Subject: Modern Rockstar Shelf Life?
Posted by Neil on Fri, 15 Jun 2007 17:49:21 GMT
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lt;DIV><FONT=20
face=3D3DArial size=3D3D2>I even had trouble getting it going =
=3D
>with=20
internal=3D20
>clock which=20
ruled</FONT></DIV&am

Subject: Re: Modern Rockstar Shelf Life?
Posted by TCB on Fri, 15 Jun 2007 21:00:43 GMT
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;gt; MARGIN-LEFT: 5px; =
=3D3D
>BORDER-LEFT:=20
#000000 2px solid; =3D
>MARGIN-RIGHT:=3D20
> =20
0px">
> <DIV>"DJ" <animix _ at _ animas _ dot=20
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>_=3D20
> net> wrote in message <A=20
=3D3D
>
> href=3D3D3D"<A=3D20
> =

Subject: Re: Modern Rockstar Shelf Life?
Posted by LaMont on Fri, 15 Jun 2007 21:13:43 GMT
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>
=
=3D
>href=3D3D'news:4696229c$1@linux">news:4696229c$1@linux</=
A>...</DIV'>news:46=3D
>96229c$1@linux">news:4696229c$1=
@linux</A>...</DIV</A>&am p;gt;
=3D
>>=20
=3D20
> <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>Have you=20
tested each =3D
>MEC=3D20
> =
=3D3D

Subject: Re: Modern Rockstar Shelf Life?
Posted by Cujjo on Sat, 16 Jun 2007 00:26:15 GMT
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r />
cards are what now. It never seemed to matter before.

I am recloning for the 6th time in three days just to see if

it clears some things up. Like Paris booting up.

Sheesh

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46963f5d$1@linux...
Hi Don,
I can't get either of the other two mecs to work on any card.
I will check them as card A though. Thanks for the idea.
I have had 5 cards side by side in the Magma for three years.
Will Paris even boot with one card attached to card E and no others?
I thought not. But maybe I've had A and E backwards all this time?
They're the outside cards either way. The sync cable would be =
backwards
though since they're being daisy chained when u

Subject: Re: Modern Rockstar Shelf Life?
Posted by Bill L on Sat, 16 Jun 2007 04:23:59 GMT
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>> and used the bnc out to the MEC. I set Paris to word clock. That's it.
>>> It locks at 44.1. I think I can even hear jitter on previously recorded
>>> stuff, specifically on vocals when solo'ed, but then again it could be
>>> the coffee!
>>>
>>> I've run 8 completely different song mixes that I am working on and it is
>>> so much easier to find and correct things and so far appears to translate
>>> very similar to my simple home stereo system, bedroom Bose/CD wave radio
>>> and '04 Honda Accord car sound system. And that's what it's all about
>>> for me. This should make for a whole lot less trial and error mixing.
>>> My '06 Tundra truck sound system is not even close, but that's another
>>> issue.
>>>
>>> In my studio, I individually A/B'd the clock and the DAC against the
>>> Paris L/R monitor out and internal clock. In each case the clock and/or
>>> the DAC cleaned up the low/mid mushiness, allowed the kick to be heard
>>> with the bass and not a boom but

Subject: Re: Modern Rockstar Shelf Life?
Posted by rick on Sat, 16 Jun 2007 10:11:04 GMT
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> face=3D3D3DArial size=3D3D3D2></FONT> =3D
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> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I am working with a =3D
>cloned drive=3D20
> =3D3D
>that used to=3D3D20
> work=3D20
> with</FONT></DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>2 Mecs and WC. </FONT><FONT=3D20
>

Subject: Re: Modern Rockstar Shelf Life?
Posted by Deej [4] on Sat, 16 Jun 2007 13:46:34 GMT
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BR>> =20
>try is=3D3D20
> >   swapping the =
last=20
</FONT></DIV>
> >   =20
<DIV><FONT face=3D3D3DArial size=3D3D3D2>EDS card with =
another or=20
go
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>down to
> =3D3D
> >four. =

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> >   Maybe=20
it's</FONT></DIV>
> >   =20
<DIV><FONT face=3D3D3DArial size=3D3D3D2>card 5? Or, =
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> =
>connectors=3D3D20
> =20
>   between all the=20
cards</FONT></DIV>
> >   =20
<DIV><FONT face=3D3D3DArial=20
size=3D3D3D2>again.</FONT></DIV& amp;gt;
> =20
>   <DIV><FONT face=3D3D3DArial=20
size=3D3D3D2></FONT> </DIV>
> =20
>   <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>All=20
EDS cards are up and =3D
>running =3D3D
> &g