
Subject: Fantastic new pedal!

Posted by [dc\[3\]](#) on Sat, 02 Jun 2007 05:33:59 GMT

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ch at my

>>>>>>>campsite

>>>>>>>

>>>>>>>on

>>>>>>>

>>>>>>>the 1st I figured what the hell...better sooner than later

>>>>>>>

>>>>>>>Happy Canada Day!

>>>>>>>

>>>>>>>Don

>>>>>>>

>>>>>>>

>>>>>>>

>>>>

>>>

>Hey JP-

Nice to see you here. I want to tell you that a tune you wrote/recorded/
posted to the newsgroup _years ago_ still goes through my head.
I think it was "Dreaming of Francesca" ("...things got real...").

I loved that tune. What album is it on, and how do I buy it? I'm near Toronto.

Ted

"jp" <jjp@jjpjones.net> wrote:

>

>you da man, James

>thanks

>jp

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>"jp" <jjp@jjpjones.net> wrote:

>>>

>>>I'm getting a G4 Quicksilver 733 mhz with

>>>OS 9.2 installed. will PARIS run on mac OS 9.2?

>>>Will I need to download a driver for PARIS 2.2?

>>

>>Yes, Paris will run on Mac OS 9.2. I would go to apples web site and upgrade
>>it to 9.2.2.

>>

>>>

>>>The proper way to run PARIS with FireWire--

>>>load PARIS on the resident HD along with the OS
>>>and then record to the FireWire drive(s)-- is this right?
>>
>>Yes, or another internal drive.
>>
>>>
>>>thanks
>>>jp
>>
>I just read about the Gibson Centre - my dad's a Rotary club member and they're moving into the new hall.

The piano is heavily advertised, and it's about time that Alliston get some kind of decent performance space.

I'm actually from Tottenham but no-one knows where that is... went to Banting.

I don't know your brother Jim, unless he goes by a different name. There's one Canuck in Franklin, TN, who I've done a lot of consulting for - he's got a Paris rig and absolutely no computer / usenet chops!

Sandy

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:46883ce9\$1@linux...

>
> Wow Sandy-
>
> I just got home from Alliston. I sold a piano to the newly renovated
> Gibson
> Centre on Tupper St, and Opening Night is tonight with Louise Pitre (Mama
> Mia - Broadway)
> in concert. I've lived in Orangeville for the last 20 years, where my wife
> and I
> are raising our kids...
>
> There's an ex Canuck living in Nashville that my brother, Jim, and his
> wife
> Christine
> know, who is also a Parisite, is this you?
>
> Peace,
>
> Ted
>
>
> "Sandy Tipping" <tippsand@earthling.net> wrote:
>>Alright, Canuck Parisites!

>>
>>Identify yourself - and, if you dare, from whence you hail! I'll go
>>first:
>>
>>I grew up in Alliston, Ontario. I'm now in Nashville, TN.
>>
>>Happy Canada Day... Crown and Coke awaits...
>>
>>Sandy
>>"Ted Gerber" <tedgerber@rogers.com> wrote in message
>>news:4686b13d\$1@linux...
>>>
>>> Heh heh heh heh
>>>
>>> rick <parnell68@hotmail.com> wrote:
>>>>at home cooking....
>>>>
>>>>
>>>>
>>>>On 30 Jun 2007 05:16:11 +1000, "Ted Gerber" <tedgerber@rogers.com>
>>>>wrote:
>>>>
>>>>>
>>>>>Happy Canada Day back to all. Where's your beach?
>>>>>
>>>>>Ted
>>>>>
>>>>>
>>>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>>>Granted a tad premature but as I'll sitting on the beach at my
>>>>>>campsite
>>>>>>on
>>>>>>the 1st I figured what the hell...better sooner than later
>>>>>>
>>>>>>Happy Canada Day!
>>>>>>
>>>>>>Don
>>>>>>
>>>>>>
>>>>
>>>
>>
>>
>>
>And how do all the Canadians feel this morning?

(Personally, just fine, but me and the Crown have a respectful relationship.)

Sandy

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:468842d8\$1@linux...

> Born and raised in Deep Cove, North Vancouver, now residing in Calgary.

>

> David.

>

> Sandy Tipping wrote:

>

>> Alright, Canuck Parisites!

>>

>> Identify yourself - and, if you dare, from whence you hail! I'll go

>> first:

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>>>>

>>If you have SX you have the Prosoniq Time Factory algorithms built in. I think they sound as good as anything and better than most.

TCB

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I need to slow down the tempo of two songs but at the multitrack

>level. I've heard Waves Sound Shifter is very good compared

>to Melodyne. Almost no artifacts.=20

><http://www.waves.com/Content.aspx?id=3D284>

>Are there any others I should look at before dumping large cash on one?

>

>Sound Shifter comes as a full working demo. I wonder if Paris

>will like it? I want to use it stand alone if possible too.

>Cubase 2 is also a way to go for me.

>

>As always thanks for your help,

>Tom

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

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>This is a multi-part message in MIME format.

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Thad,
Cubase SX 2.0 ?

I do have 4.0 but am afraid to install because of
the possible problems.
Tom

"TCB" <nobody@ishere.com> wrote in message news:468903d6\$1@linux...

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TCB

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-----=_NextPart_000_0084_01C7BC9E.22231E50--Prosoniq Time Factory??? Didn't know that --
thanks...

(SX3 sitting around here on a separate computer -- think I'll go jack
around with somebody's tempo...)

--chas

On 2 Jul 2007 23:55:34 +1000, "TCB" <nobody@ishere.com> wrote:

>
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>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>I need to slow down the tempo of two songs but at the multitrack
>>level. I've heard Waves Sound Shifter is very good compared
>>to Melodyne. Almost no artifacts.=20
>>http://www.waves.com/Content.aspx?id=3D284I think it's in all versions of SX, you can check
by seeing what algos can
be chosen in the advanced tab. I'm positive it's in three but that's the
last one I wrote about. I'm not sure if Steinaha kept licensing the Prosoniq
library.

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>/</A>=3D<BR>>Content.aspx?id=3D3D284</A></FONT></DIV >=
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> face=3D3DArial size=3D3D2>Are there any others I should=20
> =3D<BR>></FONT><FONT=3D20<BR>>face=3D3DArial =
>size=3D3D2>look at=20
> before dumping </FONT><FONT face=3D3DArial=20
> =3D<BR>>size=3D3D2>large=3D20<BR>>cash on=20
> one?</FONT></DIV><BR>><DIV><FONT =
>face=3D3DArial=20
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>=3D<BR>>demo. =20
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>face=3D3DArial=20
> size=3D3D2>will like it? I want to use it =3D<BR>>stand =
>alone=20
> if=3D20<BR>>possible =

```

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>too.</FONT></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2>Cubase 2 is also a way to go for=20
> =3D<BR>>me.</FONT></DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>As always thanks for your=20
> =3D<BR>>help,</FONT></DIV><BR>><DIV><FONT=20
> face=3D3DArial=20
> size=3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=20
> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam,=20
> =
>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D" <A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=>=3D<BR>>.html</A> =20
> =
></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>BLOCKQUOTE></BODY></HTML>
>
>Yeah, I use Prosoniq Time Factory. Works great.
Rod
"TCB" <nobody@ishere.com> wrote:
>
>I think it's in all versions of SX, you can check by seeing what algos can
>be chosen in the advanced tab. I'm positive it's in three but that's the
>last one I wrote about. I'm not sure if Steinaha kept licensing the Prosoniq
>library.
>
>TCB
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>Hey Thad,
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>>
>>I do have 4.0 but am afraid to install because of
>>the possible problems.
>>Tom
>>
>>
>> "TCB" <nobody@ishere.com> wrote in message news:468903d6$1@linux...
>>
>> If you have SX you have the Prosoniq Time Factory algorithms built in.
>=

```

>>I think
>> they sound as good as anything and better than most.
>>
>> TCB
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> >
>> >
>> >I need to slow down the tempo of two songs but at the multitrack
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>> ><http://www.waves.com/Content.aspx?id=3D3D284>
>> >Are there any others I should look at before dumping large cash on =
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>> >As always thanks for your help,
>> >Tom
>> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> ><http://www.polesoft.com/refer.html> =20
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>> >=
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>> >songs but at=3D20
>> >the multitrack</DIV>
>> ><DIV>level. I've heard Waves =3D
>> >Sound Shifter is=3D20
>> >very good compared</DIV>
>> ><DIV>to Melodyne. Almost no=3D20
>> >artifacts. </DIV>
>> ><DIV><A=3D20
>> >=
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>>.com/=3D

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>> >Content.aspx?id=3D3D284</A></FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Are there any others I should =
>>=3D
>> ></FONT><FONT=3D20
>> >face=3D3DArial size=3D3D2>look at before dumping </FONT><FONT =
>>face=3D3DArial =3D
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>>=3D
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>>spam, =3D
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>> =
>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
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>> >.html</A> </FONT></DIV></BODY></HTML>
>> >
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>>
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>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Hey Thad,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Cubase SX 2.0 ?</FONT></DIV>

```

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>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>I do have 4.0 but am afraid to install
>=
>>because=20
>>of</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>the possible problems.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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>>href=3D"mailto:nobody@ishere.com">nobody@ishere.com</A>>=20
>> wrote in message <A=20
>> =
>>href=3D"news:468903d6$1@linux">news:468903d6$1@linux</A>...</DIV><BR>If
>=
>>you have=20
>> SX you have the Prosoniq Time Factory algorithms built in. I =
>>think<BR>they=20
>> sound as good as anything and better than most.<BR><BR>TCB<BR><BR>"Tom
>=
>>Bruhl"=20
>> <<A href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>>
>> wrote:<BR>><BR>><BR>>I need to slow down the tempo of two =
>>songs but=20
>> at the multitrack<BR>>level. I've heard Waves Sound Shifter =
>>is very=20
>> good compared<BR>>to Melodyne. Almost no=20
>> =
>>artifacts.=3D20<BR>>http://www.waves.com/Content.aspx?id=3D3D284<BR>>&g=
>>t;Are=20
>> there any others I should look at before dumping large cash on=20
>> one?<BR>><BR>>Sound Shifter comes as a full working demo. =
>>I wonder=20
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>>possible=20
>> too.<BR>>Cubase 2 is also a way to go for me.<BR>><BR>>As =
>>always=20
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>>Polesoft=20
>> Lockspam to fight spam, and=20
>> you?<BR>>http://www.polesoft.com/refer.html =20
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>> size=3D3D2>I=20
>> need to slow down the tempo of two =3D<BR>>songs but =
>> at=3D20<BR>>the=20
>> multitrack</FONT></DIV><BR>><DIV><FONT =
>> face=3D3DArial=20
>> size=3D3D2>level. I've heard Waves =3D<BR>>Sound Shifter=20
>> is=3D20<BR>>very good=20
>> compared</FONT></DIV><BR>><DIV><FONT =
>> face=3D3DArial=20
>> size=3D3D2>to Melodyne. Almost no=3D20<BR>>artifacts.=20
>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>> size=3D3D2><A=3D20<BR>>href=3D3D"<A=20
>> =
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>> m/">http://www.waves.com/Content.aspx?id=3D3D284">http://www.waves.com=
>> </A>=3D<BR>>Content.aspx?id=3D3D284</A></FONT></DIV >=
>> ;<BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>Are there any others I should=20
>> =3D<BR>></FONT><FONT=3D20<BR>>face=3D3DArial =
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>> face=3D3DArial=20
>> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
>> face=3D3DArial=20
>> size=3D3D2>As always thanks for your=20

```

```
>> =3D<BR>>help,</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial=20
>> size=3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=20
>> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam,=20
>> =
>>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D "<A=20
>> =
>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D<BR>>.html</A> =20
>> =
>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>>BLOCKQUOTE></BODY></HTML>
>>
>>
>This is a multi-part message in MIME format.
```

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-----=_NextPart_000_00EA_01C7BCBD.7DE10C10
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

Me too!

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message =
news:1kci83lvdaapfmh9s3h9qs54q22kagstm8@4ax.com...

Prosoniq Time Factory??? Didn't know that -- thanks...

(SX3 sitting around here on a separate computer -- think I'll go jack
around with somebody's tempo...)

--chas

On 2 Jul 2007 23:55:34 +1000, "TCB" <nobody@ishere.com> wrote:

```
>
>If you have SX you have the Prosoniq Time Factory algorithms built =
in. I think
>they sound as good as anything and better than most.
>
>TCB
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>I need to slow down the tempo of two songs but at the multitrack
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>>to Melodyne. Almost no artifacts.=3D20
>><http://www.waves.com/Content.aspx?id=3D3D284>

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-----=_NextPart_000_00EA_01C7BCBD.7DE10C10

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Me too!</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in =
message <A=20

=

href=3D"news:1kci83lvdaapfmh9s3h9qs54q22kagstm8@4ax.com">news:1kci83lvdaa=

pfmh9s3h9qs54q22kagstm8@4ax.com...</DIV>
Prosoniq=20

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tempo of two=20

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R></BLOCKQUOTE>
<DIV>

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<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_00EA_01C7BCBD.7DE10C10--MPEX (Prosoniq's algo) is in Nuendo/SX 2, 3 and 4.
It's fine for short changes but I doubt you'll get more than +/-5% out of it.

For pitch shift and time stretch together, believe it or not, Cakewalk's Dimension did a far superior job to MPEX, Audition, or Sequoia. I slowed a track down to half speed and lowered the pitch by 1-2 octaves (for effect) - totally smooth, at least for this use.

Can't say this method will work effectively or with as much control for slightly slowing down/speeding up a track to a set tempo though. An interesting find at least.

Dedric

```
"TCB" <nobody@ishere.com> wrote in message news:46893919$1@linux...
>
> I think it's in all versions of SX, you can check by seeing what algos can
> be chosen in the advanced tab. I'm positive it's in three but that's the
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>>I think

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>> >

>> >As always thanks for your help,

>> >Tom

>> >

>> >

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>> >

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>> ><BODY bgColor=3D3D#ffffff>

>> ><DIV>I need to slow down the tempo of

> =

>>two =3D

>> >songs but at=3D20

>> >the multitrack</DIV>

>> ><DIV>level. I've heard Waves =3D

>> >Sound Shift

Subject: Re: Fantastic new pedal!

Posted by [Neil](#) on Sat, 02 Jun 2007 08:05:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

D284">http://www.waves=
>>.com/=3D
>> >Content.aspx?id=3D3D284</DIV>
>> ><DIV>Are there any others I should =
>>=3D

Subject: Re: Fantastic new pedal!
Posted by [Gantt Kushner](#) on Sat, 02 Jun 2007 14:13:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

tent-Type content=3D"text/html"; =

Subject: Re: Fantastic new pedal!
Posted by [dc\[3\]](#) on Sat, 02 Jun 2007 16:41:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

big issue if I've got a mix happening with lots of stuff patched in, then I
reopen the project and my patching is not working and I have to reinvent the
wheel.
Deej

"Bill L" <bill@billlorentzen.com> wrote in message news:468bc120@linux...
>I recently upgraded to C4 from SX1. I've been using Samplitude up 'til now,
>but got kind of fed up with certain Sam limita

Subject: Re: Fantastic new pedal!
Posted by [Graham Duncan](#) on Sun, 03 Jun 2007 00:10:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <animix _ at _ animas _ dot _ net>> wr

Subject: Re: Fantastic new pedal!
Posted by [LaMon](#) on Sun, 03 Jun 2007 05:10:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

UidAMderWbb
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Subject: Re: Fantastic new pedal!
Posted by [DC](#) on Sun, 03 Jun 2007 05:45:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Fantastic new pedal!
Posted by [Bill L](#) on Sun, 03 Jun 2007 18:09:17 GMT
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yIDn0BqIF9 wugK3RAy6L3wRxSa
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Subject: Re: Fantastic new pedal!
Posted by [dc\[3\]](#) on Sun, 03 Jun 2007 18:25:49 GMT
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Subject: Re: Fantastic new pedal!

Posted by [Neil](#) on Sun, 03 Jun 2007 18:35:44 GMT

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9/eiwhFU

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Subject: Re: Fantastic new pedal!
Posted by [dc\[3\]](#) on Sun, 03 Jun 2007 18:38:45 GMT
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Y607XAQIVOS Rn1qOZdh3HknGQzH
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