
Subject: Athlon or Pentium

Posted by [Sanbar](#) on Fri, 14 Oct 2005 22:12:25 GMT

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All to be assembled in the new year to DVD.

We also have a couple of Power Point presentations being projected onto two screens (at either side of the stage) and some of the shots go back to 1970 - a couple weeks after I got my first set of drums

The evening starts with a meet and greet at 7:00 pm with the bands starting at 8:00pm. There will be a short break for food around 10:30 and there will be an open jam at 1:00 am or so. Then the inevitable teardown and load out and the ensuing "special invite" party afterwards.

Anyway

Subject: Re: Athlon or Pentium

Posted by [emarennot](#) on Sun, 16 Oct 2005 13:37:41 GMT

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t this to happen. What's driving me absolutely nuts is that I can't
>afford to buy them all and still keep my current mic locker intact and the
>way I do things around here is to experiment extensively with different
>mic/preamp/source combinations so I've got a pretty good idea of how what
>I've got will work in any given situation when a new client comes in with
>and acoustic instrument and a limited budget. This saves lots of hours
in
>the studio and I've become comfortable with the tools I've put together
>here. They may not be the most expensive, but they all get the job done
in a
>stellar way and now I'm going to have to make some choices PDQ and maybe
>sell some of my other mics because I've come to depend on these SE's.
>
>.....this is problem?
>
>;oD
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:437f7637@linux...
>
