
Subject: paris spdif

Posted by [Fred](#) on Tue, 11 Apr 2006 18:22:29 GMT

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;

Subject: Re: paris spdif

Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 18:23:42 GMT

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>
>>>
>>
>yeah, they're a lot like kids aren't they.

On Wed, 3 May 2006 19:38:30 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

Subject: Re: paris spdif

Posted by [Rich\[3\]](#) on Tue, 11 Apr 2006 18:52:05 GMT

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gt;>
>>>>>>I made some heavy tests here...
>>>>>>Paris eds effects react different (sound different) under Me than
in
>>>XP.
>>>>>>Now that is most interesting.
>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>XP !
>>>>>>Overall Me (well Paris under Me) so

Subject: Re: paris spdif

Posted by [Fred](#) on Tue, 11 Apr 2006 18:59:01 GMT

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unds fatter and distorts more
>>>>>>easily...
>>>>>>Please if you have a second bay disk with me and Xp try a file to
hear
>>>>>what
>>>>>>you get ...

Subject: Re: paris spdif
Posted by [JB](#) on Wed, 12 Apr 2006 15:42:49 GMT
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>>>>>>
>>>>>>Sound like the level is hotter on the XP file. This might be
>>>>>>reaching
>>>>> a
>>>>>>bit,
>>>>>>but have you verified that the levels (pro/semi pro) on the MEC
>>>>>>mod

Subject: Re: paris spdif
Posted by [Fred](#) on Wed, 12 Apr 2006 17:14:15 GMT
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gt;>>>>>>
>>>>>>>Thats right !
>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>I would like anyone's input here.
>>>>>>>I have made the test almost ten times !
>>>>>>>Changing the cad disk bay from XP to Me and loading the same project
>>>>>on
>>>>>>> both...
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
>of
>>>>>the
>>>>>>>eds
>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
>>> talking
>>>>>>>about?
>>>>>>>Rod
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>I think I remember checking this when I switched to xp and the
>
>>>>>>>>files
>>>>>>>
>>>>>>>>nulled
>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
>say
>>>>>>>for
>>>>>>>>sure.
>>>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>>>Rod

>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>

Subject: Re: paris spdif
Posted by [Deej \[1\]](#) on Wed, 12 Apr 2006 17:57:53 GMT
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way as
ME
>on the setting you described. I'm still testing, but I can hear the difference,
>it's pretty big. I tested on eds 1 and eds 2. Same result. I will post later
>after I test more and do some nulling tests but, I can tell there's a difference
>right now.
>RodSo does Paris sound different from win98 to Me ? How about in Windows for
workgroups or on Mac ?

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Thank you for testing pal !
>Regards,
>Dimitrios
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>D....I did the test. Your right man, xp doesn't distort the same way as
>ME
>>on the setting you described. I'm still testing, but I can hear the difference,
>>it's pretty big. I test

Subject: Re: paris spdif
Posted by [JB](#) on Wed, 12 Apr 2006 18:09:07 GMT
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e way...sorry your sick dude

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>What do you mean by "backwards"?
>Rod
>"Aaron Allen" <nospam@not_here.dude> wrote:
>>Is it just me, on a side note, or does the backwards EQ implimentation
still
>
>>make anyone else nuts?
>>

>>AA
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>news:445a00fb\$1@linux...
>>>
>>> OK, I have been out of the loop since yesterday. I'm going to give this
>a
>>> try today if I get the chance, since I've got duplicate ME and XP drives
>>> in a removable bay.
>>> I remember a couple of years ago (maybe more) involving BT and Sakis
(I
>
>>> think)about
>>> this very bug in the 1st freq slot of the graphic eq.
>>> Rod
>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>Dear Aaron,
>>>>I arrised misunderstanding here and a huge on !!
>>>>
>>>>NO PLUGIN neither native nor EDS !!
>>>>
>>>>Just PLAIN Paris onboard eq.
>>>>You know the graphic eq !!
>>>>
>>>>Whatever else you have found on XP that is strange opposed to Me please
>>> take
>>>>note.
>>>>We have to gather that info.
>>>>
>>>>I hope I made a little bit clearier now.
>>>>right ?
>>>>Rgards,
>>>>DimitriosKnocking under acceleration generally points to a con-rod bearing...
deceleration, a wrist pin.

David.

DJ wrote:

>>What does "sucked a valve" mean?
>
>
> It's an old Texas generality meaning "I'm not sure WTF is going on until I
> look but copuld be either a broken valve, burned valve, a worn or broken
> camshaft, bent or worn out push rods bad hydraulic lifters or some
> combination of all of the above. It could be even worse.....crankshaft woes.
> All fluid levels are normal, but when I accellerate it sounds like a small
> jackhammer is doing a number under the hood. It gets louder until I get to

- > between 2500 and 3000 RPM, then it stops when the automatic tranny shifts,
- > then it stops....then when the RPM's have dropped below 2500 RPM, it starts

Subject: Re: paris spdif

Posted by [Edna Sloan](#) on Thu, 13 Apr 2006 02:07:06 GMT

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/ >

[illegible]

Subject: Re: paris spdif

Posted by [Tom Bruhl](#) on Thu, 13 Apr 2006 03:31:56 GMT

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[illegible]

[illegible]

Subject: Re: paris spdif
Posted by [Edna Sloan](#) on Thu, 13 Apr 2006 04:04:50 GMT
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> > >>>

> > >>

> > >

> >>

> >

> >

>.....and, if I could get multiple ADAT modules working properly in 3 x MECs, I'd likely be running Paris on XP. I liked it.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:445a3757@linux...

> Rod,

>

> IIRC, to me, it was more about the *feel* of the app under XP than a huge
> difference in the sound.

>

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> news:445a35a3\$1@linux...

> >

> > DJ still testing, but I did a mix bounce on XP and then on ME, no fx but
> did

> > have eq's on. about 30 tracks. I thought in totally nulled, but there is
> > some difference Waaayy down there that became audible when listen with
> everything

> > (Passive volume and Paris monitor knob) all the way up. But I'd say for
> all

> > normal purposes, it nulled.

> >

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> > >How interesting this is. I've been using ME exclusively for over a year

> > now

> > >due to the necessity of having multiple ADAT modules per MEC. I always

> > >thought that Paris sounded a bit different when running it on XP but I

> > had

> > >added a DAC-1 to my studio around the time that I started using XP and
I

> > >thought that was the reason. Then I added a WC and the sound changed a
> bit

> > >yet again. When I went back to ME, I noticed something that seemed a
bit

> > >different. It wasn't significant enough to affect the way I was
working

> > and

> > >I thought it was just my imagination.

> > >

> > >

> > >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

> > >news:445a1e15\$1@linux...
> > >>
> > >> Oh yeah, I double checked my outputs. they're the same on ME as XP.
I'm
> > >using
> > >> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The
> > only
> > >> difference is, I set my Monitor outs to zero, (I use a passive volume
> > >control
> > >> for final level) because I thought your -12 might be playing into the
> > >equation,
> > >> but it still was a WAY different type and amount of distortion.
> > >> Good sleuthing, dude!
> > >> Rod
> > >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> > >> >
> > >> >D....I did the test. Your right man, xp doesn't distort the same way
> > as
> > >> ME
> > >> >on the setting you described. I'm still testing, but I can hear the
> > >difference,
> > >> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will
post
> > >later
> > >> >after I test more and do some nulling tests but, I can tell there's
a
> > >difference
> > >> >right now.
> > >> >Rod
> > >> >"Dimitrios" <musurgio@otenet.gr> wrote:
> > >> >>
> > >> >>Dear Aaron,
> > >> >>Yes all over !
> > >> >>
> > >> >>I know this finding might seem as unusable but this is an
indication
> > to
> > >> >me
> > >> >>at least that Paris reacts different under Me than XP.
> > >> >>So maybe except that extreme Eq setting there is also subtle
> difference
> > >> >in
> > >> >>sound when using onboard effects as well as DX/VST.
> > >> >>Regards,
> > >> >>Dimitrios
> > >> >>
> > >> >>"Aaron Allen" <nospam@not_here.dude> wrote:
> > >> >>>I'm full on XP here, but I have a removable sled. I could build

> another
> > > >
> > > >>drive if today goes like I think it's going to. (Home sick)
> > > >>You got the same result all over?
> > > >>
> > > >>AA
> > > >>
> > > >>
> > > >>
> > > >>"Dimitrios" <musurgio@otenet.gr> wrote in message
> > >news:445a009a\$1@linux...
> > > >>>
> > > >>> Dear Aaron,
> > > >>> I tried on other audio tracks on same eds card and on all other
> three
> > > >>
> > > >>> cards
> > > >>> I have (total four) all act the same distortion under Me.
> > > >>> Are you using Me ?
> > > >>> If so please try ...
> > > >>>
> > > >>> Regards,
> > > >>> Dimitrios
> > > >>>
> > > >>> "Aaron Allen" <nospam@not_here.dude> wro

Subject: Re: paris spdif
Posted by [Tom Bruhl](#) on Thu, 13 Apr 2006 04:57:07 GMT
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te:
> > > >>>>Not completely yet..
> > > >>>>You are using the first EQ band reading left to right in High
Pass
> > >mode
> > > >>> at
> > > >>>>250 Hz and pusing the EQ Gain to +20 dB?
> > > >>>>Is there a specific track/channel you are using, and if so, have
> > you
> > > >tried
> > > >>>
> > > >>>>this on other channels / EDS cards as well?
> > > >>>>
> > > >>>>AA
> > > >>>>
> > > >>>>
> > > >>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> > >news:4459fb21@linux...
> > >>>>>
> > >>>>> Dear Aaron,
> > >>>>> Yes the onboard graphic eq.
> > >>>>> When I said first eq slot I meant ,sorry!, first band eq from
> the
> > >> four
> > >>>>
> > >>>>> Paris
> > >>>>> eq has.
> > >>>>> This is the very first as seeing it from the left.
> > >>>>> I hope it is clear now....:)
> > >>>>> Regards,
> > >>>>> Dimitrios
> > >>>>>
> > >>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> > >>>>>>Ok, so you're finding this difference in the Graphical EQ
built
> > >into
> > >>>>>>Paris..... what reference to the first slot do you mean? On
> the
> > >> first
> > >>>>>
> > >>>>>>channel/track perhaps?
> > >>>>>>
> > >>>>>>AA
> > >>>>>>
> > >>>>>>
> > >>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> > >>>>>>news:4459f747\$1@linux...
> > >>>>>>
> > >>>>>>> Dear Aaron,
> > >>>>>>> I arrised misunderstanding here and a huge on !!
> > >>>>>>>
> > >>>>>>> NO PLUGIN neither native nor EDS !!
> > >>>>>>>
> > >>>>>>> Just PLAIN Paris onboard eq.
> > >>>>>>> You know the graphic eq !!
> > >>>>>>>
> > >>>>>>> Whatever else you have found on XP that is strange opposed
to
> > Me
> > >> >
> > >>>>>>> please
> > >>>>>>>
> > >>>>>>> take
> > >>>>>>> note.
> > >>>>>>> We have to gather that info.

> > > >>>>>>>

> > > >>>>>>> I hope I made a little bit clearer now.

> > > >>>>>>> right ?

> > > >>>>>>> Rgards,

> > > >>>>>>> Dimitrios

> > > >>>>>>>

> > > >>>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:

> > > >>>>>>>>Dimitrios, just to be clear.. you are inserting the Paris
VST

> > EQ

> > > >into

> > > >>>>> a

> > > >>>>>>>

> > > >>>>>>>>native slot, only on the 1st slot does this phenomenon
happen?

> > >Does

> > > >>>> it

> > > >>>>>>>>change if you move channels around? I noticed that in XP the

> > aux

> > > >leak

> > > >>>>> bug

> > > >>>>>>>>

> > > >>>>>>>>>seems to have died a deserved death, and I'm wondering if
this

> > is

> > > >>>>>>>>>somehow

> > > >>>>>>>>>

> > > >>>>>>>>>related.

> > > >>>>>>>>>

> > > >>>>>>>>>AA

> > > >>>>>>>>>

> > > >>>>>>>>>

> > > >>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> > > >>>>>>>>>>news:4459f001\$1@linux...

> > > >>>>>>>>>>

> > > >>>>>>>>>> Hi,

> > > >>>>>>>>>> Again to not confuse anyone as I do sometimes I guess,

> > aferall

> > > >

> > > >>>>>>>>> English

> > > >>>>>>>>>> is

> > > >>>>>>>>>> not my native language...

> > > >>>>>>>>>>

> > > >>>>>>>>>> I just LOADED in the audio bin one wavefile.

> > > >>>>>>>>>> So there is not any recording involved.

> > > >>>>>>>>>> Secondly, levels are the same under Xp and Me ONLY the
BIGEQ

> > >FIRST

> > > > EQ
> > > > > SLOT
> > > > > > has this "bug" or feature ??
> > > > > > > When you select HIGHPASS and put something around 250hz
(I
> > > know
> > > > it
> > > > > will
> > > > > > be the same for other frequencies) and the output level is
> > set
> > > at
> > > > > maximum,
> > > > > > UNDER ME there is a HOT HOT output well into severe "tube"
> > > > > > distortion
> > > > > >
> > > > > > thing
> > > > > > as opposed to XP which remains natural (well some
distortion
> > > there
> > > >
> > > > > > too).
> > > > > > > Please note ONLY the first EQ slot behaves like this !!!
> > > > > > > I could not replicate this effect with other eq slots.
> > > > > > >
> > > > > > > Yes I believe the Paris drivers may make Paris act
> differently,
> > > >
> > > > > > maybe
> > > > > > > XP
> > > > > > > drivers are better ?
> > > > > > >
> > > > > > > Well I don't know what other things "sound" different
> between
> > > > the
> > > > > two
>

Subject: Re: paris spdif
Posted by [Deej \[1\]](#) on Thu, 13 Apr 2006 14:49:54 GMT
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br />
> > > > > > > Dimitrios
> > > > > > >
> > > > > > > "Paul" <pn@nc.nospam.com> wrote:
> > > > > > >
> > > > > > > Opps I meant to say hotter on the ME file.

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> > > > > > > > > > > Here is the second wave mono file for Me.
> > > > > > > > > > > Please read previous post tounderstand.
> > > > > > > > > > > Regards,
> > > > > > > > > > > Dimitrios
> > > > > > > > > > >
> > > > > > > > > > >
> > > > > > > > > > > "Martin Harrington" <lendan@bigpond.net.au> wrote:
> > > > > > > > > > > Me neither, I'd go as far as to say...not possible.
> > > > > > > > > > > --
> > > > > > > > > > > Martin Harrington
> > > > > > > > > > > www.lendaneer-sound.com
> > > > > > > > > > >
> > > > > > > > > > > "Neil" <OIUIOU@OIU.com> wrote in message
> > > news:44598399\$1@linux...
> > > > > > > > > > >
> > > > > > > > > > > I don't understand how the OS could make a difference
> > at
> > > all
> > > > > > > > > > > with regard to the sound an application produces.
> > > > > > > > > > >
> > > > > > > > > > > Not calling you a liar, but I sure would like you to
> > > elaborate
> > > > > > > > > > > or provide some kind of basis for your statements if
> > you
> > > can.
> > > > > > > > > > >
> > > > > > > > > > > Neil
> > > > > > > > > > >
> > > > > > > > > > >
> > > > > > > > > > >
> > > > > > > > > > >
> > > > > > > > > > > "Dimitrios" <musurgio@otenet.gr> wrote:
> > > > > > > > > > >
> > > > > > > > > > > Thats right !
> > > > > > > > > > > We are talking here about the Paris graphic eq.
> > > > > > > > > > > I would like anyone's input here.
> > > > > > > > > > > >

Subject: Re: paris spdif
Posted by [Don Nafe](#) on Thu, 13 Apr 2006 22:38:22 GMT
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>>>>>>>>>The memory starts going. If I get some time I will check it
>
>>>>>>>>>again.
>>>>>>>>>Rod
>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

> to
>>>>XP
>>>>>>>I
>>>>>>>>
>>>>>>>>>>>remember
>>>>>>>>>>>>that the sound was different to my ears but I said to myself
>>> well,
>>>>>>>>yor
>>>>>>>>>>>ears
>>>>>>>>>>>>must be wrong...
>>>>>>>>>>>>
>>>>>>>>>>>>>Now that makes me wonder if many things act differently under
>>>>XP!
>>>>>>>>>>>>>
>>>>>>>>>>>>>>Regards,
>>>>>>>>>>>>>>>Dimitrios
>>>>>>>>>>>>>&
