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Subject: Temporary Acoustic Treatment with Moving Blankets?

Posted by [Paul](#) on Wed, 03 May 2006 11:39:59 GMT

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>> used.

>>>>>> Awesome! The tone is EVEN and LOW where the sansamp is neither.

>>>>>> [http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html](http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP_CL.html)

>>>>>>

>>>>>>

>>>>>>

>>>>>> "Neil" <OIUOIU@OIU.com> wrote:

&

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Subject: Re: Temporary Acoustic Treatment with Moving Blankets?

Posted by [Don Nafe](#) on Wed, 03 May 2006 12:37:35 GMT

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gt;>>>>>

>>>>>>> I have a bass track that this band I'm recording is happy with

>>>>>>> the sound of, but I personally think sucks... OK, maybe I

>>>>>>> should say it a different way: "They like it, but I think they

>>>>>>> might like it even better if I could improve upon it :D

>>>>>>> How's that for politically correct? lol

>>>>>>>

>>>>>>> Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,

>>>>>>> but here's my question: If I pick up a Bass Sansamp, I know the

>>>>>>> input isn't designed for line-level stuff, so if I run the

>>>>>>> signal out of a line-level out on my convertors, then through a

>>>>>>> mic pre that also has a line-level input and also an output

>>>>>>> level control (of which I have a few), can I just feed a very

&

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Subject: Re: Temporary Acoustic Treatment with Moving Blankets?

Posted by [Deej \[1\]](#) on Wed, 03 May 2006 12:50:27 GMT

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gt;>>>>>> low level out of the preamp into the Sansamp input, or will I

>>>>>>> run into impedance issues with this method?

>>>>>>>

>>>>>>> Reamping's no problem - I can easily rig that up, so if this

>>>>>>> other option doesn't work, I can always fall back on that, but

>>>>>>> for another choice, would a Sansamp box work in this instance?

>>>>>>>

>>>>>>> Problem is "Farty distortion", BTW. It may take a re-tracking

>>>>>>> with a better input chain than the bass player's Carvin head

>>>>>>>line-out jack, but I want to at least investigate other options  
>>>>>>>first. Worst bass sound I ever permitted to go to track... how's  
>>>>>>>&gt;

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Subject: Re: Temporary Acoustic Treatment with Moving Blankets?

Posted by [IOUOI](#) on Wed, 03 May 2006 13:08:45 GMT

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;>>that for an achievement? lol Totally my fault, though -  
>>>>>>>despite the band insisting they liked it, I should have at  
>>>>>>>least taken a direct feed though a preamp or direct box on  
>>>>>>>another channel, as well.

>>>>>>>

>>>>>>>Neil

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>or burst into flames... which ever comes first! ;-)

David.

DJ wrote:

> I just ordered one of these from MF. I want to A/B it against my \*go to\*  
> bass DI which is an Avalon 737. I'm gonna give it 45 days to infatuate me.

>

> ;o)

>

> "john" <no@no.com> wrote in message news:44735027\$1@linux...

>

>>Ymmv but my sansamp was crap tonewise and this Ampeg preamp has totally

>

> infatuated

>

>>me. You need to try them but I will never have a sans amp again. The

>

> tone

>

>>to me is totally amateurish and not even at all plus low signal output.

>>How sucky is that?

>>John

>>

>>"justcron" <paris@hydrorecords.com> wrote:  
>>  
>>>haha no it doesn't  
>>>  
>>>And Neil... I dont think thats a good idear...  
>>>  
>>>"john" <no@no.com> wrote in message news:4472fa19\$1@linux...  
>>>  
>>>>sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL for  
>  
> \$350  
>  
>>>>used.  
>>>>Awesome! The tone is EVEN and LOW where the sansamp is neither.  
>>>> <http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>  
>>>>  
>>>>  
>>>>  
>>>>"Neil" <OIUOIU@OIU.com> wrote:  
>>>>  
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>>>>>input isn't designed for I

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Subject: Re: Temporary Acoustic Treatment with Moving Blankets?

Posted by [Deej \[1\]](#) on Wed, 03 May 2006 13:14:03 GMT

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>> John

>>

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>> >

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>> >

>> >"john" <no@no.com> wrote in message news:4472fa19\$1@linux...

>> >>

>> >> sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL for

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>>  
>> >> used.  
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>> >> <http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>  
>> >>  
>> >>  
>> >>  
>> >> "Neil" <OIUOIU@OIU.com> wrote:  
>> >>>  
>> >>>I have a bass track that this band I'm recording is happy with  
>> >>>the sound of, but I personally think sucks... OK, maybe I  
>> >>>should say it a different way: "They like it"

---

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Subject: Re: Temporary Acoustic Treatment with Moving Blankets?  
Posted by [Paul](#) on Wed, 03 May 2006 14:22:07 GMT  
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, but I think they  
>> >>>might like it even better if I could improve upon it :D  
>> >>>How's that for politically correct? lol  
>> >>>  
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>> >>>  
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>> >>>  
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>> >>>that for an achievement? lol Totally my fault, though -  
>> >>>despite the band insisting they liked it, I should have at  
>> >>>least taken a direct feed though a preamp or direct box on  
>> >>>another channel, as well.  
>> >>>  
>> >>>Neil  
>> >>>  
>> >>>  
>> >>

>> >  
>> >  
>>  
>  
>I don't now how much heat it puts out but fir

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Subject: Re: Temporary Acoustic Treatment with Moving Blankets?  
Posted by [Don Nafe](#) on Wed, 03 May 2006 15:02:43 GMT  
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oD  
>  
>"john" <no@no.com> wrote in message news:4472fa19\$1@linux...  
>>  
>> sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL for \$350  
>used.  
>> Awesome! The tone is EVEN and LOW where the sansamp is neither.  
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>>  
>>  
>>  
>> "Neil" <OIUOIU@OIU.com> wrote:  
>> >  
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>> >should say it a different way: "They like it, but I think they  
>> >might like it even better if I could improve upon it :D  
>> >How's that for politically correct? lol  
>> >  
>> >Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,  
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>> >input isn't designed for line-level stuff, so if I run the  
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>> >  
>> >Problem is "Farty distortion", BTW. It may take a re-tracking  
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>> >that for an achievement? lol Totally my fault, though -

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>> >least taken a direct feed though a preamp or direct box on  
>> >another channel, as well.  
>> >  
>> >Neil  
>> >  
>> >  
>> >  
>> >  
>  
>Thanks - I'll have to try this and add it my Dimitrios tricks and tips file!!

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Hi to all Parisians.  
>Some of you may know this little trick...  
>Seelect 80 hz in Paris Eq and using a 0.1 Q control add 12-18 db's !  
>You will get instant

---

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Subject: Re: Temporary Acoustic Treatment with Moving Blankets?

Posted by [EK Sound](#) on Wed, 03 May 2006 15:09:52 GMT

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joy...  
>Regards,  
>DimitriosThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0042\_01C67F69.753E7940

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I think there's some kind of plugin that needs to be added that  
may not be stock with the program. I want to send SMPTE from  
Paris to Cubase so they can lock.

Anyone here familiar with the procedure? The Steinberg forum isn't =  
letting me  
search but I think I read the answer there at one time in the past.

As always thanks for your help.  
Tom

I choose Polesoft Lockspam to fight spam, and you?  
http://www.polesoft.com/refer.html  
-----=\_NextPart\_000\_0042\_01C67F69.753E7940  
Content-Type: text/html;  
charset="iso-8859-1"

---

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Subject: Re: Temporary Acoustic Treatment with Moving Blankets?  
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 01:09:36 GMT  
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&lt;<A=20  
=  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote in =  
  
message <A =  
href=3D"news:4474ed25@linux">news:4474ed25@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>I think there's some kind of =  
plugin that=20  
needs to be added that</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>may not be stock with the =  
program.&nbsp;=20  
I want to send SMPTE from</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Paris to Cubase so they can=20  
lock.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Anyone here familiar with the =  
  
procedure?&nbsp;</FONT> The Steinberg forum isn't letting =  
me</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>search but I think I read the =  
answer=20  
there at one time in the past.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>As always thanks for your=20  
help.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to =  
fight spam,=20  
and you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE>

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-----=\_NextPart\_000\_003D\_01C67F9B.00B94C80--Got your m

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Subject: Re: Temporary Acoustic Treatment with Moving Blankets?

Posted by [Paul](#) on Thu, 04 May 2006 11:30:04 GMT

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/>  
>>> =  
>>> >Pro=20  
>>> > on? I love the EQP-1a</FONT></DIV>  
>>> > <DIV><FONT face=3DArial size=3D2>on bass, kick and a tom or two  
>>> =  
>>> >from time to=20  
>>> > time. I question</FONT></DIV>  
>>> > <DIV><FONT face=3DArial size=3D2>the crazy midrange that this  
Pro  
>>> =  
>>> >unit will=20  
>>> > offer. E. guitar perhaps?</FONT></DIV>  
>>> > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>> > <DIV><FONT face=3DArial size=3D2>Sent you a  
tidbit.</FONT></DIV>  
>>> > <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
>>> > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>> > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>> > <BLOCKQUOTE dir=3Dltr=20  
>>> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:  
5px;  
>>> =  
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
>>> > <DIV>"DJ" <<A=20  
>>> > =  
>>>  
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>  
>href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
>>> >\_@animas.net</A>>=20  
>>> > wrote in message <A=20  
>>> > href=3D"news:44768c80@linux">news:44768c80@linux</A>...</DIV>  
>>> > <DIV><FONT face=3DArial size=3D2>Nope</FONT></DIV>  
>>> > <BLOCKQUOTE dir=3Dltr=20  
>>> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:  
=  
>>> >5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
>>> > <DIV>"Tom Bruhl" <<A=20

> > > > =  
> > > > href="mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote in  
=  
> > > >  
> > > > message <A =  
> > > > href="news:44768792@linux">news:44768792@linux</A>...</DIV>  
> > > > <DIV><FONT face="Arial" size="2">DJ,</FONT></DIV>  
> > > > <DIV><FONT face="3

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