
Subject: digital signal difficulty...

Posted by [uptown jimmy](#) on Fri, 14 Oct 2005 00:40:27 GMT

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> power cord. You have a 50-50 chance, at any given time you

> plug the amp in, of having 117 volts on your fingers....

>

> You won't notice until you grab something that is grounded...

>

>

> zzzZZZTTTTT

>

> Not a very romantic way to die for your art...

>

> EK Sound <spamnot.info@eksoundNO.com> wrote:

>

>>We have had calls about this from local churches...

>>

>>David.

>>

Subject: Re: digital signal difficulty...

Posted by [Deej \[1\]](#) on Fri, 14 Oct 2005 01:21:51 GMT

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in the

>config for the VOIP! I still had a phone where I could call everyone and

>pay the bills to get the phone reconnected! :o)

>

>I haven't been able to notice any quality difference at all as of yet, but

>I am using the world's cheapest worst quality wireless handset to do the

>tests. ;o) Still, the fact that the delay isn't noticable is a start.

>

>I'm stoked! :o)

>

>Cheers,

>Kim.I talked to Erling on VOIP a few months ago. The signal was strong and clear
with no problematidc latency between Colorado and Norway.

"Kim" <hidensounds@hotmail.com> wrote in message [news:437d9b90\\$1@linux...](#)

>

>

> Just got it set up. Strangely, due to a bungle in the account of my
previous

> house, my phone got cut off...

>

> ...but not really, because just half an hour earlier I'd punched in the
> config for the VOIP! I still had a phone where I could call everyone and
> pay the bills to get the phone reconnected! :o)
>
> I haven't been able to notice any q

Subject: Re: digital signal difficulty...

Posted by [uptown jimmy](#) on Fri, 14 Oct 2005 03:45:55 GMT

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com/products/?pid=460

This will properly throttle data flow to allow enough bandwidth to be available for a realtime application, like Voip.

Packet8, Vonage, ATT seem to be the big Voip players at the moment.

MEB

"rich" <studiodog@milwaukeeerocks.com> wrote:

>
>What service/hardware are you using? I've been looking at this but was really
>worried about how relable it would be and I had heard of delays and bad quality.
> But it sounds like you like it! Thanks

>
>
>"Kim" <hiddensounds@hotmail.com> wrote:

>>
>>
>>Just got it set up. Strangely, due to a bungle in the account of my previous
>>house, my phone got cut off...

>>
>>...but not really, because just half an hour earlier I'd punched in the
>>config for the VOIP! I still had a phone where I could call everyone and
>>pay the bills to get the phone reconnected! :o)

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>>I haven't been able to notice any quality difference at all as of yet,
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>>I am using the world's cheapest worst quality wireless handset to do the
>>tests. ;o) Still, the fact that the delay isn't noticable is a start.

>>
>>I'm stoked! :o)

>>

>>Cheers,

>>Kim.

>I love their commercials.....especially the one where the guy cuts down the giant tree and tries to push it to change the direction of it's fall while it's crashing down on his car. Also, th

Subject: Re: digital signal difficulty...

Posted by [Deej \[1\]](#) on Sat, 15 Oct 2005 07:12:21 GMT

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> >>

> >>

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> >>

> >>

> >>

> >

> >

>

>Oh.....and BTW, I'm expecting great things from these SE3 mics on OH's. The large capsules in these really make a difference in getting more frequency range out of the source while still achieving plenty of off axis rejection so that focus is still preserved.

I've got a bunch of these mics here now on demo.

They are stacking up to be the equal, if not superior to my German mics. I'm really liking the Titan better than my U87 (a Stephen Paul 87). I didn't expect this to happen. What's driving me absolutely nuts is that I can't afford to buy them all and still keep my current mic locker intact and the way I do things around here is to experiment extensively with different mic/preamp/source combinations so I've got a pretty good idea of how what I've got will work in any given situation when a new client comes in with and acoustic instrument and a limited budget. This saves lots of hours in the studio and I've become comfortable with the tools I've put together here. They may not be the most expensive, but they all get the job done in a stellar way and now I'm going to have to make some choices PDQ and maybe sell some of my other mics because I've come to depend on these SE's.

.....this is problem?

;oD

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:437f7637@linux...

> Have you
> > tried them for drum OH's yet?
>
> Nope, but I plan to soon. My studio is getting busy. We've got three
> projects coming up that will require live drums and I'm going to try to
get
> Steve Dejka in here for all three sessions. He's a local guy, but a great
> session player with an exceptional GMS kit. It's a pain in the butt to set
> up and track drums so after the first of the year I'm gonna have to either
> start charging more for my studio time so I can cut back on my day job or
>I don't know, maybe train some other engineer on my rig.....at
> least for tracking duties. My producer buddy Tim Sullivan is starting to

Subject: Re: digital signal difficulty...

Posted by [Tom Bruhl](#) on Sat, 15 Oct 2005 09:15:36 GMT

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/>
> line up clients....some with deep pockets. I never thought I'd ever make a
> go of this but the whole idea of building this studio was to get out of
the
> oil business and get back in the music business. It's been 8 years and
more
> thousands of dollars than I want to think about since I bought my Paris
> system and started putting this studio together. I never thought I'd see
it
> happen that it would actually become profitable.....but it's looking
like
> I'll be seeing some black ink here. I ain't quittin' the day job just yet
> though.
>
> ;o)
>
>
> "Chris Wargo" <christopherwargo@hotmail.com> wrote in message
> news:437f561a\$1@linux...
> >
> > DeeJ, those SE3 mics sound absolutley incredible on the acoustic. Have
> you
> > tried them for drum OH's yet?
>
>Hi Aaron,
If this is the BT DVD referred to on the Paris site, I would love to have
one as well. Details?
Thanks, Edna

"Aaron Allen" <nospam@not_here.dude> wrote in message news:437f64d4@linux...

> Yes, I am gearing that up but it is (amongst the havoc here) a little harder
> to find the time to than I had wished. I have already made some initial test
> runs and am working on a few details at this time, so it is in motion.
>
> .. to each email I've received, I have replied to my knowledge. I'm starting
> to wonder if we're having some sort of spam blocking issue?
>
> Let's try this - if you have another account besides hotmail (a known
> source for pretty heavy volumes of spam and subject to heavy filtering as
a
> result) you might hit me up at the email address I provided to you in our
> previous emails. Believe me when I say I want to get this DVD into the
hands
> of anyone that wants to it, because Brian did such an amazing job of
pouring
> out information.
>
> AA
>
>
> "Eugene B" <martinlancer@hotmail.com> wrote in message
> news:437f4240\$1@linux...
> >
> > Aaron,i was wondering if you are still doing the dvd one offs?
> > I've emailed you a few times but got no reply.
> > Eugene
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> maybe train some other engineer on my rig.....

That shouldn't take too long ;-) Thanks for the feedback (and the audio files too).

-ChrisThis is what I use. It's excellent.

<http://www.tonebone.com/tbone-jx2.htm>

"Dimitrios" <musurgio@otenet.gr> wrote in message news:437f5c2c\$1@linux...
>
> Hi,
> Anyone knows if on pedals like the new Behringer ultra chorus UC100 or
other
> which has stereo outputs sends dry signal on both outputs when in bypass

> mode ?
> I wonder if you could use a device like this to split the output of a
electric
> guitar or bass to send to amp and console ...
> I cannot find a cheap way of doing this.
> Regards,
> DimitriosNo, it's a Paris problem. I get it in Paris running on XP. Not very often,
but it does happen.
Rod
"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:
>
>I was getting this a while back when I tried to save a file (project). As
>I recall, it is a Win98SE problem, and not a PARIS problem. Still, I only
>get it in PARIS. Anyone have a good suggestion as to how I can get rid
of
>this? Last time, I ran some utility to check the disk, and no problems
were
>found.
>
>Thanks for any help.This may be an error that will allow you to save the changes you have made
to a mix before it crashes.
Just don;t hit anything on the error message, and go to the project window
and save under a new name. then hit the ok on the message.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>No, it's a Paris problem. I get it in Paris running on XP. Not very often,
>but it does happen.
>Rod
>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:
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>of
>>this? Last time, I ran some utility to check the disk, and no problems
>were
>>found.
>>
>>Thanks for any help.
>"Jesse Skeens" <jskeens@gmail.com> wrote:
>
>Anyone find a workaround to the distortion present in this plug? Mostly
noticable
>on sustaining sounds like pads/vox.
>It's a shame as its a great effect. I've been able to tame it by putting

>a low pass after it but that compromises the sound.

>

>Jesse

anybody? this got lots of great reviews yet seems ot have a serious flaw...Aaron,
I think I e-mailed you about the DVD.but I don't think
I heard back from you.. Were can I e-mail you at?

respect

Nappy

"Aaron Allen" <nospam@not_here.dude> wrote:

>Yes, I am gearing that up but it is (amongst the havoc here) a little harder

>to find the time to than I had wished. I have already made some initial
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>to wonder if we're having some sort of spam blocking issue?

>

>Let's try this - if you have another account besides hotmail (a known

>source for pretty heavy volumes of spam and subject to heavy filtering as
a

>result) you might hit me up at the email address I provided to you in our

>previous emails. Believe me when I say I want to get this DVD into the hands

>of anyone that wants to it, because Brian did such an amazing job of pouring

>out information.

>

>AA

>

>

>"Eugene B" <martinlancer@hotmail.com> wrote in message

>news:437f4240\$1@linux...

>>

>> Aaron,i was wondering if you are still doing the dvd one offs?

>> I've emailed you a few times but got no reply.

>> Eugene

>

>Details are coming. I am working out what I think to be a good deal to try
to get this in the hands of those that did not get one initially as well as
the new faces I've noted around the newsgroup. I think this is a good thing,

and I want to get it done ASAP for friends old and new.

AA

"Edna" <edna@texomaonline.com> wrote in message news:437f7a4f@linux...

> Hi Aaron,

> If this is the BT DVD referred to on the Paris site, I would love to have
> one as well. Details?

> Thanks, Edna

>

> "Aaron Allen" <nospam@not_here.dude> wrote in message

> news:437f64d4@linux...

>> Yes, I am gearing that up but it is (amongst the havoc here) a little
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>> to find the time to than I had wished. I have already made some initial
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