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Subject: Australia - 144k Attachment

Posted by [Kim](#) on Wed, 23 Nov 2005 08:44:10 GMT

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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
  <DIV>"Aaron Allen" &lt;<A=20  
  href=3D"mailto:nospam@not\_here.dude">nospam@not\_here.dude</A>&gt; =  
wrote in=20  
  message <A =  
href=3D"news:43a5b0b4\$1 @linux">news:43a5b0b4\$1 @linux</A>...</DIV>Are=20  
  you sure you have the two 'correct' EDS cards chosen for your system? =  
I=20  
  <BR>know that it gets sketchy pinning down which one, but on my system =  
I have=20  
  to <BR>use card A and C and skip putting a MEC on card B or wierd =  
stuff like=20  
  this <BR>happens (another hidden Paris 'feature'). The other thing to =  
check is=20  
  that <BR>you have a good wordclock BNC cable running from MEC #1 to =  
MEC=20  
  #2.<BR><BR>AA<BR><BR><BR>"Deadmeat" &lt;<A=20  
  =  
href=3D"mailto:scott@postmodernblues.com">scott@postmodernblues.com</A>&g=  
t;=20  
  wrote in message <BR><A=20  
  =  
href=3D"news:43a59445\$1 @linux">news:43a59445\$1 @linux</A>...<BR>&gt;<BR>&g=  
t; Hi=20  
  all -<BR>&gt; Been messing with V3 for a bit and noticed a real=20  
  problem.<BR>&gt; Testing on a 3-card system, 2 MECs installed (on A =  
and=20  
  B<BR>&gt; cards), 2 ADAT and one Sync on MEC A, 1 8-input on MEC=20  
  B.<BR>&gt;<BR>&gt; Can record fine with MIX A, MEC A. Getting no sound =  
at=20  
  all<BR>&gt; on any inputs for MEC B, Mix B. Tried to load V2.2, and=20  
  all<BR>&gt; is fine - can record on MEC B inputs all day long. When=20  
  using<BR>&gt; V3, see input lights on module, but have no meters in=20  
  mixer<BR>&gt; and no sound - MEC B syncing to WC fine - plays sound=20  
  accross<BR>&gt; all submixes just fine from projects recorded on=20  
  V2.<BR>&gt;<BR>&gt; Any Thoughts? <BR><BR></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_003D\_01C60408.A1C72430--I have learned that I can move much faster than Paris and my micro together.

So, I take it easy, having adopted a measured pace with my key clicks.

I don't use plugins.

I get crash on startup once/twice a week. Sometimes 3 times a night, but then no problem for a week.

Sometimes one of my submixes doesn't play on a four-card system. I have to restart the computer to get it going. One song so far.....any suggestions, anybody?

Jimmy

"John" <no@no.com> wrote in message news:43a5a578@linux...

> I seem to be a crash magnet so I'm wondering what crashes you the most  
> in Paris?

>

> messing with inserts while recording?

>

> corrupted ppj project files?

>

> streaming errors?

>

> Thanks,

> JohnBe careful on the road man.....and have a great one.

;O)

Deej

"jef knight" <thestudio@allknightmusic.com> wrote in message news:43a5f2f5@linux...

> Hi Y'all,

>

> I'm off to NYC for the holidays. Inlaws. Rye NY actually. Won't be back

> till January. So I'm \*wishing you cat's an advanced happy ho-ho\*. And

> I'm having ominous feelings about the 12hr drive. I hate driving. I

> prefer sky diving to driving. Fewer idiots. But on the upside the band

> xmas party was pretty great yesterday.

>

> Merry Xmas Everyone.

>

>

> jefYears ago a road crew was striping I35 right through the middle of Austin.

There was a flattened cat right in the middle of the and they striped over

it. Someone saw it happen and they called a radio station and from that

point on, \*Splat, the cat\* was a regular topic of conversation for months.

;o)

"jef knight" <thestudio@allknightmusic.com> wrote in message  
news:43a5f05e@linux...  
> i got a cardboard cat called "flat cat" at a yard sale....it's Much  
> easier to deal with....lol and it's been with me now for over 15  
yrs.....  
>  
> DJ wrote:  
>  
> >the other day my cat walked over to my office computer and rubbed up  
against  
> >the front of the case where the power switch is located.....took me  
about  
> >an hour to reboot and get everything settled down.....including the cat.  
> >  
> >;o)  
> >  
> >"justcron" <caffiene@hydrorecords.com> wrote in message  
> >news:43a5a862\$1@linux...  
> >  
> >  
> >>hola Juan...  
> >>  
> >>The only thing that crashes me all the time is when my cat jumps up on  
the  
> >>desk and walks accross the C-16 :)  
> >>  
> >>John <no@no.com> wrote:  
> >>  
> >>  
> >>>I seem to be a crash magnet so I'm wondering what crashes you the most  
> >>>in Paris?  
> >>>  
> >>>messing with inserts while recording?  
> >>>  
> >>>corrupted ppj project files?  
> >>>  
> >>>streaming errors?  
> >>>  
> >>>Thanks,  
> >>>John  
> >>>  
> >>>  
> >>  
> >>  
> >  
> >  
> >  
> >This weekend has truly been hellacious. I sort of expected it. I've pretty

much succeeded at most of what I wnted to accomplish, but it was a bitch getting there.

I'm never going to build another computer as long as I live.....I promise.

;oP

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:43a4dd92@linux...

> I forgot how.

>

> ;o}

>

>Yah, Rrrrrriiiiiiggggggggghht! ;-)

David.

DJ wrote:

> This weekend has truly been hellacious. I sort of expected it. I've pretty much succeeded at most of what I wnted to accomplish, but it was a bitch getting there.

>

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>

>>I forgot how.

>>

>>;o}

>>

>>

>

>

>Jamie K <Meta@Dimensional.com> wrote:

>If you price a Mac compared to, for example, a Dell, I don't think the difference in price comes anywhere near the a down payment on a house.

I was referring to the constant need to upgrade PT systems when I said that... sorry if wasn't clear.

The fact that full-out PT systems run only on Macs just kinda makes them go hand-in-hand in that regard.

NeilOh, OK. ProTools is another ball o' \$\$ for sure.

But you really can't blame Apple for that one.

Cheers,

-Jamie

<http://www.JamieKruz.com>

Neil wrote:

> Jamie K <Meta@Dimensional.com> wrote:

>

>

>>If you price a Mac compared to, for example, a Dell, I don't think the  
>>difference in price comes anywhere near the a down payment on a house.

>

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> I said that... sorry if wasn't clear.

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> The fact that full-out PT systems run only on Macs just kinda  
> makes them go hand-in-hand in that regard.

>

> Neildouble A...

hehe... for some reason the 80lb dog is often seen running full speed away  
from the 15lb cat....

the studio shooting has definitely hit us hard... bad press... lots of  
discussions about 'snitching' and life imitating art. Personally I believe  
you live by the sword you die by the sword and you reap what you sow. Its  
a crazy cycle between hip hop (pop culture as a whole) and violence that is  
only getting worse. I definitely fear for the little ones. I was in toys  
r us and the hip hop shit has trickled down to preschool... the remote  
control cars are hummers with spinning rims and I even saw Bling Bling  
Barbie. Argh.

Good new local video on topic:

<http://www.statikselektah.com/media/motionpicturevideo.wmv>

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:43a5afcd@linux...

>I hear there will be a patch for that coming.

>

> Install Doghatescat patch release 1.01 or you can install the current

> Alpha release of Kittygetsashowereverytimethishappens.DLL, version 0.85.

> Some people have tried an alternative, katnip.exe release 3.47 but with

> mixed results.

> Glad to see you posting, we weren't that sure for a bit what was going  
> down in your town with the studio shooting.  
> AA  
>  
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> "justcron" <caffiene@hydrorecords.com> wrote in message  
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>>>Thanks,  
>>>John  
>>  
>>  
>  
>Yes.

Jimmy

"jef knight" <thestudio@allknightmusic.com> wrote in message  
news:43a5f2f5@linux...

I hate driving.

I prefer sky diving to driving. Fewer idiots.

Merry Xmas Everyone.

jefexcept if you really like the Paris eds eq, you can manually copy settings  
to the vst version.It sounds the same, other than the freqs are a little  
off in the eds version if your at 44.1. At 48k they're on. I've got a conversion  
table around somewhere if your interested.

Rod

John <no@no.com> wrote:

>So i'll just use another VST EQ like Sonalksis and render that. Thanks.

> It's all coming together.....or apart, I'm not sure.

>

>Rod Lincoln wrote:

>> nope

>> John <no@no.com> wrote:

>>

>>>That's a good idea. I don't guess there is a way to copy the graphic

>>>EQ settings to the VST plugin is there?

>>>

>>>Aaron Allen wrote:

>>>

>>>>Yup, sure is but you'll only do 2 tracks at a time, max. Run it through

>>

>> the

>>

>>>>bus as a mixdown muting all other tracks through the submix group or  
as

>>

>>

>>>>individual channels. Take the resultant L/R files and place them in a

>>

>> track.

>>

>>>>OR

>>>>

>>>>There is an easier way. Use the Paris VST plugin on a native insert.

They

>>

>>

>>>>did a fantastic job of emulating the EQ on the port.

>>>>

>>>>

>>>>AA

>>>>

>>>>

>>>>"John" <no@no.com> wrote in message news:43a5d0b1@linux...

>>>>

>>>>

>>>>>I DO have BOTH Native and EDS plugs rendering if I do the SPDIF trick

>>

>> which

>>

>>>>>doesn't use the render function. Is there any way to get EQs also?

|

>>  
>>  
>>>>would really like a way to render all three.  
>>>>  
>>>>Thanks  
>>>>  
>>>>Here's the trick I do with SPDIF:  
>>>>  
>>>>  
>>>>SPDIF Rendering  
>>>>-----  
>>>>Patchbay workaround for bouncing tracks and rendering plugins  
>>>>  
>>>>Tired of zeroing/clearing a mix to bounce a track or tracks to a new  
file?  
>>  
>>  
>>>>Or wish you could render native plugins while listening and adjusting  
>>  
>> in  
>>  
>>>>context. No problem.  
>>>>  
>>>>Open the Patch Bay. Clear all your SPDIF I/O connections. Physically  
(as  
>>  
>>  
>>>>in, on the back of your Paris 442 or MEC) loop your Paris SPDIF in to  
>>  
>> your  
>>  
>>>>Paris SPDIF out with a short cable. Go back to the Patch Bay.  
>>>>  
>>>>In the Patch Bay, connect the "Mixer Insert" SEND of the source channel  
>>  
>>  
>>>>for the bounce to the left SPDIF output (dL) on your 442 or MEC. Connect  
>>  
>>  
>>>>the SPDIF left input (dL) back to the same channel's "Mixer Insert"  
Return  
>>  
>>  
>>>>to complete the loop. Now connect the same left SPDIF output to the  
  
>>>>"Submixer Input" of the Destination channel you want to bounce/record  
>>  
>> to.

>>  
>>>>Select "External" on the EDS insert on the source channel.  
>>>>  
>>>>Enable Record on the Destination channel. That's it. Record away.  
You  
>>  
>>  
>>>>can use your mixer normally while you bounce with no ill effect. And  
in  
>>  
>> a  
>>  
>>>>case of good fortune, since the EDS inserts are after the native inserts,  
>>  
>>  
>>>>any active plugins will be printed while bouncing. Great for rendering  
>>  
>>  
>>>>AutoTune or various other plugin settings for different song sections.  
>>  
>> For  
>>  
>>>>the price of time and disk space, you have unlimited plugins.  
>>>>  
>>>>Example. You have a track on track 10 and you want to render this to  
>>  
>>  
>>>>track 11. In the Patchbay:  
>>>>Mixer-A channel 11 connects to MEC-Master-A Digital In Left  
>>>>MEC-Master-A Digital In Left connects to Mixer-A-Insert Return10  
>>>>MEC-Master-A Digital Out Left connects to Mixer-A-Insert Send10  
>>>>Select "External" on the EDS insert on the source channel.  
>>>>  
>>>>  
>>>>  
>>>>Aaron Allen wrote:  
>>>>  
>>>>  
>>>>>EDS rendering never worked, never would/will. The Native effects render  
>>  
>>  
>>>>>along as normal system plugs... EDS run off the EDS card, so it's not  
>>  
>>  
>>>>>possible since those are realtime CPU's.  
>>>>>AA  
>>>>>  
>>>>>"John" <no@no.com> wrote in message news:43a565b0@linux...

>>>>>  
>>>>>  
>>>>>  
>>>>>>I was testing rendering and it was doing the natives effects but not  
>>  
>> the  
>>  
>>>>>>EDS or Paris EQ's. I'm just letting other know who may be wondering.  
>>>>>>  
>>>>>>Also, if you want a cool core dump in XP, start a render and then  
hit  
>>  
>>  
>>>>>>CTRL-ALT-DEL and kill Paris. My mistake, I was closing paris and  
didn't  
>>  
>>  
>>>>>>realize the render was still going and it stopped responding. Ka  
blamo!  
>>>>>>  
>>>>>>John  
>>>>>>  
>>>>>>  
>>Why not? If it wasn't for Apple, things could really have been different. It  
seems they started some \$\$\$machines for many. Let's see, ProoTools, the  
graphical marked, let Bill Gates get the idea to copy the platform from Dos  
to Windows...  
.....It seems for me that there's plenty of \$\$\$makers we can blame Apple  
for.:-) But in another way, if it wasn't for these kind of things, playing  
and recording on these platforms; would we be here, writing and talking with  
each other?-o)-...

Erling

"Jamie K" <Meta@Dimensional.com> skrev i melding news:43a62eaa@linux...

>  
> But you really can't blame Apple for that one.  
>  
> Cheers,  
> -Jamie  
> <http://www.JamieKruz.com>I thought I was home free, but noooooo.....more problems. I'm  
beginning  
to think I've got a defective mobo. Too much wierd stuff happening.

I'm restoring a Ghosted clean install right now. I went back to my old  
system drive and the Houston controller worked, but I couldn't get the Dual  
CPU's to work on it and there were quite a few other problems as well.

Do you know anyone who services the Houston controller? It might be having some problems as well. I've seen similar phenomena when the USB connector on a device went south.

;O)

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message news:43a6255d@linux...

> Yah, Rrrrrriiiiiiggggggggghht! ;-)

>

> David.

>

> DJ wrote:

> > This weekend has truly been hellacious. I sort of expected it. I've pretty

> > much succeeded at most of what I wanted to accomplish, but it was a bitch > > getting there.

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> > I'm never going to build another computer as long as I live.....I

> > promise.

> >

> > ;oP

> >

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> > news:43a4dd92@linux...

> >

> >>I forgot how.

> >>

> >>;o}

> >>

> >>

> >

> >

> >May as well blame Xerox PARC for all that. :^)

Cheers,

-Jamie

<http://www.JamieKrutz.com>

erlilo wrote:

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> seems they started some \$\$\$machines for many. Let's see, ProoTools, the

> graphical marked, let Bill Gates get the idea to copy the platform from Dos

> to Windows...

> .....It seems for me that there's plenty of \$\$\$makers we can blame Apple

> for.:-) But in another way, if it wasn't for these kind of things, playing

> and recording on these platforms; would we be here, writing and talking with

> each other?-o)-...

>  
> Erling  
>  
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>>But you really can't blame Apple for that one.  
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>>Cheers,  
>> -Jamie  
>> <http://www.JamieKruz.com>  
>  
>  
>...at the end, it's the \$\$\$machines we're "blaming", since we havn't made  
one for us self yet;-o)...  
Now Christmas is coming and money, money, flying out of my empty pockets,  
but where? Yes, into \$\$\$machines!-o)...

Erling

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>> Erling  
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>> "Jamie K" <Meta@Dimensional.com> skrev i melding news:43a62eaa@linux...  
>>  
>>>But you really can't blame Apple for that one.  
>>>  
>>>Cheers,  
>>> -Jamie  
>>> <http://www.JamieKruz.com>  
>>>  
>>

>>Cool tune. It's keeping it real more than most rappers who use the phrase keeping it real.

Cheers,  
Kim.

"justcron" <pachinko@hydrorecords.com> wrote:

>double A...

>

>hehe... for some reason the 80lb dog is often seen running full speed away

>from the 15lb cat....

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>the studio shooting has definitely hit us hard... bad press... lots of

>discussions about 'snitching' and life imitating art. Personally I believe

>you live by the sword you die by the sword and you reap what you sow.

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>a crazy cycle between hip hop (pop culture as a whole) and violence that is

>only getting worse. I definitely fear for the little ones. I was in toys

>r us and the hip hop shit has trickled down to preschool... the remote

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>>>>Thanks,  
>>>>John  
>>>  
>>>  
>>  
>>  
>  
>me too.

On Sun, 18 Dec 2005 18:34:58 -0500, jef knight  
<thestudio@allknightmusic.com> wrote:

>Hi Y'all,  
>  
>I'm off to NYC for the holidays. Inlaws. Rye NY actually. Won't be back  
>till January. So I'm \*wishing you cat's an advanced happy ho-ho\*. And  
>I'm having ominous feelings about the 12hr drive. I hate driving. I  
>prefer sky diving to driving. Fewer idiots. But on the upside the band  
>xmas party was pretty great yesterday.  
>  
>Merry Xmas Everyone.  
>  
>  
>jefusually people in green mini vans...they're the worst.

On Sun, 18 Dec 2005 13:07:59 -0500, John <no@no.com> wrote:

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>in Paris?  
>

>messing with inserts while recording?  
>  
>corrupted ppj project files?  
>  
>streaming errors?  
>  
>Thanks,  
>Johnthey love the taste of alcohol!

rick wrote:

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>  
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>>Thanks,  
>>John  
>  
>Hi All

Is there a limit to the # of tracks that can be sent via the external loop  
(hardwired) tip that Brian used on his Auto tune trick segment...I'm not at  
my rig and I was just wondering

Don!d love to know more about that trick.

Don Nafe wrote:

> Hi All  
>  
> Is there a limit to the # of tracks that can be sent via the external loop  
> (hardwired) tip that Brian used on his Auto tune trick segment...I'm not at  
> my rig and I was just wondering  
>  
> Don  
>  
>...and a very Merry Christmas to you too.

Good luck on your drive, take breaks when you need 'em :)  
MR

jef knight <thestudio@allknightmusic.com> wrote:

>Hi Y'all,

>

>I'm off to NYC for the holidays. Inlaws. Rye NY actually. Won't be back

>till January. So I'm \*wishing you cat's an advanced happy ho-ho\*. And

>I'm having ominous feelings about the 12hr drive. I hate driving. I

>prefer sky diving to driving. Fewer idiots. But on the upside the band

>xmas party was pretty great yesterday.

>

>Merry Xmas Everyone.

>

>

>jefl seem to recall there was a few of you who mentioned you had a TLM-103... if you find you're not using it all that often and you could use a little Christmas cash, shoot me an e-mail with the best price you'd take for it at:

neil DOT henderson AT sbcglobal DOT net

Thx!

NeilWell, like I said, the system works as is (MECs on A and B) with the older 2.2 software, and has been running like that for a couple of years - all inputs and outputs producing sound without problems. So, I know my clock is good, the cards are good, the MECs and interfaces are good. I just brought up V2.2 to double check, and recorded using the interfaces that don't work with 3.0, so it's definatley a 3.0 issue.

When you had to have your MECs on A and C (or E), was that with Version 2.2 and 3.0, or just with 3.0? I could try moving the MEC to C and see if that fixes it, but I dread making any changes at all to a functional (under 2.2) PARIS system.....

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Dead,

>What Aaron says is true. When my system was three cards with two Mecs

>I had card A and C attached to the Mecs. Now with five cards it's A and

=

>E. =20

>My ASUS boards like the first and last card when using two Mecs.

>Tom

> "Aaron Allen" <nospam@not\_here.dude> wrote in message =  
>news:43a5b0b4\$1@linux...  
> Are you sure you have the two 'correct' EDS cards chosen for your =  
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>  
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> >  
> > Can record fine with MIX A, MEC A. Getting no sound at all  
> > on any inputs for MEC B, Mix B. Tried to load V2.2, and all  
> > is fine - can record on MEC B inputs all day long. When using  
> > V3, see input lights on module, but have no meters in mixer  
> > and no sound - MEC B syncing to WC fine - plays sound accross  
> > all submixes just fine from projects recorded on V2.  
> >  
> > Any Thoughts?=20  
>  
>  
>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
><HTML><HEAD>  
><META http-equiv=3DContent-Type content=3D"text/html; =  
>charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
><STYLE></STYLE>  
></HEAD>  
><BODY bgColor=3D#ffffff>  
><DIV><FONT face=3DArial size=3D2>Dead,</FONT></DIV>

>system was=20  
>three cards with two Mecsc</FONT></DIV>

```

><DIV><FONT face=3DArial size=3D2>I had card A and C attached to the =
><DIV><FONT face=3DArial size=3D2>My ASUS boards like </FONT><FONT =
>face=3DArial=20
>size=3D2>the first and last card when using two Mecs.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Aaron Allen" <<A=20
> href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>> =
>wrote in=20
> message <A =
>href=3D"news:43a5b0b4$1@linux">news:43a5b0b4$1@linux</A>...</DIV>Are=20
> you sure you have the two 'correct' EDS cards chosen for your system?
=
>I=20
> <BR>know that it gets sketchy pinning down which one, but on my system
=
>I have=20
> to <BR>use card A and C and skip putting a MEC on card B or wierd =
>stuff like=20
> this <BR>happens (another hidden Paris 'feature'). The other thing to
=
>check is=20
> that <BR>you have a good wordclock BNC cable running from MEC #1 to =
>MEC=20
> #2.<BR><BR>AA<BR><BR><BR>"Deadmeat" <<A=20
> =
>href=3D"mailto:scott@postmodernblues.com">scott@postmodernblues.com</A>&g=
>t;=20
> wrote in message <BR><A=20
> =
>href=3D"news:43a59445$1@linux">news:43a59445$1@linux</A>...<BR>><BR>&g=
>t; Hi=20
> all <BR>> Been messing with V3 for a bit and noticed a real=20
> problem.<BR>> Testing on a 3-card system, 2 MECs installed (on A =
>and=20
> B<BR>> cards), 2 ADAT and one Sync on MEC A, 1 8-input on MEC=20
> B.<BR>><BR>> Can record fine with MIX A, MEC A. Getting no sound =
>at=20
> all<BR>> on any inputs for MEC B, Mix B. Tried to load V2.2, and=20
> all<BR>> is fine - can record on MEC B inputs all day long. When=20
> using<BR>> V3, see input lights on module, but have no meters in=20
> mixer<BR>> and no sound - MEC B syncing to WC fine - plays sound=20
> accross<BR>> all submixes just fine from projects recorded on=20
> V2.<BR>><BR>> Any Thoughts? <BR><BR></BLOCKQUOTE></BODY></HTML>

```

>  
>No Neil you want my CAD M9...much warmer and prettier

DOn

"Neil" <OIUOIU@OIU.com> wrote in message news:43a6d523\$1@linux...

>  
> I seem to recall there was a few of you who mentioned you had a  
> TLM-103... if you find you're not using it all that often and  
> you could use a little Christmas cash, shoot me an e-mail with  
> the best price you'd take for it at:  
>  
> neil DOT henderson AT sbcglobal DOT net  
>  
> Thx!  
>  
> Neil  
>  
>Got it in my "tech" file now - thanks for posting -- chas.

On 16 Dec 2005 22:56:58 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>Let's just say a friend of a little birdy passed this to us. I'm told this  
>is how it was done at Ensoniq.  
>  
><http://news.parisnewsgroup.com/ParisCal.pdf>  
>  
>I've tested that link from here and it works for me, but hey, I'm inside  
>the network, so if it's a no go let me know...  
>  
>...I'm a poet and I don't know it...  
>  
>Great to have people passing us this kind of info. :o) There are some really  
>cool friends of Paris out there.  
>  
>Cheers,  
>Kim.I was a Mac clone dealer, it kind of sucked for me when it happened. The  
fact is, it was hurting Apple because they had not grown their market. Apple  
simply let competitors come in and take sales from them and they didn't make  
enough on the licensing. They lost money on the deal. Apple had to do what  
it needed to do to survive. There is talk again of Apple licensing, Michael  
Dell has expressed interest. That actually surprises me because of all the  
bad things he has said in the past about Steve Jobs and Apple, including  
that Apple would be out of business in a couple of years. Guess he was wrong

about that one. He has tried to work out a deal to sell Dell versions of the iPod, Jobs said no. It's going to be interesting to see what happens with Apple products in the first quarter of 2006.

James

Jamie K <Meta@Dimensional.com> wrote:

>DJ wrote:

>>>My

>>

>> dual 2.5GHZ PowerMac does not need replacement even though it's a few  
>> years old. It already does far more real time plugins and tracks than

|

>> require and it can keep doing what it does for years to come<

>>

>> Unless Steveo decides he needs more cash and obsoletes it tomorrow. It  
>> always amazed me that Bill Gates got such a bad rap even when it was Jobs  
>> that created a Mac monopoly by yanking the OS licensing from Power computing  
>> and Umax.

>

>I disagreed with the decision to shut down Apple clones, and I have  
>never been discrete about that opinion. We agree. Even though some claim

>Apple would have gone out of business had they not done that, I disagree

>with that analysis.

>

>However, Apple does not have a monopoly. "Monopoly" is a very specific  
>legal term. Once you have one, you have to operate under more stringent

>rules. Microsoft achieved a monopoly in the OS market and exploited that

>monopoly illegally to shut down competitors and leverage into new  
>markets. That is bad for consumer choice, bad for companies trying to  
>compete on a level playing field, and illegal.

>

>In general, competition is more beneficial to consumers than monopolies

>and so we try to encourage competition. Or at least give it lip service.

>

>Steve Jobs cannot obsolete my PowerMac tomorrow. It will continue to do

>what it does now even if he stopped development for it entirely. Which

>Apple has already stated they will not do even after the transition to

>Intel processors.

>

>Apple transitioned out of OS9 and previous with a long program of

>emulation so that old, non-hardware dependent programs can still run.  
>OS9 is something I didn't buy into anyway since it was never above my  
>threshold of OS goodness but it's interesting that Apple went to  
>considerable effort to bring the customer base along. Apple has been  
>sticking with OS X for quite a while now with no immediate plans to  
>abandon it.  
>  
>Microsoft also drops support for older OS versions after a time. And  
>they periodically churn their market with new versions. When choosing  
>Microsoft you are not escaping obsolescence or attempts at locking you in.  
>  
>The next round of Microsoft market churning is coming soon. So you'll be  
  
>able to enjoy the new stuff they've copied from OS X, and maybe some  
>other improvements and proprietary lock-in attempts. :^)  
>  
>Bottom line, we have limited choices now. But we still have a few.  
>Choose what works for you but don't fool yourself. Meanwhile, no matter  
  
>what tools we choose to deal with, and how much time we want to devote  
>to fanboy posts about them, the end results are what matter.  
>  
>Make great music.  
>  
>Cheers,  
> -Jamie  
> <http://www.JamieKruz.com>  
>  
>  
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:43a5b143@linux...  
>>  
>>>The case for the most cost effective system is not as clear as you might  
>>>guess at first, and it will depend on your specific needs.  
>>>  
>>>If you price a Mac compared to, for example, a Dell, I don't think the  
>>>difference in price comes anywhere near the a down payment on a house.  
>>>  
>>>If you look at the average turnover, I would guess it's less with Macs.  
>>>PowerMacs are upgradable with faster display cards, copious amounts of  
>>>RAM, i/o cards on a very fast bus, wireless, firewire and USB2 i/o. My  
>>>dual 2.5GHZ PowerMac does not need replacement even though it's a few  
>>>years old. It already does far more real time plugins and tracks than  
I  
>>>require and it can keep doing what it does for years to come. It may  
>>>even get better if that Logic plugin dropout bug gets fixed someday. ;^)  
>>>  
>>>The hardware churn on the MSWindows market has actually been higher over  
>>>the last few years if you want to stay current. Meanwhile if you look

at

>>>average resale value I'll bet it's been higher with Macs.

>>>

>>>If you want to talk about being locked in, that's very much what  
>>>MSWindows is all about. You're locked into a proprietary OS and the  
>>>chipsets it supports. And you're supporting a company that was convicted  
>>>of using its monopoly power to drive other choices out of business.  
>>>Which has left us in a limited choice position as consumers.

>>>

>>>With the Intel/Athlon boxes you can build your own system from parts,  
an

>>> advantage: On the plus side you can choose the combination of parts  
>>>you want and the cost of parts may be less than, say, a Dell or Mac  
>>>system. On the minus side, what is your time worth? Add that in and the  
>>>cost of your system could easily come up to that of a Dell or Mac, or  
>>>more if you run into configuration and hardware troubles.

>>>

>>>Bottom line, there are a limited number of choices available today  
>>>because we're down to just a few OS choices and chip manufacturers.  
>>>Choose whichever proprietary system best meets your needs. Choice is  
>>>good. Narrowing of choices is disturbing.

>>>

>>>Cheers,

>>> -Jamie

>>> <http://www.JamieKruz.com>

>>>

>>>PS. If you spec your system for what you actually need and don't settle  
>>>for something that falls short \_or\_ float with the hype of the latest  
>>>thing, you can get a very long life out of your equipment investments.  
>>>This is true no matter what type of system you choose.

>>>

>>>

>>>Neil wrote:

>>>

>>>>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>>>>

>>>>

>>>>

>>>>>Anybody have any thoughts?

>>>>

>>>>

>>>>>The only thing I have against Macs is that - at least with  
>>>>>regard to DAW applications - you're really locked into more  
>>>>>proprietary stuff. Less flexibility... and that's the same thing  
>>>>>I have against PT, now that sonically (at least IMO) the new HD  
>>>>>systems are really quite good. If you need to upgrade your Mac  
>>>>>at some point, you've got buy a whole new one... same thing  
>>>>>with PT - every few years you're forking over another down

>>>>payment on a house in order to get a new system just to stay  
>>>>current.  
>>>>  
>>>>Neil  
>>  
>>  
>>"Don Nafe" <dnafe@magma.ca> wrote:  
>No Neil you want my CAD M9...much warmer and prettier  
>  
>DOn

Well, if I already had 1 CAD M9 I might consider it, but I have a TLM-103, and I basically need another LDC pair, which is why I'm looking for another -103 (I'd also take another B.L.U.E. Kiwi since I have one of those, but I don't know of anyone on this group that has one... and also if anyone owns one, I doubt they'd be inclined to sell it.)

NeilThat makes perfect sense, but you should still buy my mic

;-)

dcn

"Neil" <OIUOIU@OIU.com> wrote in message news:43a6e902\$1@linux...  
>  
> "Don Nafe" <dnafe@magma.ca> wrote:  
>>No Neil you want my CAD M9...much warmer and prettier  
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> Well, if I already had 1 CAD M9 I might consider it, but I have  
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> Kiwi since I have one of those, but I don't know of anyone on  
> this group that has one... and also if anyone owns one, I doubt  
> they'd be inclined to sell it.)  
>  
> NeilThe  
> fact is, it was hurting Apple because they had not grown their market.  
Apple  
> simply let competitors come in and take sales from them and they didn't  
make  
> enough on the licensing

This is because the Power Computing and UMax models had higher bus speeds and consistently kicked Appal'e ass in benchmark tests. They were better computers, hands down. Mac was going to be my platform of choice until Jobs

pulled this stunt.

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:43a6e761\$1@linux...

>  
> I was a Mac clone dealer, it kind of sucked for me when it happened. The  
> fact is, it was hurting Apple because they had not grown their market.

Apple

> simply let competitors come in and take sales from them and they didn't  
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> bad things he has said in the past about Steve Jobs and Apple, including

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> the iPod, Jobs said no. It's going to be interesting to see what happens

> with Apple products in the first quarter of 2006.

>

> James

>

>

> Jamie K <Meta@Dimensional.com> wrote:

> >DJ wrote:

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> >> always amazed me that Bill Gates got such a bad rap even when it was

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> >Make great music.  
> >  
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> > -Jamie  
> > <http://www.JamieKruz.com>  
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> >>>Which has left us in a limited choice position as consumers.  
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> >>>PS. If you spec your system for what you actually need and don't settle  
> >>>for something that falls short \_or\_ float with the hype of the latest  
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> >>>This is true no matter what type of system you choose.  
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> >>>  
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> >>>>  
> >>>>  
> >>>>  
> >>>>>Anybody have any thoughts?  
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> >>>>>systems are really quite good. If you need to upgrade your Mac  
> >>>>>at some point, you've got buy a whole new one... same thing  
> >>>>>with PT - every few years you're forking over another down  
> >>>>>payment on a house in order to get a new system just to stay  
> >>>>>current.  
> >>>>  
> >>>>Neil  
> >>  
> >>  
> >>>Lance, I'm really late getting in on this, but I think I experienced this  
exact problem...seems eerily similar to what I encountered. I too am on Win98SE  
and about a year or so ago, I was rebuilding my system. When I tried adding  
a third HD to the system, I crashed. I received a bluescreen message I had  
not seen prior to this crash or any other crash for that matter. Upon re-boot,  
all of my HD's had been removed and I was not able to recover. I did a full  
re-install only to encounter the same problem, at the same point.

In the end, I found that it was actually cable related. I saw earlier that  
someone mentioned checking the cables, I would look at this rather closely  
as some older cables work fine with devices of that era, but are not compatible

Hope this helps!

Tyrone.....so you need two mics of the same kind????.....hell man, just stick the TLM on one side and the CAD on the other and be done with it.

(heheheheh.....I actually did this with a U87 and a Studio Projects C1 once upon a time. Worked fairly OK, sorta', kinda'.....maybe ;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:43a6e902\$1@linux...

>

> "Don Nafe" <dnafe@magma.ca> wrote:

> >No Neil you want my CAD M9...much warmer and prettier

> >

> >DOn

>

> Well, if I already had 1 CAD M9 I might consider it, but I have  
> a TLM-103, and I basically need another LDC pair, which is why

> I'm looking for another -103 (I'd also take another B.L.U.E.

> Kiwi since I have one of those, but I don't know of anyone on

> this group that has one... and also if anyone owns one, I doubt

> they'd be inclined to sell it.)

>

> Neilhmmmm.....if I was going to do a song critique, I'd say that there probably needs to be fewer than 216 verses before the

chorus.....errr.....and somehow I must have missed the bridge???? That song definitely needs a rewrite before we pitch it to anyone in Nashville.

Kenny Chesney ain't gonna' pick it up unless we figure out a way to get a steel guitar in there somewhere. Maybe this should just be a barebones vocal/guitar demo?

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:43a67ad6\$1@linux...

>

>

> Cool tune. It's keeping it real more than most rappers who use the phrase  
> keeping it real.

>

> Cheers,

> Kim.

>

> "justcron" <pachinko@hydrorecords.com> wrote:

> >double A...

> >

> >hehe... for some reason the 80lb dog is often seen running full speed  
away

>

> >from the 15lb cat....

> >

> >the studio shooting has definitely hit us hard... bad press... lots of  
>  
> >discussions about 'snitching' and life imitating art. Personally I  
believe  
>  
> >you live by the sword you die by the sword and you reap what you sow.  
> Its  
> >a crazy cycle between hip hop (pop culture as a whole) and violence that  
> is  
> >only getting worse. I definitely fear for the little ones. I was in  
toys  
>  
> >r us and the hip hop shit has trickled down to preschool... the remote  
> >control cars are hummers with spinning rims and I even saw Bling Bling  
> >Barbie. Argh.  
> >  
> >Good new local video on topic:  
> ><http://www.statikselektah.com/media/motionpicturevideo.wmv>  
> >  
> >"Aaron Allen" <nospam@not\_here.dude> wrote in message  
news:43a5afcd@linux...  
> >>I hear there will be a patch for that coming.  
> >>  
> >> Install Doghatescat patch release 1.01 or you can install the current  
>  
> >> Alpha release of Kittygetsashowereverytimethishappens.DLL, version  
0.85.  
>  
> >> Some people have tried an alternative, katnip.exe release 3.47 but with  
>  
> >> mixed results.  
> >> Glad to see you posting, we weren't that sure for a bit what was going  
>  
> >> down in your town with the studio shooting.  
> >> AA  
> >>  
> >>  
> >> "justcron" <caffiene@hydrorecords.com> wrote in message  
> >> news:43a5a862\$1@linux...  
> >>>  
> >>> hola Juan...  
> >>>  
> >>> The only thing that crashes me all the time is when my cat jumps up on  
>  
> >>> the  
> >>> desk and walks accross the C-16 :)  
> >>>  
> >>> John <no@no.com> wrote:



>>What Aaron says is true. When my system was three cards with two Mecs  
>>I had card A and C attached to the Mecs. Now with five cards it's A and  
> =  
>>E. =20  
>>My ASUS boards like the first and last card when using two Mecs.  
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>> know that it gets sketchy pinning down which one, but on my system I =  
>>have to=20  
>> use card A and C and skip putting a MEC on card B or wierd stuff like  
> =  
>>this=20  
>> happens (another hidden Paris 'feature'). The other thing to check is  
> =  
>>that=20  
>> you have a good wordclock BNC cable running from MEC #1 to MEC #2.  
>>  
>> AA  
>>  
>>  
>> "Deadmeat" <scott@postmodernblues.com> wrote in message=20  
>> news:43a59445\$1@linux...  
>> >  
>> > Hi all -  
>> > Been messing with V3 for a bit and noticed a real problem.  
>> > Testing on a 3-card system, 2 MECs installed (on A and B  
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>> > is fine - can record on MEC B inputs all day long. When using  
>> > V3, see input lights on module, but have no meters in mixer  
>> > and no sound - MEC B syncing to WC fine - plays sound accross  
>> > all submixes just fine from projects recorded on V2.  
>> >  
>> > Any Thoughts?=20  
>>  
>>  
>>  
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>><HTML><HEAD>  
>><META http-equiv=3DContent-Type content=3D"text/html; =  
>>charset=3Diso-8859-1">  
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
>><STYLE></STYLE>

```

>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Dead,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>What Aaron says is true. When my =
>>system was=20
>>three cards with two Mecs</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>I had card A and C attached to the =
>>Mecs. Now=20
>>with five cards it's A and E. </FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>My ASUS boards like </FONT><FONT =
>>face=3DArial=20
>>size=3D2>the first and last card when using two Mecs.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Aaron Allen" <<A=20
>> href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>> =
>>wrote in=20
>> message <A =
>>href=3D"news:43a5b0b4$1@linux">news:43a5b0b4$1@linux</A>...</DIV>Are=20
>> you sure you have the two 'correct' EDS cards chosen for your system?
> =
>>I=20
>> <BR>know that it gets sketchy pinning down which one, but on my system
> =
>>I have=20
>> to <BR>use card A and C and skip putting a MEC on card B or wierd =
>>stuff like=20
>> this <BR>happens (another hidden Paris 'feature'). The other thing to
> =
>>check is=20
>> that <BR>you have a good wordclock BNC cable running from MEC #1 to =
>>MEC=20
>> #2.<BR><BR>AA<BR><BR><BR>"Deadmeat" <<A=20
>> =
>>href=3D"mailto:scott@postmodernblues.com">scott@postmodernblues.com</A>&g=
>>t;=20
>> wrote in message <BR><A=20
>> =
>>href=3D"news:43a59445$1@linux">news:43a59445$1@linux</A>...<BR>><BR>&g=
>>t; Hi=20
>> all -<BR>> Been messing with V3 for a bit and noticed a real=20
>> problem.<BR>> Testing on a 3-card system, 2 MECs installed (on A =
>>and=20
>> B<BR>> cards), 2 ADAT and one Sync on MEC A, 1 8-input on MEC=20
>> B.<BR>><BR>> Can record fine with MIX A, MEC A. Getting no sound =
>>at=20

```

>> all<BR>> on any inputs for MEC B, Mix B. Tried to load V2.2, and=20  
>> all<BR>> is fine - can record on MEC B inputs all day long. When=20  
>> using<BR>> V3, see input lights on module, but have no meters in=20  
>> mixer<BR>> and no sound - MEC B syncing to WC fine - plays sound=20  
>> accross<BR>> all submixes just fine from projects recorded on=20  
>> V2.<BR>><BR>> Any Thoughts? <BR><BR></BLOCKQUOTE></BODY></HTML>  
>>  
>>  
>Maybe I'm just out of the loop, but I had no idea. Very interesting stuff.

Tony

Click this link

<http://video.msn.com/v/us/v.htm?g=31f32f36-63b7-408b-857f-527407da1d8d&f=emailDon>, 8 is the limit if you have 1 mec and 1 adat card. 16 if you have at least 2 mec's and 4 adat cards. If you have no adat cards, then 2, using spdif.

Rod

"Don Nafe" <dnafe@magma.ca> wrote:

>Hi All

>

>Is there a limit to the # of tracks that can be sent via the external loop

>(hardwired) tip that Brian used on his Auto tune trick segment...I'm not at

>my rig and I was just wondering

>

>Don

>

>more cowbell

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:43a6f459@linux...

> hmmm.....if I was going to do a song critique, I'd say that there

> probably needs to be fewer than 216 verses before the

> chorus.....errr.....and somehow I must have missed the bridge???? That

> song definitely needs a rewrite before we pitch it to anyone in Nashville.

> Kenny Chesney ain't gonna' pick it up unless we figure out a way to get a

> steel guitar in there somewhere. Maybe this should just be a barebones

> vocal/guitar demo?

>

> ;o)

>

> "Kim" <hiddensounds@hotmail.com> wrote in message news:43a67ad6\$1@linux...

>>

>>

>> Cool tune. It's keeping it real more than most rappers who use the phrase

>> keeping it real.  
>>  
>> Cheers,  
>> Kim.  
>>  
>> "justcron" <pachinko@hydrorecords.com> wrote:  
>> >double A...  
>> >  
>> >hehe... for some reason the 80lb dog is often seen running full speed  
> away  
>>  
>> >from the 15lb cat....  
>> >  
>> >the studio shooting has definitely hit us hard... bad press... lots of  
>>  
>> >discussions about 'snitching' and life imitating art. Personally I  
> believe  
>>  
>> >you live by the sword you die by the sword and you reap what you sow.  
>> Its  
>> >a crazy cycle between hip hop (pop culture as a whole) and violence that  
>> is  
>> >only getting worse. I definitely fear for the little ones. I was in  
> toys  
>>  
>> >r us and the hip hop shit has trickled down to preschool... the remote  
>> >control cars are hummers with spinning rims and I even saw Bling Bling  
>> >Barbie. Argh.  
>> >  
>> >Good new local video on topic:  
>> ><http://www.statikselektah.com/media/motionpicturevideo.wmv>  
>> >  
>> >"Aaron Allen" <nospam@not\_here.dude> wrote in message  
> news:43a5afcd@linux...  
>> >>I hear there will be a patch for that coming.  
>> >>  
>> >> Install Doghatescat patch release 1.01 or you can install the current  
>>  
>> >> Alpha release of Kittygetsashowereverytimethishappens.DLL, version  
> 0.85.  
>>  
>> >> Some people have tried an alternative, katnip.exe release 3.47 but  
>> >> with  
>>  
>> >> mixed results.  
>> >> Glad to see you posting, we weren't that sure for a bit what was going  
>>  
>> >> down in your town with the studio shooting.

>> >> AA  
>> >>  
>> >>  
>> >> "justcron" <caffiene@hydrorecords.com> wrote in message  
>> >> news:43a5a862\$1@linux...  
>> >>>  
>> >>> hola Juan...  
>> >>>  
>> >>> The only thing that crashes me all the time is when my cat jumps up  
>> >>> on  
>>  
>> >>> the  
>> >>> desk and walks accross the C-16 :)  
>> >>>  
>> >>> John <no@no.com> wrote:  
>> >>>>I seem to be a crash magnet so I'm wondering what crashes you the  
>> >>>>most  
>> >>>>in Paris?  
>> >>>>  
>> >>>>messing with inserts while recording?  
>> >>>>  
>> >>>>corrupted ppj project files?  
>> >>>>  
>> >>>>streaming errors?  
>> >>>>  
>> >>>>Thanks,  
>> >>>>John  
>> >>>  
>> >>>  
>> >>  
>> >>  
>> >  
>> >  
>>  
>

>Yep! He's a buddy of SSC's too. Years ago.....like back in 1998, we had quite a thread going about this with Stephen contributing a few interesting tidbits.

Now I've gotta go listen to Living on the Fault line by the Doobies and get myself a dose of da' Skunk.

"Tony Benson" <tony@standinghampton.com> wrote in message news:43a6f61a@linux...

> Maybe I'm just out of the loop, but I had no idea. Very interesting stuff.

>  
> Tony  
>

> Click this link

>

>

http://video.msn.com/v/us/v.htm?g=31f32f36-63b7-408b-857f-527407da1d8d&f=email

>

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>.....so you need two mics of the same kind????.....hell man, just

>stick the TLM on one side and the CAD on the other and be done with it.

Not EXACTLY the effect I'm looking for. lol

I have one LDC pair (Baby Bottles), but ideally I'd like another for some variety.

I know you REALLY hate the SP-modded -87 you have... if you had two I'd be happy to pick those up from you

:)

Neillf'n I was going to buy a pair of LDC's right now, I'd be looking really hard at a pair of SE Titans. These multipattern mics are really nice. After using SE3's, an SE Gemini and a Titan on projects here, I really want to try their multipattern tube mic.....the 5600 I think it's called. I know SE doesn't have the \*name\* thing going, but the mics are friggin awesome. I remember swapping you the C1 I was using for an old SE 2000 a few years back. You oughta try their new stuff. Morgan has a demo program going for these.

I'm going to be posting some clips up this week of an acoustic guitar recorded on a pair of SE3's and a Titan and a dobro recorded on a Gemini.

"Neil" <OIUOIU@OIU.com> wrote in message news:43a6f742\$1@linux...

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >.....so you need two mics of the same kind????.....hell man, just

> >stick the TLM on one side and the CAD on the other and be done with it.

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> Not EXACTLY the effect I'm looking for. lol

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>

> I know you REALLY hate the SP-modded -87 you have... if you had two I'd be happy to pick those up from you

>  
> :)  
>  
> Neilok, so what's the trick?

Rod Lincoln wrote:

> Don, 8 is the limit if you have 1 mec and 1 adat card. 16 if you have at least  
> 2 mec's and 4 adat cards. If you have no adat cards, then 2, using spdif.

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> Rod  
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>>Hi All

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>>Is there a limit to the # of tracks that can be sent via the external loop

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>>(hardwired) tip that Brian used on his Auto tune trick segment...I'm not

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> at

>  
>>my rig and I was just wondering

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>>Don

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>Jobs pulled Apple back from the brink of death. Remember no Apple, no clones.  
Apple has done great under Steve Jobs command as CEO, and will continue  
to do so, regardless of what idiots like MontlyFools try to bullshit us.  
It's hard to argue with success!

James

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>The  
>> fact is, it was hurting Apple because they had not grown their market.

>Apple  
>> simply let competitors come in and take sales from them and they didn't  
>make  
>> enough on the licensing

>  
>This is because the Power Computing and UMax models had higher bus speeds  
>and consistently kicked Appal'e ass in benchmark tests. They were better  
>computers, hands down. Mac was going to be my platform of choice until Jobs  
>pulled this stunt.

>  
>

>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>news:43a6e761\$1@linux...  
>>  
>> I was a Mac clone dealer, it kind of sucked for me when it happened.  
The  
>> fact is, it was hurting Apple because they had not grown their market.  
>Apple  
>> simply let competitors come in and take sales from them and they didn't  
>make  
>> enough on the licensing. They lost money on the deal. Apple had to do  
>what  
>> it needed to do to survive. There is talk again of Apple licensing,  
>Michael  
>> Dell has expressed interest. That actually surprises me because of all  
>the  
>> bad things he has said in the past about Steve Jobs and Apple, including  
>> that Apple would be out of business in a couple of years. Guess he was  
>wrong  
>> about that one. He has tried to work out a deal to sell Dell versions  
of  
>> the iPod, Jobs said no. It's going to be interesting to see what happens  
>> with Apple products in the first quarter of 2006.  
>>  
>> James  
>>  
>>  
>> Jamie K <Meta@Dimensional.com> wrote:  
>> >DJ wrote:  
>> >>>My  
>> >>  
>> >> dual 2.5GHZ PowerMac does not need replacement even though it's a few  
>> >> years old. It already does far more real time plugins and tracks than  
>> I  
>> >> require and it can keep doing what it does for years to come<  
>> >>  
>> >> Unless Steveo decides he needs more cash and obsoletes it tomorrow.  
It  
>> >> always amazed me that Bill Gates got such a bad rap even when it was  
>Jobs  
>> >> that created a Mac monopoly by yanking the OS licensing from Power  
>computing  
>> >> and Umax.  
>> >  
>> >I disagreed with the decision to shut down Apple clones, and I have  
>> >never been discrete about that opinion. We agree. Even though some claim  
>>  
>> >Apple would have gone out of business had they not done that, I disagree  
>>

>> >with that analysis.  
>> >  
>> >However, Apple does not have a monopoly. "Monopoly" is a very specific  
>> >legal term. Once you have one, you have to operate under more stringent  
>> >  
>> >rules. Microsoft achieved a monopoly in the OS market and exploited that  
>> >  
>> >monopoly illegally to shut down competitors and leverage into new  
>> >markets. That is bad for consumer choice, bad for companies trying to  
>> >compete on a level playing field, and illegal.  
>> >  
>> >In general, competition is more beneficial to consumers than monopolies  
>> >  
>> >and so we try to encourage competition. Or at least give it lip service.  
>> >  
>> >Steve Jobs cannot obsolete my PowerMac tomorrow. It will continue to  
do  
>> >  
>> >what it does now even if he stopped development for it entirely. Which  
>> >Apple has already stated they will not do even after the transition to  
>> >Intel processors.  
>> >  
>> >Apple transitioned out of OS9 and previous with a long program of  
>> >emulation so that old, non-hardware dependent programs can still run.  
>> >OS9 is something I didn't buy into anyway since it was never above my  
>> >threshold of OS goodness but it's interesting that Apple went to  
>> >considerable effort to bring the customer base along. Apple has been  
>> >sticking with OSX for quite a while now with no immediate plans to  
>> >abandon it.  
>> >  
>> >Microsoft also drops support for older OS versions after a time. And  
>> >they periodically churn their market with new versions. When choosing  
>> >Microsoft you are not escaping obsolescence or attempts at locking you  
>in.  
>> >  
>> >The next round of Microsoft market churning is coming soon. So you'll  
be  
>> >  
>> >able to enjoy the new stuff they've copied from OSX, and maybe some  
>> >other improvements and proprietary lock-in attempts. :^)  
>> >  
>> >Bottom line, we have limited choices now. But we still have a few.  
>> >Choose what works for you but don't fool yourself. Meanwhile, no matter  
>> >  
>> >what tools we choose to deal with, and how much time we want to devote  
>> >to fanboy posts about them, the end results are what matter.  
>> >  
>> >Make great music.

>> >  
>> >Cheers,  
>> > -Jamie  
>> > <http://www.JamieKrutz.com>  
>> >  
>> >  
>> >> "Jamie K" <Meta@Dimensional.com> wrote in message  
>news:43a5b143@linux...  
>> >>  
>> >>>The case for the most cost effective system is not as clear as you  
>might  
>> >>>guess at first, and it will depend on your specific needs.  
>> >>>  
>> >>>If you price a Mac compared to, for example, a Dell, I don't think  
the  
>> >>>difference in price comes anywhere near the a down payment on a house.  
>> >>>  
>> >>>If you look at the average turnover, I would guess it's less with Macs.  
>> >>>PowerMacs are upgradable with faster display cards, copious amounts  
of  
>> >>>RAM, i/o cards on a very fast bus, wireless, firewire and USB2 i/o.  
My  
>> >>>dual 2.5GHZ PowerMac does not need replacement even though it's a few  
>> >>>years old. It already does far more real time plugins and tracks than  
>> I  
>> >>>require and it can keep doing what it does for years to come. It may  
>> >>>even get better if that Logic plugin dropout bug gets fixed someday.  
>;^)  
>> >>>  
>> >>>The hardware churn on the MSWindows market has actually been higher  
>over  
>> >>>the last few years if you want to stay current. Meanwhile if you look  
>> at  
>> >>>average resale value I'll bet it's been higher with Macs.  
>> >>>  
>> >>>If you want to talk about being locked in, that's very much what  
>> >>>MSWindows is all about. You're locked into a proprietary OS and the  
>> >>>chipsets it supports. And you're supporting a company that was  
>convicted  
>> >>>of using its monopoly power to drive other choices out of business.  
>> >>>Which has left us in a limited choice position as consumers.  
>> >>>  
>> >>>With the Intel/Athlon boxes you can build your own system from parts,  
>> an  
>> >>> advantage: On the plus side you can choose the combination of parts  
>> >>>you want and the cost of parts may be less than, say, a Dell or Mac  
>> >>>system. On the minus side, what is your time worth? Add that in and  
the

>> >>>cost of your system could easily come up to that of a Dell or Mac,  
or  
>> >>>more if you run into configuration and hardware troubles.  
>> >>>  
>> >>>Bottom line, there are a limited number of choices available today  
>> >>>because we're down to just a few OS choices and chip manufacturers.  
>> >>>Choose whichever proprietary system best meets your needs. Choice is  
>> >>>good. Narrowing of choices is disturbing.  
>> >>>  
>> >>>Cheers,  
>> >>> -Jamie  
>> >>> <http://www.JamieKruz.com>  
>> >>>  
>> >>>PS. If you spec your system for what you actually need and don't settle  
>> >>>for something that falls short \_or\_ float with the hype of the latest  
>> >>>thing, you can get a very long life out of your equipment investments.  
>> >>>This is true no matter what type of system you choose.  
>> >>>  
>> >>>  
>> >>>Neil wrote:  
>> >>>  
>> >>>>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:  
>> >>>>  
>> >>>>  
>> >>>>  
>> >>>>>Anybody have any thoughts?  
>> >>>>  
>> >>>>  
>> >>>>>The only thing I have against Macs is that - at least with  
>> >>>>>regard to DAW applications - you're really locked into more  
>> >>>>>proprietary stuff. Less flexibility... and that's the same thing  
>> >>>>>I have against PT, now that sonically (at least IMO) the new HD  
>> >>>>>systems are really quite good. If you need to upgrade your Mac  
>> >>>>>at some point, you've got buy a whole new one... same thing  
>> >>>>>with PT - every few years you're forking over another down  
>> >>>>>payment on a house in order to get a new system just to stay  
>> >>>>>current.  
>> >>>>  
>> >>>>>Neil  
>> >>  
>> >>  
>> >>  
>  
>YEAH!!!!.....damn dude.....you nailed it!!!

Glad you're OK BTW. Stay safe up there and scratch your dobie behind the ears once for me.

;o)

"justcron" <pachinko@hydrorecords.com> wrote in message  
news:43a6f6d0\$1@linux...

> more cowbell

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> news:43a6f459@linux...

> > hmmm.....if I was going to do a song critique, I'd say that there

> > probably needs to be fewer than 216 verses before the

> > chorus.....errr.....and somehow I must have missed the bridge????

That

> > song definitely needs a rewrite before we pitch it to anyone in

Nashville.

> > Kenny Chesney ain't gonna' pick it up unless we figure out a way to get  
a

> > steel guitar in there somewhere. Maybe this should just be a barebones

> > vocal/guitar demo?

> >

> > ;o)

> >

> > "Kim" <hiddensounds@hotmail.com> wrote in message

news:43a67ad6\$1@linux...

> >>

> >>

> >> Cool tune. It's keeping it real more than most rappers who use the  
phrase

> >> keeping it real.

> >>

> >> Cheers,

> >> Kim.

> >>

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> >> >hehe... for some reason the 80lb dog is often seen running full speed

> > away

> >>

> >> >from the 15lb cat....

> >> >

> >> >the studio shooting has definitely hit us hard... bad press... lots

of

> >>

> >> >discussions about 'snitching' and life imitating art. Personally I

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> >>

> >> >you live by the sword you die by the sword and you reap what you sow.

> >> Its

> >> >a crazy cycle between hip hop (pop culture as a whole) and violence  
that  
> >> is  
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> > toys  
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> >> >r us and the hip hop shit has trickled down to preschool... the remote  
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> >> >>> on  
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> >> >>> desk and walks accross the C-16 :)  
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> >> >>> John <no@no.com> wrote:  
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> >> >>>>  
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> >> >>>>Thanks,  
> >> >>>>John  
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> >> >>  
> >> >>  
> >> >  
> >> >  
> >>  
> >  
> >  
>  
>> Jobs pulled Apple back from the brink of death. Remember no Apple, no clones.

Yeah.....but it still pissed me off because I wanted choices. Having Apple as the sole source of Mac was no choice at all and just seemed to me like a Microsoft tactic and very hypocritical considering the crap that was being spewed about Microsoft at the time.

"James McCloskey" <excelsm@hotmail.com> wrote in message news:43a6fb78\$1@linux...

>  
> Jobs pulled Apple back from the brink of death. Remember no Apple, no clones.  
> Apple has done great under Steve Jobs command as CEO, and will continue to do so, regardless of what idiots like MontlyFools try to bullshit us.  
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> >> >>>If you want to talk about being locked in, that's very much what  
> >> >>>MSWindows is all about. You're locked into a proprietary OS and the  
> >> >>>chipsets it supports. And you're supporting a company that was  
> >convicted  
> >> >>>of using its monopoly power to drive other choices out of business.  
> >> >>>Which has left us in a limited choice position as consumers.  
> >> >>>  
> >> >>>With the Intel/Athlon boxes you can build your own system from  
parts,  
> >> an  
> >> >>> advantage: On the plus side you can choose the combination of  
parts  
> >> >>>you want and the cost of parts may be less than, say, a Dell or Mac  
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> >> >>>cost of your system could easily come up to that of a Dell or Mac,  
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> >> >>>Bottom line, there are a limited number of choices available today  
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> >> >>>PS. If you spec your system for what you actually need and don't  
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> >> >>>for something that falls short \_or\_ float with the hype of the  
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> >> >>>thing, you can get a very long life out of your equipment  
investments.  
> >> >>>This is true no matter what type of system you choose.  
> >> >>>  
> >> >>>  
> >> >>>Neil wrote:  
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> > >>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
> > >>>>  
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> > >>>>>Anybody have any thoughts?  
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> > >>>>>The only thing I have against Macs is that - at least with  
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> > >>>>>at some point, you've got buy a whole new one... same thing  
> > >>>>>with PT - every few years you're forking over another down  
> > >>>>>payment on a house in order to get a new system just to stay  
> > >>>>>current.  
> > >>>>  
> > >>>>>Neil  
> > >>  
> > >>  
> > >>  
> >  
> >Aren't they like a thousand bucks apiece? If I wanted to spend  
that much right now, I'd get a single Kiwi off e-bay for \$1,200  
to \$1,600 to pair with my current one & save a few hundred in  
the process.

Right now I'd like to spend \$500 or \$600 range for a decent used  
TLM-103 that someone might not be putting to good use.

Neil

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>If'n I was going to buy a pair of LDC's right now, I'd be looking really  
>hard at a pair of SE Titans. These multipattern mics are really nice. After  
>using SE3's, an SE Gemini and a Titan on projects here, I really want to  
>try  
>their multipattern tube mic.....the 5600 I think it's called. I know SE  
>doesn't have the \*name\* thing going, but the mics are friggin awesome. I  
>remember swapping you the C1 I was using for an old SE 2000 a few years  
>back. You oughta try their new stuff. Morgan has a demo program going for  
>these.  
>  
>I'm going to be posting some clips up this week of an acoustic guitar  
>recorded on a pair of SE3's and a Titan and a dobro recorded on a Gemini.  
>

>  
>  
>"Neil" <OIUOIU@OIU.com> wrote in message news:43a6f742\$1@linux...  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >.....so you need two mics of the same kind????.....hell man,  
>just  
>> >stick the TLM on one side and the CAD on the other and be done with it.  
>>  
>> Not EXACTLY the effect I'm looking for. lol  
>>  
>> I have one LDC pair (Baby Bottles), but ideally I'd like another  
>> for some variety.  
>>  
>> I know you REALLY hate the SP-modded -87 you have... if you had  
>> two I'd be happy to pick those up from you  
>>  
>> :)  
>>  
>> Neil  
>  
>I'm trying to remember the exact scenario but basically it allowed Brian to  
process and record in real time vocal parts through auto tune...could be  
used for other things.

I'll see if I can find the trick and post it for you as my brain just  
doesn't want to cooperate today

DO n

"John" <no@no.com> wrote in message news:43a6fb18@linux...  
> ok, so what's the trick?  
>  
> Rod Lincoln wrote:  
>> Don, 8 is the limit if you have 1 mec and 1 adat card. 16 if you have at  
>> least  
>> 2 mec's and 4 adat cards. If you have no adat cards, then 2, using spdif.  
>>  
>> Rod "Don Nafe" <dnafe@magma.ca> wrote:  
>>  
>>>Hi All  
>>>  
>>>Is there a limit to the # of tracks that can be sent via the external  
>>>loop  
>>  
>>  
>>>(hardwired) tip that Brian used on his Auto tune trick segment...I'm not

>>  
>> at  
>>>my rig and I was just wondering  
>>>  
>>>Don  
>>>  
>>I hear ya, I was disappointed at the time too. I think there will be more choices in the future because of the switch to intel. I was vary disappointed when Jobs went with NeXT over BeOS. I think they should have bought both of them. I guess he went with his own horse.

James

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>> Jobs pulled Apple back from the brink of death. Remember no Apple, no clones.

>

>Yeah.....but it still pissed me off because I wanted choices. Having Apple as the sole source of Mac was no choice at all and just seemed to me

>like a Microsoft tactic and very hypocritical considering the crap that was

>being spewed about Microsoft at the time.

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>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>news:43a6fb78\$1@linux...

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>> Jobs pulled Apple back from the brink of death. Remember no Apple, no clones.

>> Apple has done great under Steve Jobs command as CEO, and will continue to do so, regardless of what idiots like MontlyFools try to bullshit us.

>> It's hard to argue with success!

>>

>> James

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>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

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>> >> fact is, it was hurting Apple because they had not grown their market.

>> >Apple

>> >> simply let competitors come in and take sales from them and they didn't

>> >make

>> >> enough on the licensing

>> >

>> >This is because the Power Computing and UMax models had higher bus speeds

>> >and consistently kicked Appal'e ass in benchmark tests. They were better

>> >computers, hands down. Mac was going to be my platform of choice until

>Jobs

>> >pulled this stunt.  
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>  
>I was annoyed with Apple also.

Which in no way excuses Microsoft, their crap was criminal behavior which crushed innovation.

Apple's crap was stupid behavior which alienated potential customers like you and me while apparently trying, from their point of view, to survive Microsoft's crap. Which they did.

But between Microsoft's crap and Apple's mistakes, Apple lost a lot of market share and only recently has begun to earn some of it back. Would

Apple now be gone had they not gone all control freak? Dunno.

They've had to work pretty hard to make their strategy work, including creating much better hardware and software and branching out into content distribution and the hardware to do it. In short, they've had to innovate and become competitive. It hasn't all been pretty. But at this point they have an impressive product and a clear growth path.

Whether Apple has earned another chance from you is up to you. Whether Microsoft deserves your support is also up to you.

Linux is a much better choice if you don't like supporting a control-freak, market protecting, obsolescence churning strategies. Especially if you are of a mind to contribute development time yourself; perhaps the closest to freedom from "crap" currently available.

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>>>in.  
>>>  
>>>>>The next round of Microsoft market churning is coming soon. So you'll  
>>  
>>be  
>>  
>>>>>able to enjoy the new stuff they've copied from OSX, and maybe some  
>>>>>other improvements and proprietary lock-in attempts. :^)  
>>>>>  
>>>>>Bottom line, we have limited choices now. But we still have a few.  
>>>>>Choose what works for you but don't fool yourself. Meanwhile, no  
>  
> matter  
>  
>>>>>what tools we choose to deal with, and how much time we want to devote  
>>>>>to fanboy posts about them, the end results are what matter.  
>>>>>  
>>>>>Make great music.  
>>>>>  
>>>>>Cheers,  
>>>>> -Jamie  
>>>>> <http://www.JamieKruz.com>  
>>>>>  
>>>>>  
>>>>>>"Jamie K" <Meta@Dimensional.com> wrote in message  
>>>  
>>>news:43a5b143@linux...  
>>>  
>>>>>>>The case for the most cost effective system is not as clear as you  
>>>  
>>>might  
>>>  
>>>>>>>guess at first, and it will depend on your specific needs.  
>>>>>>>  
>>>>>>>>If you price a Mac compared to, for example, a Dell, I don't think  
>>  
>>the  
>>  
>>>>>>>>difference in price comes anywhere near the a down payment on a

>  
> house.  
>  
>>>>>>If you look at the average turnover, I would guess it's less with  
>  
> Macs.  
>  
>>>>>>PowerMacs are upgradable with faster display cards, copious amounts  
>>  
>>of  
>>  
>>>>>>RAM, i/o cards on a very fast bus, wireless, firewire and USB2 i/o.  
>>  
>>My  
>>  
>>>>>>dual 2.5GHZ PowerMac does not need replacement even though it's a  
>  
> few  
>  
>>>>>>years old. It already does far more real time plugins and tracks  
>  
> than  
>  
>>>>I  
>>>>  
>>>>>>require and it can keep doing what it does for years to come. It may  
>>>>>>even get better if that Logic plugin dropout bug gets fixed someday.  
>>>  
>>>;^)  
>>>  
>>>>>>The hardware churn on the MSWindows market has actually been higher  
>>>  
>>>over  
>>>  
>>>>>>the last few years if you want to stay current. Meanwhile if you  
>  
> look  
>  
>>>>at  
>>>>  
>>>>>>average resale value I'll bet it's been higher with Macs.  
>>>>>>  
>>>>>>If you want to talk about being locked in, that's very much what  
>>>>>>MSWindows is all about. You're locked into a proprietary OS and the  
>>>>>>chipsets it supports. And you're supporting a company that was  
>>>  
>>>convicted  
>>>

>>>>>>of using its monopoly power to drive other choices out of business.  
>>>>>>Which has left us in a limited choice position as consumers.  
>>>>>>  
>>>>>>With the Intel/Athlon boxes you can build your own system from  
>  
> parts,  
>  
>>>>an  
>>>>  
>>>>>> advantage: On the plus side you can choose the combination of  
>  
> parts  
>  
>>>>>>you want and the cost of parts may be less than, say, a Dell or Mac  
>>>>>>system. On the minus side, what is your time worth? Add that in and  
>>  
>>the  
>>  
>>>>>>cost of your system could easily come up to that of a Dell or Mac,  
>>  
>>or  
>>  
>>>>>>more if you run into configuration and hardware troubles.  
>>>>>>  
>>>>>>Bottom line, there are a limited number of choices available today  
>>>>>>because we're down to just a few OS choices and chip manufacturers.  
>>>>>>Choose whichever proprietary system best meets your needs. Choice is  
>>>>>>good. Narrowing of choices is disturbing.  
>>>>>>  
>>>>>>Cheers,  
>>>>>> -Jamie  
>>>>>> <http://www.JamieKruz.com>  
>>>>>>  
>>>>>>PS. If you spec your system for what you actually need and don't  
>  
> settle  
>  
>>>>>>for something that falls short \_or\_ float with the hype of the  
>  
> latest  
>  
>>>>>>thing, you can get a very long life out of your equipment  
>  
> investments.  
>  
>>>>>>This is true no matter what type of system you choose.  
>>>>>>  
>>>>>>

>>>>>>Neil wrote:

>>>>>>

>>>>>>

>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>>Anybody have any thoughts?

>>>>>>>>

>>>>>>>>

>>>>>>>>The only thing I have against Macs is that - at least with  
>>>>>>>>regard to DAW applications - you're really locked into more  
>>>>>>>>proprietary stuff. Less flexibility... and that's the same thing  
>>>>>>>>I have against PT, now that sonically (at least IMO) the new HD  
>>>>>>>>systems are really quite good. If you need to upgrade your Mac  
>>>>>>>>at some point, you've got buy a whole new one... same thing  
>>>>>>>>with PT - every few years you're forking over another down  
>>>>>>>>payment on a house in order to get a new system just to stay  
>>>>>>>>current.

>>>>>>>>

>>>>>>>>>Neil

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>

>

>Ok, so for Christmas I ordered a new Western Digital SATA 250Gig hard drive for my son's PC (that I, the Mac guy, actually help him build last summer!). Anyway, I thought what the heck, as long as I'm getting him one, I might as well get myself one for my new Mac G5 for a second internal drive. So the drives arrive from NewEgg and I install one in my new Mac (which, by the way, is the easiest hard drive install scheme I've ever seen). I turn the Mac on, but no new hard drive to be found. I restart and still no drive. I shut down, double check all my connections, and try again. This time I get a dialog box saying the hard drive needs to be formatted. Ok, now we're in business. I run Mac Disk Tools to format the drive and it freezes about half way through. I exit Disk Tools and look for the drive to try again. I can see the drive, but Disc Tools now tells me that S.M.A.R.T. is not supported for that drive (which I know is not true) and that the total capacity is 0kb. I can't repair, format, partition, anything. So now I think, this hard drive is screwy. I take the other one I was going to give to my son and install it. Nothing but a nice loud rhythmic knocking noise issues fourth from this drive. TWO DOA HARD DRIVES! This can't be true. Something must be wrong with my new Mac? Say it isn't so! Now I'm on a mission. I have my son take his Western Digital SATA from his PC so I can see if my G5 recognizes it. Install his drive and boom, it pops right up on the Mac desktop and I can see all his files and folders, etc. So now I've got two DOA WD hard

drives to return to NewEgg. BUMMER! The reason I bought Western Digital is because I've had such great luck with them in the past. Now I'm totally spooked. These are going back for a refund and I'm ordering two Seagate's instead.

Sorry for the long post. I just need to rant a bit.

Tonylt's really a trick, just patching to bounce autotune in manual mode.. If your track to be tuned is on track 1, put autotune on an insert. Select "external" on the eds insert. Assuming your using mec A spdif, in the Paris batchbay, patch the "Mixer A insert" output of track 1 (green arrows Bottom row) to Mec Master digital out L or R. Then Patch the Mec Master Digital In L or R (use same as before)to the insert "in" (brown, top)of mixer A insert. ALSO patch the Mec Master digital in (brown, same as above) to track 2 of Mixer A.

Mute track 1. record inable track 2. You might want to also change the input monitor to "Always monitor input' in the Project window, but you don't have to. you just won't hear anything unless your recording.

NEXT STEP VERY IMPORTANT:

you MUST make a physical connection (with a real spdif cable) from the spdif out to the spdif in on the Mec. Now you can autotune away and bounce your newly tuned track to track 2.

You can use the adat connections the same way as the spdif. Just make sure to loop the lightpipe cable from the in to the out on the back of the adat card.

Rod

John <no@no.com> wrote:

>ok, so what's the trick?

>

>Rod Lincoln wrote:

>> Don, 8 is the limit if you have 1 mec and 1 adat card. 16 if you have at least

>> 2 mec's and 4 adat cards. If you have no adat cards, then 2, using spdif.

>>

>> Rod

>> "Don Nafe" <dnafe@magma.ca> wrote:

>>

>>>Hi All

>>>

>>>Is there a limit to the # of tracks that can be sent via the external loop

>>

>>

>>>(hardwired) tip that Brian used on his Auto tune trick segment...I'm not

>>

>> at

>>

>>>my rig and I was just wondering

>>>

>>>Don

>>>

>>>

>>

>>So you're trying to be frugal and reasonable eh?.....but don't you need multipatterns so you set it to fif8 can aim one side at the singer and the other side at a bass amp 30 feet away?

"Neil" <OIUOIU@OIU.com> wrote in message news:43a6fe38\$1@linux...

>

> Aren't they like a thousand bucks apiece? If I wanted to spend  
> that much right now, I'd get a single Kiwi off e-bay for \$1,200  
> to \$1,600 to pair with my current one & save a few hundred in  
> the process.

>

> Right now I'd like to spend \$500 or \$600 range for a decent used  
> TLM-103 that someone might not be putting to good use.

>

> Neil

>

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >If'n I was going to buy a pair of LDC's right now, I'd be looking really  
> >hard at a pair of SE Titans. These multipattern mics are really nice.

After

> >using SE3's, an SE Gemini and a Titan on projects here, I really want to  
> try

> >their multipattern tube mic.....the 5600 I think it's called. I know SE  
> >doesn't have the \*name\* thing going, but the mics are friggin awesome. I  
> >remember swapping you the C1 I was using for an old SE 2000 a few years  
> >back. You oughta try their new stuff. Morgan has a demo program going for  
> >these.

> >

> >I'm going to be posting some clips up this week of an acoustic guitar  
> >recorded on a pair of SE3's and a Titan and a dobro recorded on a Gemini.

> >

> >

> >

> >"Neil" <OIUOIU@OIU.com> wrote in message news:43a6f742\$1@linux...

> >>

> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >> >.....so you need two mics of the same kind????.....hell man,

> >just

> >> >stick the TLM on one side and the CAD on the other and be done with

it.

> >>

> >> Not EXACTLY the effect I'm looking for. lol

> >>

> >> I have one LDC pair (Baby Bottles), but ideally I'd like another  
> >> for some variety.

> >>

> >> I know you REALLY hate the SP-modded -87 you have... if you had  
> >> two I'd be happy to pick those up from you

> >>

> >> :)

> >>

> >> Neil

> >

> >

> Nope - Same OS (WinXP) for 2.2 and 3.0. Both versions  
are installed at the moment on the same machine, so I  
can A/B the results. 2.2 works fine, 3.0 exhibits the problem.

"Sandy Tipping" <tippsand@earthling.net> wrote:

> I've found that the PCI slot order often gets reallocated in WinXP - that  
is

> to say, slot 1 under Win98 might become slot 4 under WinXP. If your Paris

> 2.2 config was running under an earlier version of Windows and this is your

> first Paris/WinXP experiment, this could be the issue.

> I've had to completely re-identify Card A, B etc under WinXP, and then

> rewire the inside sync and serial data cables accordingly (because sync  
and

> serial need to flow from the master card, which gets reassigned).

>

> Sandy

> "Deadmeat" <scott@postmodernblues.com> wrote in message

> news:43a6d87f\$1@linux...

>>

>> Well, like I said, the system works as is (MECs on A and B)

>> with the older 2.2 software, and has been running like that

>> for a couple of years - all inputs and outputs producing

>> sound without problems. So, I know my clock is good, the

>> cards are good, the MECs and interfaces are good. I just

>> brought up V2.2 to double check, and recorded using the

>> interfaces that don't work with 3.0, so it's definatley

>> a 3.0 issue.

>>

>> When you had to have your MECs on A and C (or E), was that

>> with Version 2.2 and 3.0, or just with 3.0? I could try moving

>> the MEC to C and see if that fixes it, but I dread making any

>> changes at all to a functional (under 2.2) PARIS system.....  
>>  
>>  
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>  
>>>  
>>>Dead,  
>>>What Aaron says is true. When my system was three cards with two Mecs  
>>>I had card A and C attached to the Mecs. Now with five cards it's A and  
>> =  
>>>E. =20  
>>>My ASUS boards like the first and last card when using two Mecs.  
>>>Tom  
>>> "Aaron Allen" <nospam@not\_here.dude> wrote in message =  
>>>news:43a5b0b4\$1@linux...  
>>> Are you sure you have the two 'correct' EDS cards chosen for your =  
>>>system? I=20  
>>> know that it gets sketchy pinning down which one, but on my system I  
=  
>>>have to=20  
>>> use card A and C and skip putting a MEC on card B or wierd stuff like  
>> =  
>>>this=20  
>>> happens (another hidden Paris 'feature'). The other thing to check is  
>> =  
>>>that=20  
>>> you have a good wordclock BNC cable running from MEC #1 to MEC #2.  
>>>  
>>> AA  
>>>  
>>>  
>>> "Deadmeat" <scott@postmodernblues.com> wrote in message=20  
>>> news:43a59445\$1@linux...  
>>> >  
>>> > Hi all -  
>>> > Been messing with V3 for a bit and noticed a real problem.  
>>> > Testing on a 3-card system, 2 MECs installed (on A and B  
>>> > cards), 2 ADAT and one Sync on MEC A, 1 8-input on MEC B.  
>>> >  
>>> > Can record fine with MIX A, MEC A. Getting no sound at all  
>>> > on any inputs for MEC B, Mix B. Tried to load V2.2, and all  
>>> > is fine - can record on MEC B inputs all day long. When using  
>>> > V3, see input lights on module, but have no meters in mixer  
>>> > and no sound - MEC B syncing to WC fine - plays sound accross  
>>> > all submixes just fine from projects recorded on V2.  
>>> >  
>>> > Any Thoughts?=20  
>>>

```

>>>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>> charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Dead,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>What Aaron says is true. When my =
>>>system was=20
>>>three cards with two Mecs</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>I had card A and C attached to the =
>>>Mecs. Now=20
>>>with five cards it's A and E. </FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>My ASUS boards like </FONT><FONT =
>>>face=3DArial=20
>>>size=3D2>the first and last card when using two Mecs.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Aaron Allen" <<A=20
>>> href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>> =
>>>wrote in=20
>>> message <A =
>>>href=3D"news:43a5b0b4$1@linux">news:43a5b0b4$1@linux</A>...</DIV>Are=20
>>> you sure you have the two 'correct' EDS cards chosen for your system?
>> =
>>>I=20
>>> <BR>know that it gets sketchy pinning down which one, but on my system
>> =
>>>I have=20
>>> to <BR>use card A and C and skip putting a MEC on card B or wierd =
>>>stuff like=20
>>> this <BR>happens (another hidden Paris 'feature'). The other thing to
>> =
>>>check is=20
>>> that <BR>you have a good wordclock BNC cable running from MEC #1 to
=
>>>MEC=20
>>> #2.<BR><BR>AA<BR><BR><BR>"Deadmeat" <<A=20
>>> =
>>>href=3D"mailto:scott@postmodernblues.com">scott@postmodernblues.com</A>&g=
>>>t;=20
>>> wrote in message <BR><A=20

```

>>> =  
>>> href=3D"news:43a59445\$1@linux">news:43a59445\$1@linux</A>...<BR>><BR>&g=  
>>>t; Hi=20  
>>> all -<BR>> Been messing with V3 for a bit and noticed a real=20  
>>> problem.<BR>> Testing on a 3-card system, 2 MECs installed (on A =  
>>>and=20  
>>> B<BR>> cards), 2 ADAT and one Sync on MEC A, 1 8-input on MEC=20  
>>> B.<BR>><BR>> Can record fine with MIX A, MEC A. Getting no sound =  
>>>at=20  
>>> all<BR>> on any inputs for MEC B, Mix B. Tried to load V2.2, and=20  
>>> all<BR>> is fine - can record on MEC B inputs all day long. When=20  
>>> using<BR>> V3, see input lights on module, but have no meters in=20  
>>> mixer<BR>> and no sound - MEC B syncing to WC fine - plays sound=20  
>>> accross<BR>> all submixes just fine from projects recorded on=20  
>>> V2.<BR>><BR>> Any Thoughts? <BR><BR></BLOCKQUOTE></BODY></HTML>  
>>>  
>>>  
>>  
>  
>This is a multi-part message in MIME format.

---=\_linux43a7154c  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

I posted this about 3 years ago so please forgive if you've seen it before, but this was one of my career hilights, getting to play with Skunk at the Hardrock and XM radio studio's in D.C. He was attending classified meetings between the 2 shows I did with him, but he did say he was working on "geothermal guidance" ideas, which could basically put a missile through a bedroom window. Got to play "Reelin in the Years" as well as "China Grove" and "Long Train" with him. Definatly cool!

Rod

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>Yep! He's a buddy of SSC's too. Years ago.....like back in 1998,  
we  
>had quite a thread going about this with Stephen contributing a few  
>interesting tidbits.

>  
>Now I've gotta go listen to Living on the Fault line by the Doobies and  
get  
>myself a dose of da' Skunk.

>  
>"Tony Benson" <tony@standinghampton.com> wrote in message  
>news:43a6f61a@linux...

>> Maybe I'm just out of the loop, but I had no idea. Very interesting stuff.  
>>



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