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$$; \text{ }& \text{ }& \text{ }& = 20$$

 4096</P>

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size=3D3>Voxengo Ess EQ<SPAN=20

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 192</P>

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size=3D3> </o:p></P>

<P class=3DMsoNormal style=3D"MARGIN: 0in 0in 0pt"><FONT=20

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Plugs<FONT=20

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[illegible]

Subject: Re: OT: New computer vendors ?
Posted by [Aaron Allen](#) on Tue, 04 Mar 2008 06:20:34 GMT
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-----=_NextPart_000_0011_01C8B235.F5158C20--> This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

Woot Tom, great work! Want to add this to the database on the Wiki?

Subject: Re: OT: New computer vendors ?
Posted by [Jamie K](#) on Tue, 04 Mar 2008 06:58:42 GMT
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tencyDatabase" target="_blank">
<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Nativ eLatencyDatabase>

- Kerry

On 5/9/08 9:36 PM, in article 48252817@linux, "Tom Bruhl"
<arpegio@comcast.net> wrote:

> Hi All,
> I was hoping for someone to post something like this.
> Using FaderWorks may be great but setting it up is tedious. I think
> sharing this info can only help all of us. I hope others do the same.
> I spent a few days confirming these. They work here.
> Double check to be sure at your end. There are many other
> plugs that amazingly have 0 latency.
>
> I can't stress enough for you to check these numbers to be sure I
> was accurate in the procedure.
> Enjoy,
> Tom
>
>
>
> FaderWorks 3.1 Latency Chart for Paris @ 44.1k
>
> Plugin Samples
>
> Paris Plugs Lookahead 0ms:
> Comp, Gate, BarbEQ, FreakQ, DeEsser 2
> Multiband Comp 4
> X-Over
> 3
>
> Lookahead 5ms:
> Comp, Gate, BarbEQ, FreakQ 230

> Multiband comp 213
>
> -----
>
> Drumagog 4.0 200
> ish

- > Drumagog fixed latency 3400 ish
- > SIR
- > 8960
- > Reaper FIR
- > 4096
- > Voxengo Ess EQ 192
- > Voxengo Power Shaper 6
- >
- > Waves Plugs Lookahead 0ms:
- > C1 Comp, Side Chain 340
- > C4, L1, L2, Ren Comp, DeEss 64
- > Lin EQ Broadband 2679
- > Lin EQ Lowband 2047
- > Multiband
- > 3528
- > Ren Channel
- > 65
- > Ultra Pitch
- > 8239
- &g

Subject: Re: OT: New computer vendors ?
 Posted by [excelav](#) on Tue, 04 Mar 2008 08:30:20 GMT
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- t; X Click, X Noise 2624
- > X Noise
- > 5120
- > SSL E Channel
- > 1
- >
- > No latency found with:
- > StillwellAudio plugs, Blockfish, Floorfish, Spitfish,
- > DB DeEsser, Paris VST EQ, Most Reaper plugs,
- > SSL LMC-1, Waves SSL Master Bus Comp
- >
- >
- > I choose Polesoft Lockspam to fight spam, and you?
- > <http://www.polesoft.com/refer.html>
- >

--B_3293221141_87307052
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 charset="ISO-8859-1"
 Content-transfer-encoding: quoted-printable

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><U>Plugin</U> &=
>nbsp; =
>; &nb=
>sp; &=
>nbsp; <U>Samples</U>

><SPAN
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><SPAN STYL

Subject: Re: OT: New computer vendors: LCD - 2 down, 1 to go

Posted by [Aaron Allen](#) on Wed, 05 Mar 2008 04:41:11 GMT

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t;bsp; <SPA=
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>Reaper FIR =
>; <SPAN STYLE=3D'font-s=
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>sp; &=
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>Voxengo Ess EQ
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>; &nb=
>sp; &=
>nbsp; =
>; <SPAN STYLE=3D'font-size:18=
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>Voxengo Power Shaper
&=
>nbsp; =
>; &nb=
>sp; &=
>nbsp; =
>;6

>

>Waves Plugs<SPAN STYLE=3D'font-s=
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>sp; &=
>nbsp; Lookahead 0ms:

>C1 Comp, Side Chain
&n=
>bsp; =
> =

> =
>p; &n=
>bsp; 340

>C4, L1, L2, Ren
Comp, =
>DeEss =
>p; &n=
>bsp; <SPAN

Subject: Re: OT: New computer vendors: LCD - 2 down, 1 to go

Posted by [Aaron Allen](#) on Fri, 07 Mar 2008 02:36:28 GMT

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b3ggWyAtMzggLTlwOCANzA4IDEwMDEgXSAvRm9udE5hbWUgL05KRUpSQStW
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MTAwMCA2MzcgOTQ4IDg0NyAxMDAwIDczMyAxMDAwIDEwMDAgMTAwMCAxMDAw
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IDEwMDAgMTAwMCAxMDAwIDY2OCA2OTkgNTg4IDEwMDAgNjY0IDQyMiA2OTkK
MTAwMCAZNDIgMTAwMCAxMDAwIDM0MiAxMDU4IDcxMiAxMDAwIDY5OSAxMDAw
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YWZhcmlkplC9DcmVhdGlvbkRhdGUgKEQ6MjAwODA1MTAwMjU5NDktMDQnMDAn
KQovTW9kRGF0ZSAoRDoyMDA4MDUXMDAyNTk0OS0wNCcwMCCplC9Qcm9kdWNI
ciAoTWFjIE9TIFggMTAuNC4xMSBRdWFydHogUERGQ29udGV4dCkKL1RpdGxl

>>>>>
>>>>>Anyone with ideas...I've been running Paris on 98SE for years, just
> last
>>>>>night
>>>>>I go to open a project and get 2 error messages " I/O modules not
>>>>>available
>>>>>in this configuration....bla, bla" I have had this before when I
>>>>>forget
>>>>>to turn on the MEC, but it's on, I tried another cable...nada! any
>>>thoughts
>>>>>? Thanks
>>>>>
>>>>
>>>
>>
>Yup, it's about the package on stage for you and the DI for the sound man.
They ain't the same animal IMHO.
Friend of mine's using a Dr Z and a Tonelab, and he's a serious, serious
player and snob. When I was working with him I loved the DI aspect and
usability/consistency and he loved the Dr Z (on a Hot Plate) for his stage
vibe.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:
