
Subject: Kim.....re: Paris Skins
Posted by [Yanoska](#) on Mon, 14 Nov 2005 08:52:41 GMT
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The mod is well worth the money, although he does remove the transformer, which some not like. I think the real source of the great sound here is the capsules themselves. Stephen Paul once told me on the phone (he was very generous with his time) that the capsules for this series was the only thing AKG was currently making that was good....I had the same issue a couple of weeks ago, but it was (I think) a PTLE system. The files aren't sd2, or at least wouldn't translate as such (no file extensions there either - adding extensions didn't work). No luck. Fortunately the other songs had bcast wave files or aif. I don't know why the studio couldn't keep one file format.

I tried importing the files into Audition (CEP) since it can read both byte ordering formats as well as raw pcm formats - no luck either - just noise.

If you don't have any luck, I would impress upon the studio the fact that no one masters in ProTools and you need a format the rest of the world can read.

Regards,

Subject: Kim.....re: Paris Skins
Posted by [Kim](#) on Mon, 14 Nov 2005 09:23:23 GMT
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/>
Dedric

On 12/13/05 10:08 PM, in article 439fa9e6@linux, "Chris Latham"
<latham_c@bellsouth.net> wrote:

> Hey all,
>
> I just got a disk of a bluegrass record that I'm going to master for a buddy
> of mine. The engineer mixed it on a PTHD system, and burned me this disk of
> the final mixes. There are no file extensions. I asked for wavs, so I
> tried adding .wav, and all the other obvious extensions, to the files to try
> to open them either in Wavelab or Sound Forge. No luck, yet. Any
> ideas????.... Anyone????.....
>
> Thanks for any light you might shine,
>

> CL

>

>Over the last 3-4 years, I've worked with a group of inner city kids, helping them record their projects and showing them how to put together their own hard and software. I'm pretty close with one or two, and I'm waiting to hear whether anyone I know was involved. It's going to really suck if so. Boston is not a laid back area to begin with, and the cold weather makes it worse. Sitting in front of a big heater,
Ben

"cujo" <chris@nospamapplemanstudio.com> wrote:

>

>Be careful who you get in your studio.

>

>This happened here in Boston last night

>

> <http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index.html>

>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
news:43a04f7e\$1@linux...

>

> "DJ" <animix_spam-this-ahole

Subject: Kim.....re: Paris Skins

Posted by [Yanoska](#) on Mon, 14 Nov 2005 22:55:44 GMT

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>
> =

"cujo"=20

<<A=20

=

href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com>=20

wrote:
>
>>Be careful who you get in your=20

studio.
>>
>>This happened here in Boston last=20

=

night
>>
>>http://www.cnn.com/2005/US/12/14/boston.shoo=
ting.reut/index.html
>>
>=20

>

Yeah, Cron - check in with us if you read=20
this.

TC</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00E2_01C6011A.E381F440--no doubt.

On Wed, 14 Dec 2005 11:02:27 -0700, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>Bummer. I'll betcha when all is said and done, it turns out to be drug
>related.
>
>"cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:43a031ef\$1@linux...
>>
>> Be careful who you get in your studio.
>>
>> This happened here in Boston last night
>>
>> <http://www.cnn.com/2005/US/12/14/boston.shooting.reut/index.html>
>>
>yup...it's called iNoise.

On Wed, 14 Dec 2005 16:46:14 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>
>"Aaron Allen" <nospam@not_here.dude> wrote in message
>news:43a0ae51\$1@linux...
>> This sounds like a filtering issue, whether that be a bad ground shield in
>> the USB cable or a capacitor in the usb case or the computer. Betcha' you
>> have an EMI/RFI issue as a result.
>> AA
>>
>.....or it could be a new Mac *featu

Subject: Re: Kim.....re: Paris Skins
Posted by [Jamey Tiffie](#) on Wed, 16 Nov 2005 05:58:36 GMT
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ing news:43a2ecf5\$1@linux...
>
> Hi, Erlilo,
> That's cool. I am presently running two Nvidia Quadro cards (one agp, one
>
> pci), giving me 4 vga outputs. (One monitor for each EDS card.)
> Thanks.
> Kim
>
> "erlilo" <erlilo@online.no> wrote:
>>I have tested my Epox 9NDA3+ a couple of weeks now with WinXP and Paris
>
>>without any problems yet. The only problem I've had so far with the system
>
>>was, it couldn't use my Matrox G550 graphic card with the Matrox's own
>>drivers. It was a big problem in WinME where it only could show up in VGA

>
>>save mode. So I ended up with buying a card with Geforce GPU to be sure
> it
>>would work with the nForce 3 Ultra chipset in the motherboard.
>>
>>Erling
>>
>>"Kim W." <no@way.com> skrev i melding news:43a2c3ec\$1@linux...
>>
