
Subject: American Idol 5

Posted by [t.rossi](#) on Wed, 01 Mar 2006 15:13:11 GMT

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s.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote:
>I'm experimenting (some more) with using SX as a standalone host for UAD-1
>plugins. One wall I'm hitting here that isn't problematic when hosting the
>audio tracks in Cubase SX and then streaming the tracks from SXx into Paris
>with the UAD-1 plugs on SX tracks is that when sending a *hot* Paris track
>directly over ADAT to a channel in SX and routing it through a UAD-1 plugin
>on an SX insert and returning it over ADAT to Paris is that it's clipping
>the UAD-1 plugin. Lowering the fader on the SX mono input channel or
>reducing the level of the audiio being sent from Paris to the S

Subject: Re: American Idol 5

Posted by [EK Sound](#) on Wed, 01 Mar 2006 16:44:04 GMT

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gt;
> >"Edna" <edna@texomaonline.com> wrote in message news:4439b67d@linux...
> >> I think that is the way it works Kim, it has the plugins stored on the
> >> server(also on the host, in case you dont want to process one on the
> >server)
> >> and applies them there and shoots it back to the host, as I understand
> it
> >> anyway. This is why it unloads your host cpu workload. It only
accesses
> >the
> >> drive for the plugins as you mentioned, and the fxt program itself .
> >Also,
> >> you can stream vstis from the server, but I havent tried this.
> >> E
> >>
> >> "Kim" <hiddensounds@hotmail.com> wrote in message
news:4439aed3\$

Subject: Re: American Idol 5

Posted by [t.rossi](#) on Wed, 01 Mar 2006 16:59:13 GMT

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from the
> >> teleport
> >> > app on one machine to teleport on the other, app to app, rather than
> >> accessing
> >> > the drive. Accessing the drive would simply slow the process down, as

> >> drives
> >> > are slow of course. I mean why does teleport need to access the drive?
> I
> >> > mean other than to read the plugins off the local machine, but as far
> as
> >> > transferring audio data between machines surely it doesn't have to read
> >> the
> >> > drive. The audio app would read the track off the drive and feed it
> to
> >> teleport,
> >> > which would feed it down the network cable to teleport at the other
> end,
> >> > apply the effect, and send it back to teleport, which would feed it
> back
> >> > to the app. Can't see why it needs to access the drive... other
than
> >to
> >> > access your plugins, but that would be on the local machine surely?
> >> >
> >> > Cheers,
> >> > Kim.
> >> >
> >> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> > >My system drive (running Win XP) is formatted FAT 32 (I have my
reasons
> >> > for
> >> > >this). FXT will not scan and recognize the plugins on the host
machine
> >> and
> >> > >does not recognize my server ma

Subject: Re: American Idol 5

Posted by [D-unit](#) on Wed, 01 Mar 2006 21:11:06 GMT

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to:musurgio@otenet.gr" target="_blank">musurgio@otenet.gr> wrote in message
news:443a7a48\$1@linux...

>

> Here is my suggestion again...

> If you wanna expand your Parissystem with other great plugins and routings
> then use Creamware Pulsar cards.

> I have three of them on my second computer.

> I connect Paris (3 mecs) with the three pulsars via adat light pipe.

> Latencies are:

> 15 samples for adat in out and 4 samples for Pulsar plugin.

> If you use (as I do) Transient designer gives you another 39 samples so
> you will have 39+19=58 samples maximum !!
> Most though projects will have no more than 19 samples.
> What I am doing is I put a pulsar latency plug to give exact latency for
> 1ms Paris nudge !
> So whatever pulsar plugin I wanna use I have templates for exactly 1ms
Paris
> audiotrack nudge ...
> Thats totally acceptable, right ?
> Now the interesting part.
> Pulsar has not only the best sounding synthesizers out there (no vst can
> come close) but al

Subject: Re: American Idol 5

Posted by [Rob Arsenault](#) on Wed, 01 Mar 2006 23:57:19 GMT

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and I found a great deal on one.

> > I have also found (and purchased) a brand new A8V-Deluxe (again, I got a
> > *real* good deal on it) but now I'm wondering if this might be a CPU
> > issue.
> > (My CPU is under warranty thank goodness).
> >
> > Anyone have any thoughts on this?
> >
> >
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
> does PayPal have a field in their payment window for designating beer
donations?

"Kim" <hidensounds@hotmail.com> wrote in message [news:443b0f5a\\$1@linux...](mailto:news:443b0f5a$1@linux...)

>
>
> The donations button is on the newsgroup website:
>
> <http://news.parisnewsgroup.com>
>
> We've pretty much made it to the cost of a UPS. Additional funds will
hopefully
> go towards an additional battery pack for it if we get enough.
>
> Just donate whatever you feel comfortable with. I don't want to go telling
> people how much or anything. There's no obligation to donate at all if you

> don't wish. I've been stoked with the response. Any amount is appreciated
> though.
>
> Cheers,
> Kim.
>
> "Tyrone Corbett" <tyronecorbett@com

Subject: Re: American Idol 5
Posted by [rick](#) on Thu, 02 Mar 2006 09:57:39 GMT
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>
> >> >
> >> >Kim, I'm just catching up with the NG. Where and how much do I
> >send...more
> >> >than happy to assist as I like it here!
> >> >
> >> >Tyrone
> >>
> >
> >
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Well, I no longer partake of *the beverage*, but I'll be glad to buy you
a
>pint upon occasion, mate.

Well that would be most kind of you. :o)

Indeed that's a very hard offer to pass up. ;o) I might just put a beer button
up there. I mean if people want to buy their friendly newsgroup host the
odd pint who am I to stop them? ;o)

Cheers,
Kim.This is a multi-part message in MIME format.

-----=_NextPart_000_0027_01C65D19.9799EA50
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Some very inventive work here. Instrumentation choices
are unique (even bari sax and bass clar.) and the songs are all catchy. =

Impressive in every respect from mixes to song writing. Reminiscent=20
of some 20s - 30s style too. It's not just the picture. Great =
performances.

Super work Sarah! You are a creative force to be reckoned with. =20
I'll be buying it.

Tom

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =
news:443add64\$1@linux...

I ordered this.

Can't wait.

G

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Given the technical ability to actually listen to the thing...

>

>...that sounds amazingly good.

>

>Great stuff Sarah... wherever you've

Subject: Re: American Idol 5

Posted by [Chris Latham](#) on Thu, 02 Mar 2006 16:03:20 GMT

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ig is going very well. It took me and the pro tools rep less
than 48 hours to completely swap over systems. That includes the new console
and surrounding furniture.

The main difference to me with the mix bus in PT's, as opposed to Paris,
is how much larger it is. Its easier to get cloudy in Paris. Im still running
at 48KHz on PT's. Paris certainly was a great way to spend 6 years, but things
really have progressed in the Digidesign world.

Just a few thoughts.....

Subject: Re: American Idol 5

Posted by [lamont\[1\]](#) on Thu, 02 Mar 2006 18:40:41 GMT

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t;news:441d9384\$1@linux...

>>>

>>> Howdy all.

>>>

>>> Sad but exciting moment has arrived. My last Paris tracking happened

>>> tonight. Six years Paris has been a loyal friend to me, but its time
to
>>move
>>> on.
>>>
>>> My Pro Tools rig has arrived, and Im setting it up this week. I bought
>>> a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0 G5.
>>Hence
>>> the excitement.
>>>
>>> paris has treated me well. Ive done a number of records on it that
have
>>> done quite well here in Australia. I have won Engineer/producer of the
>>year
>>> for the last 2 years here in Western Australia, and I truly believe Paris
>>> added something to my sound that othe

Subject: Re: American Idol 5

Posted by [t.rossi](#) on Thu, 02 Mar 2006 20:12:32 GMT

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echomg.com" target="_blank">dedric@echomg.com> wrote:

>LOL.

>

>Hey Lamont - Now email EMU and tell them to make an 8 or 16 I/O ADDA with

>lightpipe and AES. They haven't listened to me so far.

>Seems like it would sell like crazy.

>

>Is that all it took for you to like mixing in Nuendo? ;-)

>

>I was impressed the first time I setup an 1820M for an A/V rig - it was
for

>live use, so I couldn't really tell that much about the converters, but
they

>seemed to be very good.

>

>Regards,

>Dedric

>

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...

>>

>> Hey Guys,

>>

>> I just got a Emu 1212M interface with the high-end converters. Man,these

>> converters are fanstasic!! I can't believed that EMU sales this level

of
 >> converter for so little..Their new interface box even has soft-limit on

>> the
 >> converters and better mic pres.
 >>
 >> This just makes me wonder if ID could make with with EMU and make VSt

>> version
 >> of Paris!!(naitive). I would jump all over this. Really, this card has
 the
 >> samme converters as the Digi HD192.
 >> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
 >> 96 PST that it replaced.. The difference is so clear, that it's really

>> make
 >> me think twice about ever purchasing another RME interface.
 >>
 >> Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
 >> Wow!! just \$200.00 card!! amazing..
 >>
 >> Edmund if you are readingthis post. Please kiss and make with EMU, to
 make
 >> a naitive version of Paris (drop the midi sequencer). :)smile..
 >> Thanks..LaMont
 >
 >Hi Pete,
 The 1212(M).The(M daughter card)AD/DA's are the difference. The 0404 has
 the standard DA(s)

I have both cards and the 0404 sonds georgous!, but when i got the 1212M,
 man!! another level. Really. Another level..

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
 >
 >Well it looks like better converters.Same A/D as HD192,but
 >different D/A obviously.
 > I wonder if the D/A is the same as in the 0404 card?It says its
 >got 24bit/192K converters also.
 >
 > Little confused;just better A/D or does the 1212 come with 2
 >PCI cards?Wasn't sure by looking at the picture.
 >
 >Pete
 >
 >"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
 >>
 >>Hey Lamont,

>> How would this thing differ from the 0404 PCI card I just got
>>for \$100?Wondering if I should exchange it if its only \$100 more
>>and would give me more functionality.
>> I got the 0404 to use with Wavelab for mastering,but might do
>>the SX/Nuendo thing in the future.
>>
>>Thanks,
>>Pete
&

Subject: Re: American Idol 5
Posted by [Tyrone Corbett](#) on Mon, 06 Mar 2006 16:47:02 GMT
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easy. Do you have=20
> any specific questions abou

Subject: Re: American Idol 5
Posted by [Paul Artola](#) on Thu, 25 May 2006 14:35:46 GMT
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>>> "Tony Benson" <tony@standinghampton.com> wrote in message
>>> news:449860cd\$1@linux...
>>>> Someone really likes to make fun of John Petrucci. He is one of my
>>>> personal favorites, but it's still cute stuff.
>>>>
>>>> http://www.yikers.com/video_john_petrucci_is_better_then_you.html
>>>>
>>>> Here is another one:
>>>>
>>>> <http://www.youtube.com/watch?v=evTTHS9hwwU&search=John%20Petrucci>
>>>>
>>>> And a third:
>>>>
>>>> <http://www.youtube.com/watch?v=hXEiNjN2Ws4&search=John%20Petrucci>
>>>>
>>>>
>>>>

Subject: Re: American Idol 5
Posted by [excelav](#) on Fri, 26 May 2006 22:00:22 GMT
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/>
"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C0C49F36.16AC%dterry@keyofd.net...
> Additional shortcuts - alt click in the time ruler to set the left range
> border, ctrl-click to set the right. Quickest way to set it without
> finding
> the existing borders and dragging.
>
> If you have the ranges set, you should be getting a mixdown of audio in
> that
> range. Be sure to check what outputs you are mixing down in the mixdown
> dialogue window (don't assume SX sets this correctly, or keeps the
> setting).
> You might be mixing down a silent buss inadvertently.
>
> On 6/25/06 6:45 PM, in article 449f2ccf\$1@linux, "Martin Harrington"
> <lendan@bigpond.net.au> wrote:
>
>> OK,
>> I use Nuendo, but I'm assuming here that they work pretty much the same.
>> In the edit window, there is a longitudinal window with bars/beats or
>> time
>> markers on top of that window.
>> When the mouse is on that window, (black?), the cursor changes to a
>> pen...left click and drag the pen to the length of the track you want to
>> mix...making sure the colour becomes blue, from left to right.
>> If it's red you need to move the pen the other way.
>> Very convoluted explanation, but experiment in that area and you'll see
>> what
>>
