
Subject: Latest MB/PC for Paris? anybody?

Posted by [Kip Sonnier](#) on Tue, 23 Sep 2008 04:41:47 GMT

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+szejyYpFu63uXLnHf621ljE

mBOF4Wmm9VfRj4ZzScothMxCBSzlvSfufRf5+W2yXyOvjbzwTKL954t0kKoD

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Subject: Re: Latest MB/PC for Paris? anybody?

Posted by [Erling](#) on Tue, 23 Sep 2008 08:05:32 GMT

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+XHML9C79PT4u9sNfTaHZN+VZiiBIXf6w80h48Bu4XnBaNZ4q0yN

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nby/NdysVSgb2RaADXgJgJ1QOBjtbQ6gqwgZQ6pWViSy1bieWVewMubDUQYj

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Subject: Re: Latest MB/PC for Paris? anybody?
Posted by Erling on Tue, 23 Sep 2008 08:30:25 GMT
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yTT4r98gu2S375fvy
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ACAAAAC3cQEAc2NoZXJ6by5zeXNQSwUGAAAAAIAAgCFAAAA+aIBAAAA

---=_linux492f3e78--Woot! Well, I already have an old Eden Traveller WT400; I might have to plug it in and see. Rumor was that Demeter designed the pres on the old ones.

- K

On 2008-11-27 14:16:28 -0800, "John" <no@no.com> said:

>
> If you feed it directly into this you'll have multiple orgasms.
>
> <http://www.eden-electronics.com/products/amps/indiv/wp100.as> p
>
>
>
> KerryGalloway <kerrygalloway@telus.net> wrote:
>> I had my old friend Norm Fisher over yesterday, we were shooting out
>> bass DIs for his rig. We shot out three Radials (JDI, J48, a
>> BassBone), my trusty Demeter VTBP-201 and a Bare Knuckle Audio handmade
>
>> "black box". We decided the JDI was the way to go (the Demeter was the
>> fave but it was just for reference, he's not looking for a rackmount;
>> we'd already shot out the REDDI previously, but although it sounds
>> killer soloed we love what the Demeter does to bass in the track) since
>
>> it made his Sadowsky and vintage P the happiest.
>>
>> And then Warren, my tenant (the tenant who just happens to be a music
>> editor, an engineer and an ex-Fodera luthier for good measure) brings
>> up a \$250 Monster bass patch cord he was given as a gift. We laughed,
>> knowing it was all hype - a decent cable (which we were already using)
>> is a decent cable, right?
>>
>> Wrong. We weren't laughing after putting it through its paces. Holy
>> snap, the difference between the Monster cable and the regular
>> (good-quality) cable was every bit as profound as the difference

>> between DIs. Less harsh highs, rounder lows, tighter bottom. It's
>> supposedly a "one way" cable, and honestly we couldn't hear a scrap of
>> difference between directions - but the raw sound was **definitely** the
>> surprise of the day.
>>
>> Norm is Bryan
