
Subject: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Tom Bruhl](#) on Tue, 11 Oct 2005 14:52:21 GMT

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-9112 9 to 5 MST.

>>>

>>> David.

>>>

>>> jef knight wrote:

>>>

>>>> Hey David,

>>>>

>>>> I'm still having trouble with my adat card. The manual wasn't much

>>>> help (or maybe I read it badly).

>>>>

>>>> When it's installed, set to 48khz, I'm still getting no audio. The

>>>> mec is getting signal but not the mixer.

>>>>

>>>> Could you please give me a hand at what settings I might be

>>>> overlooking?

>>>>

>>>> jef

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>>>>OK, what has happened is that the adat card has replaced your 8 in card in the first configuration slot. You need to press "B" to open up the patchbay. Next, drag the "MEC Modules A" object from the list at the top right into the patchbay window. Next double click on the object "MEC Modules A". This will open the configuration window. You will see two rows of I/O blocks... I am assuming the top two will say something like EDS-ADI-01. Drag these into the column at the right. Then drag the A8it module back into the top left slot. Unfortunately, Paris defaults to the aday module all the time, so you will have to open this window every so often to reconfigure.

David.

jef knight wrote:

> Sorry Dave, I haven't been well most of the year and I'm not thinking

> clearly.

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> Hammerfall9652. I don't have the energy to do two things at once anymore

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> getting more familiar with Nuendo settings.

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Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Dimitrios](#) on Tue, 11 Oct 2005 15:06:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;> Does the adat card have to be set up for audio, even if I'm using it
>>> just for sync?
>>>
>>> EK Sound wrote:
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>>>> input, and two for output. Drag the adat card from the right to the
>>>> desired position on the left. Then go back to the main patchbay
>>>> window and connect the "Module inputs" to the desired mixer input
>>>> channels. This is detailed on Page 34 of the Paris Pro Reference Manual.
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>>>>> Could you please give me a hand at what settings I might be
>>>>> overlooking?
>>>>>
>>>>> jef
>>>>>
>>>>>
>>>>>
>>>>>99.9 percent of potential DAW owners are drinking that kool-aid.
They don't even have a grid of understanding even want anything else. PT
is all over the mags...it's got the exposure. Most people havn't even heard
anything else.
Listen to Martin...Don't go there. I am involved with PT and PTHD at least
a couple times a week.(at other studio's, as a sideman) I've heard it. Not
that great. I have to keep my mouth shut a lot.
I suspect (from reading your posts) that your problems are operator error,
and a little more study of the manual my help.
If you do decide to jump ship though....do your self a favor and go the Nuendo,
or Cubase SX3 route.
just my 2 cents.
rod
jef knight <thestudio@allknightmusic.com> wrote:
>lol...thanks Martin....
>I guess I'm just a tad frustrated with my system. Did a nice overhaul
>recently so now I have to learn too much too fast and some of it is like

>crawling over broken glass to get happening.
>The guys I deal with down at Saved By Technology are constantly
>genuflecting droolingly over PT which has kind of hyp-mo-tized me....
>
>
>
>Martin Harrington wrote:
>
>>Yukkk,
>>Don't do it..PT I mean.
>>I've just been playing with PT M-Powered 6.8, using my Delta 1010, and
I
>>have to say...I don't like it.
>>The interface is (IMNSHO), horrible, confusing, and convoluted.
>>Moves that come easily in Paris, and more easily in Nuendo, are tiresome
in
>>PT, apart from the reagon tool...taht has always been good, right from

the

>>Session 8 days, but not much else.

>>And..it only plays .MOV video files, which in my case is a no-no, (the full

>>TDM version may play the others but I don't think so).

>>To top it off, playing one of my projects from Nuendo, (reassembled), it

>>didn't have the "life" that the original had, by a long shot.

>>I repeat...don't go there, Jeff.....

>>

>>Not if you save a default project with the proper patchbay settings. At least that's my experience. I've never had that happen.

rod

EK Sound <spamno

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Tom Bruhl](#) on Tue, 11 Oct 2005 15:35:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

t.info@eksoundNO.com> wrote:

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>>>>>
>>>>> jef
>>>>>
>>>>>
>>>>>
>>>>> Sanctimony and self-righteousness are always repulsive, no matter the
political ideology behind which they hide...

Jimmy

"DC" <dc@spamchirac.com> wrote in message news:436fd836\$1@linux...
>
> I responded to an article on a conservative website. The article was
> about how "amusing" it is that the French are "getting theirs" now
> with all these horrible riots. I thought the article was silly and the
> sentiment behind it probably evil and I said so in the "comments"
> section.
>
> Guess what?
>
> I got called a "typical liberal" and a "knee-jerk liberal" and a bunch
> of other stuff...
>
> I thought y'all would enjoy that... I sure did.
>
> I suppose it is comforting to acknowledge that the right can be
> just as retarded as the left...
>
> I had a good laugh...
>
> DC
> Damn straight.

I just so enjoyed being called a liberal... Made me feel young again!

<grin>

DC

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Rod Lincoln](#) on Tue, 11 Oct 2005 17:49:39 GMT

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>just as retarded as the left...

>

>I had a good laugh...

Ya Damn Lefty! lol

NeilThis is a multi-part message in MIME format.

-----=_NextPart_000_0046_01C5E3CE.118B7F10

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Cool! Very nice website! I bet you guys have a lot of fun! I train =
and race Thoroughbreds in OK/TX/AR area. =20

Anyway, to try and stay OT, thanks again for the information and I do =
have the 68 pin SCSI cable. (The only cable I got with Paris was a =
clock cable, and I also got one diskette - Wavelab Lite). Edna =20
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:436fe113\$1@linux...

A horse farm????? Oh dear!!!!!!

<http://www.graphicresultsofdurango.com/index.html>

Notice that once you enter the link to the recording studio, my wife = still manages to bring horses into the conversation.

Is there a 12 step program for this?

;o)

"Edna" <edna@texomaonline.com> wrote in message = news:436fbab3@linux...

Thanks much. I live in the sticks on a horse farm, so will go to = the big city (about 19 miles) to get one. I'm not sure what a = "crossover cable" is (multi-purpose?), but I will avoid anything with = that name. I have a SCSI cable I will use with the MEC - anything = special here?

Edna

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:436fb716\$1@linux...

Edna,

This is a standard CAT5 LAN cable, not a telephone cable. Also, = make sure you do ****NOT**** use a crossover cable.....I = repeat..... do ****NOT**** use a crossover = cable.....errrrr.....and make sure that whatever you do, ****NOT**** = use a crossover cable. Using a crossover cable *will* fry your = MEC.....no kiddin'. It's one of the wonderful little omissions in = the Paris manual.

;Do

Deej

Here's a link to cables:

=

<http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;SubCategory=3D=132&CMP=3DKNC-GoogleAdwords&ATT=3DCables>

Or if you live in a city like most people, you can buy these at = Office Depot/Best Buy, etc. I always have to order my stuff online = because I live in a cave in the wilderness.

;o)

"Edna Sloan" <edna@texomaonline.com> wrote in message = news:436fb3fd@linux...

Hi, is the C-16 cable just an ordinary telephone cable? Wired = the same? Also, anyone know where I might obtain the sample project = disk?

Many thanks,

Edna

-----=_NextPart_000_0046_01C5E3CE.118B7F10

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Cool!&nbsp; Very nice website!&nbsp; I =
bet you guys=20
have a lot of fun!&nbsp;&nbsp;I train and race&nbsp;Thoroughbreds in =
OK/TX/AR=20
area.&nbsp;&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Anyway, to try and stay OT, thanks =
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Lite).&nbsp;</FONT><FONT face=3DArial size=3D2>Edna&nbsp;&nbsp;&nbsp;</FONT> =
</FONT></DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;<A=20
  =
href=3D"mailto:
```

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Rod Lincoln](#) on Tue, 11 Oct 2005 17:53:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
= "mailto:animix_spam-this-ahole_@animas.net"
target="_blank">animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>&gt;=20
wrote in message <A=20
href=3D"news:436fe113$1@linux">news:436fe113$1@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>A horse farm????? Oh dear!!!!!=20
.....</FONT></DIV>
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 href=3D" http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;amp;S=ubCategory=3D132&CMP=3DKNC-GoogleAdwords&ATT =3DCables ">http://www=..newegg.com/Product/ProductList.asp?Submit=3Dlist&S ubCategory=3D132&a=mp;CMP=3DKNC-GoogleAdwords&ATT=3DCables </DIV>
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 you can buy these at Office Depot/Best Buy, etc. I always have to =
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 BORDER-LEFT: #000000 2px

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?
 Posted by [Tom Bruhl](#) on Tue, 11 Oct 2005 17:56:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

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</blockquote>
<pre wrap=""><!-->
</pre>
</blockquote>
</body>
</html>
```

-----050901030509080601090602--Hi Jef,

BTW, which 9652 card do you have... the Digi9652 (also packed as the Nuendo 9652 by Steinberg) or the HDSP9652?

David.

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>>>>> jef

>>>>>

>>>>>

>>>>>

>>>>>"cujo" <chris@applemanstudio.com> wrote:

>

>Oh I want to ask a few about more details. I find the C-1 to be harshly bright,
>form the stuff DJ played me, the Gemini sounds smoothly (?) bright is that
>>true? ANY problems with sibilance?

Though I've only recorded one vocal thus far (female), I did not notice any problems with sibilance. The Gemini is quite "smooth" as well as warm...very pleasing. I did not feel as though it was too bright by any measure. I have not used the C1, so I can't make a comparison there.

TyroneCool! You're very welcome.

;o)

"David" <nospam@nospam.com> wrote in message news:436ffa0d\$1@linux...

>
> DJ, I did everything you said to do...and...it worked perfectly. In fact,
> I thought one of my 8IN cards was bad but it it worked after doing what
you
> said to do.

>
> Recorded 28 tracks last night, Two sets, 90 minutes each set, flawless.

>
> Thanks again for your help man!!

>
> -David

>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >It sounds like you still don't have Card B/MEC2 synced to your WC.
> >To do this you'd to:

> >
> >Add the following line to your Paris.cfg file:

> >UseHouseSync=1

> >
> >Reboot.

> >
> >Go to your Paris.exe file in your EMU folder and launch Paris from that.

> Set
> >your project sync source to Word Clock with whatever sample rate you prefer.

> >
> >Save this project to your EMU folder as defaultproject.ppj. You can create

> a
> >shortcut to this project on your desktop.
> >

> > Now launch Paris from this shortcut and see if your 2nd MEC locks up.
> >
> > As for syncing to Cubase.....I do it with a Paris ADAT module. You can
> run
> > a sync cable from the Paris ADAT module to the ADAT sync input of the
> > Digiface, set your RME control panel and Cubase SX and you're good to go.
> >
> >
> >
> > "David" <nospam@nospam.com> wrote in message news:436c29ee\$1@linux...
> >>
> >> I can tell, this is obviously a question that DJ will probably know the
> > answer
> >> to quick...
> >>
> >> I'm still having issues with my Paris system routing audio from my AD
> > cards
> >> into the mixer on Submix 2....This is a pain in the ass..meanwhile i
have
> >> to work, so...
> >>
> >> I can use the first 16 tracks just fine on my Paris rig, and i'm having
> to
> >> record the last 8 tracks to my Cubase/RME/Digimax LT setup. I WC
> > everything
> >> together with mr Ben and i just hit record and get all 24 tracks...the
> > last
> >> two times i've done this i've sent the snare track to both setups so I
> can
> >> lock them together when mixing. I really don't know if this is going to
> > give
> >> me good results or not, but it almost doesn't matter, the last 6-8
tracks
> >> are room (I do live recordings, 1-16 are the stage, 17-24 are the room,
> > etc)
> >>
> >> My question is, can i lock these together somehow? is SMPTE my answer?
> or
> >> should I just fukkin fix the paris rig and shut up about it.
> >>
> >> It is curious to me though, i'd like to know how to lock these tracks
> > together
> >> when i go to mix in Cubase and pull all the Paris tracks in with the 8
> > roomm
> >> mics.
> >>
> >> Thanks,
> >> Dave

> >
> >
>Tyrone,

I find that the stock tubes in the Gemini sound very good, but the character of the mic can be pretty drastically altered with different tubes. Yesterday I swapped around a bunch of tubes, including using a GT12AX7M (an imitation Mullard) It really changed the tone a lot. This is one of the things that I think is going to make this mic a classic in it's own time.....the ability to vary the tone by varying both the head amp tube and since there is a tube instead of an output transformer..... the output tube also. I'm not really sure you would want to swap a 12AU7 at the output with a more colored tube, but it could certainly be done if you wanted lots of attitude.

I'll probably spring for some really high end NOS tubes of varying brands for mine at some point just to see if I can achieve sonic nirvana. Once you got familiar with the tonal characteristics of different tube combinations, it would be like having a number of different mics.

It's *really* easy to access the tubes too. I can unscrew the mic from the shock mount, unscrew the bottom of the mic and remove the amp circuitry, swap the tubes out, reassemble the mic and have it back in the shock mount ready to go within about a minute. Really easy to do.

Now I guess I'll have to get a Portico

;o)

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:43700b67\$1@linux...

>

> "cujo" <chris@applemanstudio.com> wrote:

> >

> >Oh I want to ask a few about more details. I find the C-1 to be harshly
> bright,

> >form the stuff DJ played me, the Gemini sounds smoothly (?) bright is
that

> >true? ANy problems with sibilance?

>

> Though I've only recorded one vocal thus far (female), I did not notice
any

> problems with silibance. The Gemini is quite "smooth" as well as
warm...very

> pleasing. I did not feel as though it was too bright by any measure. I
have

> not used the C1, so I can't make a comparison there.

>

> TyroneThis is a multi-part message in MIME format.

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

We bought Punkin off an Oklahoma dirt lot. He's a long legged 1/2 =
quarterhorse/TB and a real sweetheart. We've also got a Lippezan/TB =
here. He's pretty hot. Flipped and broke my wife's back about a year and =
a half ago. I never can get comfortable around thoroughbreds, but I =
guess that's true of any horse. I've been beat up pretty good by a few =
horses. Goes with the territory I guess.

Our Percheron/paint mare is a 1500 lb *lap horse* and loves to have her =
belly scratched. If she could climb up in your lap, she would.

Sounds like you've got the cable thing sussed.=20

Good luck.

;o)

"Edna" <edna@texomaonline.com> wrote in message news:436ffa74@linux...

Cool! Very nice website! I bet you guys have a lot of fun! I train =
and race Thoroughbreds in OK/TX/AR area. =20

Anyway, to try and stay OT, thanks again for the information and I do =
have the 68 pin SCSI cable. (The only cable I got with Paris was a =
clock cable, and I also got one diskette - Wavelab Lite). Edna =20

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:436fe113\$1@linux...

A horse farm????? Oh dear!!!!!!

<http://www.graphicresultsofdurango.com/index.html>

Notice that once you enter the link to the recording studio, my wife =
still manages to bring horses into the conversation.

Is there a 12 step program for this?

;o)

"Edna" <edna@texomaonline.com> wrote in message =
news:436fbab3@linux...

Thanks much. I live in the

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?
Posted by [Rod Lincoln](#) on Tue, 11 Oct 2005 21:15:10 GMT

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<BODY bgColor=#ffffff>
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sussed.=20
</DIV>
<DIV> </DIV>
<DIV>Good luck.</DIV>
<DIV> </DIV>
<DIV>;o)</DIV>
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<DIV>Thanks much. I live in the sticks on a =
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so will go to the big city (about 19 miles) to get one. I'm =
not sure=20

what a "crossover cable" is (multi-purpose?), but I will avoid =
anything=20

with that name. I have a SCSI cable I will use with the MEC =
-=20

anything special here?</DIV>

<DIV>Edna</DIV>

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  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>This is a standard CAT5 LAN =
cable, not a=20
  telephone cable. Also, make sure you do ****NOT**** &nbsp;use a=20
  crossover cable.....I repeat..... do ****NOT**** =
&nbsp;use a=20
  crossover cable.....errrrr.....and make sure that whatever you =
do,=20
  ****NOT**** &nbsp;use a crossover cable. Using a crossover cable =
*will*=20
  fry your MEC.....no kiddin'. It's one of the wonderful =
little=20
  omissions in the Paris manual.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>;Do</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Here's a link to =
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  <DIV><FONT face=3DArial size=3D2><A=20
  =
href=3D" http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;amp;S=
ubCategory=3D132&amp;CMP=3DKNC-GoogleAdwords&amp;ATT =3DCables ">http://www=
..newegg.com/Product/ProductList.asp?Submit=3Dlist&amp;S ubCategory=3D132&a=
mp;CMP=3DKNC-GoogleAdwords&amp;ATT=3DCables</A></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Or if you live in a city like =
most people,=20
  you can buy these at Office Depot/Best Buy, etc. I always have =
to order=20
  my stuff online because I live in a cave in the =
wilderness.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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<div>Many thanks,</div>
<div><font=20
=
size=2>Edna</div></blockquote></blockquote></blockquote>
></blockq=
uote></blockquote></body></html>

-----=_NextPart_000_0068_01C5E3DA.E20B6360--Guys...

For those of you who own a Distressor and would like to have several of them, or for those of you who have used one & liked it, but don't happen to own one, you should definitely check this thing out:

<http://www.voxengo.com/product/voxformer/>

I demo'ed it & bought it, and I must say, it can behave in a VERY Distressor-like fashion... I don't necessarily think that's what he was going for, but on certain settings (and I will be happy to send any of you a saved preset file as an example if you want to demo it), it can sound EXACTLY like a Distressor - at least on Vocals.

And it's only \$59.95, too!

NeilDimitrios -

Have you contacted Dan Kennedy of GreatRiver about your mods? He is a very nice guy and I think would be very interested to hear about your experience.

- Paul Artola
Ellicott City, Maryland

On 7 Nov 2005 20:06:58 +1000, "Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi my friends,

>I have upgraded many pieces of equipments for the last 6-7 years and I have

>come to a point where I can judge what is best for many of them.

>Always the bypassing of mains electrolytics gives a different sound.

>With the right caps more frequencies are revealed and you can shape the spectrum

>better.

>Almost always the 0.01uF reveals highs and 0.1 mids.

>1uF reveals lows.

>In my Great River neither 0.1 or 0.01 did any difference but 1uF broght some

>bass response I needed.

>Note that I have Lundahl tranformers inside Great River MP which have great

>mids but lack somehow in bass.

>

>ADI-PRO8 mad a huge-hugest difference because I use the DA section for monitoring.

>I have never heard any RME sounding like ADI-PRO8 after the mod.

>What I did is changed the stock 4580 chips on channels 7,8 to LM6172 , bypassed

>the output cpacitors on 7,8 with Wima 0.01 and made a big mod on power supply.

>I changed mains capacitor from 50uF to 100uF and on separate circuit board

>I put as bypassers.

>0.01 Wima, 0.047 Wima, 1uF Wima, 10uF electrolytic 105o

>Firstly I had a 0.1 instead of the new 0.047 but to correst some tinny boxiness

>in sound I put the 0.047

>Beleive me the sound has a huge difference.

>A stock ADI-pro8 sounds warm (not much mids) and swett.

>The new ADI-PRO sound s right oin your face with mids, highs and bass, perfect

>imaging ,depth of space.

>For the above some elements must be taken into consideration.

>I have in my mains input just before voltage regulating with big polyester/polypropylene

>(wima) capacitors a 0.1 and 0.01.

>This is a well kept secret amoung big studios that have lectronics engineers

>in their stuff, regulation and filtering

>DON'T use commercial RF filters at all in your mains.

>They compress the sound and do not let the sound breath at all after some

>level.

>Now in Paris power supply this is a switching supply like ADI-PRO8

>So bigger cap makes a difference (not very big) bypassed with 0.01 (i did

>not like much 0.1 because gave me more boxy sound)

>0.01 is magical for great high mids/highs.

>Ok I did not AB but I hear a difference on recorded tracks, remember I don;t

>use Paris DA for monitoring (SPDIF to PULSAR to ADI-PRO8)

>The rule is not much higher cap then needed sometimes higher mains cap is

>not needed i.e higher caps inside Great River made the sound SLOW !

>0.1 and 0.01 uf inside Great River MP made no difference !, but 1uF gave

>me some bass I needed (Great river has Lundahl transformers)

>I encourage inside Paris power supply to leave the 180uF stock capacitor

>and just put a WIMA MKP or FKP (or Multicap-Musicap-expensive)of a 0.01 uF

>value with at least ~250V as bypasser

>All the above were/are try and listen and I spent many hours in my life not
>writing music but instead experimenting.
>I am happy to share my knowledge and encourage to try and listen for yourself
>with any changes.
>Most of the times A/B was not needed because I immediately heard any difference
>for the best or worse...
>If you are sometimes uncertain as what to put first and where try only the
>0.01 Wima polypropylene bypassing the mains capacitors (electrolytics)
>Regards,
>Dimitrios
>
>
>
>
>
>
>
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>I achieved a sound closer to the high end converters using a little bigger
>>(I don't think -but may- made this difference) 220uF/400V instead of the
>>stock 180uf , I found same exactly branch but that does not matter as long
>>as you will use a good 105o deggrees electrolytic.
>>I bypassed with a WIMA 0.01 and it made a difference.
>>More mids revealed from ad conversion.
>>I like what I hear.
>>Regards,
>>DimitriosLOL!! That's excellent!

It really says something about the internet as a communications forum in some circumstances doesn't it? I suppose the internet is pretty much the only place where you'll start talking to somebody you've never even met about politics right from the start. There's a reason that people skirt around such issues usually when they first get to know each other... and the reason seems to be that we refuse to take in someone's political opinion unless we know them.

It's interesting.

Cheers,
Kim.

"DC" <dc@spamchirac.com> wrote:
>

>I responded to an article on a conservative website. The article was
>about how "amusing" it is that the French are "getting theirs" now
>with all these horrible riots. I thought the article was silly and the

>sentiment behind it probably evil and I said so in the "comments"
>section.
>

>Guess what?

>
>I got called a "typical liberal" and a "knee-jerk liberal" and a bunch
>of other stuff...

>
>I thought y'all would enjoy that... I sure did.

>
>I suppose it is comforting to acknowledge that the right can be
>just as retarded as the left...

>
>I had a good laugh...

>
>DC
>On Mon, 7 Nov 2005 20:36:08 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>
>Our Percheron/paint mare is a 1500 lb *lap horse* and loves to have her belly scratched. If she
could climb up in your lap, she would.

>
Deej,

With all the animal troubles you've had over the last couple of years,
especially when the one horse fell on Amy, I would definitely
discourage this "lap horse" behavior.

It's got to be hell trying to watch "Las Vegas" with a 1500lb pony
sitting on your lap...

pabOk, So I've just been doing the PARIS thing until now. I'm ready to
check out SX now maybe syncing to PARIS maybe not.

I'm a little confused as to what hardware to look at. I see the
HDSP 9652 is popular and I can see how that would work between
PARIS-SX. What if I just wanted to record into SX? What would I be
looking at hardware wise from mic pre to SX?

I apologize if this is a very basic question, but my brain is
fried right now and I don't want to have to think.

TIA,
Pete This is a multi-part message in MIME format.

-----=_NextPart_000_007D_01C5E3F8.4B975290
Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

If you've got a credit card, just have it delivered. I'll track down the =
right part for you..... and...

Here you go:

http://www.newegg.com/Product/Product.asp?Item=3DN82E1681211_7412

This is a generic branded CAT5e cable in 25 foot length - you may want =
something shorter, I don't know your situation but holla back if you do.

Stay clear of anything marked CROSSOVER as DeeJ said, it'll fry =
components and get expensive quick.=20

AA

"Edna" <

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Tom Bruhl](#) on Tue, 11 Oct 2005 22:27:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

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make sure you do ****NOT**** use a crossover cable.....I =
repeat..... do ****NOT**** use a crossover =
cable.....errrrr.....and make sure that whatever you do, ****NOT**** =
use a crossover cable. Using a crossover cable *will* fry your =
MEC.....no kiddin'. It's one of the wonderful little omissions in =
the Paris manual.

;Do

Deej

Here's a link to cables:

=

<http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;SubCategory=3D=132&CMP=3DKNC-GoogleAdwords&ATT=3DCables>

Or if you live in a city like most people, you can buy these at =
Office Depot/Best Buy, etc. I always have to order my stuff online =
because I live in a cave in the wilderness.

;o)

"Edna Sloan" <edna@texomaonline.com> wrote in message =
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Many thanks,

Edna

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</HEAD>

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it=20

delivered. I'll track down the right part for you..... =

and...</DIV>

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<DIV> </DIV>

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 wrote in message <A=20
[news:436fe113\\$1@linux](news:436fe113$1@linux)...</DIV>
 <DIV>A horse farm????? Oh dear!!!!!=20
</DIV>
 <DIV> </DIV>
 <DIV><A=20
 =
<http://www.graphicresultsofdurango.com/index.html>>http://www.gra=
 phicresultsofdurango.com/index.html</DIV>
 <DIV> </DIV>
 <DIV>Notice that once you enter the link =
 to the=20
 recording studio, my wife still manages to bring horses into the=20
 conversation.</DIV>
 <DIV> </DIV>
 <DIV>Is there a 12 step program for=20
 this?</DIV>
 <DIV> </DIV>
 <DIV>;o)</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Edna" <<A=20
 =
edna@texomaonline.com>edna@texomaonline.com> =
 wrote in=20
 message <A =
<news:436fbab3@linux>>news:436fbab3@linux...</DIV>
 <DIV>Thanks much. I live in the sticks on a =
 horse farm,=20
 so will go to the big city (about 19 miles) to get one. I'm =
 not sure=20
 what a "crossover cable" is (multi-purpose?), but I will avoid =
 anything=20
 with that name. I have a SCSI cable I will use with the MEC =
 -=20
 anything special here?</DIV>
 <DIV>Edna</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" <<A=20
 =
animix_spam-this-ahole_@animas.net>animix_spam-this-ahole_@animas.net>=20
 wrote in message <A=20

=

href=3D"news:436fb716\$1@linux">news:436fb716\$1@linux...</DIV>

<DIV>Edna,</DIV>

<DIV> </DIV>

<DIV>This is a standard CAT5 LAN =

cable, not a=20

telephone cable. Also, make sure you do ****NOT**** use a=20

crossover cable.....I repeat..... do ****NOT**** =

 use a=20

crossover cable.....errrrr.....and make sure that whatever you =

do,=20

****NOT**** use a crossover cable. Using a crossover cable =

will=20

fry your MEC.....no kiddin'. It's one of the wonderful =

little=20

omissions in the Paris manual.</DIV>

<DIV> </DIV>

<DIV>;Do</DIV>

<DIV> </DIV>

<DIV>Deej</DIV>

<DIV> </DIV>

<DIV>Here's a link to =

cables:</DIV>

<DIV><A=20

=

href=3D" http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;amp;S=

ubCategory=3D132&CMP=3DKNC-GoogleAdwords&ATT =3DCables ">http://www=

..newegg.com/Product/ProductList.asp?Submit=3Dlist&S ubCategory=3D132&a=

mp;CMP=3DKNC-GoogleAdwords&ATT=3DCables </DIV>

<DIV> </DIV>

<DIV>Or if you live in a city like =

most people,=20

you can buy these at Office Depot/Best Buy, etc. I always have =

to order=20

my stuff online because I live in a cave in the =

wilderness.</DIV>

<DIV> </DIV>

<DIV>;o)</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =

5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Edna Sloan" <<A=20

=

href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com>=20

wrote in message <A=20

href=3D"news:436fb3fd@linux">news:436fb3fd@linux...</DIV>

<DIV>Hi, is the C-16 cable just an ordinary =

telephone=20
cable? Wired the same? Also, anyone know where I might =
obtain=20
the sample project disk?</DIV>
<DIV>Many thanks,</DIV>
<DIV><FONT=20
=
size=3D2>Edna</DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BLOCKQ=
UOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_007D_01C5E3F8.4B975290--Hmmm... DJ, I think you can try another mic
that's fatter in the sound,
maybe that can help the voice to "grow more up"....hmmm....

erlilo

"DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
news:436fe2cb@linux...
> If I keep using Cubase SX for long enough, will it finally *grow up* into
> a
> Nuendo system? If so, I hope it's voice doesn't start changing like mine
> did. Tat's a bitch when you're a kid playing/singing in a band.
>
> ;o)
>
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> news:436fe1bc\$1@linux...
>> Ditto... Nuendo is a better choice.
>>
>> David.
>>
>> Martin Harrington wrote:
>>
>> > Yukkk,
>> > Don't do it..PT I mean.
>> > I've just been playing with PT M-Powered 6.8, using my Delta 1010, and
>> > I
>> > have to say...I don't like it.
>> > The interface is (IMNSHO), horrible, confusing, and convoluted.
>> > Moves that come easily in Paris, and more easily in Nuendo, are
>> > tiresome
> in
>> > PT, apart from the reagon tool...taht has always been good, right from
> the
>> > Session 8 days, but not much else.
>> > And..it only plays .MOV video files, which in my case is a no-no, (the
> full

>> > TDM version may play the others but I don't think so).
>> > To top it off, playing one of my projects from Nuendo, (reassembled),
>> > it
>> > didn't have the "life" that the original had, by a long shot.
>> > I repeat...don't go there, Jeff.....
>
>Take a look at EMU 1820M too, with build in DSP-effects, as in Paris. It
have ADAT in/outs too and is working like a charm for my use in the learning
curve with Cubase SX3. Havn't tryed syncing it with Paris yet but it comes
with an extra wordclock card so I think it would be no problems.
Here you can find a manual to see what it can do:
<http://www.emu.com/support/files/download2.asp?Centric=759&Platform=1>

Erling

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> skrev i melding
news:437040aa\$1@linux...
>
> Ok,So I've just been doing the PARIS thing until now.I'm ready to
> check out SX now maybe syncing to PARIS maybe not.
>
> I'm a little confused as to what hardware to look at.I see the
> HDSP 9652 is popular and I can see how that would work between
> PARIS-SX.What if I just wanted to record into SX?What would I be
> looking at hardware wise from mic pre to SX?
>
> I apologize if this is a very basic question,but my brain is
> fried right now and I don't want to have to think.
>
> TIA,
> Pete
>Hello Deej

Please put on your party listening list.

:)

El Miguel
mileupmike_no-spam_@qwest.net

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:436cf287\$1@linux...
> Tony,
>
> I just sent you a few MP3's with some info about what mics were used on

what
> instruments.
>
> Deej
>
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:43691710\$1@linux...
> > I remember DJ had done some mic comparisons a while back and some other
> > various test recordings, etc. I'm sure others have done similar
> > "experiments". If anyone has any audio files, songs, pictures,
> instructions,
> > tips, heck anything they'd like to post on the net for easy access by
> > others, I'm offering space on my web server to host the files. I've got
a
> > good hosting package and don't use anywhere close to my bandwidth or
> storage
> > limits. Anyway, anyone who wants to make basically anything (music
and/or
> > PARIS related that is) available through the web, send me an email. If
the
> > files aren't too big (10 megs or smaller) you can just email them and
I'll
> > create a folder on my site for you and post a link back here on the
group.
> > If they're big files, you can send me a disc and I'll post it up.
> >
> > Email me at this address: tony@mercysakes.com. This address can handle
> > bigger files.
> >
> > Tony
> >
> > Check out Tom Bruhl's mic shootout files here:
> >
> > <http://www.mercysakes.com/paris/tbruhl110105>
> >
> >
>
> Hi can you send me the preset ?
regards,
Dimitrios

"Neil" <OIUOIU@OIU.com> wrote:

>
> Guys...
>
> For those of you who own a Distressor and would like to have
> several of them, or for those of you who have used one & liked
> it, but don't happen to own one, you should definitely check

>this thing out:
>
><http://www.voxengo.com/product/voxformer/>
>
>I demo'ed it & bought it, and I must say, it can behave in a
>VERY Distressor-like fashion... I don't necessarily think
>that's what he was going for, but on certain settings (and I
>will be happy to send any of you a saved preset file as an
>example if you want to demo it), it can sound EXACTLY like a
>Distressor - at least on Vocals.
>
>And it's only \$59.95, too!
>
>Neil2

On Mon, 07 Nov 2005 16:56:51 -0500, jef knight
<thestudio@allknightmusic.com> wrote:

>I just read the doc, thanks for posting the link. Much of it is quite
>interesting and just as much is confusing.
>I didn't know tdm systems sounded gnarly, never having worked with one.
>At what track count would they sonically crap out?
>
>If I can't get some of my tedious little troubles with paris resolved
>I'm considering switching to protocols.
>
>jef
>
>DJ wrote:
>
>> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMixer.pdf
>>
>>Any comments? It appears to me that the signals are recorded at 24
>>bit, then processed at whatever bit rate the plugin on the channel has,
>>including dither, or not, then reprocessed to 24 bit, then these channels
>>are summed. I'm no guru when it comes to this stuff, but I get this feeling
>>that this reprocessing *per channel* is the reason the TDM systems seem to
>>start sounding gnarly as more and more tracks are summed.
>>
>>
>>
>>don't take it so hard, they probably meant a right wing liberal. ;o)

On 8 Nov 2005 09:41:58 +1000, "DC" <dc@spamchirac.com> wrote:

>
>I responded to an article on a conservative website. The article was

>about how "amusing" it is that the French are "getting theirs" now
>with all these horrible riots. I thought the article was silly and the
>sentiment behind it probably evil and I said so in the "comments"
>section.

>

>Guess what?

>

>I got called a "typical liberal" and a "knee-jerk liberal" and a bunch
>of other stuff...

>

>I thought y'all would enjoy that... I sure did.

>

>I suppose it is comforting to acknowledge that the right can be
>just as retarded as the left...

>

>I had a good laugh...

>

>DCcan you send me the preset too?

Thanks !

remove the NO-SPAM

bercikjNO-SPAM@muscd.edu

Dimitrios wrote:

> Hi can you send me the preset ?

> regards,

> Dimitrios

>

> "Neil" <OIUOIU@OIU.com> wrote:

>

>>Guys...

>>

>>For those of you who own a Distressor and would like to have
>>several of them, or for those of you who have used one & liked
>>it, but don't happen to own one, you should definitely check
>>this thing out:

>>

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>>

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>>example if you want to demo it), it can sound EXACTLY like a
>>Distressor - at least on Vocals.

>>

>>And it's only \$59.95, too!

>>

>>Neil

>

>As well as the Delta 1010, I also have the 2 channel version of the Emu card, the 0404.

I can't speak highly enough of it.

I assume the 1820 is all that and more, plus higher sample rate, (I think).

--

Martin Harrington

www.lendaneer-sound.com

"erlilo" <erlilo@online.no> wrote in message news:43706393@linux...

> Take a look at EMU 1820M too, with build in DSP-effects, as in Paris. It

> have ADAT in/outs too and is working like a charm for my use in the

> learning curve with Cubase SX3. Havn't tried syncing it with Paris yet but

> it comes with an extra wordclock card so I think it would be no problems.

> Here you can find a manual to see what it can do:

> <http://www.emu.com/support/files/download2.asp?Centric=759&Platform=1>

>

> Erling

>

> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> skrev i melding

> news:437040aa\$1@linux...

>>

>> Ok,So I've just been doing the PARIS thing until now.I'm ready to

>> check out SX now maybe syncing to PARIS maybe not.

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>> HDSP 9652 is popular and I can see how that would work between

>> PARIS-SX.What if I just wanted to record into SX?What would I be

>> looking at hardware wise from mic pre to SX?

>>

>> I apologize if this is a very basic question,but my brain is

>> fried right now and I don't want to have to think.

>>

>> TIA,

>> Pete

>>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0030_01C5E42E.E7848F20

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Where is Little Britain? I used to live in Tottenham (which is around =
Alliston / Newmarket)

SBT has always (IMHO) had a "we only sell the best and your stuff is = probably crap" attitude.

Sandy

"jef knight" <thestudio@allknightmusic.com> wrote in message = news:436fe6c4@linux...

I'm just N of TO in a place called Little Britain

Mike Audet wrote:

Are you in Toronto, Jeff, or are there Saved By Technologies everywhere?

Cheers,

Mike

jef knight <thestudio@allknightmusic.com> wrote:

lol...thanks Martin....

I guess I'm just a tad frustrated with my system. Did a nice overhaul=20 recently so now I have to learn too much too fast and some of it is like =20

crawling over broken glass to get happening.

The guys I deal with down at Saved By Technology are constantly=20 genuflecting droolingly over PT which has kind of hyp-mo-tized me....

Martin Harrington wrote:

Yukkk,

Don't do it..PT I mean.

I've just been playing with PT M-Powered 6.8, using my Delta 1010, and I=20

have to say...I don't like it.

The interface is (IMNSHO), horrible, confusing, and convoluted.

Moves that come easily in Paris, and more easily in Nuendo, are tiresome in=20

PT, apart from the reagon tool...taht has always been good, right from the=20

Session 8 days, but not much else.

And..it only plays .MOV video files, which in my case is a no-no, (the full=20

TDM version may play the others but I don't think so).

To top it off, playing one of my projects from Nuendo, (reassembled), it =20

didn't have the "life" that the original had, by a long shot.

I repeat...don't go there, Jeff.....

=20

=20

-----=_NextPart_000_0030_01C5E42E.E7848F20

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type =
content=3Dtext/html; charset=3DISO-8859-1>
<META content=3D"MSHTML 6.00.2900.2769" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY text=3D#000000 bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Where is Little Britain?&nbsp; I used =
to live in=20
Tottenham (which is around Alliston / Newmarket)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>SBT has always (IMHO) had a "we only =
sell the best=20
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Sandy</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"jef knight" &lt;<A=20
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</A>&gt;=20
  wrote in message <A=20
  href=3D"news:436fe6c4@linux">news:436fe6c4@linux</A>...</DIV>I'm just =
N of TO in=20
  a place called Little Britain<BR><BR>Mike Audet wrote:<BR>
  <BLOCKQUOTE cite=3Dmid436fe141$1@linux type=3D"cite"><PRE =
wrap=3D"">Are you in Toronto, Jeff, or are there Saved By Technologies =
everywhere?
```

Cheers,

Mike

jef knight <A class=3Dmoz-txt-link-rfc2396E =

href=3D"mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic=

..com>> wrote:

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</PRE></BLOCKQUOTE><PRE wrap=3D""><!-->
</PRE>

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</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D""><!-->full=20
</PRE>

<BLOCKQUOTE type=3D"cite">
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</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D""><!-->
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I repeat...don't go there, Jeff.....
=20

</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D""><!---->
</PRE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0030_01C5E42E.E7848F20--Mornin' Dave,

It's the hdsp.

I must have had a real brain f*rt yesterday...lol. I switched the i/o
assignments around an the audio came on. Thanks for being patient with
my petty problem.

Got up at six this morning and finished off the project I was working
on, so today I'll get to work with the setup on the Nuendo comp.

jk

Dave(EK Sound) wrote:

> Hi Jef,
>
> BTW, which 9652 card do you have... the Digi9652 (also packed as the
> Nuendo 9652 by Steinberg) or the HDSP9652?
>
> David.
>
> jef knight wrote:
>
>> Sorry Dave, I haven't been well most of the year and I'm not thinking
>> clearly.
>>
>> I haven't even tried to sync Paris adat to my Nuendo system via
>> Hammerfall9652. I don't have the energy to do two things at once
>> anymore so I have to wait untill this project is done before I can
>> mess around with that, which I don't think will be all that tough now
>> that I'm getting more familiar with Nuendo settings.
>> So, the problem is, the adat card is installed, the Nuendo (sync
>> slave) comp is turned off - not needed. I'm attempting to record 2
>> tracks but there's no audio getting past the mec. If I yank the adat
>> the audio reappears. I don't yet have any plans to use the lightpipe
>> on it.
>>
>> I just attempted your suggestion but nothing showed up in the main
>> patchbay to connect to/from.

>>
>>
>>
>>
>> EK Sound wrote:
>>
>>> Sync??? OK, need more info... What OS are you using and what are
>>> you trying to sync??
>>>
>>> David.
>>>
>>> jef knight wrote:
>>>
>>>> Does the adat card have to be set up for audio, even if I'm using
>>>> it just for sync?
>>>>
>>>> EK Sound wrote:
>>>>
>>>>> Have you loaded it into the patchbay properly? You have to
>>>>> actually drag the adat module into the "MEC Modules" config
>>>>> window. Double click on the "MEC Modules A" (assuming only one
>>>>> MEC) and you will open the selection window. This window has four
>>>>> "slots"... two for input, and two for output. Drag the adat card
>>>>> from the right to the desired position on the left. Then go back
>>>>> to the main patchbay window and connect the "Module inputs" to the
>>>>> desired mixer input channels. This is detailed on Page 34 of the
>>>>> Paris Pro Reference Manual.
>>>>>
>>>>> Let me know if you have any further issues. If you do, give me a
>>>>> call at 403-291-9112 9 to 5 MST.
>>>>>
>>>>> David.
>>>>>
>>>>> jef knight wrote:
>>>>>
>>>>>> Hey David,
>>>>>>
>>>>>> I'm still having trouble with my adat card. The manual wasn't
>>>>>> much help (or maybe I read it badly).
>>>>>>
>>>>>> When it's installed, set to 48khz, I'm still getting no audio.
>>>>>> The mec is getting signal but not the mixer.
>>>>>>
>>>>>> Could you please give me a hand at what settings I might be
>>>>>> overlooking?
>>>>>>
>>>>>> jef
>>>>>>

>>>>>

>>>>>

>>>>>

>>>>>I also have a Delta 1010 and it's not too bad. I think that a nice i/o box on the front of an HDSP9652 would work well.

Martin Harrington wrote:

>As well as the Delta 1010, I also have the 2 channel version of the Emu
>card, the 0404.

>I can't speak highly enough of it.

>I assume the 1820 is all that and more, plus higher sample rate, (I think).

>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0018_01C5E439.59477050

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks Aaron. (You guys are really great!) I did find a Fast5E cable =
at Wal-mart (the primary store/hangout here in Redneckville), a Belkin =
brand. Now if I can just find that demo project for Paris beginners. . =

.. .

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:43704147@linux...

If you've got a credit card, just have it delivered. I'll track down =
the right part for you..... and...

Here you go:

http://www.newegg.com/Product/Product.asp?Item=3DN82E1681211_7412

This is a generic branded CAT5e cable in 25 foot length - you may want =
something shorter, I don't know your situation but holla back if you do.

Stay clear of anything marked CROSSOVER as DeeJ said, it'll fry =
components and get expensive quick.=20

AA

"Edna" <edna@texomaonline.com> wrote in message =
news:436ffa74@linux...

Cool! Very nice website! I bet you guys have a lot of fun! I =
train and race Thoroughbreds in OK/TX/AR area. =20

Anyway, to try and stay OT, thanks again for the information and I =
do have the 68 pin SCSI cable. (The only cable I got with Paris was a =
clock cable, and I also got one diskette - Wavelab Lite). Edna =20

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
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A horse farm????? Oh dear!!!!!!

<http://www.graphicresultsofdurango.com/index.html>

Notice that once you enter the link to the recording studio, my =
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Edna,

This is a standard CAT5 LAN cable, not a telephone cable. =
Also, make sure you do ****NOT**** use a crossover cable.....I =
repeat..... do ****NOT**** use a crossover =
cable.....errrrr.....and make sure that whatever you do, ****NOT**** =
use a crossover cable. Using a crossover cable *will* fry your =
MEC.....no kiddin'. It's one of the wonderful little omissions in =
the Paris manual.

;Do

Deej

Here's a link to cables:

=

<http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;SubCategory=3D=132&CMP=3DKNC-GoogleAdwords&ATT=3DCables>

Or if you live in a city like most people, you can buy these =
at Office Depot/Best Buy, etc. I always have to order my stuff online =
because I live in a cave in the wilderness.

;o)

"Edna Sloan" <edna@texomaonline.com> wrote in message =
news:436fb3fd@linux...

Hi, is the C-16 cable just an ordinary telephone cable? =
Wired the same? Also, anyone know where I might obtain the sample =
project disk?

Many thanks,

Edna

-----=_NextPart_000_0018_01C5E439.59477050

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Thanks Aaron. (You guys are =
really=20

great!) I did find a Fast5E cable at Wal-mart =

(the primary=20

store/hangout here in Redneckville), a Belkin brand. Now if I can =

just=20

find that demo project for Paris beginners. . . </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Aaron Allen" <<A=20

href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
wrote in=20

message <A =

href=3D"news:43704147@linux">news:43704147@linux...</DIV>

<DIV>If you've got a credit card, just =
have it=20

delivered. I'll track down the right part for you.....=20

and...</DIV>

<DIV> </DIV>

<DIV>Here you go:</DIV>

<DIV> </DIV>

<DIV><A=20

=

href=3D" http://www.newegg.com/Product/Product.asp?Item=3DN82E1681211 7412"=

> http://www.newegg.com/Product/Product.asp?Item=3DN82E1681211_7412</FO=

NT></DIV>

<DIV> </DIV>

<DIV>This is a generic branded CAT5e cable =

in 25 foot=20

length - </DIV>you may want something shorter, I don't know your =

situation=20

but </DIV>holla back if you do.</DIV>

<DIV> </DIV>

<DIV>Stay clear of anything marked =

CROSSOVER as Dee=20

said, it'll fry components and get expensive quick. </DIV>

<DIV> </DIV>

<DIV>AA</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Edna" <<A=20

href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com> =

wrote in=20

message <A =

href=3D"news:436ffa74@linux">news:436ffa74@linux...</DIV>

<DIV>Cool! </DIV>Very nice =

website! </DIV>I bet you=20

guys have a lot of fun! </DIV> </DIV>I train and =

race </DIV>Thoroughbreds in=20

OK/TX/AR area. </DIV> </DIV>

<DIV> </DIV>

<DIV>Anyway, to try and stay OT, thanks =

again for=20

the information and I do have the 68 pin SCSI cable. </DIV>(The only =

cable I=20

got with Paris was </DIV>a clock cable, and I also got one diskette - =

Wavelab=20

Lite). <FONT face=3DArial =

size=3D2>Edna </DIV>=20

</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <<A=20

=

href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=

_@animas.net>=20

wrote in message <A=20

href=3D"news:436fe113\$1@linux">news:436fe113\$1@linux...</DIV>

<DIV>A horse farm????? Oh dear!!!!=20
</DIV>
 <DIV> </DIV>
 <DIV><A=20
 =
 href=3D"http://www.graphicresultsofdurango.com/index.html">http://www.gra=
 phicresultsofdurango.com/index.html</DIV>
 <DIV> </DIV>
 <DIV>Notice that once you enter the =
 link to the=20
 recording studio, my wife still manages to bring horses into the=20
 conversation.</DIV>
 <DIV> </DIV>
 <DIV>Is there a 12 step program for=20
 this?</DIV>
 <DIV> </DIV>
 <DIV>;o)</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Edna" <<A=20
 =
 href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com> =
 wrote=20
 in message <A=20
 href=3D"news:436fbab3@linux">news:436fbab3@linux...</DIV>
 <DIV>Thanks much. I live in the sticks on a =
 horse=20
 farm, so will go to the big city (about 19 miles) to get =
 one. I'm=20
 not sure what a "crossover cable" is (multi-purpose?), but I =
 will avoid=20
 anything with that name. I have a SCSI cable I will use =
 with the=20
 MEC - anything special here?</DIV>
 <DIV>Edna</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" <<A=20
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 href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
 _@animas.net>=20
 wrote in message <A=20
 =
 href=3D"news:436fb716\$1@linux">news:436fb716\$1@linux...</DIV>
 <DIV>Edna,</DIV>
 <DIV> </DIV>

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 <DIV><A=20
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 ubCategory=3D132&CMP=3DKNC-GoogleAdwords&ATT =3DCables ">http://www=
 ..newegg.com/Product/ProductList.asp?Submit=3Dlist&S ubCategory=3D132&a=
 mp;CMP=3DKNC-GoogleAdwords&ATT=3DCables </DIV>
 <DIV> </DIV>
 <DIV>Or if you live in a city like =
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 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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<DIV>Many thanks,</DIV>
<DIV><FONT=20
=
size=3D2>Edna</DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BLOCKQ=
UOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0018_01C5E439.59477050--This is a multi-part message in MIME format.

-----=_NextPart_000_002A_01C5E445.E7C28B10

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

So sorry to hear of your wife's back! I have heard the Lippezan and =
Thoroughbred don't cross well. "hot" or high-strung horses can have =
chemical imbalances. This happens a lot with race horses due to their =
breeding. 1-1/2 ccs of fluphenazine shot under the skin every 3 weeks =
can calm them down. I worked with Lippezans when I went to Prof Berry's =
School of Horsemanship in Pittsburg some years ago. They were difficult =
to train as they were somewhat stubborn. But few horses can do what =
they can do. I have had a number of breeds: Mustang, QH, Paint, =
Andalusian, etc. Their personalities vary much like people's, and =
attitudes are very much shaped by the way they were raised. I've been =
around them all my life and, fortunately, have never been really injured =
by them, although I have been thrown pretty hard years ago when I used =
to rodeo (broncs and bulls). I have used "imprinting" in some of my =
newborn foals with good success. I have also had to retrain a number of =
problem horses which does require much patience. The "naturally" best =
dispositioned horses I have had were the Impressive line of QH. =20

A dirt farm. . .hmmm. Whereabouts in OK? I'm in OK about half a =
mile from lake Texoma at the OK/TX border.

=20

Thanks again for cable info,

Edna

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:43701dca@linux...

We bought Punkin off an Oklahoma dirt lot. He's a long legged 1/2 =
quarterhorse/TB and a real sweetheart. We've also got a Lippezan/TB =
here. He's pretty hot. Flipped and broke my wife's back about a year and =
a half ago. I never can get comfortable around thoroughbreds, but I =
guess that's true of any horse. I've been beat up pretty good by a few =
horses. Goes with the territory I guess.

Our Percheron/paint mare is a 1500 lb *lap horse* and loves to have =
her belly scratched. If she could climb up in your lap, she would.

Sounds like you've got the cable thing sussed.=20

Good luck.

;o)

"Edna" <edna@texomaonline.com> wrote in message =
news:436ffa74@linux...

Cool! Very nice website! I bet you guys have a lot of fun! I =
train and race Thoroughbreds in OK/TX/AR area. =20

Anyway, to try and stay OT, thanks again for the information and I =
do have the 68 pin SCSI cable. (The only cable I got with Paris was a =
clock cable, and I also got one diskette - Wavelab Lite). Edna =20

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?
Posted by [EK Sound](#) on Tue, 11 Oct 2005 22:39:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

online.com>> wrote in message

> news:436fb3fd@linux...
> Hi, is the C-16 cable just an ordinary telephone
> cable? Wired the same? Also, anyone know where
> I might obtain the sample project disk?
> Many thanks,
> EdnaThis is a multi-part message in MIME format.

-----060708080802050109050809

Content-Type: text/plain; charset=us-ascii; format=flowed
Content-Transfer-Encoding: 7bit

LOL....so true about the attitude.....

I'm up by Lindsay on the west side of lake scuggog, just north of pt perry.

We almost were living in your area but the deal fell through so now
we're in the boonies, sorta...

What do you do over there with your studio? Gig much?

jef

Sandy Tipping wrote:

> Where is Little Britain? I used to live in Tottenham (which is around

> Alliston / Newmarket)
>
> SBT has always (IMHO) had a "we only sell the best and your stuff is
> probably crap" attitude.
>
> Sandy
>
> "jef knight" <thestudio@allknightmusic.com
> <mailto:thestudio@allknightmusic.com>> wrote in message
> news:436fe6c4@linux...
> I'm just N of TO in a place called Little Britain
>
> Mike Audet wrote:
>
>>Are you in Toronto, Jeff, or are there Saved By Technologies everywhere?
>>
>>Cheers,
>>
>>Mike
>>
>>
>>jef knight <thestudio@allknightmusic.com> <mailto:thestudio@allknightmusic.com> wrote:
>>
>>
>>>lol...thanks Martin....
>>>I guess I'm just a tad frustrated with my system. Did a nice overhaul
>>>recently so now I have to learn too much too fast and some of it is like
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>>>The guys I deal with down at Saved By Technology are constantly
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>>>
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>>>>And..it only plays .MOV video files, which in my case is a no-no, (the
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Content-Type: text/html; charset=us-ascii
Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
  <title></title>
</head>
<body bgcolor="#ffffff" text="#000000">
```

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Sandy Tipping wrote:

<blockquote cite="mid43709ce1@linux" type="cite">

<meta http-equiv="Context-Type"

content="text/html; charset=iso-8859-1">

<title></title>

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<div> </div>

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<div> </div>

<div> Sandy </div>

<blockquote>

<div>"jef knight" <thestudio@allknightmusic.com>

wrote in message news:436fe6c4@linux...</div>

I'm just N of TO in a place called Little Britain

Mike Audet wrote:

<blockquote cite="mid436fe141\$1@linux" type="cite">

<pre>Are you in Toronto, Jeff, or are there Saved By Technologies everywhere?

Cheers,

Mike

jef knight <thestudio@allknightmusic.com> wrote:

</pre>

<blockquote type="cite">

<pre>lol...thanks Martin....

I guess I'm just a tad frustrated with my system. Did a nice overhaul recently so now I have to learn too much too fast and some of it is like

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</pre>
</blockquote>
<pre> </pre>
<blockquote type="cite">
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  <blockquote type="cite">
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```

```

    </pre>
    </blockquote>
  </blockquote>
  <pre> </pre>
</blockquote>
</blockquote>
</body>
</html>
```

-----060708080802050109050809--SO if I wanted to be able to record up to 16 or 24 tracks into SX I guess then I would start looking at the various high end A to D boxes to work with a PCI card,is that right?

Pete

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

```
>
>Ok,So I've just been doing the PARIS thing until now.I'm ready to
>check out SX now maybe syncing to PARIS maybe not.
>
> I'm a little confused as to what hardware to look at.I see the
>HDSP 9652 is popular and I can see how that would work between
>PARIS-SX.What if I just wanted to record into SX?What would I be
>looking at hardware wise from mic pre to SX?
>
> I apologize if this is a very basic question,but my brain is
>fried right now and I don't want to have to think.
>
>TIA,
>Pete
>http://www.aes.org/sections/la/workshop2005.htmThis is a multi-part message in MIME format.
```

-----030207020501030101070903

Content-Type: text/plain; charset=us-ascii; format=flowed

Content-Transfer-Encoding: 7bit

Thanks Rod, you're right about "the error exists between the chair and the keyboard"....lol

I'm not too well and haven't much energy some days, yet much to do, so I sometimes get frazzled and forget things.

Actually, I'm a THE manual reader guy in my circle...but I haven't brought them back into the studio yet after the reno....outa sight outa mind I guess....lol

I also think you're correct about Nuendo being a good choice. I use it now for midi and such but I think it's time I made it work a bit harder, which I've deigned from doing with the current, mid-grade, comp. The new comps arrived this week and they should make life with audio a bit smoother - a pair of quad xeon 2.8's w/ 4g of ram, scsi 360 host drives and a fiber channel array.

My comp guru wants to run Paris under Win2003 server. That'll probably work, huh?

jef

Rod Lincoln wrote:

>99.9 percent of potential DAW owners are drinking that kool-aid.

>They don't even have a grid of understanding even want anything else. PT

>is all over the mags...it's got the exposure. Most people haven't even heard >anything else.

>Listen to Martin...Don't go there. I am involved with PT and PTHD at least

>a couple times a week.(at other studio's, as a sideman) I've heard it. Not

>that great. I have to keep my mouth shut a lot.

>I suspect (from reading your posts) that your problems are operator error,

>and a little more study of the manual my help.

>If you do decide to jump ship though....do your self a favor and go the Nuendo,

>or Cubase SX3 route.

>just my 2 cents.

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>jef knight <thestudio@allknightmusic.com> wrote:

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jef knight <a class="moz-txt-link-rc2396E"

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</pre>

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</blockquote>
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-----=_NextPart_000_0037_01C5E44F.0A262AF0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Do you ever make it up to the Fairgrounds in Tulsa?=20

AA

"Edna" <edna@texomaonline.com> wrote in message news:4370c37f@linux...

So sorry to hear of your wife's back! I have heard the Lippezan and =
Thoroughbred don't cross well. "hot" or high-strung horses can have =
chemical imbalances. This happens a lot with race horses due to their =
breeding. 1-1/2 ccs of fluphenazine shot under the skin every 3 weeks =
can calm them down. I worked with Lippezans when I went to Prof Berry's =
School of Horsemanship in Pittsburg some years ago. They were difficult =
to train as they were somewhat stubborn. But few horses can do what =
they can do. I have had a number of breeds: Mustang, QH, Paint, =
Andalusian, etc. Their personalities vary much like people's, and =
attitudes are very much shaped by the way they were raised. I've been =
around them all my life and, fortunately, have never been really injured =
by them, although I have been thrown pretty hard years ago when I used =
to rodeo (broncs and bulls). I have used "imprinting" in some of my =
newborn foals with good success. I have also had to retrain a number of =
problem horses which does require much patience. The "naturally" best =
dispositioned horses I have had were the Impressive line of QH. =20

A dirt farm. . .hmmm. Whereabouts in OK? I'm in OK about half a =
mile from lake Texoma at the OK/TX border.

=20

Thanks again for cable info,

Edna

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:43701dca@linux...

We bought Punkin off an Oklahoma dirt lot. He's a long legged 1/2 =
quarterhorse/TB and a real sweetheart. We've also got a Lippezan/TB =
here. He's pretty hot. Flipped and broke my wife's back about a year and =
a half ago. I never can get comfortable around thoroughbreds, but I =
guess that's true of any horse. I've been beat up pretty good by a few =
horses. Goes with the territory I guess.

Our Percheron/paint mare is a 1500 lb *lap horse* and loves to have =
her belly scratched. If she could climb up in your lap, she would.

Sounds like you've got the cable thing sussed.=20

Good luck.

;o)

"Edna" <edna@texomaonline.com> wrote in message =
news:436ffa74@linux...

Cool! Very nice website! I bet you guys have a lot of fun! I =
train and race Thoroughbreds in OK/TX/AR area. =20

Anyway, to try and stay OT, thanks again for the information and I =
do have the 68 pin SCSI cable. (The only cable I got with Paris was a =
clock cable, and I also got one diskette - Wavelab Lite). Edna =20

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A horse farm????? Oh dear!!!!!!

<http://www.graphicresultsofdurango.com/index.html>

Notice that once you enter the link to the recording studio, my =
wife still manages to bring horses into the conversation.

Is there a 12 step program for this?

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"Edna" <edna@texomaonline.com> wrote in message =
news:436fbab3@linux...

Thanks much. I live in the sticks on a horse farm, so will go =
to the big city (about 19 miles) to get one. I'm not sure what a =
"crossover cable" is (multi-purpose?), but I will avoid anything with =
that name. I have a SCSI cable I will use with the MEC - anything =
special here?

Edna

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:436fb716\$1@linux...

Edna,

This is a standard CAT5 LAN cable, not a telephone cable. =
Also, make sure

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Tom Bruhl](#) on Tue, 11 Oct 2005 23:10:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

you do ****NOT**** use a crossover cable.....I =
repeat..... do ****NOT**** use a crossover =
cable.....errrrr.....and make sure that whatever you do, ****NOT**** =
use a crossover cable. Using a crossover cable *will* fry your =
MEC.....no kiddin'. It's one of the wonderful little omissions in =

the Paris manual.

;Do

Deej

Here's a link to cables:

=

<http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;SubCategory=3D=132&CMP=3DKNC-GoogleAdwords&ATT=3DCables>

Or if you live in a city like most people, you can buy these =
at Office Depot/Best Buy, etc. I always have to order my stuff online =
because I live in a cave in the wilderness.

;o)

"Edna Sloan" <edna@texomaonline.com> wrote in message =
news:436fb3fd@linux...

Hi, is the C-16 cable just an ordinary telephone cable? =
Wired the same? Also, anyone know where I might obtain the sample =
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Many thanks,

Edna

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</DIV>

<DIV> </DIV>

<DIV>AA</DIV>

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UOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

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-----=_NextPart_000_0037_01C5E44F.0A262AF0--Hi Jef,

I'm in Pickering, but I'm downtown for school and work a lot.

I haven't been to Saved By Tech is while, but I've bought a few things there over the years.

I wonder if there are any more of us Parisians around here.

Cheers!
Mike

jef knight <thestudio@allknightmusic.com> wrote:

```

>
>I'm just N of TO in a place called Little Britain
>
>Mike Audet wrote:
>
>>Are you in Toronto, Jeff, or are there Saved By Technologies everywhere?
>>
>>Cheers,
>>
>>Mike
>>
>>

```

>>jef knight <thestudio@allknightmusic.com> wrote:
>>
>>
>>>lol...thanks Martin....
>>>I guess I'm just a tad frustrated with my system. Did a nice overhaul

>>>recently so now I have to learn too much too fast and some of it is like
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>>>crawling over broken glass to get happening.
>>>The guys I deal with down at Saved By Technology are constantly
>>>genuflecting droolingly over PT which has kind of hyp-mo-tized me....
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>>>Martin Harrington wrote:
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>>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010, and
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>jef knight <a class="moz-txt-link-rfc2396E"
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></blockquote>
></body>
></html>
>Erling,

```

If you are syncing this to Paris you will be needing to use midi time code.
The EMU interfaces do not have a 9 pin ADAT sync input port.

Regards,

Deej

"erlilo" <erlilo@online.no> wrote in message news:43706393@linux...

```

> Take a look at EMU 1820M too, with build in DSP-effects, as in Paris. It
> have ADAT in/outs too and is working like a charm for my use in the
learning
> curve with Cubase SX3. Havn't tryed syncing it with Paris yet but it comes
> with an extra wordclock card so I think it would be no problems.
> Here you can find a manual to see what it can do:
> http://www.emu.com/support/files/download2.asp?Centric=759&Platform=1
>
> Erling

```

>
> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> skrev i melding
> news:437040aa\$1@linux...
> >
> > Ok,So I've just been doing the PARIS thing until now.I'm ready to
> > check out SX now maybe syncing to PARIS maybe not.
> >
> > I'm a little confused as to what hardware to look at.I see the
> > HDSP 9652 is popular and I can see how that would work between
> > PARIS-SX.What if I just wanted to record into SX?What would I be
> > looking at hardware wise from mic pre to SX?
> >
> > I apologize if this is a very basic question,but my brain is
> > fried right now and I don't want to have to think.
> >
> > TIA,
> > Pete
> >
>
>I have a matrix set up between my Cubase SX DAW and my Paris DAW that allows
me to track directly to my RME multiface A/D's, use the Multiface D/A's for
cue mix monitoring and I interface these through the Paris ADAT cards.

However.....you really should just buy these immediately.
http://cgi.ebay.com/Mytek-8x96-Converters-ADC-DAC-with-ADAT-cards_W0QQitemZ7363705340QQcategoryZ23792QQssPageNameZWdVWQQrdZ1QQcmdZViewItem

Hook them up to your Paris ADAT I/O and you will be making me extremely
jealous.

;op

"Pete" <ruthenburg@sbcglobal.net> wrote in message news:4370cc22\$1@linux...

>
> SO if I wanted to be able to record up to 16 or 24 tracks into
> SX I guess then I would start looking at the various high end
> A to D boxes to work with a PCI card,is that right?
>
> Pete
>
> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
> >
> >Ok,So I've just been doing the PARIS thing until now.I'm ready to
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> >TIA,
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-----=_NextPart_000_010B_01C5E44A.53F67220
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I've got both of them here.....the one from 1997 and the one from =
2000. My e-mail is animix@animas.net. Shoot me a PM with your address =
and I'll burn you copies of these and send them to you.

I don't remember the name of the place where we got Punkin. A friend of =
ours named Drew Horn had a friend named George who's health was failing. =
George lived somewhere close to Tulsa. George was a trainer and had =
three paints that he couldn't afford to keep any more. We had Punkin =
delivered and Drew found homes for the other two. Best \$500.00 I ever =
spent on a horse.....come to think of it.....the only time =
I've ever paid \$500.00 for a horse.=20

As for the Lippezan/TB, after the blowup and after Amy's back started to =
heal, he started boot camp and he's now an amazing horse. Amy's a good =
trainer. We just got a call from a family that wants to buy him for =
their daughter for a show horse.....either hunter jumper or dressage. =
He could go either way. He's 5 years old. We bought him when he was 1 =
year old and we've had him here since he was three. If we get a good =
price for him, I might actually make enough back to pay for his room, =
board and vetting.

;o)
"Edna" <edna@texomaonline.com> wrote in message news:4370ae6e@linux...
Thanks Aaron. (You guys are really great!) I did find a Fast5E =
cable at Wal-mart (the primary store/hangout here in Redneckville), a =
Belkin brand. Now if I can just find that demo project for Paris =
beginners. . . .

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:43704147@linux...

If you've got a credit card, just have it delivered. I'll track down =
the right part for you..... and...

Here you go:

http://www.newegg.com/Product/Product.asp?Item=3DN82E1681211_7412

This is a generic branded CAT5e cable in 25 foot length - you may want something shorter, I don't know your situation but holla back if you do.

Stay clear of anything marked CROSSOVER as DeeJ said, it'll fry components and get expensive quick.=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Edna" <<A=20
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com> =
wrote in=20
message <A =
href=3D"news:4370ae6e@linux">news:4370ae6e@linux...</DIV>
<DIV>Thanks Aaron. (You guys are =
really=20
great!) I did find a Fast5E cable at Wal-mart =
(the primary=20
store/hangout here in Redneckville), a Belkin brand. Now if I =
can just=20
find that demo project for Paris beginners. . . .</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=20

avoid anything with that name. I have a SCSI cable I =
will use=20
with the MEC - anything special here?</DIV>
<DIV>Edna</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
=
href=3D"news:436fb716\$1@linux">news:436fb716\$1@linux...</DIV>
<DIV>Edna,</DIV>
<DIV> </DIV>
<DIV>This is a standard CAT5 LAN =
cable, not=20
a telephone cable. Also, make sure you do ****NOT**** =
 use a=20
crossover cable.....I repeat..... do ****NOT**** =
 use=20
a crossover cable.....errrrr.....and make sure that =
whatever you=20
do, ****NOT**** use a crossover cable. Using a =
crossover cable=20
will fry your MEC.....no kiddin'. It's one of the =
wonderful=20
little omissions in the Paris manual.</DIV>
<DIV> </DIV>
<DIV>;Do</DIV>
<DIV> </DIV>
<DIV>Deej</DIV>
<DIV> </DIV>
<DIV>Here's a link to =
cables:</DIV>
<DIV><A=20
=
href=3D" http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;amp;S=ubCategory=3D132&CMP=3DKNC-GoogleAdwords&ATT =3DCables ">http://www=.newegg.com/Product/ProductList.asp?Submit=3Dlist&S ubCategory=3D132&a=mp;CMP=3DKNC-GoogleAdwords&ATT=3DCables </DIV>
<DIV> </DIV>
<DIV>Or if you live in a city =
like most=20
people, you can buy these at Office Depot/Best Buy, etc. I =
always=20
have to order my stuff online because I live in a cave in =

the=20
wilderness.</DIV>
<DIV> </DIV>
<DIV>;o)</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Edna Sloan" <<A=20
=
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com>=20
wrote in message <A=20
=
href=3D"news:436fb3fd@linux">news:436fb3fd@linux...</DIV>
<DIV>Hi, is the C-16 cable just an ordinary =
telephone=20
cable? Wired the same? Also, anyone know where I =
might=20
obtain the sample project disk?</DIV>
<DIV>Many thanks,</DIV>
<DIV><FONT=20
=
size=3D2>Edna</DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BLOCKQ=
UOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_010B_01C5E44A.53F67220--.....but are you a pinko, commie rat
liberal??? There are liberals
and then there are liberals, ya' know.

You need put that damned computer down for a while and start readin'
more.....

<http://accstudios.com/>

;op

"DC" <dc@spamchirac.com> wrote in message news:436fdfa2\$1@linux...
>
> Makes sense to me, but hey, what do I know. I'm nothing but a
> dang liberal...
>
> heh heh
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >What's happening in Europe is very disturbing. According to news reports
> I
> >have heard today, the riots have crossed into Germany and Belgium too.
Weird
> >that these guys are crowing about this stuff. Even though the French have
> >historically jumped on the *I told you so* bandwagon and would probably
> do
> >it again if riots were happening here, there's no upside to our doing the
> >same thing.
> >
> >
> >"DC" <dc@spamchirac.com> wrote in message news:436fd836\$1@linux...
> >>
> >> I responded to an article on a conservative website. The article was
> >> about how "amusing" it is that the French are "getting theirs" now
> >> with all these horrible riots. I thought the article was silly and
the
> >> sentiment behind it probably evil and I said so in the "comments"
> >> section.
> >>
> >> Guess what?
> >>
> >> I got called a "typical liberal" and a "knee-jerk liberal" and a bunch
> >> of other stuff...
> >>
> >> I thought y'all would enjoy that... I sure did.
> >>
> >> I suppose it is comforting to acknowledge that the right can be
> >> just as retarded as the left...
> >>
> >> I had a good laugh...
> >>
> >> DC
> >>
> >
> >
>Hi,
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chassis with multiple eds cards inside chassis.
What motherboard, cpu memory type, XP or Me ,etc.
thank you
Regards,
Dimitrios"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Tyrone,
>
>I find that the stock tubes in the Gemini sound very good, but the character
>of the mic can be pretty drastically altered with different tubes.

Deej, I too removed the mic housing to check out the tubes. I assumed the tubes would require soldering to change them, but did not check too closely. From your account, it sounds as though this is far simpler. I'll check it out today. I'm also curious to know which tubes you like best...I know it's

TyroneDimitrois...with a Magma, I was under the impression that it was a no brainer, no matter what you used. But here is my set up, if it helps. I have zero hassles with this and it was incredibly easy to set up.

Asus A7S333 Mobo
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1024 of Crucial Ram

I run both XP and ME systems, using a removable system drive.

Magma works equally well with both, although the irq's change depending on which system I use.

I have 7 eds cards and 2 UAD cards in the Magma, and a Lynx one card in the computer.

"Dimitrios" <musurgio@otenet.gr> wrote:

>

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>Regards,

>DimitriosOH yea...it's a 13 slot magma.

rod

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>

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>>thank you
>>Regards,
>>Dimitrios
>Thanks Rod,
I will keep that combi in mind.
My system does not allow me use EDS cards inside Magma at all.
I gett only noise with some sound syncopated and finally making Paris look
like it is gonna freeze any time soon.
I tried this with several pci slots (the magma pci card) inside my motherboard.
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Regards,
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>>>thank you
>>>Regards,
>>>Dimitrios
>>
>Doug, I don't know more than what it's standing in the manual about ADAT
since I haven't tested anything about it. So here it comes:

"The ADAT optical connectors transmit and receive 8 channels of 24-bit audio
using the
ADAT type 1 & 2 formats (at 44.1kHz or 48kHz). The word clock contained in
the input data
stream can be used as a word clock source. The ADAT optical ports can also
be switched to
carry optical S/PDIF.
ADAT can also be transmitted and received at 96kHz or 192kHz using the S/MUX
standard
which encodes the extra data onto multiple channels."

Erling

"DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
news:4370d490@linux...
> Erling,
>
> If you are syncing this to Paris you will be needing to use midi time
> code.
> The EMU interfaces do not have a 9 pin ADAT sync input port.
>
> Regards,
>
> Deej
>
> "erlilo" <erlilo@online.no> wrote in message news:43706393@linux...
>> Take a look at EMU 1820M too, with build in DSP-effects, as in Paris. It
>> have ADAT in/outs too and is working like a charm for my use in the
> learning
>> curve with Cubase SX3. Havn't tryed syncing it with Paris yet but it
>> comes

>> with an extra wordclock card so I think it would be no problems.
>> Here you can find a manual to see what it can do:
>> <http://www.emu.com/support/files/download2.asp?Centric=759&Platform=1>
>>
>> Erling
>>
>> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> skrev i melding
>> news:437040aa\$1@linux...
>> >
>> > Ok, So I've just been doing the PARIS thing until now. I'm ready to
>> > check out SX now maybe syncing to PARIS maybe not.
>> >
>> > I'm a little confused as to what hardware to look at. I see the
>> > HDSP 9652 is popular and I can see how that would work between
>> > PARIS-SX. What if I just wanted to record into SX? What would I be
>> > looking at hardware wise from mic pre to SX?
>> >
>> > I apologize if this is a very basic question, but my brain is
>> > fried right now and I don't want to have to think.
>> >
>> > TIA,
>> > Pete
>> >
>>
>>
>
> No prob'.. The HDSP will work nicely.

David.

jef knight wrote:

> Mornin' Dave,
>
> It's the hdsp.
>
> I must have had a real brain f*rt yesterday...lol. I switched the i/o
> assignments around and the audio came on. Thanks for being patient with
> my petty problem.
>
> Got up at six this morning and finished off the project I was working
> on, so today I'll get to work with the setup on the Nuendo comp.
>
> jk
>
> Dave(EK Sound) wrote:
>
>> Hi Jef,
>>

>> BTW, which 9652 card do you have... the Digi9652 (also packed as the
>> Nuendo 9652 by Steinberg) or the HDSP9652?
>>
>> David.
>>
>> jef knight wrote:
>>
>>> Sorry Dave, I haven't been well most of the year and I'm not thinking
>>> clearly.
>>>
>>> I haven't even tried to sync Paris adat to my Nuendo system via
>>> Hammerfall9652. I don't have the energy to do two things at once
>>> anymore so I have to wait untill this project is done before I can
>>> mess around with that, which I don't think will be all that tough now
>>> that I'm getting more familliar with Nuendo settings.
>>> So, the problem is, the adat card is installed, the Nuendo (sync
>>> slave) comp is turned off - not needed. I'm attempting to record 2
>>> tracks but there's no audio getting past the mec. If I yank the adat
>>> the audio reappears. I don't yet have any plans to use the lightpipe
>>> on it.
>>>
>>> I just attempted your suggestion but nothing showed up in the main
>>> patchbay to connect to/from.
>>>
>>>
>>>
>>>
>>> EK Sound wrote:
>>>
>>>> Sync??? OK, need more info... What OS are you using and what are
>>>> you trying to sync??
>>>>
>>>> David.
>>>>
>>>> jef knight wrote:
>>>>
>>>>> Does the adat card have to be set up for audio, even if I'm using
>>>>> it just for sync?
>>>>>
>>>>> EK Sound wrote:
>>>>>
>>>>>> Have you loaded it into the patchbay properly? You have to
>>>>>> actually drag the adat module into the "MEC Modules" config
>>>>>> window. Double click on the "MEC Modules A" (assuming only one
>>>>>> MEC) and you will open the selection window. This window has four
>>>>>> "slots"... two for input, and two for output. Drag the adat card
>>>>>> from the right to the desired position on the left. Then go back
>>>>>> to the main patchbay window and connect the "Module inputs" to the

>>>>> desired mixer input channels. This is detailed on Page 34 of the
>>>>> Paris Pro Reference Manual.
>>>>>
>>>>> Let me know if you have any further issues. If you do, give me a
>>>>> call at 403-291-9112 9 to 5 MST.
>>>>>
>>>>> David.
>>>>>
>>>>> jef knight wrote:
>>>>>
>>>>>> Hey David,
>>>>>>
>>>>>> I'm still having trouble with my adat card. The manual wasn't
>>>>>> much help (or maybe I read it badly).
>>>>>>
>>>>>> When it's installed, set to 48khz, I'm still getting no audio.
>>>>>> The mec is getting signal but not the mixer.
>>>>>>
>>>>>> Could you please give me a hand at what settings I might be
>>>>>> overlooking?
>>>>>>
>>>>>> jef
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>> sorry you're having problems with this. For me it just worked.
I also tested the magma with a Gigabyte K8ns ultra 939 board with an AMD64
3500+ cpu (2 gig of samsung ram) and it was VERY stable also. This was a
cubase rig I was building for a friend, but I tested Paris in it for future
upgrade possibilities befor I gave it to him ;-)
Rod
"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Thanks Rod,
>I will keep that combi in mind.
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>>>
>>
>Thanks for shared info...
Was these setups XP ?
Regards,
Dimitrios

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>>

>>

>>

>>

>>

>>

>>

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>>>>Dimitrios
>>>>
>>>
>>
>uptown jimmy wrote:
> Sanctimony and self-righteousness are always repulsive, no matter the
> political ideology behind which they hide...
>
> Jimmy

Indeed.

It just goes to show the ridiculousness of knee-jerk dismissive
labeling, often a smoke screen for lack of facts, logic and rational
thinking.

Cheers,
-Jamie K
<http://www.JamieKrutz.com>

>
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>
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>>Guess what?
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>>of other stuff...
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>>
>>I suppose it is comforting to acknowledge that the right can be
>>just as retarded as the left...
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>>I had a good laugh...
>>
>>DC
>>
>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0030_01C5E46C.241B7FB0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Well, now I'm in Nashville, TN (not Nashville near Bolton / Brampton).
Mostly big band, jazz and other small scale projects.

Sandy
"jef knight" <thestudio@allknightmusic.com> wrote in message =
news:4370c761@linux...
LOL.....so true about the attitude.....

I'm up by Lindsay on the west side of lake scuggog, just north of pt =
perry.

We almost were living in your area but the deal fell through so now =
we're in the boonies, sorta...

What do you do over there with your studio? Gig much?

jef=20

Sandy Tipping wrote:

Where is Little Britain? I used to live in Tottenham (which is =
around Alliston / Newmarket)=20

SBT has always (IMHO) had a "we only sell the best and your stuff is = probably crap" attitude.=20

Sandy=20

"jef knight" <thestudio@allknightmusic.com> wrote in message = news:436fe6c4@linux...

I'm just N of TO in a place called Little Britain

Mike Audet wrote:

Are you in Toronto, Jeff, or are there Saved By Technologies everywhere?

Cheers,

Mike

jef knight <thestudio@allknightmusic.com> wrote:

lol...thanks Martin....

I guess I'm just a tad frustrated with my system. Did a nice overhaul=20 recently so now I have to learn too much too fast and some of it is like crawling over broken glass to get happening.

The guys I deal with down at Saved By Technology are constantly=20 genuflecting droolingly over PT which has kind of hyp-mo-tized me....

Martin Harrington wrote:

Yukkk,

Don't do it..PT I mean.

I've just been playing with PT M-Powered 6.8, using my Delta 1010, and I=20

have to say...I don't like it.

The interface is (IMNSHO), horrible, confusing, and convoluted.

Moves that come easily in Paris, and more easily in Nuendo, are tiresome in=20

PT, apart from the reagon tool...taht has always been good, right from the=20

Session 8 days, but not much else.

And..it only plays .MOV video files, which in my case is a no-no, (the full=20

TDM version may play the others but I don't think so).

To top it off, playing one of my projects from Nuendo, (reassembled), it didn't have the "life" that the original had, by a long shot.

I repeat...don't go there, Jeff.....

=20

-----=_NextPart_000_0030_01C5E46C.241B7FB0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2900.2769" name=3DGENERATOR>

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</HEAD>

<BODY text=3D#000000 bgcolor=3D#ffffff>

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<DIV> </DIV>

<DIV>Sandy</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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Sandy=20

Tipping wrote:

<BLOCKQUOTE cite=3Dmid43709ce1@linux type=3D"cite">

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wrote in message <A=20
href=3D"news:436fe6c4@linux">news:436fe6c4@linux...</DIV>I'm =
just N of=20
TO in a place called Little Britain

Mike Audet wrote:

<BLOCKQUOTE cite=3Dmid436fe141\$1@linux type=3D"cite"><PRE>Are you =
in Toronto, Jeff, or are there Saved By Technologies everywhere?

Cheers,

Mike

jef knight <A =
href=3D"mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic=
..com> wrote:
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE>lol...thanks Martin....
I guess I'm just a tad frustrated with my system. Did a nice overhaul=20
recently so now I have to learn too much too fast and some of it is like
</PRE></BLOCKQUOTE><PRE> </PRE>
<BLOCKQUOTE type=3D"cite"><PRE>crawling over broken glass to get =
happening.
The guys I deal with down at Saved By Technology are constantly=20
genuflecting droolingly over PT which has kind of hyp-mo-tized me....

Martin Harrington wrote:

</PRE>
<BLOCKQUOTE type=3D"cite"><PRE>Yukkk,
Don't do it..PT I mean.
I've just been playing with PT M-Powered 6.8, using my Delta 1010, and
</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE>I=20
</PRE>
<BLOCKQUOTE type=3D"cite">
<BLOCKQUOTE type=3D"cite"><PRE>have to say...I don't like it.
The interface is (IMNSHO), horrible, confusing, and convoluted.

Moves that come easily in Paris, and more easily in Nuendo, are tiresome

```
</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE>in=20
</PRE>
<BLOCKQUOTE type=3D"cite">
  <BLOCKQUOTE type=3D"cite"><PRE>PT, apart from the reason =
tool...that has always been good, right from
</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE>the=20
</PRE>
<BLOCKQUOTE type=3D"cite">
  <BLOCKQUOTE type=3D"cite"><PRE>Session 8 days, but not much =
else.
```

And..it only plays .MOV video files, which in my case is a no-no, (the

```
</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE>full=20
</PRE>
<BLOCKQUOTE type=3D"cite">
  <BLOCKQUOTE type=3D"cite"><PRE>TDM version may play the others =
but I don't think so).
To top it off, playing one of my projects from Nuendo, (reassembled), it
</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE> </PRE>
<BLOCKQUOTE type=3D"cite">
  <BLOCKQUOTE type=3D"cite"><PRE>didn't have the "life" that the =
original had, by a long shot.
I repeat...don't go there, Jeff.....
=20
```

```
</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE> =
</PRE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE>
></BODY></HTML>
```

-----=_NextPart_000_0030_01C5E46C.241B7FB0--The gigabyte board was running XP
The Asus board is currently running both XP and ME, using a removable system
drive. This is my normal Paris computer. I usually run it with XP. I use
ME to sync to Adats (not very often these days) or syncing to smpte with
a opcode 2portSE.

Rod

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Thanks for shared info...

>Was these setups XP ?

>Regards,

>Dimitrios

>

>"Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>>

>>sorry you're having problems with this. For me it just worked.

>>I also tested the magma with a Gigabyte K8ns ultra 939 board with an AMD64

>>3500+ cpu (2 gig of samsung ram) and it was VERY stable also. This was

>a

>>cubase rig I was building for a friend, but I tested Paris in it for future
>>upgrade possibilities befor I gave it to him ;-)
>>Rod
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Thanks Rod,
>>>I will keep that combi in mind.
>>>I gett only noise with some sound syncopated and finally making Paris
look
>>>like it is gonna freeze any time soon.
>>>I tried this with several pci slots (the magma pci card) inside my motherboard.
>>>Only slot 1 was powering PC and slot 5 which shares IRQ anyway.
>>>My motherboard is Asus P4B-E (raid not engaged) and Intel P4 2.6 ghz.
>>>3 x 512 MB Kingston Valueram and Magma 7 pci chassis expansion.
>>>Inside expansion though UAD1 and powercore (before I sold this) plus a
>lan
>>>card work ok.
>>>I would like though to make a very stable system with eds card inside
Magma.
>>>Any suggestions with Intel based system ?
>>>Or maybe be able to use these SDRAM 133 Kingston memory sticks ?
>>>Regards,
>>>Dimitrios
>>>
>>>
>>>
>>>
>>>
>>>
>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote:
>>>>
>>>>OH yea...it's a 13 slot magma.
>>>>rod
>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote:
>>>>>
>>>>>Dimitrois...with a Magma, I was under the impression that it was a no
>>brainer,
>>>>>no matter what you used. But here is my set up, if it helps. I have
zero
>>>>>hassles with this and it was incredibly easy to set up.
>>>>>
>>>>>Asus A7S333 Mobo
>>>>>Athlon XP 2400 CPU
>>>>>1024 of Crucial Ram
>>>>>I run both XP and ME systems, using a removable system drive.
>>>>>Magma works equally well with both, although the irq's change depending
>>>on
>>>>>which system I use.

>>>>>I have 7 eds cards and 2 UAD cards in the Magma, and a Lynx one card
>in
>>>>the
>>>>>computer.

>>>>>

>>>>>

>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>>

>>>>>>Hi,

>>>>>>I would like to know, if possible, your exact working PC that uses
magma

>>>>>>chassis with multiple eds cards inside chassis.

>>>>>>What motherboard, cpu memory type, XP or Me ,etc.

>>>>>>thank you

>>>>>>Regards,

>>>>>>Dimitrios

>>>>>

>>>>

>>>

>>

>Erling.....that may or may not work to allow the syncing of the clock
signal between the two systems. I have heard that the EMU card does not
output standard ADAT sync and is somewhat unreliable for clocking due to
this. I heard this on the RME user's forum though, so it could be FUD.
However, if you desire to sync the timelines of the two systems so that the
system running the EMU card will slave to the Paris transport, you will need
to use either MTC or SMPTE between the two DAWs because the EMU card doesn't
have the capability to attach a 9 pin serial cable from the Paris ADAT
sync output.

Regards,

Deej

"erlilo" <erlilo@online.no> wrote in message news:4370ea9e\$1@linux...

> Doug, I don't know more than what it's standing in the manual about ADAT

> since I haven't tested anything about it. So here it comes:

>

> "The ADAT optical connectors transmit and receive 8 channels of 24-bit
audio

> using the

> ADAT type 1 & 2 formats (at 44.1kHz or 48kHz). The word clock contained in

> the input data

> stream can be used as a word clock source. The ADAT optical ports can also

> be switched to

> carry optical S/PDIF.

> ADAT can also be transmitted and received at 96kHz or 192kHz using the
S/MUX

> standard
> which encodes the extra data onto multiple channels."
>
> Erling
>
> "DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
> news:4370d490@linux...
> > Erling,
> >
> > If you are syncing this to Paris you will be needing to use midi time
> > code.
> > The EMU interfaces do not have a 9 pin ADAT sync input port.
> >
> > Regards,
> >
> > DeeJ
> >
> > "erlilo" <erlilo@online.no> wrote in message news:43706393@linux...
> >> Take a look at EMU 1820M too, with build in DSP-effects, as in Paris.
It
> >> have ADAT in/outs too and is working like a charm for my use in the
> > learning
> >> curve with Cubase SX3. Havn't tryed syncing it with Paris yet but it
> >> comes
> >> with an extra wordclock card so I think it would be no problems.
> >> Here you can find a manual to see what it can do:
> >> <http://www.emu.com/support/files/download2.asp?Centric=759&Platform=1>
> >>
> >> Erling
> >>
> >> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> skrev i melding
> >> news:437040aa\$1@linux...
> >> >
> >> > Ok,So I've just been doing the PARIS thing until now.I'm ready to
> >> > check out SX now maybe syncing to PARIS maybe not.
> >> >
> >> > I'm a little confused as to what hardware to look at.I see the
> >> > HDSP 9652 is popular and I can see how that would work between
> >> > PARIS-SX.What if I just wanted to record into SX?What would I be
> >> > looking at hardware wise from mic pre to SX?
> >> >
> >> > I apologize if this is a very basic question,but my brain is
> >> > fried right now and I don't want to have to think.
> >> >
> >> > TIA,
> >> > Pete
> >> >
> >> >

> >>

> >

> >

>

>Dimitrios,

I'm running paris a stock Gateway E4100. Info is as follows:

P4 3.0Ghz

512 MB PC3200 RAM

Windows XP

Magma 7 slot

3 EDS cards in the magma. 1 IDE card and a hard drive as well.

It's been pretty much trouble free since I put it into service 6 months ago.

JH

Dimitrios wrote:

> Hi,

> I would like to know, if possible, your exact working PC that uses magma

> chassis with multiple eds cards inside chassis.

> What motherboard, cpu memory type, XP or Me ,etc.

> thank you

> Regards,

> DimitriosHi Dimitrios,

Intel D865PERL MB

P4 2.6HT chip (HT disabled)

Win XP-sp1

1GB DDR400 Kingston VS Ram

13 Slot Magma w/5 EDS cards.

Works great.

David.

Dimitrios wrote:

> Hi,

> I would like to know, if possible, your exact working PC that uses magma

> chassis with multiple eds cards inside chassis.

> What motherboard, cpu memory type, XP or Me ,etc.

> thank you

> Regards,

> DimitriosI live in Orangeville and am downtown quite a bit. Also have been to Little Britain. I think Jef you and I traded emails a few years back? There

is another active Paris user in Cambridge, David (can't remember his last name).

:)

SBT pushes out the "We are the Champions" attitude for sure. But it's as much a function of needing to sell what they carry as anything else, Hmmm, that's profound.

Nashville ON is a nice little town,,,

Ted

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:

>

>Hi Jef,

>

>I'm in Pickering, but I'm downtown for school and work a lot.

>

>I haven't been to Saved By Tech is while, but I've bought a few things there over the years.

>

>I wonder if there are any more of us Parisisans around here.

>

>Cheers!

>Mike

>

>jef knight <thestudio@allknightmusic.com> wrote:

>>

>>I'm just N of TO in a place called Little Britain

>>

>>Mike Audet wrote:

>>

>>>Are you in Toronto, Jeff, or are there Saved By Technologies everywhere?

>>>

>>>Cheers,

>>>

>>>Mike

>>>

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>>>>>
>>>>in
>>>
>>>
>>>>>PT, apart from the reagon tool...taht has always been good, right from
>>>>>
>>>>>
>>>>the
>>>
>>>
>>>>>Session 8 days, but not much else.

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?
Posted by [Rod Lincoln](#) on Wed, 12 Oct 2005 01:43:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
news:4370ae6e@linux...
Thanks Aaron. (You guys are really great!) I did find a Fast5E =

cable at Wal-mart (the primary store/hangout here in Redneckville), a = Belkin brand. Now if I can just find that demo project for Paris = beginners. . . .

"Aaron Allen" <nospam@not_here.dude> wrote in message = news:43704147@linux...

If you've got a credit card, just have it delivered. I'll track = down the right part for you..... and...

Here you go:

http://www.newegg.com/Product/Product.asp?Item=3DN82E1681211_7412

This is a generic branded CAT5e cable in 25 foot length - you may = want something shorter, I don't know your situation but holla back if = you do.

Stay clear of anything marked CROSSOVER as DeeJ said, it'll fry = components and get expensive quick.=20

AA

"Edna" <edna@texomaonline.com> wrote in message = news:436ffa74@linux...

Cool! Very nice website! I bet you guys have a lot of fun! I = train and race Thoroughbreds in OK/TX/AR area. =20

Anyway, to try and stay OT, thanks again for the information and = I do have the 68 pin SCSI cable. (The only cable I got with Paris was a = clock cable, and I also got one diskette - Wavelab Lite). Edna =20

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:436fe113\$1@linux...

A horse farm????? Oh dear!!!!!!

<http://www.graphicresultsofdurango.com/index.html>

Notice that once you enter the link to the recording studio, = my wife still manages to bring horses into the conversation.

Is there a 12 step program for this?

;o)

"Edna" <edna@texomaonline.com> wrote in message = news:436fbab3@linux...

Thanks much. I live in the sticks on a horse farm, so will = go to the big city (about 19 miles) to get one. I'm not sure what a = "crossover cable" is (multi-purpose?), but I will avoid anything with = that name. I have a SCSI cable I will use with the MEC - anything =

special here?

Edna

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:436fb716\$1@linux...

Edna,

This is a standard CAT5 LAN cable, not a telephone cable. =
Also, make sure you do ****NOT**** use a crossover cable.....I =
repeat..... do ****NOT**** use a crossover =
cable.....errrrr.....and make sure that whatever you do, ****NOT**** =
use a crossover cable. Using a crossover cable *will* fry your =
MEC.....no kiddin'. It's one of the wonderful little omissions in =
the Paris manual.

;Do

Deej

Here's a link to cables:

=

<http://www.newegg.com/Product/ProductList.asp?Submit=3Dlist& amp;SubCategory=3D=132&CMP=3DKNC-GoogleAdwords&ATT=3DCables>

Or if you live in a city like most people, you can buy =
these at Office Depot/Best Buy, etc. I always have to order my stuff =
online because I live in a cave in the wilderness.

;o)

"Edna Sloan" <edna@texomaonline.com> wrote in message =
news:436fb3fd@linux...

Hi, is the C-16 cable just an ordinary telephone cable? =
Wired the same? Also, anyone know where I might obtain the sample =
project disk?

Many thanks,

Edna

-----=_NextPart_000_007D_01C5E50C.49D08DE0

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<DIV>AA, the racetrack in Sallisaw is about as far North =
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>I've got both of them here.....the =
one from=20
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for him, I might actually make enough back to pay for his room, board = and=20

<DIV> </DIV>

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></BLOCKQ=
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></BODY></HTML>

-----=_NextPart_000_007D_01C5E50C.49D08DE0--Edna,

I have a copy of the reference on pdf from 2.1 I think (5.1 MB zip file dated 4/3/01). Shoot me an email and I can send it to you (jkhooverNOSPAM@excite.com). Remove NOSPAM.

JH

Edna wrote:

> AA, the racetrack in Sallisaw is about as far North as I go these days.
> John, no, I don't have an ftp site (just horse sales), but thanks.
> DJ, I am glad to hear your wife's back is healed/healing (and she still
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> buy him for their daughter for a show horse.....either hunter
> jumper or dressage. He could go either way. He's 5 years old. We
> bought him when he was 1 year old and we've had him here since the
> was three. If we get a good price for him, I might actually make
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> track down the right part for you..... and...
>
> Here you go:
>
> <http://www.newegg.com/Product/Product.asp?Item=N82E168121174> 12
>
> This is a generic branded CAT5e cable in 25 foot length
> - you may want something shorter, I don't know your
> situation but holla back if you do.
>
> Stay clear of anything marked CROSSOVER as DeeJ said, it'll

> fry components and get expensive quick.

> AA

> "Edna" <edna@texomaonline.com
> <mailto:edna@texomaonline.com>> wrote in message
> news:436ffa74@linux...
> Cool! Very nice website! I bet you guys have a lot of
> fun! I train and race Thoroughbreds in OK/TX/AR area.

> Anyway, to try and stay OT, thanks again for the
> information and I do have the 68 pin SCSI cable. (The
> only cable I got with Paris was a clock cable, and I
> also got one diskette - Wavelab Lite). Edna

> "DJ" <animix_spam-this-ahole_@animas.net
> <mailto:animix_spam-this-ahole_@animas.net>> wrote
> in message news:436fe113\$1@linux...
> A horse farm????? Oh dear!!!!!!

> <http://www.graphicresultsofdurango.com/index.html>

> Notice that once you enter the link to the recording
> studio, my wife still manages to bring horses into
> the conversation.

> Is there a 12 step program for this?

> ;o)

> "Edna" <edna@texomaonline.com
> <mailto:edna@texomaonline.com>> wrote in message
> news:436fbab3@linux...
> Thanks much. I live in the sticks on a horse
> farm, so will go to the big city (about 19
> miles) to get one. I'm not sure what a
> "crossover cable" is (multi-purpose?), but I
> will avoid anything with that name. I have a
> SCSI cable I will use with the MEC - anything
> special here?
> Edna

> "DJ" <animix_spam-this-ahole_@animas.net
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> wrote in message news:436fb716\$1@linux...
> Edna,

>
 >
 > This is a standard CAT5 LAN cable, not a
 > telephone cable. Also, make sure you do
 > ****NOT**** use a crossover cable.....I
 > repeat..... do ****NOT**** use a
 > crossover cable.....errrrr.....and make
 > sure that whatever you do, ****NOT**** use
 > a crossover cable. Using a crossover cable
 > *will* fry your MEC.....no kiddin'.
 > It's one of the wonderful little omissions
 > in the Paris manual.
 >
 >
 > ;Do
 >
 >
 > Deej
 >
 >
 > Here's a link to cables:
 > <http://www.newegg.com/Product/ProductList.asp?Submit=list∓SubCategory=132&CMP=KNC-GoogleAdwords&ATT=Cables>
 > < <http://www.newegg.com/Product/ProductList.asp?Submit=list∓SubCategory=132&CMP=KNC-GoogleAdwords&ATT=Cables>>
 >
 >
 > Or if you live in a city like most people,
 > you can buy these at Office Depot/Best Buy,
 > etc. I always have to order my stuff online
 > because I live in a cave in the wilderness.
 >
 >
 > ;o)
 >
 >
 >
 > "Edna Sloan" <edna@texomaonline.com
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 > Hi, is the C-16 cable just an ordinary
 > telephone cable? Wired the same? Also,
 > anyone know where I might obtain the
 > sample project disk?
 > Many thanks,
 > EdnaThis is a multi-part message in MIME format.

-----=_NextPart_000_004A_01C5E4B0.914E1E00
 Content-Type: text/plain;
 charset="iso-8859-1"
 Content-Transfer-Encoding: quoted-printable

Actually, it probably will. I was pleasantly surprised when I built my =
 AMD 2003 server box - win XP drivers worked find where I needed them, =
 but I have to say I haven't tried a paris card in it. My guess is you'll =

need to shut off some services to make it run right and kill a load of = security protocols/services.=20

AA

"jef knight" <thestudio@allknightmusic.com> wrote in message = news:4370d26c@linux...

Thanks Rod, you're right about "the error exists between the chair and = the keyboard"....lol

I'm not too well and haven't much enery some days, yet much to do, so = I sometimes get frazzled and forget things.=20

Actually, I'm a THE manual reader guy in my circle...but I haven't = brought them back into the studio yet after the reno....outa sight outa = mind I guess....lol

I also think you're correct about Nuendo being a good choice. I use it = now for midi and such but I think it's time I made it work a bit harder, = which I've deigned from doing with the current, mid-grade, comp.

The new comps arrived this week and they should make life with audio a = bit smoother - a pair of quad xeon 2.8's we 4g of ram, scsi 360 host = drives and a fiber channel array.

My comp guru wants to run Paris under Win2003 server. That'll probably = work, huh?

jef

Rod Lincoln wrote:

99.9 percent of potential DAW owners are drinking that kool-aid.
They don't even have a grid of understanding even want anything else. PT is all over the mags...it's got the exposure. Most people havn't even = heard anything else.
Listen to Martin...Don't go there. I am involved with PT and PTHD at = least a couple times a week.(at other studio's, as a sideman) I've heard it. = Not that great. I have to keep my mouth shut a lot.
I suspect (from reading your posts) that your problems are operator = error, and a little more study of the manual my help.
If you do decide to jump ship though....do your self a favor and go the = Nuendo, or Cubase SX3 route.

just my 2 cents.

rod

jef knight <thestudio@allknightmusic.com> wrote:

lol...thanks Martin....

I guess I'm just a tad frustrated with my system. Did a nice overhaul=20 recently so now I have to learn too much too fast and some of it is like

=20 crawling over broken glass to get happening.

The guys I deal with down at Saved By Technology are constantly=20 genuflecting droolingly over PT which has kind of hyp-mo-tized me....

Martin Harrington wrote:

Yukkk,

Don't do it..PT I mean.

I've just been playing with PT M-Powered 6.8, using my Delta 1010, and

I=20 have to say...I don't like it.

The interface is (IMNSHO), horrible, confusing, and convoluted.

Moves that come easily in Paris, and more easily in Nuendo, are tiresome

in=20 PT, apart from the reagon tool...taht has always been good, right from

the=20 Session 8 days, but not much else.

And..it only plays .MOV video files, which in my case is a no-no, (the

full=20 TDM version may play the others but I don't think so).

To top it off, playing one of my projects from Nuendo, (reassembled), it

=20 didn't have the "life" that the original had, by a long shot.

I repeat...don't go there, Jeff.....

=20

=20

-----=_NextPart_000_004A_01C5E4B0.914E1E00

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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content=3Dtext/html; charset=3DISO-8859-1>

<META content=3D"MSHTML 6.00.2900.2769" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>
<BODY text=#000000 bgColor=#ffffff>
<DIV>Actually, it probably will. I was =
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security protocols/services. </DIV>
<DIV>
AA</DIV>
<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"jef knight" <<A=20
 =
 href="mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
 >=20
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</PRE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_004A_01C5E4B0.914E1E00--Just to let you know it seems the internet is
connected at the new place.
Hence the server will be moving in the next week or so, probably over the
weekend.

I'll keep you guys up to date, but at this stage I'm thinking I might be
able to keep the newsgroup running through out the move, but limited to web
interface only for probably half a day or so.

I'll keep you up to date.

Cheers,
Kim.Thanks to all,
Dear David the only motherboards close to your I can find on internet is
D865PERC PGA478 ATX AGP8X
This has 6 PCI's as opposed to your having 5 pci's.
Are these motherboards the same ?
Would I have same results ?
Regards,
Dimitrios

EK Sound <spamnot.info@eksoundNO.com> wrote:
>Hi Dimitrios,

>
>Intel D865PERL MB
>P4 2.6HT chip (HT disabled)
>Win XP-sp1
>1GB DDR400 Kingston VS Ram
>13 Slot Magma w/5 EDS cards.
>
>Works great.
>
>David.
>
>Dimitrios wrote:
>> Hi,
>> I would like to know, if possible, your exact working PC that uses magma
>> chassis with multiple eds cards inside chassis.
>> What motherboard, cpu memory type, XP or Me ,etc.
>> thank you
>> Regards,
>> DimitriosFrontier Designs Tango24.

can anyone say anything about the AD/DA conversion?

thanks

jeremyProgrammable analog distortion/warmth - helpful in the pristine but unforgiving digital world. Three audio modes providing user programmable, warm harmonic distortion. Emphasized tube-like, 2nd harmonic in clean and Distort 2 mode. In Distort 3 mode, the distortion becomes dominated by 3rd harmonic, more similar to tape.

Distortion indicator lights - A 1% LED and a "Redline" (3%) LED. No hard clipping until a few dB past "Redline".

Advanced built-in sidechain EQ - High mid band emphasis prevents harsh, edgy guitars or vocals from hurting innocent ears. Low cut keeps the low "sum & difference" frequencies from pumping the upper frequencies of source material.

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Eight unique curves - From the 1:1 mode that simply warms up signal with low order harmonics without intentional compression, to the "Nuke" setting - a brick wall limiting curve that shines on live drum room mics. Each curve has its own personality, and release shape. Most exceptional is the 10:1 "Opto" ratio which uses separate circuitry to

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On Wed, 9 Nov 2005 09:02:19 -0600, "Edna" <edna@texomaonline.com> wrote:

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> This is a generic branded CAT5e cable in 25 foot length - you may want something shorter, I don't know your situation but holla back if you do.

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>

> ;Do

>

> DeeJ

>

> Here's a link to cables:

> [http://www.newegg.com/Product/ProductList.asp?Submit=list&am
p;SubCategory=132&CMP=KNC-GoogleAdwords&ATT=Cables](http://www.newegg.com/Product/ProductList.asp?Submit=list&am
p;SubCategory=132&CMP=KNC-GoogleAdwords&ATT=Cables)
>
> Or if you live in a city like most people, you can buy these at Office Depot/Best Buy, etc.
I always have to order my stuff online because I live in a cave in the wilderness.
>
> ;o)
>
> "Edna Sloan" <edna@texomaonline.com> wrote in message news:436fb3fd@linux...
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> Many thanks,
> EdnaHi Dimitrios

I don't know for sure if these would give the exact same results or not. The Intel chipset has been quite good. We had the Magma running well with a MB that had the 845 chipset as well.

David.

Dimitrios wrote:

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> Dear David the only motherboards close to your I can find on internet is
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> This has 6 PCI's as opposed to your having 5 pci's.
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>>>chassis with multiple eds cards inside chassis.
>>>What motherboard, cpu memory type, XP or Me ,etc.
>>>thank you
>>>Regards,
>>>Dimitrios
>
>Thanks for the description Rick. I may look into this more later - sounds
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for now).

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- > Programmable analog distortion/warmth - helpful in the pristine but
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> > Cool! Very nice website! I bet you guys have a lot of fun! I train and race Thoroughbreds in OK/TX/AR area.

> >

> > Anyway, to try and stay OT, thanks again for the information and I do have the 68 pin SCSI cable. (The only cable I got with Paris was a clock cable, and I also got one diskette - Wavelab Lite). Edna

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:436fe113\$1@linux...

> > A horse farm????? Oh dear!!!!!!

> >

> > <http://www.graphicresultsofdurango.com/index.html>

> >

> > Notice that once you enter the link to the recording studio, my wife still manages to bring horses into the conversation.

> >

> > Is there a 12 step program for this?

> >

> > ;o)

> > "Edna" <edna@texomaonline.com> wrote in message news:436fbab3@linux...

> > Thanks much. I live in the sticks on a horse farm, so will go to the big city (about 19 miles) to get one. I'm not sure what a "crossover cable" is (multi-purpose?), but I will avoid anything with that name. I have a SCSI cable I will use with the MEC - anything special here?

> > Edna

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:436fb716\$1@linux...

> > Edna,

> >

> > This is a standard CAT5 LAN cable, not a telephone cable. Also, make sure you do ****NOT**** use a crossover cable.....I repeat..... do ****NOT**** use a crossover cable.....errrrr.....and make sure that whatever you do, ****NOT**** use a crossover cable. Using a crossover cable *will* fry your MEC.....no kiddin'. It's one of the wonderful little omissions in the Paris manual.

> >

> > ;Do

> >

> > DeeJ

> >
> > Here's a link to cables:
> >
http://www.newegg.com/Product/ProductList.asp?Submit=list&am p;SubCategory=132&CM
P=KNC-GoogleAdwords&ATT=Cables

> >
> > Or if you live in a city like most people, you can buy
these at Office Depot/Best Buy, etc. I always have to order my stuff online
because I live in a cave in the wilderness.

> >
> > ;o)

> >
> > "Edna Sloan" <edna@texomaonline.com> wrote in message
news:436fb3fd@linux...

> > Hi, is the C-16 cable just an ordinary telephone cable?
Wired the same? Also, anyone know where I might obtain the sample project
disk?

> > Many thanks,
> > Edna

> This is a multi-part message in MIME format.

-----080307090400090508020206

Content-Type: text/plain; charset=us-ascii; format=flowed

Content-Transfer-Encoding: 7bit

Thanks for the heads up Aaron. I figured there'd be some tweaking. Adam,
my comp guy, is doing the setup. If he has any prob's he'll probably ask
you guys here in the group.

Aaron Allen wrote:

> Actually, it probably will. I was pleasantly surprised when I built my
> AMD 2003 server box - win XP drivers worked find where I needed them,
> but I have to say I haven't tried a paris card in it. My guess is
> you'll need to shut off some services to make it run right and kill a
> load of security protocols/services.

>

> AA

>

> "jef knight" <thestudio@allknightmusic.com
> <mailto:thestudio@allknightmusic.com>> wrote in message
> news:4370d26c@linux...
> Thanks Rod, you're right about "the error exists between the chair
> and the keyboard"....lol

>

> I'm not too well and haven't much enery some days, yet much to do,
> so I sometimes get frazzled and forget things.
> Actually, I'm a THE manual reader guy in my circle...but I haven't
> brought them back into the studio yet after the reno....outa sight

> outa mind I guess....lol

>

> I also think you're correct about Nuendo being a good choice. I

> use it now for midi and such but I think it's time I made it work

> a bit harder, which I've deigned from doing with the current,

> mid-grade, comp.

> The new comps arrived this week and they should make life with

> audio a bit smoother - a pair of quad xeon 2.8's we 4g of ram,

> scsi 360 host drives and a fiber channel array.

>

> My comp guru wants to run Paris under Win2003 server. That'll

> probably work, huh?

>

> jef

>

>

>

>

> Rod Lincoln wrote:

>

>>99.9 percent of potential DAW owners are drinking that kool-aid.

>>They don't even have a grid of understanding even want anything else. PT

>>is all over the mags...it's got the exposure. Most people havn't even heard

>>anything else.

>>Listen to Martin...Don't go there. I am involved with PT and PTHD at least

>>a couple times a week.(at other studio's, as a sideman) I've heard it. Not

>>that great. I have to keep my mouth shut a lot.

>>I suspect (from reading your posts) that your problems are operator error,

>>and a little more study of the manual my help.

>>If you do decide to jump ship though....do your self a favor and go the Nuendo,

>>or Cubase SX3 route.

>>just my 2 cents.

>>rod

>>jef knight <thestudio@allknightmusic.com> wrote:

>>

>>

>>>lol...thanks Martin....

>>>I guess I'm just a tad frustrated with my system. Did a nice overhaul

>>>recently so now I have to learn too much too fast and some of it is like

>>>

>>>

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>>>crawling over broken glass to get happening.

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>>>

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-----080307090400090508020206
Content-Type: text/html; charset=us-ascii
Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
  <title></title>
</head>
```

```
<body bgcolor="#ffffff" text="#000000">
```

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Aaron Allen wrote:


```
<blockquote cite="mid4371766c@linux" type="cite">
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<title></title>
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```
<meta http-equiv="Content-Type" content="text/html; charset=ISO-8859-1">
```

```
<meta content="MSHTML 6.00.2900.2769" name="GENERATOR">
```

```
<style></style>
```

```
<div><font face="Arial" size="2">Actually, it probably will. I was
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```

```
<div><font face="Arial" size="2"><br>
AA</font></div>
```

```
<blockquote
style="border-left: 2px solid rgb(0, 0, 0); padding-right: 0px; padding-left: 5px; margin-left: 5px;
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dir="ltr">
```

```
<div>"jef knight" &lt;<a
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I suspect (from reading your posts) that your problems are operator error, and a little more study of the manual my help.

If you do decide to jump ship though....do your self a favor and go the Nuendo, or Cubase SX3 route.

just my 2 cents.

rod

jef knight <a class="moz-txt-link-rcf2396E"

href="mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic.com> wrote:

</pre>

<blockquote type="cite">

<pre wrap="">lol...thanks Martin....

I guess I'm just a tad frustrated with my system. Did a nice overhaul recently so now I have to learn too much too fast and some of it is like

</pre>

</blockquote>

<pre wrap=""><!-->

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<blockquote type="cite">

<pre wrap="">crawling over broken glass to get happening.

The guys I deal with down at Saved By Technology are constantly genuflecting droolingly over PT which has kind of hyp-mo-tized me....

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Rod Lincoln](#) on Wed, 12 Oct 2005 01:43:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

ote:

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</pre>
  <blockquote type="cite">
    <pre wrap="">Yukkk,
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</blockquote>
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<pre wrap=""><!-->
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</blockquote>
</blockquote>
</body>
</html>

```

-----080307090400090508020206--I just reloaded paris up again from a 2 year hiatus.Ive got 2.2 up and running on xp,but I have no native effects??what did I do wrong or what didnt I do?? Thanks

Scott LThis is a multi-part message in MIME format.

-----000603020908080603050709

Content-Type: text/plain; charset=us-ascii; format=flowed

Content-Transfer-Encoding: 7bit

Nashville huh? Pretty cool. Did you marry a United Statesian? I did but she couldn't wait to move here.

Sandy Tipping wrote:

```

> Well, now I'm in Nashville, TN (not Nashville near Bolton / Brampton).
> Mostly big band, jazz and other small scale projects.
>
> Sandy
>
> "jef knight" <thestudio@allknightmusic.com
> <mailto:thestudio@allknightmusic.com>> wrote in message
> news:4370c761@linux...

```

> LOL....so true about the attitude.....
>
> I'm up by Lindsay on the west side of lake scuggog, just north of
> pt perry.
>
> We almost were living in your area but the deal fell through so
> now we're in the boonies, sorta...
>
> What do you do over there with your studio? Gig much?
>
> jef
>
>
>
> Sandy Tipping wrote:
>
>> Where is Little Britain? I used to live in Tottenham (which is
>> around Alliston / Newmarket)
>>
>> SBT has always (IMHO) had a "we only sell the best and your stuff
>> is probably crap" attitude.
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>> Sandy
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>> "jef knight" <thestudio@allknightmusic.com
>> <mailto:thestudio@allknightmusic.com>> wrote in message
>> news:436fe6c4@linux...
>> I'm just N of TO in a place called Little Britain
>>
>> Mike Audet wrote:
>>
>>>Are you in Toronto, Jeff, or are there Saved By Technologies everywhere?
>>>
>>>Cheers,
>>>
>>>Mike
>>>
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Content-Type: text/html; charset=us-ascii
Content-Transfer-Encoding: 7bit

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<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
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  <meta content="MSHTML 6.00.2900.2769" name="GENERATOR">
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 <meta http-equiv="Context-Type" content="text/html; ">
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  <blockquote type="cite">
    <blockquote type="cite">

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</pre>
</blockquote>
</blockquote>
<pre> </pre>
</blockquote>
</blockquote>
</blockquote>
</blockquote>
</body>
</html>

-----000603020908080603050709--I just checked out Fletcher's forum at prosoundweb.
Man, those guys sure
love protocols over there.I didn't know you were so smart. Can you show me which end of this wire
thing I need to stick in the hole in this here metal box?

;op

"rick" <parnell68@hotmail.com> wrote in message
news:3ai3n15m5fdb63108dnoIndscvukvvj3o9@4ax.com...
> Programmable analog distortion/warmth - helpful in the pristine but
> unforgiving digital world. Three audio modes providing user
> programmable, warm harmonic distortion. Emphasized tube-like, 2nd
> harmonic in clean and Distort 2 mode. In Distort 3 mode, the
> distortion becomes dominated by 3rd harmonic, more similar to tape.
>
> Distortion indicator lights - A 1% LED and a "Redline" (3%) LED. No
> hard clipping until a few dB past "Redline".
>
> Advanced built-in sidechain EQ - High mid band emphasis prevents
> harsh, edgy guitars or vocals from hurting innocent ears. Low cut
> keeps the low "sum & difference" frequencies from pumping the upper
> frequencies of source material.
>
> Fool proof operation - Even though there are 384 possible settings
> (not counting knob settings), it's almost impossible to get a bad
> sound. Keep all knobs on 5 or 6 (around middle) with ratio at 6:1 and
> you won't go wrong.
>
> Eight unique curves - From the 1:1 mode that simply warms up signal
> with low order harmonics without intentional compression, to the
> "Nuke" setting - a brick wall limiting curve that shines on live drum
> room mics. Each curve has its own personality, and release shape. Most

> exceptional is the 10:1 "Opto" ratio which uses separate circuitry to
> emulate the oldest (and valued) "light controlled" devices, such as
> the LA2A etc. See manual to emulate other compressors of old.
>
>
> On Wed, 9 Nov 2005 09:02:19 -0600, "Edna" <edna@texomaonline.com>
> wrote:
>
> >AA, the racetrack in Sallisaw is about as far North as I go these days.
> >John, no, I don't have an ftp site (just horse sales), but thanks.
> >DJ, I am glad to hear your wife's back is healed/healing (and she still
likes horses). I did PM you with my address and thank you very much. I
will be running Paris 2.2 version to start with, so whatever is best. My
reference manual is version 1.80, 1998.
> >
> >PS I noticed in one of the posts a reference to a "distressor." I am
not familiar with this item and am wondering what it is/does? Some kind of
exciter? Harmonic enhancer?
> >Edna
> >
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4370d8d8@linux...
> > I've got both of them here.....the one from 1997 and the one from
2000. My e-mail is animix@animas.net. Shoot me a PM with your address and
I'll burn you copies of these and send them to you.
> >
> > I don't remember the name of the place where we got Punkin. A friend of
ours named Drew Horn had a friend named George who's health was failing.
George lived somewhere close to Tulsa. George was a trainer and had three
paints that he couldn't afford to keep any more. We had Punkin delivered and
Drew found homes for the other two. Best \$500.00 I ever spent on a
horse.....come to think of it.....the only time I've ever paid
\$500.00 for a horse.
> >
> > As for the Lippezan/TB, after the blowup and after Amy's back started
to heal, he started boot camp and he's now an amazing horse. Amy's a good
trainer. We just got a call from a family that wants to buy him for their
daughter for a show horse.....either hunter jumper or dressage. He could
go either way. He's 5 years old. We bought him when he was 1 year old and
we've had him here since he was three. If we get a good price for him, I
might actually make enough back to pay for his room, board and vetting.
> >
> > ;o)
> > "Edna" <edna@texomaonline.com> wrote in message
news:4370ae6e@linux...
> > Thanks Aaron. (You guys are really great!) I did find a Fast5E
cable at Wal-mart (the primary store/hangout here in Redneckville), a Belkin
brand. Now if I can just find that demo project for Paris beginners. . . .

> > "Aaron Allen" <nospam@not_here.dude> wrote in message
news:43704147@linux...

> > If you've got a credit card, just have it delivered. I'll track
down the right part for you..... and...

> >

> > Here you go:

> >

> > <http://www.newegg.com/Product/Product.asp?Item=N82E168121174> 12

> >

> > This is a generic branded CAT5e cable in 25 foot length - you may
want something shorter, I don't know your situation but holla back if you
do.

> >

> > Stay clear of anything marked CROSSOVER as DeeJ said, it'll fry
components and get expensive quick.

> >

> > AA

> >

> >

> > "Edna" <edna@texomaonline.com> wrote in message
news:436ffa74@linux...

> > Cool! Very nice website! I bet you guys have a lot of fun! I
train and race Thoroughbreds in OK/TX/AR area.

> >

> > Anyway, to try and stay OT, thanks again for the information and
I do have the 68 pin SCSI cable. (The only cable I got with Paris was a
clock cable, and I also got one diskette - Wavelab Lite). Edna

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:436fe113\$1@linux...

> > A horse farm????? Oh dear!!!!!!

> >

> > <http://www.graphicresultsofdurango.com/index.html>

> >

> > Notice that once you enter the link to the recording studio, my
wife still manages to bring horses into the conversation.

> >

> > Is there a 12 step program for this?

> >

> > ;o)

> > "Edna" <edna@texomaonline.com> wrote in message
news:436fbab3@linux...

> > Thanks much. I live in the sticks on a horse farm, so will
go to the big city (about 19 miles) to get one. I'm not sure what a
"crossover cable" is (multi-purpose?), but I will avoid anything with that
name. I have a SCSI cable I will use with the MEC - anything special here?

> > Edna

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:436fb716\$1@linux...

> > Edna,
> >
> > This is a standard CAT5 LAN cable, not a telephone cable.
Also, make sure you do ****NOT**** use a crossover cable.....I
repeat..... do ****NOT**** use a crossover cable.....errrrr.....and
make sure that whatever you do, ****NOT**** use a crossover cable. Using a
crossover cable *will* fry your MEC.....no kiddin'. It's one of the
wonderful little omissions in the Paris manual.
> >
> > ;Do
> >
> > Deej
> >
> > Here's a link to cables:
> >
<http://www.newegg.com/Product/ProductList.asp?Submit=list&am p;SubCategory=132&CMP=KNC-GoogleAdwords&ATT=Cables>
> >
> > Or if you live in a city like most people, you can buy
these at Office Depot/Best Buy, etc. I always have to order my stuff online
because I live in a cave in the wilderness.
> >
> > ;o)
> >
> > "Edna Sloan" <edna@texomaonline.com> wrote in message
news:436fb3fd@linux...
> > Hi, is the C-16 cable just an ordinary telephone cable?
Wired the same? Also, anyone know where I might obtain the sample project
disk?
> > Many thanks,
> > Edna
> > >Protools "Zombies"!! ;-)

David.

jef knight wrote:

> I just checked out Fletcher's forum at prosoundweb. Man, those guys sure
> love protools over there.What do you think would make a good "front end" for the hdps9652? I
think I'm gonna give recording in Nuendo a try.

(gotta get to work...won't get to read you thought till tonight...jk)The free version of ColorTone is
available for download from TriTone Digital
users forum.

Although the pro version has many cool features that make it a must have
for me, it is not currently available for PC and the free version is also
quite useful.

PC users must be running XP and install the Pluggo runtime environment.

The three-band version of PLParEQ3 is up to rev 1.80 and as I reported previously this is a killer sounding EQ. From a clean quality perspective, I like it better than my Sony Oxford and every other plugin EQ I have ever used including

A 10-band version will be available soon for around \$1000.00
Once the free version disappears from the web site it will be gone!
If you downloaded a previous version, you will find 1.08 is more stable and less processor intensive.

<http://refinedaudiometrics.com/images/PLParEQ3.zip>

GeneOK, here is the rub...

The HDSP is a great card with low latency throughput... however...
zero latency monitoring is only available two ways:

- 1) Connect the card up to an external mixer. Using direct monitoring, what goes into an input, comes back out its matching output. This means that if you have a mic pre connected to adat 1-4, when you put Nuendo into input monitor mode (record/ready) the signal is looped to output 1-4 directly. You then blend this direct signal with a mix feed from Nuendo "on the external mixing console". To do this you will need a mixer with as many channels as you have mic signals feeding Nuendo.
- 2) Use the Total Mix software supplied with the HDSP. This thing is a PIA, IMHO. You have to use not only the mixer in Nuendo, but also the Total Mix window that has a zillion faders on it, all packed into a small space (I know, you can shut off the layers that you are not using). While the Total Mix window is fine for a project studio (where no one is paying for time) it is not suitable for a production environment

We opted for option 1, and got a DM2000 to use at the front-end and controller for Nuendo. Setting the HDSP card to the advertised 1.5mSec latency only works with many tracks if you have a 27563728GHz computer running it... practically, you will probably only be able to get down to 12mSec with that dual Xeon rig you are building. 12mSec translates to about 30mSec of total latency... enough to throw off most people doing overdubs. Add plug-ins to the equation and you may have to go up in settings yet again.

If you like, we can discuss this over the phone as it's fast to cover things.

As always, JMHOTMNCFS. ;-)

David.

jef knight wrote:

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>

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I was thinking of putting together an SX rig and possibly going
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Thought the latency thing wasn't too much of an issue,but if
its more cumbersome the SX way compared tp PARIS maybe I should
rethink some things.

TIA,
Pete

EK Sound <spamnot.info@eksoundNO.com> wrote:

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>>

>> (gotta get to work...won't get to read you thought till tonight...jk)David,

I'm using the converters on my Multiface for tracking into Paris ADAT
modules using the Totalmix software and templates in SX set to route the
signals. Both Totalmix and SX are set for direct monitoring. I can switch
these converters to either of my 3 x MECs as needed. It's working very well
and adds some variety to the Paris and Mytek converters. I do agree that the
Totalmix is about the most frustrating POS I've ever used. Reminds me of
DKFH.....and come to think of it, I wonder if the Matthias who developed
the Totalmix interface is the same Matthias who developed DKFH. The
interfaces are very similar.....and non intuitive. I'd definitely be
using an external mixer if I was tracking native.

Deej

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:4372236f\$1@linux...

> OK, here is the rub...

>

> The HDSP is a great card with low latency throughput... however...

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> > (gotta get to work...won't get to read you thought till tonight...jk)Unless you intend to use
higher sample rates, track in Paris.....mix in
Nuendo, interfaced with Paris via ADAT modules to use the Paris summing.

Add these to your Paris rig for some extra juju or use them to track
directly to Nuendo for higher sample rates.

http://cgi.ebay.com/Mytek-8x96-Converters-ADC-DAC-with-ADAT-cards_W0QQitemZ7363705340QQcategoryZ23792QQssPageNameZWVWQQrdZ1QQcmdZViewItem

You need to buy them today and have them shipped here for testing before you
rack them up. I should be done testing them in about 6 months.

;o)

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message news:437227b5\$1@linux...

>

> David,

> So reading your post am I correct in assuming tracking multiple
> players at once is more of a PIA tracking to SX/Nuendo through
> the HDSP(or whatever)than it is when tracking in PARIS?

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> I was thinking of putting together an SX rig and possibly going
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> its more cumbersome the SX way compared tp PARIS maybe I should
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> TIA,

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> >> What do you think would make a good "front end" for the hdps9652? I

> >> think I'm gonna give recording in Nuendo a try.

> >>

> >> (gotta get to work...won't get to read you thought till tonight...jk)

>Damn you Dee!Quite making me look at those Myteks!I looked
yesterday and now the price is down another \$75.I was kind of
staying away from the whole PARIS/SX integrated rig thinking it
was just more hassle.

Do you really think the whole integrated deal is that much more
beneficial than just SX?I know the PARIS sound:)

I still am talking to that guy with the Neve VR studio that you
might remember i posted about a couple of months ago.Hes
recording to PT then mixing back out through the Neve so what
kind of platform I'm using for tracking/mixing has been making me
think too.More options;me thinks me is getting confused.

Pete

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Unless you intend to use higher sample rates, track in Paris.....mix
in

>Nuendo, interfaced with Paris via ADAT modules to use the Paris summing.

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>Hey Pete,

"Hardware based" systems ala Paris and ProTools, employ DSP on the cards that is specifically wired for near zero monitoring within their environment. The native packages do not have this physical DSP available, so an interface is required to use any DSP that is present (Total Mix, in this case).

IMHO, using TWO mixer windows is a PIA, although it CAN be done. In a charge-for-time situation, customers would start getting irritated at the delays to adjust the monitor mix. Add to that, the fact that is is *one mix* that is is being compensated for and you can start to see the limitations. Going to an outboard mixer for monitoring allows you as many cue mixes as you have sends for.

As DJ suggests, you can track to Paris, then mix in SX/N3... add a few adat cards to Paris and bus the group outs of the SX/N3 mix to Paris for summing. If you need to do a "hi res" mix, don't bus to Paris for summing.

This is what we are gearing up for here, just have to finish building the console to house everything and off we go! :-)

David.

Pete Ruthenburg wrote:

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 >>>think I'm gonna give recording in Nuendo a try.
 >>>
 >>>(gotta get to work...won't get to read you thought till tonight...jk)
 >
 >I tried the beta of ColorTone Pro in DP 4.6 the other night. It sounds
 killer. I don't know how close the convolutions are to the real units (as I
 don't have access to that real nice expensive stuff), but I love what it was
 doing to my guitar sound. I can't wait to try it on drums and vox. Anyway,
 this is a gotta have plug-in for me. I can't wait for the full Pro version
 to be available for sale. Mac people try this out! PC people try out the free
 version. Unfortunately, there is some technical problem with getting the Pro
 version to work on PC's. Tri-Tone says they'll keep working on it, but it
 might take some time if it's possible at all.

Tony

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
 news:437222dc@linux...

>
 > The free version of ColorTone is available for download from TriTone
 > Digital
 > users forum.
 > Although the pro version has many cool features that make it a must have
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 > better than my Sony Oxford and every other plugin EQ I have ever used

> including
 > the GML (I still like HydraTone & ValveTone for adding color & "Fire".) It
 > is now my EQ of choice for "Mastering" and 2bus mixing.
 > A 10-band version will be available soon for around \$1000.00
 > Once the free version disappears from the web site it will be gone!
 > If you downloaded a previous version, you will find 1.08 is more stable
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 > Gene
 > I don't think this info is correct. I am using the HDSP 92/56 with SX and
 Apogee AD/DA-16x converters with a Mackie Control. All I had to do was
 enable direct monitoring in SX and in TotalMix (one check box in each app).
 When I arm a track, it automatically routes that track to the selected
 monitor output. I can arm 16 tracks for Zero Latency Monitoring right on the
 control surface (and side car) just by hitting the track arm button on each
 channel, it's completely automatic, and I never have to open TotalMix. I
 track 16-tracks live all the time. No problems, no hassles.

I can also record without direct monitoring, at 1.5ms latency setting at
 44.1K without a problem. I regularly use UAD-1 plugins live this way. This
 is on an Athlon 2600XP (32-bit, 2.2gig) with 512megs (cas2) and a 7200RPM
 8meg audio drive. It's a standard XP pro install with the recommended
 settings from the RME site. I do need to disable the network to get it
 running smoothly.

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
 news:4372236f\$1@linux...

> OK, here is the rub...
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> As always, JMHOTMNCFS. ;-)

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> David.

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> jef knight wrote:

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>> What do you think would make a good "front end" for the hdps9652? I

>> think I'm gonna give recording in Nuendo a try.

>>

>> (gotta get to work...won't get to read you thought till tonight...jk)Hey, I'm glad it's working that way for you, but you will be in the minority as far as your latency settings go. If you want to change the mix of the monitoring feed through total mix, you would have to open the mixer to effect changes. Otherwise, you are simply adjusting your record level to get a monitoring mix.

I have tried several ways around this and I never came up with anything that would work to my satisfaction. Even 5mSec of round trip latency drives me crazy. Also, I can't deal with having only one mix... I used to work that way, but when you get 3 or 4 musicians wanting different feeds it gets too frustrating.

For a project studio, it may work just fine.

Regards,

David.

benjamin wrote:

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>Thanks for posting this! What an incredible free plugin. The distortion
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I'd say this is a must have.

Mike

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

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>>The DM2000 gives us a few samples of latency for monitoring in N3... right around where Paris is. While direct monitoring does work with SX/N3, all you get is level control. None of the channel EQ or FX function till you play back. This is something I got spoiled using in Paris, and the reason we went with the outboard digital mixer.

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>> Personally, I won't ever use it, especially now that we have the
mixer. I have the latest drivers installed though, so I imagine the
Total Mix version is up to date.

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Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Tom Bruhl](#) on Wed, 12 Oct 2005 02:45:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

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>>>

>>>

>Is't Color Tone for Win ME too?I can't opened it in Paris

Zmora

"Mike Audet" <mike@MikeF-SPAMAudet.com> wrote:

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> Gene

>The links are up on the Forum at Tri-Tone.

<http://www.tritonedigital.com/forum/index.php>

Tony

"tonehouse" <zmcleod@comcast.net> wrote in message news:43726c19@linux...

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>Thanks Kim!!!

TyroneUnless you use some sort of mixer as the front end.

I can monitor directly any number of inputs, (well, up to 32 on my mixer,)

without having to use the direct monitoring of either Nuendo or the Delta 1010

--

Martin Harrington
www.lendaneer-sound.com

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:437227b5\$1@linux...

>

> David,

> So reading your post am I correct in assuming tracking multiple
> players at once is more of a PIA tracking to SX/Nuendo through
> the HDSP(or whatever)than it is when tracking in PARIS?

>

> I was thinking of putting together an SX rig and possibly going
> that way while maybe or maybe not keeping PARIS.

>

> Thought the latency thing wasn't too much of an issue,but if
> its more cumbersome the SX way compared tp PARIS maybe I should
> rethink some things.

>

> TIA,

> Pete

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>Works for me..same thing, cept I route to Nuendo.

--

Martin Harrington

www.lendaneer-sound.com

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:43724fb6\$1@linux...

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>>OK, for all you NG addicts, I'm going to go to the trouble of ensuring that
the NG stays online throughout the changover. HOWEVER there will be WEB SERVICE
ONLY for a time. There is a reason for this but I don't think it's worth
explaining. ;o)

As the DNS changeover propagates through the internet, one by one people
will be moved from the normal main NG server (at my old house) onto the backup
server (at the new place). Once everyone is on the backup server (which will
be running web interface only) I will then move the main server, update it
with any posts it missed and point everyone back at the main server. NNTP
will come back up and we'll all be happy. :o) Job done.

While the changeover occurs I recommend you use the following link for newsgroup access:

http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&wid=paris&cmd_grpsearch=Search&group=

The backup server isn't up to date in it's config, hence some links etc may not work. Using the above link should allow access throughout the process on either server. Remember that you could be half way through reading posts when the change happens, in which case you may get some wierdness and have to hit refresh in your browser to refresh the "Latest Items" list. Strange things may also happen as far as your browser remembering which posts you've read. Other strange things I haven't thought of may also happen. ;o)

At this stage the change is planned to start around 8am GMT on 11/11/05 (pending confirmation that Doug W is cool with that time). It may take up to 48 hours before the change is done, but we're hoping it will be more like 24 hour turnaround or less. I'll probably do a survey on the group around 1am Nov 12 GMT to see if the change has propagated.

It's all very exciting. ;o)

Cheers,

Kim."Tony Benson" <tony@standinghampton.com> wrote:

>I tried the beta of ColorTone Pro in DP 4.6 the other night. It sounds

>killer. I don't know how close the convolutions are to the real units (as

I

>don't have access to that real nice expensive stuff), but I love what it was

>doing to my guitar sound. I can't wait to try it on drums and vox. Anyway,

>this is a gotta have plug-in for me. I can't wait for the full Pro version

>to be available forsale. Mac people try this out! PC people try out the free

>version. Unfortunately, there is some technical problem with getting the Pro

>version to work on PC's. Tri-Tone says they'll keep working on it, but it

>might take some time if it's possible at all.

>

>Tony

>

The more I work with the pro version the more impressed I am.

For those people that have not checked out ColorTone Pro, the TriTone men have come up with a unique approach to the application of classic gear impulses.

Pro has a dynamic feature that changes the intensity of the IR based on input level. The result of this is a subtlety changing effect that emulates the real world where driving a preamp (or other gear) harder increases the saturation or crunch or warmth.

This makes the CTP sound much closer to real world than simply passing tracks through other convolution engines.

This simple but effective process can be dialed in, and the impulses are first rate.

Going from Track->

Compressor->

ColorTone Pro

gives very different results than

Track->

ColorTone Pro ->

Compressor.

Track->

Compressor->

ColorTone Pro->

Compressor

The real hardware may have a slight edge, particularly when married to excellent converters, but this plug sounds great.

Gene....1...2...3... are we up?....lookin' goooooood. ;o)probably like lima beans too...

On Wed, 09 Nov 2005 10:32:44 -0500, jef knight

<thestudio@allknightmusic.com> wrote:

>I just checked out Fletcher's forum at prosoundweb. Man, those guys sure

>love protocols over there.that whole copy/paste thing has truly elevated me in some circles.

as to the wire thing...think helping those sheep through the fence.

On Wed, 9 Nov 2005 08:43:52 -0700, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>I didn't know you were so smart. Can you show me which end of this wire

>thing I need to stick in the hole in this here metal box?

>

>;op

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:3ai3n15m5fdb63108dnolndscvukvvj3o9@4ax.com...

>> Programmable analog distortion/warmth - helpful in the pristine but

>> unforgiving digital world. Three audio modes providing user

>> programmable, warm harmonic distortion. Emphasized tube-like, 2nd

>> harmonic in clean and Distort 2 mode. In Distort 3 mode, the

>> distortion becomes dominated by 3rd harmonic, more similar to tape.

>>
>> Distortion indicator lights - A 1% LED and a "Redline" (3%) LED. No
>> hard clipping until a few dB past "Redline".
>>
>> Advanced built-in sidechain EQ - High mid band emphasis prevents
>> harsh, edgy guitars or vocals from hurting innocent ears. Low cut
>> keeps the low "sum & difference" frequencies from pumping the upper
>> frequencies of source material.
>>
>> Fool proof operation - Even though there are 384 possible settings
>> (not counting knob settings), it's almost impossible to get a bad
>> sound. Keep all knobs on 5 or 6 (around middle) with ratio at 6:1 and
>> you won't go wrong.
>>
>> Eight unique curves - From the 1:1 mode that simply warms up signal
>> with low order harmonics without intentional compression, to the
>> "Nuke" setting - a brick wall limiting curve that shines on live drum
>> room mics. Each curve has its own personality, and release shape. Most
>> exceptional is the 10:1 "Opto" ratio which uses separate circuitry to
>> emulate the oldest (and valued) "light controlled" devices, such as
>> the LA2A etc. See manual to emulate other compressors of old.
>>
>>
>> On Wed, 9 Nov 2005 09:02:19 -0600, "Edna" <edna@texomaonline.com>
>> wrote:
>>
>> >AA, the racetrack in Sallisaw is about as far North as I go these days.
>> >John, no, I don't have an ftp site (just horse sales), but thanks.
>> >DJ, I am glad to hear your wife's back is healed/healing (and she still
>> >likes horses). I did PM you with my address and thank you very much. I
>> >will be running Paris 2.2 version to start with, so whatever is best. My
>> >reference manual is version 1.80, 1998.
>> >
>> >PS I noticed in one of the posts a reference to a "distressor." I am
>> >not familiar with this item and am wondering what it is/does? Some kind of
>> >exciter? Harmonic enhancer?
>> >Edna
>> >
>> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> >news:4370d8d8@linux...
>> > I've got both of them here.....the one from 1997 and the one from
>> >2000. My e-mail is animix@animas.net. Shoot me a PM with your address and
>> >I'll burn you copies of these and send them to you.
>> >
>> > I don't remember the name of the place where we got Punkin. A friend of
>> >ours named Drew Horn had a friend named George who's health was failing.
>> >George lived somewhere close to Tulsa. George was a trainer and had three
>> >paints that he couldn't afford to keep any more. We had Punkin delivered and

>Drew fopund homes for the other two. Best \$500.00 I ever spent on a
>horse.....come to think of it.....the only time I've ever paid
>\$500.00 for a horse.

>> >

>> > As for the Lippezan/TB, after the blowup and after Amy's back started
>to heal, he started boot camp and he's now an amazing horse. Amy's a good
>trainer. We just got a call from a family that wants to buy him for their
>daughter for a show horse.....either hunter jumper or dressage. He could
>go either way. He's 5 years old. We bought him when he was 1 year old and
>we've had him here since the was three. If we get a good price for him, I
>might actually make enough back to pay for his room, board and vetting.

>> >

>> > ;o)

>> > "Edna" <edna@texomaonline.com> wrote in message
>news:4370ae6e@linux...

>> > Thanks Aaron. (You guys are really great!) I did find a Fast5E
>cable at Wal-mart (the primary store/hangout here in Redneckville), a Belkin
>brand. Now if I can just find that demo project for Paris beginners. . . .

>> > "Aaron Allen" <nospam@not_here.dude> wrote in message
>news:43704147@linux...

>> > If you've got a credit card, just have it delivered. I'll track
>down the right part for you..... and...

>> >

>> > Here you go:

>> >

>> > <http://www.newegg.com/Product/Product.asp?Item=N82E168121174> 12

>> >

>> > This is a generic branded CAT5e cable in 25 foot length - you may
>want something shorter, I don't know your situation but holla back if you
>do.

>> >

>> > Stay clear of anything marked CROSSOVER as DeeJ said, it'll fry
>components and get expensive quick.

>> >

>> > AA

>> >

>> >

>> > "Edna" <edna@texomaonline.com> wrote in message
>news:436ffa74@linux...

>> > Cool! Very nice website! I bet you guys have a lot of fun! I
>train and race Thoroughbreds in OK/TX/AR area.

>> >

>> > Anyway, to try and stay OT, thanks again for the information and
>I do have the 68 pin SCSI cable. (The only cable I got with Paris was a
>clock cable, and I also got one diskette - Wavelab Lite). Edna

>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:436fe113\$1@linux...

>> > A horse farm????? Oh dear!!!!!!

>> >
>> > <http://www.graphicresultsofdurango.com/index.html>
>> >
>> > Notice that once you enter the link to the recording studio, my
>wife still manages to bring horses into the conversation.
>> >
>> > Is there a 12 step program for this?
>> >
>> > ;o)
>> > "Edna" <edna@texomaonline.com> wrote in message
>news:436fbab3@linux...
>> > Thanks much. I live in the sticks on a horse farm, so will
>go to the big city (about 19 miles) to get one. I'm not sure what a
>"crossover cable" is (multi-purpose?), but I will avoid anything with that
>name. I have a SCSI cable I will use with the MEC - anything special here?
>> > Edna
>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:436fb716\$1@linux...
>> > Edna,
>> >
>> > This is a standard CAT5 LAN cable, not a telephone cable.
>Also, make sure you do ****NOT**** use a crossover cable.....I
>repeat..... do ****NOT**** use a crossover cable.....errrrr.....and
>make sure that whatever you do, ****NOT**** use a crossover cable. Using a
>crossover cable *will* fry your MEC.....no kiddin'. It's one of the
>wonderful little omissions in the Paris manual.
>> >
>> > ;Do
>> >
>> > Deej
>> >
>> > Here's a link to cables:
>> >
> <http://www.newegg.com/Product/ProductList.asp?Submit=list&am p;SubCategory=132&CM>
>P=KNC-GoogleAdwords&ATT=Cables
>> >
>> > Or if you live in a city like most people, you can buy
>these at Office Depot/Best Buy, etc. I always have to order my stuff online
>because I live in a cave in the wilderness.
>> >
>> > ;o)
>> >
>> > "Edna Sloan" <edna@texomaonline.com> wrote in message
>news:436fb3fd@linux...
>> > Hi, is the C-16 cable just an ordinary telephone cable?
>Wired the same? Also, anyone know where I might obtain the sample project
>disk?
>> > Many thanks,

>> > Edna
>>
>go here>>>> www.kfocus.com/paris heheAlive and kicking in Canada

"Kim" <hiddensounds@hotmail.com> wrote in message news:4372f5c0\$1@linux...
>
>
> ...lookin' gooooooooood. ;o)
>Thanks, Geno!

That's a pretty cool plugin, and their SSL comp emulation really DOES remind me of that compressor - very smooth.

Neil

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>The free version of ColorTone is available for download from TriTone Digital
>users forum.
>Although the pro version has many cool features that make it a must have
>for me, it is not currently available for PC and the free version is also
>quite useful.
>PC users must be running XP and install the Pluggo runtime environment.
>
> _____
>
>
>The three-band version of PLParEQ3 is up to rev 1.80 and as I reported previously
>this is a killer sounding EQ. From a clean quality perspective, I like it
>better than my Sony Oxford and every other plugin EQ I have ever used including

It

>A 10-band version will be available soon for around \$1000.00
>Once the free version disappears from the web site it will be gone!
>If you downloaded a previous version, you will find 1.08 is more stable
>and
>less processor intensive.
>
><http://refinedaudiometrics.com/images/PLParEQ3.zip>
>
>Gene
>That's a terrific compilation John.
>Thanks!

Please let me run this one by you...

I need to remove a midi track from the editor window in a project.
Can't figure it out!!

TIA,
LanceGet thee hence to <http://www.myparispro.com/XP.asp>

Read and follow to a Tee.

If you still have issues check the extra folder that is added and change it;
or be sure to manually adjust your folder destination at installation
prompt.

Good Luck,

El Miguel

"Scott L" <slang97@starband.net> wrote in message news:43720cb0\$1@linux...

>

> I just reloaded paris up again from a 2 year hiatus.Ive got 2.2 up and
running

> on xp,but I have no native effects??what did I do wrong or what didnt I
do??

> Thanks

> Scott L

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:4370dba1\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Tyrone,

> >

> >I find that the stock tubes in the Gemini sound very good, but the
character

> >of the mic can be pretty drastically altered with different tubes.

>

> Deej, I too removed the mic housing to check out the tubes. I assumed the

> tubes would require soldering to change them, but did not check too
closely.

> From your account, it sounds as though this is far simpler. I'll check it
> out today. I'm also curious to know which tubes you like best...I know
it's

> subjective, but hey, you're the Deejmeister!

>
> Tyrone

I don't know if this applies to this mic which I do not own. But our DonC posted this about a great little surprise tube:

Regards - El Miguel

Repost follows -----

Need a nice tube?

I periodically get or buy samples of new-production tubes just to see what they are like. The Telefunken clones are good, but not 100% and the Mullard reissue is kinda close.

Now, I got one of these:

<http://www.tubedepot.com/eh-12ax7.html>

and tried it in the driver stage of the THD Univalve and it sounded better than anything I own. My NOS box includes real Mullards, real Telefunken, RCA, Sylvania, National, you name it. This tube beat them all in that position on that amp. Remember, the Telefunken ECC83 (12AX7) is the holy grail and goes for 145.00 now.

This new EH is exceptionally nice sounding. I want to try it out in my Summit mic pre, and will let you know. In the meantime, if you are interested, get one (hey it's like 8 bucks!) and let me know how you like it.

I am very impressed so far.

DC

(no commercial interest in this product, and not a huge EH fan in general) Nice to see

> you back BTW. I remember you. It's always good to see old timers coming back

> around here.

> :o)

Hello Suad! Welcome back and be sure to say hello to Svigi.
<http://www.sismis.com/broom.html>

I hope both of you are still amigos...

Regards,

El Miguel

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:435dc621@linux...

> Well.....I'm doing something similar to what (I think) you want to
do.

> I'm using two computers running Paris and Cubase SX using 3 x MECs/6 x
ADAT

> cards and 2 x RME HDSP 9652's and an RME Multiface and 4 x UAD-1's in the
SX

> computer. The attachment describes how I solved the problem. Nice to see

> you back BTW. I remember you. It's always good to see old timers coming
back

> around here.

> :o)

>

>

> "Suad" <suad@sail.hr> wrote in message news:435d8bf2@linux...

> > Helo everyone!

> >

> > Well, I was at least 5 years absent from the NG....

> > ... but I still see some familiar names here ;-)

> >

> > I have 2xMEC, 2xEDS and bunch of I/O and ADAT

> > card... On second computer there is an RMEhdsp9652

> > synced with wordclock and ADAT sync...

> > Works flawesly for last 7 years.

> >

> > Now I'm expanding to 4xMEC and 4xEDS + Magma.

> >

> > As I have some nice outboard FX (6 units) and want to use

> > them on all MEC's and want to have them available on all

> > channels, I come to that "Aux buss suming problem".

> > (Btw., effects are: Lexicon 480L, Lexicon 300, TC M3000,

> > Lexicon PCM70, Sony M7 and Roland space echo.)

>Repost follows -----
>
>Need a nice tube?
>
>
>I periodically get or buy samples of new-production tubes just to see
>what they are like. The Telefunken clones are good, but not 100%
>and the Mullard reissue is kinda close.
>
>Now, I got one of these:
>
><http://www.tubedepot.com/eh-12ax7.html>
>
>and tried it in the driver stage of the THD Univalve and it sounded
>better than anything I own. My NOS box includes real Mullards,
>real Telefunken, RCA, Sylvania, National, you name it. This tube
>beat them all in that position on that amp. Remember, the
>Telefunken ECC83 (12AX7) is the holy grail and goes for 145.00
>now.
>
>This new EH is exceptionally nice sounding. I want to try it out in
>my Summit mic pre, and will let you know. In the meantime, if you
>are interested, get one (hey it's like 8 bucks!) and let me know how
>you like it.
>
>I am very impressed so far.
>
>DC
>
>(no commercial interest in this product, and not a huge EH fan
>in general)

Thanks EI, much appreciated! I definitely want to check this out further.

TyroneHey,

Is there any difference between a retardedly expensive adat cable and a regular computer 9 pin cable? Are the pin assignments the same?

jkDeej told me it was a plain old 9 pin...I'm sure either he or Dave will correct me if I'm wrong

Don

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:43738415\$1@linux...

> Hey,

>
> Is there any difference between a retardedly expensive adat cable and a
> regular computer 9 pin cable? Are the pin assignments the same?
>
> jk"Kim" <hiddensounds@hotmail.com> wrote in news:4372f5c0\$1@linux:

>
>
> ...lookin' gooooooooood. ;o)

My home server seems to be pulling from you just fine.Can I get a copy of that preset please?

Thanks.

"Neil" <OIUOIU@OIU.com> wrote:

>
>Guys...
>
>For those of you who own a Distressor and would like to have
>several of them, or for those of you who have used one & liked
>it, but don't happen to own one, you should definitely check
>this thing out:
>
><http://www.voxengo.com/product/voxformer/>
>
>I demo'ed it & bought it, and I must say, it can behave in a
>VERY Distressor-like fashion... I don't necessarily think
>that's what he was going for, but on certain settings (and I
>will be happy to send any of you a saved preset file as an
>example if you want to demo it), it can sound EXACTLY like a
>Distressor - at least on Vocals.
>
>And it's only \$59.95, too!
>
>NeilDo a google seach for the "Pluggo runtime environment" and install it. That
should be it.

All the best,
Mike

"zmora" <docent191@wp.pl> wrote:

>
>Is't Color Tone for Win ME too?I can't opened it in Paris
>
>Zmora
>
>

>"Mike Audet" <mike@MikeF-SPAMAudet.com> wrote:
>>
>>Thanks for posting this! What an incredible free plugin. The distortion
>>is wonderful. It really sounds like classic gear.
>>
>>I'd say this is a must have.
>>
>>Mike
>>
>>
>>
>>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>
>>>The free version of ColorTone is available for download from TriTone Digital
>>>users forum.
>>>Although the pro version has many cool features that make it a must have
>>>for me, it is not currently available for PC and the free version is also
>>>quite useful.
>>>PC users must be running XP and install the Pluggo runtime environment.
>>>
>>>_____
>>>
>>>
>>>The three-band version of PLParEQ3 is up to rev 1.80 and as I reported
>>>previously
>>>this is a killer sounding EQ. From a clean quality perspective, I like
>>>it
>>>better than my Sony Oxford and every other plugin EQ I have ever used
including

>>It

>>>A 10-band version will be available soon for around \$1000.00
>>>Once the free version disappears from the web site it will be gone!
>>>If you downloaded a previous version, you will find 1.08 is more stable
>>and
>>>less processor intensive.
>>>
>>><http://refinedaudiometrics.com/images/PLParEQ3.zip>
>>>
>>>Gene
>>>
>>
>To my knowledge there is one flipped pair in the Adat sync cables ... I
don't know if that is true, or if it is which pair that would be though ...
Ted

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:43738415\$1@linux...

> Hey,

>

> Is there any difference between a retardedly expensive adat cable and a
> regular computer 9 pin cable? Are the pin assignments the same?

>

> jkl just use a regular computer 9 pin cable, and it works fine.

Cheers,
Mike

>To my knowledge there is one flipped pair in the Adat sync cables ... I

>don't know if that is true, or if it is which pair that would be though

...

>Ted

>

>

>

>"jef knight" <thestudio@allknightmusic.com> wrote in message

>news:43738415\$1@linux...

>> Hey,

>>

>> Is there any difference between a retardedly expensive adat cable and
a

>> regular computer 9 pin cable? Are the pin assignments the same?

>>

>> jk

>

>Oh yes Miguel, of course we are friends.

Actualy, svigi is one of my best friends.... and
we are both still running paris.

I just came to Sweeden. Have to party a little bit... ;)

So, GREETINGS FROM SWEEDEN!!!

Suad

"Miguel Vigil" <nospam@nospam.com> wrote in message news:43736d1a@linux...

> Nice to see

> > you back BTW. I remember you. It's always good to see old timers coming

> back

> > around here.

> > >
> > > Now I'm expanding to 4xMEC and 4xEDS + Magma.
> > >
> > > As I have some nice outboard FX (6 units) and want to use
> > > them on all MEC's and want to have them available on all
> > > channels, I come to that "Aux buss summing problem".
> > > (Btw., effects are: Lexicon 480L, Lexicon 300, TC M3000,
> > > Lexicon PCM70, Sony M7 and Roland space echo.)
> > >
> > > Did anyone found some quality solution on this topic????
> > >
> > > As I have some skills in electrotehnics, I'm searching
> > > for some DIY solution for this problem.
> > > ...something like "High quality 8x2 mixer with balanced I/O..."
> > > Of course, I need 5 mixers of that kind.... or one 40x10...
> > >
> > > I also considered a digital summing solution with ADAT interface
> > > in every MEC, then summing ADAT signals in Friend Chip's
> > > DMX12 or DMX16 digital matrix and then convert this summed
> > > ADAT signal with 8ch. A/D to 8 analog balanced sends.
> > > This solution is THE BEST, but it costs about 2700\$!!!!!
> > >
> > > I must convert this signals to analog because not all of
> > > my FX have digital inputs.... and Lexicon 300 acts little
> > > bit wierd when conected digitally... ;*)
> > >
> > > ...well I think an HQ analog solution is the best idea...
> > >
> > > Please, tell me if there was some workaraund on this topic.
> > >
> > > THANX.
> > >
> > >
> > > And, btw., these guys using the M-audio digital summing device,
> > > take a look at DMX12 (<http://www.friend-chip.de/dmx12.htm>)
> > > and DMX16 (<http://www.friend-chip.de/dmx16.htm>).
> > > These devices are much more sophisticated then M-audio!
> > > ...but not worth a fortune...
> > > :-)
> > >
> > >
> > >
> > >
> > >
> > >
> > >
> > >
> > >
> > >
> > >

> > >

> >

> >

> >

>

>I have never used the midi, i'm actually founder of the midi haters club. I'm sure someone knows how. You can't just highlight/delete it?
Check out page 182 of the manual, deleting Midi chunks and stuff.

Lance Reichert wrote:

> That's a terrific compilation John.

> Thanks!

>

> Please let me run this one by you...

>

> I need to remove a midi track from the editor window in a project.

> Can't figure it out!!

>

> TIA,

> Lance

>

>On it's way to you now.

Neil

"brandon" <brandon_goodwin@REMOVESsbcbglobal.net> wrote:

>

>Can I get a copy of that preset please?

>

>Thanks.

>

>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>Guys...

>>

>>For those of you who own a Distressor and would like to have
>>several of them, or for those of you who have used one & liked
>>it, but don't happen to own one, you should definitely check
>>this thing out:

>>

>><http://www.voxengo.com/product/voxformer/>

>>

>>I demo'ed it & bought it, and I must say, it can behave in a
>>VERY Distressor-like fashion... I don't necessarily think
>>that's what he was going for, but on certain settings (and I
>>will be happy to send any of you a saved preset file as an
>>example if you want to demo it), it can sound EXACTLY like a

>>Distressor - at least on Vocals.

>>

>>And it's only \$59.95, too!

>>

>>Neil

>How do you download this and get it into Treepad? The link just brings up all the data on one page.

Thanks,

Edna

"John" <no@no.com> wrote in message news:43733ad2\$1@linux...

> go here>>>> www.kfocus.com/paris heheany experience or advice for mastering for cheap toy speakers?

I am mastering some real bird sounds for a small cheap speaker toy device.

After hearing untreated files through cheap speaker, some louder, high pitch fast change sounds were distorting/peaking. So, right now I am leveling the audio....reducing the dynamic range a little and EQing out some harsh (4k- 7k) tweet tweets.

I know this is vague. I am just concerred about audio over driving cheap speaker.

eq range of speaker is 90hz - 12khz and it's a .5 watt speaker. Speaker is about 1.5 - 2.0 inches in diameter.

other comments?

Thanks,

Craig.....ka-kaaaaah (that's a text bird call)At first listen, i thought this plugin was pretty cool, but now

I'm also noticing clicks/pops with that plugin inserted... anyone else getting this?

Using it on stereo interleaved files at 32-bit 88.2k.

Neil

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:

>

>Do a google seach for the "Pluggo runtime environment" and install it.

That

>should be it.

>

>All the best,
>Mike
>
>
>"zmora" <docent191@wp.pl> wrote:
>>
>>Is't Color Tone for Win ME too?I can't opened it in Paris
>>
>>Zmora
>>
>>
>>"Mike Audet" <mike@MikeF-SPAMAudet.com> wrote:
>>>
>>>Thanks for posting this! What an incredible free plugin. The distortion
>>>is wonderful. It really sounds like classic gear.
>>>
>>>I'd say this is a must have.
>>>
>>>Mike
>>>
>>>
>>>
>>>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>
>>>>The free version of ColorTone is available for download from TriTone
Digital
>>>>users forum.
>>>>Although the pro version has many cool features that make it a must have
>>>>for me, it is not currently available for PC and the free version is
also
>>>>quite useful.
>>>>PC users must be running XP and install the Pluggo runtime environment.
>>>>
>>>>_____
>>>>
>>>>
>>>>The three-band version of PLParEQ3 is up to rev 1.80 and as I reported
>>previously
>>>>this is a killer sounding EQ. From a clean quality perspective, I like
>>it
>>>>better than my Sony Oxford and every other plugin EQ I have ever used
>including

>>>It

>>>>A 10-band version will be available soon for around \$1000.00
>>>>Once the free version disappears from the web site it will be gone!
>>>>If you downloaded a previous version, you will find 1.08 is more stable

>>>and
>>>>less processor intensive.
>>>>
>>>><http://refinedaudiometrics.com/images/PLParEQ3.zip>
>>>>
>>>>Gene
>>>>
>>>
>>
>
><http://apnews.excite.com/article/20051111/D8DPVHAO4.html>This is a multi-part message in MIME format.

-----=_NextPart_000_0111_01C5E65C.044026E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Craig.....ka-kaaaaah (that's a text bird call)

Or Steven Tyler warming up...

-----=_NextPart_000_0111_01C5E65C.044026E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>Craig.....ka-kaaaaah (that's a text bird call)</DIV>
<DIV> </DIV>
<DIV>Or Steven Tyler warming up...</DIV></BODY></HTML>

-----=_NextPart_000_0111_01C5E65C.044026E0--Hi guys,

Can some of you do this quick test.

Open a MS-DOS/Command prompt, and type:

ping news.parisnewsgroup.com

Tell me what IP you're going to.

Thanks.

Cheers,
Kim.202.63.37.102

"Kim" <hiddensounds@hotmail.com> wrote in message
news:43743f53\$1@chucke.hiddensounds...

>
> Hi guys,
>
> Can some of you do this quick test.
>
> Open a MS-DOS/Command prompt, and type:
>
> ping news.parisnewsgroup.com
>
> Tell me what IP you're going to.
>
> Thanks.
>
> Cheers,
> Kim."Kevin Hennessey" <pianoman@ntplx.net> wrote:
>202.63.37.102

You're on the new address like me.

Forgot to ask... Which country?

Cheers,
Kim.

>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message
>news:43743f53\$1@chucke.hiddensounds...
>>
>> Hi guys,
>>
>> Can some of you do this quick test.
>>
>> Open a MS-DOS/Command prompt, and type:
>>
>> ping news.parisnewsgroup.com
>>
>> Tell me what IP you're going to.
>>
>> Thanks.

>>
>> Cheers,
>> Kim.
>
>US

"Kim" <hiddensounds@hotmail.com> wrote in message
news:4374466b\$1@chucke.hiddensounds...

>
> "Kevin Hennessey" <pianoman@ntplx.net> wrote:
>>202.63.37.102

>
> You're on the new address like me.

>
> Forgot to ask... Which country?

>
> Cheers,
> Kim.

>
>
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>>> Open a MS-DOS/Command prompt, and type:

>>>
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>>>
>>> Tell me what IP you're going to.

>>>
>>> Thanks.

>>>
>>> Cheers,
>>> Kim.

>>
>>
>"Kevin Hennessey" <pianoman@ntplx.net> wrote:
>US

Thanks. :o)202.63.37.102

Good luck with the move!

Mike

"Kim" <hiddensounds@hotmail.com> wrote:

>
>Hi guys,
>
>Can some of you do this quick test.
>
>Open a MS-DOS/Command prompt, and type:
>
>ping news.parisnewsgroup.com
>
>Tell me what IP you're going to.
>
>Thanks.
>
>Cheers,
>Kim.I used it on a half hour long mono track in PARIS with no clicks or pops.
The 1960 preset on full tone kind of made it sound like a CBC radio broadcast.

I think I'm going to like this plugin a lot on acoustic and electric guitar.

Good luck with the clicks.

Mike

"Neil" <OIUIU@OIU.com> wrote:

>
>At first listen, i thought this plugin was pretty cool, but now
>I'm also noticing clicks/pops with that plugin inserted...
>anyone else getting this?
>
>Using it on stereo interleaved files at 32-bit 88.2k.
>
>Neil
>
>
>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:
>>
>>Do a google search for the "Pluggo runtime environment" and install it.

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>>should be it.
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>>All the best,
>>Mike

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>>"zmora" <docent191@wp.pl> wrote:
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>>>>>also
>>>>>quite useful.
>>>>>PC users must be running XP and install the Pluggo runtime environment.
>>>>>
>>>>>_____
>>>>>
>>>>>
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>>>>>It

>>>>>A 10-band version will be available soon for around \$1000.00
>>>>>Once the free version disappears from the web site it will be gone!
>>>>>If you downloaded a previous version, you will find 1.08 is more stable
>>>>>and

>>>>>less processor intensive.

>>>>>

>>>>><http://refinedaudiometrics.com/images/PLParEQ3.zip>

>>>>>

>>>>>Gene

>>>>>

>>>>

>>>

>>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>

><http://apnews.excite.com/article/20051111/D8DPVHAO4.html>

Wel...I the creative side of Sony / BMG is under Clive. I hope he had nothing to do with this fiasco.

GeneHow are things going with the move Kim? I see that the webnews.parisnewsgroup.com link is working, but that the info on that page is a bit out of date...

DougHey Neil. Could you send it to me also?

rod

"Neil" <IOUOIU@OIU.com> wrote:

>

>On it's way to you now.

>

>Neil

>

>

>"brandon" <brandon_goodwin@REMOVESsbcbglobal.net> wrote:

>>

>>Can I get a copy of that preset please?

>>

>>Thanks.

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>>

>>>Guys...

>>>

>>>For those of you who own a Distressor and would like to have
>>>several of them, or for those of you who have used one & liked
>>>it, but don't happen to own one, you should definitely check
>>>this thing out:

>>>

>>><http://www.voxengo.com/product/voxformer/>

>>>

>>>I demo'ed it & bought it, and I must say, it can behave in a
>>>VERY Distressor-like fashion... I don't necessarily think
>>>that's what he was going for, but on certain settings (and I
>>>will be happy to send any of you a saved preset file as an

>>>example if you want to demo it), it can sound EXACTLY like a
>>>Distressor - at least on Vocals.
>>>

>>>And it's only \$59.95, too!

>>>

>>>Neil

>>

>Yeh, it's currently running on the backup server which is out of date. It's a good test for it though because if the main server ever falls over it will have to do the job, so it's good that it does actually work. :o)

I just got up (7:51 here) but in the next couple of hours I'll head off to move the main server over here and restore services to normal. I think the DNS change is all done. It went through for me a good 12 hours ago, so I expect it's complete.

Cheers,
Kim.

"Doug Wellington" <doug@parisfaqs.com> wrote:

>

>

>How are things going with the move Kim? I see that the webnews.parisnewsgroup.com
>link is working, but that the info on that page is a bit out of date...

>

>DougHey Kim

this might be a double post but any idea when the switch will be complete...or
if it is am I missing something

DOn

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Yeh, it's currently running on the backup server which is out of date. It's
>a good test for it though because if the main server ever falls over it
will

>have to do the job, so it's good that it does actually work. :o)

>

>I just got up (7:51 here) but in the next couple of hours I'll head off
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>move the main server over here and restore services to normal. I think the
>DNS change is all done. It went through for me a good 12 hours ago, so I
>expect it's complete.

>

>Cheers,
>Kim.

>
>"Doug Wellington" <doug@parisfaqs.com> wrote:
>>
>>
>>How are things going with the move Kim? I see that the webnews.parisnewsgroup.com
>>link is working, but that the info on that page is a bit out of date...
>>
>>Doug
>"Don Nafe" <dnafe@magma.ca> wrote:
>any idea when the switch will be complete...

A few hours. I was going to run off to the old house and get the main server,
then I remembered that my brother will be asleep and some gear is in his
room. I estimate he'll be up in about 2 hours, so probably 3-5 hours from
now NNTP will be back online and everything will be back to normal.

Cheers,
Kim.Thanks and good luck

DOn

"Kim" <hiddensounds@hotmail.com> wrote:
>
>"Don Nafe" <dnafe@magma.ca> wrote:
>>any idea when the switch will be complete...
>
>A few hours. I was going to run off to the old house and get the main server,
>then I remembered that my brother will be asleep and some gear is in his
>room. I estimate he'll be up in about 2 hours, so probably 3-5 hours from
>now NNTP will be back online and everything will be back to normal.
>
>Cheers,
>Kim.Test 123...NNTP service welcome back online. :o)

Cheers,
Kim.man, fast message d/l now.

:)

On 12 Nov 2005 14:05:14 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>NNTP service welcome back online. :o)
>
>Cheers,
>Kim.jon chaikin <jc@nonstopsound.com> wrote:
>man, fast message d/l now.

Hehe... yes. I didn't mention that did I? The new connection is twice the speed, and a better provider, plus we only have me using the connection... which with any luck should all add up to a much quicker browsing experience for you guys. The server itself was much quicker than my internet connection, so now that the connection is quicker you guys should see a vast improvement.

Glad you noticed. :o)

Cheers,
Kim.Isn't that supposed to be followed by..... "is this thing on?" & "ssssssssibilance, sssssssibilance"?

Thanks, Kim, for keeping us all talking.

CL

"Kim" <hiddensounds@hotmail.com> wrote in message
news:43755a69\$1@chucke.hiddensounds...

>

> Test 123..."Chris Latham" <latham_c@bellsouth.net> wrote:
>Isn't that supposed to be followed by..... "is this thing on?"

LOL. Possibly. ;o)

>Thanks, Kim, for keeping us all talking.

Ah, it keeps me off the streets... ...not out of pubs though. ;o)

Cheers,
Kim.So folks,

the new version 3 of Melodyne is XP & OSX only. Provided I follow the PARIS XP installations guide to a tee, do you guy think that a Soyo Firedragon, 1.8G P4, with 1G of ram, running two EDS cards with 1 MEC with two analog in cards, with everything BUT Chuck's Eventiter plug, is going to run an XP set up OK? Or, should I just stick with my basically rock solid WIN98 platform and put together a second machine to run my Melodyne upgrade on? BTW, I only overdub, edit and mix on this machine.... no big tracking sessions.

Thanks,
CL"Neil" <OIOIU@OIU.com> wrote:

>

>At first listen, i thought this plugin was pretty cool, but now
>I'm also noticing clicks/pops with that plugin inserted...
>anyone else getting this?

>

>Using it on stereo interleaved files at 32-bit 88.2k.

>

>Neil

>

I had lunch with Damon in NYC today and I mentioned the clicks. This seems to be a new issue. The manual is due out momentarily and it may cover some restrictions (like no PC OS other than XP).

You should contact TriTone via the support forum if you continue to have issues.

I insisted that I should be the first person to purchase ColorTone Pro - and that they take particularly good care of Paris users.

GeneThis is a multi-part message in MIME format.

-----=_NextPart_000_001E_01C5E71E.7B46F490

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Nice work Kim. Thanks for keeping this alive.

Tom

"Kim" <hiddensounds@hotmail.com> wrote in message =
news:43756479\$1@linux...

jon chaikin <jc@nonstopsound.com> wrote:

>man, fast message d/I now.

Hehe... yes. I didn't mention that did I? The new connection is twice =
the

speed, and a better provider, plus we only have me using the =
connection...

which with any luck should all add up to a much quicker browsing =
experience

for you guys. The server itself was much quicker than my internet =
connection,

so now that the connection is quicker you guys should see a vast =
improvement.

Glad you noticed. :o)

Cheers,

Kim.

-----=_NextPart_000_001E_01C5E71E.7B46F490

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Nice work Kim.&nbsp; Thanks for keeping =
this=20
alive.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Kim" &lt;<A=20
  =
href=3D"mailto:hidde nsounds@hotmail.com">hidde nsounds@hotmail.com</A>&gt;=
wrote=20
  in message <A=20
  =
href=3D"news:43756479$1@linux">news:43756479$1@linux</A>...</DIV><BR>jon =
chaikin=20
  &lt;<A href=3D"mailto:jc@nonstop sound.com">jc@nonstop sound.com</A>&gt; =

  wrote:<BR>&gt;man, fast message d/l now.<BR><BR>Hehe... yes. I didn't =
mention=20
  that did I? The new connection is twice the<BR>speed, and a better =
provider,=20
  plus we only have me using the connection...<BR>&nbsp;which with any =
luck=20
  should all add up to a much quicker browsing experience<BR>for you =
guys. The=20
  server itself was much quicker than my internet connection,<BR>so now =
that the=20
  connection is quicker you guys should see a vast =
improvement.<BR><BR>Glad you=20
  noticed. :o)<BR><BR>Cheers,<BR>Kim.</BLOCKQUOTE></BODY></HTML >

```

-----=_NextPart_000_001E_01C5E71E.7B46F490--I saw it at once, the speed is much faster.
 Congratulations with new home
 and the new, better connection just for yourself. We're lucky with people
 like you here:o)

Erling

"Kim" <hiddensounds@hotmail.com> skrev i melding news:43756479\$1@linux...

>

> jon chaikin <jc@nonstopsound.com> wrote:

>>man, fast message d/l now.

>

> Hehe... yes. I didn't mention that did I? The new connection is twice the

> speed, and a better provider, plus we only have me using the connection...

> which with any luck should all add up to a much quicker browsing

> experience

> for you guys. The server itself was much quicker than my internet

> connection,

> so now that the connection is quicker you guys should see a vast

> improvement.

>

> Glad you noticed. :o)

>

> Cheers,

> Kim.Works, and quite smartly!

Thanks,

David.

Kim wrote:

> NNTP service welcome back online. :o)

>

> Cheers,

> Kim.So I gather that Colortone is for the Mac but PLParEQ3 is for PC only? or
> am I missing something?

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>The free version of ColorTone is available for download from TriTone Digital
>users forum.

>Although the pro version has many cool features that make it a must have

>for me, it is not currently available for PC and the free version is also

>quite useful.

>PC users must be running XP and install the Pluggo runtime environment.

>

> _____

>

>

>The three-band version of PLParEQ3 is up to rev 1.80 and as I reported previously

>this is a killer sounding EQ. From a clean quality perspective, I like it

>better than my Sony Oxford and every other plugin EQ I have ever used including

It

>A 10-band version will be available soon for around \$1000.00

>Once the free version disappears from the web site it will be gone!

>If you downloaded a previous version, you will find 1.08 is more stable and

>less processor intensive.

>

><http://refinedaudiometrics.com/images/PLParEQ3.zip>

>

>Gene

>"Dale" <dalebradleycello@yahoo.com> wrote:

>

>So I gather that Colortone is for the Mac but PLParEQ3 is for PC only? or

>am I missing something?

>

PLParEQ3 is for PC only.

ColorTone Free is Mac and PC.

ColorTone Pro is currently Mac only but the PC version is still being developed. Just right click on the "here" for "To download this treepad file so you can have these notes and add to them, click here." Then pick "Save link as" and save the treepad file.

Then get treepad lite and when you run it you can open the file. Let me know if you have any problems. Treepad is my alltime fav program.

John

Edna wrote:

> How do you download this and get it into Treepad? The link just brings up

> all the data on one page.

> Thanks,

> Edna

>

> "John" <no@no.com> wrote in message news:43733ad2\$1@linux...

>

>>go here>>>> www.kfocus.com/paris hehe

>

>

>Get two removeable drive trays with 2 drives, put win98 on one and xp on the other. If xp behaves you're good, otherwise you can be back at win98 with me. I also noticed xp took 2 minutes to open paris and on xp it takes me 20 seconds. hmm

Chris Latham wrote:

> So folks,

>

> the new version 3 of Melodyne is XP & OSX only. Provided I follow the PARIS
> XP installations guide to a tee, do you guy think that a Soyo Firedragon,
> 1.8G P4, with 1G of ram, running two EDS cards with 1 MEC with two analog in
> cards, with everything BUT Chuck's Eventiter plug, is going to run an XP set
> up OK? Or, should I just stick with my basically rock solid WIN98 platform
> and put together a second machine to run my Melodyne upgrade on? BTW, I
> only overdub, edit and mix on this machine.... no big tracking sessions.
>
> Thanks,
> CL
>
>Right on!

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Nice work Kim. Thanks for keeping this alive.
>Tom
>
>
> "Kim" <hiddensounds@hotmail.com> wrote in message =
>news:43756479\$1@linux...
>
> jon chaikin <jc@nonstopsound.com> wrote:
> >man, fast message d/I now.
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> Hehe... yes. I didn't mention that did I? The new connection is twice
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>the
> speed, and a better provider, plus we only have me using the =
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>experience
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>connection,
> so now that the connection is quicker you guys should see a vast =
>improvement.
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> Cheers,
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><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =

```

> charset=3Diso-8859-1">
> <META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> <STYLE></STYLE>
> </HEAD>
> <BODY bgcolor=3D#ffffff>

> this=20
> alive.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Kim" <<A=20
> =
> href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
> wrote=20
> in message <A=20
> =
> href=3D"news:43756479$1@linux">news:43756479$1@linux</A>...</DIV><BR>jon
=
> chaikin=20
> <<A href=3D"mailto:jc@nonstopsound.com">jc@nonstopsound.com</A>> =
>
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> luck=20
> should all add up to a much quicker browsing experience<BR>for you =
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> noticed. :o)<BR><BR>Cheers,<BR>Kim.</BLOCKQUOTE></BODY></HTML >
>
> I happen to see a commercial the other day showing
> Sir Paul in the studio singing and playing acousitc on a tune from his new
> Nidgel Godrich (he is great) produced CD . The acoustic LDC mic (what was
> that mic?) was set parallel to the strings. I know this may have been a video
> set up, but it did get me wondering. I usually set the mic up vertically but
> could it be there is a vertical sweet spot in the mic that is much smaller
> than the cardioid patten is wide. Therefore by doing it the way you get a
> better ballance of all the strings? Why is it you never see frequency response

```

for mics a few inches above and below the capsule?

Does anyone else do it this way? Quick is good, especially w/ dial-up. Thanks Kim.
geo

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
news:4375ade9\$1@linux...

> Works, and quite smartly!

>

> Thanks,

>

> David.

>

> Kim wrote:

> > NNTP service welcome back online. :o)

> >

> > Cheers,

> > Kim. By nature the pattern of the capsule itself will be perfectly symmetrical, and there will be no difference in the sound at the same angle off-axis vertically or horizontally. What WILL make a difference is the housing. Mounting, grille, supports and the body itself will affect how it sounds. Every mic will be completely different in this regard, so experimentation will be the only way to tell with your particular mic. It could have been positioned that way to keep it out of his way... I do a similar thing when using a LDC on a pianist that is also singing. It keeps the mic body and cable out of the keys and the score.

David.

cujo wrote:

> I happen to see a commercial the other day showing

> Sir Paul in the studio singing and playing acousitc on a tune from his new

> Nidgel Godrich (he is great) produced CD . The acoustic LDC mic (what was

> that mic?) was set parallel to the strings. I know this may have been a video

> set up, but it did get me wondering. I usually set the mic up vertically but

> could it be there is a vertical sweet spot in the mic that is much smaller

> than the cardioid pattern is wide. Therefore by doing it the way you get a

> better balance of all the strings? Why is it you never see frequency response

> for mics a few inches above and below the capsule?

> Does anyone else do it this way? I glad I was out of town during this ordeal. I don't think I could have handled it.

;oP

"Kim" <hiddensounds@hotmail.com> wrote in message news:43755bea\$1@linux...

>

>

> NNTP service welcome back online. :o)

>
> Cheers,
> Kim.If you didn't have the newsgroup you would.... well, you know... ;-)

David.

DJ wrote:

> I glad I was out of town during this ordeal. I don't think I could have
> handled it.
>
> ;oP
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:43755bea\$1@linux...
>
>>
>>NNTP service welcome back online. :o)
>>
>>Cheers,
>>Kim.
>
>
>Hey Kim,

Just wanted to say huge Thank You for maintaining our Paris home.
I'm truly grateful sir!!! Good luck with the new digs.

Cheers,
Jon

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>NNTP service welcome back online. :o)
>
>Cheers,
>Kim.Hi There,

I've been listening to Shane Nicholson's "It's A Movie" alot lately. A really brilliant songwriter from down under. If you like Neil Finn, The Finn Bros. or Crowded House, you will really like this CD. It's produced by Nash Chambers whose sister Kasey is apparently huge on the country scene in Oz.

Anyway, while checking out Shane's web sight I noticed a Paris system in Nash Chamber's studio.

Any of you know any more about how he's using Paris? Who else he's produced, etc.

I thought I read about him once before here.

Cheers,

JonI caught a glimpse of that video and though I wasn't paying strict attention to the mic, I can remember thinking something like....."hmmmm.....now was that a U47 on his guitar?"

I think it actually may have been.....

Deej

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:437601df\$1@linux...

>

>

>

> I happen to see a commercial the other day showing

> Sir Paul in the studio singing and playing acousitc on a tune from his new

> Nidgel Godrich (he is great) produced CD . The acoustic LDC mic (what was
> that mic?) was set parallel to the strings. I know this may have been a
video

> set up, but it did get me wondering. I usually set the mic up vertically
but

> could it be there is a vertical sweet spot in the mic that is much smaller
> than the cardioid patter is wide. Therefore by doing it the way you get a
> better ballance of all the strings? Why is it you never see frequency
response

> for mics a few inches above and below the capsule?

> Does anyone else do it this way? Looked small for a 47, I was thinking a Soundelux

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I caught a glimpse of that video and though I wasn't paying strict attention

>to the mic, I can remember thinking something like....."hmmmm.....now

>was that a U47 on his guitar?"

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>I think it actually may have been.....

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>> Sir Paul in the studio singing and playing acousitc on a tune from his

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>> Nidgel Godrich (he is great) produced CD . The acoustic LDC mic (what was

>> that mic?) was set parallel to the strings. I know this may have been a

>video

>> set up, but it did get me wondering. I usually set the mic up vertically >but

>> could it be there is a vertical sweet spot in the mic that is much smaller

>> than the cardioid pattern is wide. Therefore by doing it the way you get a

>> better balance of all the strings? Why is it you never see frequency >response

>> for mics a few inches above and below the capsule?

>> Does anyone else do it this way?

>

>John, I get a "save target as" and then it saves it as a text file which Treepad doesn't recognize as a database???

Edna

"John" <no@no.com> wrote in message news:4375f8c7@linux...

> Just right click on the "here" for "To download this treepad file so you

> can have these notes and add to them, click here." Then pick "Save link

> as" and save the treepad file.

>

> Then get treepad lite and when you run it you can open the file. Let me

> know if you have any problems. Treepad is my alltime fav program.

>

> John

>

> Edna wrote:

> > How do you download this and get it into Treepad? The link just brings up

> > all the data on one page.

> > Thanks,

> > Edna

> >

> > "John" <no@no.com> wrote in message news:43733ad2\$1@linux...

> >

> >>go here>>>> www.kfocus.com/paris hehe

> >

> >

> >Nevermind, I just removed the "txt" from the end and it works now.

Thanks,

Edna

"John" <no@no.com> wrote in message news:4375f8c7@linux...

> Just right click on the "here" for "To download this treepad file so you

> can have these notes and add to them, click here." Then pick "Save link

> as" and save the treepad file.
>
> Then get treepad lite and when you run it you can open the file. Let me
> know if you have any problems. Treepad is my alltime fav program.
>
> John
>
> Edna wrote:
> > How do you download this and get it into Treepad? The link just brings
up
> > all the data on one page.
> > Thanks,
> > Edna
> >
> > "John" <no@no.com> wrote in message news:43733ad2\$1@linux...
> >
> >>go here>>>> www.kfocus.com/paris hehe
> >
> >
> >I was thinking about this pending situation last week and I noticed my
comfort level steadily eroding.....something like the reaction you have
when you're at a scary movie and the tension is building and you just can't
take it any more so you go to the lobby for popcorn.....except in my
particular case, I went to Santa Fe for Mexican food.

;o)

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:43762534\$1@linux...

> If you didn't have the newsgroup you would.... well, you know... ;-)

>

> David.

>

> DJ wrote:

>

> > I glad I was out of town during this ordeal. I don't think I could have
> > handled it.

> >

> > ;oP

> >

> > "Kim" <hiddensounds@hotmail.com> wrote in message
news:43755bea\$1@linux...

> >

> >>

> >>NNTP service welcome back online. :o)

> >>

> >>Cheers,

> >>Kim.

> >
> >
> >Me too.

;o)

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
news:4373d248\$1@linux...

>
> I just use a regular computer 9 pin cable, and it works fine.
>
> Cheers,
> Mike
>
>
> >To my knowledge there is one flipped pair in the Adat sync cables ... I
>
> >don't know if that is true, or if it is which pair that would be though
> ..
> >Ted

> >
> >
> >
> >"jef knight" <thestudio@allknightmusic.com> wrote in message
> >news:43738415\$1@linux...
> >> Hey,
> >>
> >> Is there any difference between a retardedly expensive adat cable and
> a
> >> regular computer 9 pin cable? Are the pin assignments the same?
> >>
> >> jk
> >
> >

>Over the years we have all seen the standards for audio go up and down like
the waveform displays we spend so may hours staring at.
Who remembers the Walkman, or cassettes in general?

In our world listening in a car or over the mono speaker on a Studer Two-Track
or over Auratones was always part of the process, but hopefully not the standard.
8 tracks.
Cassettes.
AM Radio.
Boom Boxes.
Silverstone Mono Record Players with 1Lb. Tone Arms and needles shaped like
old shoemakers awls.

fairly low.

Lately MP3s have been getting beat up a lot for being such a shit-poor standard, but actually MP3s can sound considerably better than anything on the above list.

With all the 192Khz, 32 bit recordings done on 64 bit processors using 64 played loudly out of a 1/8 inch phone speaker.

Not that I'm complaining. Actually I have come to embrace the newest standard.

I may have never gotten rich or famous, but at least I got to write and produce my own Ringtones, and luckily I got record companies to finance the process.

Things could be worse.

GeneWhich begs the question... why are pro-audio manufacturers constantly raising the bar, when consumers are lowering it? It makes no sense...

David.

gene lennon wrote:

- > Over the years we have all seen the standards for audio go up and down like
- > the waveform displays we spend so may hours staring at.
- > Who remembers the Walkman, or cassettes in general?

- > In our world listening in a car or over the mono speaker on a Studer Two-Track
- > or over Auratones was always part of the process, but hopefully not the standard.
- > 8 tracks.
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- > Silvertone Mono Record Players with 1Lb. Tone Arms and needles shaped like
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- > fairly low.
- > Lately MP3s have been getting beat up a lot for being such a shit-poor standard,
- > but actually MP3s can sound considerably better than anything on the above
- > list.

- >

- > With all the 192Khz, 32 bit recordings done on 64 bit processors using 64

- > played loudly out of a 1/8 inch phone speaker.

- >

- > Not that I'm complaining. Actually I have come to embrace the newest standard.

- > I may have never gotten rich or famous, but at least I got to write and produce

> my own Ringtones, and luckily I got record companies to finance the process.
>
> Things could be worse.
> Gene
> I'M enjoying my Ipod immensely at this moment.

EK Sound <spamnot.info@eksoundNO.com> wrote:

> Which begs the question... why are pro-audio manufacturers constantly
> raising the bar, when consumers are lowering it? It makes no sense...

>
> David.

>
> gene lennon wrote:

>
>> Over the years we have all seen the standards for audio go up and down
like
>> the waveform displays we spend so many hours staring at.
>> Who remembers the Walkman, or cassettes in general?

my

>> In our world listening in a car or over the mono speaker on a Studer Two-Track
>> or over Auratones was always part of the process, but hopefully not the
standard.
>> 8 tracks.
>> Cassettes.
>> AM Radio.
>> Boom Boxes.
>> Silvertone Mono Record Players with 1Lb. Tone Arms and needles shaped
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producer-musician

>> I may have never gotten rich or famous, but at least I got to write and

produce

>> my own Ringtones, and luckily I got record companies to finance the process.

>>

>> Things could be worse.

>> Gene

>>I've burned many a CD from MP3 at 128 and quite frankly for background music they're just fine....as to Dave's comment...well we're the pro's aren't we...we have to make things sound ten times better so that when the consumers hear it, it still sounds good.

Don

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:43764b0c\$1@linux...

>

>

> Over the years we have all seen the standards for audio go up and down

> like

> the waveform displays we spend so many hours staring at.

> Who remembers the Walkman, or cassettes in general?

> I always liked, "I want my records to sound good when I play them on my

> Nakamichi with the chrome button in". This from a major label A&R

> "professional".

> In our world listening in a car or over the mono speaker on a Studer

> Two-Track

> or over Auratones was always part of the process, but hopefully not the
> standard.

> 8 tracks.

> Cassettes.

> AM Radio.

> Boom Boxes.

> Silvertone Mono Record Players with 1Lb. Tone Arms and needles shaped like
> old shoemakers awls.

> It's hard to argue that the average listeners standards have always been
> fairly low.

> Lately MP3s have been getting beat up a lot for being such a shit-poor

> standard,

> but actually MP3s can sound considerably better than anything on the above
> list.

>

> With all the 192Khz, 32 bit recordings done on 64 bit processors using 64

> bit mix engines, it's some what a shame that the new standard is the

> Ringtone

> played loudly out of a 1/8 inch phone speaker.

>

> Not that I'm complaining. Actually I have come to embrace the newest

> standard.

> I've decided that after almost thirty years as a songwriter- engineer-
> producer-musician
> I may have never gotten rich or famous, but at least I got to write and
> produce
> my own Ringtones, and luckily I got record companies to finance the
> process.
>
> Things could be worse.
> Gene
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>
> Over the years we have all seen the standards for audio go up and down like
> the waveform displays we spend so many hours staring at.
> Who remembers the Walkman, or cassettes in general?

> In our world listening in a car or over the mono speaker on a Studer Two-Track
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> I may have never gotten rich or famous, but at least I got to write and
produce
> my own Ringtones, and luckily I got record companies to finance the process.
>
> Things could be worse.
> Gene
>

Some info: http://www.freep.com/money/tech/pcmike_20010414.htm"James McCloskey"

<excelsm@hotmail.com> wrote:

>

>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>>

>>

>>Over the years we have all seen the standards for audio go up and down like

>>the waveform displays we spend so many hours staring at.

>>Who remembers the Walkman, or cassettes in general?

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producer-musician

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>produce

>>my own Ringtones, and luckily I got record companies to finance the process.

>>

>>Things could be worse.

>>Gene

>>

>

>

>Some info: http://www.freep.com/money/tech/pcmike_20010414.htm

Sorry scroll down to the article, "Nearly 70 Percent of All Ringtones Downloaded Are Purchased by Women, According to Telephia" I actually, far as I'm aware, by using the backup

server, I kept the newsgroup
online (web access only) throughout the ordeal, just for people like you.
;o) We wouldn't want you going and dying now. ;o) So there was no actual
need to go eat mexican... other than the fact that mexican food can be very
tasty. ;o)

In fact, David, I was a little dissapointed not to see you post at all during
the "web only" period... after all I went to all that trouble to keep it
online only because of your suggestion. ;o)

We actually still don't have the UPS working here, so if the power goes out
we're gone. When I went to get it my brother was still asleep, and it was
in his bedroom. I'll go and get the UPS today.

Would yo beleive the server now lives in my kitchen. Odd place for a server
I know, but due to the router location it was either that or my bedroom,
and I've had about enough of being woken up by NG hdd activity at 2am when
all you U.S. guys are having your morning coffee and NG session. ;o)

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I was thinking about this pending situation last week and I noticed my
>comfort level steadily eroding.....something like the reaction you have
>when you're at a scary movie and the tension is building and you just can't
>take it any more so you go to the lobby for popcorn.....except in my
>particular case, I went to Santa Fe for Mexican food.

>

>;o)

>

>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>news:43762534\$1@linux...

>> If you didn't have the newsgroup you would.... well, you know... ;-)

>>

>> David.

>>

>> DJ wrote:

>>

>> > I glad I was out of town during this ordeal. I don't think I could have
>> > handled it.

>> >

>> > ;oP

>> >

>> > "Kim" <hiddensounds@hotmail.com> wrote in message

>news:43755bea\$1@linux...

>> >

>> >>

>> >>NNTTP service welcome back online. :o)

>> >>

>> >>Cheers,

>> >>Kim.

>> >

>> >

>> >

>

>> We actually still don't have the UPS working here, so if the power goes out

> we're gone.

YIKES!!!!!!

Damn dude!!!!!! I'm off to Santa Fe again.

;o}

"Kim" <hiddensounds@hotmail.com> wrote in message news:43765f3e\$1@linux...

>

>

> I actually, far as I'm aware, by using the backup server, I kept the newsgroup

> online (web access only) throughout the ordeal, just for people like you.

> ;o) We wouldn't want you going and dying now. ;o) So there was no actual

> need to go eat mexican... other than the fact that mexican food can be very

> tasty. ;o)

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> In fact, David, I was a little dissapointed not to see you post at all during

> the "web only" period... after all I went to all that trouble to keep it

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> We actually still don't have the UPS working here, so if the power goes out

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>

> Would yo beleive the server now lives in my kitchen. Odd place for a server

> I know, but due to the router location it was either that or my bedroom,

> and I've had about enough of being woken up by NG hdd activity at 2am when

> all you U.S. guys are having your morning coffee and NG session. ;o)

>

> Cheers,

> Kim.

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I was thinking about this pending situation last week and I noticed my
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> >>
> >> DJ wrote:
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> >> >> NNTP service welcome back online. :o)
> >> >>
> >> >> Cheers,
> >> >> Kim.
> >> >
> >> >
> >> >
> >
> >
> Who has an iPod? What do you guys think of it?

Here is an article or blog on compatibility: [http://www.macmove.com/mm/"DJ"](http://www.macmove.com/mm/)
<animix_spam-this-ahole_@animas.net> wrote:
> YIKES!!!!!!
>
> Damn dude!!!!!! I'm off to Santa Fe again.

ROTFL!! Hehe, ya goose. ;o)

Cheers,
Kim.I don't own an iPod yet, but it seems to me iPod earbuds would be far more limiting than mp3. Can anyone hear the difference between .wav and high quality mp3 through those things?

\$10 earbuds/phones are probably 64k mp3 quality at best.

I always thought Liquid audio format sounded quite a bit better than mp3, but alas it is no more.

Regards,
Dedric

On 11/12/05 2:45 PM, in article 4376545c\$1@linux, "cujo"
<chris@applemanstudio.com> wrote:

>
> I'M enjoying my Ipod immensely at this monent.
>
>
> EK Sound <spamnot.info@eksoundNO.com> wrote:
>> Which begs the question... why are pro-audio manufacturers constantly
>> raising the bar, when consumers are lowering it? It makes no sense...
>>
>> David.
>>
>> gene lennon wrote:
>>
>>> Over the years we have all seen the standards for audio go up and down
> like
>>> the waveform displays we spend so may hours staring at.
>>> Who remembers the Walkman, or cassettes in general?

> my

>>> In our world listening in a car or over the mono speaker on a Studer
>>> Two-Track
>>> or over Auratones was always part of the process, but hopefully not the
> standard.
>>> 8 tracks.
>>> Cassettes.
>>> AM Radio.
>>> Boom Boxes.
>>> Silvertone Mono Record Players with 1Lb. Tone Arms and needles shaped
> like
>>> old shoemakers awls.

>>> fairly low.
>>> Lately MP3s have been getting beat up a lot for being such a shit-poor
> standard,
>>> but actually MP3s can sound considerably better than anything on the above
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> 64

>>> Ringtone
>>> played loudly out of a 1/8 inch phone speaker.
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>>> Not that I'm complaining. Actually I have come to embrace the newest
>>> standard.

> producer-musician
>>> I may have never gotten rich or famous, but at least I got to write and
> produce
>>> my own Ringtones, and luckily I got record companies to finance the process.
>>>
>>> Things could be worse.
>>> Gene
>>>
>At 4:00 AM when I discovered the group was down, I was too
busy running around looking for a paper bag to check if the
WEB server was up... ;-)

David.
breathing normally now.

Kim wrote:

> I actually, far as I'm aware, by using the backup server, I kept the newsgroup
> online (web access only) throughout the ordeal, just for people like you.
> ;o) We wouldn't want you going and dying now. ;o) So there was no actual
> need to go eat mexican... other than the fact that mexican food can be very
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>>>>>NNTP service welcome back online. :o)
>>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>
>>>>
>>>>
>>
>So when are you ordering that rack of Weiss 192K coverters
and Sadie DSD hardware from me??? ;-)

David.

Don Nafe wrote:

> I've burned many a CD from MP3 at 128 and quite frankly for background music
> they're just fine....as to Dave's comment...well we're the pro's aren't
> we...we have to make things sound ten times better so that when the
> consumers hear it, it still sounds good.
>
> Don
>
>
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> news:43764b0c\$1@linux...
>
>>
>>Over the years we have all seen the standards for audio go up and down
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>>the waveform displays we spend so many hours staring at.
>>Who remembers the Walkman, or cassettes in general?
>>I always liked, " I want my records to sound good when I play them on my
>>Nakamichi with the chrome button in". This from a major label A&R
>>"professional".
>>In our world listening in a car or over the mono speaker on a Studer
>>Two-Track
>>or over Auratones was always part of the process, but hopefully not the
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>>Silvertone Mono Record Players with 1Lb. Tone Arms and needles shaped like
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>>It's hard to argue that the average listeners standards have always been
>>fairly low.
>>Lately MP3s have been getting beat up a lot for being such a shit-poor
>>standard,
>>but actually MP3s can sound considerably better than anything on the above
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>>
>>With all the 192Khz, 32 bit recordings done on 64 bit processors using 64
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>>played loudly out of a 1/8 inch phone speaker.
>>
>>Not that I'm complaining. Actually I have come to embrace the newest
>>standard.
>>I've decided that after almost thirty years as a songwriter- engineer-
>>producer-musician
>>I may have never gotten rich or famous, but at least I got to write and
>>produce

>>my own Ringtones, and luckily I got record companies to finance the
>>process.
>>
>>Things could be worse.
>>Gene
>>
>
>
>The second my six pack of Neve pre amps is sold...interested?

Don

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
news:43769174\$1@linux...
> So when are you ordering that rack of Weiss 192K converters and Sadie DSD
> hardware from me??? ;-)
>
> David.
>
> Don Nafe wrote:
>
>> I've burned many a CD from MP3 at 128 and quite frankly for background
>> music they're just fine....as to Dave's comment...well we're the pro's
>> aren't we...we have to make things sound ten times better so that when
>> the consumers hear it, it still sounds good.
>>
>> Don
>>
>>
>> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
>> news:43764b0c\$1@linux...
>>
>>>
>>>Over the years we have all seen the standards for audio go up and down
>>>like
>>>the waveform displays we spend so many hours staring at.
>>>Who remembers the Walkman, or cassettes in general?
>>>I always liked, " I want my records to sound good when I play them on my
>>>Nakamichi with the chrome button in". This from a major label A&R
>>>"professional".
>>>In our world listening in a car or over the mono speaker on a Studer
>>>Two-Track
>>>or over Auratones was always part of the process, but hopefully not the
>>>standard.
>>>8 tracks.
>>>Cassettes.
>>>AM Radio.

>>>Boom Boxes.
>>>Silvertone Mono Record Players with 1Lb. Tone Arms and needles shaped
>>>like
>>>old shoemakers awls.
>>>It's hard to argue that the average listeners standards have always been
>>>fairly low.
>>>Lately MP3s have been getting beat up a lot for being such a shit-poor
>>>standard,
>>>but actually MP3s can sound considerably better than anything on the
>>>above
>>>list.
>>>
>>>With all the 192Khz, 32 bit recordings done on 64 bit processors using 64
>>>bit mix engines, it's some what a shame that the new standard is the
>>>Ringtone
>>>played loudly out of a 1/8 inch phone speaker.
>>>
>>>Not that I'm complaining. Actually I have come to embrace the newest
>>>standard.
>>>I've decided that after almost thirty years as a songwriter- engineer-
>>>producer-musician
>>>I may have never gotten rich or famous, but at least I got to write and
>>>produce
>>>my own Ringtones, and luckily I got record companies to finance the
>>>process.
>>>
>>>Things could be worse.
>>>Gene
>>>
>>
>>One thing to consider is that we are close to having an iPod-like
player that would store hundreds of uncompressed songs.

Remember, a CD is only 700megs. So, a 60 gigabyte player could hold about 85 CD's of redbook audio. I think it will happen, and it will rock.

BTW, any of you seeing big record stores closing? I was at Universal CityWalk in Hollywood today and the big Sam Goody had closed and been replaced with an Abercrombie. There was a new, much smaller Sam Goody down at the end of the Walk, but they used to be an anchor store, now they are a small shop.

It's all about bandwidth. When you have enough of it, everything the digital world took away, it will give back, and possibly more.

In theory at least...

BTW, I noticed that my 14-year old daughter will listen to an FM station whose carrier is dropping out and sounds really awful, if she likes the tune. I think young people have such an intense relationship with music that they are able to filter out an awful lot of nasty artifacts that would drive us from the room.

Just a thought.

DCNot bad Mexican food I hope? ;o)

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote:

>At 4:00 AM when I discovered the group was down, I was too

>busy running around looking for a paper bag to check if the

>WEB server was up... ;-)

>

>David.

>breathing normally now.

>

>Kim wrote:

>> I actually, far as I'm aware, by using the backup server, I kept the newsgroup

>> online (web access only) throughout the ordeal, just for people like you.

>> ;o) We wouldn't want you going and dying now. ;o) So there was no actual

>> need to go eat mexican... other than the fact that mexican food can be

very

>> tasty. ;o)

>>

>> In fact, David, I was a little dissapointed not to see you post at all during

>> the "web only" period... after all I went to all that trouble to keep it

>> online only because of your suggestion. ;o)

>>

>> We actually still don't have the UPS working here, so if the power goes out

>> we're gone. When I went to get it my brother was still asleep, and it was

>> in his bedroom. I'll go and get the UPS today.

>>

>> Would yo beleive the server now lives in my kitchen. Odd place for a server

>> I know, but due to the router location it was either that or my bedroom,

>> and I've had about enough of being woken up by NG hdd activity at 2am when

>> all you U.S. guys are having your morning coffee and NG session. ;o)

>>

>> Cheers,

>> Kim.

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>
>>>I was thinking about this pending situation last week and I noticed my
>>>comfort level steadily eroding.....something like the reaction you have
>>>when you're at a scary movie and the tension is building and you just
can't
>>>take it any more so you go to the lobby for popcorn.....except in my
>>>particular case, I went to Santa Fe for Mexican food.
>>>
>>>;o)
>>>
>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>>>news:43762534\$1@linux...
>>>
>>>>If you didn't have the newsgroup you would.... well, you know... ;-)
>>>>
>>>>David.
>>>>
>>>>DJ wrote:
>>>>
>>>>
>>>>>I glad I was out of town during this ordeal. I don't think I could have
>>>>>handled it.
>>>>>
>>>>>;oP
>>>>>
>>>>>"Kim" <hiddensounds@hotmail.com> wrote in message
>>>
>>>news:43755bea\$1@linux...
>>>
>>>>>NNTP service welcome back online. :o)
>>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>>
>>>>>
>>>>>
>>>
>>have just installed Paris 2.2 on my XP system with the xpbeta 3.0 drivers.
So far the software seems to be working OK. The drop down menus only stay
open while the mouse button is pressed? When I load the project "See it My
Way" I get the message "some of the effects used in this Project may not be
available in this configuration of Paris. . . blah blah". Then , it takes
about 4 clicks on "close" to get the message gone, and then the mixer window
opens. If I open the Patchbay window the large area is blank. When I click
any of the objects, it says that this object has nothing to configure. If I
load the default MEC configuration or input cfg it appears in the window
below the objects, but still nothing in the PB window???

I have the MEC and C-16 connected, but no inputs or outputs on the MEC yet.

The C-16 seems to be functioning normally. The MEC has a flashing yellow led on internal sync??? Help, Edna"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>NNTP service welcome back online. :o)
>
>Cheers,
>Kim.

Thanks for everything Kim. I owe you a cold one.
GeneLooking to replace an old althlon mobo.. Need advice fora four card setup.

Best Mobo to run multi eds(4) cards with at least 2 drives..ThanksI have the Creative Zen Sleek.
Sound quality is superb!!
Also, I now master rendering to MP3(320k)..Grat quality when customers budgets are low..
LaMont

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>
>Over the years we have all seen the standards for audio go up and down like
>the waveform displays we spend so may hours staring at.
>Who remembers the Walkman, or cassettes in general?

>In our world listening in a car or over the mono speaker on a Studer Two-Track
>or over Auratones was always part of the process, but hopefully not the
standard.
>8 tracks.
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>Silvertone Mono Record Players with 1Lb. Tone Arms and needles shaped like
>old shoemakers awls.

>fairly low.
>Lately MP3s have been getting beat up a lot for being such a shit-poor standard,
>but actually MP3s can sound considerably better than anything on the above
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>played loudly out of a 1/8 inch phone speaker.
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>Not that I'm complaining. Actually I have come to embrace the newest standard.

>I may have never gotten rich or famous, but at least I got to write and

produce

>my own Ringtones, and luckily I got record companies to finance the process.

>

>Things could be worse.

>Gene

>hey James!!

I opted for the New Creative Zen Sleek instead of the Ipod.my reasons were:

-the sleek has a builtin in FM radio

-buitin (Stereo) Mic for over 20 hours of recordingMP3-128k) or wav 4 hours

-Killer ad/da conversion.

-20 gig hard drive.

-\$240.00

I use my Zen Sleek with a pset of Shure E2's..big time difference than the nice supplied ear buds.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Who has an iPod? What do you guys think of it?

>

>Here is an article or blog on compatibility: <http://www.macmove.com/mm/Thanks>, Kim, for working hard and keeping this up and running so well.

You da man!

Cheers,

Larry Hogan

"Kim" <hiddensounds@hotmail.com> wrote:

>

>jon chaikin <jc@nonstopsound.com> wrote:

>>man, fast message d/I now.

>

>Hehe... yes. I didn't mention that did I? The new connection is twice the

>speed, and a better provider, plus we only have me using the connection...

> which with any luck should all add up to a much quicker browsing experience

>for you guys. The server itself was much quicker than my internet connection,

>so now that the connection is quicker you guys should see a vast improvement.

>

>Glad you noticed. :o)

>

>Cheers,

>Kim.Edna.....answers below:

"Edna" <edna@texomaonline.com> wrote in message news:4376b5ee@linux...

> have just installed Paris 2.2 on my XP system with the xpbeta 3.0 drivers.

> So far the software seems to be working OK.

OK.....good so far.....

The drop down menus only stay
> open while the mouse button is pressed?

Yep. that's normal. You just need to keep the mouse button depressed while scrolling down, then release it when you have your choice highlighted.

When I load the project "See it My
> Way" I get the message "some of the effects used in this Project may not be
> available in this configuration of Paris. . . blah blah". Then , it takes
> about 4 clicks on "close" to get the message gone, and then the mixer window
> opens.

This is normal. You probably haven't loaded the preset projects or configured your patchbay yet. There is a folder in the Paris directory on your system drive that will be named Paris Projects (or maybe just projects). This contains effects presets. Open each one up and install the presets according to the readme file. I'm pretty sure the demo project uses some of the presets available in those preset.ppj's.

If I open the Patchbay window the large area is blank. When I click
> any of the objects, it says that this object has nothing to configure. If I
> load the default MEC configuration or input cfg it appears in the window
> below the objects, but still nothing in the PB window???

Did you look on the right side of the patchbay window and drag the Master, the Mixer and the FX and Insert modules into the window?

If there's nothing on the right side of your patchbay window, then there's a problem.....I'd guess the SCSI cable isn't hitting on all pins. Try reseating it and rebooting.....which may solve the problem below also.....

> I have the MEC and C-16 connected, but no inputs or outputs on the MEC yet.
> The C-16 seems to be functioning normally. The MEC has a flashing yellow
> led on internal sync??? Help, Edna

This isn't normal. Assuming that your SCSI cable between the EDS card and the MEC is OK/seated properly, the sync light should only flash when the hardware is initializing. Go to your Paris project window and flip the sync

source from internal to another setting like Word clock, let it sit for about 15 seconds, then switch it back to internal and see if the clock locks up correctly.

The only other thought I have on this is that the XP drivers may not be shaking hands with your hardware. It's been so long since I've used Paris XP, that I think others here can probably be of more help in this area than I could be.

DeejDone... sorry for the delay in getting back to you.

Neil

"Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>

>Hey Neil. Could you send it to me also?

>rod

>"Neil" <IOUOIU@OIU.com> wrote:

>>

>>On it's way to you now.

>>

>>Neil

>>

>>

>>"brandon" <brandon_goodwin@REMOVESsbcbglobal.net> wrote:

>>>

>>>Can I get a copy of that preset please?

>>>

>>>Thanks.

>>>

>>>"Neil" <IOUOIU@OIU.com> wrote:

>>>>

>>>>Guys...

>>>>

>>>>For those of you who own a Distressor and would like to have

>>>>several of them, or for those of you who have used one & liked

>>>>it, but don't happen to own one, you should definitely check

>>>>this thing out:

>>>>

>>>><http://www.voxengo.com/product/voxformer/>

>>>>

>>>>I demo'ed it & bought it, and I must say, it can behave in a

>>>>VERY Distressor-like fashion... I don't necessarily think

>>>>that's what he was going for, but on certain settings (and I

>>>>will be happy to send any of you a saved preset file as an

>>>>example if you want to demo it), it can sound EXACTLY like a

>>>>Distressor - at least on Vocals.

>>>>

>>>>And it's only \$59.95, too!

>>>>

>>>>Neil

>>>

>>

>2 things i never hope to own...an ipod and a cell phone.

On 13 Nov 2005 08:50:49 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>

>Who has an iPod? What do you guys think of it?

>

>Here is an article or blog on compatibility: <http://www.macmove.com/mm/When I rip a CD to my Ipod, I uses the higher quality setting, and it sounds>

pretty good, not perfect but good in the car. but if I get a 60 gig (or 120 soon I'd bet), I;d do the apple lossless or just uncompressed.

Last night I took 3 friends down to Providence from Boston, W ehad 2 Ipods in Element (wich has an aux jack) What really hit me, and we discussed it is how good stuff such as Dylans John Wesley Harding stuff sounds on the Ipod, but things with alot of distorion (the Kinks you really got me or Motorhead Ace Of Spades) sounds small on the Ipod. At one time we changed Ipods to hear The Hendrix version of Watch tower next to Dylans. I was driving and noticed the stereo image was off, after a song or 2 I said to check the connection, and it popped right back to big stereo. The thing that really hit me was that no one else noticed how bad it was sounding.

"DC" <dc@spamsony.com> wrote:

>

>One thing to consider is that we are close to having an iPod-like >player that would store hundreds of uncompressed songs.

>

>Remember, a CD is only 700megs. So, a 60 gigabyte player could >hold about 85 CD's of redbook audio. I think it will happen, and it >will rock.

>

>BTW, any of you seeing big record stores closing? I was at >Universal CityWalk in Hollywood today and the big Sam Goody >had closed and been replaced with an Abercrombie. There was a >new, much smaller Sam Goody down at the end of the Walk, but >they used to be an anchor store, now they are a small shop.

>

>It's all about bandwidth. When you have enough of it, everything >the digital world took away, it will give back, and possibly more.

>
>In theory at least...
>
>BTW, I noticed that my 14-year old daughter will listen to an
>FM station whose carrier is dropping out and sounds really awful,
>if she likes the tune. I think young people have such an intense
>relationship with music that they are able to filter out an awful lot
>of nasty artifacts that would drive us from the room.
>
>Just a thought.
>
>DC
>I have both, and find them great tools.
We all love our Ipods, even those friends of mine who said "Never!" are converted.
I don't get why you wouldn't want one. having 4000 songs in your hand. The
shuffle feature gets me to listen to so many songs I have neglected.
Often they are the ones at the ends of CDs that I never get to.

I also don't get why someone who travels with a band would not find a cell
phone almost a must have. Ever had a blow out on the highway and had to let
other band members know? A cell phone is a great tool, like many great tools
they can be overused. But that's not the tools fault.

rick <parnell68@hotmail.com> wrote:
>2 things i never hope to own...an ipod and a cell phone.
>
>On 13 Nov 2005 08:50:49 +1000, "James McCloskey" <excelsm@hotmail.com>
>wrote:
>
>>
>>Who has an iPod? What do you guys think of it?
>>
>>Here is an article or blog on compatibility: <http://www.macmove.com/mm/>
>I just got a credit card offer from citi bank that gives you a free ipod
shuffle after you make \$300 in purchases if anyone is interested.

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:43775d71\$1@linux...

>
>
> I have both, and find them great tools.
> We all love our Ipods, even those friends of mine who said "Never!" are
converted.
> I don't get why you wouldn't want one. having 4000 songs in your hand. The
> shuffle feature gets me to listen to so many songs I have neglected.

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> phone almost a must have. Ever had a blow out on the highway and had to let
> other band members know? A cell phone is a great tool, like many great
tools
> they can be overused. But that's not the tools fault.
>
>
>
> rick <parnell68@hotmail.com> wrote:
> >2 things i never hope to own...an ipod and a cell phone.
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> >On 13 Nov 2005 08:50:49 +1000, "James McCloskey" <excelsm@hotmail.com>
> >wrote:
> >
> >>
> >>Who has an iPod? What do you guys think of it?
> >>
> >>Here is an article or blog on compatibility: <http://www.macmove.com/mm/>
> >Hi there..Colortone and other TriTone pugs need "Pluggo Runtime" to
work....whatever that is..(I hate that kind of software bullshit).I
installed this,the plugs seem to work,but, it made my computer freeze up
when I tried to shut it down..got some "runtime" error
message..WEIRD...anybody else try this "Pluggo?....
"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:437222dc@linux...
>
> The free version of ColorTone is available for download from TriTone
Digital
> users forum.
> Although the pro version has many cool features that make it a must have
> for me, it is not currently available for PC and the free version is also
> quite useful.
> PC users must be running XP and install the Pluggo runtime environment.
>
> _____
>
>
>
> The three-band version of PLParEQ3 is up to rev 1.80 and as I reported
previously
> this is a killer sounding EQ. From a clean quality perspective, I like it
> better than my Sony Oxford and every other plugin EQ I have ever used
including
> the GML (I still like HydraTone & ValveTone for adding color & "Fire".) It
> is now my EQ of choice for "Mastering" and 2bus mixing.
> A 10-band version will be available soon for around \$1000.00

> Once the free version disappears from the web site it will be gone!
> If you downloaded a previous version, you will find 1.08 is more stable
and
> less processor intensive.
>
> <http://refinedaudiometrics.com/images/PLParEQ3.zip>
>
> Gene
>Hello,
Due to returning error emails from Suad personal email I am using this forum
to send him a message.
Thank you for your understanding

Hi Suad,
Yes kebab also here 2 euros or less ...
Regarding Magma these Magma are the working magmas !
I mean these magmas are the ones most people use with their setups before
they went to 64 bit pci.
Regarding controller I can give you as a gift a ULTRADMA 133 pci card that
you can use inside your magma.
This is exactly the same as if it were on motherboard.
You can check at magma about this model.
I have problems with my P4B motherboard that I use .
I cannot have my Paris cards inside magma working as should be.
I was working my magma with one UAD1 card , two powercores (before I sold
both) one PCI video card and one ethernet card without any problems at all
!
I also have used it for a couple of months with three Pulsar II creamware
cards plus UAD1 and lan and video card also without any problem
So Magma has no fault at all.
Regarding money I don't want money I want a MEC with adat card.
I can add also a nice NOS Telefunken ECC82 tube if you would like too.
I also have some pci cards (too many stuff gathered) that you can also choose
from as gift too.
I have two 100MB lan cards,pci scsi card, Promise UDMA66 card, USB hub (giving
extra 4 ports).
The UDMA Acard 133 pci card is already a gift so you can choose also one
from the above too...
Let me know what we will do , the fact that you are near and inside Europe
makes things much easier.
Regarding power supply for Magma I can give you a better and bigger power
supply that I bought a year ago around 85 euros, instead of the stock simple
power supply that magma had, which I was using anyway.
Regards,
DimitriosThanks for the reply LaMont, I'll have to check it out. The ability to record
is definitely what's missing on the iPod.

James

"LaMont" <jjdpro@ameritech.net> wrote:

>

>hey James!!

>I opted for the New Creative Zen Sleek instead of the Ipod.my reasons were:

>-the sleek has a builtin in FM radio

>-builtin (Stereo) Mic for over 20 hours of recordingMP3-128k) or wav 4 hours

>

>-Killer ad/da conversion.

>-20 gig hard drive.

>-\$240.00

>

>I use my Zen Sleek with a pset of Shure E2's..big time difference than the

>nice supplied ear buds.

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Who has an iPod? What do you guys think of it?

>>

>>Here is an article or blog on compatibility: <http://www.macmove.com/mm/>

>Ear-buds scare the crap out of me... not goin' in my ears,
no sir...

David.

James McCloskey wrote:

> Who has an iPod? What do you guys think of it?

>

> Here is an article or blog on compatibility: [http://www.macmove.com/mm/Thanks DJ](http://www.macmove.com/mm/Thanks%20DJ). I did
reseat the cable, but no change. The internal sync is the
only option allowed in the drop down menu (I have no other clock connected
to the MEC). It seems this internal clock issue may be software related.
After I rebooted the computer several times it started working - solid on,
sample rate leds work, I can hear music through earphones(I pulled in a wav
file into a new project). When I click on Paris to start the program now,
I'm getting a series of error messages saying the patchbay setups are not
valid Windows images?? Then, the app disappears although still running
according to a message box when you try to restart Paris. I can close Paris
under the Processes running window in XP. I did this several times and
restarted and finally the project window appeared and the MEC began
working.(?) Anyway, the clock light is staying locked now. Im stumped on
what to do now as this scenario has happened twice. Is there something I
need to do in the Patchbay window? Or is it set to default mode
automatically? Also you mentioned installing the project presets, which I
found in the projects folder, according to the readme file. Where should I
look for the readme file?

Thanks again,

Edna

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4376cefa@linux...
> Edna.....answers below:
>
> "Edna" <edna@texomaonline.com> wrote in message news:4376b5ee@linux...
> > have just installed Paris 2.2 on my XP system with the xpbeta 3.0
drivers.
> > So far the software seems to be working OK.
>
> OK.....good so far.....
>
> The drop down menus only stay
> > open while the mouse button is pressed?
>
> Yep. that's normal. You just need to keep the mouse button depressed while
> scrolling down, then release it when you have your choice highlighted.
>
>
>
> When I load the project "See it My
> > Way" I get the message "some of the effects used in this Project may not
> be
> > available in this configuration of Paris. . . blah blah". Then , it
> takes
> > about 4 clicks on "close" to get the message gone, and then the mixer
> window
> > opens.
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> This is normal. You probably haven't loaded the preset projects or
> configured your patchbay yet. There is a folder in the Paris directory on
> your system drive that will be named Paris Projects (or maybe just
> projects). This contains effects presets. Open each one up and install the
> presets according to the readme file. I'm pretty sure the demo project
uses
> some of the presets available in those preset.ppj's.
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> If I open the Patchbay window the large area is blank. When I click
> > any of the objects, it says that this object has nothing to configure.
If
> I
> > load the default MEC configuration or input cfg it appears in the window
> > below the objects, but still nothing in the PB window???
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> Did you look on the right side of the patchbay window and drag the Master,
> the Mixer and the FX and Insert modules into the window?
>
> If there's nothing on the right side of your patchbay window, then there's
a

> problem.....I'd guess the SCSI cable isn't hitting on all pins. Try
> reseating it and rebooting.....which may solve the problem below
> also.....
>
> > I have the MEC and C-16 connected, but no inputs or outputs on the MEC
> yet.
> > The C-16 seems to be functioning normally. The MEC has a flashing
yellow
> > led on internal sync??? Help, Edna
>
> This isn't normal. Assuming that your SCSI cable between the EDS card and
> the MEC is OK/seated properly, the sync light should only flash when the
> hardware is initializing. Go to your Paris project window and flip the
sync
> source from internal to another setting like Word clock, let it sit for
> about 15 seconds, then switch it back to internal and see if the clock
locks
> up correctly.
>
> The only other thought I have on this is that the XP drivers may not be
> shaking hands with your hardware. It's been so long since I've used Paris
> XP, that I think others here can probably be of more help in this area
than
> I could be.
>
> Deej
>
>
>Hello,
I would like to know which exact magma chassis types do work with paris,
I mean the types you have.
Please include typo like PCI-7-RX (my chassis) etc.
Thank you for your efforts.
regards,
DimitriosIs any using these?

TI Audio
<http://www.tludio.co.uk/tludio/docs/products/5001.shtml>

ThanksHey Edna,

Sounds like something went awry with the install. I would
recommend removing and re-installing the software (cold boot
before re-install). Follow these instructions precisely:

<http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html>

Remember to re-boot after each step. The Beta XP driver and FX Subsystem files are crucial to XP success, make sure you download them.

David.

Edna wrote:

> Thanks DJ. I did reseal the cable, but no change. The internal sync is the
> only option allowed in the drop down menu (I have no other clock connected
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<http://gadgets.fosfor.se/istones-ipod-dock-for-2650/>

"James McCloskey" <excelsm@hotmail.com> wrote:
>

>Who has an iPod? What do you guys think of it?

>

>Here is an article or blog on compatibility: <http://www.macmove.com/mm/Edna.....what> Dave said. There is definitely something wrong with this situation. Sometimes the XP install can be tricky.

As for the FX presets, I thought there was a readme file. It's been a while so maybe I was wrong. Anyway, just go to the .exe files, double click to open them and you will see the effect inserted in an aux bus slot. Click on the effect and you will see a number of presets in the upper box. Click on these presets and then click in the arrow to load them to the lower box. Then save the project and move on to the next one. Once you have done this for all of the preset projects, the presets will show up and be available for any Paris project.

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> >EK Sound <spamnot.info@eksoundNO.com> wrote:
> >Which begs the question... why are pro-audio manufacturers constantly
> >raising the bar, when consumers are lowering it? It makes no sense...

Well, they have to stay in business right? Doesn't that mean raising the
bar to get you to buy the latest and greatest?

Being the bottom-feeder that I am, I LOVED it when the PT guys dumped all
of their old Magma chassis when they upgraded! I say yay for raising that

bar! :-)

--

Doug

<http://www.parisfaqs.com> It seems like some of the people here like to live in the dark ages. In the year 2005, just out of necessity you need to own a cell phone. Unless of course you live off the grid. Then who gives a shit.

if I'm out of town I need to be in communication. Ever get lost? calling on ones cell phone really helps. late for a meeting?

maybe I should pull off the road and look for a pay phone. yeah I should use a pay phone with who knows whose germs on it. These days that matters. I can give you about 10 more great reasons.

There are always idiots out there using cell phones-You have to get past that.

As far as the Ipod goes. It is one of the first great inventions of the 21st century. I mean to have 5000 songs at your disposal is amazing. Who cares if they are Mp3's. It has helped me get through waiting rooms, lines and has helped me fall asleep listening to Bill Evans, Miles anything to take my mind off the

day. As far as Earbuds go-Don't Listen to your music Loud!!!

Wake up the 21st century is here-time to participate

JM"cujo" <chris@nospamapplemanstudio.com> wrote:

>I was driving and noticed the stereo image was off,

>after a song or 2 I said to check the connection, and it popped right back

>to big stereo.

There you go. But this no more means that audio quality does not matter than to say that the quality of piping in your house doesn't matter because you don't notice it. Yes the results of bad audio are not as bad as a flood in your house, but it is still our dang *job* to make things sound good.

Good is defined as that which gets the music across most effectively to the most people.

I can record rock like it was an orchestra and it will not engage the listener much. In rock, we want the stuff to pop out at you, and this is part of our job to make it do so.

I would say that the lower in quality the reproduction medium, the more important it is to have a standout mix and great mastering. And, I would also say that the lower the average quality of recordings becomes (due to so many amateurs with home setups) the more of a business opportunity we have if we can really make the stuff sound great.

DCWow. Good luck with that.

In all honesty, I have downloaded a ton-load of great music with iTunes. It's been one of the best things that ever happened to me, having the option of 1 or 2 great songs from an otherwise-mediocre 30-year-old album; the artistic education going on at my house has been ridiculously accelerated because of it.

I can't wait to get an iPod, and an iPod-compatible car stereo deck.

Truth is, I have audiophile ears, and I am perfectly content with AAC on a day-to-day basis. It's better than having a list of "wanna-buy" albums mounting into the "tens-of-thousands-of-dollars" category, that's for damn sure....

Jimmy

"rick" <parnell68@hotmail.com> wrote in message
news:6i6en11p0g18lukfm41uf724rsae0qvh1s@4ax.com...

> 2 things i never hope to own...an ipod and a cell phone.Good stuff.

Jimmy

"DC" <dc@spamsony.com> wrote in message news:4377b995\$1@linux...

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>This is where I'm out of my league because I don't use Paris v2.2.....only
v3. I'm not sure how the XP installation translates to 2.2 and I don't
remember what the name of the directory was that installed with v2.2.

DJ

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"Edna" <edna@texomaonline.com> wrote in message news:4377d246@linux...

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> >> for
 > >>> > >>about 15 seconds, then switch it back to internal and see if the
 > >>> > >>clock
 > >>> > >
 > >>> > > locks
 > >>> > >
 > >>> > >>up correctly.
 > >>> > >>
 > >>> > >>The only other thought I have on this is that the XP drivers may
 not
 > >> be
 > >>> > >>shaking hands with your hardware. It's been so long since I've
 used
 > >>> Paris
 > >>> > >>XP, that I think others here can probably be of more help in this
 > >>> > >>area
 > >>> > >
 > >>> > > than
 > >>> > >
 > >>> > >>I could be.
 > >>> > >>
 > >>> > >>Deej
 > >>> > >>
 > >>> > >>
 > >>> > >>
 > >>> > >
 > >>> > >
 > >>> > >
 > >>> > >
 > >>>
 > >>>
 > >>
 > >>
 > >
 > >
 >
 >Well said!
 Rod
 "Doug Wellington" <doug@parisfaqs.com> wrote:
 >
 >EK Sound <spamnot.info@eksoundNO.com> wrote:
 >>Which begs the question... why are pro-audio manufacturers constantly
 >>raising the bar, when consumers are lowering it? It makes no sense...
 >
 >Well, they have to stay in business right? Doesn't that mean raising the
 >bar to get you to buy the latest and greatest?
 >
 >Being the bottom-feeder that I am, I LOVED it when the PT guys dumped all
 >of their old Magma chassis when they upgraded! I say yay for raising that

>bar! :-)

>

>--

>Doug

>

><http://www.parisfaqs.com>Rob,

I've used various TL Audio preamps over the years. I've never used the one you are mentioning here, but my experience has been that they lack input headroom compared to some other preamps so you have to be very careful. If this unit has a pad, then it might be worth a go. If not, you may need to use line pads on hot sources to prevent overloading the input.

Deej

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message news:43779b52@linux...

> Is any using these?

>

> TI Audio

> <http://www.tlaudio.co.uk/tlaudio/docs/products/5001.shtml>

>

>

> Thanks

>

>Well put!

Exactly what I meant. Also there are so many people letting go of the land line altogether. (we have voice over internet) The cell phone can actually save money.

You did get me thinking though, I wonder if they could come up with a highfi Ipod with an upgraded D/A converter.

"Jason Miles" <Jmiles45@aol.com> wrote:

>

>It seems like some of the people here like to live in the dark ages.

>In the year 2005,just out of neccesity you need to own a cell phone.Unless

>of course you live off the grid. Then who gives a shit.

>if I'm out of town I need to be in communication. Ever get lost? calling

>on ones cell phone really helps.late for a meeting?

>maybe I should pull off the road and look for a pay phone. yeah I should

>use a pay phone with who knows whose germs on it. These days that matters.

>I can give you about 10 more great reasons.

>There are always idiots out there using cell phones-You have to get past

>that.

>As far as the Ipod goes. It is one of the first great inventions of the

21st

>century. I mean to have 5000 songs at your disposal is amazing. Who cares

>if they are Mp3's. It has helped me get through waiting rooms,lines and has
>helped me fall asleep listening to Bill Evans,Miles anything to take my mind
>off the
>day.As far as Earbuds go-Don't Listen to your music Loud!!!
>Wake up the 21st century is here-time to participate
>JMI noticed a little hesitation while trying to load it... almost as if it wanted to bog down or shut off, but it does indeed load in.

This is actually kinda really wierd for my DAW PC, as I seem to have gotten lucky with my configuration, and am able to run more tracks & plugins at a higher sample rate in SX than Steinberg support says I should be able to, so it's rare that I have a plugin that does this, but this is one of 'em.

Neil

"tonehouse" <zmcleod@comcast.net> wrote:

>Hi there..Colortone and other TriTone pugs need "Pluggo Runtime" to
>work....whatever that is..(I hate that kind of software bullshit).I
>installed this,the plugs seem to work,but, it made my computer freeze up
>when I tried t

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Rod Lincoln](#) on Wed, 12 Oct 2005 03:12:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

o shut it down..got some "runtime" error

>message..WEIRD...anybody else try this "Pluggo?....

>"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message

>news:437222dc@linux...

>>

>> The free version of ColorTone is available for download from TriTone

>Digital

>> users forum.

>> Although the pro version has many cool features that make it a must have

>> for me, it is not currently available for PC and the free version is also

>> quite useful.

>> PC users must be running XP and install the Pluggo runtime environment.

>>

>> _____

>>

>>

>> The three-band version of PLParEQ3 is up to rev 1.80 and as I reported

>previously
>> this is a killer sounding EQ. From a clean quality perspective, I like it
>> better than my Sony Oxford and every other plugin EQ I have ever used
>including
>> the GML (I still like HydraTone & ValveTone for adding color & "Fire".)
It
>> is now my EQ of choice for "Mastering" and 2bus mixing.
>> A 10-band version will be available soon for around \$1000.00
>> Once the free version disappears from the web site it will be gone!
>> If you downloaded a previous version, you will find 1.08 is more stable
>and
>> less processor intensive.
>>
>> <http://refinedaudiometrics.com/images/PLParEQ3.zip>
>>
>> Gene
>>
>
>The Ivory was their bottom-end, and the originals of that series were quickly discontinued (or so I heard), so you'd be best advised to try one out before you buy.

Neil

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>Is any using these?

>

>TI Audio

><http://www.tludio.co.uk/tludio/docs/products/5001.shtml>

>

>

>Thanks

>

>The older military grey ones like the PA1 and PA2 are well built. The PA2 is a hybrid, has a good amount of headroom and is a very versatile preamp with HiZ inputs with lots of gain. They can sometimes be found on EBay for around \$200.00. The PA1's are 100% tube circuitry and are still bringing around \$600-\$800.00 on EBay.

I've got one of the 4 channel 2001 Indigo series preamps here. It's got a sweet coloration, but not nearly as much input headroom as the older PA1's and PA2's.

I think the Ivory series replaced the Indigo series, which probably means that they couldn't sell the Indigo units at the original price point so they

built something cheaper so I would expect probably a less robust circuit.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:43781fca\$1@linux...

>

> The Ivory was their bottom-end, and the originals of that
> series were quickly discontinued (or so I heard), so you'd be
> best advised to try one out before you buy.

>

> Neil

>

>

>

> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

> >Is any using these?

> >

> >TI Audio

> ><http://www.tludio.co.uk/tludio/docs/products/5001.shtml>

> >

> >

> >Thanks

> >

> >

> I bought my 13 slot Magma for \$250.00 on the FS site of the Digi forum
during the major rush to dump the 32 bit units.. Major score.

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:4377ac8a\$1@linux...

>

> EK Sound <spamnot.info@eksoundNO.com> wrote:

> >Which begs the question... why are pro-audio manufacturers constantly
> >raising the bar, when consumers are lowering it? It makes no sense...

>

> Well, they have to stay in business right? Doesn't that mean raising the
> bar to get you to buy the latest and greatest?

>

> Being the bottom-feeder that I am, I LOVED it when the PT guys dumped all
> of their old Magma chassis when they upgraded! I say yay for raising that
> bar! :-)

>

> --

> Doug

>

> <http://www.parisfaqs.com>Hi Kim,

I have about six sets of different Paris skins that I would like to share.

Please contact me at my personal email to discuss how to get these to you....possibly you can post them somewhere for others to download.

I can either provide the different bitmaps for the changes or, to save someone the time in creating their own "exe" file, I can send you a cd with the different Paris.exe files (all you would need to do is save your original ".exe" file to a temp directory and replace with one of the "exe" files I have created).

I have been testing these for a couple of months and they all work perfectly....no freezes or crashes of any kind. The styles are: 1. Flat black/grey 2. Black leather covering 3. Light grey and black mixture 4. Original Paris style in Light grey 5. Original Paris style in Medium grey 6. Original Paris style in Dark grey.

Let me know if this would be something you are interested in.

Thanks, Mike.Mike,

I'm keen to do it. It's just been on my to do list because I wanted to revamp the NG website at the same time as I create the skins section.

I don't think posting exe's would be a good idea. I'm sure that's against the EULA and I don't want to piss anyone off too much. I'd rather just post the skins and let others do the dirty work, much as I understand the added convenience that would be offered in a pre-modded exe.

I do have the ones you sent to me previously stored somewhere too.

Tell you what, I'll do a temp thing to get us going in the next couple of weeks. Email them to me and I'll get something running. If you do them one at a time they should be fine going to the hotmail account.

Cheers,
Kim.

"Mike Yanoska" <yanoska@cox.net> wrote:

>
>Hi Kim,
>
>I have about six sets of different Paris skins that I would like to share.
> Please contact me at my personal email to discuss how to get these to you....possibly
>you can post them somewhere for others to download.
>
>I can either provide the different bitmaps for the changes or, to save someone
>the time in creating their own "exe" file, I can send you a cd with the
>different
>Paris.exe files (all you would need to do is save your original ".exe" file

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>freezes or crashes of any kind. The styles are: 1. Flat black/grey 2.

>Black leather covering 3. Light grey and black mixture 4. Original Paris

>style in Light grey 5. Original Paris style in Medium grey 6. Original

>Paris style in Dark grey.

>

>Let me know if this would be something you are interested in.

>

>Thanks, Mike.i don't play in a band and my studio is 300' in front of my house. i

have a work phone and a home phone where i can be gotten a hold of for

whatever. i just don't find it necessary to talk on the phone while

driving, shopping, dining or going to the movies etc. oh yeah, i had

one for two years (on my wife and daughters insistence) and put 2

minutes on it. so i figure it cost me around \$120.00 per minute to

use.

i've got \$7,000 worth of monitors in the studio and about the same in

the speakers in my house hooked up to some pretty high end gear and

about 1200 cd's of music we like; so the iPod holds little fascination

for me. i appreciate what little quiet time i have and to use it for

thinking or being dumb as a rock. those who love the having these

tools are more than welcome to them, i just prefer not.

i change my own tires and have for the last 40 years

On 14 Nov 2005 02:36:17 +1000, "cujo" <chris@nospamapplemanstudio.com>
wrote:

>

>

>I have both, and find them great tools.

>We all love our Ipods, even those friends of mine who said "Never!" are converted.

>I don't get why you wouldn't want one. having 4000 songs in your hand. The

>shuffle feature gets me to listen to so many songs I have neglected.

>Often they are the ones at the ends of CDs that I never get to.

>

>I also don't get why someone who travels with a band would not find a cell

>phone almost a must have. Ever had a blow out on the highway and had to let

>other band members know? A cell phone is a great tool, like many great tools

>they can be overused. But that's not the tools fault.

>

>

>

>rick <parnell68@hotmail.com> wrote:

>>2 things i never hope to own...an ipod and a cell phone.

>>

>>On 13 Nov 2005 08:50:49 +1000, "James McCloskey" <excelsm@hotmail.com>
>>wrote:
>>
>>>
>>>Who has an iPod? What do you guys think of it?
>>>
>>>Here is an article or blog on compatibility: <http://www.macmove.com/mm/>
>>well...since i own my own studio i have the ability to assemble
whatever compilation album i wish in cd or if i wish 24/96 quality and
play them on the dvd player at home at a cost of \$.30 per disk.
sorry, i just don't need music wherever i go 24/7. congrats on your
ears. ;o)

On Sun, 13 Nov 2005 17:53:24 -0500, "uptown jimmy"
<johnson314@bellsouth.net> wrote:

>Wow. Good luck with that.
>
>In all honesty, I have downloaded a ton-load of great music with iTunes.
>It's been one of the best things that ever happened to me, having the option
>of 1 or 2 great songs from an otherwise-mediocre 30-year-old album; the
>artistic education going on at my house has been ridiculously accelerated
>because of it.
>
>I can't wait to get an iPod, and an iPod-compatible car stereo deck.
>
>Truth is, I have audiophile ears, and I am perfectly content with AAC on a
>day-to-day basis. It's better than having a list of "wanna-buy" albums
>mounting into the "tens-of-thousands-of-dollars" category, that's for damn
>sure....
>
>Jimmy
>
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:6i6en11p0g18lukfm41uf724rsae0qvh1s@4ax.com...
>
>> 2 things i never hope to own...an ipod and a cell phone.
>
>i probably have credit cards older than you...besides AARP has some
really neat adult diaper offers with their card...;o)

On Sun, 13 Nov 2005 10:06:42 -0600, "Sanbar" <sanbar@wi.rr.com> wrote:

>I just got a credit card offer from citi bank that gives you a free ipod
>shuffle after you make \$300 in purchases if anyone is interested.
>

>
>"cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:43775d71\$1@linux...
>>
>>
>> I have both, and find them great tools.
>> We all love our Ipods, even those friends of mine who said "Never!" are
>converted.
>> I don't get why you wouldn't want one. having 4000 songs in your hand. The
>> shuffle feature gets me to listen to so many songs I have neglected.
>> Often they are the ones at the ends of CDs that I never get to.
>>
>> I also don't get why someone who travels with a band would not find a cell
>> phone almost a must have. Ever had a blow out on the highway and had to
>let
>> other band members know? A cell phone is a great tool, like many great
>tools
>> they can be overused. But that's not the tools fault.
>>
>>
>>
>> rick <parnell68@hotmail.com> wrote:
>> >2 things i never hope to own...an ipod and a cell phone.
>> >
>> >On 13 Nov 2005 08:50:49 +1000, "James McCloskey" <excelsm@hotmail.com>
>> >wrote:
>> >
>> >>
>> >>Who has an iPod? What do you guys think of it?
>> >>
>> >>Here is an article or blog on compatibility: <http://www.macmove.com/mm/>
>> >
>Thanks for the info guys.
So I guess for the money, one would preferably go for the Sytek?

Rob

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4377f77b@linux...

> Rob,

>

> I've used various TL Audio preamps over the years. I've never used the one
> you are mentioning here, but my experience has been that they lack input
> headroom compared to some other preamps so you have to be very careful. If
> this unit has a pad, then it might be worth a go. If not, you may need to
> use line pads on hot sources to prevent overloading the input.

>

> Deej
>
> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
> news:43779b52@linux...
>> Is any using these?
>>
>> TI Audio
>> <http://www.tludio.co.uk/tludio/docs/products/5001.shtml>
>>
>>
>> Thanks
>>
>>
>
>Hi Dimitrios.

There is no any problem with receiving your emails.

I'm just responding little bit slower because I'm on a vacation in Sweeden. My laptop is also conected directly to a large internet server and I think there is some security and firewall issue... But everything is ok.... i'm getting your emails and it seems you are getting my emails with attachements as well.

So, you are having an "old" version of magma hardware. Your magma has 8 Pci slots and you must put their host pci card into slot 8. Newer magmas (P7NE) have 7 PCI slots and all electronics integrated on the atx-style board. (count the slots on your magma and one i sent you in pdf...) Chips are located on lower side of pcb. Whole board is little bit bigger and the conector for connecting to pc fits in atx-backplane. There is only atx powre connector. Also, the data cable is not "flat", its round.

All that are just a phisical differences. I don't know are there some functional advantages... I should ask magma.

I must buy magma soon, but buying the newest model should be a good idea. But who knows.... maybe that new ones doesn't work with paris at all..... ;)

Cheers,

Suad

Hi Poeple,

If i bay Magma , can i use Paris with Mac G4?

Thanks...Wow,you own your own studio-amazing-maybe you can mention it again in another post-when you're stuck on the road on day and nobodies stopping you'll wish you had a cell phone
JMHelp!

I can't access through Outlook express - my normal interface.

El Miguel

"Kim" <hiddensounds@hotmail.com> wrote:

>
>

>I actually, far as I'm aware, by using the backup server, I kept the newsgroup
>online (web access only) throughout the ordeal, just for people like you.
>;o) We wouldn't want you going and dying now. ;o) So there was no actual
>need to go eat mexican... other than the fact that mexican food can be
very
>tasty. ;o)

>

>In fact, David, I was a little dissapointed not to see you post at all during
>the "web only" period... after all I went to all that trouble to keep
it
>online only because of your suggestion. ;o)

>

>We actually still don't have the UPS working here, so if the power goes
out
>we're gone. When I went to get it my brother was still asleep, and it was
>in his bedroom. I'll go and get the UPS today.

>

>Would yo beleive the server now lives in my kitchen. Odd place for a server
>I know, but due to the router location it was either that or my bedroom,
>and I've had about enough of being woken up by NG hdd activity at 2am when
>all you U.S. guys are having your morning coffee and NG session. ;o)

>

>Cheers,
>Kim.

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>I was thinking about this pending situation last week and I noticed my
>>comfort level steadily eroding.....something like the reaction you have
>>when you're at a scary movie and the tension is building and you just can't
>>take it any more so you go to the lobby for popcorn.....except in my
>>particular case, I went to Santa Fe for Mexican food.

>>

>>;o)

>>
>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>>news:43762534\$1@linux...
>>> If you didn't have the newsgroup you would.... well, you know... ;-)
>>>
>>> David.
>>>
>>> DJ wrote:
>>>
>>> > I glad I was out of town during this ordeal. I don't think I could
have
>>> > handled it.
>>> >
>>> > ;oP
>>> >
>>> > "Kim" <hiddensounds@hotmail.com> wrote in message
>>news:43755bea\$1@linux...
>>> >
>>> >>
>>> >>NNTTP service welcome back online. :o)
>>> >>
>>> >>Cheers,
>>> >>Kim.
>>> >
>>> >
>>> >
>>
>>
>you mean when i'm driving the 300" to work? i guess it would be a
tough call as to whether to walk back to the house or up to the studio
to call for help. that of course would depend i'm going to or coming
from the studio when the car breaks down...i can't recall if i've ever
been passed on my driveway. ;o)

On 15 Nov 2005 01:31:05 +1000, "jason Miles" <Jmiles45@aol.com> wrote:

>
>Wow,you own your own studio-amazing-maybe you can mention it again in another
>post-when you're stuck on the road on day and nobodies stopping you'll wish
>you had a cell phone
>JMTires? You still use tires? Omigod!

- Paul Artola
Ellicott City, Maryland

On Mon, 14 Nov 2005 05:10:58 -0500, rick <parnell68@hotmail.com>

wrote:

(snip)

>

>i change my own tires and have for the last 40 years

>Is your server setting?:

news.parisnewsgroup.com

"El Miguel" <you@your.domain> wrote in message news:4378a752\$1@linux...

>

> Help!

>

> I can't access through Outlook express - my normal interface.

>

> El Miguel

>

>

>

> "Kim" <hiddensounds@hotmail.com> wrote:

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>>I actually, far as I'm aware, by using the backup server, I kept the

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>>;o) We wouldn't want you going and dying now. ;o) So there was no actual

>>need to go eat mexican... other than the fact that mexican food can be

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>>tasty. ;o)

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>>In fact, David, I was a little dissapointed not to see you post at all

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>>I know, but due to the router location it was either that or my bedroom,

>>and I've had about enough of being woken up by NG hdd activity at 2am when

>>all you U.S. guys are having your morning coffee and NG session. ;o)

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>>>> DJ wrote:
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>>>> >
>>>> >>
>>>> >>NNTP service welcome back online. :o)
>>>> >>
>>>> >>Cheers,
>>>> >>Kim.
>>>> >
>>>> >
>>>> >
>>>
>>>
>>
>based solely on what they guy who sold them to me said they
were...great, now i'm not sure as i've been tricked before...crap

On Mon, 14 Nov 2005 10:31:20 -0500, Paul Artola <artola@comcast.net>
wrote:

>Tires? You still use tires? Omigod!

>
>- Paul Artola
> Ellicott City, Maryland
>
>On Mon, 14 Nov 2005 05:10:58 -0500, rick <parnell68@hotmail.com>
>wrote:
>
>(snip)
>>
>>i change my own tires and have for the last 40 years
>>I've got a Sytek here and it's much more preamp than my TL Audio 2001.

Deej

"Rob Arsenault" <info@studiomanitou.com> wrote in message
news:4378862b\$1@linux...
> Thanks for the info guys.
> So I guess for the money, one would preferably go for the Sytek?
>
> Rob
>
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> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
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> >> TI Audio
> >> <http://www.tlaudio.co.uk/tlaudio/docs/products/5001.shtml>
> >>
> >>
> >> Thanks
> >>
> >>

> >

> >

>

>oops, apparently neither can read as uptown was commenting on iPods vs albums and such.

On Mon, 14 Nov 2005 10:28:01 -0500, rick <parnell68@hotmail.com> wrote:

>you mean when i'm driving the 300" to work? i guess it would be a
>tough call as to whether to walk back to the house or up to the studio
>to call for help. that of course would depend i'm going to or coming
>from the studio when the car breaks down...i can't recall if i've ever
>been passed on my driveway. ;o)

>

>

>

>On 15 Nov 2005 01:31:05 +1000, "jason Miles" <Jmiles45@aol.com> wrote:

>

>>

>>Wow,you own your own studio-amazing-maybe you can mention it again in another
>>post-when you're stuck on the road on day and nobodies stopping you'll wish
>>you had a cell phone
>>JMI guess I've just been surprised at how many audio pros, all of whom would
ostensibly have top-notch ears, have no problem with the AAC compression
scheme....

Not trying to sound special.

Jimmy

"rick" <parnell68@hotmail.com> wrote in message
news:sqogn1loujg260rt91g7d4tvqbvc75ffa@4ax.com...

> well...since i own my own studio i have the ability to assemble
> whatever compilation album i wish in cd or if i wish 24/96 quality and
> play them on the dvd player at home at a cost of .\$.30 per disk.
> sorry, i just don't need music wherever i go 24/7. congrats on your
> ears. ;o)

>

> On Sun, 13 Nov 2005 17:53:24 -0500, "uptown jimmy"

> <johnson314@bellsouth.net> wrote:

>

> >Wow. Good luck with that.

> >

> >In all honesty, I have downloaded a ton-load of great music with iTunes.

> >It's been one of the best things that ever happened to me, having the
option

> >of 1 or 2 great songs from an otherwise-mediocre 30-year-old album; the
 > >artistic education going on at my house has been ridiculously accelerated
 > >because of it.
 > >
 > >I can't wait to get an iPod, and an iPod-compatible car stereo deck.
 > >
 > >Truth is, I have audiophile ears, and I am perfectly content with AAC on
 a
 > >day-to-day basis. It's better than having a list of "wanna-buy" albums
 > >mounting into the "tens-of-thousands-of-dollars" category, that's for
 damn
 > >sure....
 > >
 > >Jimmy
 > >
 > >
 > >
 > >"rick" <parnell68@hotmail.com> wrote in message
 > >news:6i6en11p0g18lukfm41uf724rsae0qvh1s@4ax.com...
 > >
 > >> 2 things i never hope to own...an ipod and a cell phone.
 > >
 > >
 > Mmm, see what happens when you don't bother t hook up the UPS? ;o) Overnight
 you get a massive thunderstorm which trips the safety switch and knocks out
 the server.

The last place didn't have a leakage detector. It's good and bad. Good because
 my gear is safer. Bad because of what just happenned. I mean how often is
 it going to trip? The UPS only lasts so long... maybe an hour. If the safety
 switch trips you're out. I hope the safety switch isn't going to trip every
 time there's a power outage or we're going to be going out all the time.

They were absolutely massive and very close thunderstorms last night though.
 Maybe it's just bad luck...Enough said DeeJ, thanks.

.....here I goonce again.....with my Mastercard in my hand.....!!!

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 news:4378b388@linux...
 > I've got a Sytek here and it's much more preamp than my TL Audio 2001.
 >
 > DeeJ
 >
 > "Rob Arsenault" <info@studiomanitou.com> wrote in message
 > news:4378862b\$1@linux...
 >> Thanks for the info guys.

>> So I guess for the money, one would preferably go for the Sytek?
>>
>> Rob
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:4377f77b@linux...
>> > Rob,
>> >
>> > I've used various TL Audio preamps over the years. I've never used the
> one
>> > you are mentioning here, but my experience has been that they lack
>> > input
>> > headroom compared to some other preamps so you have to be very careful.
> If
>> > this unit has a pad, then it might be worth a go. If not, you may need
> to
>> > use line pads on hot sources to prevent overloading the input.
>> >
>> > Deej
>> >
>> > "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
>> > news:43779b52@linux...
>> >> Is any using these?
>> >>
>> >> Tl Audio
>> >> <http://www.tlaudio.co.uk/tlaudio/docs/products/5001.shtml>
>> >>
>> >>
>> >> Thanks
>> >>
>> >>
>> >
>> >
>>
>>
>
>As per Aaron, you do have news.parisnewsgroup.com in your newsreader? You
didn't put the IP address up or anything? Make sure it's news.parisnewsgroup.com.

It might be worth flushing your DNS records. If you're on a Windows box,
go to a command/Dos Prompt and type "flushdns". Then try again.

And I know this is obvious, but check for typos. A few times I've had a comma
instead of a period, etc. Make sure the address is correct.

Let me know if you still can't make it tick. We do have one other person
who is having issues related to NNTP access that I'm yet to sort out. Nothing

should have changed though. We're running the exact same server and the exact same router with no settings changed on either.

Cheers,
Kim.

"El Miguel" <you@your.domain> wrote:

>

>Help!

>

>I can't access through Outlook express - my normal interface.

>

>El Miguel

>

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>I actually, far as I'm aware, by using the backup server, I kept the newsgroup
>>online (web access only) throughout the ordeal, just for people like you.

>>;o) We wouldn't want you going and dying now. ;o) So there was no actual

>>need to go eat mexican... other than the fact that mexican food can be

>very

>>tasty. ;o)

>>

>>In fact, David, I was a little dissapointed not to see you post at all
during

>>the "web only" period... after all I went to all that trouble to keep

>it

>>online only because of your suggestion. ;o)

>>

>>We actually still don't have the UPS working here, so if the power goes

>out

>>we're gone. When I went to get it my brother was still asleep, and it was

>>in his bedroom. I'll go and get the UPS today.

>>

>>Would yo beleive the server now lives in my kitchen. Odd place for a server

>>I know, but due to the router location it was either that or my bedroom,

>>and I've had about enough of being woken up by NG hdd activity at 2am when

>>all you U.S. guys are having your morning coffee and NG session. ;o)

>>

>>Cheers,

>>Kim.

>>

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>I was thinking about this pending situation last week and I noticed my

>>>comfort level steadily eroding.....something like the reaction you have

>>>when you're at a scary movie and the tension is building and you just can't
>>>take it any more so you go to the lobby for popcorn.....except in my
>>>particular case, I went to Santa Fe for Mexican food.
>>>
>>>;o)
>>>
>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>>>news:43762534\$1@linux...
>>>> If you didn't have the newsgroup you would.... well, you know... ;-)
>>>>
>>>> David.
>>>>
>>>> DJ wrote:
>>>>
>>>> > I glad I was out of town during this ordeal. I don't think I could
>have
>>>> > handled it.
>>>> >
>>>> > ;oP
>>>> >
>>>> > "Kim" <hiddensounds@hotmail.com> wrote in message
>>>news:43755bea\$1@linux...
>>>> >
>>>> >>
>>>> >>NNTP service welcome back online. :o)
>>>> >>
>>>> >>Cheers,
>>>> >>Kim.
>>>> >
>>>> >
>>>> >
>>>
>>>
>>
>For \$249 Canadian, one can't expect much but my curiosity got the best of me
and I picked one up. The thing sounded absolutely horrible, no presence what
so ever, had to crank the snot out of the pre to get any kind of level. This
thing must have been damaged in shipping or something because there were
warnings all over the box saying how fragile the 3 micron ribbon is.

Anyhow, there is my rant for the day.

Rob A"ulfiyya" <ulfiyya@yahoo.com> wrote:
> If i bay Magma , can i use Paris with Mac G4?

That's what I'm doing - dual 800 G4 with a Magma 13 slot chassis...

--

Doug

<http://www.parisfaqs.com>"Dimitrios" <musurgio@otenet.gr> wrote:

- > I would like to know which exact magma chassis types do work with paris,
- > I mean the types you have.
- > Please include typo like PCI-7-RX (my chassis) etc.

Well, I don't know whether it has a particular version or not, but I'm using the 13 slot chassis with no problems...

--

Doug

<http://www.parisfaqs.com>And here I thought that you switched on the coffee pot and tripped the circuit... ;-)

David.

Kim wrote:

- > Mmm, see what happens when you don't bother t hook up the UPS? ;o) Overnight
- > you get a massive thunderstorm which trips the safety switch and knocks out
- > the server.
- >
- > The last place didn't have a leakage detector. It's good and bad. Good because
- > my gear is safer. Bad because of what just happenend. I mean how often is
- > it going to trip? The UPS only lasts so long... maybe an hour. If the safety
- > switch trips you're out. I hope the safety switch isn't going to trip every
- > time there's a power outage or we're going to be going out all the time.
- >
- > They were absolutely massive and very close thunderstorms last night though.
- > Maybe it's just bad luck...It makes us appreciate the newsgroup even more.

Kim wrote:

- > Mmm, see what happens when you don't bother t hook up the UPS? ;o) Overnight
- > you get a massive thunderstorm which trips the safety switch and knocks out
- > the server.
- >
- > The last place didn't have a leakage detector. It's good and bad. Good because
- > my gear is safer. Bad because of what just happenend. I mean how often is
- > it going to trip? The UPS only lasts so long... maybe an hour. If the safety
- > switch trips you're out. I hope the safety switch isn't going to trip every
- > time there's a power outage or we're going to be going out all the time.
- >
- > They were absolutely massive and very close thunderstorms last night though.
- > Maybe it's just bad luck...Hehe, no, that was after I jumped out of bed in panis going "Omagod!
- The
- NG server will be down! Quick!"...

....in fact, my cup of tea should be finished brewing now. :o)

Cheers,
Kim.

EK Sound <spamnot.info@eksoundNO.com> wrote:

>And here I thought that you switched on the coffee pot and tripped the
>circuit... ;-)

>

>David.

>

>Kim wrote:

>> Mmm, see what happens when you don't bother t hook up the UPS? ;o) Overnight

>> you get a massive thunderstorm which trips the safety switch and knocks
out

>> the server.

>>

>> The last place didn't have a leakage detector. It's good and bad. Good
because

>> my gear is safer. Bad because of what just happenned. I mean how often
is

>> it going to trip? The UPS only lasts so long... maybe an hour. If the
safety

>> switch trips you're out. I hope the safety switch isn't going to trip
every

>> time there's a power outage or we're going to be going out all the time.

>>

>> They were absolutely massive and very close thunderstorms last night though.

>> Maybe it's just bad luck...John <no@no.com> wrote:

>It makes us appreciate the newsgroup even more.

Hehe, yes, ya got me, it was a deliberate tactic just so you guys appreciate
me more. ;o)

Cheers,
Kim.I.m sorry !
I mine G5 not G4!

"Doug Wellington" <doug@parisfaqs.com> wrote:

>"ulfiyya" <ulfiyya@yahoo.com> wrote:

>> If i bay Magma , can i use Paris with Mac G4?

>

>That's what I'm doing - dual 800 G4 with a Magma 13 slot chassis...

>

>--

>Doug

>

><http://www.parisfaqs.com>

>

>Paris will not run on OSX... G5's only run on OSX... so, no, this will not work.

David.

ulfiyya wrote:

> I.m sorry !

> I mine G5 not G4!

>

> "Doug Wellington" <doug@parisfaqs.com> wrote:

>

>>"ulfiyya" <ulfiyya@yahoo.com> wrote:

>>

>>>If i bay Magma , can i use Paris with Mac G4?

>>

>>That's what I'm doing - dual 800 G4 with a Magma 13 slot chassis...

>>

>>--

>>Doug

>>

>><http://www.parisfaqs.com>

>>

>>

>

>Kim,

Will do as you ask.....however FYI I stopped worrying about the EULA years ago when they stopped communicating their intent.

Will send skins tonight.

Thanks, Mike.

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Mike,

>

>I'm keen to do it. It's just been on my to do list because I wanted to revamp
>the NG website at the same time as I create the skins section.

>

>I don't think posting exe's would be a good idea. I'm sure that's against
>the EULA and I don't want to piss anyone off too much. I'd rather just post
>the skins and let others do the dirty work, much as I understand the added
>convenience that would be offered in a pre-modded exe.

>
>I do have the ones you sent to me previously stored somewhere too.
>
>Tell you what, I'll do a temp thing to get us going in the next couple of
>weeks. Email them to me and I'll get something running. If you do them one
>at a time they should be fine going to the hotmail account.
>
>Cheers,
>Kim.
>
>
>"Mike Yanoska" <yanoska@cox.net> wrote:
>>
>>Hi Kim,
>>
>>I have about six sets of different Paris skins that I would like to share.
>> Please contact me at my personal email to discuss how to get these to
>>you....possibly
>>you can post them somewhere for others to download.
>>
>>I can either provide the different bitmaps for the changes or, to save
someone
>>the time in creating their own "exe" file, I can send you a cd with the
>different
>>Paris.exe files (all you would need to do is save your original ".exe"
file
>>to a temp directory and replace with one of the "exe" files I have created).
>>
>>I have been testing these for a couple of months and they all work perfectly....no
>>freezes or crashes of any kind. The styles are: 1. Flat black/grey 2.
>>Black leather covering 3. Light grey and black mixture 4. Original Paris
>>style in Light grey 5. Original Paris style in Medium grey 6. Original
>>Paris style in Dark grey.
>>
>>Let me know if this would be something you are interested in.
>>
>>Thanks, Mike.
>"Neil" <OIUOIU@OU.com> wrote:
>
>I noticed a little hesitation while trying to load it... almost
>as if it wanted to bog down or shut off, but it does indeed
>load in.
>

All of of the Tritone stuff does this first time you load.I saw network activity during the pause on my machine - I think it calls home.

"Jesse Skeens" <jskeens@gmail.com> wrote:

>

>"Neil" <OIUOIU@OU.com> wrote:

>>

>>I noticed a little hesitation while trying to load it... almost

>>as if it wanted to bog down or shut off, but it does indeed

>>load in.

>>

>

>

>All of of the Tritone stuff does this first time you load.Thanks Guys,

I had the older numerals to log on and it stopped working this weekend.

I've just input the new name heading and it is downloading 44,000 plus new and old posts.

El Miguel

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>As per Aaron, you do have news.parisnewsgroup.com in your newsreader? You
>didn't put the IP address up or anything? Make sure it's news.parisnewsgroup.com.

>

>It might be worth flushing your DNS records. If you're on a Windows box,
>go to a command/Dos Prompt and type "flushdns". Then try again.

>

>And I know this is obvious, but check for typos. A few times I've had a
comma

>instead of a period, etc. Make sure the address is correct.

>

>Let me know if you still can't make it tick. We do have one other person
>who is having issues related to NNTP access that I'm yet to sort out. Nothing
>should have changed though. We're running the exact same server and the
exact

>same router with no settings changed on either.

>

>Cheers,

>Kim.

>

>"El Miguel" <you@your.domain> wrote:

>>

>>Help!

>>

>>I can't access through Outlook express - my normal interface.
>>
>>El Miguel
>>
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>I actually, far as I'm aware, by using the backup server, I kept the newsgroup
>>>online (web access only) throughout the ordeal, just for people like you.
>>>;o) We wouldn't want you going and dying now. ;o) So there was no actual
>>>need to go eat mexican... other than the fact that mexican food can be
>>very
>>>tasty. ;o)
>>>
>>>In fact, David, I was a little dissapointed not to see you post at all
>during
>>>the "web only" period... after all I went to all that trouble to keep
>>it
>>>online only because of your suggestion. ;o)
>>>
>>>We actually still don't have the UPS working here, so if the power goes
>>out
>>>we're gone. When I went to get it my brother was still asleep, and it
was
>>>in his bedroom. I'll go and get the UPS today.
>>>
>>>Would yo beleive the server now lives in my kitchen. Odd place for a server
>>>I know, but due to the router location it was either that or my bedroom,
>>>and I've had about enough of being woken up by NG hdd activity at 2am
when
>>>all you U.S. guys are having your morning coffee and NG session. ;o)
>>>
>>>Cheers,
>>>Kim.
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>I was thinking about this pending situation last week and I noticed my
>>>>comfort level steadily eroding.....something like the reaction you have
>>>>when you're at a scary movie and the tension is building and you just
>>>can't
>>>>take it any more so you go to the lobby for popcorn.....except in my
>>>>particular case, I went to Santa Fe for Mexican food.
>>>>
>>>>;o)
>>>>
>>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message

>>>>news:43762534\$1@linux...
>>>> If you didn't have the newsgroup you would.... well, you know... ;-)
>>>>
>>>> David.
>>>>
>>>> DJ wrote:
>>>>
>>>> > I glad I was out of town during this ordeal. I don't think I could
>>have
>>>> > handled it.
>>>> >
>>>> > ;oP
>>>> >
>>>> > "Kim" <hiddensounds@hotmail.com> wrote in message
>>>>news:43755bea\$1@linux...
>>>> >
>>>> >>
>>>> >>NNTP service welcome back online. :o)
>>>> >>
>>>> >>Cheers,
>>>> >>Kim.
>>>> >
>>>> >
>>>> >
>>>>
>>>>
>>>
>>
>>
>Rob, have you used many other ribbons?

"Rob Arsenault" <info@studiomanitou.com> wrote:
>For \$249 Canadian, one can't expect much but my curiosity got the best of
me
>and I picked one up. The thing sounded absolutely horrible, no presence
what
>so ever, had to crank the snot out of the pre to get any kind of level.
This
>thing must have been damaged in shipping or something because there were

>warnings all over the box saying how fragile the 3 micron ribbon is.
>
>Anyhow, there is my rant for the day.
>
>Rob A
>
>I'm back on line with your tip.

and it's 47,889 post that were downloaded (gee, it feels like a HDD crash :).

El Miguel

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:4378af5c\$1@linux...

> Is your server setting?:

>

> news.parisnewsgroup.com

>

>

> "El Miguel" <you@your.domain> wrote in message news:4378a752\$1@linux...

> >

> > Help!

> >

> > I can't access through Outlook express - my normal interface.

> >

> > El Miguel

> >

> >

> >

> > "Kim" <hiddensounds@hotmail.com> wrote:

> >>

> >>

> >>I actually, far as I'm aware, by using the backup server, I kept the

> >>newsgroup

> >>online (web access only) throughout the ordeal, just for people like
you.

> >>;o) We wouldn't want you going and dying now. ;o) So there was no actual

> >>need to go eat mexican... other than the fact that mexican food can be

> > very

> >>tasty. ;o)

> >>

> >>In fact, David, I was a little dissapointed not to see you post at all

> >>during

> >>the "web only" period... after all I went to all that trouble to keep

> > it

> >>online only because of your suggestion. ;o)

> >>

> >>We actually still don't have the UPS working here, so if the power goes

> > out

> >>we're gone. When I went to get it my brother was still asleep, and it
was

> >>in his bedroom. I'll go and get the UPS today.

> >>

> >>Would yo beleive the server now lives in my kitchen. Odd place for a

> >>server

> >>I know, but due to the router location it was either that or my bedroom,

> >>and I've had about enough of being woken up by NG hdd activity at 2am

when

> >>all you U.S. guys are having your morning coffee and NG session. ;o)

> >>

> >>Cheers,

> >>Kim.

> >>

> >>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >>>I was thinking about this pending situation last week and I noticed my

> >>>comfort level steadily eroding.....something like the reaction you

have

> >>>when you're at a scary movie and the tension is building and you just

> >>>can't

> >>>take it any more so you go to the lobby for popcorn.....except in my

> >>>particular case, I went to Santa Fe for Mexican food.

> >>>

> >>>;o)

> >>>

> >>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message

> >>>news:43762534\$1@linux...

> >>>> If you didn't have the newsgroup you would.... well, you know... ;-)

> >>>>

> >>>> David.

> >>>>

> >>>> DJ wrote:

> >>>>

> >>>>> I glad I was out of town during this ordeal. I don't think I could

> > have

> >>>>> handled it.

> >>>>>

> >>>>> ;oP

> >>>>>

> >>>>> "Kim" <hiddensounds@hotmail.com> wrote in message

> >>>>>news:43755bea\$1@linux...

> >>>>>

> >>>>>>

> >>>>>>NNTP service welcome back online. :o)

> >>>>>>

> >>>>>>Cheers,

> >>>>>>Kim.

> >>>>>>

> >>>>>>

> >>>>>>

> >>>>>>

> >>>

> >>

> >

>

><http://www.theinquirer.net/?article=27641>

It appears they will reconsider using a rootkit by stealth...

El Miguel

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:4374acf7\$1@chucke.hiddensounds...

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

> >

> ><http://apnews.excite.com/article/20051111/D8DPVHAO4.html>

>

> Wel...I the creative side of Sony / BMG is under Clive. I hope he had
nothing

> to do with this fiasco.

> GeneThere is a review/shootout of ribbons in EM this month FYI. He did not think
much of any of the chinese ribbons

"Rob Arsenault" <info@studiomanitou.com> wrote in message
news:4378eae\$1@linux...

> For \$249 Canadian, one can't expect much but my curiosity got the best of
> me and I picked one up. The thing sounded absolutely horrible, no presence
> what so ever, had to crank the snot out of the pre to get any kind of
> level. This thing must have been damaged in shipping or something because
> there were warnings all over the box saying how fragile the 3 micron
> ribbon is.

>

> Anyhow, there is my rant for the day.

>

> Rob A

>I have one on the way and I'm wondering how people are using it in the patch
bay?

thanks

Craig MHm, I have been planing on a Shiny Box purchase.

My pal has a 121 and I was never as happy with it on guitar cabs as I thought
I should be, however, I heard 7 Nation Army by The WHite Stripes again and
that has to be a 121 and I love it! dang, I wanted a Chineese to get me close
as I can't afford the real deal.

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>There is a review/shootout of ribbons in EM this month FYI. He did not think

>much of any of the chinese ribbons

>

>"Rob Arsenault" <info@studiomanitou.com> wrote in message

>news:4378eae\$1@linux...

>> For \$249 Canadian, one can't expect much but my curiosity got the best of

>> me and I picked one up. The thing sounded absolutely horrible, no presence

>> what so ever, had to crank the snot out of the pre to get any kind of

>> level. This thing must have been damaged in shipping or something because

>> there were warnings all over the box saying how fragile the 3 micron

>> ribbon is.

>>

>> Anyhow, there is my rant for the day.

>>

>> Rob A

>>

>

>"cujo" <chris@nospamapplemanstudio.com> wrote:

>

>Hm, I have been planing on a Shiny Box purchase.

>My pal has a 121 and I was never as happy with it on guitar cabs as I thought

>I should be, however, I heard 7 Nation Army by The WHite Stripes again and

>that has to be a 121 and I love it! dang, I wanted a Chineese to get me close

>as I can't afford the real deal.

Before you go nuts over a ribbon (of ANY nationality) on guitar cabs, spend a hundred bucks & get an Audix i5.

Neill'm taking this personally, ya' know.

"Kim" <hiddensounds@hotmail.com> wrote in message news:4378f035\$1@linux...

>

>

> Hehe, no, that was after I jumped out of bed in panis going "Omagod! The

> NG server will be down! Quick!"...

>

> ...in fact, my cup of tea should be finished brewing now. :o)

>

> Cheers,
> Kim.
>
> EK Sound <spamnot.info@eksoundNO.com> wrote:
> >And here I thought that you switched on the coffee pot and tripped the
> >circuit... ;-)
> >
> >David.
> >
> >Kim wrote:
> >> Mmm, see what happens when you don't bother t hook up the UPS? ;o)
Overnight
> >> you get a massive thunderstorm which trips the safety switch and knocks
> out
> >> the server.
> >>
> >> The last place didn't have a leakage detector. It's good and bad. Good
> because
> >> my gear is safer. Bad because of what just happenned. I mean how often
> is
> >> it going to trip? The UPS only lasts so long... maybe an hour. If the
> safety
> >> switch trips you're out. I hope the safety switch isn't going to trip
> every
> >> time there's a power outage or we're going to be going out all the
time.
> >>
> >> They were absolutely massive and very close thunderstorms last night
though.
> >> Maybe it's just bad luck...
> Nash, along with Rod McCormack, have been producing for many years here in
Oz, and both have been using Paris for a LONG time.
I think that Nash got into Paris through Rod lending him a system.

--

Martin Harrington
www.lendaneer-sound.com

"Jon Jiles" <no@nono.com> wrote in message news:4376285d\$1@linux...

>
> Hi There,
>
> I've been listening to Shane Nicholson's "It's A Movie" alot lately. A
> really
> brilliant songwriter from down under. If you like Neil Finn, The Finn
> Bros.
> or Crowded House, you will really like this CD. It's produced by Nash
> Chambers

> whose sister Kasey is apparently huge on the country scene in Oz.
>
> Anyway, while checking out Shane's web sight I noticed a Paris system in
> Nash Chamber's studio.
>
> Any of you know any more about how he's using Paris? Who else he's
> produced,
> etc.
>
> I thought I read about him once before here.
>
> Cheers,
> Jon
>
> Craig, I use an HDS-6. I patch the L, R, (not the Monitor) outputs of the
Mec to the stereo inputs of the Furmann. This allows me to solo tracks without
affecting the headphones. Aux 5,6,7,8 goes to inputs 1,2,3,4 of the Furmann.
Everybody gets a stereo mix and can also add more of themselves if they want.
I patch the stereo outs from 2 of the A8it outs.
aux 1 and 2 also from the A8it
aux 3 and 4 from the mec outs 3 and 4.
hope this helps
Rod
Craig Mitchell <camitchell@cfl.rr.com> wrote:
>
> I have one on the way and I'm wondering how people are using it in the patch
> bay?
>
> thanks
>
> Craig M
> oops, I ment A8oT
to clarify
Stereo (L, R) from the mec is patched to outputs from the Paris A8ot module,
to the Furman stereo input
aux 5 from the mixer is patched to Mec output 1, which is patched to Furman
input 1
aux 6 to Mec output 2, into Furman input 2
aux 7 to Mec output 3, into furman input 3
aux 8 to Mec output 4, into Furman input 4
I can solo and not affect the cue mixes.
everybody gets a Mo me style mix. (assuming a max of 4 players plus engineer)
On the rare occasion I get 5 players I also patch stereo lines and auxes
5,6,7,8 into the Adat out, which goes lightpipe thur an adat, thru a Hosa
snake, into a tapco panjo mixer for a 5th Mo me mix. At that point I start
to get an inkling of what it's like to be DJ.
;-)
Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Craig, I use an HDS-6. I patch the L, R, (not the Monitor) outputs of the
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>affecting the headphones. Aux 5,6,7,8 goes to inputs 1,2,3,4 of the Furmann.
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The Shiny Box 46L has done what I have never heard done before. I can't wait to try it on other stuff.

Thanks to the thoughts all of you share in this group, I'm starting to do some good work- in this case, simply hitting the red button.

Do any of you dare to use ribbons live, considering their fragility? Just wondering...

Peace,

chrisi wasn't being critical of your ears or the aac compression but i already have music pretty much wherever i go. home, car, studio and the lawn tractor if i want it's there; for me personally i do not need another outlet.

On Mon, 14 Nov 2005 11:03:50 -0500, "uptown jimmy" <johnson314@bellsouth.net> wrote:

>I guess I've just been surprised at how many audio pros, all of whom would
>ostensibly have top-notch ears, have no problem with the AAC compression
>scheme....

>

>Not trying to sound special.

>

>Jimmy

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:sqogn1loujg260rt91g7d4tvtqbvc75ffa@4ax.com...

>> well...since i own my own studio i have the ability to assemble

>> whatever compilation album i wish in cd or if i wish 24/96 quality and

>> play them on the dvd player at home at a cost of \$.30 per disk.

>> sorry, i just don't need music wherever i go 24/7. congrats on your

>> ears. ;o)

>>

>> On Sun, 13 Nov 2005 17:53:24 -0500, "uptown jimmy"

>> <johnson314@bellsouth.net> wrote:

>>

>> >Wow. Good luck with that.

>> >

>> >In all honesty, I have downloaded a ton-load of great music with iTunes.

>> >It's been one of the best things that ever happened to me, having the
>option
>> >of 1 or 2 great songs from an otherwise-mediocre 30-year-old album; the
>> >artistic education going on at my house has been ridiculously accelerated
>> >because of it.
>> >
>> >I can't wait to get an iPod, and an iPod-compatible car stereo deck.
>> >
>> >Truth is, I have audiophile ears, and I am perfectly content with AAC on
>a
>> >day-to-day basis. It's better than having a list of "wanna-buy" albums
>> >mounting into the "tens-of-thousands-of-dollars" category, that's for
>damn
>> >sure....
>> >
>> >Jimmy
>> >
>> >
>> >
>> >"rick" <parnell68@hotmail.com> wrote in message
>> >news:6i6en11p0g18lukfm41uf724rsae0qvh1s@4ax.com...
>> >
>> >> 2 things i never hope to own...an ipod and a cell phone.
>> >
>> >
>>
>so you're not mad at me and kept only me from the ng...phew...

On 15 Nov 2005 06:36:01 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Mmm, see what happens when you don't bother t hook up the UPS? ;o) Overnight
>you get a massive thunderstorm which trips the safety switch and knocks out
>the server.
>
>The last place didn't have a leakage detector. It's good and bad. Good because
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>They were absolutely massive and very close thunderstorms last night though.
>Maybe it's just bad luck...what's a panis?

On 15 Nov 2005 07:14:45 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

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Now that must be terrifying

DOn

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>Neil[this is my first post in many years. I occasionally view this newsgroup,
but too many posts are non-paris related and didn't interest me]. However....

Strange. I decided to restore my Paris computer since I was getting many lockups along with weird happenings while using my studio. I started from scratch (windows 2000) and got everything installed and up and running. However, I didn't adjust the system.ini or the paris.cfg yet, but started using the system with current projects. All was fine except; when I completed recording a track, I immediately hit rewind. I sometimes get a alloc error if I hit the rewind too fast [must hit stop, wait a few, then rewind]. So I change the system.ini to reflect:

[VCache]

MinFileCache=51200

MaxFileCache=56320

and I changed the paris.cfg to reflect the i/o size to 256. I reboot and now when I close Paris, it locks up, forcing me to turn off the computer manually. Anyone had this same problem? I am gonna go back to the old settings in the system.ini and try that, but was wondering if those numbers are too high. Btw, this is the first I restored my Paris system for quite a few years. I am getting tired of these sporadic lock ups or alloc errors and I was hoping to find the culprit. I am on a dual Pent III (1 Gig), Win2000 and one EDS only, 768 RAM, lots of harddrive space.

Also, I have been using Paris for quite a few years. And to be honest, I only ever used the mouse. I never needed the C16 but I decided to hook it up to use as a start/stop/record function at a location far away from my computer. Of course I do not use the C16 for any adjustments, but now that it is hooked up, my sound level is turned down to an extreme low (I have to max out my headphone amp to hear a little). But, I unplug the C16 and re-start Paris and sound level is back to normal (course, I am deaf now because I should have turned down the headphone amp.. lol). Is there an easy way to hook up the C16 and use it for start/stop/record only and not effect my levels? Or is there another device out there in the audio world that will

allow me to remotely control just the start/stop/record functions with Paris without effecting levels or anything else? Thanks... ~ EdEd,
When you hook up the c-16, make sure that the volume knob on the c-16 is turned up to 0 (12 o'clock) . If it's not, it will cause the problem you are having. You can verify the volume setting in the master section of the submix the c-16 is connected to (monitor level). It should be set at zero.

"Ed" <askme@email.com> wrote:

>

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>but too many posts are non-paris related and didn't interest me]. However....

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>levels? Or is there another device out there in the audio world that will

>allow me to remotely control just the start/stop/record functions with Paris
>without effecting levels or anything else? Thanks... ~ EdIf I have time I'll post a few smacks on
a snare through a -57
& through the i5 this evening, as well.

Neil

"cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>I have read coments from some saying this mic sounds better than a 57 on
>snare.

>
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>"Neil" <OIUOI@OIU.com> wrote:

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Erling

"Chris Lang" <yo@yo.yo> skrev i melding news:437994c1\$1@linux...

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> starting to do some good work- in this case, simply hitting
> the red button.
>
> Do any of you dare to use ribbons live, considering their
> fragility? Just wondering...
>
> Peace,
>
> chrisShould I start a TV series of some sort? I was watching "Growing Up Gotti"
last night. I guess I can understand the public fascination with the
lifestyle of a bunch of rich folks who's fortune came from drug dealing,
thievery and murder (hey.....the spawn of Joseph Kennedy did OK, so maybe
these kids have a chance too), but would they go for a series about a geek
wannabee who does unnatural things with computer components and audio
circuitry? Maybe I should call Larry David?

;o)

"Don Nafe" <dnafe@magma.ca> wrote in message news:4379ccb9@linux...

> Edited for whatever reason...

>

> "At that point I start to get an inkling of what it's like to be DJ."

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> Now that must be terrifying

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> >>>Craig M
> >>>
> >>
> >
>
>It's what happens when you jump in ice cold water and that little thing gets
scared and retreats

"rick" <parnell68@hotmail.com> wrote in message
news:ejbjn158m0hqcpqb0mpmgto3m21foldeun@4ax.com...

> what's a panis?

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>

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>This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

Chris and other ribbon followers,
I did the mic comparison a few weeks ago using guitar sounds.
I found that the 46L has a darker tone compared to condensor
and dynamic mics in general. That doesn't make it a bad choice.
Soprano is a great source for a ribbon in my opinion. I play that too.
The guitars were highly colored with all the other mics but the ribbon
was much closer to what was coming from the amp. I did find it to be
a little dark and of course lower output. The tone though is really
workable with Paris' eq. I found that it accepted high end very =

sweetly.

You can always cut lows too but I was looking for gain at the same time.

I've learned that ribbons are another of the many choices at our disposal.

You won't be afraid to eq these guys if you need to. I hate Paris eq on a 57

with e guitar. Mic placement is your friend too. The figure 8 pattern allows=20

other choices a 57 or any dynamic would not. I'll be choosing the ribbon over

a 57 on crunch and/or bright guitars from now on.

Just another point of view.

Tom

"erlilo" <erlilo@online.no> wrote in message news:4379ff64\$1@linux...

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Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"erlilo" <<A =
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 of them in my first orchestra "The Peace Pipes". Fantastic sounding =

mics=20
with only one problem, we had to learn how to eliminate the=20
popups.

Erling

"Chris Lang" <<A=20
href=3D"mailto:yo@yo.yo">yo@yo.yo> skrev i melding <A=20
=
href=3D"news:437994c1\$1@linux">news:437994c1\$1@linux...
>
&g=
t; l=20
just had to chime in on the ribbon mic issue.
> Thanks to =
someone's=20
recommendation here (I can't remember who),
> I thought I would =
give a=20
46L a try, considering the glowing
> reviews and the great =
prices at=20
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>
> I used the 46L on my soprano sax. =
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> started getting involved in recording in the =
first place=20
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> frustraton I experienced whenever I played soprano in=20
the
> studio. It always sounded thin- and then I learned =
about=20
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> technique, and could get the occasional engineer to mic =
from=20
the
> side as well as on the bell. That was better, but =
until=20
I
> shelled out 700 bucks for an SD System set-up, it wasn't=20
great.
> Until now, I would use the SD double-side-mic system, =
plus=20
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>
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the SD=20
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> well. I was absolutely blown away, and then I =
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> brilliant oversight: I FORGOT TO TURN ON THE SD =
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The
> gorgeous, full, detailed, soaring sound I heard was one =
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mic
> on the bell!
>
> The Shiny Box 46L has done =
what I=20
have never heard done before.
> I can't wait to try it on other=20
stuff.
>
> Thanks to the thoughts all of you share in this =
group,=20
I'm
> starting to do some good work- in this case, simply=20
hitting
> the red button.
>
> Do any of you dare to =
use=20
ribbons live, considering their
> fragility? Just=20
wondering...
>
> Peace,
>
> chris=20

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_002B_01C5E9D7.A58192E0--This is a multi-part message in MIME format.

-----=_NextPart_000_0052_01C5E9D9.1F24D610

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Ed,

I don't think Paris works with dual processors or Win2000.

Wait for others to confirm that though.

Tom

"PaulN" <Paul@nospam.com> wrote in message news:4379f51b\$1@linux...

Ed,=20

When you hook up the c-16, make sure that the volume knob on the c-16 =
is

turned up to 0 (12 o'clock) . If it's not, it will cause the problem =
you

are having. You can verify the volume setting in the master section of =
the

submix the c-16 is connected to (monitor level). It should be set at =
zero.

"Ed" <askme@email.com> wrote:

>

>[this is my first post in many years. I occasionally view this =
newsgroup,

>but too many posts are non-paris related and didn't interest me]. =
However....

>

>Strange. I decided to restore my Paris computer since I was getting =
many

>lockups along with weird happenings while using my studio. I started =
from

>scratch (windows 2000) and got everything installed and up and =
running.

>However, I didn't adjust the system.ini or the paris.cfg yet, but =
started

>using the system with current projects. All was fine except; when I =
completed

>recording a track, I immediately hit rewind. I sometimes get a alloc =
error

>if I hit the rewind too fast [must hit stop, wait a few, then =
rewind]. So

>I change the system.ini to reflect:

>[VCache]
>MinFileCache=3D51200
>MaxFileCache=3D56320
>and I changed the paris.cfg to reflect the i/o size to 256. I reboot =
and
>now when I close Paris, it locks up, forcing me to turn off the =
computer
>manually. Anyone had this same problem? I am gonna go back to the =
old
settings
>in the system.ini and try that, but was wondering if those numbers =
are too
>high. Btw, this is the first I restored my Paris system for quite a =
few
>years. I am getting tired of these sporadic lock ups or alloc errors =
and
>I was hoping to find the culprit. I am on a dual Pent III (1 Gig), =
Win2000
>and one EDS only, 768 RAM, lots of hddrive space.
>
>Also, I have been using Paris for quite a few years. And to be =
honest,
I
>only ever used the mouse. I never needed the C16 but I decided to =
hook
it
>up to use as a start/stop/record function at a location far away from =
my
>computer. Of course I do not use the C16 for any adjustments, but =
now that
>it is hooked up, my sound level is turned down to an extreme low (I =
have
>to max out my headphone amp to hear a little). But, I unplug the C16 =
and
>re-start Paris and sound level is back to normal (course, I am deaf =
now
because
>I should have turned down the headphone amp.. lol). Is there an easy =
way
>to hook up the C16 and use it for start/stop/record only and not =
effect
my
>levels? Or is there another device out there in the audio world that =
will
>allow me to remotely control just the start/stop/record functions =
with Paris
>without effecting levels or anything else? Thanks... ~ Ed

-----=_NextPart_000_0052_01C5E9D9.1F24D610

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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  <DIV>"PaulN" &lt;<A =
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Ed
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0052_01C5E9D9.1F24D610--"Neil" <OIUOI@OIU.com> wrote:

>Got one... I think the i5 is even better. Fuller tone, IMO.
>If I have time later, maybe I'll post an mp3 comparing the two
>on the same guitar/amp setup.

Cool! I've been using the 609 in conjunction with a condensor (SP C1) and
love it, and used it live once and loved it there too. I need to hear this
Audix.

Thanks for the tip

DCThis is a multi-part message in MIME format.

-----=_NextPart_000_0047_01C5E9CB.179C9DA0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I've been using a NADY RSM-32 on fiddle. It's really easy to get a very =
fiddlelike sound with this mic. Single track, sits well in the mix. I =
much prefer it to the stereo pair of SDC's plus the LDC config I was =
using before. Much more focused. If I were recording a solo violinist, I =
might prefer the multimic array as it's much wider and more ambient =
(natch), but for the purposes of a mix, the NADY has made me a happy =
guy.

I also recently tried it with a stereo guitar rig with the NADY on one =
cone and an SM57 on the other. The blend of the two was *piquant, with a =
tiny hint of leather and overtones of ripening roadkill*

;op

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:437a0d58@linux...

Chris and other ribbon followers,

I did the mic comparison a few weeks ago using guitar sounds.

I found that the 46L has a darker tone compared to condensor and dynamic mics in general. That doesn't make it a bad choice. Soprano is a great source for a ribbon in my opinion. I play that = too.

The guitars were highly colored with all the other mics but the ribbon was much closer to what was coming from the amp. I did find it to be a little dark and of course lower output. The tone though is really workable with Paris' eq. I found that it accepted high end very = sweetly.

You can always cut lows too but I was looking for gain at the same = time.

I've learned that ribbons are another of the many choices at our = disposal.

You won't be afraid to eq these guys if you need to. I hate Paris eq = on a 57

with e guitar. Mic placement is your friend too. The figure 8 = pattern allows=20

other choices a 57 or any dynamic would not. I'll be choosing the = ribbon over

a 57 on crunch and/or bright guitars from now on.

Just another point of view.

Tom

"erlilo" <erlilo@online.no> wrote in message = news:4379ff64\$1@linux...

I was using a danish B&O ribbon mic live in the early sixties on my = voice.=20

We had 2 of them in my first orchestra "The Peace Pipes". Fantastic = sounding=20

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Erling

"Chris Lang" <yo@yo.yo> skrev i melding news:437994c1\$1@linux...>

> I just had to chime in on the ribbon mic issue.

> Thanks to someone's recommendation here (I can't remember who),

> I thought I would give a 46L a try, considering the glowing

> reviews and the great prices at Shiny Box.

>

> I used the 46L on my soprano sax. Now, one of the reasons I

> started getting involved in recording in the first place was the

> frustraton I experienced whenever I played soprano in the

> studio. It always sounded thin- and then I learned about mic

> technique, and could get the occasional engineer to mic from the
> side as well as on the bell. That was better, but until I
> shelled out 700 bucks for an SD System set-up, it wasn't great.
> Until now, I would use the SD double-side-mic system, plus put
> a Rode Classic mic on the bell. That's 3 mics, \$2000.
>
> I used the 46L about a foot off the bell, with the SD system as
> well. I was absolutely blown away, and then I realized my
> brilliant oversight: I FORGOT TO TURN ON THE SD MIC!!! The
> gorgeous, full, detailed, soaring sound I heard was one \$300 mic
> on the bell!
>
> The Shiny Box 46L has done what I have never heard done before.
> I can't wait to try it on other stuff.
>
> Thanks to the thoughts all of you share in this group, I'm
> starting to do some good work- in this case, simply hitting
> the red button.
>
> Do any of you dare to use ribbons live, considering their
> fragility? Just wondering...
>
> Peace,
>
> chris=20

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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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```

>>>>
>>>> seems really silly...is this a really simple .cfg answer here?
>>>
>>>
>>
>What does solo means? Isn't it the same as single? And here you're talking
about a trio or much more?-)
Seriously, to take care of that problem, I'm muting tracks I don't need to
listen to. It takes more time but is working it out for me. You can also use
"Play selection" if you need to listen with effects etc.

Erling
..
"David" <nospam@nospam.com> skrev i melding news:437a2d78@linux...
>
> Can i rant for a minute, i'm sure we all have at one time or another about
> this...
>
> WHAT THE HELL WERE THEY THINKING, had they never used a console? why would
> they limit this? give me a freaking break!@#@$@% i would like to meet the
> guy who thought "soloing three tracks is GOOOOOD"
>
> ok...i feel better
>
> Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
>>
>>
>>Built in limitation -- not fun, but at least you're not alone...
>>
>>chas
>>
>>On 16 Nov 2005 05:31:56 +1000, "David" <nospam@nospam.com> wrote:
>>
>>>
>>>I feel as though this might be one of those questions that a lot of
>>>people
>>>here know the answer to, but every time I am on the forum I forget to ask
>>>and every time i need to use this function I'm too busy to get on the
>>>forum...
>>>
>>>WHY CAN'T I SOLO MORE THAN THREE TRACKS AT A TIME?
>>>
>>>seems really silly...is this a really simple .cfg answer here?
>>
>man this is a lot a crap for this. i can't imagine how people will
react when they find out i don't like lima beans?

;o)

```

On 16 Nov 2005 05:25:26 +1000, "David" <nospam@nospam.com> wrote:

>

>Whoever said "No man is an island" is full of shit!

>

>

>

>

>rick <parnell68@hotmail.com> wrote:

>>i don't play in a band and my studio is 300' in front of my house. i

>>have a work phone and a home phone where i can be gotten a hold of for

>>whatever. i just don't find it necessary to talk on the phone while

>>driving, shopping, dining or going to the movies etc. oh yeah, i had

>>one for two years (on my wife and daughters insistence) and put 2

>>minutes on it. so i figure it cost me around \$120.00 per minute to

>>use.

>>

>>i've got \$7,000 worth of monitors in the studio and about the same in

>>the speakers in my house hooked up to some pretty high end gear and

>>about 1200 cd's of music we like; so the iPod holds little fascination

>>for me. i appreciate what little quiet time i have and to use it for

>>thinking or being dumb as a rock. those who love the having these

>>tools are more than welcome to them, i just prefer not.

>>

>>i change my own tires and have for the last 40 years

>>

>>On 14 Nov 2005 02:36:17 +1000, "cujo" <chris@nospamapplemanstudio.com>

>>wrote:

>>

>>>

>>>

>>>I have both, and find them great tools.

>>>We all love our Ipods, even those frinds of mine who said "Never!" are

>>converted.

>>>I don't get why you wouldn't want one. having 4000 songs in your hand.

>The

>>>shuffle feature gets me to listen to so many songs I have neglected.

>>>Often they are the ones at the ends of CDs that I never get to.

>>>

>>>I also don't get why someone who travels with a band would not find a cell

>>>phone almost a must have. Ever had a blow out on the highway and had to

>let

>>>other band members know? A cell phone is a great tool, like many great

>tools

>>>they can be overused. But that's not the tools fault.

>>>

>>>

>>>
>>>rick <parnell68@hotmail.com> wrote:
>>>>2 things i never hope to own...an ipod and a cell phone.
>>>>
>>>>On 13 Nov 2005 08:50:49 +1000, "James McCloskey" <excelsm@hotmail.com>
>>>>wrote:
>>>>
>>>>>
>>>>>Who has an iPod? What do you guys think of it?
>>>>>
>>>>>Here is an article or blog on compatibility: <http://www.macmove.com/mm/>
>>>>>
>>for some reason at my age and 34 yrs. with sleeping with fists that
doesn't seem to scare me...

On Tue, 15 Nov 2005 09:05:28 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>It's what happens when you jump in ice cold water and that little thing gets
>scared and retreats
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:ejbjn158m0hqcpqb0mpmgto3m21folde

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?
Posted by [Deej \[1\]](#) on Wed, 12 Oct 2005 15:46:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

?)
>> I know this has been covered before, but could you please
>> give me a quick updated summary.
>> I know you are a bit of a guru when it comes to syncing cubase
>> on a seperate box to Paris via the 9-pin adat connector.
>> My Frontier Dakota isn't doin' it for me any more.
>> From what I can make out, it's not going to any time soon.
>> Which model(s) of the RME stuff (pci and external) do you know
>> to sync perfectly to Paris via adat 9-pin?
>>
>> Thanks Muchly.
>>
>> P.S. I'm still using '98SE on the Paris box, but may go to ME soon.
>> My toyings with XP haven't been too gratifying. I have one adat card.
>
>Well, I don;t mean they all sound like shit, but the royer and coles are
pretty mellow. You may be talking about somthging different. I dunno bout
no RCA's though

"Rob Arsenault" <info@studiomanitou.com> wrote:
>Thanks man, didn't know that.
>
>"cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:437a88e6\$1@linux...
>>
>>
>> These are typical traits of ribbons, I wondered if the Apex was more
>> extreme
>> than others. I think the lack of presence can be useful on cranky Marshall
>> amps
>>
>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:
>>>Nope, first one, why?
>>>
>>>"cujo" <chris@applemanstudio.com> wrote in message
>>>news:43792841\$1@linux...
>>>>
>>>> Rob, have you used many other ribbons?
>>>>
>>>>
>>>> "Rob Arsenault" <info@studiomanitou.com> wrote:
>>>> >For \$249 Canadian, one can't expect much but my curiosity got the best
>> of
>>>> me
>>>> >and I picked one up. The thing sounded absolutely horrible, no presence
>>>> what
>>>> >so ever, had to crank the snot out of the pre to get any kind of level.
>>>> This
>>>> >thing must have been damaged in shipping or something because there

>>>> >were
>>>>
>>>> >warnings all over the box saying how fragile the 3 micron ribbon is.
>>>> >
>>>> >Anyhow, there is my rant for the day.
>>>> >
>>>> >Rob A
>>>> >
>>>> >
>>>>
>>>
>>>
>
>So most of you knew that ...
In my manual there is nothing related to it...
I have read some posts that were saying that in copy process you cannot copy
the native or eds effects but only the mixer status.

So some I guess did not know that...
Well for those, like me, I think this still counts, right ?
Regards,
Diimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Please don't say that you knew that because I will be dissapointed :)
>You can copy the native and eds effects from one submix to another or on
>same submix either all channel settings or one channel setting !!!
>Isn't that amazing.
>Now I will not say how because if someone tells me he knew that I please
>him to say how !!
>For those who didn't think that Paris could do that I will follow post with
>how to do it !!!
>So f* simple
>Regards,
>DimitriosGot me my first Weber kettle grill this year. Viva la charcoal!

I have to say it helped inaugurate the best year of home-made food of my life. But that also owed something to an All-Clad sautee pan, a really good wok, a rice cooker, numerous utensils and cookbooks, not to mention Food Network, the local Asian grocery, ...

Jimmy

"Kim" <hiddensounds@hotmail.com> wrote in message news:437bb255\$1@linux...

>
> How wonderful it is to have a brand spanking new BBQ!! :o)
>
> Bought one last night. Put it together while watching the soccer. Lit her
> up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems
pretty
> sturdy other than the knobs on the front which are cheap and plastic, but
> hey so long as they work. Hopefully they wont break.
>
> Tonight I'm going to have to go out and go shopping and get something to
> cook on it. Give her a good oilin' and get the smoke happenning. :o)
>
> There's something about looking at a brand new BBQ that just makes you go
> "Right there is a future filled with enjoyable moments". :o)
>
> Just thought I'd share the joy. :o)
>
> Cheers,
> Kim.Guys, I must admit to being a complete novie at sequencing beats.
I am worinking with an R&B singer right now who loves the way I work on vocals,

but he doesn't have a grasp on how the technology works.
So he has been giving me beats done in Fruity Loops (cool program)
Now I have this very young beat producer that works in Cakewalk but can't seem to output the beats.
Really this kid is good, but he just does not understand how to get me the beats from Cakewalk. Can anyone help me here as I have never even looked at Cakewalk. I'm guessing there is a track export feature somewhere.

C"uptown jimmy" <johnson314@bellsouth.net> wrote:
>Got me my first Weber kettle grill this year. Viva la charcoal!

I hope you mean lump charcoal, not that chemical stuff. Now how the hell are you gonna get more gear if you keep throwing your money away on superfluous crap like food and the preparation thereof?

"Kim" <hiddensounds@hotmail.com> wrote in message news:437bb255\$1@linux...
>
> How wonderful it is to have a brand spanking new BBQ!! :o)
>
> Bought one last night. Put it together while watching the soccer. Lit her
> up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems pretty
> sturdy other than the knobs on the front which are cheap and plastic, but
> hey so long as they work. Hopefully they won't break.
>
> Tonight I'm going to have to go out and go shopping and get something to
> cook on it. Give her a good oilin'

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?
Posted by [Martin Harrington](#) on Thu, 13 Oct 2005 00:59:54 GMT
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low (I =
>have
> >to max out my headphone amp to hear a little). But, I unplug the C16
=
>and
> >re-start Paris and sound level is back to normal (course, I am deaf =
>now
> because
> >I should have turned down the headphone amp.. lol). Is there an easy
=
>way
> >to hook up the C16 and use it for start/stop/record only and not =

```

>effect
> my
> >levels? Or is there another device out there in the audio world that
=
>will
> >allow me to remotely control just the start/stop/record functions =
>with Paris
> >without effecting levels or anything else? Thanks... ~ Ed
>
>
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></HEAD>
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><DIV><FONT face=3DArial size=3D2>Ed,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I don't think Paris works with dual =
>processors or=20
>Win2000.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Wait for others to confirm that=20
>though.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

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> <DIV>"PaulN" <<A =
>href=3D"mailto:Paul@nospam.com">Paul@nospam.com</A>>=20
> wrote in message <A=20
> =
>href=3D"news:4379f51b$1@linux">news:4379f51b$1@linux</A>...</DIV><BR>Ed,
=
>
> <BR>When you hook up the c-16, make sure that the volume knob on the =
>c-16=20

>the=20
> problem you<BR>are having. You can verify the volume setting in the =
>master=20
> section of the<BR>submix the c-16 is connected to (monitor =

> should be set at zero.<BR><BR>"Ed" <<A=20
> href=3D"mailto:askme@email.com">askme@email.com</A>>=20
> wrote:<BR>><BR>>[this is my first post in many years. I =

```

>occasionally=20
> view this newsgroup,
>but too many posts are non-paris related =
>and=20
> didn't interest me]. However....
>
>Strange. I decided to =
>restore=20
> my Paris computer since I was getting many
>lockups along with =
>weird=20
> happenings while using my studio. I started from
>scratch =
>(windows 2000)=20
> and got everything installed and up and running.

>However, I =
>didn't=20
> adjust the system.ini or the paris.cfg yet, but started
>using =
>the=20

> sometimes get a alloc error
>if I hit the rewind too fast [must =
>hit=20
> stop, wait a few, then rewind]. So
>I change the system.ini to=20
> =
>reflect:
>[VCache]
>MinFileCache=3D51200
>MaxFileCache=3D=
>56320
>and=20

>
> and
>now when I close Paris, it locks up, forcing me to turn off =
>the=20

>am gonna=20
> go back to the old
settings
>in the system.ini and try that, =
>but was=20

>first I=20
> restored my Paris system for quite a few
>years. I am getting =
>tired of=20
> these sporadic lock ups or alloc errors and
>I was hoping to =
>find the=20

>EDS=20
> only, 768 RAM, lots of harddrive space.
>
>Also, I have =
>been using=20

>ever=20

> hook
it
>up to use as a start/stop/record function at a =
>location far=20

>any=20
> adjustments, but now that
>it is hooked up, my sound level is =
>turned=20

> down to an extreme low (I have
>to max out my headphone amp to =
>hear a=20

>sound level=20

> is back to normal (course, I am deaf now
because
>I should =
>have=20

>way
>to=20

> hook up the C16 and use it for start/stop/record only and not=20

>in the=20

> audio world that will
>allow me to remotely control just the=20

> start/stop/record functions with Paris
>without effecting levels =
>or=20

>Ed
</BLOCKQUOTE></BODY></HTML>

>

>Since making the transition to Cubase/Nuendo, I've been using my DM24 to get around latency issues. The only thing is, I don't like monitoring from the "front end." I prefer working with PARIS and hearing everything from the "back end." The singers love having a little reverb while tracking, and there is no issue with level differences while punching in and out. With the DM24/Cubase combo, I dial up an onboard reverb that is similar to the reverb used in Cubase, and I try to match the input level of the vocal with the output of the Cubase mix. Just two things I never had to think about when using PARIS.

David

On 9-Nov-2005, jef knight <thestudio@allknightmusic.com> wrote:

> Monitoring out of the mixer itself is the best idea I've found. I run
> all my stuff through an Allen&Heath GL2400. It allows me to have all the
> gear patched into it and with a button I can route anything to paris.
> This includes the paris, lynk and delta outs on channels. Can the new
> digital desks accomplish this?"Edna" <edna@texomaonline.com> wrote:
>Anyone care to comment on their favorite synth sounds? I have been using
a
>Roland JV 1000 with one expansion card. I would like to add some new
>sounds, and generally am interested in "realistic" sounding voices. The
>Roland XV 5080 is a module I am considering tho I've never heard it. I
>haven't tried an

Subject: Re: Can I take a stereo file and turn it into two PAFs for Paris?

Posted by [Deej \[1\]](#) on Thu, 13 Oct 2005 03:09:51 GMT

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y were =
ok, but=20
it would be more hassles to patch them in through hardware to Paris so I =
left it=20
there. </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
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href=3D"mailto:erlilo@online.no">erlilo@online.no>=20
wrote in message <A=20
href=3D"news:437c31f5\$1@linux">news:437c31f5\$1@linux...</DIV>
<DIV>I believe you can use =
the E-DSP=20
effects as VST plugins with a wrapper, so maybe Chainer can be used =
with them=20
in Paris. But the drivers for the card is not for Win98/ME, =
just=20
WinXP/2000. </DIV>
<DIV> </DIV>
<DIV>Erling</DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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skrev i=20
melding <A =
href=3D"news:437c1256\$1@linux">news:437c1256\$1@linux...</DIV>
<DIV>They are not compatible with Paris, =
however=20
I've got one and it sounds very good. Better than it should for the =
money I=20
paid. </DIV>
<DIV>
AA</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV>"Edna" <<A=20
=

Creative=20
has these refurbished very reasonably priced. Is it =
possible to use=20
these 24bit converters instead of the Paris' 20bit and not lose =
the Paris=20
sound? </DIV>
<DIV>Thanks,</DIV>
<DIV><FONT=20
size=3D2>Edna</DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BODY><=
/HTML>

-----=_NextPart_000_003E_01C5EB65.D0BDC890--i may joke about sheep and things but no
dude names hgorst better show
his ass up here.

;o)

On Thu, 17 Nov 2005 09:08:30 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>It looks real to me. Ya' gotta' be careful out there these days. Some dude
>named Hgorst may show up on your doorstep with his whip and studded collar.

>

>;o)

>

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:e1apn1truu7uohtink05fdgvld750q4vuc@4ax.com...

>> ohhhhh, don't tell me it's a real site....man, i thought i was just

>> making something up as a joke...since kim implied that he actually

>> might know how to cook beyond the microwave set and forget...sheesh...

>>

>> On Thu, 17 Nov 2005 07:36:21 -0700, "DJ"

>> <animix_spam-this-ahole_@animas.net> wrote:

>>

>> >Damn!!!!.....now that's what you call an extreme interpretation of
>the

>> >assumption of an immediate performance clause in a verbal contract.

>> >

>> >.....so what's your user name and password???? I'm not at all sure

>I

>> >want to join. I might become contractually obligated

>> >

>> >;op

>> >

>> >

>> >"rick" <parnell68@hotmail.com> wrote in message
>> >news:9amon19n09qt8ck39li46g9n1rvu8endga@4ax.com...
>> >> and you cook too. now get your ass to www.domenow.com
>> >>
>> >> On 17 Nov 2005 09:27:33 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>> >>
>> >> >
>> >> >How wonderful it is to have a brand spanking new BBQ!! :o)
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>> >> >Bought one last night. Put it together while watching the soccer. Lit
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>> >> >sturdy other than the knobs on the front which are cheap and plastic,
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>> >> >hey so long as they work. Hopefully they wont break.
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>> >> >Tonight I'm going to have to go out and go shopping and get something
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>> >> >
>> >> >Just thought I'd share the joy. :o)
>> >> >
>> >> >Cheers,
>> >> >Kim.
>> >>
>> >
>>
>I ran Paris on 2000 (single CPU) for a while and got it working OK after
installing the drivers and fixes. I found 2000 kind of limiting as it's
not as multimedia friendly as XP. I'm much happier with XP.....
Mike
Tom Bruhl wrote:

> Ed,
> I don't think Paris works with dual processors or Win2000.
> Wait for others to confirm that though.
> Tom
>
>
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> >How
