Subject: MAC with UAD users
Posted by Morgan on Mon, 05 Mar 2007 15:49:44 GMT
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; samplerate as the imported files? If not, try that
first.

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>I imported a stereo audio track as a guide track for some OD's tomorrow.
I'm

Subject: Re: MAC with UAD users
Posted by Gantt Kushner on Mon, 05 Mar 2007 19:25:37 GMT
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no Paris files
here). It sounds like the wav files from Paris convert are the issue, and
possibly a Wavelab batch convert issue. Header differences perhaps?

Export the guide audio track to a bcast wav in Wavelab (not batch convert)
and import that into C4 and see if you have problems. If you have problems
download the 30 day demo of Audition 2.0 - it's fully functional for 30 days
and has a batch convert - just might get you out of this jam more quickly.

I don't know if r8brain will convert without a sample rate change, but it
might be an option as well. Header investigator also might lend a clue as
to what is amiss with these files - almost sounds like Wavelab is passing
through some incorrect header info that C4 is looking at (SX3 may also be
ignoring header/meta data).

Regards,
Dedric

On 4/14/07 10:58 PM, in article 4621b1fe$1@linux, "DJ"
<www.aarrrrggghhh!!!.com> wrote:

> I imported a stereo audio track as a guide track for some OD's tomorrow. I'm
> getting clicks and pops. Import the same file into Wavelab, no clicks and
> pops. I also batch converted a project that was recorded in Paris to .wav
> fi

Subject: Re: MAC with UAD users
Posted by Morgan on Mon, 05 Mar 2007 20:23:14 GMT
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64;sarahtonin.com" target="_blank">sarahjane@sarahtonin.com</A>>=
skrev=20
i en meddelelse <A=20
href=3D"news:46218e3f$1@linux">news:46218e3f$1@linux</A>...</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV><FONT face=3DArial size=3D2>Oooh, yeah, those centimeters are =
just=20
creeepy!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>S</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV>"DJ" <<A=20
=
href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>>=20
wrote in message <A=20
href=3D"news:4621026e@linux">news:4621026e@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>yeah!!!.....what's with all of =
the=20
centimeters and millimeters stuff. I thought those were crawly =
bugs or=20
sump'in.</FONT></DIV>

Subject: Re: MAC with UAD users
Posted by Morgan on Mon, 05 Mar 2007 23:03:23 GMT
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content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>We may be from the same planet . . . =
I'm not=20
sure.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>S</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

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wrote in=20
message <A =
href=3D"news:46219403$1@linux">news:46219403$1@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>Are you sure you're not related to=20
Deej??</FONT>
--
Martin Harrington
<A=20
=
href=3D"http://www.lendanear-sound.com">www.lendanear-sound.com</A></DIV>=

<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV>"Sarah" <<A=20
=
href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com</A>>=
=20
wrote in message <A=20
href=3D"news:4620dffa$1@linux">news:4620dffa$1@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>Oh you crazy non-Americans. =
Next you'll=20
be using some kind of decimal system of weights and =
measures.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Sarah</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>PS: I've always enjoyed the =
fact that I=20
wrote my 77th song on 07/07/77. Convinced of some deep =
significance in=20
this, I called it "Seven" and arranged it in 7/4. You can =
understand=20
that I had to do this, right? That I had no =
choice? </FONT></DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2>PPS: Damn . . . I am =
old!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<DIV>"Martin Harrington" <<A=20
href=3D"mailto:lendan@bigpond.net.au">lendan@bigpond.net.au</A>> =
wrote in=20
message <A =
href=3D"news:46206293$1@linux">news:46206293$

Subject: Re: MAC with UAD users
Posted by Gantt Kushner on Mon, 05 Mar 2007 23:38:27 GMT
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>
=
size=3D2>AA</FONT></STRONG></P></DIV></BLOCKQUOTE></BLOCKQUOTE
></BLOCKQUO=
TE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

------=_NextPart_000_0019_01C77EE6.C5AFA930--This is a multi-part message in MIME format.

------=_NextPart_000_0024_01C77EE6.F520BDD0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

We may be from the same planet . . . I'm not sure.

S
 "Martin Harrington" <lendan@bigpond.net.au> wrote in message =
news:46219403$1@linux...
 Are you sure you're not related to Deej??
 --=20
 Martin Harrington
 www.lendanear-sound.com
  "Sarah" <sarahjane@sarahtonin.com> wrote in message =
news:4620dffa$1@linux...
  Oh you crazy non-Americans. Next you'll be using some kind of =
decimal system of weights and measures.

  Sarah

  PS: I've always enjoyed the fact that I wrote my 77th song on =
07/07/77. Convinced of some deep significance in this, I called it =
"Seven" and arranged it in 7/4. You can understand that I had to do =
this, right? That I had no choice?=20

  PPS: Damn . . . I am old!

  "Martin Harrington" <lendan@bigpond.net.au> wrote in message =
news:46206293$1@linux...
    Only in the US...The rest of the world it'll be the 5th of June.
    --=20
    Martin Harrington
    www.lendanear-sound.com
     "Aaron Allen" <know-spam@not_here.dude> wrote in message =

news:

Subject: Re: MAC with UAD users
Posted by excelav on Mon, 05 Mar 2007 23:45:05 GMT
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to:46201a2e@linux..." target="_blank">46201a2e@linux...
At three minutes and four seconds after 2 AM on the 6th of May =
this year, the time and date will be 02:03:04 05/06/07. This will never =
happen again.=20

AA

------=_NextPart_000_0024_01C77EE6.F520BDD0
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META

Subject: Re: MAC with UAD users
Posted by Gantt Kushner on Tue, 06 Mar 2007 19:49:57 GMT
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
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<DIV><FONT face=3DArial size=3D2>Thanks!</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>> =

```
wrote in=20
  message <A =
href=3D"news:46227540@linux">news:46227540@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Here's your best kind of Paris track =
sheet, and=20
  it's totally free and you already have the means on any stock windows=20
  install.... Do a windows screen shot. </FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <OL>
    <LI><FONT face=3DArial size=3D2>High light the window you want to =
capture the=20
    visual settings from</FONT>=20
    <LI><FONT face=3DArial size=3D2>press the Alt+Print Screen keys at =
the same=20
    time. This captures the screen item.</FONT>=20
    <LI><FONT face=3DArial size=3D2>press the windows+r keys at the same =
time,=20
    opening the run box.</FONT>=20
    <LI><FONT face=3DArial size=3D2>type mspaint</FONT>=20
    <LI><FONT face=3DArial size=3D2>when paint opens press the Control+v =
keys. This=20
    pastes your screen.</FONT>=20
    <LI><FONT face=3DArial size=3D2>Do this for any window you've=20
    captured: save as whatever you want (bmp, jpg, gif) from Paint. =
Name as=20
    you want. </FONT></LI></OL>
  <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>"Edna" &lt;</FONT><A=20
  href=3D"mailto:edna@texomaonline.com"><FONT face=3DArial=20
  size=3D2>edna@texomaonline.com</FONT></A><FONT face=3DArial =
size=3D2>&gt; wrote in=20
  message </FONT><A href=3D"news:4622723c@linux"><FONT face=3DArial=20
  size=3D2>news:4622723c@linux</FONT></A><FONT face=3DArial=20
  size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>&gt; yup<BR>&gt; =
<BR>&gt;=20
  "Aaron Allen" &lt;</FONT><A =
href=3D"mailto:know-spam@not_here.dude"><FONT=20
  face=3DArial size=3D2>know-spam@not_here.dude</FONT></A><FONT =
face=3DArial=20
  size=3D2>&gt; wrote in message <BR>&gt; </FONT><A=20
  href=3D"news:462271e3$1@linux"><FONT face=3DArial=20
  size=3D2>news:462271e3$1@linux</FONT></A><FONT face=3DArial =
size=3D2>...<BR>&gt;&gt;=20
  You on a windows machine Edna?<BR>&gt;&gt;<BR>&gt;&gt;=20
  AA<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt; "Edna" &lt;</FONT><A=20
  href=3D"mailto:edna&#64
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so-8859-1">
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D>
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><DIV><FONT face=3D3DArial=20
size=3D3D2>D.,</FONT></DIV&g t;
><DIV><FONT=20
face=3D3DArial size=3D3D2>I responded=20
directly.</FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
=
size=3D3D2>T.</FONT></DIV&gt ;
><BLOCKQUOTE=3D20
&=
gt;style=3D3D"PADDING-RIGHT:=20
0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
#000000 2px=20
solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios"=20
<<A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</A'>mai=
lto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</A</A>>&g=
t;=3D
>=20
wrote=3D20
> in message <A=3D20
> =
=3D
>href=3D3D"<A=20
=
href=3D'news:46238462$1@linux">news:46238462$1@linux</A>...</DIV>
Hi=3D=
20'>news:46238462$1@linux">news:46238462$1@linux</A>...</DIV&=
gt;
Hi=3D20</A>
> =20
Tom,
I was about to send you three emails and most of them=20
bounced
=3D
>back to=3D20
> me.
Maybe =
you received=20
one or two.
Let me know your exact=20
=3D
>creamware=3D20
> cards you have with the exact=20
extension
cables.
For instance =3D
>there is=20
a=3D20
> Pulsar II card which has as standard two adat=20
ports
and analog =3D
>extension=3D20
> =
(balanced or=20
unbalanced) or there is Pulsar II with
three adat =
=3D
>ports and=20
no=3D20
> analog.
There is Pulsar I card with =
same as above=20
and there is Luna
=3D
>card=3D20
> which=20
quite
different.
Let me know your exact creamware =
rig to=20
=3D
>send you=3D20
> some tutorial projects =

to
start=20
working THE RIGHT WAY=3D20
> =20
=
!
Cheers,
Dimitrios&lt ;/BLOCKQUOTE>
><DIV&g=
t;<FONT=20
size=3D3D2>

I choose Polesoft Lockspam to fight =
spam,=20
=
=3D
>and=3D20
>you?
<A=3D20
>href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html</A>=20
=
</FONT></DIV></BODY&g t;</HTML>
>
>
</=
BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0090_01C78029.2B9A1080--This is a multi-part message in MIME format.

------=_NextPart_000_0038_01C78020.D1C66F20
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

That blows DJ.
I rendered a ton of files as well before switching.
So far the ones I have visited have been ok.
You got me worried..

--=20
Thanks,

Brandon=20
"DJ" <www.aarrrrggghhh!!!.com> wrote in message =
news:4623ac88$1

Subject: Re: MAC with UAD users
Posted by Gantt Kushner on Thu, 08 Mar 2007 03:18:54 GMT
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lt;DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV>"Brandon" <<A href=3D"mailto:a@a.com">a@a.com</A>> wrote in =
message=20
<A href=3D"news:4623b000@linux">news:4623b000@linux</A>...</DIV>

<DIV><FONT face=3DArial>That blows DJ.</FONT></DIV>
<DIV><FONT face=3DArial>I rendered a ton of files as well before=20
switching.</FONT></DIV>
<DIV><FONT face=3DArial>So far the ones I have visited have been=20
ok.</FONT></DIV>
<DIV><FONT face=3DArial>You got me worried..</FONT></DIV>
<DIV>
--
Thanks,</DIV>
<DIV> </DIV>
<DIV>Brandon </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>> =
wrote=20
in message <A=20
=
href=3D"news:4623ac88$1@linux">news:4623ac88$1@linux</A>...</DIV>Well =
****!!!!=20
Before I sold off my Paris rig, I rendered a bunch of audio =

files..=20
These were old demos that Amy and I did back in the mid 90's. They =

were=20
tracked to 2" 24 track and then archived to ADAT. Later I dumped =
them=20

into Paris. I want to use some of the tracks for a project =
I am=20
getting
ready to produce here. Apparently the Paris render =
corrupted the=20
files. They
are not batching properly in Wavelab (I posted in =
another=20
thread about
this). They are also having problems when converted =
with=20
PAVWAV. Something
told me that if I sold off my Paris rig, =

something like this would happen.
Luckily I've still got the =
ADATs and=20
an old XT-20 that I kept around. I'm
going to have to recreate =
some=20
edits that I did subsequent to dumping them
into Paris, but =
that's a=20
piece of cake with Cubase.

</BLOCKQUOTE></BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_00B7_01C7802B.AD1CE6D0--Dear Tom and Paris users these are two examples as how can a Pulsar scope
project look.
The first one (Bruhl's) is a small tutorial project that simply tries to
expalin some things.
This is just for a start.
Note these are jpeg pictures only.
Regards,
DimitriosThis is a multi-part message in MIME format.

---=_linux4623b585
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Hehe forgot the file !
Regards,
Dimitrios

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:
>
>Dear Tom and Paris users these are two examples as how can a Pulsar scope
>project look.
>The first one (Bruhl's) is a small tutorial project that simply tries to
>expalin some things.
>This is just for a start.
>Note these are jpeg pictures only.
>Regards,
>Dimitrios

---=_linux4623b585
Content-Type: application/octet-stream; name="C:\Project_Bruhl.rar"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="Project_Bruhl.rar"

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ljAO8ACwkJCgnqhYV+gGBgX1g4TDw4NDQ4YEuyICY32h0c/5jQ0PASkiHiAn
If1JGZEhOVlhf/oHSI0ODMtNykuLy3o4QGDP0PjYOFw8PFy0fGh8t/T7/lWA
BELCJwJOwcGIAHUEQYH/5flYAB39ogbqg3+qAe/QN1AcI6v7YBYZ1g0F6FD2
Piz4rB+oEA/V6oQEAv2uIL94AIEeqJD5Z3QnspCsFEDKJlrrBR4WQnk7WiiT
e7IEuV2Z2+PBUWFxjtdvuERGSEpeYGJkZmhr3u+enx+gIKEleFLTE1OT1BYW
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Subject: Re: MAC with UAD users
Posted by JJ on Thu, 08 Mar 2007 06:30:42 GMT
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c9en9eOxUqyQVfKiSJPIQ880L3pW
MXyDVPAtb+275Fv9l82PIHt+nK52MLhdepKh7x9I3RfOhRN2pCLM11135I7Z
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HSf1bpT/jrHts+Ok512N6+xl+kzObbOjn9ggkjFpI2wwlX0HshIll2v1hu8Z
SWsQnZ6JAeJEa1V3XOR47acNdKsnk7rG3UkxJ9GIiLLztp1RZupiKaKTPD61
vfSHPLh1+Ro9UEcd9fh4hlJbv4J+4Nb8kr1ENwuxRCbMFu6lKqxNA3ytVCot
JXyg36e3Ro18S6O48lbsJuro8v4bDuzVZ0djTbEZlpB3LX12qB78dI25FEQD
aqbnKbs7mtJJ3JzfS2tWRxkOjt5edwJGK3qiKbF0O8jXM1rWgqsZm3sDuqVB
hcr4LW7auHQaK118Wqwqf4zr1635ahwoy60QLHfnzNTCrXlSPWR3dd+Jii78
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