

---

Subject: OT: anyone know of a good high-current audio amp?

Posted by [ottawarocks](#) on Tue, 12 Sep 2006 17:21:15 GMT

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---

wow'in

>bigtime. Is there a wowerizer plugin or .....what? Maybe automate an EQ to

>slap a curve on the stuff that is goin' away to match the frequency curve of

>the stuff that is coming back? If there is a wowerizer plugin, I need it.

>saw your post on RAP right after I posted

"DJ" <notachance@net.net> wrote in message news:45181d6f\$1@linux...

> I've located a company that specializes in this named Plangent. Sounds

> like

> it may be \*doable\* but it's best to have the original tape.

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:45180dbb@linux...

>> When we transfered my Grandfathers 78's to CD we had the same problem...

> my

>> uncle took

---

Subject: Re: OT: anyone know of a good high-current audio amp?

Posted by [DC](#) on Tue, 12 Sep 2006 19:21:22 GMT

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br />

> >> >

> >> >>

> >> >> Ok, I got this shakey egg for \$2 and it sounds awesome. Then I found

> >> this

> >> >> scotch tape dispenser that has sand in the bottom and when you shake it

> >> the

> >> >> tape roll rattles in sync and adds a great sound to the sand shakey

> >sound.

> >> >>

> >> >> So, what cheap / free instruments do you guys love. They have about

> >> 5

> >> >> different

> >> >> size cowbells at the feed and seed I might have to setup an array.

> >hehe

> >> >>

> >> >> John

> >> >

> >

AA

```
> http://files.wstm.com/mr.soundman.mp3
```

$$>$$
 $\succ$ 

>Ha! Love it!

>niiiccce. I'm gonna sample that and push it through my keyboard tracks

---

All=20

check=20

again.  Thanks!<BR>&gt;  &gt;  Tom<BR>&gt; =20

=

wrote in message =3D3D<BR>&qt;&nbsp;=

>news:45129b1f\$1@linux...<BR>>&nbsp;=20

[illegible]

performance meter. I'm guessing

=3D3D<BR>&gt;&nbsp;=20

>you have<br>&nbsp; &nbsp; &nbsp; different versions =

---

drivers conflicting.<BR>> > > > > They should =

[illegible]

Computer/hardware/device manager/DSP =3D3D&lt;BR&gt;&gt;&amp;nbsp;=20

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Subject: Re: OT: anyone know of a good high-current audio amp?

Posted by [TCB](#) on Wed, 13 Sep 2006 13:43:35 GMT

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Subject: Re: OT: anyone know of a good high-current audio amp?

Posted by [DC](#) on Wed, 13 Sep 2006 15:28:01 GMT

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Subject: Re: OT: anyone know of a good high-current audio amp?

Posted by [Deej \[1\]](#) on Wed, 13 Sep 2006 18:51:12 GMT

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Subject: Re: OT: anyone know of a good high-current audio amp?

Posted by [dc\[3\]](#) on Wed, 13 Sep 2006 23:38:26 GMT

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>  
>  
>"dan b" <daniel\_burneNOSPAM@yahoo.com> wrote in message  
>news:451998bd\$1@linux...  
>>  
>> Hi,  
>> I am interested in what services some of you may be able to offer in  
>> relation  
>> to multi-track drum editing.  
>> Since I'm a Paris user I thought it'd be good to ask the group to see what  
>> editing servies might be available. I'm in the UK but am happy to work  
>> remotely  
>> on this (e.g. by sending files by post on DVD).  
>> During a recent session, I recorded a drummer playing some drum tracks to  
>> a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the  
>> performances  
>> are not tight enough and need micro-editing, either by hand, or perhaps  
>> using  
>> Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I  
>> suspect  
>> the former would give the best results, but since the playing is off  
>> throughout  
>> most of the performance, this could be rather time consuming. Sensitivity  
>> will need to be paid to the groove and feel of the music, rather than a  
>> straight  
>> 100% iterative quantize.  
>> The drum parts are generally very simple. The style is hard to describe,  
>> but broadly speaking it is alternative folk, but with rock / jazz / world  
>> and other influences. Each song is under 5 minutes; and there are between  
>> 1 and 5 songs requiring attention.  
>> I'd be gratefeful if you could let me know what services you can offer that  
>> might be of assistance, what your proposed working method would be and  
>> what  
>> your rates for each of them would be, both per hour and per song. It would  
>> also be useful to have an idea of how long the project would take you to  
>> complete (i.e. not just the working hours but estimated time to overall  
>> completion).  
>>  
>> Unfortunately the band this is for is currently unsigned and so the budget  
>> is somewhat limited. They are, however, quite perfectionist and interested  
>> in obtaining a professional product.  
>> Many thanks in advance.  
>> Kind regards,  
>> Daniel

>> daniel\_burne@yahooNOSPAM.com (just delete the no spam).  
>i'm not saying it happens a lot but it has happened to me and others i  
know. and the reboot is for logic not the mac.

On Tue, 26 Sep 2006 13:43:07 -0600, Jamie K <Meta@Dimensional.com>  
wrote:

>  
>I'm currently using Logic Pro on a dual 2.5GHZ G5 Mac with 2.5GB RAM  
>(room for 8GB). Plenty fast for tons of tracks, FX and soft synths, and  
>Logic comes with a good selection of both. I've added some additional  
>Audio Unit soft synths.  
>  
>I have had Logic quit on me but I have never lost an audio track or a  
>project file and I've been using Logic for a few years now. With the  
>last few Logic updates the stability is improved and they finally fixed  
>my top three bugs (see other threads).  
>  
>OSX runs here for weeks/months without rebooting. Journaled file system,  
>decent security, reasonable multi-tasking. Nice system for video editing  
>and animation/graphics, too.  
>  
>Cheers,  
> -Jamie  
> <http://www.JamieKrutz.com>  
>  
>  
>rick wrote:  
>> got dp, logic pro and ptle here on a (choke...gasp ...wheeze) mac core  
>> duo 2.3. mostly stable except for the "the application has  
>> unexpectedly quit" thingy once in a while. they each have their  
>> quirks.  
>>  
>> as far i know paris really only runs with paris.  
>>  
>> as to the frustration thing, it really doesn't matter what app crashes  
>> when in use. when they go they go; you just reboot and hope the audio  
>> files are still there...especially with macs.  
>>  
>>  
>

---

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Subject: Re: OT: anyone know of a good high-current audio amp?  
Posted by [TCB](#) on Thu, 14 Sep 2006 04:42:03 GMT  
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bet against me?  
>>



>>TCB  
>>  
>>>Dedric Terry <dterry@keyofd.net> wrote:  
>>>I think it depends on the use and the model. We had a Dell for video  
>>>editing at a previous job - tried to add a new video card to get a dual  
>>>display and it caused nothing but headaches, but I attributed that to  
a  
>>>cheap motherboard more than anything (everything in this model was cheap/not  
>>>industry standard).  
>>>  
>>>I built a custom system for them and it ran great.  
>>>  
>>>If you are mixing RME cards (or others even) and UAD-1s (then add firewire  
>>>audio perhaps), I wouldn't go off the shelf and expect great results -  
>>>motherboards are too fickle (e.g. you could get stuck with an chipset  
that  
>>>isn't going to work or a slow PCI buss, unless you go PCI-E, then it could  
>>>be a toss up until you test it in practice). Otherwise, TI firewire,  
DDR2,  
>>>SATA, etc should be fine, unless you go SATA raid.... (may work fine in  
>>>typical data storage, but with audio chipsets can be problematic if you  
>>run  
>>>really high track counts).  
>>>  
>>>Dedric  
>>>  
>>>On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com>  
>>>wrote:  
>>>  
>>>>  
>>>> Total crap. That's why I run a few hundred thousand dollars of Dell  
gear  
>>for  
>>>> a living at work,  
>>>>  
>>>> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to  
>hash  
>>>> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives. What's  
>>>> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1  
>that  
>>>> I'll have to replace soon anyway with a PCI-E card, and I'll need it  
>less  
>>>> with the native f/x.  
>>>>  
>>>> TCB  
>>>>  
>>>> "Neil" <OIUOIU@OIU.com> wrote:  
>>>>>



>>>>> Do you think Dell would be a good DAW PC? I understand they're  
>>>>> decent, but often not very robust.  
>>>>>  
>>>>> Neil  
>>>>>  
>>>>>  
>>>>>  
>>>>> "TCB" <nobody@ishere.com> wrote:  
>>>>>>  
>>>>>> Beat this config for anything near the price.  
>>>>>>  
>>>>>> <http://tinyurl.com/q7shy>  
>>>>>>  
>>>>>> TCB  
>>>>>>  
>>>>>  
>>>>  
>>>  
>>  
>>  
>Dear DJ,  
My microphones (need a couple of months for final completed mic and accessories)  
will have the EF14 tube like the wunderaudio will have the ORIGINAL K47 capsule  
(reskinned from a Neumann tech) NOT CHINES CLONE capsules like the Peluso  
, I will add 8 polar pater to my U47 will be called mUse47 and has a wonderful  
sound.  
I already record with my prototype !!

---

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Subject: Re: OT: anyone know of a good high-current audio amp?

Posted by [DC](#) on Thu, 14 Sep 2006 07:14:46 GMT

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t;[http://www.polesoft.com/refer=](http://www.polesoft.com/refer=..html)  
..html</A></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_000F\_01C6E332.E16B66A0--That one seems (and SOUNDS) really cool...

Anyone try the demo yet, or am I gonna have to guinea-pig it for  
the group? lol

><http://www.quikquak.com/>  
>  
>;o)  
>  
>Well that sounds just excellent. :o)

Cheers,

Kim.

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Hi to all.  
>Thats good news for us Parisians.  
>Matt Craig has contacted me about his reverb and some other goodies !!!  
>and  
>he told me some things that are only good news.  
>I will leave it up to him to decide when and what to announce.  
>Happy Paris to everyone.  
>Regards,  
>DimitriosI would think that would mar the finish on the neck.

steve the artguy wrote:

> "John" <no@no.com> wrote:  
>> Ok, I give up. I can't seem to find cam version on the internet. hmm  
>  
> John-  
>  
> I could make some out of some hard wood and a tablesaw/scrollsaw/nailfile  
> or whatever. I think it would be nice to have them made of wood, actually.  
> Just two circles mounted slightly off center would work. I could draw something  
> up if you'd like... if I haven't made it sufficiently confusing...  
>  
> -steveHEY!!!!.....you're supposed to be getting some shuteye. Go back to bed!!

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:451c5f48\$1@linux...

>  
>  
> Well that sounds just excellent. :o)  
>  
> Cheers,  
> Kim.  
>  
> "Dimitrios" <musurgio@otenet.gr> wrote:  
> >  
> >Hi to all.  
> >Thats good news for us Parisians.  
> >Matt Craig has contacted me about his reverb and some other goodies !!!  
> >and  
> >he told me some things that are only good news.  
> >I will leave it up to him to decide when and what to announce.  
> >Happy Paris to everyone.  
> >Regards,

> >Dimitrios

>This is a multi-part message in MIME format.

-----050301010502060207080308

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

Here's a few more you might like. Control Panel / Display / Appearance / Effects / "Use following method to smooth screen fonts" / Select Clear Type. Makes fonts look much better.

Control Panel / Display / Appearance / Advanced / Item / Icon / Change Font Size to 12. This changes explorer font size and desktop icon size.

And attached are more registry thingies.

Enjoy.

John

Tom Bruhl wrote:

> John,

>

> Saaaaahahahahahaaaaaweeeeeeeeeeet!

>

> You have forever changed my life. Fewer bad  
> words will come from my mouth regarding Mr. Gates  
> from this moment on.

>

> Thank a big Ewe!

> Tom

>

>

>

> "John" <no@no.com <mailto:no@no.com>> wrote in message  
> news:451c386a@linux...

> Oh, that's easy, from Windows Explorer, Pick "List View", then  
> Tools /

> Folder Options / View Tab / Apply to all folders.

>

> If you want My computer to default to 2 pane view: Tools / Folder  
> Options / File Types / Folder / Advanced / set Explore as Default.

>

> Enjoy,

> John

>

> Tom Bruhl wrote:

> > Is there any way to have all windows open up in list form

---