
Subject: Hell of a deal on Magmas
Posted by [Deej \[4\]](#) on Tue, 16 Jan 2007 22:04:50 GMT
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;>> bought one for himself. He said it's a mysterious little box in
>>> a way, because sometimes you can't tell how it's affecting the
>>> sound, but when you disengage it you instantly say: "Nope...
>>> sounded better with it in!"
>>>
>>> In

Subject: Re: Hell of a deal on Magmas
Posted by [Don Nafe](#) on Wed, 17 Jan 2007 00:32:40 GMT
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isn't changing the summing -
> it's
>>just rounding the final mix EQ, compressing a bit with a little
>>saturation,
>>and perhaps adding some phase non-linearities.
>>
>>That said, if you like the sound and you get a great mix, that's what it's
>>all about, regardless of the details of how you got there. :-)
>>
>>Regards,
>

Subject: Re: Hell of a deal on Magmas
Posted by [Mark McDermott](#) on Wed, 17 Jan 2007 00:43:32 GMT
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50 plus if you
>>> don't
>>>>>>> use
>>>>>>> a superior summing device.
>>>>>>> "Neil" <IOU@OIU.com> wrote:
>>>>>>>>
>>>>>>>> "DJ" <www.aarrrrggghh!!!.com> wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> Well.....poo!!!!..... I've been working with a bunch
>>>>>>>>> of 96k = material tonight. Big yawn. Yeah
