Subject: Plextor CD writer...can't CD text to work, any answers?
Posted by Rod Lincoln on Tue, 11 Nov 2008 06:44:50 GMT
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MB

"Very Deep Productions" <richard.lamanna@verizon.net> wrote:
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>Does anyone know if Melodyne cre8 or the Melodyne plugin is functional in

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Subject: Re: Plextor CD writer...can't CD text to work, any answers?
Posted by Erling on Tue, 11 Nov 2008 09:49:54 GMT
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>formats: WAV, AIFF, SD2,
>mono and stereo. This is truly amazing stuff.
>
>http://www.celemony.com/cms/index.php?id=news&L=0
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>Thanks,
>Rich
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quick when you get the hang of it.

- K

On 1/17/09 11:04 AM, in article 49721db7$1@linux, "Mike Bloomer"
<tubeguru2006@gmail.com> wrote:

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> Been using Melodyne for 3 or 4 years now. It's awesome. I have Cre8. Tried
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Subject: Re: Plextor CD writer...can't CD text to work, any answers?
Posted by Chris Ludwig on Tue, 11 Nov 2008 17:41:32 GMT
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but apparently not.

Cheers,

TC

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Subject: Re: Plextor CD writer...can't CD text to work, any answers?
Posted by Rod Lincoln on Tue, 11 Nov 2008 22:00:33 GMT
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>> from "real" ones. It works on single note slide guitar.The newest version
>> is polyphonic, which I am dying to try...

>> MB
>Exactly the same here. Sax, violin, any single note voices
are great to use this on. Interestingly, I feel like the new
polyphonic capability crosses a line for me, and I can't
bring myself to use it. No logical explanation, just a bad feeling...

Ted

Kerry Galloway <kg@kerrygalloway.com> wrote:
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Posted by Erling on Tue, 11 Nov 2008 22:12:20 GMT
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Subject: Re: Plextor CD writer...can't CD text to work, any answers?
Posted by Chris Ludwig on Tue, 11 Nov 2008 23:38:18 GMT
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>>http://www.celemony.com/cms/index.php?id=news&L=0
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>>Thanks,
>>Rich
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>>
>Kerry so it looks like using this within Paris is not an option, kind of a
pain, but I've flown files in and out of Paris before editing with Sonic
Foundry..... not too much of a problem.

Rich

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C5976B2F.D344%kg@kerrygalloway.com...
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a Motu 2408 MKIII, to interface both with Paris, PT and Logic. It would
solve a few issues for me and get me away from using a mouse (I've been
having major problems with severe pain in both wrists for the last month).

Does anyone have experience with the DM4800? I'd love to get opinions.

http://www.tascam.com/products/dm-4800.html

Cheers,

TCMike so what happens when you open up the plug in Paris? Does Paris crash?
What exactly happens, wondering if there is a workaround? Do you know anyone
who has tried using the Melodyne bridge or ReWire? The polyphonic version
looks totally incredible.

Rich

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Subject: Re: Plextor CD writer...can't CD text to work, any answers?
Posted by "tedgerber on Wed, 12 Nov 2008 01:31:06 GMT
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ograms, how does the computer
behave?

Rich

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:49726e8e$1@linux...
>
> Yup, had the same issue. I run it and Paris on the
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Subject: Re: Plextor CD writer...can't CD text to work, any answers?
Posted by Erling on Wed, 12 Nov 2008 09:31:02 GMT
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mail.com" target="_blank">tubeguru2006@gmail.com> wrote:
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>> from "real" ones. It works on single note slide guitar.The newest version
>> is polyphonic, which I am dying to try...
>> MB
>HI Rich -

I'm on Mac. Paris only works under OS9 (or older). Melodyne
only works under OSX. So while both are on the same computer -
G4 (I also have Melodyne Plugin on my G5 where Logic 8 is) -
they obviously can't work concurrently, I have to reboot from
one OS to the other. Big drag, but you get used to it. I am
planning on switching to PC for Paris for all the updates Mike A has made
available on XP, but I would still have MDyne on the G5.

Ted

"Very Deep Productions" <richard.lamanna@verizon.net> wrote:
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>What happens when you attempt to run both programs, how does the computer

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Posted by Erling on Wed, 12 Nov 2008 10:17:21 GMT
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>>>>> is polyphonic, which I am dying to try...
>>>>> MB
>>>>
>>
>
>Melodyne comes as a standalone 8 track editor Melodyne Studio,
and as a plugin which works with most all current DAWS. The tricky thing
is that you have to "record" the audio to be
corrected into the plugin, and then make you adjustmenst. The file that plays
back is a new file created within the "shell" of the plugin, whereas Autotune
and others are "real time".

Ted

"Very Deep Productions" <richard.lamanna@verizon.net> wrote:
>So Kerry can you use Melodyne within Logic?

>
>Rich
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>Does anyone have experience with the DM4800? I'd love to get opinions.
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>http://www.tascam.com/products/dm-4800.html
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>Cheers,
>
>TCHi Paul,

Thanks very much for the feedback.

I'm pulling my digidesign 192 digital interfaces out of the equation, as with my current setup I'm not able to hook up 1 of my lynx aurora 16's if I use the digi interfaces, and I want the extra ad/da conversion for outboard.

The DM4800 routing seems flexible, along with the 4 expansion slots, which I would need to fill with AES cards. I've got to interface with Paris (adat) and the auroras (AES/EBU), so that's appealing to me. TDIF is a bit of a pita format for me, since I have nothing that uses it, which is where the motu would come in to convert those 3 onboard tdif ports to 24x adat, in addition to the onboard adat port.

I'm torn between going this route, or getting the Euphonix Artist controllers and some sort of digital conversion box. I think the euphonix would be healthier for my wrists, but then I still need some way to get from 32 channels of AES to 32 channels of adat. Maybe a couple of RME boxes of some sort..

The Tascam would have all the routing, as well as HUI mode, but the Euphonix would make a better controller with PT and Logic.

I'm getting a headache from pondering all of this.

Cheers,

TC

Paul Artola wrote:
> TC -
>
> I have the Tascam and Motu combination. They are the front end to a

> Reaper DAW here. I am very happy with the board, though I have not
> really used it too much over the past year since I have bee doing more
> performing than recording. However, it has many nice features,
> especially the channel strip and lots of flexible routing.
>
> I still have to use my mouse and keyboard with Reaper a fair bit, but
> one could program up lots of keyboard shortcuts to simplify things.
>
> I have not interfaced it with Paris at all, though my plan was to keep
> Paris as my mixdown recorder. That may still happen, but I have been
> otherwise occupied.
>
> BTW, the Tascam looks mucho cool in my new Argosy desk designed
> specifically for it!
>
> - Paul Artola
> Ellicott City, Maryland
>
> On Sat, 17 Jan 2009 17:03:31 -0800, TC
> <tc@spammetodeathyoubastards.org> wrote:
>
>> I'm on the verge of purchasing one of these digital consoles, along with
>> a Motu 2408 MKIII, to interface both with Paris, PT and Logic. It would
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>> Does anyone have experience with the DM4800? I'd love to get opinions.
>>
>> http://www.tascam.com/products/dm-4800.html
>>
>> Cheers,
>>
>> TC
>I hate to be the barer of bad news. FYI the LCD screens go bad on the Tascam
units. Apparently the screen life is greatly shortened by leaving the unit
on 24-7, so turn off the mixer when not in use. The ribbon cable on the
side of the LCD is glued in to place and there is pressure on the ribbon
and the tiny connectors. Over time heat dries the glue and rubber, the connector
becomes separated resulting in lines a crossed the screen. Some people have
repaired the screens themselves, but it's no easy fix. Tascam has replacement
screens for $168.00 plus shipping. Replacement is not too bad and there
are instructions posted with pictures on the Tascamforum.com under DM-24.
 If you get the lines in the wrong spot, you cant see things like EQ settings.

I bought a Tascam DM-24 about a year ago, it has some lines in it, I was
going to replace the screen, but I never got around to it. I have a lot
going on, I need to down size and I've just got too much stuff, so it's up
for sale on the Paris FS group.

If I had the space and a legitimate reason, I would keep the DM-24 or get
a DM-3200 and the FW card. For now I'm keeping my Panasonic RAMSA DA-7 MKII
digital mixer.

TC <tc@spammetodeathyoubastards.org> wrote:
>
>Hi Paul,
>
<snip>
>>Don't you have to use Digi's hardware to use PT?

respect
Nappy

TC <

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Posted by Rod Lincoln on Wed, 12 Nov 2008 15:05:11 GMT
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>Mike, I'm assuming you're on PC as you're converting to wav files. Are you
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/>
>>formats: WAV, AIFF, SD2,
>>mono and stereo. This is truly amazing stuff.
>>
>>http://www.celemony.com/cms/index.php?id=news&L=0

>>
>>Thanks,
>>Rich
>>
>>
>Rich -

I really have no knowledge of what might work on a PC, since
I'm a Mac user.

Ted

"Very Deep Productions" <richard.lamanna@verizon.net> wrote:
>Ted, according to Mike Bloomer the Melodyne plug will not work in Paris?
I'm
>not sure what platform he is on. Not sure whether to get the full version
or
>cre8. I'm wondering if the full version will work via the Melodyne Bridge

>with Paris in XP.
>
>Rich
>
>"Ted Gerber" <tedgerber@rogers.com> wrote in message
>news:4972976a$1@linux...
>>
>> HI Rich -
>>
>> I'm on Mac. Paris only works under OS9 (or older). Melodyne
>> only works under OSX. So while both are on the same computer -
>> G4 (I also have Melodyne Plugin on my G5 where Logic 8 is) -
>> they obviously can't work concurrently, I have to reboot from
>> one OS to the other. Big drag, but you get used to it. I am
>> planning on switching to PC for Paris for all the updates Mike A has made
>> available on XP, but I would still have MDyne on the G5.
>>
>> Ted
>>
>>
>> "Very Deep Productions" <richard.lamanna@verizon.net> wrote:
>>>Ted, So you can't run Paris and Melodyne at the same time. A bit of a

>>>pain.
>>
>>>What happens when you attempt to run both programs, how does the computer
>>
>>>behave?
>>>

>>>Rich
>>>
>>>"Ted Gerber" <tedgerber@rogers.com> wrote in message
>>>news:49726e8e$1@linux...
>>>>
>>>> Yup, had the same issue. I run it and Paris on the
>>>> same comp (have to reboot :{) and now save the mdd files into the PARIS
>>>> audio file folder, to keep things straight.
>>>>
>>>> Ted
>>>>
>>>> TC <tc@spammetodeathyoubastards.org> wrote:
>>>>>I have Cre8 and the plugin. I find I use the plugin more. One thing
I
>>>>>ran into yesterday (OSX) is that melodyne files get saved in the user
>>>>>profile on the system drive by default. I had moved my logic system
to
>> a
>>>>
>>>>>new computer and it couldn't find the melodyne audio files when I opened
>>>>
>>>>>an older session (luckily I had the old system drive backed up). So
I'm
>>>>
>>>>>going to make sure to use the save dialog within the plugin to specify
>>>>>the session folder.. Since I was using the plug within a session, I
just
>>>>
>>>>>assumed the files would be saved within the session audio files folder,
>>>>
>>>>>but apparently not.
>>>>>
>>>>>Cheers,
>>>>>
>>>>>TC
>>>>>
>>>>>Kerry Galloway wrote:
>>>>>> Done all the same things myself, including cello, viola, electric
bass
>>>> and
>>>>>> many others, and flown them back and forth between PARIS and Logic.
>> Very
>>>>>> useful tool. I use the standalone version; I bounce a reference mix