
Subject: Dj, UAD 1073 question

Posted by [cujo](#) on Tue, 12 Sep 2006 18:42:52 GMT

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emember how ugly the place was during the Paris vs PT wars, but I've had

>>

>> a

>>

>>>pretty civil relationship with Dorsey, Rivers and a few more of those

>>>guys.....as long as we don't talk politics ;o). The Chevdo dude is

>>>pretty obnoxious, but maybe he has good reason to be. Thanks for the heads

>>>up.

>>>

Subject: Re: Dj, UAD 1073 question

Posted by [cujo](#) on Tue, 12 Sep 2006 18:47:36 GMT

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obnoxious, but maybe he has good reason to be. Thanks for the

>>>>heads

>>>>up.

>>>>

>>>>Deej

>>>>

>>>>

>>>>"Chuck Duffy" <c@c.com> wrote in message news:451820fc\$1@linux...

>>>>

>>>>>DJ,

>>>>>

>>>>>Noticed that you were following this. My take is that this guy is 90%

>>>>

>>>>right.

>>>>

>>>>>

>>>>>At one point (years ago) I was totally harassed, insulted and trolled

>>>

>>> by

>>>

Subject: Re: Dj, UAD 1073 question

Posted by [Deej \[1\]](#) on Tue, 12 Sep 2006 20:22:21 GMT

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/>

an =3D
>error and =3D3D
> >is=3D3D20
> >closing</DIV>
> ><DIV>the Wrapper." or =
something. =3D3D
> >It never=3D3D20
> >finishes the task.</DIV>
> ><DIV>All my plugs are working =
except
=3D
>=3D3D
> >Pultec-Pro and=3D3D20
> >SSL</DIV>
> ><DIV>Talk Back Comp. =
</DIV>
> ><DIV> </DIV>
> ><DIV>I'm contacting UA on this =
one. I
=3D
>=3D3D
> >hope they=3D3D20
> >treat m

Subject: Re: Dj, UAD 1073 question
Posted by [cujo](#) on Tue, 12 Sep 2006 21:05:18 GMT
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e </DIV>
> ><DIV>better than =
Gene!</DIV>
> ><DIV>Tom</DIV>
> ><DIV> </DIV>
> ><DIV> </DIV>
> ><DIV> </DIV>
> ><BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; =3D
>=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=3D3D20
> > href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
=3D
>wrote =3D3D
> >in message=3D3D20
> > <A =
href=3D3D3D"news:45129d9c@linux">news:45129d9c@linux...</DIV>

> > <DIV><FONT

Subject: Re: Dj, UAD 1073 question
Posted by [Neil](#) on Tue, 12 Sep 2006 22:56:12 GMT
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> > size=3D3D3D3D2>from your vst plugins folder, you =
=3D3D3D
>replace
=3D
>=3D3D
> >it=3D3D20
> > and=3D3D3D20
>run VST Config=3D3D20
> > again."</DIV>
><DIV><FONT =3D3D
> >face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2> </DIV>
><DIV><FONT=3D3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>I have rerun VST config but =
it =3D
>never=3D3D20
> > =3D3D3D
>changes the=3D3D3D20
>situation.=3D3D20
> > Pultec-Pro</DIV>
><DIV><FONT =3D3D
&g

Subject: Re: Dj, UAD 1073 question
Posted by [Deej \[1\]](#) on Tue, 12 Sep 2006 23:40:39 GMT
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t; >face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2>is in the VST folder and I reran the=3D3D20
> > =3D3D3D
>UAD=3D3D3D20
>4.3.exe. Pultec Pro shows =
in=3D3D20
> > the</DIV>
><DIV><FONT =3D3D
> >face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2>wrapper with a Y next to it like some =3D
>=3D3D3D
>of=3D3D20
> > the=3D3D3D20
>others. <FONT face=3D3D3D3DArial =3D3D
> >size=3D3D3D3D2>Cambridge EQ works=3D3D20
> > =3D3D
> >fine=3D3D3D20
></DIV>
><DIV>=3D3D
> >;<FONT=3D3D20
> > face=3D3D3D3DArial size=3D3D3D3D2><FONT face=3D3D3D3DArial =
=3D3D
> >size=3D3D3D3D2>but not=3D3D20
> > =3D3D3D
>Pultec Pro and they=3D3D3D20
>were installed at =
the =3D

>=3D3D
> >same=3D3D20
> > <FONT=3D3D20
> > =3D3D
> =
>face=3D3D3D3DArial=3D3D3D20
>siz

Subject: Re: Dj, UAD 1073 question
Posted by [Cujjo](#) on Wed, 13 Sep 2006 03:19:24 GMT
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br />
>Powered
plugins,=3D20
> re-install it from the 4.3 exe (it will create the "Powered =3D
>Plugs"
folder=3D20
> again) making sure to set the path the same as before. Then =3D
>totally
clear=3D20
> out the wrapper and make it re-find the plugs. I'd bet that will =
=3D
>cure
it.=3D20
> I'd leave the SSL talkback comp out of the equation till you get =
=3D
>the
UAD=3D20
> stuff working 100%.
Rod
"Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
> wrote:
>
>
>Rod,
>They were different and now =3D
>they're=3D20
> both 4.3.
>Wrapper ver 3.3 won't finish now. I get=3D20
> a
>"Windows has encountered an error and is closing
>the=3D20
> Wrapper." or something. It never finishes the =3D
>task.
>All my=3D20
> plugs are working except Pultec-Pro and SSL
>Talk Back =
Comp.=3D20
> =3D3D20
>
>I'm contacting UA on this one. I hope they =3D
>treat=3D20
> me=3D3D20
>better than=3D20
> Gene!
>Tom
>
>
>
> "Tom Bruhl" =3D

Subject: Re: Dj, UAD 1073 question
Posted by [Rod Lincoln](#) on Wed, 13 Sep 2006 03:45:53 GMT
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><<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =

Subject: Re: Dj, UAD 1073 question
Posted by [cujo](#) on Wed, 13 Sep 2006 12:56:16 GMT
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Subject: Re: Dj, UAD 1073 question
Posted by [Deej \[1\]](#) on Wed, 13 Sep 2006 13:07:17 GMT
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Page 5 of 209 ---- Generated from The PARIS Forums

do? =20
Uninstall UAD 4.3 from add remove =
programs
=3D
>and
> =20
=3D3D
> >try
> > =20
=3D3D3D
> > >again?
> =20
> >
> > =
>Crazy nut=20
bugger,
> > >Tom
> =20
> >
> > =20
>
> > >l cho

Subject: Re: Dj, UAD 1073 question
Posted by [cujo](#) on Wed, 13 Sep 2006 13:30:32 GMT
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r />
=3D
>folder,
> =20
=3D3D
> >you =3D3D3D
> =
> =20
>replace it and=3D3D3D20
> > =
>run VST=20
Config again."</DIV>
> =
> =20
></DIV></FONT face=3D3D3D3DArial =
size=3D3D3D3D2>=20
</DIV>
> > =
></DIV></FONT=20
face=3D3D3D3DArial size=3D3D3D3D2>I have rerun VST =
config
=3D
>but=20
it
> =3D3D
> >never =3D3D3D
> =20
> >changes the=3D3D3D20
> =20
> >situation.=20
Pultec-Pro</DIV>
> =
> =20
></DIV>is in the =
VST folder=20
=3D
>and I =3D3D
> >reran the =
=3D3D3D
> =20
> >UAD=3D3D3D20
> =
> =20
>4.3.exe. Pultec Pro shows in =
the</DIV>
> =20
> ></DIV></FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>wrapper with a Y next =3D
>to it =
=3D3D
> =20
>like some =3D3D3D
> >

Subject: Re: Dj, UAD 1073 question
Posted by [Rod Lincoln](#) on Wed, 13 Sep 2006 15:17:54 GMT
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=3D
>>href=3D3D3D"<A=20
=
href=3D'mailto:rlincoln@nodspam.kc.rr.com">rlincoln@nodspam.kc.rr.com'>ma=
mailto:rlincoln@nodspam.kc.rr.com">rlincoln@nodspam.kc.rr.com<=3D=

>/A>=3D3D
> =20
>>=3D3D20
> > wrote in message=20
<A=3D3D20
> > =3D3D
> =20
=3D
>>href=3D3D3D"<A=20
=
href=3D'news:45129b1f\$1@linux">news:45129b1f\$1@linux...</DIV>
T'>n=
ews:45129b1f\$1@linux">news:45129b1f\$1@linux...</DIV><=
t;BR>T=3D
>om,=3D3D
> =20
>=3D3D20
> > check your sys info =
in the UAD=20
performance meter. I'm guessing =3D
>you=3D3D20
> =20
> have
different versions of drivers=20
conflicting.
They should
=3D
>=3D3D
> =
>all=20

Subject: Re: Dj, UAD 1073 question
Posted by [Rod Lincoln](#) on Wed, 13 Sep 2006 15:22:22 GMT
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/>
say=3D3D20
> > 4.3
Also go =
to "My=20
Computer/hardware/device manager/DSP=3D3D20
> =
> =20
accelerators/properties/Driver
The Universal Audio UAD-1 DSP=20
=3D
>card
> =3D3D
> =
>driver=3D3D20
> =20
> version and the Powered Plugins
Driver =
should=20
both be =3D3D
> =20
>4.3.
Rod
"Tom=3D3D20
> =
> =20
Bruhl" <<A =3D3D
> >href=3D3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net=3D3D20'>mail=
to:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20<B=
R>> =20
> =
wrote:
>
>&a mp;
>UAD=20

[illegible]

can I do?=20
=3D3D
><FONT=3D3D20
> =20
> =20
=
=3D3D3D
>face=3D3D3D3DArial=3D3D3D20
>size=3D3D3D=3D2>Uninstall=20
UAD
=3D
>=3D3D
> >4.3 from =
add=3D3D20
> =20
> remove programs and try=3D3D20
> =20
> =3D3D
> =20
=
>=3D3D3D
>again?</DIV>
>&l t=
<DIV><FONT=3D3D20
> =20
> face=3D3D3D3DArial=20
size=3D3D3D3D2>=3D3D20
> =
> =20
</DIV>
><DIV&am p;gt;<FONT face=3D3D3D3DArial=20
=3D3D
> >>size=3D3D3D3D2>Crazy =
nut=3D3D20
> =20
> =20
bugger,</DIV><BR&a mp;gt;><DIV><FONT=20
=3D3D
> >>face=3D3D3D3DArial=3D3D20
> =20
> =3D3D
> =20
=
>size=3D3D3D3D2>Tom<l t;/DIV>
><DIV&g=
t;<FONT=3D3D20
> =20
> size=3D3D3D3D2>

I choose =
Polesoft=20
Lockspam to =3D3D
> >>fight spam,=3D3D20
> =20
> =3D3D
> =20
=
>=3D3D3D
>and=3D3D3D20
>you?
<A=3D=3D3D20
>href=3D3D3D3D"<A=3D3D20
> =20
> =3D3D
> =20
=
=3D
>>href=3D3D3D"http://www.polesoft.com/refer.html">http://=
www.polesoft.com/re=3D
>fer=3D3D
> =20
=
=3D
>>'>http://www.polesoft.com/refer.html">http://www.pol=
esoft.com/refer</A=3D3D=3D
>
> =20
>>=3D3D3D
>.html&l t;/A>=3D3D20
> =20
> =3D3D
> =20
=
></DIV></BO DY></HTML>
>&am p;lt;=
BR>>
</=3D3D
> =20
=
>BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
>&n=
bsp;=20

>
> >
>
>
><!--DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0=20
Transitional//EN">
><!--HTML><!--HEAD><!--BR>><!--META=20
http-equiv=3D3DContent-Type content=3D3D"text/html";=20
=3D
&

Subject: Re: Dj, UAD 1073 question
Posted by [Deej \[1\]](#) on Wed, 13 Sep 2006 18:52:48 GMT
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mp;g t;> =3D20
> =20
><!--/FONT><!--/FONT><!--/DIV><!--BR>> =
=3D20
> =20
><!--DIV><!--FONT face=3D3D3D3DArial size=3D3D3D3D2><!--FONT=20
=3D
>>face=3D3D3D3DArial=3D20
> =20
=3D3D<!--BR>>>size=3D3D3D3D2>>but not =3D3D3D<!--BR>>>=20
=3D
>>>Pultec Pro=3D20
> and =
they=3D3D3D20<!--BR>>>=20
>>were installed at the =3D
>>same=3D20
> =
<!--/FONT><!--FONT=20
=3D
>>face=3D3D3D3DArial=3D3D3D20<!--BR>>> ; =
=3D20
> =20
=
=3D
>>>>size=3D3D3D3D2>>time.<!--/FONT& ;<!--/DIV><!--/FONT&=
gt;<!--BR>>>&n=3D
>>bsp;=20
=3D20
> >><!--DIV><!--FONT face=3D3D3D3DArial=20
size=3D3D3D3D2><!--/FONT>> =3D
>>
> =20
<!--/DIV><!--BR>>>>><!--DIV><!--FONT=20
=3D
>>>face=3D3D3D3DArial=3D20
> =
size=3D3D3D3D2><!--/FONT>>=20
<!--/DIV><!--BR>>> =3D20
> >><!--DIV><!--FONT =

face=3D3D3D3DArial size=3D3D3D3D2>>What else can =3D
>>I =
do?=3D20
> =20
=3D3D<!--BR>>><!--/FONT><!--FONT =3D3D3D<!--BR>>> =
=3D20
> =20
>>face=3D3D3D3DArial=3D3D3D20<!--BR>>> ;=20
=3D
>>>size=3D3D3D3D2>>Uninstall=3D20
> UAD 4.3 =
from add=20
remove programs and try =3D
>>=3D3D3D<!--BR>>> =
=3D20
> =20
>>again?<!--/FONT><!--/DIV>> <!--BR>>> =3D20
> =20
><!--DIV><!--FONT face=3D3D3D3DArial =
size=3D3D3D3D2><!--/FONT>>=20
=3D
>>
> ><!--/DIV><!--BR>>> =
><!--DIV><!--FONT=20

```

=3D<BR>&gt;face=3D3D3D3DArial=3D20<BR>&gt;&nbsp; =
size=3D3D3D3D2&gt;&gt;Crazy=20
nut=3D20<BR>&gt;&nbsp; bugged,&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&a mp;gt;&gt;=20
=3D20<BR>&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT =
face=3D3D3D3DArial=3D20<BR>&gt;&nbsp;=20
size=3D3D3D3D2&gt;&gt;Tom&lt;/FONT&gt;&lt;/DIV&a mp;gt;&lt;BR&gt;&gt;=20
=3D<BR>&gt;<BR>&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT=20
size=3D3D3D3D2&gt;&lt;BR&gt;&lt;BR&gt;&lt;I choose=20
=3D<BR>&gt;Polesoft=3D20<BR>&gt;&nbsp; Lockspam to fight =
=3D3D&lt;BR&gt;&gt;spam,=20
=3D3D3D&lt;BR&gt;&gt;=3D20<BR>&gt;&nbsp; =
&gt;&and=3D3D3D20&lt;BR&gt;&gt;=20
=3D20<BR>&gt;&nbsp; &gt;&you?&lt;BR&gt;&lt;A=3D3D3D20&lt;BR&a mp;gt;&gt;=20
=3D20<BR>&gt;&nbsp; =
=3D3D&lt;BR&gt;&gt;&gt;&gt;href=3D3D3D3D"&lt;A=3D20 <BR>&gt;&nbsp;=20
=
=3D<BR>&gt;href=3D3D'http://www.polesoft.com/refer.html"&gt;http://www.po=
lesoft.com/re'&gt;&h=3D<BR>&gt;ttp://www.polesoft.com/refer.html"&gt;http:=
//www.polesoft.com/re&lt;/A&gt;=3D3D&lt;B=3D<BR >&gt;R&gt;&gt;fer=3D3D3D&l=
t;BR&gt;&gt;=20
=3D20<BR>&gt;&nbsp; &gt;&.html&lt;/A&gt;=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BO DY&gt;&lt;/HTML&gt;&lt;BR&gt;&=
gt;=20
&amp;n=3D<BR>&gt;bsp;=3D20<BR>&gt;&nbsp; &gt;&lt;BR&gt;&gt;=20
=3D<BR> &gt;&gt;&lt;BR&gt;&gt;&lt;BR&gt; &gt;&lt;BR&gt;&gt;&lt;!DOCTYPE=20
HTML=3D20<BR>&gt;&nbsp; PUBLIC "-//W3C//DTD HTML =
4.0=3D20<BR>&gt;&nbsp;=20
=
Transitional//EN" &gt;&lt;BR&gt;&gt;&lt;HTML&gt;&l t;HEAD&gt;&lt;BR&gt;&gt;=
&lt;META=3D20<BR>&gt;&nbsp;=20
http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=3D20<BR>&gt;&nbsp;=20
=3D3D&lt;BR&gt;&gt;charset=3D3D3Diso-8859-1"&gt;&lt;BR&gt;&gt;&lt;META =

=3D<BR>&gt;content=3D3D3D"MSHTML=3D20<BR>&gt;&nbsp; =
6.00.2800.1400"=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;&name=3D3D3DGENERATOR&gt;&lt;BR&gt;&g t;&lt;STYLE&gt;&lt;/STYLE&=
gt;&lt;BR&gt;&gt;&lt;/HEA=3D<BR> &gt;&D&gt;&lt;BR&gt;&gt;&lt;BODY=3D20 <BR>&=
gt;&nbsp;=20
bgColor=3D3D3D#ffffff&gt;&lt;BR&gt;&gt;& &lt;DIV&gt;&lt;FONT=20
face=3D3D3DArial=3D20<BR>&gt;&nbsp;=20
=
size=3D3D3D2&gt;&gt;Rod,&lt;/FONT&gt;&lt;/DIV&am p;gt;&lt;BR&gt;&gt;&lt;DIV&gt;&lt;
;FONT=20
=3D<BR>&gt;<BR>&gt;&nbsp; face=3D3D3DArial size=3D3D3D2&gt;&gt;They were =
different and=20

```

now they're=3D20
> =20
=
=3D
 >=3D3D
>both=3D3D20
>4.3.&=
lt;/DIV>
><DIV& amp ;=3D
><FONT=3D20
>&=
nbsp;=20
face=3D3D3DArial size=3D3D3D2>Wrapper ver 3.3 won't finish=20
=3D
>=3D3D
>now. I=3D20
> =20
=
get=3D3D20
>a&a mp;lt;/DIV>
><DIV& g=
t;<FONT=3D20
> =20
face=3D3D3DArial size=3D3D3D2>"Windows has encountered an error=20
and=3D20
> =20
=
=3D
 >=3D3D
>is=3D3D20<BR&a mp;gt;>closing=
</DIV>
><DIV=3D
><FONT=3D20
> =
p;=20
face=3D3D3DArial size=3D3D3D2>the Wrapper." or something. =
=3D3D
>lt=20
=3D
>
> never=3D3D20
>finishes =
the=3D20
> =20
task.</DIV><BR& amp ;gt;><DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>All my =
plugs are=20
working except =3D3D
>Pultec-Pro=3D20
> =20
=
=3D
 >and=3D3D20
>SSL</DIV>
=
><DIV><FONT=3D20
> =20
face=3D3D3DArial size=3D3D3D2>Talk Back Comp.=3D20
> =20
</DIV>
& amp;gt;<DIV><FONT=20
face=3D3D3DArial=3D20
> size=3D3D3D2>=20
</DIV>
><DIV&a mp;gt;<FONT=20
=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I'm =
contacting UA on=20
this one. I=3D3D
>hope=3D20
> =20
they=3D3D20
>treat me=20
=
=3D
 ></DIV><BR& amp;gt;><DIV><FONT=3D2=
0
> =20
face=3D3D3DArial size=3D3D3D2>better than=3D20
> =20
Gene!</DIV><BR& amp ;gt;><DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
> =20
=
size=3D3D3D2>Tom</DIV&a mp ;gt;
><DIV><=
FONT=3D20
> =20
face=3D3D3DArial size=3D3D3D2>=20
=3D
 ></DIV>
>&l t;DIV>=3D20
> =20
</DIV>
><DIV&a mp;gt;<FONT face=3D3D3DArial=20
=3D
>size=3D3D3D2>=3D20
> =20

=3D
 >=3D3D
> </DIV></BODY></=HTML>
&=3D
 >>
>
</=3D3D&l=t;BR>>BLOCKQUOTE></BLOCKQUOTE&am p;=3D
></BODY>=</HTML>
><BR&am p;gt;>
</BLOCKQUOTE>&a mp;lt=;/BODY></HT=3D
>ML>
>
>
</BLOCKQUOTE></BODY=></HTML>

-----=_NextPart_000_00FA_01C6E122.0E7A46B0--http://hansa.i-net.lt/files/voiture.swfthey offer one that'll do 0-60 in 9 secs. and gets around 90 mpg..
the thing actually does very well in crash tests with the materials and engineering used.
but the wavecrest car is way kewler.

On Mon, 25 Sep 2006 21:39:44 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>That first offering (Loremo: The Ultra Efficient Car - 157MPG!) would
>definitely get you killed in traffic around here.. 20 hp? My little 700cc
>Honda Interceptor is a little over 4x that output (and a lot more fun) dead
>stock (of course, 40 mpg).

>

>AA

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:3qagh217etk4ecpm5idmqivcv3ve63j0i5@4ax.com...

>>i like this one better

>> <http://www.i4u.com/article5165.html>

>> or

>> <http://www.wavecrestlabs.com/products.html>

>>

>> think either of these will get you laid easier...

>>

>>

>>

>>

>> On 25 Sep 2006 21:08:14 +1000, "John" <no@no.com> wrote:

>>

>>>

>>> <http://www.gizmodo.com/gadgets/cars/moonbeam-100mpg-homemade-car-202834.php>

>>

>i'm glad my problematic sex life brings you such gayity...helpme dr.
phol...help me...

On Mon, 25 Sep 2006 20:44:42 -0600, "DJ" <notachance@net.net> wrote:

>ROTFL!!!

>
>dude.....you and you donkey just crack me up sometimes.
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:na6fh25fjj50vmeblg3rkipbd73ous7tn0@4ax.com...
>> at your age you don't need no stinkin' palms...just inhale...
>>
>> On Sat, 23 Sep 2006 22:35:57 -0600, "DJ" <notachance@net.net> wrote:
>>
>> >I can make farting noises by squeezing the palms of my hands together.
>> >
>> >"John" <no@no.com> wrote in message news:4515e3c7\$1@linux...
>> >>
>> >> haha, great ideas ! did you end up with dog food dust? hehe I can
>> >imagine
>> >> it and that would be a nice low shaker. Thanks !
>> >>
>> >> Dedric Terry <dterry@keyofd.net> wrote:
>> >> >I once used a large plastic bin with about 3-5lbs of dog food kibbles
>> >left
>> >> >in it for a deep shaker/accent sound. It fit the song.
>> >> >
>> >> >Drumsticks on a metal chair makes for interesting percussion, but wear
>> >ear
>> >> >plugs.
>> >> >
>> >> >Dedric
>> >> >
>> >> >On 9/23/06 5:29 PM, in article 4515c347\$1@linux, "John" <no@no.com>
>> >wrote:
>> >> >
>> >> >>
>> >> >> Ok, I got this shakey egg for \$2 and it sounds awesome. Then I
>> >found
>> >> this
>> >> >> scotch tape dispenser that has sand in the bottom and when you shake
>> >it
>> >> the
>> >> >> tape roll rattles in sync and adds a great sound to the sand shakey
>> >sound.
>> >> >>
>> >> >> So, what cheap / free instruments do you guys love. They have
>> >about
>> >> 5
>> >> >> different
>> >> >> size cowbells at the feed and seed I might have to setup an array.
>> >hehe
>> >> >>

>> >> >> John

>> >> >

>> >>

>> >

>>

>Three little old ladies named Gertrude, Maude and Tilly were sitting on a park bench having a quiet conversation when a flasher approached from across the park. The flasher came up to the ladies, stood right in front of them and opened his trench coat.

Gertrude immediately had a stroke.

Then Maude also had a stroke.

But Tilly, being older and more feeble, couldn't reach that far.

Have a nice day Parisians !Great solo in the middle too !! Excellent

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Ha! Love it!

>rod

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>niiicce. I'm gonna sample that and push it through my keyboard tracks

>at

>>the next show for soundcheck, and see what my soundman does.

>>Oughta be purty rich.

>>AA

>>

>>"Don Nafe" <dnafe@magma.ca> wrote in message news:451808f7\$1@linux...

>>> <http://files.wstm.com/mr.soundman.mp3>

>>>

>>> snagged this from Fletcher's forum at PSW

>>>

>>> Cute

>>>

>>> D

>>>

>>

>>

>It didn't do anything.

rick <parnell68@hotmail.com> wrote:

>

><http://hansa.i-net.lt/files/voiture.swf>

>

>I dont think so.

I wouldnt worry about it.

It sounds good.
These are by no means audiophile speakers.
There doesn't appear to be any processing on the
signal from my sound card.
If I get a chance I will listen to it at the studio so I can
hear what it really sounds like.

--

Brandon

"Neil" <OIUOIU@OIU.com> wrote in message news:45183b6d\$1@linux...

>

> Strange. COULD they be out-of-phase? Because

Subject: Re: Dj, UAD 1073 question

Posted by [cujo](#) on Wed, 13 Sep 2006 22:27:48 GMT

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e. when they go they go; you just reboot and hope the audio
files are still there...especially with macs.

On 27 Sep 2006 02:23:06 +1000, "Steve L." <slavii@aol.com> wrote:

>

>For those of you who have left Paris for greener pastures or are considering
>doing so, what systems have you moved to ? And can you use paris hardware
>with other newer systems. I love paris but some of the bugs just wear on
>me after a while. I can only imagine how you guys who use paris with clients
>must get frustrated at times.

>

>Thanks,

>

>Steve L.FYI, that ain't me FWIW.

Dubya

"John" <no@no.com> wrote in message news:4517b89e\$1@linux...

>

> <http://www.gizmodo.com/gadgets/cars/moonbeam-100mpg-homemade-car-202834.php>My two
biggest frustrations w/ Paris are (in order of importance to me):

1) Can't use cool new plugins like UAD-1's Neve EQ, Waves IR-1 reverbs,
VocAlign, Pitch'n'Time, etc.

2) Not being able to automate sends, EQs and plugin parameters.

I've learned to live w/ the bugs and other quirks. I also have DP and PT LE. I haven't tried Logic yet. I have friends who use Nuendo and love it, but I don't know if that's the best way to go for a Mac Dude like me.

God help me... I still love the way Paris sounds!

Gantt

"Steve L." <slavii@aol.com> wrote:

>

>For those of you who have left Paris for greener pastures or are considering
>doing so, what systems have you moved to ? And can you use paris hardware
>with other newer systems. I love paris but some of the bugs just wear on
>me after a while. I can only imagine how you guys who use paris with clients
>must get frustrated at times.

>

>Thanks,

>

>Steve L.

>I'm currently using Logic Pro on a dual 2.5GHZ G5 Mac with 2.5GB RAM
(room for 8GB). Plenty fast for tons of tracks, FX and soft synths, and
Logic comes with a good selection of both. I've added some additional
Audio Unit soft synths.

I have had Logic quit on me but I have never lost an audio track or a
project file and I've been using Logic for a few years now. With the
last few Logic updates the stability is improved and they finally fixed
my top three bugs (see other threads).

OSX runs here for weeks/months without rebooting. Journaled file system,
decent security, reasonable multi-tasking. Nice system for video editing
and animation/graphics, too.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

rick wrote:

> got dp, logic pro and ptle here on a (choke...gasp ...wheeze) mac core
> duo 2.3. mostly stable except for the "the application has
> unexpectedly quit" thingy once in a while. they each have their
> quirks.

>

> as far i know paris really only runs with paris.

>

> as to the frustration thing, it really doesn't matter what app crashes

> when in use. when they go they go; you just reboot and hope the audio
> files are still there...especially with macs.
>
>
> On 27 Sep 2006 02:23:06 +1000, "Steve L." <slavii@aol.com> wrote:
>
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>> doing so, what systems have you moved to ? And can you use paris hardware
>> with other newer systems. I love paris but some of the bugs just wear on
>> me after a while. I can only imagine how you guys who use paris with clients
>> must get frustrated at times.
>>
>> Thanks,
>>
>> Steve L.
>I love the way paris sounds too. I've been using paris since '99 and have
also gotten used to the bugs. But I must admit until my recent unexplained
clicks I haven't seen the need to switch to another set up.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>My two biggest frustrations w/ Paris are (in order of importance to me):
>
>1) Can't use cool new plugins like UAD-1's Neve EQ, Waves IR-1 reverbs,
> VocAlign, Pitch'n'Time, etc.
>
>2) Not being able to automate sends, EQs and plugin parameters.
>
>I've learned to live w/ the bugs and other quirks. I also have DP and PT
>LE. I haven't tried Logic yet. I have friends who use Nuendo and love
it,
>but I don't know if that's the best way to go for a Mac Dude like me.
>
>God help me... I still love the way Paris sounds!
>
>Gantt
>
>"Steve L." <slavii@aol.com> wrote:
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>>For those of you who have left Paris for greener pastures or are considering
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>>with other newer systems. I love paris but some of the bugs just wear
on
>>me after a while. I can only imagine how you guys who use paris with clients
>>must get frustrated at times.
>>
>>Thanks,
>>

>>Steve L.

>>

>My previous three Paris machines have been slightly modified Dells....never a problem.

DOn

"Neil" <OIUOIU@OIU.com> wrote in message news:45194b26\$1@linux...

>

> Do you think Dell would be a good DAW PC? I understand they're

> decent, but often not very robust.

>

> Neil

>

>

>

> "TCB" <nobody@ishere.com> wrote:

>>

>>Beat this config for anything near the price.

>>

>><http://tinyurl.com/q7shy>

>>

>>TCB

>Hi,

I am interested in what services some of you may be able to offer in relation to multi-track drum editing.

Since I'm a Paris user I thought it'd be good to ask the group to see what editing servies might be available. I'm in the UK but am happy to work remotely on this (e.g. by sending files by post on DVD).

During a recent session, I recorded a drummer playing some drum tracks to a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the performances are not tight enough and need micro-editing, either by hand, or perhaps using Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I suspect the former would give the best results, but since the playing is off throughout most of the performance, this could be rather time consuming. Sensitivity will need to be paid to the groove and feel of the music, rather than a straight 100% iterative quanitze.

The drum parts are generally very simple. The style is hard to describe, but broadly speaking it is alternative folk, but with rock / jazz / world and other influences. Each song is under 5 minutes; and there are between 1 and 5 songs requiring attention.

I'd be gratefeul if you could let me know what services you can offer that might be of assistance, what your proposed working method would be and what your rates for each of them would be, both per hour and per song. It would also be useful to have an idea of how long the project would take you to complete (i.e. not just the working hours but estimated time to overall completion).

Unfortunately the band this is for is currently unsigned and so the budget is somewhat limited. They are, however, quite perfectionist and interested in obtaining a professional product.

Many thanks in advance.

Kind regards,

Daniel

daniel_burne@yahooNOSPAM.com (just delete the no spam).Loved it! Now I have to go wipe beer of mr.Qwerty!

Rod

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>[\\$0.10 per edit per track per song](http://homepage.mac.com/mcguiremike/iMovieTheater15.html)

; -)

Don

ps. I can do it, and do it well but it's not one of my favorite things to do...and I'm a drummer!

"dan b" <daniel_burneNOSPAM@yahoo.com> wrote in message
news:451998bd\$1@linux...

>

> Hi,

> I am interested in what services some of you may be able to offer in

> relation

> to multi-track drum editing.

> Since I'm a Paris user I thought it'd be good to ask the group to see what

> editing servies might be available. I'm in the UK but am happy to work

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> performances

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> using

> Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I

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> the former would give the best results, but since the playing is off

> throughout

> most of the performance, this could be rather time consuming. Sensitivity

> will need to be paid to the groove and feel of the music, rather than a

> straight

> 100% iterative quantize.

> The drum parts are generally very simple. The style is hard to describe,

> but broadly speaking it is alternative folk, but with rock / jazz / world

> and other influences. Each song is under 5 minutes; and there are between

- > 1 and 5 songs requiring attention.
 - > I'd be grateful if you could let me know what services you can offer that
 - > might be of assistance, what your proposed working method would be and
 - > what
 - > your rates for each
-

Subject: Re: Dj, UAD 1073 question
Posted by [cujo](#) on Wed, 13 Sep 2006 22:29:09 GMT
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- of them would be, both per hour and per song. It would
- > also be useful to have an idea of how long the project would take you to
 - > complete (i.e. not just the working hours but estimated time to overall
 - > completion).
 - >
 - > Unfortunately the band this is for is currently unsigned and so the budget
 - > is somewhat limited. They are, however, quite perfectionist and interested
 - > in obtaining a professional product.
 - > Many thanks in advance.
 - > Kind regards,
 - > Daniel
 - > daniel_burne@yahooNOSPAM.com (just delete the no spam). I think it depends on the use and the model. We had a Dell for video editing at a previous job - tried to add a new video card to get a dual display and it caused nothing but headaches, but I attributed that to a cheap motherboard more than anything (everything in this model was cheap/not industry standard).

I built a custom system for them and it ran great.

If you are mixing RME cards (or others even) and UAD-1s (then add firewire audio perhaps), I wouldn't go off the shelf and expect great results - motherboards are too fickle (e.g. you could get stuck with an chipset that isn't going to work or a slow PCI buss, unless you go PCI-E, then it could be a toss up until you test it in practice). Otherwise, TI firewire, DDR2, SATA, etc should be fine, unless you go SATA raid.... (may work fine in typical data storage, but with audio chipsets can be problematic if you run really high track counts).

Dedric

On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com> wrote:

- >
- > Total crap. That's why I run a few hundred thousand dollars of Dell gear for
- > a living at work,

>
> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to hash
> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives. What's
> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1 that
> I'll have to replace soon anyway with a PCI-E card, and I'll need it less
> with the native f/x.
>
> TCB
>
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>>> Beat this config for anything near the price.
>>>
>>> <http://tinyurl.com/q7shy>
>>>
>>> TCB
>>
>The richest part of that is that I record/seq my tracks for the keyboard
parts.. so, there is actually no keys player on our stage asking to be heard
above all else.
Should be worth a few chuckles.
AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4518b153\$1@linux...
>
> Ha! Love it!
> rod
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>niiiccce. I'm gonna sample that and push it through my keyboard tracks
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>>the next show for soundcheck, and see what my soundman does.
>>Oughta be purty rich.
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>>> <http://files.wstm.com/mr.soundman.mp3>
>>>
>>> snagged this from Fletcher's forum at PSW

>>>
>>> Cute
>>>
>>> D
>>>
>>
>>

>If you've never done this, let me offer a big gotcha I've run into before you blow a wad of cash on edits.
>If the other tracks are playing to these 'grooves', you'll be redoing them too. Reason? Once you move the drums around the other parts will need to follow it because that timing reference is now gone.
>However, if you played the other guys in on the click, that's a good thing.

AA

"dan b" <daniel_burneNOSPAM@yahoo.com> wrote in message
news:451998bd\$1@linux...

>
> Hi,
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> completion).
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> is somewhat limited. They are, however, quite perfectionist and interested
> in obtaining a professional product.
> Many thanks in advance.
> Kind regards,
> Daniel
> daniel_burne@yahooNOSPAM.com (just delete the no spam).How long ago was this? I used to
shy away from some 'commodity' manufacturers
but when I look under the hood these days it looks like they're using nearly
identical core chipsets to the ASUS and Chaintechs of the world. The differences
are in extras, gigabit networking, Promise SATA controllers, stuff like that.

Maybe I'll test the theory. My old audio machine (an old Athlon box) is in
bad shape. I was going to hold out for a fancy quad core but maybe I'll snap
up one of these Dells and see if I can make into an audio box.

Anybody want to bet against me?

TCB

Dedric Terry <dterry@keyofd.net> wrote:

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>editing at a previous job - tried to add a new video card to get a dual
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>>>> Beat this config for anything near the price.
>>>>
>>>> <http://tinyurl.com/q7shy>
>>>>
>>>> TCB
>>>
>>
>Go to AES and compare these mics-

[url] http://telefunkenusa.com/products/show_product.php?item=7&am p;cat=mics[url
]

At \$7500.00 (for the VF-14 model), it's \$2000.00 more than the Wunderaudio
U47 clone.

<http://www.wunderaudio.com/CM7product.html>

Mike Castoro at Wunderaudio has a bunch of old '47's and I'm sure Telefunken
has a few in their closet. I wonder if they will have originals available to
A/B with the clones? (and yeah..I know the old ones all sound different so
what's the use-still I'm interested)?

Call me afterward and tell me which one I will have to have or I'll die. Funny... I'm in the midst of a project in which I'm having to do much drum editing, sometimes with a click, sometimes without. There were a few tunes that needed so much repair that I convinced them to re-record them. I almost had them convinced to use a real studio drummer, but alas, they decided that a band is a band, and the old drummer came back. He did better, but he's still not a great studio player. There are so many little things that go

Subject: Re: Dj, UAD 1073 question

Posted by [Rod Lincoln](#) on Wed, 13 Sep 2006 22:48:34 GMT

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>is somewhat limited. They are, however, quite perfectionist and interested
>in obtaining a professional product.
>Many thanks in advance.
>Kind regards,
>Daniel
>daniel_burne@yahooNOSPAM.com (just delete the no spam). You & Aaron both make some

good points... these guys could EASILY spend more \$\$\$ in edits than on re-tracking the whole thing - and they still may have to retrack the "other than drums" parts.

These guys are picky & want to do it right, but can't nail it themselves? Here's my advice in that scenario, FWTFIW:

- 1.) get a MIDI track going with a rudimentary programmed drum track for the rest of the guys to play with.
- 2.) once the basic rhythm tracks are done, have the drummer play along with these, but mute the MIDI drums.
- 3.) Have someone who's got either PT with Beat Detective - or something like CubaseV3 so they can create audio slices from the hitpoints - edit the drummer's tracks to the MIDI groove. They don't have to nail everything down perfectly locked if you want it to swing a little.

In this case, I think that'd be the best way to go... and probably the least expensive, as well. Either way, you're gonna have to retrack the other instruments if you edit the drums - if they're as off as much & as often as you say they are.

Neil

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>Funny... I'm in the midst of a project in which I'm having to do much drum
>editing, sometimes with a click, sometimes without. There were a few tunes
>that needed so much repair that I convinced them to re-record them. I almost
>had them convinced to use a real studio drummer, but alas, they decided
>that
>a band is a band, and the old drummer came back. He did better, but he's
>still not a great studio player. There are so many little things that go
>into making what I consider to be a studio quality drum performance: Good,
>consistant time; good consistant tone; a solid groove that makes the other
>musicians want to play their best; good taste when it comes to where and
>when to play fills. I can fix timing, although sometimes the life of the
>groove suffers, and I can fix the occasional less than stellar snare or
>kick
>drum hit, but if I've learned nothing else in 19 years of doing this for
>a living it's this: The best money anyone can spend on a project - maybe
>even more important than the \$\$\$ spent on the studio - is to hire the very

>best studio drummer you can find!
>
>All that said, my first question would be - Is it possible to hire a better
>drum to come in and replace the existing drums? My guess is that it wouldn't
>be more expensive than hiring someone to edit the drums you already have.
> I'd be happy to do it for you, but I charge \$75 per hour and drum editing
>is painstaking work...
>
>Good luck!
>
>Gantt
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>>to multi-track drum editing.
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>>Unfortunately the band this is for is currently unsigned and so the budget
>>is somewhat limited. They are, however, quite perfectionist and interested
>>in obtaining a professional product.
>>Many thanks in advance.
>>Kind regards,

>>Daniel
>>daniel_burne@yahooNOSPAM.com (just delete the no spam).
>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>FYI, that ain't me FWIW.

What? Why not? Well, then hurry up & get off your ass and save the planet!

lol<http://www.quikquak.com/>

;o)i had this happen years ago and it was the power feed to the cd drive.
this was the beginning of the end for the ps. for a temp fix try
switching the power feed to the drive or disconnect it.

On 25 Sep 2006 12:34:49 +1000, "Steve L." <slavii@aol.com> wrote:

>
>But would this only affect certain tracks or all track? My current project
>is nine tracks. and only three are affected. And the old question of why
>now all of a sudden after all these years? I'm gonna try pulling out one
>of the eds cards to see if it's a power issue (I'm guessing more power will
>be available to remaining eds card). If all is well with one eds card what
>are my options ? I have a pretty beefy power supply in it now. I guess
>I could try to get an expansion chassis.
>
>
>John <no@no.com> wrote:
>>More wild speculation....
>>
>>If you are recording and your computer is close to 100% CPU power the
>>simple checking the cdrom drive can cause clicks and pops at regular
>>intervals...Also if a hard drive is sharing an IDE channel with a cdrom
>
>>and it checks for a cd in the drive then that hard drive cannot be accessed
>>
>>
>>Steve L. wrote:
>>> I imported the tracks into wavelab and had the same clicks. I don't think
>>> it's heat. Side of computer is open to cool room. Could be power related,
>>> though it's wierd that it just happenend after all this time.
>>>
>>> John <no@no.com> wrote:
>>>> heat and power supply
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>>>> Steve L. wrote:
>>>>Thanks for the responses guys. Fortunately the only thing that's been tracked
apart from drums is the vocals and some percussion, both of which were recorded
to the click (although there may have been some drums in the monitor mix).

I'm holding back on everything else because the groove needs to sit around the drums.

Listening back again, the drum tracks aren't awful, but their not rock solid (enough). I suspect my problems with the editing are more to do with my ineptitude as a drum editor than the size of the task. I suspect someone experienced with ProTools BeatMapper or Cubase SX3 could do a pretty speedy job.

That said, I'm also looking into getting the parts re-drummed by a session pro, which may well be cheaper and produce better results (annoyingly I've got kind of attached to the recorded sound of the existing tracks...).

I'm just costing out options at the moment, so I'll let you all know how it pans out.

Thanks,

Dan

"Neil" <OIUOIU@OIU.com> wrote:

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>You & Aaron both make some good points... these guys could
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>thing - and they still may have to retrack the "other than
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Subject: Re: Dj, UAD 1073 question
Posted by [Tom Bruhl](#) on Thu, 14 Sep 2006 02:00:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

systems have you moved to ? And can you use paris hardware
>>> with other newer systems. I love paris but some of the bugs just wear on
>>> me after a while. I can only imagine how you guys who use paris with clients
>>> must get frustrated at times.
>>>
>>> Thanks,
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>>> Steve L.
>>Intel pledges 80-core chips in five years and Microsoft promises to have it
run like a 386 on the day of release. heheh

http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htmSpeaking of computers...I just aquired two DVD burners in my latest upgrade and to install Nero on both machines I had to have DirectX 9.0 on each machine...as neither are connected to the internet I went to the MS site, jumped through their hoops and finally got the DirectX crap downloaded

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a.) How many tracks are the drums themselves on?

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Not that one question has anything to do with the other, but I
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>>>>in obtaining a professional product.
>>>>Many thanks in advance.
>>>>Kind regards,
>>>>Daniel
>>>>daniel_burne@yahooNOSPAM.com (just delete the no spam).
>>>
>>
>That's what you get for going legit. hehe

"Don Nafe" <dnafe@magma.ca> wrote:

>Speaking of computers...I just acquired two DVD burners in my latest upgrade

>and to install Nero on both machines I had to have DirectX 9.0 on each
>machine...as neither are connected to the internet I went to the MS site,

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Holding out for 8000-core chips due in 6 years. That should be fast.
Gene"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:45192628\$1@linux...

>
> <http://homepage.mac.com/mcguiremike/iMovieTheater15.html>

Awright then!!

;o)honesty is it's own reward...why when i was growing up i was to poor
to steal...honestly...

On Wed, 27 Sep 2006 08:51:38 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

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>Ah, OK. "Reboot" means to restart the OS, something that's very rarely
necessary with OSX.

Starting Logic again if it quits makes sense. Logic has quit on me also, but the last few updates have made it much more stable while fixing the most annoying (to me) bugs. Logic hasn't lost any data here even during its least stable period. It seems pretty reliable now and the feature set is amazing.

Logic has progressed to the point where I can now recommend it.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

rick wrote:

> i'm not saying it happens a lot but it has happened to me and others i
> know. and the reboot is for logic not the mac.
>
> On Tue, 26 Sep 2006 13:43:07 -0600, Jamie K <Meta@Dimensional.com>
> wrote:
>
>> I'm currently using Logic Pro on a dual 2.5GHZ G5 Mac with 2.5GB RAM
>> (room for 8GB). Plenty fast for tons of tracks, FX and soft synths, and
>> Logic comes with a good selection of both. I've added some additional
>> Audio Unit soft synths.
>>
>> I have had Logic quit on me but I have never lost an audio track or a
>> project file and I've been using Logic for a few years now. With the
>> last few Logic updates the stability is improved and they finally fixed
>> my top three bugs (see other threads).
>>
>> OSX runs here for weeks/months without rebooting. Journaled file system,
>> decent security, reasonable multi-tasking. Nice system for video editing
>> and animation/graphics, too.
>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>
>>
>> rick wrote:
>>> got dp, logic pro and ptle here on a (choke...gasp ...wheeze) mac core
>>> duo 2.3. mostly stable except for the "the application has
>>> unexpectedly quit" thingy once in a while. they each have their
>>> quirks.
>>>
>>> as far i know paris really only runs with paris.
>>>
>>> as to the frustration thing, it really doesn't matter what app crashes
>>> when in use. when they go they go; you just reboot and hope the audio
>>> files are still there...especially with macs.
>>>
>>>
>>> On 27 Sep 2006 02:23:06 +1000, "Steve L." <slavii@aol.com> wrote:
>>>
>>>> For those of you who have left Paris for greener pastures or are considering

>>>> doing so, what systems have you moved to ? And can you use paris hardware
>>>> with other newer systems. I love paris but some of the bugs just wear on
>>>> me after a while. I can only imagine how you guys who use paris with clients
>>>> must get frustrated at times.

>>>>

>>>> Thanks,

>>>>

>>>> Steve L.

>The thing is with the exception of software and Audio interfaces these two
machines are identical...

go figure....

wait we're talking MS here...

never mind

Don

"rick" <parnell68@hotmail.com> wrote in message
news:3t3lh2p5fmsf74k6eubdqmh1d39ufl3kuv@4ax.com...

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>>
>Quality
>Price
>Time

Pick 2

I love that he's a perfectionist with no money. Brilliant. Should be no shortage of people ready to take this project.

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>>a
>>>>>straight
>>>>>100% iterative quanitze.
>>>>>The drum parts are generally very simple. The style is hard to describe,
>>>>>but broadly speaking it is alternative folk, but with rock / jazz /
world
>>>>>and other influences. Each song is under 5 minutes; and there are between
>>>>>1 and 5 songs requiring attention.
>>>>>I'd be gratefeul if you could let me know what services you can offer
>that
>>>>>might be of assistance, what your proposed working method would be and
>>>what
>>>>>your rates for each of them would be, both per hour and per song. It
>would
>>>>>also be useful to have an idea of how long the project would take you
>>to
>>>>>complete (i.e. not just the working hours but estimated time to overall
>>>>completion).
>>>>>
>>>>>Unfortunately the band this is for is currently unsigned and so the
budget
>>>>>is somewhat limited. They are, however, quite perfectionist and interested
>>>>>in obtaining a professional product.
>>>>>Many thanks in advance.
>>>>>Kind regards,
>>>>>Daniel

>>>>daniel_burne@yahooNOSPAM.com (just delete the no spam).
>>>>
>>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_01AF_01C6E241.22DA95E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I did everything Rod suggested. All plugins work. That's the good =
part.
The bad part is that as Paris starts up it still gives me a pop up =
saying:
"Wrapper cannot find Pultec-Pro mono/stereo. You may have removed these
plugins. We suggest you replace them and blah blah blah..."

I have a clean UAD-1 4.4 install after having removed all the UAD stuff. =
I cleaned out
the Wrapper too and started from scratch there. The worst part of all =
this is
I always COE now. I can't even close a project without it crashing. I =
can save thankfully.

Any more suggestions?
Tom

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01AF_01C6E241.22DA95E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I did everything Rod suggested.&nbsp; =
All plugins=20
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That's the good part.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The bad part is that as Paris starts up =
```

it still=20
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You may have removed these</DIV>
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I choose Polesoft Lockspam to fight spam, =
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<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_01AF_01C6E241.22DA95E0--Lo!

I think we're heading towards re-recording the drums (with a session drummer).
Probably easier and much better results! I guess we went with option 1!

Neil - drums are recorded across 12 channels (though probably unnecessary
to use them all). Not the greatest selection of mics, but that's the extent
of the mic cupboard:

AKG D112 inside Kick
Shure SM57 outside Kick (poorly positioned, however!)
Shure SM57 Snare top
Shure SM57 Snare bottom
2 x Studio Projects C4s as XY stereo overheads
AKG C1000s Ride
AKG C1000s Crash
AT4033a Hi Hat
AKG C418 Hi Tom
AKG C418 Mid Tom
AKG C418 Low Tom

As for qu 2: Guitar guitar recorded to a click; then guide vocals; then drums.

Then we'll re-record everything (drums apart). A little long winded, but getting the band in the same room together at the same time proved impossible. Fortunately not a band politics issue - more a schedule thing!

Best wishes,
Dan

"John" <no@no.com> wrote:

>

>Quality

>Price

>Time

>

>Pick 2

>

>I love that he's a perfectionist with no money. Brilliant. Should be no

>shortage of people ready to take this project.

>

>"Neil" <IUOIU@OIU.com> wrote:

>>

>>Dan, just curious:

>>

>>a.) How many tracks are the drums themselves on?

>>b.) How did the singer record vocals to the drums only (i.e.:

>>with no pitch reference from any instruments)?

>>

>>Not that one question has anything to do with the other, but I

>>was just wondering.

>>

>>Neil

>>

>>

>>"dan b" <daniel_burneNOSPAM@yahoo.com> wrote:

>>>

>>>Thanks for the responses guys. Fortunately the only thing that's been tracked

>>>apart from drums is the vocals and some percussion, both of which were >recorded

>>>to the click (although there may have been some drums in the monitor mix).

>>>I'm holding back on everything else because the groove needs to sit around

>>>the drums.

>>>Listening back again, the drum tracks aren't awful, but their not rock

>>>solid

>>>(enough). I suspect my problems with the editing are more to do with my

>>>ineptitude

>>>as a drum editor than the size of the task. I suspect someone experienced

>>>with ProTools BeatMapper or Cubase SX3 could do a pretty speedy job.

>>>That said, I'm also looking into getting the parts re-drummed by a session

>>>pro, which may well be cheaper and produce better results (annoyingly I've
>>>got kind of attached to the recorded sound of the existing tracks...).

>

>>>I'm just costing out options at the moment, so I'll let you all know how
>>>it pans out.

>>>Thanks,

>>>Dan

>>>

>>>"Neil" <OIUOIU@OIU.com> wrote:

>>>>

>>>>You & Aaron both make some good points... these guys could
>>>>EASILY spend more \$\$\$ in edits than on re-tracking the whole
>>>>thing - and they still may have to retrack the "other than
>>>>drums" parts.

>>>>

>>>>These guys are picky & want to do it right, but can't nail it
>>>>themselves? Here's my advice in that scenario, FWTFIW:

>>>>

>>>>1.) get a MIDI track going with a rudimentary programmed drum
>>>>track for the rest of the guys to play with.

>>>>2.) once the basic rhythm tracks are done, have the drummer
>>>>play along with these, but mute the MIDI drums.

>>>>3.) Have someone who's got either PT with Beat Detective - or
>>>>something like CubaseV3 so they can create audio slices from
>>>>the hitpoints - edit the drummer's tracks to the MIDI groove.

>>>>They don't have to nail everything down perfectly locked if you
>>>>want it to swing a little.

>>>>

>>>>In this case, I think that'd be the best way to go... and
>>>>probably the least expensive, as well. Either way, you're
>>>>gonna have to retrack the other instruments if you edit the
>>>>drums - if they're as off as much & as often as you say they
>>>>are.

>>>>

>>>>Neil

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>>>

>>>>>Funny... I'm in the midst of a project in which I'm having to do much
>>>>>drum

>>>>>editing, sometimes with a click, sometimes without. There were a few
>>>>>tunes

>>>>>that needed so much repair that I convinced them to re-record them.

>I
>>>almost
>>>>had them convinced to use a real studio drummer, but alas, they decided
>>>>that
>>>>a band is a band, and the old drummer came back. He did better, but
>>he's
>>>>still not a great studio player. There are so many little things that
>>>go
>>>>into making what I consider to be a studio quality drum performance:
>
>>Good,
>>>>consistant time; good consistant tone; a solid groove that makes the
>>>other
>>>>musicians want to play their best; good taste when it comes to where
>>and
>>>>when to play fills. I can fix timing, although sometimes the life of
>>the
>>>>groove suffers, and I can fix the occasional less than stellar snare
>or
>>>>kick
>>>>drum hit, but if I've learned nothing else in 19 years of doing this
>>for
>>>>a living it's this: The best money anyone can spend on a project -
maybe
>>>>even more important than the \$\$\$ spent on the studio - is to hire the
>>very
>>>>best studio drummer you can find!
>>>>
>>>>All that said, my first question would be - Is it possible to hire
a
>>better
>>>>drum to come in and replace the existing drums? My guess is that it
>wouldn't
>>>>be more expensive than hiring someone to edit the drums you already
have.
>>>> I'd be happy to do it for you, but I charge \$75 per hour and drum editing
>>>>is painstaking work...
>>>>
>>>>Good luck!
>>>>
>>>>Gantt
>>>>"dan b" <daniel_burneNOSPAM@yahoo.com> wrote:
>>>>>
>>>>>Hi,
>>>>>I am interested in what services some of you may be able to offer in
>>relation
>>>>>to multi-track drum editing.

>>>>>Since I'm a

Subject: Re: Dj, UAD 1073 question

Posted by [Rod Lincoln](#) on Thu, 14 Sep 2006 03:46:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

n add firewire

>>audio perhaps), I wouldn't go off the shelf and expect great results -

>>motherboards are too fickle (e.g. you could get stuck with an chipset that

>>isn't going to work or a slow PCI buss, unless you go PCI-E, then it could

>>be a toss up until you test it in practice). Otherwise, TI firewire, DDR2,

>>SATA, etc should be fine, unless you go SATA raid.... (may work fine in

>>typical data storage, but with audio chipsets can be problematic if you

>run

>>really high track counts).

>>

>>Dedric

>>

>>On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com>

>>wrote:

>>

>>>

>>> Total crap. That's why I run a few hundred thousand dollars of Dell gear

>for

>>> a living at work,

>>>

>>> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to

hash

>>> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives. What's

>>> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1

that

>>> I'll have to replace soon anyway with a PCI-E card, and I'll need it

less

>>> with the native f/x.

>>>

>>> TCB

>>>

>>> "Neil" <OIUOIU@OIU.com> wrote:

>>>>

>>>> Do you think Dell would be a good DAW PC? I understand they're

>>>> decent, but often not very robust.

>>>>

>>>> Neil

>>>>

>>>>

>>>>

>>>> "TCB" <nobody@ishere.com> wrote:

>>>>>

>>>>> Beat this config for anything near the price.

>>>>>

>>>>> <http://tinyurl.com/q7shy>

>>>>>

>>>>> TCB

>>>>

>>>

>>

>I seem to have discovered the trouble. While mixing my last album I had to get a new dual head pci card. (old matrox agp card died.) Well it was no problem mixing but it didn't like it when I started tracking pre pro for our new cd. I bought a ati radeon 7000 agp card to replace the pci card and all seems well.

I am thinking of getting a used magna pci to pci expansion chassis so I can add two more monitors and maybe a third eds card.

Thanks to everyone who offered there help. I hadn't been to this newsgroup in quite a while and I was pleased to see I wasn't the only one in the world still going strong with paris.

Steve L.

rick <parnell68@hotmail.com> wrote:

>i had this happen years ago and it was the power feed to the cd drive.

>this was the beginning of the end for the ps. for a temp fix try

>switching the power feed to the drive or disconnect it.

>

>On 25 Sep 2006 12:34:49 +1000, "Steve L." <slavii@aol.com> wrote:

>

>>

>>But would this only affect certain tracks or all track? My current project
>>is nine tracks. and only three are affected. And the old question of why
>>now all of a sudden after all these years? I'm gonna try pulling out one
>>of the eds cards to see if it's a power issue (I'm guessing more power
will

>>be available to remaining eds card). If all is well with one eds card
what

>>are my options ? I have a pretty beefy power supply in it now. I guess

>>I could try to get an expansion chassis.

>>

>>

>>John <no@no.com> wrote:

>>>More wild speculation....

>>>

>>>If you are recording and your computer is close to 100% CPU power the

>>>simple checking the cdrom drive can cause clicks and pops at regular

>>>intervals...Also if a hard drive is sharing an IDE channel with a cdrom
>>
>>>and it checks for a cd in the drive then that hard drive cannot be accessed
>>>
>>>
>>>Steve L. wrote:
>>>> I imported the tracks into wavelab and had the same clicks. I don't
think
>>>> it's heat. Side of computer is open to cool room. Could be power related,
>>>> though it's wierd that it just happenend after all this time.
>>>>
>>>> John <no@no.com> wrote:
>>>>> heat and power supply
>>>>>
>>>>> Steve L. wrote:
>>>>>
>On 25 Sep 2006 16:45:05 +1000, "Neil" <IOUOI@OIU.com> wrote:

>
>..check it:
>
>
> <http://www.saqqararecords.com/images/IstanbulLiveDrumsRoughM P3.mp3>

Nice kit. Also love the song - and this mix has plenty of bottom end,
which gives it a lot of power. For my taste, a lot of prog has what I
call the "Mike Stone Effect" - everything below roughly 150Hz seems to
be rolled off.

This one is plenty ballsy. I like it. Y'all got a followup to "Big
Buildings" coming soon?

pabAre you talking about the big Mark Lewisohn book with all the details of
each session? I love that thing. I loved the story about getting that
piercing guitar sound in "Ticket To Ride" I think it was, and how they got
in trouble for abusing the board. Hours of fun for Beatle babies.

S

"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote in message
news:4515d885\$1@linux...

>
> Mine arrived today, and I am tempted to take a week off work to read it.
> It is huge, very thorough and detailed, and wonderful for those of us into
> engineering who have loved these recordings since they were released. If
> you have been tempted but wondering whether it is worth the price, dive

> in.

>Yes, I own The Rutles on DVD, as well as the complete soundtrack CD. Neil Innes songs are like parallel universe Beatle songs, and he sounds amazingly like John Lennon. It's interesting that "The Rutles" parallels the documentary "The Compleat Beatles," because I believe "The Rutles" was made first.

Anyway, great stuff. "I know you know what you are but you should know by now that you're not me" - From Piggy In the Middle by the Rutles.

Sarah

"chuck duffy" <c@c.com> wrote in message news:45168d82\$1@linux...

>

> I was just reminded of something, if any of you are even mildly beatles
> fans

> and haven't seen the ruttles, you really need to.

>

> ChuckHey, rockin'. Nothing like real drums. :)

S

"Neil" <IOUOI@OIU.com> wrote in message news:45177af1@linux...

>

> ..check it:

>

>

> <http://www.saqqararecords.com/images/IstanbulLiveDrumsRoughM P3.mp3>

>

>On Wed, 27 Sep 2006 17:41:27 -0500, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>On 25 Sep 2006 16:45:05 +1000, "Neil" <IOUOI@OIU.com> wrote:

>

>>

>>..check it:

>>

>>

>> <http://www.saqqararecords.com/images/IstanbulLiveDrumsRoughM P3.mp3>

>

>

>Nice kit. Also love the song - and this mix has plenty of bottom end,
>which gives it a lot of power. For my taste, a lot of prog has what I
>call the "Mike Stone Effect" - everything below roughly 150Hz seems to
>be rolled off.

>

>This one is plenty ballsy. I like it. Y'all got a followup to "Big

>Buildings" coming soon?

>

>pab

And by the "Mike Stone Effect", I mean just listen to the first two Asia albums and Whitesnake's followup to "Slide It In". "Slide" was produced by Martin Birch, a guy who knew how to get that sound. "Whitesnake" was produced by Stone, who completely glossed up and neutered the whole damn thing.

I would pay good money to have anyone else remix the first two Asia albums, since I know Wetton's bass is in there somewhere. And they had Carl Freakin' Palmer on drums! Apparently without a kick...

I'd love to hear more of the new stuff when you feel like doling it out, Neil.

pabThis is a multi-part message in MIME format.

-----=_NextPart_000_02B7_01C6E2A5.DE755330

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

It's not crashing every time on exit. It was iffy when changing older projects from internal to external clock. That may be the culprit with the crashing. The question boxes still pop up when Paris starts though. Annoying.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:451ac0cf@linux...

I did everything Rod suggested. All plugins work. That's the good =
part.

The bad part is that as Paris starts up it still gives me a pop up =
saying:

"Wrapper cannot find Pultec-Pro mono/stereo. You may have removed =
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I have a clean UAD-1 4.4 install after having removed all the UAD =
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I always COE now. I can't even close a project without it crashing. =
I can save thankfully.

Any more suggestions?

Tom

=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_02B7_01C6E2A5.DE755330

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>It's not crashing every time on =
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Annoying.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

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I choose Polesoft Lockspam to fight spam, =
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 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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-----=_NextPart_000_02B7_01C6E2A5.DE755330--This is a multi-part message in MIME format.

-----=_NextPart_000_02C2_01C6E2A6.A32C8450

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I tried the Neve 33609 comp/limiter on overheads. I hadn't read the =
 manual=20

so I missed some of the key features. I switched to a 1176 and got =
 better results.

Now that I have read the manual, I think the auto settings (program =
 dependent=20

attack/release times) might be the ticket. There is no attack time =
 control so that=20

really made it hard to use with overheads for me. The headroom switch =

combined=20

with the auto settings will be what I experiment with tomorrow. =20

I'm guessing it wouldn't be a well rounded Mastering comp either. Great =

for that colored sound though. I'll give it another go tomorrow on
overheads and on a mix. I'm planning on learning it before I dis it.

At this stage I'd say the SSL 2 bus comp would be better for me I think.

Too bad I can't get that in software or can I?

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_02C2_01C6E2A6.A32C8450

Content-Type: text/html;

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Content-Transfer-Encoding: quoted-printable

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</HEAD>

<BODY bgColor=3D#ffffff>

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<DIV>I tried the Neve 33609 =
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 <DIV>

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<A=20
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BODY ></HTML>

-----=_NextPart_000_02C2_01C6E2A6.A32C8450--inverse consistency laws apply here...okay,
 so i don't know what that
 means but it sounds soooo right.

On Wed, 27 Sep 2006 12:09:06 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>The thing is with the exception of software and Audio interfaces these two
 >machines are identical...
 >
 >go figure....
 >
 >
 >wait we're talking MS here...
 >
 >

>never mind
>
>
>Don
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:3t3lh2p5fmsf74k6eubdqmh1d39ufl3kuv@4ax.com...
>> honesty is it's own reward...why when i was growing up i was to poor
>> to steal...honestly...
>>
>> On Wed, 27 Sep 2006 08:51:38 -0400, "Don Nafe" <dnafe@magma.ca> wrote:
>>
>>>Speaking of computers...I just aquired two DVD burners in my latest
>>>upgrade
>>>and to install Nero on both machines I had to have DirectX 9.0 on each
>>>machine...as neither are connected to the internet I went to the MS site,
>>>jumped through their hoops and finally got the DirectX crap downloaded
>>>
>>>Woohoo!
>>>
>>>So I go to the machine which houses Paris and guess what...a flawless
>>>install of DX and Nero.
>>>
>>>Feeling all happy with myself I move over to the second machine which
>>>houses
>>>all my other apps and guess what, no sooner do the components of DirectX
>>>install....I get anotice...cannot proceed because
>>>
>>>
>>>Wait for it
>>>
>>>
>>>This program has not passed the MS windows logo compatability test or some
>>>such hog wash
>>>
>>>This is a totally legit machine and I get this crap
>>>
>>>Un-freakin'-believable!
>>>
>>>DOn
>>>
>>>
>>>"John" <no@no.com> wrote in message news:451a6be5\$1@linux...
>>>>
>>>> Intel pledges 80-core chips in five years and Microsoft promises to have
>>>> it
>>>> run like a 386 on the day of release. heheh
>>>>

>>>> http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm

>>>

>>

>Hi to all.

Thats good news for us Parisians.

Matt Craig has contacted me about his reverb and some other goodies !!! and he told me some things that are only good news.

I will leave it up to him to decide when and what to announce.

Happy Paris to everyone.

Regards,

DimitriosTom, FWIW, I if I change a project from internal to word clock, I have to reboot every time.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>It's not crashing every time on exit. It was iffy when changing older

>projects from internal to external clock. That may be the culprit

>with the crashing. The question boxes still pop up when Paris

>starts though. Annoying.

>Tom

>

>

>

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:451ac0cf@linux...

> I did everything Rod suggested. All plugins work. That's the good =
>part.

> The bad part is that as Paris starts up it still gives me a pop up =
>saying:

> "Wrapper cannot find Pultec-Pro mono/stereo. You may have removed =
>these

> plugins. We suggest you replace them and blah blah blah..."

>

> I have a clean UAD-1 4.4 install after having removed all the UAD =
>stuff. I cleaned out

> the Wrapper too and started from scratch there. The worst part of all
=

>this is

> I always COE now. I can't even close a project without it crashing.

=

>I can save thankfully.

>

> Any more suggestions?

> Tom


```

>
> =20
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>It's not crashing every time on =
>
>iffy when changing older</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>projects from internal to external =
>
>That may be the culprit</FONT></DIV>
>
>boxes still=20
>pop up when Paris</FONT></DIV>
>
>Annoying.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>
>
><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =
>in message=20
> <A href=3D"news:451ac0cf@linux">news:451ac0cf@linux</A>...</DIV>
>
>All plugins=20
>
> <DIV><FONT face=3DArial size=3D2>The bad part is that as Paris starts
>
>up it still=20
> gives me a pop up saying:</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>"Wrapper cannot find Pultec-Pro=20

```

>them and=20
> blah blah blah..."</DIV>

> <DIV>I have a clean UAD-1 4.4 install =
>after having=20

> <DIV>the Wrapper too and started from =
>scratch=20

>close a=20

> <DIV>Any more suggestions?</DIV>
> <DIV>Tom</DIV>

><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>teaser ! latency compensation ???????? Say yes !

"Dimitrios" <musurgio@otenet.gr> wrote:
>
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>Matt Craig has contacted me about his reverb and some other goodies !!!
and
>he told me some things that are only good news.
>I will leave it up to him to decide when an what to announce.
>Happy Paris to everyone.
>Regards,
>DimitriosI have suddenly come to a realization... You PC guys are able to use the
new UAD-1 plugins in Paris!!! Can you also run the newer Waves plugins,
like the IR-1 and IR-L?
On Mac the new versions of both only run in OS 10, which leaves us Mac Paris
users in the dust. Maybe, instead of switching to a new DAW I just need
to switch to PC!

Hard to imagine after 18 years of being a Mac guy.

What would a smokin' PC to run Paris on cost me to put together? Which Windows
OS do you guys run? Is the learning curve as scary as I think it'll be?
Am I totally crazy to be even thinking about this?

GanttOr, is there a chance that some very bright Mac programmer can create a VST wrapper to allow OS 10 plugins to function in OS 9?

gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I have suddenly come to a realization... You PC guys are able to use the
>new UAD-1 plugins in Paris!!! Can you also run the newer Waves plugins,
>like the IR-1 and IR-L?

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>OS do you guys run? Is the learning curve as scary as I think it'll be?

> Am I totally crazy to be even thinking about this?

>

>Ganttwhat the **** is happening on the PARIS master.

lately i have been running back into Nuendo where i generally eq and compress the final stereo mix.

NOW... i am not squashing to death the final stereo mix, generally speaking.
:-)

i only use a compressor set in dual mono... not stereo linking... as this gives me a noticeably increase in width.

i listened back to some mixes i did without this method. the final was either printed in paris, meaning actually bounced in paris. OR the paris master was sent via spdif back to Nuendo for a bounce... same thing i do now without eq and compression on the return input to Nuendo.

upon listening back to those mixes... i promptly wanted to throw up!!!

because they were so much bigger and wider than my current method. was it just those songs were better produced? has the most recent stuff i mixed just been lacking in attention to detail from the producer? or is it because of the freekin paris bus mojo magic enhancer thingy?

here is why i quit doing the paris bus bounce. i was tired of getting sawed off waveforms. thats it. is that ridiculous or what?

sawed off waveforms are bad right?

WTF?Christmas in September.....coooooooooool.....!!!

"John" <no@no.com> wrote in message news:451bc776\$1@linux...

>

> teaser ! latency compensation ???????? Say yes !

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

>>

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>>Matt Craig has contacted me about his reverb and some other goodies !!!

> and

>>he told me some things that are only good news.

>>I will leave it up to him to decide when and what to announce.

>>Happy Paris to everyone.

>>Regards,

>>Dimitrios

>"Jeremy Luzier" <j.luzier@comcast.net> wrote:

>what the **** is happening on the PARIS master.

>

>lately i have been running back into Nuendo where i generally eq and

>compress the final stereo mix.

>

>NOW... i am not squashing to death the final stereo mix, generally speaking.

>:-)

>

>i only use a compressor set in dual mono... not stereo linking... as this

>gives me a noticeably increase in width.

>

>i listened back to some mixes i did without this method. the final was

>either printed in paris, meaning actually bounced in paris. OR the paris

>master was sent via spdif back to Nuendo for a bounce... same thing i do

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>

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>off waveforms. thats it. is that ridiculous or what?

>

>sawed off waveforms are bad right?

>

>WTF?

>

Its the freekin paris bus mojo magic enhancer thingy.

Well put

GeneRoom for an extra drive, or to replace the current one. 750 GB drives are an option now, and a RAID 5 NAS unit is probably a better idea then keeping everything locally anyway. The machine in question has two PCI slots and one PCI-E.

I'm 99% sure I'm going to do this, I'll keep people here posted.

TCB

"macle" <Mates9999@cs.com> wrote:

>

>I don't want to bet against you. In fact, if it works out great,

>I'd probably copy you.

>

>I've been trying to figure out what to get for a new PC, and I

>find the whole thing very much a drag (if I were richer, I

>suppose I would get some overpriced pre-configured audio

>computer).

>

>Pro Tools has computer recommendations, and some Dell worksations are listed,

>which end up being around \$3500!

>

>How many PCI slots are there? I was thinking I would want to use

>the new computer for Paris as well as a native firewire setup,

>but now I'm thinking to screw that. So I'd really only need

>a slot for a UAD card I guess.

>

>Can you add 1 or 2 extra hard drives?

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>How long ago was this? I used to shy away from some 'commodity' manufacturers

>>but when I look under the hood these days it looks like they're using nearly

>>identical core chipsets to the ASUS and Chaintechs of the world. The differences

>>are in extras, gigabit networking, Promise SATA controllers, stuff like

>that.

>>

>>

>>Maybe I'll test the theory. My old audio machine (an old Athlon box) is

>in

Subject: Re: Dj, UAD 1073 question
Posted by [Tom Bruhl](#) on Thu, 14 Sep 2006 05:03:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

The price will be 1799 !!! plus shipping.
I test them for hours and hours and test several tubes for it.
There will be also a version with a substitute tube which is THE SAME AS ef14 TUBE but has not the hype with all that literature with it.
The sound is THE SAME.
Nothing changes in the circuitry not even a small change anywhere, just this tube will be called Muse14 and will include a spare one with every mic, both NOS.
This mic will sell for 1599.
Regards,
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ps: Don't get confused with Peluso U47 because he uses CHINESE capsules
If you want a special Muse47 with a chinese capsule you can get one for 999.
"DJ" <notachance@net.net> wrote:
>Go to AES and compare these mics-
>
>[url] http://telefunkenusa.com/products/show_product.php?item=7&am p;cat=mics[url
>]
>
>At \$7500.00 (for the VF-14 model), it's \$2000.00 more than the Wunderaudio
>U47 clone.
>
><http://www.wunderaudio.com/CM7product.html>
>
>Mike Castoro at Wunderaudio has a bunch of old '47's and I'm sure Telefunken
>has a few in their closet. I wonder if they will have originals available
to
>A/B with the clones? (and yeah..I know the old ones all sound different
so
>what's the use-still I'm interested)?
>
>Call me afterwoard and tell me which one I will have to have or I'll die.
>
>
>
>
>gene-

you do this right?... print back to DP, or Logic, using eq and/or
compression on the input return.

have you ever thrown up listening to the 'old way'?

jeremyHow about this one instead?

<http://www.circuitcity.com/ssm/HP-Pavilion-Media-Center-Desk-top-PC-A1600N/sem/rpsm/oid/160199/catOid/-12962/rpem/ccd/pro ductDetail.do>

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>an option now, and a RAID 5 NAS unit is probably a better idea then keeping
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>>Can you add 1 or 2 extra hard drives?

>>

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>>>but when I look under the hood these days it looks like they're using
nearly

>>>identical core chipsets to the ASUS and Chaintechs of the world. The differences
>>>are in extras, gigabit networking, Promise SATA controllers, stuff like
>>that.

>>>

>>>

>>>Maybe I'll test the theory. My old audio machine (an old Athlon box) is
>>in
>>>bad shape. I was going to hold out for a fancy quad core but maybe I'll
>>snap
>>>up one of these Dells and see if I can make into an audio box.
>>>
>>>Anybody want to bet against me?
>>>
>>>TCB
>>>
>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>>I think it depends on the use and the model. We had a Dell for video
>>>>editing at a previous job - tried to add a new video card to get a dual
>>>>display and it caused nothing but headaches, but I attributed that to
>a
>>>>cheap motherboard more than anything (everything in this model was cheap/not
>>>>industry standard).
>>>>
>>>>I built a custom system for them and it ran great.
>>>>
>>>>If you are mixing RME cards (or others even) and UAD-1s (then add firewire
>>>>audio perhaps), I wouldn't go off the shelf and expect great results
->>>>motherboards are too fickle (e.g. you could get stuck with an chipset
>that
>>>>isn't going to work or a slow PCI buss, unless you go PCI-E, then it
could
>>>>be a toss up until you test it in practice). Otherwise, TI firewire,
>DDR2,
>>>>SATA, etc should be fine, unless you go SATA raid.... (may work fine
in
>>>>typical data storage, but with audio chipsets can be problematic if you
>>>run
>>>>really high track counts).
>>>>
>>>>Dedric
>>>>
>>>>On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com>
>>>>wrote:
>>>>
>>>>>
>>>>> Total crap. That's why I run a few hundred thousand dollars of Dell
>gear
>>>for
>>>>> a living at work,
>>>>>
>>>>> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to
>>hash

>>>>> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives.
What's
>>>>> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1
>>that
>>>>> I'll have to replace soon anyway with a PCI-E card, and I'll need it
>>less
>>>>> with the native f/x.
>>>>>
>>>>> TCB
>>>>>
>>>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>>>
>>>>>> Do you think Dell would be a good DAW PC? I understand they're
>>>>>> decent, but often not very robust.
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>>
>>>>>>
>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>
>>>>>>> Beat this config for anything near the price.
>>>>>>>
>>>>>>> <http://tinyurl.com/q7shy>
>>>>>>>
>>>>>>> TCB
>>>>>>
>>>>>>
>>>>
>>>
>>
>>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>This one is plenty ballsy. I like it. Y'all got a followup
>to "Big Buildings" coming soon?

Yes, finally! Now that I can do it right with real drums
(or "better", at least LOL).

Thanks for the compliments - I'm pretty happy with the way that
one turned out - a few mix tweaks & maybe a drum edit or two &
it should be there. Started working on replacing the e-drums on
another tune last night - trying to work out the parts.

Neil"Jeremy Luzier" <j.luzier@comcast.net> wrote:
>gene-
>

>you do this right?... print back to DP, or Logic, using eq and/or
>compression on the input return.
>
>have you ever thrown up listening to the 'old way'?

>
>jeremy

>
>
>

Yes I do this. My current mix config splits the digital output from Paris.
One set goes through two channels of my Mytek D/A converters , then into
my Mellennia NESEQ-2 then into a Portico 5043 then back into Mytek/Mac for
recording the 2-track. The second pair goes direct 24bit SPDIF out of Paris
into the Mac and records the 2-track mix simultaneously without the analog

Gene"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Dear DJ,
>My microphones (need a couple of months for final completed mic and accessories)
>will have the EF14 tube like the wunderaudio will have the ORIGINAL K47
capsule
>(reskinned from a Neumann tech) NOT CHINES CLONE capsules like the Peluso
>, I will add 8 polar patern to my U47 will be called mUse47 and has a wonderful
>sound.
>I already record with my prototype !!
>The price will be 1799 !!! plus shipping.
>I test them for hours and hours and test several tubes for it.
>There will be also a version with a substitute tube which is THE SAME AS
>ef14 TUBE but has not the hype with all that literature with it.
>The sound is THE SAME.
>Nothing changes in the circuitry not even a small change anywhere, just
this
>tube will be called Muse14 and will include a spare one with every mic,
both
>NOS.
>This mic will sell for 1599.
>Regards,
>Dimitrios
>

This looks like it could be a winner. When do we get to hear some tracks?
GeneJust be careful if the present is from JustCron :-)

"Robert Arsenault" <studiomanitou@gmail.com> wrote:

>Christmas in September.....coooooooooool.....!!!
>
>
>"John" <no@no.com> wrote in message news:451bc776\$1@linux...
>>

>> teaser ! latency compensation ???????? Say yes !
 >>
 >> "Dimitrios" <musurgio@otenet.gr> wrote:
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 >>>Hi to all.
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 >> and
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 >>>I will leave it up to him to decide when and what to announce.
 >>>Happy Paris to everyone.
 >>>Regards,
 >>>Dimitrios
 >>
 >
 >I am strongly considering building myself a new box and making the switch
 from 98 to xp. Is there a list of motherboards (or any other hardware) that
 works best in running paris on XP. I will only use this computer to run
 Paris. And if I have a system with 2 eds cards, one mec, one c16, is it
 worth it for me to switch to XP ?
 I rarely have projects with more than 32 tracks.

Thanks,

Steve L. The cool thing about this is that by the time the 80 core chips are
 released, the prices will drop on the 60 core chips and I will be able to
 afford one.

;o)

"John" <no@no.com> wrote in message news:451a6be5\$1@linux...

>
 > Intel pledges 80-core chips in five years and Microsoft promises to have
 it

> run like a 386 on the day of release. heheh

>
 >

http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm"Sarah" <sarahjane@sarahtonin.com> wrote:

>Are you talking about the big Mark Lewisohn book with all the details of

>each session?

No, this is a completely new book, listing all the equipment, how it was
 used, etc. Really an incredible effort. The form factor of the book is
 the size of a box of 2" multitrack tape, and it weighs about 12 pounds.

<http://www.recordingthebeatles.com/>A bit hard to find these days, and a bit "old school", but they are still out there.

Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and two dual-head Nvidia VGA's.

I Highly recommend it. No problems with IRQ's etc, just plug in all cards, and install XP. Easy.

Kim

"Steve L." <slavii@aol.com> wrote:

>

>I am strongly considering building myself a new box and making the switch
>from 98 to xp. Is there a list of moterboards (or any other hardware) that
>works best in running paris on XP. I will only use this computer to run
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>worth it for me to switch to XP ?

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>Thanks,

>

>Steve L.>or is it because of the freekin paris bus mojo magic enhancer thingy

One of the features of the Paris mix bus that is not in the manual is the fact that it is the only digital system that can induce euphoric vomiting. .

;o)

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:451bc9ab\$1@linux...

> what the **** is happening on the PARIS master.

>

> lately i have been running back into Nuendo where i generally eq and
> compress the final stereo mix.

>

> NOW... i am not squashing to death the final stereo mix, generally
speaking.

> :-)

>

> i only use a compressor set in dual mono... not stereo linking... as this
> gives me a noticeably increase in width.

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> either printed in paris, meaning actually bounced in paris. OR the paris
> master was sent via spdif back to Nuendo for a bounce... same thing i do
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> upon listening back to those mixes... i promptly wanted to throw up!!!
>
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> just those songs were better produced? has the most recent stuff i mixed
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> here is why i quit doing the paris bus bounce. i was tired of getting
sawed
> off waveforms. thats it. is that ridiculous or what?
>
> sawed off waveforms are bad right?
>
> WTF?
>
>He Dimitrios,

Can you do an M7 capsule?

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:451bd729\$1@linux...

>
> Dear DJ,
> My microphones (need a couple of months for final completed mic and
accessories)
> will have the EF14 tube like the wunderaudio will have the ORIGINAL K47
capsule
> (reskinned from a Neumann tech) NOT CHINES CLONE capsules like the Peluso
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>[url] [http://telefunkenusa.com/products/show_product.php?item=7&am p;cat=mics\[/ur l](http://telefunkenusa.com/products/show_product.php?item=7&am p;cat=mics[/ur l)
|
> >]
> >
> >At \$7500.00 (for the VF-14 model), it's \$2000.00 more than the Wunderaudio
> >U47 clone.
> >
> ><http://www.wunderaudio.com/CM7product.html>
> >
> >Mike Castoro at Wunderaudio has a bunch of old '47's and I'm sure Telefunken
> >has a few in their closet. I wonder if they will have originals available
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> >what's the use-still I'm interested)?
> >
> >Call me afterwoard and tell me which one I will have to have or I'll die.
> >
> >
> >
> >
> >
> >
> >
>Did you ever smoke those roaches? Did they object?
;o)

"John" <no@no.com> wrote in message news:451be21f\$1@linux...

>
> Just be careful if the present is from JustCron :-)
>
> "Robert Arsenault" <studiomanitou@gmail.com> wrote:
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> >>>I will leave it up to him to decide when an what to announce.
> >>>Happy Paris to everyone.
> >>>Regards,
> >>>Dimitrios
> >>
> >
> >
> Really? I've been waiting for you to give this mobo your blessing. Last post
I saw from you about it, the jury was still deliberating. So it's good then?

Thanks,

Deej

"Kim W." <no@way.com> wrote in message news:451bed49\$1@linux...
>
> A bit hard to find these days, and a bit "old school", but they are still
> out there.
> Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and
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> I Highly recommend it. No problems with IRQ's etc, just plug in
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> >worth it for me to switch to XP ?
> > I rarely have projects with more than 32 tracks.
> >
> >Thanks,
> >
> >Steve L.
> I agree Paul. I loved the songs on those Asia albums, but they sound like
complete crap! I also think in general, they were way to reverb heavy. I
would love it if someone would do a good "proper" remix.

Tony

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:9ajmh2dv7jajm097dgju2f0u851ukvl5o@4ax.com...

> On Wed, 27 Sep 2006 17:41:27 -0500, Paul Braun

> <cygnus_nospam@ctgonline.org> wrote:

>

>>On 25 Sep 2006 16:45:05 +1000, "Neil" <IOUOI@OIU.com> wrote:

>>

>>>

>>>..check it:

>>>

>>>

>>> <http://www.saqqararecords.com/images/IstanbulLiveDrumsRoughM P3.mp3>

>>

>>

>>Nice kit. Also love the song - and this mix has plenty of bottom end,

>>which gives it a lot of power. For my taste, a lot of prog has what I

>>call the "Mike Stone Effect" - everything below roughly 150Hz seems to

>>be rolled off.

>>

>>This one is plenty ballsy. I like it. Y'all got a followup to "Big

>>Buildings" coming soon?

>>

>>pab

>

> And by the "Mike Stone Effect", I mean just listen to the first two

> Asia albums and Whitesnake's followup to "Slide It In". "Slide" was

> produced by Martin Birch, a guy who knew how to get that sound.

> "Whitesnake" was produced by Stone, who completely glossed up and

> neutered the whole damn thing.

>

> I would pay good money to have anyone else remix the first two Asia

> albums, since I know Wetton's bass is in there somewhere. And they

> had Carl Freakin' Palmer on drums! Apparently without a kick...

>

> I'd love to hear more of the new stuff when you feel like doling it

> out, Neil.

>

> pab

>No problems with IRQs? What fun is that? Is 4 the most Paris can go before
a Magma chassis is needed? So how are the IRQs on the Magma again with 8
eds cards? It has one PCI interface card that goes in the host pc and it
uses 2(?) irqs and the chassis shares those two across the 8 cards? How
does that work?

Thanks,
John

"Kim W." <no@way.com> wrote:

>

>A bit hard to find these days, and a bit "old school", but they are still
>out there.

>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and
>two dual-head Nvidia VGA's.

>I Highly recommend it. No problems with IRQ's etc, just plug in
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>Kim

>

>"Steve L." <slavii@aol.com> wrote:

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>>worth it for me to switch to XP ?

>> I rarely have projects with more than 32 tracks.

>>

>>Thanks,

>>

>>Steve L.

>How about sharing some tidbits?

"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote:

>

>"Sarah" <sarahjane@sarahtonin.com> wrote:

>>Are you talking about the big Mark Lewisohn book with all the details of

>

>>each session?

>

>No, this is a completely new book, listing all the equipment, how it was

>used, etc. Really an incredible effort. The form factor of the book is

>the size of a box of 2" multitrack tape, and it weighs about 12 pounds.

>

>

><http://www.recordingthebeatles.com/>

>OH YEAH!

The most stable Paris box I've had.

No need to massage Paris XP into working either. It just
worked with, as I said, all cards in place, and installing XP,
letting it's own IRQ assignment do its stuff.

Only using SP1, though. Haven't needed SP2.

Kim

"DJ" <notachance@net.net> wrote:

>Really? I've been waiting for you to give this mobo your blessing. Last post

>I saw from you about it, the jury was still deliberating. So it's good then?

>

>Thanks,

>

>Deej

>

>"Kim W." <no@way.com> wrote in message news:451bed49\$1@linux...

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>>>Thanks,
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>Greetings Everyone!

I know this is in reference to an "oldish" post, but I was wondering if many people downloaded these files. I did, but never got around to messing with a remix. Anyway, I was wondering what people's thoughts were on these tracks. I like Peter Gabriel, and always though his albums/CD's sounded great. I assumed the raw tracks would be "pristine", but soloing these tracks, you can hear all kinds of buzzing, hiss, and just a real noisy noise in general. I'm wondering if anyone else was surprised by this. I still think his stuff sounds great, it just threw me a little that the individual tracks would be

so noisy. Comments?

Tony

----- Original Message -----

From: "Neil" <OIUOIU@OIU.com>

Newsgroups: IDEA.EMUEnsoniqPARIS

Sent: Thursday, July 06, 2006 12:20 AM

Subject: OT: Ever Wanted to remix a Peter Gabriel song?

>
> You can remix "Shock The Monkey" (plus some other RealWorld
> artists' stuff), and maybe win a nice prize...
>
> Here's my "Monkey" remix:
>
> http://www.realworldremixed.com/remix.php?remix_id=pPgmQ9h0V WL6O94 what power
supply are you using ?

"Kim W." <no@way.com> wrote:

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> Ahhhh.....HA!!!soooooo..... you're using 4 monitors as well? I missed
that. What kind of dual heads are you using? GeForce 5500's?

BTW, your foray into wretched excess and componentry sluttage has made me
proud.

;o)

"Kim W" <no@way.com> wrote in message news:451bfec7\$1@linux...

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> >>>Thanks,
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> >
>.....and what CPU are you using?

"Steve L." <slavii@aol.com> wrote in message news:451c0bdf\$1@linux...

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> what power supply are you using ?
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Would have to check. Got them some time ago on ebay for next to
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Yes, sluttage is good!
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>> >
>>
>
>Steve.

An Antec true-power 350 watter. I pulled it from an Antec Sonata
case that I bought for Paris, but the damn box wouldn't accomodate the full
length EDS cards.

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Could you get me the model #'s of those video cards when you get a chance?

thanks, oh moderating one

;o)

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>3500+

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>Lookie Here:

http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324096QQihZ008QQcategoryZ40161QQrd Z1QQcmdZViewItem

http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324980QQihZ008QQcategoryZ40161QQrd Z1QQcmdZViewItem

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Passive cooling, too. Nice and quiet.

Kim

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>> >> >>
>> >> >
>> >>
>> >
>> >
>>
>
>OOPS!
Try these for the PCI.
Guess my copy/paste chops aren't up to it a 4am.

http://cgi.ebay.com/NVIDIA-64MB-PCI-Graphics-Card-Quadro-NVS-280-DDR_W0QQitemZ140032418162QQihZ004QQcategoryZ96877QQrdZ1Q_QcmdZViewItem

http://cgi.ebay.com/PNY-NVIDIA-QUADRO-NVS-280-PCI-64MB-VCQ4280NVS-PCI_W0QQitemZ110038297777QQihZ001QQcategoryZ64481QQrdZ_1QQcmdZViewItem

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> http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ_1QQcmdZViewItem
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>Passive cooling, too. Nice and quiet.
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>Kim
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>>Kim,
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>>Could you get me the model #'s of those video cards when you get a chance?

>>
>>thanks, oh moderating one
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>>;o)
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>>"Kim W" <no@way.com> wrote in message news:451c10ca\$1@linux...
>>>
>>> Hi, DJ.
>>> They are the original Quadros. (NVS 280 I think..)
>>> Would have to check. Got them some time ago on ebay for next to
>>> nothing. These are/were available in PCI and AGP.
>>> Yes, sluttage is good!
>>> Kim
>>>
>>> "DJ" <notachance@net.net> wrote:
>>> >Ahhhh.....HA!!!soooooo..... you're using 4 monitors as well?
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>>> > BTW, your foray into wretched exess and componentry sluttage has made
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>>> >> Never used a Magma. I reckon you could probably even get 5 EDS's
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 >>> >
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 >>>
 >>
 >>

>DJ.

Also forgot to mention that Paris doesn't stop playing when moving windows across screens with these cards.

My pair of Matrox 450's used to. (that may have been a win98 issue though...)

Kim

"Kim W" <no@way.com> wrote:

>

>OOPS!

>Try these for the PCI.

>Guess my copy/paste chops aren't up to it a 4am.

>

> http://cgi.ebay.com/NVIDIA-64MB-PCI-Graphics-Card-Quadro-NVS-280-DDR_W0QQitemZ140032418162QQihZ004QQcategoryZ96877QQrdZ1Q_QcmdZViewItem

>

> http://cgi.ebay.com/PNY-NVIDIA-QUADRO-NVS-280-PCI-64MB-VCQ4280NVS-PCI_W0QQitemZ110038297777QQihZ001QQcategoryZ64481QQrdZ_1QQcmdZViewItem

>

>>Lookie Here:

>>

>> http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324096QQihZ008QQcategoryZ40161QQrd_Z1QQcmdZViewItem

>>

>> http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324980QQihZ008QQcategoryZ40161QQrd_Z1QQcmdZViewItem

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>How much RAM? What brand?

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>

> 3500+

>

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> >.....and what CPU are you using?

> >

> >"Steve L." <slavii@aol.com> wrote in message news:451c0bdf\$1@linux...

> >>

> >> what power supply are you useing ?

> >>

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> >>

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Now the good part... clicking on the Paris Pro icon causes an immediate shutdown and re-boot. After re-boot, there's one of those microshaft error boxes saying the computer has recovered from a serious malfunction or whatever.

Before I go trying to do a complete re-install of Paris does anyone have a bit of advise on a possible alternative to a complete re-install? I'm using 1 MEC, 1 C-16, and 2 cards, Intel Mobo & CPU. This set up has been stable for years. Then again I don't do much heavy editing and tracking.

Thanks very much, JimNo-name 768mb. (not running dual-channel).
I think one of them is A-data.
As far as the video cards go, there are heaps on eBay, but make sure you get the right splitter cables for your needs.
Kim

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that works so well with PARIS? I'm a Mac guy, but have been toying with
building a PC for PARIS. Anyway, being a stupid Mac guy, I need all the
details you can spare. It might also save you from having to give everyone
your config, one post at a time. ;>)

Tony

"Kim W." <no@way.com> wrote in message news:451c1a58\$1@linux...
>
> No-name 768mb. (not running dual-channel).
> I think one of them is A-data.
> As far as the video cards go, there are heaps on eBay, but
> make sure you get the right splitter cables for your needs.
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```

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>>> >> >>Steve L.
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>>> >>
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```

>>>
>>
>>
>Sure, Tony.
Maybe tomorrow.
Gotta get some shuteye now.
Kim

"Tony Benson" <tony@standinghampton.com> wrote:
>Hey Kim,
>
>Maybe if you get time, you could just post the whole config on this computer

>that works so well with PARIS? I'm a Mac guy, but have been toying with

>building a PC for PARIS. Anyway, being a stupid Mac guy, I need all the

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 >>>> >>
 >>>> >
 >>>> >
 >>>>
 >>>
 >>>
 >>
 >
 >hahaha

DJ wrote:

> Did you ever smoke those roaches? Did they object?
 > ;o)
 >
 > "John" <no@no.com> wrote in message news:451be21f\$1@linux...

>> Just be careful if the present is from JustCron :-)
>>
>> "Robert Arsenault" <studiomanitou@gmail.com> wrote:
>>> Christmas in September.....coooooooooool.....!!!
>>>
>>>
>>> "John" <no@no.com> wrote in message news:451bc776\$1@linux...
>>>> teaser ! latency compensation ????????? Say yes !
>>>>
>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>> Hi to all.
>>>>> Thats good news for us Parisians.
>>>>> Matt Craig has contacted me about his reverb and some other goodies !!!
>>>> and
>>>>> he told me some things that are only good news.
>>>>> I will leave it up to him to decide when and what to announce.
>>>>> Happy Paris to everyone.
>>>>> Regards,
>>>>> Dimitrios
>>>
>
>I salute you both. Nice job sluts !

DJ wrote:

> Ahhhh.....HA!!!sooooo..... you're using 4 monitors as well? I missed
> that. What kind of dual heads are you using? GeForce 5500's?
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>Paris only works well with pieces. No one has ever built a whole
computer that works well with Paris. hehe, couldn't resist.

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>>>>>>>

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>>>>>

>>>

>

>"DJ" <notachance@net.net> wrote in message news:451bef38\$1@linux...

> One of the features of the Paris mix bus that is not in the manual is the

> fact that it is the only digital system that can induce euphoric vomiting.

..

Hey,

That gives me a idea for a cool band name!!

dbI'm looking for a simple DIY for a guitar wallhanger. Basically a 2x4 about 4 feet long to hold maybe 6 or 8 guitars sideways. Any ideas?

Thanks

JohnDid you try starting the computer again.

I got one of those messages right out of the blue last week and next start up...nothing, no probs

Don

"JCampbell" <campbell1745@sbcglobal.net> wrote in message news:451c19d2@linux...

>I cloned my system disk using Acronis and that part was smooth. Actually,

>pretty straight forward. (I'm on XP pro Sp2).

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> I had to re-install my Unitor8 MkII (usb). Ok, no big deal even though

> the install process makes about as much sense

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> alternative to a complete re-install? I'm using 1 MEC, 1 C-16, and 2

> cards, Intel Mobo & CPU. This set up has been stable for

> years. Then again I don't do much heavy editing and tracking.

>

> Thanks very much, JimLike this:

<http://www.stevesmusiccenter.com/ProelFC-520.html>

John <no@no.com> wrote:

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>Thanks

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>about 4 feet long to hold maybe 6 or 8 guitars sideways. Any ideas?

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>Thanks

>John

John-

have you seen those stands with two cams that you place your guitar between?
Gravity pulls the guitar down, and the cams clamp onto the neck. That's
all there is to it. Works great.

I can't seem to immediately find a picture online (of course there's one
somewhere...) but do you get the picture?

You could put the 2x4 up with a series of pairs of cams, each pair of which
would grip a guitar neck. The spacing and the distance from the wall of the
gripping pairs would depend on the guitars themselves.

-steveThis is a multi-part message in MIME format.

-----=_NextPart_000_03E5_01C6E31E.4CD55050

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Is there any way to have all windows open up in list form
rather than defaulting to icons all the time? It drives me
crazy having to switch for the last ten years of my life.=20
Tom=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_03E5_01C6E31E.4CD55050

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Is there any way to have all windows =
open up=20
in&nbsp;list form</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>rather than defaulting to icons all the =
time?&nbsp;=20
It drives me</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>crazy having to switch for the last ten =
years of my=20
life.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom&nbsp;</FONT></DIV>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=_NextPart_000_03E5_01C6E31E.4CD55050--I googled "RAID 5 NAS"...still not sure what it is. I found some things that looked to be well over a \$1000 (thatsa no good), or other build it yourself things (thatsa not so good either).

I suppose 2 drives could be alright, although I'm using 3 now. One for the OS, one for audio, and one for sounds (Giga sounds, etc., plus I usually throw backups of songs on the 3rd drive).

Thanks very much, do keep us posted. I'm interested.

"TCB" <nobody@ishere.com> wrote:

```
>
>Room for an extra drive, or to replace the current one. 750 GB drives are
>an option now, and a RAID 5 NAS unit is probably a better idea then keeping
>everything locally anyway. The machine in question has two PCI slots and
>one PCI-E.
>
>I'm 99% sure I'm going to do this, I'll keep people here posted.
>
```

>TCB
>
>"macle" <Mates9999@cs.com> wrote:
>>
>>I don't want to bet against you. In fact, if it works out great,
>>I'd probably copy you.
>>
>>I've been trying to figure out what to get for a new PC, and I
>>find the whole thing very much a drag (if I were richer, I
>>suppose I would get some overpriced pre-configured audio
>>computer).
>>
>>Pro Tools has computer recommendations, and some Dell workstations are listed,
>>which end up being around \$3500!
>>
>>How many PCI slots are there? I was thinking I would want to use
>>the new computer for Paris as well as a native firewire setup,
>>but now I'm thinking to screw that. So I'd really only need
>>a slot for a UAD card I guess.
>>
>>Can you add 1 or 2 extra hard drives?
>>
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>How long ago was this? I used to shy away from some 'commodity' manufacturers
>>>but when I look under the hood these days it looks like they're using
nearly
>>>identical core chipsets to the ASUS and Chaintechs of the world. The differences
>>>are in extras, gigabit networking, Promise SATA controllers, stuff like
>>that.
>>>
>>>
>>>Maybe I'll test the theory. My old audio machine (an old Athlon box) is
>>in
>>>bad shape. I was going to hold out for a fancy quad core but maybe I'll
>>snap
>>>up one of these Dells and see if I can make into an audio box.
>>>
>>>Anybody want to bet against me?
>>>
>>>TCB
>>>
>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>>I think it depends on the use and the model. We had a Dell for video
>>>>editing at a previous job - tried to add a new video card to get a dual
>>>>display and it caused nothing but headaches, but I attributed that to
>a

>>>>cheap motherboard more than anything (everything in this model was cheap/not
>>>>industry standard).
>>>>
>>>>I built a custom system for them and it ran great.
>>>>
>>>>If you are mixing RME cards (or others even) and UAD-1s (then add firewire
>>>>audio perhaps), I wouldn't go off the shelf and expect great results
-
>>>>motherboards are too fickle (e.g. you could get stuck with an chipset
>that
>>>>isn't going to work or a slow PCI buss, unless you go PCI-E, then it
could
>>>>be a toss up until you test it in practice). Otherwise, TI firewire,
>DDR2,
>>>>SATA, etc should be fine, unless you go SATA raid.... (may work fine
in
>>>>typical data storage, but with audio chipsets can be problematic if you
>>>run
>>>>really high track counts).
>>>>
>>>>Dedric
>>>>
>>>>On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com>
>>>>wrote:
>>>>
>>>>>
>>>>> Total crap. That's why I run a few hundred thousand dollars of Dell
>gear
>>>>for
>>>>> a living at work,
>>>>>
>>>>> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to
>>hash
>>>>> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives.
What's
>>>>> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1
>>that
>>>>> I'll have to replace soon anyway with a PCI-E card, and I'll need it
>>less
>>>>> with the native f/x.
>>>>>
>>>>> TCB
>>>>>
>>>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>>>
>>>>>> Do you think Dell would be a good DAW PC? I understand they're
>>>>>> decent, but often not very robust.
>>>>>>

>>>>> Neil
>>>>>
>>>>>
>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>> Beat this config for anything near the price.
>>>>>
>>>>> <http://tinyurl.com/q7shy>
>>>>>
>>>>> TCB
>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>Wow, that looks pretty good. Twice the ram. Plus, with a CRT monitor. The Dell has a flat panel, but I don't think I care about that. The Dell's drive is smaller but 7200, the HP is 5400, but that's the OS, so does that matter? The HP has no floppy drive. I guess no one uses those, but I think I need one occasionally.

Still, if you match up the Dell Ram-wise, etc., I think that is now somewhere near \$700, and the HP is just ovr \$500 (after rebates!).

"Neil" <OIUOIU@OIU.com> wrote:
>
>How about this one instead?
>
> <http://www.circuitcity.com/ssm/HP-Pavilion-Media-Center-Desk-top-PC-A1600N/sem/rpsm/oid/160199/catOid/-12962/rpem/ccd/productDetail.do>
>
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>>>>>

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>>>>>>

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>>>>>>>

>>>>>>>> Do you think Dell would be a good DAW PC? I understand they're

>>>>>>>> decent, but often not very robust.

Options / File Types / Folder / Advanced / set Explore as Default.

Enjoy,
John

Tom Bruhl wrote:

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> rather than defaulting to icons all the time? It drives me
> crazy having to switch for the last ten years of my life.
> Tom
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>Ok, I give up. I can't seem to find cam version on the internet.
hmm"John" <no@no.com> wrote:
>
>Ok, I give up. I can't seem to find cam version on the internet. hmm

John-

I could make some out of some hard wood and a tablesaw/scrollsaw/nailfile
or whatever. I think it would be nice to have them made of wood, actually.
Just two circles mounted slightly off center would work. I could draw something
up if you'd like... if I haven't made it sufficiently confusing...

-steveThis is a multi-part message in MIME format.

-----=_NextPart_000_000F_01C6E332.E16B66A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

John,

Saaaaahahahahahaaaaaweeeeeeeeeeeet!

You have forever changed my life. Fewer bad
words will come from my mouth regarding Mr. Gates
from this moment on.

Thank a big Ewe!
Tom

"John" <no@no.com> wrote in message news:451c386a@linux...
Oh, that's easy, from Windows Explorer, Pick "List View", then Tools =
/=20
Folder Options / View Tab / Apply to all folders.

If you want My computer to default to 2 pane view: Tools / Folder=20
Options / File Types / Folder / Advanced / set Explore as Default.

Enjoy,
John

Tom Bruhl wrote:

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> rather than defaulting to icons all the time? It drives me
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> Tom=20
>=

Subject: Re: Dj, UAD 1073 question
Posted by [cujo](#) on Thu, 14 Sep 2006 13:00:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

sposition: inline;
filename="disable balloon tips.reg"

//5XAGkAbgBkAG8AdwBzACAAUgBIAGcAaQBzAHQAQcgB5ACAARQBkAGkAdABv
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XwBVAFMARQBFAFWAUwBvAGYAdAB3AGEAcgBIAFWATQBpAGMAcgvAHMAbwBm
AHQAXABXAGkA
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Content-Type: text/plain;
name="disable idle defrag.reg"
Content-Transfer-Encoding: base64
Content-Disposition: inline;
filename="disable idle defrag.reg"

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QQBDAEgASQBOAEUAXABTAE8ARgBUAFcAQQBFAEUAXABNAGkAYwByAG8AcwBv
AGYAdABcAFcA
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YQBsaEwAYQB5AG8AdQB0AF0ADQAKACIATABhAHkAbwB1AHQARgBpAGwAZQBQ
AGEAdABoACIA
PQAiAEMAOGbCafwAVwBJAE4ARABPAFcAUwBcAFwAUABYAGUAZgBIAHQAYwBo
AFwAXABMAGEA
eQBvAHUAdAAuAGkAbgBpACIADQAKACIARQBvAGEAYgBsAGUAQQB1AHQAbwBM
AGEAeQBvAHUA
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-----050301010502060207080308

Content-Type: text/plain;
name="disable optimize defrag xp.txt"
Content-Transfer-Encoding: 7bit
Content-Disposition: inline;
filename="disable optimize defrag xp.txt"

System Key: [HKEY_LOCAL_MACHINE\SOFTWARE\Microsoft\Windows\CurrentVersio n\
OptimalLayout]
Value Name: EnableAutoLayout
Data Type: REG_DWORD (DWORD Value)
Value Data: (0 = disabled, 1 = enabled)

Put 0 to disable defrag
-----050301010502060207080308

Content-Type: text/plain;
name="optimize prefetcher.reg"
Content-Transfer-Encoding: base64
Content-Disposition: inline;
filename="optimize prefetcher.reg"

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cgBzAGkAbwBuACAANQAuADAAMAANAAoADQAKAFsASABLAEUAWQBfAEwATwBD
AEEATABfAE0A
QQBDAEgASQBOAEUAXABTAFkAUwBUAEUATQBcAEMAdQByAHIAZQBvAHQAQwBv
AG4AdABYAG8A
bABTAGUAdABcAEMAbwBuAHQAcgBvAGwAXABTAGUAcwBzAGkAbwBuACAATQBh
AG4AYQBnAGUA
cgBcAE0AZQBtAG8AcgB5ACAATQBhAG4AYQBnAGUAbQBIAg4AdABcAFAAcgBI
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aABQAGEAcgBhAG0AZQB0AGUAacgBzAF0ADQAKACIAVgBpAGQAZQBvAEkAbgBp
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ZQAiAD0AZAB3AG8AcgBkADoAMAAwADAAMAAwADEANwAyAA0ACgAiAEUAbgBh
AGIAbABIAFAA
cgBIAgYAZQB0AGMAaABIAHIAIgA9AGQAdwBvAHIAZAA6ADAAMAAwADAAMAAw
ADAAMgANAAoA
IgBBAHAACABMAGEAdQBvAGMAaABNAGEAeABOAHUAbQBQAGEAZwBIAHMAIgA9
AGQAdwBvAHIA

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AAAWAAAAFwAAABgAAAAZAAAAGgAAABsAAAAcAAAAHQAAAB4AAAAfAAAAIAAA
ACEAAAAiAAAA
lwAAACQAAAAIAAAAJgAAACcAAAAoAAAAKQAAACoAAAArAAAAALAAAAC0AAAAu
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AAAAAAAAAAAA
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AGEAdABpAG8A
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AAAAAAAAAAAA
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AAAAAAAAAAAAAAAAANAAAK4AAAAAAAAAQEg/O/JDOESxRQAAAAAAAAAAAA
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AAwAAgEZAaaaaWAA
AP///8AAAAA
AA6AwAAAAAABA
SD8/d0VsRGo+
skQvSAA
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AACsEgAAAAAAEBIPz93RWxEajvkRSRIAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
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AAAAAAAAAAAAAAAAAAAAAAwAAAEQRAQAAAAAQEgMRvZFMkSKQTdDckQA

Page 120 of 209 ---- Generated from The PARIS Forums

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biB0aGUgb3JkZXlZGVmaW5lZCBieSB0aGlzIGNvbHVtbi5CaW5hcnIEYXRh VGhlIHVuZm9y
bWF0dGVkIGJpbmFyeSBkYXRhLlVuaXF1ZSBzXkgaWRlbnRpZnlpbmcdGhl IGJpbmFyeSBk
YXRhLkZpbmRjbWFnZUZpbGVfRmlsZVRoZSBpbmRleCBpbNvIHRoZSBGaWxl
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ZWfY2hDaGVja0JveEEgbmFtZWQgcHJvcGVydHkgdG8gYmUgdGllZCB0byB0
aGUgaXRlbS5W
YWx1ZVRoZSB2YWx1ZSBzdHJpbmcgYXNzb2NpYXRlZCB3aXR0IHRoZSBpdGVt
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Subject: Re: Dj, UAD 1073 question
Posted by [Rod Lincoln](#) on Thu, 14 Sep 2006 13:59:02 GMT
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VulBZJ8Sn1RHjS9SODTiyk/IVlz8kOOkEaohKwR75a1Smh6Zj2Devjfw7dWS lI18L/05hZWx
mV802XYZJ08+hKn7n3mNRz+oHAEIzejZPyl/P/tNB6

Subject: Re: Dj, UAD 1073 question

Posted by [Rich Lamanna](#) on Sat, 16 Sep 2006 12:35:27 GMT

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o with my system these days.

I can tell you that for my needs Logic and OSX have developed into
impressive working tools. They've earned a spot here.

DP is nice, too.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Lamont wrote:

> Hey Jamie,

>

> I can feel your un-dying love and loyalty to Logic.:) However, I'm only stating

> my opinion from the trenches from both small and large studios.

> When you talk to producers or programmers today and ask about Logic audio,

> they all answer with "Yeah, I know Logic is cool, BUT....Always the But..

>

> They, Logic are on an deserted Island these days. Not supporting the Windows

> Platform was a major mistake. And I'm affraid, that If Apple does not change

> it's course Sooooooon, Logic will go the way of Studio Vision and so will

> Digital Performer.

> Unless Apple starts packaging Logic Pro with every dual Mac(thrown in), I

> cant really see them making any market penetration.

> Jamie K <Meta@Dimensional.com> wrote:

>> Heh. Yeah, they sit out NAMM sometimes. Apple didn't exhibit at Winter

>> NAMM when I covered it for MacWEEk a zillion years ago. I dinged 'em for

>
>> it in the mag. The director of music marketing over there was a bit
>> miffed. Whatever.
>>
>> Fact is, Logic has had several updates this year already, including
>> fixing some moldy bugs that HAD to go. It has finally gotten to th
