
Subject: OT - MBpro & PT question
Posted by [EK Sound](#) on Thu, 30 Oct 2008 16:11:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
by
>Mike, but IIRC, back when I was a Paris user and using UAD-1 cards, it worked
>best for me when using the FXPansion v3.3b2 wrapper. This has been discontinued
>for years and has been posted to this group before so I'm

Subject: Re: OT - MBpro & PT question
Posted by [Chris Ludwig](#) on Thu, 30 Oct 2008 21:11:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

a Monkey.Open to =
>suggestions here to some degree.=20
> 2.. touch screen would be nice. Again, not a deal breaker.
> 3.. Internal memory and MicroSD option.
> 4.. Some way to attach it to a mic stand for ease of operation w/o =
>having to pick it up constantly.=20
>
>Cost plays some into this but it's not the main objective.Reliability =
>and quick operation are. Anyone using or seen such a device in use?
>
>AA
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16735" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY>
><DIV>I need to locate an MP3 player with a =
>semi-decen

Subject: Re: OT - MBpro & PT question
Posted by [EK Sound](#) on Thu, 30 Oct 2008 22:50:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

cs ones.

Chris

Rod Lincoln wrote:

> I've mentioned this before, but never got around to getting a laptop computer.
> I'm going to get one now. I'm looking for advice on what to get.
> I'll be using it for transportable audio production. Running Cubase, stylus,
> reason, etc. I'll probably want to put protocols le on it. (I had to borrow
> a friends laptop with protocols a couple times recently to shlep some protocols
> sessions into Paris. Cost is not the biggest issue, but would obviously rather
> pay less, instead of more, if I can.
> Thanks
> Rod

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Does it sync to Cubase's tempo? Is it free? Where is it ?

Thanks,

John

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>John,

>

>Try Mike's metronome for Paris.

>

>Tom

>

>

>"John" <

Subject: Re: OT - MBpro & PT question

Posted by [Martin Harrington](#) on Thu, 30 Oct 2008 23:45:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

or a 17" then there still a bunch for good choices for PC and MAC.

I don't necessarily want a 15, so what would be good in a 17?

Probably a PC, but I'm not apposed to a mac either. Since my home and audio comps are PC, I was thinking it would be a better fit to go with PC as far as compatibility.

Thanks

Rodl would order 6 if I were you.

http://www.russandrews.com/product.asp?lookup=1®ion=US¤cy=USD&pf_id=1549 found another way to do it. thanks !"John" <no@no.com> wrote in message news:493db9ec\$1@linux...

>
> found another way to do it. thanks !Hi John,

I've never tried it so I can't say how adjustable the number of clicks per bar is. Mike Audet would know though.
<http://www.ensoniq.ca/metronome.html>

It is \$20.
Tom

"John" <no@no.com> wrote in message news:493db9ec\$1@linux...

>
> found another way to do it. thanks !My wife is a teacher. One of the best. I honor your choice in careers. Teach them well. They are the future.

I'd like to buy all your plug-ins (even the ones I already own), but would probably wait till you have them as direct downloads? Either way is fine. I need that reverb, though...

I guess I was a beta tester. I didn't have an ADAT card, but you sure fixed my problem (dual CPUs).

Subject: Re: OT - MBpro & PT question
Posted by [Chris Ludwig](#) on Fri, 31 Oct 2008 20:19:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>> any and all feedback from the fine ears on this NG. MR

>>>

>>>

>>

>You could mult the output from Mixer C to 6 outputs on an 8-Out card (3 stereo pairs) and send to the 3 external devices in parallel. You'd need to sum the processed signals in the analog domain before returning the stereo mix back into the main insert point in Paris.

At least, this works in my mind - I don't have an 8-Out card to try this with. But the L-R insert point in the patchbay let me send L to Out 1 and 3 (as well as R to Out 2 and 4) simultaneously when I tried it just now. I'm

guessing you can mult the main insert to as many outputs as you have.

Someone please correct me if I'm wrong...

Cheers,
Stewart.

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:49500e9d\$1@linux...

> So to answer my own question,

>

> I needed to patch the L+R insert points on the "Mec C Inserts" object to
> my physical i/o's, instead of patching insert points 1+2 as I was
> attempting to do, which I'm assuming can only be used on individual
> tracks.

>

> So to confirm what KG told me earlier today, I would need to chain the
> devices externally in series if I want multiple external hardware devices
> across the 2 buss in Paris.

>

> Cheers,

>

> TC

>

>

> TC wrote:

>> Hi All,

>>

>> I'm pulling my hair out trying to insert external hardware on the global
>> master in paris. Would someone be so kind as to refresh my brain on this
>> one?

>>

>> Currently I've got Mec C as master. I've got an external comp patched in
>> and out of paris' analog i/o's (Mec C cards), routed in the Paris
>> patchbay to insert points 1 + 2 on the Mec C Inserts object in the patch
>> bay.

>>

>> On the global master fader, I've got the "external" option called up as
>> an insert, but nothing is happening on the meter of my comp.

>>

>> If I simply route M

Subject: Re: OT - MBpro & PT question

Posted by [Chris Ludwig](#) on Fri, 31 Oct 2008 20:20:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

ec C L+R outs to my comp, it shows signal, so I'm

>> certain my routing is correct.

>>

>> What am I doing wrong here? Ideally I've got 3 hardware units that I'd

>> like to strap across the 2 buss in paris..

>>

>> Cheers,

>>

>> TCTed, I couldn't get whole songs to download, my connection is sometimes weird about downloading mp3, but I thought the opening sounds and mix on "elevate" were were "WOW!" The woodiness and presence cut through.

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>Once more with feeling...

>

>Hi All -

>

>I just picked up our band's new CD from the plant, and wanted to share a

>few tunes with you guys. Nothing's perfect, and you folks are a tough audience

>(listening to content _and_ production) but what the hey?

>

>Tracked in PARIS, mixed in Logic/Paris, summed through a Modded Neotek to

>tape, Mastered with the Audio-Cube system.

>

>Ted

>

>Some of the tracks are here:

>http://www.brilliantjoe.com/full_mp3s/

>

>The band's website is here:

><http://www.brilliantjoe.com/index.html>

>"John" <no@no.com> wrote:

>

>Ted, That's is really really nice. The tone is so analog sounding and really

>round and open. nicely done !

>

>John

Glad you like it. The difference between the mix "in the box" (Logic) and summing the stems out through the Neotek was startling. Without a doubt, anyone in the room heard it every time. Everything just got bigger, and opened

Subject: Re: OT - MBpro & PT question

Posted by [EK Sound](#) on Fri, 31 Oct 2008 20:46:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

dpro@gmail.com> wrote:

>

>Sounds great.. Good Job

>

Thanks LaMont

Ted"Shane M" <shanem@nospam.com> wrote:

>

>Ted, I couldn't get whole songs to download, my connection is sometimes weird

>about downloading mp3, but I thought the opening sounds and mix on "elevate"

>were were "WOW!" The woodiness and presence cut through.

>

Sorry you couldn't get more out of it. The website has a flash player under "Listen" that might give you a greater sampling.

Tedyes there is a difference. i have both and have recorded to apogee ad16x, lynx arora through logic and it is smaller than recorded though paris and imported into logic. everything else aside paris is still has it's own magic.

On 24 Dec 2008 00:10:08 +1000, "Ted Gerber" <tedgerber@rogers.com> wrote:

>

>"John" <no@no.com> wrote:

>>

>>Ted, That's is really really nice. The tone is so analog sounding and >really

>>round and open. nicely done !

>>

>>John

>

>

>Glad you like it. The difference between the mix "in the box"

>(Logic) and summing the stems out through the Neotek was

>startling. Without a doubt, anyone in the room heard it every

>time. Everything just got bigger, and opened up.

>

>I know this topic has been discussed to death, but I'm still

>convinced that different DAWs affect the sound differently, even

>if only when Pan and Volume/Gain/Sum changes are made.

>

>At this point in time, I'm thinking that Logic is not as "big"

>as CuBase/Nuendo. I also found different results when I took

>final mixes from Logic and dropped them into PARIS and rebounded

>in L & R with no gain change. I couldn't use this approach though

Subject: Re: OT - MBpro & PT question

Posted by [Chris Ludwig](#) on Fri, 31 Oct 2008 20:49:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

>and still supply tape to the Mastering guy...

>

>TedThe guy who did my mastering says that Nuendo does it for him, followed by Sonar. Logic and Pro Tools he positions further down the list. His list of credits is substantial...

I think he's the only guy in Canada to use the Audio-Cube system for Mastering
<http://www.cube-tec.com/audiocube/index.html>

Ted

rick <parnell68athotmaildotcom> wrote:

>yes there is a difference. i have both and have recorded to apogee

>ad16x, lynx arora through logic and it is smaller than recorded though

>paris and imported into logic. everything else aside paris is still

>has it's own magic.

>

>On 24 Dec 2008 00:10:08 +1000, "Ted Gerber" <tedgerber@rogers.com>

>wrote:

>

>>

>>"John" <no@no.com> wrote:

>>>

>>>Ted, That's is really really nice. The tone is so analog sounding and

>>really

>>>round and open. nicely done !

>>>

>>>John

>>

>>

>>Glad you like it. The difference between the mix "in the box"

>>(Logic) and summing the stems out through the Neotek was

>>startling. Without a doubt, anyone in the room heard it every

>>time. Everything just got bigger, and opened up.

>>

>>I know this topic has been discussed to death, but I'm still

>>convinced that different DAWs affect the sound differently, even

>>if only when Pan and Volume/Gain/Sum changes are made.

>>

>>At this point in time, I'm thinking that Logic is not as "big"

>>as CuBase/Nuendo. I also found different results when I took
>>final mixes from Logic and dropped them into PARIS and rebounded
>>in L & R with no gain change. I couldn't use this approach though
>>and still supply tape to the Mastering guy...

>>
>>Ted

>Thanks for data, Mark! I have plenty of room in my semi hollow for an
extra battery. My strat might be tight, but that's what sledge hammers
are for, right?

W. Mark Wilson wrote:

> I think EMG proly doesn't push the 2-batt thing because most guits aren't
> gonna be prep'd for two or have room for two even if prep'd for one battery.
> And they still work and sound good on 9V. Keep in mind and consider that
> even at 9V supply, even a single coil S or SA will output 3v pk to pk. I
> have mine setup to feed all 3 coils at once... voooom baby... lotsa meaty
> whumpass and the vo

Subject: Re: OT - MBpro & PT question

Posted by [EK Sound](#) on Fri, 31 Oct 2008 21:45:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

EMG is using standard parts/op amps in a space saving
>> design. I gotta try this some time, but it totally makes sense to me. To
>> give you guys an idea, in the 80's I used to tinker inside an old Peavey
>> XR800 console using it as a test bed of sorts for learning and my earlier
>> designs. 4558 dual op amps all over the place. Hartley Peavey used + and -
>> rails on the design, at 15 volts each (IE, 30 volt total) to feed. You
>> want optimally to feed an operational amplifier as much as it can take w/o
>> overloading for max results in CMRR, noise, and dynamic capabilities. Most
>> of them run +-12 or +-15vdc, or at least used to. I haven't designed in
>> probably 10 years.
>> For those of you really interested, you can add a resistance network to
>> your 9v and up the voltage, but it'll blow through batteries a lot faster.
>>
>> AA
>>
>>
>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>> news:C572CBB8.C10B%kg@kerrygalloway.com...
>>> Huh. That's Rick Turner's thing too - he runs his piezo systems at 18v
>>> because he says transients can take the full 9v and then some. Seems this
>>> confirms that.
>>>
>>> - K

>>>
>>> On 12/20/08 11:14 AM, in article 494d47d1\$1@linux, "Bill L"
>>> <bill@billlorentzen.com> wrote:
>>>
>>>> It makes sense. The local Sam Ash tech who is pretty smart, suggested I
>>>> be careful to keep the batteries up to 9 volts and use a meter to make
>>>> sure of it. You mention below that you use a series parallel switch. Is
>>>> that so you can use one battery if you need to? Could you 'splain me how
>>>> that's wired?
>>>>
>>>> Damn, I love this N/G. We got some smart and talented folks here in
>>>> Casablanca.
>>>>
>>>> W. Mark Wilson wrote:
>>>>> This information came straight from Overlend Corp techs (who at that
>>>>> time
>>>>> was EMG).
>>>>>
>>>>> WMW
>>>>>
>>>>> "Bill L" <bill@billlorentzen.com> wrote in message
>>>>> news:494ae51f\$1@linux...
>>>>>> Interesting.
>>>>>>
>>>>>> W. Mark Wilson wrote:
>>>>>>> By thrash, I mean, dynamic range. On a 9V supply (the mininum op
>>>>>>> voltage) they tend to output a narro

Subject: Re: OT - MBpro & PT question
Posted by [Chris Ludwig](#) on Fri, 31 Oct 2008 22:38:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

wer dynamic range (eg,
>>>>>>> compressoion).
>>>>>>> On 18V, the range opens.
>>>>>>>
>>>>>>> WMW
>>>>>>>
>>>>>>>
>>>>>>> "Bill L" <bill@billlorentzen.com> wrote in message
>>>>>>> news:4948f883\$1@linux...
>>>>>>>> What do you mean "thrash"? Is that more clean gain? I do like the
>>>>>>>> idea
>>>>>>>> of the 3 individual switches.
>>>>>>>>
>>>>>>>> Actually I am running into a small problem with the 89s that they
>>>>>>>> overdrive the compressor in the Tonelab. Even at the lowest setting,

>>>>>>> there is too much click on the attack. I'm finding I get the best
>>>>>>> tone
>>>>>>> with the volume knobs down to 3 or 4, which bugs me because all my
>>>>>>> life
>>>>>>> I have just put vols at 10. I guess I can learn some new tricks if I
>>>>>>> have to.
>>>>>>>
>>>>>>> W. Mark Wilson wrote:
>>>>>>> I have that same pot on mine Bill... "RPC" as I recall (soooooo
>>>>>>> long
>>>>>>> ago now) and it does throw a rise on output that really drives any
>>>>>>> amp
>>>>>>> nicely, clean or dirty. Here's a tip on those SA's.... run them
>>>>>>> on
>>>>>>> 9V and they remain kinda compressed sounding. Put them on 18V and
>>>>>>> they
>>>>>>> thrash nicely. I simply cut my strat for 2 9V batts and added a
>>>>>>> series/parallel switch for 9V/18V. I also elected to have an on
>>>>>>> off
>>>>>>> for every pickup output as opposed to a 5-way switch. It gives me
>>>>>>> three extra positions: all on / all off / 1 & 3 only. The 1 and 3
>>>>>>> only position with the RPC up full makes for some great pedal steel
>>>>>>> tones if you can vol-pedal and whammy emulate pedal steel vibrato.
>>>>>>>
>>>>>>> Mark
>>>>>>>
>>>>>>> "Bill L" <bill@billlorentzen.com> wrote in message
>>>>>>> news:4943f487\$1@linux...
>>>>>>> Mark, I've got SAs in my custom mid-80's "strat" too (my guitar
>>>>>>> tech
>>>>>>> calls it my "pointy guitar" 'cause of that 80's headstock), and I
>>>>>>> still love 'em. On the strat I installed a mid boost circuit
>>>>>>> replacing
>>>>>>> the 3rd pot (I found a tone control on the bridge pickup
>>>>>>> oxymoronic
>>>>>>> anyway). This circuit gives a little more balls for crunch and
>>>>>>> sometimes a little extra body for playing jazz or fusion (which I
>>>>>>> try
>>>>>>>&g
