
Subject: So right about now I'm getting ready to kill somethin'

Posted by [Deej \[1\]](#) on Fri, 30 Dec 2005 03:07:04 GMT

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>
>>>> My current 2.5GHZ dual G5 is fast enough that I don't feel the need
to
>>
>>>> upgrade it for audio production. It could go for the next decade with
>>>> slowing me down.
>>>>
>>>> However if I decide to upgrade it at some point for animation or video
>>
>>>> production, the audio side will come along for the ride at no extra
cost.
>>>>
>>>>
>>>>> At least with a DSP based sytem, you know what you have, and the native
>>> cpu
>>>>> is a secondary issue.
>>>>
>>>> With the speed of CPUs today, why tie yourself to a hardware-limited
DSP
>>>
>>>> system. If the company you buy it from is in business in five years,
the
>>>
>>>> cost to upgrade a system like that could be much higher than just buying
>>>
>>>> a newer, faster computer.
>>>>
>>>> And when you buy a newer, faster computer you are upgrading everything
>>
>>>> that runs on it, all your plugins, virtual instruments, even other
>>>> software (graphics, animation, video editing, software development,
>>>> whatever else you do), in one shot.
>>>>
>>>>
>>>> Plus, low latency, better i/o integration in a pro
>>>>> enviornment..
>>>>
>>>> This is your best argument. But latency is not an issue in my current
>>>> setup. My i/o box has direct monitoring. Even if I monitor through Logic
>>>
>>>> the latency is low enough that it hasn't been
