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Subject: OT: Springtime in Islamberg.

Posted by [Rich Lamanna](#) on Fri, 18 May 2007 00:24:11 GMT

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Subject: Re: OT: Springtime in Islamberg.

Posted by [Bill L](#) on Fri, 18 May 2007 11:19:49 GMT

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Subject: Re: Springtime in Islamberg.  
Posted by [Sarah](#) on Fri, 18 May 2007 12:44:47 GMT  
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Subject: Re: OT: Springtime in Islamberg.  
Posted by [Rich Lamanna](#) on Fri, 18 May 2007 13:51:46 GMT  
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Subject: Re: OT: Springtime in Islamberg.  
Posted by [Paul Artola](#) on Fri, 18 May 2007 14:01:55 GMT  
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Subject: Re: Springtime in Islamberg.

Posted by [Rich Lamanna](#) on Fri, 18 May 2007 14:27:55 GMT

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Subject: Re: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Fri, 18 May 2007 15:13:57 GMT  
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Subject: Re: Springtime in Islamberg.

Posted by [Rich Lamanna](#) on Fri, 18 May 2007 16:40:08 GMT

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Subject: Re: OT: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Fri, 18 May 2007 16:44:34 GMT  
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Subject: Re: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Fri, 18 May 2007 16:55:00 GMT  
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Subject: Re: OT: Springtime in Islamberg.

Posted by [Rich Lamanna](#) on Fri, 18 May 2007 16:57:29 GMT

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Subject: Re: OT: Springtime in Islamberg.  
Posted by [Paul Artola](#) on Fri, 18 May 2007 16:59:25 GMT  
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Subject: Re: OT: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Fri, 18 May 2007 17:15:37 GMT  
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Subject: Re: OT: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Fri, 18 May 2007 17:18:49 GMT  
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Subject: Re: OT: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Fri, 18 May 2007 17:36:09 GMT  
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Subject: Re: Springtime in Islamberg.  
Posted by [Jamie K](#) on Fri, 18 May 2007 17:42:30 GMT  
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Subject: Re: Springtime in Islamberg.

Posted by [TCB](#) on Fri, 18 May 2007 17:43:55 GMT

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Subject: Re: Springtime in Islamberg.

Posted by [Deej \[4\]](#) on Fri, 18 May 2007 17:51:05 GMT

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Subject: Re: Springtime in Islamberg.

Posted by [Deej \[4\]](#) on Fri, 18 May 2007 17:52:29 GMT

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Subject: Re: OT: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Fri, 18 May 2007 19:16:53 GMT  
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Subject: Re: Springtime in Islamberg.  
Posted by [Jamie K](#) on Fri, 18 May 2007 20:54:37 GMT  
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EXwlo

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Subject: Re: Springtime in Islamberg.

Posted by [TCB](#) on Sat, 19 May 2007 02:11:21 GMT

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Subject: Re: OT: Springtime in Islamberg.  
Posted by [Bill L](#) on Sat, 19 May 2007 02:36:43 GMT  
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Subject: Re: Springtime in Islamberg.

Posted by [Deej \[4\]](#) on Sat, 19 May 2007 03:53:27 GMT

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/YUk6MYE/a8/Z9W53J82zYfiKm47toJ3iGQbgHddwZSdn83sr/0v67jhSdo3  
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+CWP9kaOn/Dw79iW1dNNsLWaO/8A2s/2e4bu3eC1VfJuj/wsG2jkaFxLHJLB  
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VNN80Wm4uq3yyaut482mqtvon/iX1Rzn/9k=

---=\_linux4672880e--Hmmm. Resolution kinda sucks. If anyone's interested I'll email higher a quality pic.

Gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>  
>  
>

>I hope this drawing makes sense...

>  
>Gantt  
>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>  
>>

>>Gantt,

>>Please post the diagram for your setup. That sounds great.

>>Tom

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =

>>news:4671ac3c\$1@linux...

>>

>> I have a circuit I designed that lets a 2 humbucker guitar do a lot of

>=

>>tricks

>> w/ a minimum of switching. I installed it on my old PRS Custom 24 in

>=

>>the

>> place of the rotary switch (which I used for many years but have grown

>=

>>to

>> hate!). It uses a 4-pole/double throw mini toggle and a standard 3 =

>>position

>> switch. With the mini switch in the "normal" position you get a =

>>standard  
>> Les Paul type 2 humbucking pu guitar. Flip the mini switch and the =  
>>bridge  
>> position is the two outside coils (closest to the bridge and farthest)  
>=  
>>in  
>> series; neck position is the two inside coils in parallel (PRS calls  
>=  
>>this  
>> "Parallel Strat"), center position is the series outsides + parallel  
>=  
>>insides  
>> in parallel. 6 really useful sounds. The series outside coil sound  
=  
>>is my  
>> all time favorite. Sounds like a 10 foot tall Telecaster on steroids.  
>=  
>> If  
>> you're interested I'll scan my drawing and post it. You need two =  
>>humbuckers  
>> w/ all the wires available and a 4 pole double throw mini switch to do  
>=  
>>it...  
>> and, of course, a 2 humbucker guitar that you love to play.  
>>  
>> Gantt  
>I'll call you about 6:00 pm EST alright?

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>  
>"Cujo" <[chris@applemanstudio.com](mailto:chris@applemanstudio.com)> wrote in message [news:4671fbef\\$1@linux...](mailto:news:4671fbef$1@linux...)  
>>  
>>  
>>> So these mics are too mismatched for OH duty?  
>>  
>  
>You could use them for OH duty. The differences are almost completely  
>inaudible unless working with them up close on hot sources. You could gain  
  
>match them and you might want either roll off or boost a teensy bit (about  
  
>1/2 to 1dB with a 1/2 octave Q) in the 4-6KHz range on one of the mics to  
  
>match up their frequencies if you even noticed any imbalance. If you're  
a  
>tech or know a good one, you could match the tubes (and I'd match the  
>grilles also-the gold plated grille may lend itself to a teeny different

>tonality than the black painted grill for up close vocal work) and you'd  
be  
>extremely close. The capsules were both purchased at the same time directly  
  
>from John Peluso, are from the same QC'ed batch and should be very close  
to  
>a match.  
>  
>give me a call if you want to talk about these. I'm available tonight  
>970-769-0488  
>  
>;o)  
>  
>I have no problem with amp emulations. Back in 1999 when I unloaded all my  
gear for money for my house re-hab, the only things I kept were my sans amp  
psa 1 and peavey vmp2 pre.

Chuck

Jamie K <Meta@Dimensional.com> wrote:

>  
>LOL. Get a room, you two!  
>  
>I dig those guitars through a good amp, too.  
>  
>Remember when using an electric guitar and a guitar amp was heresy? They  
  
>booed Bob Dylan off the stage. USE A REAL GUITAR!! Heh.  
>  
>Flash forward and now that stuff is traditional  
>  
>I bet you would both dig my variax setup if you heard it.  
>  
>And Chuck, I bet you would even like what I do with amp emulations, once  
  
>you hear some of my custom setups (which stand up to comparison with my  
  
>tube rig).  
>  
>Cheers,  
> -Jamie  
> www.JamieKrutz.com  
>  
>  
>chuck duffy wrote:  
>> Haha I agree with you! I can't believe it!  
>>



>> My 2 cents. A strat, a tele and a les with a bigsby trem and locking nuts.  
 >> Also, a must have is a gibson vintage f hole.  
 >>  
 >> After that an SG and a les junior.  
 >>  
 >> Other areas we will agree on... USE AN AMP!  
 >>  
 >> Chuck  
 >>  
 >> "DC" <dc@spammersinhell.com> wrote:  
 >>> Some good ideas here. But I am in the "buy 2 guitars" camp.  
 >>>  
 >>> A good LP and a hardtail strat would be the minimum.  
 >>>  
 >>> DC  
 >>>  
 >>>  
 >>> "John" <no@no.com> wrote:  
 >>>> Any suggestions on a single electric guitar that can do Strat / Les Paul  
 >>> /  
 >>>> Telecaster sounds or some other guitar that has an amazing array of these  
 >>>> type sounds?  
 >> That's my fault Chuck. I had that in my iphoto archives and couldn't resist!

By the way Paul, you may want to change the wording on Chucks picture with Jason Miles, since those who never saw Chuck, might get it wrong. Chuck is on the right, and Jason Miles on the left.

:) Lou

"chuck duffy" <c@c.com> wrote:  
 >  
 >I can't believe you found a picture of me :-)  
 >  
 >Chuck  
 >Paul Braun <cygnus\_nospam@ctgonline.org> wrote:  
 >>www.laidbak.com/ebay/paris/album/index.html  
 >>  
 >>New pix from Dave EK, Neil, and a couple more from Rod.  
 >>  
 >>Enjoy!  
 >>  
 >>pab  
 >Are you positive it's me on the right?

Chuck

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>

>That's my fault Chuck. I had that in my iphoto archives and couldn't resist!

>

>

>By the way Paul, you may want to change the wording on Chucks picture with

>Jason Miles, since those who never saw Chuck, might get it wrong. Chuck

>is on the right, and Jason Miles on the left.

>

>:) Lou

>

>"chuck duffy" <c@c.com> wrote:

>>

>>I can't believe you found a picture of me :-)

>>

>>Chuck

>>Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>>>[www.laidbak.com/ebay/paris/album/index.html](http://www.laidbak.com/ebay/paris/album/index.html)

>>>

>>>New pix from Dave EK, Neil, and a couple more from Rod.

>>>

>>>Enjoy!

>>>

>>>pab

>>

>Gantt -

You forgot to include the "And A Miracle Occurs Here" cloud in the middle of your circuit!

- Paul Artola  
Ellicott City, Maryland

On 15 Jun 2007 22:37:35 +1000, "Gantt Kushner" <ganttmann@comcast.net> wrote:

> Hey DJ,

As a sidebar to this, what's your opinion on the 4050's in general. I have been thinking about picking up a pair to have something different from the U89's I use frequently.

Thanks,

David.

DJ wrote:

> I can't compare these to yours/Thad's mic, but these are a couple of  
> extremely good builds (the green one is Mike's very first Royer build) and  
> Claytor is very consistent and an excellent circuit man. I would imagine  
> we're talking apples to apples. I'm prolly going to kick myself at some  
> point for selling these. There are some singers that will inevitably be  
> coming back here and wanting to know where \*their mic\* went so I'll have to  
> wean them on to a different one. I even thought about replacing the tube and  
> shell on one or the other (the coating on the grill affects the tone a  
> little) of these and matching them up for extra duty as OH's or room mics  
> but I couldn't decide which of the voicings I would want two of. they are  
> more useful having a little difference in the voicings. When Ed Stasium was  
> over here last, he brought over a matched pair of AT 4060's and left them  
> here for a few days. I compared these to them and I personally preferred  
> either of these mics to the AT's. The AT's were brighter and more \*solid  
> state\* sounding by comparison. If these were multipattern, I would be  
> keeping them. As it is, I have a pair of matched cardioid LDC tube mics  
> (Manley Baby Blues) and a matched pair of AT 4050's for stereo LDC  
> multipattern duties so these, being tube cardioids, are a bit redundant. They  
> are every bit in the same league with the Manleys, IMO. I know that's a  
> stretch to believe, but to my ears, they are at that level of detail (and  
> these Manleys cost over \$1600.00 new, when they were making them), though  
> the Manleys are a bit more mechanically versatile, being front address 1"  
> capsules. I am needing the flexibility that multipatterns provide and the  
> mic I'm buying is a Peluso 2247 (multipattern). I have A/B'ed it with these  
> and they have their tonal differences, but they are in the same general  
> ballpark as far as detail and smoothness are concerned. Probably has a bit  
> to do with the Peluso capsules in these mics.

>

> They are going up on EBay this weekend if there are no takers here.

> ;o)

> DeeJ

> 970-769-0488

> animix at animas dot net

>

> I can confirm much of what DeeJ says here, though of course we don't know  
for sure how apples to apples the comparison is. I've been using the Claytor  
mostly as a room mic for the drum kit but also on some other things where  
I'm doing scratch tracks of guitars or something. It's not hyped at all,  
not bright and not dark, but it has a little gravitas to it that kind of  
sneaks up on you. It's not easily noticed until you try a different mic on  
the same source.

It's pretty ecumenical about preamps as well, I've used it with everything  
we have, from the built in pres on the Firebox to my Langevin.

It will be interesting to see if we use it for vocals. So far we've been  
using the Baby Bottle for demos but I think when it comes time to actually



track I'll try the Claytor and the Bottle on each of us and see what works best. We have three male vocalists and if I had to handicap it I'd say I'll go through the bottle (I have the lowest speaking voice and usually sing a part under the lead vocal), Russell will use the Bottle (very loud, full voice), and Nick will use the Claytor (much thinner, higher voice than the rest of us). But it will be interesting to see.

TCB

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

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>extremely good builds (the green one is Mikes very first Royer build) and  
  
>Claytor is very consistent and an excellent circuit man. I would imagine  
  
>we're talking apples to apples. I'm prolly going to kick myself at some  
  
>point for selling these. There are some singers that will inevitably be  
  
>coming back here and wanting to know where \*their mic\* went so I'll have  
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>wean them on to a different one. I even thought about replacing the tube  
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>shell on one or the other (the coating on the grill affects the tone a  
>little) of these and matching them up for extra duty as OH's or room mics  
  
>but I couldn't decide which of the voicings I would want two of. they are  
  
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>stretch to believe, but to my ears, they are at that level of detail (and  
  
>these Manleys cost over \$1600.00 new, when they were making them), though  
  
>the Manleys are a bit more mechanically versatile, being front address 1"

>capsules. I am needing the flexibility that multipatterns provide and the  
>mic I'm buying is a Peluso 2247 (multipattern). I have A/B'ed it with these  
>and they have their tonal differences, but they are in the same general  
>ballpark as far as detail and smoothness are concerned. Probably has a bit  
>to do with the Peluso capsules in these mics.  
>  
>They are going up on EBay this weekend if there are no takers here.  
>;o)  
>Deej  
>970-769-0488  
>animix at animas dot net  
>  
>  
>"Neil" <IUOI@OI.com> wrote in message news:4671e52e\$1@linux...  
>>  
>> These are fucking great prices for those mics - I can attest  
>> that if these mics are as good as the one I had from Mike C.,  
>> no one here will be disappointed... kinda regret selling the  
>> one I had to Thadster, in fact. <snif>  
>>  
>>  
>> Neil  
>>  
>>  
>>  
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>>Check 'em out  
>>>  
>>>;o)  
>>>  
>>>  
>>  
>  
>Bill L wrote:  
> I'll check the Variax again.

Feel free to look me up if you're ever in Denver, you can try mine.

If not, try to get a demo of workbench (variix software) and see what it's like to modify and customize the models to taste. Pretty cool. For example, my modified strat model is an improvement on the stock one IMO.

> Don't you find the split humbucker to be extremely weak and anemic? It  
> has no fullness.

Have you ever played a PRS?

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

> Jamie K wrote:  
>> Bill L wrote:  
>>> Jamie, I'm surprised by your praise of the Variax. I found it  
>>> disappointingly dead feeling and it seemed to have a latency in  
>>> creating the sound.  
>>  
>> To each their own, but it might have been the particular variax you  
>> played and the way it was set up. I've played some 300 models that  
>> were terrible, sharp frets and bad action. Poor QC at the factory?  
>> I've played others that were decent. My variax plays decently.  
>>  
>> Whatever very minor latency might be in my variax at normal tuning  
>> hasn't put me off at all. It's very responsive, feels like a normal  
>> guitar.  
>>  
>> When I use the transposing feature there is noticeable latency but my  
>> brain has had no trouble adjusting. A little latency isn't a problem  
>> per se - for example I don't have trouble adjusting to the latency  
>> when playing with an amp stack at the back of the stage (although I  
>> don't do that anymore, I've reformed and go for low stage volume/close  
>> monitoring now).  
>>  
>> I haven't noticed a "dead feeling." The guitar feels as alive as my  
>> other guitars. I can even get feedback (the good kind).  
>>  
>> In short, my variax gets good tone and is amazingly flexible. I also  
>> added a GK3 pickup to it to drive a guitar synth at the same time, and  
>> I use that setup with live multitracking in my solo show to build  
>> gigantic arrangements. Very fun!  
>>  
>> But my PRS is my favorite guitar to play, and I take that on gigs  
>> where I don't need to cover acoustic/electric/synth/alt tunings. When  
>> I just need to be the electric guitar player in a band, the PRS is  
>> flexible enough to cover a wide palette of electric guitar tones and  
>> it's a better built guitar. Plus it has 24 frets. Plus I have two of  
>> them in case I break a string. :^)  
>>



>> When the new Roland VG99 ships I'm going to check it out. It would let  
>> me play the PRS and still do guitar modeling. I think the variax  
>> modeling is better than the VG88's but we'll see if Roland has raised  
>> the bar with the new box.  
>>  
>> Another option would be to take variax guts and put them into a better  
>> guitar. Like Adrian Belew did with a Parker Fly. OK I WANT that  
>> guitar, (but not in that color). :^)  
>>  
>> I've considered transplanting variax guts into a custom body - which  
>> would also let me add a 24 fret neck, but then again, my variax is  
>> pretty decent as it is so there's no rush. If I go that route I'd grab  
>> the guts from a 300. There's no sense gutting my expensive 700. :^)  
>>  
>>  
>>> Also the instrument was shite and looked like a toy to me, but I  
>>> don't think it was the expensive model. I do really like the concept  
>>> of it - maybe I should give it another shot, but they need to make a  
>>> pretty version. A guitar is like a woman - it should be as pretty as  
>>> possible, don't you think.  
>>  
>> I dig a good looking instrument, and I have the coolest looking variax  
>> on the planet (cherry sunburst 700). Although the very best looking  
>> variax is the acoustic model with the natural wood top, I love mine.  
>> But I don't sleep with either of them...much...  
>>  
>> My cherryburst PRS looks and plays a notch better. I've never had a  
>> luthier setup the variax for optimal playability though (since it's  
>> been good enough) but that's on my todo list.  
>>  
>>  
>>> I'm also surprised by the suggestions that tapping a humbucker gives  
>>> a decent Strat sound. I tried that in 1978 and it sucked. i tried it  
>>> again about every 10 years since and it sucked every time. Can it  
>>> have stopped sucking in the new millennia? I doubt it.  
>>  
>> Not identical to a strat sound but similar enough to play that spanky  
>> role.  
>>  
>> Actually I think the PRS does it by combining inner and outer coils  
>> from the two different pickups in various combinations. I had an  
>> Ibanez Roadstar II that did it by splitting the coils on either pickup  
>> with any PU combination available. I could get spanky tones out of  
>> both. Not exactly a strat but no suckage either.  
>>  
>>  
>>> If I were mostly an R&B and rock player I would do a Strat w/ a  
>>> humbucker in the bridge. That's about the most versatile setup I have

>>> heard. I actually have a handmade strat with EMGs and a midrange  
>>> boost knob that does a pretty strong lead sound and of course excels  
>>> at shimmering rhythm sounds.  
>>  
>> That's a great setup. My Kramer is configured like that (although the  
>> neck PU is a sustainer driver as well). My Steinberger has  
>> hum/single/hum which is also a very versatile setup.  
>>  
>> OK, now I guess you can see I swing both ways, a collection of trad  
>> pickup guitars AND a couple of variacens. I use them all. Clearly I'm  
>> addicted...  
>>  
>> Cheers,  
>> -Jamie  
>> www.JamieKrutz.com  
>>  
>>  
>>  
>>> Jamie K wrote:  
>>>>  
>>>> LOL. Get a room, you two!  
>

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Sat, 19 May 2007 04:43:38 GMT  
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---

t; wean them on to a different one. I even thought about replacing the tube  
> and  
>> shell on one or the other (the coating on the grill affects the tone a  
  
>> little) of these and matching them up for extra duty as OH's or room mics  
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>> over here last, he brought over a matched pair o

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Subject: Re: OT: Springtime in Islamberg.  
Posted by [JeffH](#) on Sat, 19 May 2007 07:00:18 GMT  
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>

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>>>They are going up on EBay this weekend if there are no takers here.  
>>>;o)  
>>>Deej  
>>>970-769-0488  
>>>animix at animas dot net  
>>>  
>>>  
>  
>Funny, I've always liked my 414's. Mine are older ones and I think the capsules  
have been made significantly differently in the last 10 - 15 years.

Gantt

EK Sound <askme@nospam.com> wrote:

>414's!!!! they sound like 414's!?!?!?! Yuck! ;-)

>

>Thanks Gantt... never much cared for the 414, so maybe I'll give \*one\*

>4050 a shot before I get a pair... :-)

>

>David.

>

>Gantt Kushner wrote:

>> I'm not DJ, but I've been using a pair of 4050's for a while now...

I find

>> them to be comparable to my old AKG 414's, but w/ a subtle flavor of their  
>> own. Lighter and brighter than my U87. I like them a lot for piano,  
acoustic

>> guitars, vocals - all the things I'd also like my 414's for. also, i  
had

>> one die on me and sent it back to Audio Technica for repair. They fixed  
>> it for free. Pretty amazing considering that they were long out of warranty  
>> and I was not the original owner!  
>>  
>> Gantt  
>>  
>>  
>>  
>> EK Sound <askme@nospam.com> wrote:  
>>  
>>>Hey DJ,  
>>>  
>>>As a sidebar to this, what's your opinion on the 4050's in general. I  
  
>>>have been thinking about picking up a pair to have something different  
  
>>  
>>>from the U89's I use frequently.  
>>  
>>>Thanks,  
>>>  
>>>David.  
>>>  
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>>>  
>>>>I can't compare these to yours/Thad's mic, but these are a couple of  
  
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>> and  
>>  
>>>>Claytor is very consistent and an excellent circuit man. I would imagine  
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>>>>we're talking apples to apples. I'm prolly going to kick myself at some  
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>>>>coming back here and wanting to know where \*their mic\* went so I'll have  
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>>>>They are going up on EBay this weekend if there are no takers here.  
>>>>;o)  
>>>>Deej  
>>>>970-769-0488  
>>>>animix at animas dot net  
>>>>  
>>>>  
>>  
>>She should go commiserate with Dexys Midnight Runners. I'm sure they'd really  
feel for her.

TCB

"Neil" <

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Sarah](#) on Sat, 19 May 2007 09:27:25 GMT  
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>  
>>1/2 to 1dB with a 1/2 octave Q) in the 4-6KHz range on one of the mics to  
>  
>>match up their frequencies if you even noticed any imbalance. If you're  
> a

>>tech or know a good one, you could match the tubes (and I'd match the  
>>grilles also-the gold plated grille may lend itself to a teeny different  
>  
>>tonality than the black painted grill for up close vocal work) and you'd  
> be  
>>extremely close. The capsules were both purchased at the same time  
>>directly  
>  
>>from John Peluso, are from the same QC'ed batch and should be very close  
> to  
>>a match.  
>>  
>>give me a call if you want to talk about these. I'm available tonight  
>>970-769-0488  
>>  
>>;o)  
>>  
>>  
>The 4050's are very versatile. They sound a bit flatter to my ears than the  
414's I've used (don't have a TEF for them thought) and smoother as well.  
They don't impart the honky mids of a U87 in cardioid and you can also work  
the proximity effect without getting overly boomy unless you swallow it.  
They open up nicely in omni and just sorta get out of the way and let the  
sound through without adding a bunch of color. Great utility mics.

;o)

"EK Sound" <askme@nospam.com> wrote in message news:4672ad58\$1@linux...

> Hey DJ,

>

> As a sidebar to this, what's your opinion on the 4050's in general. I  
> have been thinking about picking up a pair to have something different  
> from the U89's I use frequently.

>

> Thanks,

>

> David.

>

> DJ wrote:

>> I can't compare these to yours/Thad's mic, but these are a couple of  
>> extremely good builds (the green one is Mike's very first Royer build) and  
>> Claytor is very consistent and an excellent circuit man. I would imagine  
>> we're talking apples to apples. I'm prolly going to kick myself at some  
>> point for selling these. There are some singers that will inevitably be  
>> coming back here and wanting to know where \*their mic\* went so I'll have  
>> to wean them on to a different one. I even thought about replacing the  
>> tube and shell on one or the other (the coating on the grill affects the  
>> tone a little) of these and matching them up for extra duty as OH's or

>> room mics but I couldn't decide which of the voicings I would want two  
>> of. they are more useful having a little difference in the voicings. When  
>> Ed Stasium was over here last, he brought over a matched pair of AT  
>> 4060's and left them here for a few days. I compared these to them and I  
>> personally preferred either of these mics to the AT's. The AT's were  
>> brighter and more \*solid state\* sounding by comparison. If these were  
>> multipattern, I would be keeping them. As it is, I have a pair of matched  
>> cardioid LDC tube mics (Manley Baby Blues) and a matched pair of AT 4050's  
>> for stereo LDC multipattern duties so these, being tube cardioids, are a  
>> bit redundant. They are every bit in the same league with the Manleys,  
>> IMO. I know that's a stretch to believe, but to my ears, they are at that  
>> level of detail (and these Manleys cost over \$1600.00 new, when they were  
>> making them), though the Manleys are a bit more mechanically versatile,  
>> being front address 1" capsules. I am needing the flexibility that  
>> multipatterns provide and the mic I'm buying is a Peluso 2247  
>> (multipattern). I have A/B'ed it with these and they have their tonal  
>> differences, but they are in the same general ballpark as far as detail  
>> and smoothness are concerned. Probably has a bit to do with the Peluso  
>> capsules in these mics.  
>>  
>> They are going up on EBay this weekend if there are no takers here.  
>> ;o)  
>> DeeJ  
>> 970-769-0488  
>> animix at animas dot net  
>> You were totally out of line. I hope he did call the cops on you...

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>I almost got into a physical brawl with some asshole today who was \*\*\*\*'in  
>with me out on the highway on my way home. It's been a really hard/stressful  
>week and I haven't had nearly enough sleep. The guy was driving down the  
>highway (70MHP speed limit) going about 40 and I passed him on the shoulder  
>to get around him because he wouldn't move over. When he saw that I was  
>going to be passing him he floored his car to try to keep me from passing.  
>When this didn't work he got pissed and ran right up on my bumper and  
>started honkin his horn. I just pulled over and I musta' looked like some  
>insane maniac when I jumped out of the car and started walking back to his  
>car because he rolled up the window 3/4 of the way and started whining and

>bitchin' about how what I had done was illegal. I told him that if he had  
a  
>problem with my driving to call the damn cops (I didn't say "fuckin" cops  
  
>because he had a couple of kids in the car whose eyes were as big around  
as  
>saucers) and that he'd better stay off my ass. We didn't part as friends.  
I  
>was so mad I was literally shaking when I drove away.  
>  
>I need to get more sleep. I'm wayyyy too old to be losin' my temper and  
  
>swellin up like an old toady frog. I'm old and not a big, badass by an  
>stretch and the guy probably could have whupped my ass on any given day.  
>  
>I'm going over to the hot springs across the street, soak up some lithium  
  
>and go to bed.  
>  
>G'nite....  
>  
>;o)  
>  
>It's easy to get PO'd on the road. I've been there too. But it ain't  
worth it. Take a deep breath, turn on the radio, or do what I do  
sometimes when some old timer does something not too bright down here in  
FLA - I imagine it's my father and how I would feel if somebody was  
honkin' and cussin' at him...

DJ wrote:

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> with me out on the highway on my way home. It's been a really hard/stressful  
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> and go to bed.  
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> G'nite....  
>  
> ;o)  
>  
>www.1and1.com Cheap, lots of features and very reliable. Everybody i  
know uses them and no one complains. Fantastic tech support, too.

I think I get a free month if you mention me.

steve the artguy wrote:

> hey, Parisians-  
>  
> It occurs to me that after having my website up for nearly 10 years on a  
> local server I should bite the bullet and get my own domain.  
>  
> Exploring this option has opened my eyes to what exists in the cyberworld  
> in the way of web hosting companies that offer your domain and apparently  
> a zillion other features, most of which I've never heard of.  
>  
> I know nothing of Pearl scripts or CGI (other than what they are), but I  
> do HTML well enough to have thrown my own site together over the years. The  
> services I've been looking at mention everything in the world except HTML...  
>  
> So, the question is, what are you guys (and gals) using? How satisfied are  
> you with the service and features? How much is it costing? Is your site strictly  
> personal, or business, or both, or what? Are you using an ISP, or a server  
> in your closet?  
>  
>  
> thanks for your time and experience  
>  
> -steveShe's a darn good singer, but she's gone so dark and angry. I think she  
made some bad choices about direction and lost her fan base. Maybe she  
will pull out of it.

Cujo wrote:

> Should read "pop star"  
>  
> "LaMont" <jjdpro@ameritech.net> wrote:  
>> I agree with you. But, I think this has more to do with the whole American  
>> Idol star thing than anything else.  
>>  
>> Also, with acts like the Pussy Cat Dolls and the Beyonce's the Ultra-Sex

>> kitten thing is in full overdrive.. Kelly is more of the girl next door  
> type..  
>> "Neil" <OIUOIU@OIU.com> wrote:  
>>> And she's actually one of the good ones...  
>>>  
>>> [http://www.cnn.com/2007/SHOWBIZ/Music/06/15/music.kelly.clar\\_kson.ap/index.html](http://www.cnn.com/2007/SHOWBIZ/Music/06/15/music.kelly.clar_kson.ap/index.html)  
>>>  
>>>  
>>>  
>I've played a PRS, but I think that is a different kind of circuit than  
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Jamie K wrote:

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> Feel free to look me up if you're ever in Denver, you can try mine.  
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> If not, try to get a demo of workbench (variax software) and see what  
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>>>  
>>>> Also the instrument was shite and looked like a toy to me, but I  
>>>> don't think it was the expensive model. I do really like the concept  
>>>> of it - maybe I should give it another shot, but they need to make a  
>>>> pretty version. A guitar is like a woman - it should be as pretty as  
>>>> possible, don't you think.  
>>>  
>>> I dig a good looking instrument, and I have the coolest looking  
>>> variac on the planet (cherry sunburst 700). Although the very best  
>>> looking variac is the acoustic model with the natural wood top, I  
>>> love mine. But I don't sleep with either of them...much...

>>>  
>>> My cherryburst PRS looks and plays a notch better. I've never had a  
>>> luthier setup the variac for optimal playability though (since it's  
>>> been good enough) but that's on my todo list.  
>>>  
>>>  
>>>> I'm also surprised by the suggestions that tapping a humbucker gives  
>>>> a decent Strat sound. I tried that in 1978 and it sucked. i tried it  
>>>> again about every 10 years since and it sucked every time. Can it  
>>>> have stopped sucking in the new millennia? I doubt it.  
>>>  
>>> Not identical to a strat sound but similar enough to play that spanky  
>>> role.  
>>>  
>>> Actually I think the PRS does it by combining inner and outer coils  
>>> from the two different pickups in various combinations. I had an  
>>> Ibanez Roadstar II that did it by splitting the coils on either  
>>> pickup with any PU combination available. I could get spanky tones  
>>> out of both. Not exactly a strat but no suckage either.  
>>>  
>>>  
>>>> If I were mostly an R&B and rock player I would do a Strat w/ a  
>>>> humbucker in the bridge. That's about the most versatile setup I  
>>>> have heard. I actually have a handmade strat with EMGs and a  
>>>> midrange boost knob that does a pretty strong lead sound and of  
>>>> course excels at shimmery rhythm sounds.  
>>>  
>>> That's a great setup. My Kramer is configured like that (although the  
>>> neck PU is a sustainer driver as well). My Steinberger has  
>>> hum/single/hum which is also a very versatile setup.  
>>>  
>>> OK, now I guess you can see I swing both ways, a collection of trad  
>>> pickup guitars AND a couple of variacxen. I use them all. Clearly I'm  
>>> addicted...  
>>>  
>>> Cheers,  
>>> -Jamie  
>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>>  
>>>  
>>>  
>>>> Jamie K wrote:  
>>>>>  
>>>>> LOL. Get a room, you two!  
>>>>>  
>>>>> I dig those guitars through a good amp, too.  
>>>>>  
>>>>> Remember when using an electric guitar and a guitar amp was heresy?



>>>>> They booed Bob Dylan off the stage. USE A REAL GUITAR!! Heh.  
>>>>>  
>>>>> Flash forward and now that stuff is traditional  
>>>>>  
>>>>> I bet you would both dig my variax setup if you heard it.  
>>>>>  
>>>>> And Chuck, I bet you would even like what I do with amp emulations,  
>>>>> once you hear some of my custom setups (which stand up to  
>>>>> comparison with my tube rig).  
>>>>>  
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>>>>>  
>>>>>  
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>>>>>>  
>>>>>> My 2 cents. A strat, a tele and a les with a bigsby trem and  
>>>>>> locking nuts.  
>>>>>> Also, a must have is a gibson vintage f hole.  
>>>>>> After that an SG and a les junior.  
>>>>>>  
>>>>>> Other areas we will agree on... USE AN AMP!  
>>>>>> Chuck  
>>>>>> "DC" <dc@spammersinhell.com> wrote:  
>>>>>>> Some good ideas here. But I am in the "buy 2 guitars" camp.  
>>>>>>>  
>>>>>>> A good LP and a hardtail strat would be the minimum.  
>>>>>>>  
>>>>>>> DC  
>>>>>>>  
>>>>>>>  
>>>>>>> "John" <no@no.com> wrote:  
>>>>>>>> Any suggestions on a single electric guitar that can do Strat /  
>>>>>>>> Les Paul  
>>>>>>>> /  
>>>>>>>> Telecaster sounds or some other guitar that has an amazing array  
>>>>>>>> of these  
>>>>>>>> type sounds?  
>>>>>>> My best results with emulators are when I run them through a quality  
tube power amp and a good speaker. I use a Mesa Satellite 60, and have  
used an Atomic Reactor. Both lift the cold emulations to the realm of  
great amp sounds IMHO.

I could not use my Tonelab straight into the board. It does not breath  
for me.

Jamie K wrote:

>

> DC wrote:

>> One more thing. I offered to let one of the modeler companies use my  
>> 1968 HIWATT as a reference to make an emulation, and they admitted  
>> that they really couldn't get it all that close.

>

> Which modeler company?

>

>

>> They are fine unless you  
>> are building the whole song around the guitar.

>

> Unless you create a sound using a modeler that makes the song, which is  
> entirely possible IMO.

>

>

>> Which of course is why AC/DC don't use 'em...

>

> We should all use only SGs through Marshalls then. Or whatever they use.  
> And wear English schoolboy pants. The rest is BLASPHEMY! ;^)

>

> Cheers,

> -Jamie

> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>

>

>

>> heh

>>

>> DC

>>

>> "DC" <[dc@spammersinhell.com](mailto:dc@spammersinhell.com)> wrote:

>>> I have a Digitech I like. One caveat though:

>>>

>>> If your music is built around guitar parts and if you want a  
>>> signature tone that people will quickly recognize, then  
>>> emulations are not for you.

>>>

>>> No one has ever done a real-sounding HIWATT emulation  
>>> either...

>>>

>>> DC

>>>

>>>

>>> "chuck duffy" <[c@c.com](mailto:c@c.com)> wrote:

>>>> I have no problem with amp emulations. Back in 1999 when I unloaded

>>>> all

>>> my  
>>>> gear for money for my house re-hab, the only things I kept were my sans  
>>> amp  
>>>> psa 1 and peavey vmp2 pre.  
>>>> Chuck  
>>>>  
>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>> LOL. Get a room, you two!  
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>>>>> you hear some of my custom setups (which stand up to comparison  
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>>>> Paul  
>>>>>> /  
>>>>>> Telecaster sounds or some other guitar that has an amazing array of  
>>>> these  
>>>>>> type sounds?  
>>Never ever stop and get into it with strangers on the highway...

Never ever. Really awful things happen. All the time.

Remember, anger makes you slow, blind, and stupid. Keep your cool and you will be fine.

And yes, I am speaking to myself too.

A friend got into it with a creep, a punk who dared him to do anything. He did something. He went to the trunk and pulled out a Samurai sword and put the point on the guy's chest. The guy dared him to use it...

No one got hurt, but my friend went to jail and lost all weapons...

Ironically, the more you are able to defend yourself, the cooler you need to be.

Read this:

[http://ayoob.com/cgi-bin/miva?Merchant2/merchant.mv+Screen=P  
ROD&Store\\_Code=Ayoob&Product\\_Code=GE&Category\\_Code=AMAB](http://ayoob.com/cgi-bin/miva?Merchant2/merchant.mv+Screen=P ROD&Store_Code=Ayoob&Product_Code=GE&Category_Code=AMAB)

DCThat sounds like a great setup, Bill.

I have a friend who uses a Tonelab through a Bose L1 system for prog and fusion stuff and he gets excellent tone and response even without a tube power amp or guitar speaker. So that's possible, too.

I haven't tried the Tonelab myself but I'm impressed with what he gets out of it.

For my gigs the GNX4 fills multiple roles: I use it as a guitar preamp, guitar/violin multi-FX box, mic preamp, vocal/instrument mixer, direct box and live multitracker. It does all that. Kim can probably relate (he uses one also).

I run my GNX4 direct to the house PA via the balanced XLR output and it sounds consistently great out front (I can go mono or stereo).



I monitor onstage using the house monitoring system, or through an EV 12" 2 way PA speaker/monitor that I bring, or if I want to travel light, through a Galaxy powered hot spot on a mic stand at Guitar height (for easy controlled feedback) - aimed at my ears (lets me keep stage volume down but I can still make the guitar sing). In all cases, I can keep stage volume under control and there's no "spotlight" of loud guitar hitting any part of the audience from the stack I don't use. :^) So the house engineer really has total control of the mix and the mix is consistent throughout the FOH.

If there's no house PA (small gigs) I can throw the EV on a pole and cover the house, or even add its twin and make everyone go deaf with guitar crunching goodness.

The key for going direct to the PA with the GNX4 and getting great tone is to turn on the internal speaker emulation, and to program the patches while listening through a full range system (I use my studio monitors).

Because I also run my violin, my vocals (the GNX4 has a mic preamp), my guitar synth and sometimes my keyboard through the GNX4, I actually require full range monitoring rather than just a guitar speaker. However when I'm just playing guitar at a band gig, I could probably get away with using a non-full-range guitar speaker. But since the GNX4 sings just fine without it I haven't felt compelled to haul my 2x12 cab to gigs. For my particular setup it's just not needed.

However 2x12 sounds great with my heavily modded bassman 50 head! But that rig no longer has to take the abuse of gigging.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

Bill L wrote:

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> tube power amp and a good speaker. I use a Mesa Satellite 60, and have  
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>>>>>>>  
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>>>>> Paul  
>>>>>>> /  
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>>>>> these  
>>>>>>>> type sounds?  
>>> Bill L wrote:  
> I've played a PRS, but I think that is a different kind of circuit than  
> what I am referring too. There is something else going on there I thought.

On the PRS they combine inner and outer coils across pickups for some of the switch positions.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

> Jamie K wrote:  
>> Bill L wrote:  
>>> I'll check the Variax again.  
>>  
>> Feel free to look me up if you're ever in Denver, you can try mine.  
>>  
>> If not, try to get a demo of workbench (variix software) and see what  
>> it's like to modify and customize the models to taste. Pretty cool.  
>> For example, my modified strat model is an improvement on the stock  
>> one IMO.  
>>  
>>  
>>> Don't you find the split humbucker to be extremely weak and anemic?  
>>> It has no fullness.  
>>  
>> Have you ever played a PRS?  
>>  
>> Cheers,  
>> -Jamie  
>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>  
>>  
>>  
>>> Jamie K wrote:  
>>>> Bill L wrote:  
>>>>> Jamie, I'm surprised by your praise of the Variax. I found it  
>>>>> disappointingly dead feeling and it seemed to have a latency in  
>>>>> creating the sound.  
>>>>



>>>> To each their own, but it might have been the particular variax you  
>>>> played and the way it was set up. I've played some 300 models that  
>>>> were terrible, sharp frets and bad action. Poor QC at the factory?  
>>>> I've played others that were decent. My variax plays decently.  
>>>>  
>>>> Whatever very minor latency might be in my variax at normal tuning  
>>>> hasn't put me off at all. It's very responsive, feels like a normal  
>>>> guitar.  
>>>>  
>>>> When I use the transposing feature there is noticeable latency but  
>>>> my brain has had no trouble adjusting. A little latency isn't a  
>>>> problem per se - for example I don't have trouble adjusting to the  
>>>> latency when playing with an amp stack at the back of the stage  
>>>> (although I don't do that anymore, I've reformed and go for low  
>>>> stage volume/close monitoring now).  
>>>>  
>>>> I haven't noticed a "dead feeling." The guitar feels as alive as my  
>>>> other guitars. I can even get feedback (the good kind).  
>>>>  
>>>> In short, my variax gets good tone and is amazingly flexible. I also  
>>>> added a GK3 pickup to it to drive a guitar synth at the same time,  
>>>> and I use that setup with live multitracking in my solo show to  
>>>> build gigantic arrangements. Very fun!  
>>>>  
>>>> But my PRS is my favorite guitar to play, and I take that on gigs  
>>>> where I don't need to cover acoustic/electric/synth/alt tunings.  
>>>> When I just need to be the electric guitar player in a band, the PRS  
>>>> is flexible enough to cover a wide palette of electric guitar tones  
>>>> and it's a better built guitar. Plus it has 24 frets. Plus I have  
>>>> two of them in case I break a string. :^)  
>>>>  
>>>> When the new Roland VG99 ships I'm going to check it out. It would  
>>>> let me play the PRS and still do guitar modeling. I think the variax  
>>>> modeling is better than the VG88's but we'll see if Roland has  
>>>> raised the bar with the new box.  
>>>>  
>>>> Another option would be to take variax guts and put them into a  
>>>> better guitar. Like Adrian Belew did with a Parker Fly. OK I WANT  
>>>> that guitar, (but not in that color). :^)  
>>>>  
>>>> I've considered transplanting variax guts into a custom body - which  
>>>> would also let me add a 24 fret neck, but then again, my variax is  
>>>> pretty decent as it is so there's no rush. If I go that route I'd  
>>>> grab the guts from a 300. There's no sense gutting my expensive 700.  
>>>> :^)  
>>>>  
>>>>  
>>>>> Also the instrument was shite and looked like a toy to me, but I

>>>>> don't think it was the expensive model. I do really like the  
>>>>> concept of it - maybe I should give it another shot, but they need  
>>>>> to make a pretty version. A guitar is like a woman - it should be  
>>>>> as pretty as possible, don't you think.  
>>>>>  
>>>>> I dig a

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Sat, 19 May 2007 15:15:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Neil" <OIUOIU@OIU.com> wrote:

>  
>And she's actually one of the good ones...  
>  
> <http://www.cnn.com/2007/SHOWBIZ/Music/06/15/music.kelly.clarkson.ap/index.html>  
>  
>If you have sine waves on multiple channels they are being summed in the master  
fader and if they are clipping it will show. What are you trying to say? I have 3 digimax fs(s) and  
love em. Amazing sound.

Neil wrote:

> Although not ever having used any of the Presonus stuff before,  
> I would kind of tend to agree with Chris' last statement - at  
> least from a standpoint of HAVING used RME & MOTU stuff.  
>  
> I've always been happy with the sound & performance of my RME  
> Multifaces, and I recently picked up a MOTU 8-Pre, and although  
> I'm not using it as an interface, so I can't speak for the  
> drivers (I just using it as a stand-alone preamp for tom mics  
> so far, lightpiping the signals out to one of the Multifaces),  
> I can say that for \$549, it's a bargain for a bank of eight of  
> what so far seem to be pretty darn decent, good clean preamps.  
>  
> Neil  
>  
>  
> "Brandon" <a@a.com> wrote:  
>>  
>> This was a post from Chris when I was researching this device a few =  
>> months back.  
>>  
>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message=20  
>>>>> news:45d88fac\$1@linux...  
>>>>> =20  
>>>>>

>>>>> HI Brandon,  
>>>>> Driver -  
>>>>> Not all the routing features are available in the current drivers. =  
>> You  
>>> can=20  
>>>>> at the moment only use the analog and the first bank of adat in the=20  
>>>>> internal routing control.  
>>>>>  
>>>>> Every unit we've gotten so far has had hardware issues.  
>>>>> dead or abnormally noisy inputs or outputs.  
>>>>> Weird zippering sounds when using the mic gain and also the =  
>> headphone  
>>>>> channels.  
>>>>> Grounding noise and buzzing units.  
>>>>>  
>>>>> If they work out some of these mechanical and or drivers issues then  
>> the  
>>>>> unit will be a great device but so far I've had to replace almost =  
>> every  
>>>>> unit with some other device.  
>>>>>  
>>>>>  
>>>>> In the long run I think you really better off going with the MOTU =  
>> and  
>>> RME=20  
>>>>> products.  
>>>&

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Sat, 19 May 2007 16:18:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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gt;>>  
>>>>>> Chris  
>> --=20  
>> Thanks,  
>>  
>> Brandon.  
>>  
>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>> <HTML><HEAD>  
>> <META http-equiv=3DContent-Type content=3D"text/html; =  
>> charset=3Diso-8859-1">  
>> <META content=3D"MSHTML 6.00.6000.16481" name=3DGENERATOR>  
>> <STYLE></STYLE>  
>> </HEAD>  
>> <BODY bgColor=3D#ffffff>

>> <DIV><FONT face=3DArial>This was a post from Chris when I was =  
>> researching this=20  
>> device a few months back.</FONT></DIV>  
>> <DIV><FONT face=3DArial></FONT> </DIV>  
>> <DIV>>>>"Chris Ludwig" <<A=20  
>> href=3D"mailto:chrisl@adkproaudio.com">

---

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Subject: Re: Springtime in Islamberg.  
Posted by [Jamie K](#) on Sat, 19 May 2007 17:33:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

o.com" target="\_blank">chrisl@adkproaudio.com</A>> =  
>> wrote in=20  
>> message <BR>>>>news:45d88fac\$1@linux...<BR>>>> =20  
>> <BR>>>><BR>>>>>HI =  
>> Brandon,<BR>>>>>Driver=20  
>> -<BR>>>>>Not all the routing features are available in the =  
>> current=20  
>> drivers. You<BR>>>can <BR>>>>>at the moment only use the =  
>> analog=20  
>> and the first bank of adat in the <BR>>>>>internal routing=20  
>> control.<BR>>>>><BR>>>>>Every unit we've gotten =  
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>> has had hardware issues.<BR>>>>>dead or abnormally noisy =  
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>> gain and=20  
>> also the=20  
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>> ng=20  
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>> work out=20  
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>> then<BR>the<BR>><BR>>>>>unit will be a great device but =  
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>> some other=20  
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>> the long=20  
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>> <BR>>>>>products.<BR>>>>><BR>>>>>Chri=  
>> s</DIV>  
>> <DIV><BR>-- <BR>Thanks,</DIV>  
>> <DIV> </DIV>  
>> <DIV>Brandon.</DIV></BODY></HTML>  
>>  
>>



>You need to put some Spyro Gyra in that CD player and stop listening to rap !I like my cruise control because then I don't focus on the "getting there" part and instead can think about what I'm going to do when I'm there.DJ is just trying to get in jail with Paris.It proves nothing with respect to dynamic audio reading and summing.

--

Martin Harrington  
www.lendaneer-sound.com  
0414 913 247

"John" <no@no.com> wrote in message news:4673c564\$1@linux...

>

> If you have sine wavs on multiple channels they are being summed in the  
> master

> fader and if they are clipping it will show. What are you trying to say?

>You're right Wes. It's my fault. I was using the wrong tool for the job.  
Next time I'll be driving a Hummer and I'll just roll right over the top of  
his worthless ass.....

(kiddin....just kiddin.....)

;o)

"Wes" <wes@wes.com> wrote in message news:46735e87\$1@linux...

>

> You were totally out of line. I hope he did call the cops on you...

>

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>I almost got into a physical brawl with some asshole today who was \*\*\*\*'in

>

>>with me out on the highway on my way home. It's been a really  
>>hard/stressful

>

>>week and I haven't had nearly enough sleep. The guy was driving down the

>

>>highway (70MHP speed limit) going about 40 and I passed him on the  
>>shoulder

>

>>to get around him because he wouldn't move over. When he saw that I was

>

>>going to be passing him he floored his car to try to keep me from passing.

>

>>When this didn't work he got pissed and ran right up on my bumper and  
>>started honkin his horn. I just pulled over and I musta' looked like some

>

>>insane maniac when I jumped out of the car and started walking back to his

>  
>>car because he rolled up the window 3/4 of the way and started whining and  
>  
>>bitchin' about how what I had done was illegal. I told him that if he had  
> a  
>>problem with my driving to call the damn cops (I didn't say "fuckin" cops  
>  
>>because he had a couple of kids in the car whose eyes were as big around  
> as  
>>saucers) and that he'd better stay off my ass. We didn't part as friends.  
> I  
>>was so mad I was literally shaking when I drove away.  
>>  
>>I need to get more sleep. I'm wayyyy too old to be losin' my temper and  
>  
>>swellin up like an old toady frog. I'm old and not a big, badass by an  
>>stretch and the guy probably could have whupped my ass on any given day.  
>>  
>>I'm going over to the hot springs across the street, soak up some lithium  
>  
>>and go to bed.  
>>  
>>G'nite....  
>>  
>>;o)  
>>  
>>  
>Bill,

I wasn't the one doing the honkin'..just the cursin'.

anyway.....

;o)

"Bill L" <bill@billlorentzen.com> wrote in message news:46736596@linux...

> It's easy to get PO'd on the road. I've been there too. But it ain't worth  
> it. Take a deep breath, turn on the radio, or do what I do sometimes when  
> some old timer does something not too bright down here in FLA - I imagine  
> it's my father and how I would feel if somebody was honkin' and cussin' at  
> him...

>  
> DJ wrote:

>> I almost got into a physical brawl with some asshole today who was  
>> \*\*\*\*'in with me out on the highway on my way home. It's been a really  
>> hard/stressful week and I haven't had nearly enough sleep. The guy was  
>> driving down the highway (70MHP speed limit) going about 40 and I passed  
>> him on the shoulder to get around him because he wouldn't move over. When

>> he saw that I was going to be passing him he floored his car to try to  
>> keep me from passing. When this didn't work he got pissed and ran right  
>> up on my bumper and started honkin his horn. I just pulled over and I  
>> musta' looked like some insane maniac when I jumped out of the car and  
>> started walking back to his car because he rolled up the window 3/4 of  
>> the way and started whining and bitchin' about how what I had done was  
>> illegal. I told him that if he had a problem with my driving to call the  
>> damn cops (I didn't say "fuckin" cops because he had a couple of kids in  
>> the car whose eyes were as big around as saucers) and that he'd better  
>> stay off my ass. We didn't part as friends. I was so mad I was literally  
>> shaking when I drove away.  
>>  
>> I need to get more sleep. I'm wayyyy too old to be losin' my temper and  
>> swellin up like an old toady frog. I'm old and not a big, badass by an  
>> stretch and the guy probably could have whupped my ass on any given day.  
>>  
>> I'm going over to the hot springs across the street, soak up some lithium  
>> and go to bed.  
>>  
>> G'nite....  
>>  
>> ;o)Tailgaters are definitely the worst. There's two kinds: the idiot in a  
piece of shit pickup or something who thinks he's racing NASCAR and the  
space cadet chick putting on mascara in the rearview. My theory with  
idiots: the worse their chances of stopping in an emergency - the closer  
they tailgate.

Sarah wrote:

> Deej,  
>  
> I feel for you, man. I hate slow drivers. If they're not going to go  
> the speed limit, they should notice when someone behind them would like to  
> and pull the hell over, since they're obviously not in a hurry. I'm  
> convinced that getting behind the wheel of a vehicle automatically drops a  
> human being's IQ by about 20 points.

Sarah, That's cold. I'd just barely be

>  
> But my biggest pet peeve is tailgaters, and I've done all kinds of mean  
> things to them. My favorite trick was one I used back when I drove for the  
> local wheelchair lift bus door-to-door service. My bus was a really old  
> 3-speed Mercedes, held about 20. I never drove slow, but there was always  
> some idiot that would tailgate me. I would just slow down to about 15-20  
> for a few seconds, then put it in 3rd gear and floor the accelerator. This  
> would result in the tailgater being buried in a thick, smelly black cloud of  
> diesel fumes. Now that was fun. My passengers always enjoyed that one,  
> too.  
>

> S  
>  
>  
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46734733\$1@linux...  
>> I almost got into a physical brawl with some asshole today who was \*\*\*\*'in  
>> with me out on the highway on my way home. It's been a really  
>> hard/stressful week and I haven't had nearly enough sleep. The guy was  
>> driving down the highway (70MHP speed limit) going about 40 and I passed  
>> him on the shoulder to get around him because he wouldn't move over. When  
>> he saw that I was going to be passing him he floored his car to try to keep  
>> me from passing. When this didn't work he got pissed and ran right up on my  
>> bumper and started honkin his horn. I just pulled over and I musta' looked  
>> like some insane maniac when I jumped out of the car and started walking  
>> back to his car because he rolled up the window 3/4 of the way and started  
>> whining and bitchin' about how what I had done was illegal. I told him that  
>> if he had a problem with my driving to call the damn cops (I didn't say  
>> "fuckin" cops because he had a couple of kids in the car whose eyes were as  
>> big around as saucers) and that he'd better stay off my ass. We didn't part  
>> as friends. I was so mad I was literally shaking when I drove away.  
>>  
>> I need to get more sleep. I'm wayyyy too old to be losin' my temper and  
>> swellin up like an old toady frog. I'm old and not a big, badass by an  
>> stretch and the guy probably could have whupped my ass on any given day.  
>>  
>> I'm going over to the hot springs across the street, soak up some lithium  
>> and go to bed.  
>>  
>> G'nite....  
>>  
>> ;o)  
>>  
>  
>Right on, my man! Spyro Gyra is the sweetest cure for a harshed mellow.  
Pat Metheny group (First Circle) works wonders too, bro!

John wrote:

> You need to put some Spyro Gyra in that CD player and stop listening to  
> rap !sweet! That and my Steinberger and I'm travelin' light!

DC wrote:

> This might be interesting...  
>  
> <http://www.vettaville.nl/vvpocketpod.html#552>  
>  
>  
> DC  
>I've often thought about rigging up something like this and just ducting it  
out the back:



<http://transportation.frost.com/prod/servlet/market-insight-top.pag?docid=JSAA-5NCK62&ctxixpLink=FcmCtx25&ctxixpLabel=FcmCtx26>.

;o)

"W. Mark Wilson" <xpam\_mark@avidrecording> wrote in message news:4673b14b\$1@linux...

>I had a guy once who literally made it a habit to seek me out on a certain  
>time and stretch of road. I finally blew my cool and started packing....  
>you guessed it.... a bottle of Sue Bee Honey and a sack of Martha White  
>baking flour.... honey first... real light little string for about 7 or 8  
>seconds and then the flour by the butt end of the sack... left arm out the  
>side window and the whole thing to the wind.

>

> W.

>

>

> "Sarah" <sarahjane@sarahtonin.com> wrote in message

> news:46739522\$1@linux...

>> Deej,

>>

>> I feel for you, man. I hate slow drivers. If they're not going to go  
>> the speed limit, they should notice when someone behind them would like  
>> to and pull the hell over, since they're obviously not in a hurry. I'm  
>> convinced that getting behind the wheel of a vehicle automatically drops  
>> a human being's IQ by about 20 points.

>>

>> But my biggest pet peeve is tailgaters, and I've done all kinds of  
>> mean things to them. My favorite trick was one I used back when I drove  
>> for the local wheelchair lift bus door-to-door service. My bus was a  
>> really old 3-speed Mercedes, held about 20. I never drove slow, but  
>> there was always some idiot that would tailgate me. I would just slow  
>> down to about 15-20 for a few seconds, then put it in 3rd gear and floor  
>> the accelerator. This would result in the tailgater being buried in a  
>> thick, smelly black cloud of diesel fumes. Now that was fun. My  
>> passengers always enjoyed that one, too.

>>

>> S

>>

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46734733\$1@linux...

>>>I almost got into a physical brawl with some asshole today who was  
>>>\*\*\*\*in with me out on the highway on my way home. It's been a really  
>>>hard/stressful week and I haven't had nearly enough sleep. The guy was  
>>>driving down the highway (70MHP speed limit) going about 40 and I passed  
>>>him on the shoulder to get around him because he wouldn't move over. When  
>>>he saw that I was going to be passing him he floored his car to try to

>>>keep me from passing. When this didn't work he got pissed and ran right  
>>>up on my bumper and started honkin his horn. I just pulled over and I  
>>>musta' looked like some insane maniac when I jumped out of the car and  
>>>started walking back to his car because he rolled up the window 3/4 of  
>>>the way and started whining and bitchin' about how what I had done was  
>>>illegal. I told him that if he had a problem with my driving to call the  
>>>damn cops (I didn't say "fuckin" cops because he had a couple of kids in  
>>>the car whose eyes were as big around as saucers) and that he'd better  
>>>stay off my ass. We didn't part as friends. I was so mad I was literally  
>>>shaking when I drove away.

>>>

>>> I need to get more sleep. I'm wayyyy too old to be losin' my temper and  
>>> swellin up like an old toady frog. I'm old and not a big, badass by an  
>>> stretch and the guy probably could have whupped my ass on any given day.

>>>

>>> I'm going over to the hot springs across the street, soak up some  
>>> lithium and go to bed.

>>>

>>> G'nite....

>>>

>>> ;o)

>>>

>>

>>

>

>Jamie, I really do believe you can get great tone that way. It just does  
not quite get it for me. If it's a smaller gig do usually run into the  
PA from the Tonelab myself, but i like to monitor through the amp to get  
the tone and the stage monitoring vibe that makes me happy.

Jamie K wrote:

>

> That sounds like a great setup, Bill.

>

> I have a friend who uses a Tonelab through a Bose L1 system for prog and  
> fusion stuff and he gets excellent tone and response even without a tube  
> power amp or guitar speaker. So that's possible, too.

>

> I haven't tried the Tonelab myself but I'm impressed with what he gets  
> out of it.

>

> For my gigs the GNX4 fills multiple roles: I use it as a guitar preamp,  
> guitar/violin multi-FX box, mic preamp, vocal/instrument mixer, direct  
> box and live multitracker. It does all that. Kim can probably relate (he  
> uses one also).

>

> I run my GNX4 direct to the house PA via the balanced XLR output and it  
> sounds consistently great out front (I can go mono or stereo).

>  
> I monitor onstage using the house monitoring system, or through an EV  
> 12" 2 way PA speaker/monitor that I bring, or if I want to travel light,  
> through a Galaxy powered hot spot on a mic stand at Guitar height (for  
> easy controlled feedback) - aimed at my ears (lets me keep stage volume  
> down but I can still make the guitar sing). In all cases, I can keep  
> stage volume under control and there's no "spotlight" of loud guitar  
> hitting any part of the audience from the stack I don't use. :^) So the  
> house engineer really has total control of the mix and the mix is  
> consistent throughout the FOH.  
>  
> If there's no house PA (small gigs) I can throw the EV on a pole and  
> cover the house, or even add its twin and make everyone go deaf with  
> guitar crunching goodness.  
>  
> The key for going direct to the PA with the GNX4 and getting great tone  
> is to turn on the internal speaker emulation, and to program the patches  
> while listening through a full range system (I use my studio monitors).  
>  
> Because I also run my violin, my vocals (the GNX4 has a mic preamp), my  
> guitar synth and sometimes my keyboard through the GNX4, I actually  
> require full range monitoring rather than just a guitar speaker. However  
> when I'm just playing guitar at a band gig, I could probably get away  
> with using a non-full-range guitar speaker. But since the GNX4 sings  
> just fine without it I haven't felt compelled to haul my 2x12 cab to  
> gigs. For my particular setup it's just not needed.  
>  
> However 2x12 sounds great with my heavily modded bassman 50 head! But  
> that rig no longer has to take the abuse of gigging.  
>  
> Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>  
>  
>  
> Bill L wrote:  
>> My best results with emulators are when I run them through a quality  
>> tube power amp and a good speaker. I use a Mesa Satellite 60, and have  
>> used an Atomic Reactor. Both lift the cold emulations to the real

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [DC](#) on Sat, 19 May 2007 19:56:51 GMT  
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/>  
>>>>> DC

>>>>>  
>>>>> "DC" <dc@spammersinhell.com> wrote:  
>>>>>> I have a Digitech I like. One caveat though:  
>>>>>>  
>>>>>>

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Sarah](#) on Sun, 20 May 2007 09:26:07 GMT  
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e  
implementation and Vista with 16+ MB RAM becomes viable, I don't think  
building a super computer for Cubase is practical.

Mac and the new Logic sure might be though.....but I don't want to get  
absorbed by the Borg just yet.

"Neil" <IOUOIU@OIU.com> wrote in message news:46741429\$1@linux...  
>  
> So, you're still running two PC's, though?  
>  
> What's the 2nd/slave one being used for?  
>  
> Neil  
>  
>  
> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>I've been sitting around here frettin' about building another DAW. The  
>>reason for the chagrin is latency and resource limitations. I have  
>>resigned  
>  
>>myself to staying with my Opteron 185 (5.2GHz on two cores) system. I've  
>  
>>been doing a bit of experimentation with some things and I've decided to  
>  
>>just "live with" ASIO driect monitoring instead of trying to go the route  
> of  
>>"real time" zero latency tracking. ADM with the HDSP cards works so  
>>flawlessly that I don't think I'm going to be needing to go to the server  
>  
>>level system right now as long as I've got the slave DAW running  
>>systemlink.  
>  
>>VStack sorta' sucks for my purposes though. I'm probably going to get  
>>another version of Cubase for the slave comp due to the bussing



>>limitations

>

>>in VStack. Maybe in another year when Steinberg has their apps optimized

> for

>>dual socket Quad core systems and Vista is a bit further down the road.

>>I've also been looking at the new Macs and I'm waiting to see what the

>>newest incarnation of Logic will hold.

>>

>>

>Sure, a 32 bit float (and also 64 bit float) will have lots of headroom, but

it makes for mixes that clip the 2-buss instead of clipping at the faders.

You can't 'play the console' with this kind of structure like you can with

a mixer that has limited headroom at the faders (like Paris and its integer

based buss). What you see as a limitation, I see as an advantage, and vice

versa...

What you lose with the high headroom 2-buss is variation in clip point...a

high headroom 2-buss will only clip at one spot, where you've set the master

fader to. It's nice to be able to clip a channel using the EQ trim, then

run the fader down a bit, using the trim/clip as a bit of a limiter/level

control. This means that all your tracks clip at different points relating

to their fader settings, which is harder to perceive as clipping per-se since

it sounds more musical in a mix. To do this on a floating pt system you'd

need to add a saturation pluggin.

Cheers

Kris

"John" <no@no.com> wrote:

>

>Sure, a common problem in the summing busses is clipping at the master bus

>when you mix many tracks. You can find this point by getting a sine wave

>(like these <http://www.rme-audio.com/english/download/audtest.htm>) and putting

>the sine wave on each track all in phase.

>

>This way the peaks of all tracks are at the same point. So you have all

>these tracks at 0db and you find that they will often clip the master bus

>if you have more than 1 at 0db and so you have to pull the fader back on

>each track to avoid clipping.

>

>You will find that for 8 tracks you may have to be down 20 db to not clip

>on the master bus. Real music doesn't have all channels at the peak 0dB

>at the same time so it's a more extreme test but using this you can find

>where your master clips.

>

>In cubase if you do 32 bit float projects there is so much headroom you  
can

>clip the crap out of the input to the master (light design to go on at 0db)

>and it will still not clip the signal. Every DAW is different. In Paris  
>0db has some headroom so you can go above that by a few db and not get a  
>nasty clip.  
>  
>In cubase you can monitor the master fader pre fader or post fader. If  
you  
>monitor prefader you will see the clip light at 0dB even though it doesn't  
>clip the signal and you have tons of headroom. If you render/bounce this  
>"clipped" signal to disk though it WILL be clipped. The trick in cubase  
>(and I think it's awesome) is y

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Sarah](#) on Sun, 20 May 2007 09:57:47 GMT  
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---

ou monitor the Master POST fader and simply  
>pull down the fader so it's not clipping, render/bounce and you're done.  
>  
>You can have cubase clipping the crap out of the master fader Pre fader  
and  
>it's no problem and you don't have to pull your faders back down because  
>of the 32 bit headroom. Most people DON'T understand this point about Cubase.  
> In Paris you have a nice feature where it will warn any clipping but you  
>have a limited headroom so you need to make sure not to clip on your faders  
>as a rule.  
>  
>JohnDeej...I admire your persistence with DAWs, but after doing tons of homework,  
actual research, etc...I have come to the conclusion that the best DAW is  
the DAW that does not rely on ASIO or 'zero latency' for monitoring...

I have been in the process for a couple of days rearranging everything (again)  
and re-installing my Soundtracs console...this way, I have all the analog  
pres, comps, EQs, etc I want with true zero latency...Die hard that I am,  
I have yet to encounter any latency when using a console for tracking...kind  
of backwards from the way most people use them, but hey, I've got 32 channels  
on one board, 18 on another, and 8 on the 3rd...

FWIW the most recent TapeOp mag/rag has a real world review of the Mac only  
Apogee/Symphony setup and Logic...but it's a Mac ...  
KSomehow I knew the collective Paris brain would have the answer I was looking  
for.

Thanks all!

-steve

but who are those imposters at Paul's site? They don't look anything like

the images of Paris folk I have in my head...

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>

>Wow this place looks great. I have to look into it and maybe change up

>from Hostway.com if it is that cheap and that good! Thanks for the link!

>(didn't notice this till after I posted my site to Steve).

>

>Lou

>

>Bill L <bill@billlorentzen.com> wrote:

>>www.1and1.com Cheap, lots of features and very reliable. Ever

---

Subject: Re: Springtime in Islamberg.

Posted by [Sarah](#) on Sun, 20 May 2007 10:01:03 GMT

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---

ybody i

>>know uses them and no one complains. Fantastic tech support, too.

>>

>>I think I get a free month if you mention me.

>>

>>steve the artguy wrote:

>>> hey, Parisians-

>>>

>>> It occurs to me that after having my website up for nearly 10 years on

>a

>>> local server I should bite the bullet and get my own domain.

>>>

>>> Exploring this option has opened my eyes to what exists in the cyberworld

>>> in the way of web hosting companies that offer your domain and apparently

>>> a zillion other features, most of which I've never heard of.

>>>

>>> I know nothing of Pearl scripts or CGI (other than what they are), b

---

Subject: Re: OT: Springtime in Islamberg.

Posted by [Bill L](#) on Sun, 20 May 2007 15:07:58 GMT

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nt-Transfer-Encoding: 7bit

All these other hosts may be cool but are they run by a Brainiac  
Bavarian gnome?

John wrote:

> I notice doteasy wants to transfer my existing domain to them. There doesn't  
> seem to be a way around that either on the free one. hmm

-----090404060808000700040205

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Subject: Re: Springtime in Islamberg.  
Posted by [ulfiyya](#) on Sun, 20 May 2007 15:10:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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David.

Bill L wrote:

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;o)

"EK Sound" <askme@nospam.com> wrote in message news:467438ac\$1@linux...  
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>>>

>>><http://www.doteasy.com>

free basic + services, paid for as you grow. They have HTML and much more.  
I've used them for several sites both small biz and personal, zero hassles  
man.

AA

"steve the artguy" <artguy@somethingorother.net> wrote in message  
news:46732bc0\$1@linux...

>  
> hey, Parisians-  
>  
> It occurs to me that after having my website up for nearly 10 years on a  
> local server I should bite the bullet and get my own domain.  
>  
> Exploring this option has opened my eyes to what exists in the cyberworld  
> in the way of web hosting companies that offer your domain and apparently  
> a zillion other features, most of which I've never heard of.  
>  
> I know nothing of Pearl scripts or CGI (other than what they are), but I  
> do HTML well enough to have thrown my own site together over the years.  
> The  
> services I've been looking at mention everything in the world except  
> HTML...  
>  
> So, the question is, what are you guys (and gals) using? How satisfied are  
> you with the service and features? How much is it costing? Is your site  
> strictly  
> personal, or business, or both, or what? Are you using an ISP, or a server  
> in your closet?  
>  
>  
> thanks for your time and experience  
>  
> -stevel notice doteasy wants to transfer my existing domain to them. There doesn't  
seem to be a way around that either on the free one. hmmmyp, I came to that conclusion 3 years  
ago and have not looked back. Unless  
you're running Paris aor Pro Tools HD, then you need a (digital or analog)  
mixer.

"wireline" <wirelinestudio@spammeanddie.com> wrote:

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>My mom took a bad fall a few days ago. She didn't break any bones but got seriously bruised up. She's started feeling really bad today. God knows what's going on. This little town doesn't have any doctors right now that will accept Medicare because of the expense of hiring people full time to deal with the bureaucracy so they can get paid. I called my doctor (the are open on Saturdays) to request an appointment. They say that they can't take her because they don't take medicare patients. I told them that I would pay cash. They said that they cannot take cash. They could get their license revoked. She has a supplemental medical policy. They can't take that either. We're forced to go to the ER to get her any help. Luckily, there's one here that is separate from the big hospital complex here so there's less of a chance of her contacting a random killer respiratory bug than there would be if we went to the big Medical center here.

Amazing.....I'm off to the ER to sit with the illegal aliens who will get their healthcare free. I, OTOH, will get a bill for around \$1000.00.

;o)HI DJ,

Less than analog console.

The DM2000 VCM has 6 expansion slots with the right combination of expansion cards you can have up to 96 channels of I/O A48k or 48 chs @ 96k. You can mix most any of the exp cards they have so you can replicate the current I/O needs you have now. If you want to bypass their analog I/O you can easily hookup your ADI8DS to use with any analog effects or Mic-Pres if needed.

You can at some point replace all or some of those RME cards with a single Madi and make the routing alot easier. Yamaha is supposedly working on their own MY-Madi card but it won't be out for awhile. The 3rd party one is stupid expensive for no reason. Now that we are building the recording systems for Yamaha Commercial Audio we get to be dealers. :)

Chris

DJ wrote:

> My Furman HDS16 gives me the flexibility of a console for cue mixes.

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> preamps. What would a DM2000 cost with interconnectivity for 3 x RME HDSP

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Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762"John" <no@no.com> wrote:

>

>I notice doteasy wants to transfer my existing domain to them. There doesn't  
>seem to be a way around that either on the free one. hmm

I don't see how they could administer your domain if it was not transferred  
to them. But then again, I'm the ignorant guy here...

-steve"DJ" <www.aarrrrggghh!!!.com> wrote:

>My mom took a bad fall a few days ago. She didn't break any bones but got

>seriously bruised up. She's started feeling really bad today. God knows

>what's going on. This little town doesn't have any doctors right now that

>will accept Medicare because of the expense of hiring people full time to

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my girlfriend Bonnie is doing an article about retirees who move abroad, and she was talking to a guy who's retired to Costa Rica. He says he gets great healthcare for \$37/month, and knows people who travel to Costa Rica to have their operations.

Kinda makes ya proud. By the way, the US, home of the tallest population in the world, now rates 20th in the world. Tallest kids are now in Holland, averaging three inches taller than here.

-steveHmmm...

At the risk of being very unpopular, the Dm2000, while an asTOUNDING board, is discontinued last I heard...and as with all things digital, once discontinued, lack of any support whatsoever is not far behind...I would think very hard about the DM2000 (even though I really was amazed at just how good it sounds) or even a Sony RMX100...

That said, none of my boards are current production models, even the companies have changed hands drastically or are out of the pro audio biz...but parts are readily available, and there are no digital issues, software, etc to be concerned about.

Last FWIW: Otari made a really handy board - had no preamps, just tape returns, auxes out the wazoo, sources I trust say the EQ was a silent miracle, and (get this) 48 channels of Eagle automation....

Just an FYI

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

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>Yeah, but I \*closed\* the deal! If enough guys sign up there could be one  
for each of us.

John wrote:

> I said it first so I want the free month !This is a multi-part message in MIME format.  
-----090404060808000700040205  
Content-Type: text/plain; charset=ISO-8859-1; format=flowed  
Conte

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Subject: Re: Springtime in Islamberg.  
Posted by [Jamie K](#) on Sun, 20 May 2007 15:45:13 GMT  
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E21tEdnah  
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7nMEhKXgCm3jyN9YyITPKUhSwkkDKnQHzGQZSaKpM//Z

-----090404060808000700040205--My Steiny fits perfectly into a Samsonite hardshell  
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Jamie K wrote:

> DC wrote:

>> Absolutely. These things are very useful, and I will not mind in the  
>> least if they eventually become nearly perfect. A lot of people  
>> always see technology as a "this vs. that" but us gear hounds always  
>> want one  
>> of each...

>

> True. Keeping in mind: "You can't have everything, where would you put  
> it?" :^)

>

>> Bill L <bill@billlorentzen.com> wrote:

>>> sweet! That and my Steinberger and I'm travelin' light!

>

> Nice.

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> My Steinberger and my GK250ML have been my carry-on companions when I  
> have to fly to gigs. Small, sweet and loud.

>

> Cheers,

> -Jamie

> www.JamieKrutz.comDude, we are so civilized!

Jamie K wrote:

> Bill L wrote:

>> Jamie, I really do believe you can get great tone that way. It just  
>> does not quite get it for me. If it's a smaller gig do usually run  
>> into the PA from the Tonelab myself, but i like to monitor through the  
>> amp to get the tone and the stage monitoring vibe that makes me happy.  
>  
> Absolutely. We all find what works for us.  
>  
> There are plenty of options these days. More than I have time to  
> evaluate. So it's great to hear what works for you, and I'm happy to  
> share what works for me.  
>  
> Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>  
>  
>> Jamie K wrote:  
>>>  
>>> That sounds like a great setup, Bill.  
>>>  
>>> I have a friend who uses a Tonelab through a Bose L1 system for prog  
>>> and fusion stuff and he gets excellent tone and response even without  
>>> a tube power amp or guitar speaker. So that's possible, too.  
>>>  
>>> I haven't tried the Tonelab myself but I'm impressed with what he  
>>> gets out of it.  
>>>  
>>> For my gigs the GNX4 fills multiple roles: I use it as a guitar  
>>> preamp, guitar/violin multi-FX box, mic preamp, vocal/instrument  
>>> mixer, direct box and live multitracker. It does all that. Kim can  
>>> probably relate (he uses one also).  
>>>  
>>> I run my GNX4 direct to the house PA via the balanced XLR output and  
>>> it sounds consistently great out front (I can go mono or stereo).  
>>>  
>>> I monitor onstage using the house monitoring system, or through an EV  
>>> 12" 2 way PA speaker/monitor that I bring, or if I want to travel  
>>> light, through a Galaxy powered hot spot on a mic stand at Guitar  
>>> height (for easy controlled feedback) - aimed at my ears (lets me  
>>> keep stage volume down but I can still make the guitar sing). In all  
>>> cases, I can keep stage volume under control and there's no  
>>> "spotlight" of loud guitar hitting any part of the audience from the  
>>> stack I don't use. :^) So the house engineer really has total control  
>>> of the mix and the mix is consistent throughout the FOH.  
>>>  
>>> If there's no house PA (small gigs) I can throw the EV on a pole and  
>>> cover the house, or even add its twin and make everyone go deaf with  
>>> guitar crunching goodness.

>>>  
>>> The key for going direct to the PA with the GNX4 and getting great  
>>> tone is to turn on the internal speaker emulation, and to program the  
>>> patches while listening through a full range system (I use my studio  
>>> monitors).  
>>>  
>>> Because I also run my violin, my vocals (the GNX4 has a mic preamp),  
>>> my guitar synth and sometimes my keyboard through the GNX4, I  
>>> actually require full range monitoring rather than just a guitar  
>>> speaker. However when I'm just playing guitar at a band gig, I could  
>>> probably get away with using a non-full-range guitar speaker. But  
>>> since the GNX4 sings just fine without it I haven't felt compelled to  
>>> haul my 2x12 cab to gigs. For my particular setup it's just not needed.  
>>>  
>>> However 2x12 sounds great with my heavily modded bassman 50 head! But  
>>> that rig no longer has to take the abuse of gigging.  
>>>  
>>> Cheers,  
>>> -Jamie  
>>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>>  
>>>  
>>>  
>>> Bill L wrote:  
>>>> My best results with emulators are when I run them through a quality  
>>>> tube power amp and a good speaker. I use a Mesa Satellite 60, and  
>>>> have used an Atomic Reactor. Both lift the cold emulations to the  
>>>> realm of great amp sounds IMHO.  
>>>>  
>>>> I could not use my Tonelab straight into the board. It does not  
>>>> breath for me.  
>>>>  
>>>> Jamie K wrote:  
>>>>>  
>>>>> DC wrote:  
>>>>>> One more thing. I offered to let one of the modeler companies use my  
>>>>>> 1968 HIWATT as a reference to make an emulation, and they admitted  
>>>>>> that they really couldn't get it all that close.  
>>>>>>  
>>>>>> Which modeler company?  
>>>>>>  
>>>>>>  
>>>>>>> They are fine unless you  
>>>>>>> are building the whole song around the guitar.  
>>>>>>>  
>>>>>>> Unless you create a sound using a modeler that makes the song,  
>>>>>>> which is entirely possible IMO.  
>>>>>>>

>>>>>  
>>>>> Which of course is why AC/DC don't use 'em...  
>>>>>  
>>>>> We should all use only SGs through Marshalls then. Or whatever they  
>>>>> use. And wear English schoolboy pants. The rest is BLASPHEMY! ;^)  
>>>>>  
>>>>> Cheers,  
>>>>> -Jamie  
>>>>> www.JamieKrutz.com  
>>>>>  
>>>>>  
>>>>>  
>>>>> heh  
>>>>>  
>>>>> DC  
>>>>>  
>>>>> "DC" <dc@spammersinhell.com> wrote:  
>>>>>> I have a Digitech I like. One caveat though:  
>>>>>>  
>>>>>> If your music is built around guitar parts and if you want a  
>>>>>> signature tone that people will quickly recognize, then  
>>>>>> emulations are not for you.  
>>>>>>  
>>>>>> No one has ever done a real-sounding HIWATT emulation  
>>>>>> either...  
>>>>>>  
>>>>>> DC  
>>>>>>  
>>>>>>  
>>>>>> "chuck duffy" <c@c.com> wrote:  
>>>>>>> I have no problem with amp emulations. Back in 1999 when I  
>>>>>>> unloaded all  
>>>>>>> my  
>>>>>>> gear for money for my house re-hab, the only things I kept were  
>>>>>>> my sans  
>>>>>>> amp  
>>>>>>> psa 1 and peavey vmp2 pre. Chuck  
>>>>>>>  
>>>>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>>>>> LOL. Get a room, you two!  
>>>>>>>>  
>>>>>>>> I dig those guitars through a good amp, too.  
>>>>>>>>  
>>>>>>>> Remember when using an electric guitar and a guitar amp was  
>>>>>>>> heresy? They  
>>>>>>>> booed Bob Dylan off the stage. USE A REAL GUITAR!! Heh.  
>>>>>>>>  
>>>>>>>> Flash forward and now that stuff is traditional



>>>>>>>>  
>>>>>>>> I bet you would both dig my variax setup if you heard it.  
>>>>>>>>  
>>>>>>>> And Chuck, I bet you would even like what I do with amp  
>>>>>>>> emulations, once  
>>>>>>>> you hear some of my custom setups (which stand up to comparison  
>>>>>>>> with my  
>>>>>>>> tube rig).  
>>>>>>>>  
>>>>>>>> Cheers,  
>>>>>>>> -Jamie  
>>>>>>>> www.JamieKrutz.com  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> chuck duffy wrote:  
>>>>>>>> Haha I agree with you! I can't believe it!  
>>>>>>>>  
>>>>>>>> My 2 cents. A strat, a tele and a les with a bigsby trem and  
>>>>>>>> locking  
>>>>>>>> nuts.  
>>>>>>>> Also, a must have is a gibson vintage f hole.  
>>>>>>>> After that an SG and a les junior.  
>>>>>>>>  
>>>>>>>> Other areas we will agree on... USE AN AMP!  
>>>>>>>> Chuck  
>>>>>>>> "DC" <dc@spammersinhell.com> wrote:  
>>>>>>>>> Some good ideas here. But I am in the "buy 2 guitars" camp.  
>>>>>>>>>  
>>>>>>>>> A good LP and a hardtail strat would be the minimum.  
>>>>>>>>>  
>>>>>>>>> DC  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>> "John" <no@no.com> wrote:  
>>>>>>>>>> Any suggestions on a single electric guitar that can do  
>>>>>>>>>> Strat / Les  
>>>>>>>>> Paul  
>>>>>>>>> /  
>>>>>>>>>> Telecaster sounds or some other guitar that has an amazing  
>>>>>>>>>> array of  
>>>>>>>>> these  
>>>>>>>>>> type sounds?  
>>>>>>>>>?Bill L <bill@billlorentzen.com> wrote:

I think there's a utility somewhere called StVitus.exe

LOL!

:DI use the gig bag, it looks like a tennis racket. I've never had anyone even ask me what it was, I just walk on the plane with the Steinberger over my shoulder, and put it (carefully) on top of whatever is already in the overhead above me. It also makes a great backup guitar to my PRS for local gigs. So easy to bring.

I carry the GK amp in a soft bag. It's only about the size of a boombox and can fit under the seat or in the overhead. But it's heavier than it looks, so I have a little foldup suitcase dolly to drag it around the airport.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

Bill L wrote:

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> reason I bought it. When I use its gig bag, I almost feel like I'm  
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>> True. Keeping in mind: "You can't have everything, where would you put  
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>> Nice.

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>> have to fly to gigs. Small, sweet and loud.

>>

>> Cheers,

>> -Jamie

>> [www.JamieKrutz.com](http://www.JamieKrutz.com) Bill L wrote:

> Dude, we are so civilized!

Yes. Quite so. Jolly good!

Cheers,  
-Jamie  
www.JamieKrutz.com

> Jamie K wrote:  
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>>  
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---

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Subject: Re: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Sun, 20 May 2007 19:02:16 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

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>>>>>>>>>>>> array of  
>>>>>>>>>>> these  
>>>>>>>>>>>> type sounds?  
>>>>>>>>>>> Nope just updated to the VCM version.

wireline wrote:  
> Hmmmm...  
>  
> At the risk of being very unpopular, the Dm2000, while an asTOUNDING board,  
> is discontinued last I heard...and as with all things digital, once discontinued,

> lack of any support whatsoever is not far behind...I would think very hard  
 > about the DM2000 (even though I really was amazed at just how good it sounds)  
 > or even a Sony RMX100...  
 >  
 > That said, none of my boards are current production models, even the companies  
 > have changed hands drastically or are out of the pro audio biz...but parts  
 > are readily available, and there are no digital issues, software, etc to  
 > be concerned about.  
 >  
 > Last FWIW: Otari made a really handy board - had no preamps, just tape returns,  
 > auxes out the wazoo, sources I trust say the EQ was a silent miracle, and  
 > (get this) 48 channels of Eagle automation....  
 >  
 > Just an FYI  
 > "DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:  
 >  
 >> My Furman HDS16 gives me the flexibility of a console for cue mixes.  
 >> Everything else is pretty well laid out and easy to manage. I don't need  
 >>  
 > the  
 >  
 >> preamps. What would a DM2000 cost with interconnectivity for 3 x RME HDSP  
 >>  
 >  
 >  
 >> 9652's, an RME Multiface, 2 RME AD18-DS, and 9 x stereo/18 mono Channels  
 >>  
 > of  
 >  
 >> AES switchable to coax or optical S/Pdif?  
 >>  
 >> ;o)  
 >>  
 >>  
 >> "EK Sound" <[askme@nospam.com](mailto:askme@nospam.com)> wrote in message [news:467438ac\\$1@linux...](mailto:news:467438ac$1@linux...)  
 >>  
 >>> Maybe if we keep poking him, he'll finally bite on a DM2K... ;-)  
 >>>  
 >>> David.  
 >>>  
 >>> Bill L wrote:  
 >>>  
 >>>> I'm with Wireline. While there are ways to use ASIO direct and even low  
 >>>>  
 >  
 >  
 >>>> latency monitoring, as a onetime pro studio owner I have the mindset  
 >>>>



> that  
>  
>>>> managing the flows in the studio should be as simple and central as  
>>>> possible for the sake of speed and flexibility. A console does that and  
>>>>  
>  
>  
>>>> offers the pres, eqs and studio routing infrastructure that makes life  
>>>>  
>  
>  
>>>> comfortable so you can concentrate on the music and the people, which  
>>>>  
>  
>  
>>>> will get better end results than managing routing of signals.  
>>>>  
>>>> I don't mind whether digital or analog, they each have pluses and  
>>>> minuses, IMHO, though I would probably go for a good digital console  
>>>>  
> as  
>  
>>>> the price to quality ratio is much higher with a DM2000 than an analog  
>>>>  
>  
>  
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>>

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—

Page 179 of 524 ---- Generated from The PARIS Forums

steve the art-like personage wrote:

> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>> My mom took a bad fall a few days ago. She didn't break any bones but got

>

>> seriously bruised up. She's started feeling really bad today. God knows

>

>> what's going on. This little town doesn't have any doctors right now that

>

>> will accept Medicare because of the expense of hiring people full time to

>

>> deal with the bureaucracy so they can get paid. I called my doctor (the

> are

>> open on Saturdays) to request an appointment. They say that they can't take

>

>> her because they don't take medicare patients. I told them that I would

> pay

>> cash. They said that they cannot take cash. They could get their license

>

>> revoked. She has a supplemental medical policy. They can't take that either.

>

>> We're forced to go to the ER to get her any help. Luckily, there's one here

>

>> that is separate from the big hospital complex here so there's less of a

>

>> chance of her contacting a random killer respiratory bug than there would

> be

>> if we went to the big Medical center here.

>>

>> Amazing.....I'm off to the ER to sit with the illegal aliens who will

>

>> get their healthcare free. I, OTOH, will get a bill for around \$1000.00.

>>

>> ;o)

>>

>>

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>>

>

> my girlfriend Bonnie is doing an article about retirees who move abroad,

> and she was talking to a guy who's retired to Costa Rica. He says he gets

> great healthcare for \$37/month, and knows people who travel to Costa Rica

> to have their operations.

>

> Kinda makes ya proud. By the way, the US, home of the tallest population

> in the world, now rates 20th in the world. Tallest kids are now in Holland,

> averaging three inches taller than here.

>

> -stevell hope that does not stand for Very Complicated Matrix.

Chris Ludwig wrote:

> Nope just updated to the VCM version.

>

>

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>> Hmmm...

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>>>>>>

>>>

>>

>>

>Excellent - thanks...

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Nope just updated to the VCM version.

>

>

>That is correct. Register the domain with them and the hosting is free unless you want extended services. reg is extremely cheap IMO, far outweighing paying for a host for basic webpage serving. Reg'ing is something you have to do anyway, so why not do it with them?

AA

"John" <no@no.com> wrote in message news:46744015\$1@linux...

>

> I notice doteasy wants to transfer my existing domain to them. There

> doesn't

> seem to be a way around that either on the free one. hmmmIndeed, however.....

what's with the no midi port for pedal control?

AA

"DC" <dc@spammersinlalaland.com> wrote in message news:46737cc8\$1@linux...

>

> This might be interesting...

>

> <http://www.vettaville.nl/vvpocketpod.html#552>

>

>

> DC

>Well, you obviously have vastly greater processing needs than I do, but one thing in this post sent shivers down my spine. At some point in the future I'm going to have to a) move to Vista or b) move to something else. I despise Vista, it is an evil, horrible, repulsive tool of corporate control disguised as a very bad operating system. It makes you stupider just looking at it for a few hours. But at some point if I want to run Live 7 (or something similar) I'll have no choice but to move off of XP, which means either Vista or whatever feline Apple is stuffing down the throats of their users.

The horror.

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I've been sitting around here frettin' about building another DAW. The  
>reason for the chagrin is latency and resource limitations. I have resigned

>myself to staying with my Opteron 185 (5.2GHz on two cores) system. I've

>been doing a bit of experimentation with some things and I've decided to

>just "live with" ASIO driect monitoring instead of trying to go the route  
of

>"real time" zero latency tracking. ADM with the HDSP cards works so

>flawlessly that I don't think I'm going to be needing to go to the server

>level system right now as long as I've got the slave DAW running systemlink.

>VStack sorta' sucks for my purposes though. I'm probably going to get

>another version of Cubase for the slave comp due to the bussing limitations

>in VStack. Maybe in another year when Steinberg has their apps optimozed  
for

>dual socket Quad core systems and Vista is a bit further down the road.

>I've also been looking at the new Macs and I'm waiting to see what the

>newest incarnation of Logic will hold.

>

>I'm not baiting you - just curious - why do you hate Vista so much? I

really know little about it other than the fact that i won't be moving

to it immediately.

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> TCB

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>> newest incarnation of Logic will hold.  
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>>  
>Not finals, necessarily, but close enough to where it'll just  
be a tweak or two before they're finished. I'll hand it to  
these guys - they're into some weird shit, but at least they  
don't want everything louder than everything else, and they  
don't want all the tops of all the waveforms looking like a  
bunch of Darfurian refugees standing in a canoe.

I think the guitars might be a bit raspy in a few places, but  
the guys like 'em as-is.

Comments welcome....

<http://saqqararecords.com/MiscAudio/DiMakina-JustWhenUThough t-Mix1.mp3>

<http://saqqararecords.com/MiscAudio/DiMakina-JimmyThePill-Mi x1.mp3>

<http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .mp3>

Enjoy!

NeilHI Bill,

Yes if just using the little screen. Using the Studio manager software  
makes it about easy as using a DAW.

Chris

Bill L wrote:

> I hope that does not stand for Very Complicated Matrix.

>

> Chris Ludwig wrote:

>> Nope just updated to the VCM version.

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Chris Ludwig  
ADK  
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762 Yeah what chris said..Also, I'm really considering (2) Tascams Dm4800 these  
are under 5k and the layout is fabulous!!

DJ, my friend I know you have the furman thing, but a mixer, any mixer will  
make your life easier..

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI DJ,  
>Less than analog console.  
>The DM2000 VCM has 6 expansion slots with the right combination of  
>expansion cards you can have up to 96 channels of I/O A48k or 48 chs @  
>96k. You can mix most any of th exp cards they have so you can replicate  
  
>the current I/O needs you have now. If you want to bypass their analog  
>I/O you can easily hookup your ADI8DS to use with any analog effects or  
  
>Mic-Pres if needed.  
>You can at some point replace all or some of those RME cards with a  
>single Madi and make the routing allot easier. Yamaha is supposedly  
>working on their own MY-Madi card but it won't be out for awhile. The

>3rd party one is stupid expensive for no reason. Now that we are  
>building the recording systems for Yamaha Commercial Audio we get to be

>dealers. :)

>Chris

>

>

>

>

>DJ wrote:

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>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762 Good educational materials are priceless.

You know for years I know what sounds good to my ears but the hardest thing to do is to learn the way to recreate what you hear. Through the last educational recording materials I purchased I learned that the Acoustic guitar sound that I love to hear is a six string with nashville tuning. I have also reaffirmed that my ears love ribbon mics...which I still dont have. I really really need to find a way to get into a ribbon mic. I really want to get a stereo ribbon mic like the one from Cascade. I have an extra Mackie HR824 never been out of the box that I think I am going to have to sell. I have been holding onto it for years just incase someone stuck their headstock into the speaker cone.

bOn Sat, 16 Jun 2007 14:49:14 -0600, "DJ" <www.aarrrrggghhh!!!.com> wrote:

>

>Amazing.....I'm off to the ER to sit with the illegal aliens who will  
>get their healthcare free. I, OTOH, will get a bill for around \$1000.00.

>

Yep. A good friend of mine is dying from cancer right now. The Cyberknife treatments (a series of focused radio beams that intersect at the tumor) had knocked back the brain tumors and they were going to start on the lungs...

And then their insurance company told them, "We're done. This is just stupid, and we're not going to pay any more."

Those treatments run \$21k per.

And they can prolong his life so he can see his daughter graduate from college.

And now, because the insurance company has said, "Yeah, we know you've been paying in for all these years. Did you REALLY expect us to give you any of it back?????" the treatment center is refusing treatment. They have the technology to save this man's life, yet they refuse to use it and will let him die because his insurance company is run by assholes.

So, the cancer will start growing again, will spread to other parts of his body, and he'll die. Nice.

Fuckers.

pabOn Sat, 16 Jun 2007 22:44:47 -0500, Paul Braun  
<cygnus\_nospam@ctgonline.org> wrote:



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>been paying in for all these years. Did you REALLY expect us to give  
>you any of it back???" the treatment center is refusing treatment.  
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>his body, and he'll die. Nice.  
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Oh- and I forgot. He's a veteran. Talked to the VA about getting  
some help.

Nope.

They have so many kids coming back from Iraq that are all hacked up  
and blown to bits, that they're denying benefits to older vets because  
they have to spend all their money on the current crop of casualties.

So much for your country taking care of you after serving your  
country....

pabThe reason for the new film SICKO.. I really don't under stand those who say  
they don;t want a national health care system.

It's not until the current medical/Insurance system reams you and yours then  
do you 'see why it's needed'. But knooowwww The Gove will do a even wost job.  
That Bull-Shit!! At least, the bill will get paid.. Ok, I can hear someone  
saying by who??

By our hard earned tax dollars that are being wasted on stupid programs and  
politicians. Let's take care of our own.!!

Unlike many in this country, I have paid into our tax system for over 30  
years, and I for one would be glad to pay for me and my family, you and your  
families health needs.

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>My mom took a bad fall a few days ago. She didn't break any bones but got  
  
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>We're forced to go to the ER to get her any help. Luckily, there's one here  
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cards. I have also tried saving a new project (while three cards are  
installed) that deletes the third submix. I get the same error regardless  
of whether I open the default project or another project that works with 3  
cards:

An error has occurred while reading the "Default Project" for a new project.  
A new empty project will be created instead. There are not enough  
resources.

Unhandled Exception: c0000005  
At Address: 0048c425

Any suggestions, or am I stuck with 3 cards in my system if I want to read  
all my old project files.

Thanks in advance,  
JohnHave you deleted or renamed the default project in your Paris directory?

Jeff

John Shapiro wrote:

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> Unhandled Exception: c0000005  
> At Address: 0048c425  
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> Any suggestions, or am I stuck with 3 cards in my system if I want to read  
> all my old project files.  
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> Thanks in advance,  
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>No. However, the main issue is I cannot open any of my projects i.e. if I  
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"Jeff Hoover" <jkhoover@excite.com> wrote in message news:4674d0ae@linux...

> Have you deleted or renamed the default project in your Paris directory?

>

> Jeff

>

> John Shapiro wrote:

>> I currently have 3 EDS cards and want to reduce to 2 as well as remove an  
>> 8in card (trying to pair down the parts of my system that I don't use).  
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>> and 2 cards. I have also tried saving a new project (while three cards  
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>> works with 3 cards:

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>> Any suggestions, or am I stuck with 3 cards in my system if I want to  
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>>  
>> Thanks in advance,  
>> John  
>>  
>> Sorry but as much as I like you, I don't want to pay for your families  
needs. If you want to pay for my families needs I can take paypal  
immediately. I can think of 50 grand worth of surgeries right off the  
bat to get me going. Wrist, shoulder, ankle. Hook me up!

John

LaMont wrote:  
> The reason for the new film SICKO.. I really don't under stand those who say  
> they don;t want a national health care system.  
>  
> It's not until the current medical/Insurance system reams you and yours then  
> do you 'see why it's needed'. But knowwww The Gove will do a even wost job.  
> That Bull-Shit!! At least, the bill will get paid.. Ok, I can hear someone  
> saying by who??  
>  
> By our hard earn

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Sun, 20 May 2007 19:56:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ed tax dollars that are being wasted on stupid programs and  
> politicians. Let's take care of our own.!!  
>  
> Unlike many in this country, I have paid into our tax system for over 30  
> years, and I for one would be glad to pay for me and my family, you and your  
> families health needs.  
>  
>  
>  
> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>> My mom took a bad fall a few days ago. She didn't break any bones but got  
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>> seriously bruised up. She's started feeling really bad today. God knows  
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>> what's going on. This little town doesn't have any doctors right now that  
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>> will accept Medicare because of the expense of hiring people full time to  
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>> deal with the bureaucracy so they can get paid. I called my doctor (the  
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>> open on Saturdays) to request an appointment. They say that they can't take  
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>> her because they don't take medicare patients. I told them that I would  
> pay  
>> cash. They said that they cannot take cash. They could get their license  
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>> revoked. She has a supplemental medical policy. They can't take that either.  
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>> We're forced to go to the ER to get her any help. Luckily, there's one here  
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>> that is separate from the big hospital complex here so there's less of a  
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>Chris,

I took a look at their site and they do show the DM series as discontinued. Are the new ones basically the same, but with a s/w update?

I also saw some new smaller digital mixers that look kinda cool, w/ more dedicated knobs than most small format digital mixers have. Know anything about those?

Chris Ludwig wrote:

> HI Bill,  
> Yes if just using the little screen. Using the Studio manager software  
> makes it about easy as using a DAW.  
>  
> Chris  
>  
>  
> Bill L wrote:  
>> I hope that does not stand for Very Complicated Matrix.

>>  
>> Chris Ludwig wrote:  
>>> Nope just updated to the VCM version.  
>>>  
>>>  
>>> wireline wrote:  
>>>> Hmmm...  
>>>>  
>>>> At the risk of being very unpopular, the Dm2000, while an asTOUNDING  
>>>> board,  
>>>> is discontinued last I heard...and as with all things digital, once  
>>>> discontinued,  
>>>> lack of any support whatsoever is not far behind...I would think  
>>>> very hard  
>>>> about the DM2000 (even though I really was amazed at just how good  
>>>> it sounds)  
>>>> or even a Sony RMX100...  
>>>>  
>>>> That said, none of my boards are current production models, even the  
>>>> companies  
>>>> have changed hands drastically or are out of the pro audio biz...but  
>>>> parts  
>>>> are readily available, and there are no digital issues, software,  
>>>> etc to  
>>>> be concerned about.  
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>>>> Last FWIW: Otari made a really handy board - had no preamps, just  
>>>> tape returns,  
>>>> auxes out the wazoo, sources I trust say the EQ was a silent  
>>>> miracle, and  
>>>> (get this) 48 channels of Eagle automation....  
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>>>> Just an FYI  
>>>> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
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>>>>> My Furman HDS16 gives me the flexibility of a console for cue  
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>>>>> HDSP  
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>>>>> 9652's, an RME Multiface, 2 RME ADI8-DS, and 9 x stereo/18 mono  
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>>>> of  
>>>>> AES switchable to coax or optical S/Pdif?  
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>>>>>> Maybe if we keep poking him, he'll finally bite on a DM2K... ;-)  
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>>>>>>> I'm with Wireline. While there are ways to use ASIO direct and  
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>>>>>>> offers the pres, eqs and studio routing infrastructure that makes  
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>>>>>>> will get better end results than managing routing of signals.  
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>>>>>>> I don't mind whether digital or analog, they each have pluses and  
>>>>>>> minuses, IMHO, though I would probably go for a good digital console  
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>>>>>>> the price to quality ratio is much higher with a DM2000 than an  
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>>>>>> board, which would necessarily be pretty old at that price and  
>>>>>> quality  
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>>>>  
>>>>  
>>>>>> level.  
>>>>>>  
>>>>>> wireline wrote:  
>>>>>>  
>>>>>>  
>>>>>> DeeJ...I admire your persistance with DAWs, but after doing tons of  
>>>>>>  
>>>>  
>>>>  
>>>>>> homework,  
>>>>>> actual research, etc...I have come to the conclusion that the  
>>>>>> best DAW  
>>>>>>  
>>>>  
>>>>  
>>>>>> is  
>>>>>> the DAW that does not rely on ASIO or 'zero latency' for  
>>>>>> monitoring...  
>>>>>>  
>>>>>> I have been in the process for a couple of days rearranging  
>>>>>> everything  
>>>>>>  
>>>>  
>>>>  
>>>>>> (again)  
>>>>>> and re-installing my Soundtracs console...this way, I have all  
>>>>>> the analog  
>>>>>> pres, comps, EQs, etc I want with true zero latency...Die hard that  
>>>>>>  
>>>> I  
>>>>>> am,  
>>>>>> I have yet to encounter any latency when using a console for  
>>>>>> tracking...kind  
>>>>>> of backwards from the way most people use them, but hey, I've  
>>>>>> got 32  
>>>>>>  
>>>>  
>>>>  
>>>>>> channels  
>>>>>> on one board, 18 on another, and 8 on the 3rd...  
>>>>>>

>>>>>>> FWIW the most recent TapeOp mag/rag has a real world review of  
>>>>>>> the Mac  
>>>>>>>  
>>>>  
>>>>  
>>>>>>> only  
>>>>>>> Apogee/Symphony setup and Logic...but its a Mac ...  
>>>>>>> K  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>  
>>>>  
>>>>  
>>>  
>Well, Michael Moore may have really done it this time . . . his new film  
"Sicko" is getting raves from both sides of the "fence." Maybe someone who  
matters will pay attention.

S

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:46744e6b@linux...  
> My mom took a bad fall a few days ago. She didn't break any bones but got  
> seriously bruised up. She's started feeling really bad today. God knows  
> what's going on. This little town doesn't have any doctors right now that  
> will accept Medicare because of the expense of hiring people full time to  
> deal with the bureaucracy so they can get paid. I called my doctor (the  
> are open on Saturdays) to request an appointment. They say that they can't  
> take her because they don't take medicare patients. I told them that I  
> would pay cash. They said that they cannot take cash. They could get their  
> license revoked. She has a supplemental medical policy. They can't take  
> that either. We're forced to go to the ER to get her any help. Luckily,  
> there's one here that is separate from the big hospital complex here so  
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> than there would be if we went to the big Medical center here.  
>  
> Amazing.....I'm off to the ER to sit with the illegal aliens who will  
> get their healthcare free. I, OTOH, will get a bill for around \$1000.00.  
>  
> ;o)  
>  
>  
>  
>Unfortunately, I don't know of any way... this perhaps is one of the many  
glitches that was suppose to be fixed, but never happened. You may have to  
rebuild the projects from scratch... Sorry... ~ Ed



"John Shapiro" <me at johnshapiro dot com> wrote in message news:4674ce06@linux...

>I currently have 3 EDS cards and want to reduce to 2 as well as remove an  
>8in card (trying to pair down the parts of my system that I don't use). I  
>have tried a couple different configurations of reducing cards, 1 card and  
>2 cards. I have also tried saving a new project (while three cards are  
>installed) that deletes the third submix. I get the same error regardless  
>of whether I open the default project or another project that works with 3  
>cards:

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> An error has occurred whil reading the "Default Project" for a new  
> project. A new empty project will be created instead. There are not  
> enough resources.

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> Unhandled Exception: c0000005  
> At Address: 0048c425

>  
> Any suggestions, or am I stuck with 3 cards in my system if I want to read  
> all my old project files.

>  
> Thanks in advance,  
> John

>  
>  
>John <aint@itawful.com> wrote:

>Sorry but as much as I like you, I don't want to pay for your families  
>needs. If you want to pay for my families needs I can take paypal  
>immediately. I can think of 50 grand worth of surgeries right off the  
>bat to get me going. Wrist, shoulder, ankle. Hook me up!  
I would rather pay for Lamont's family's (or yours) healthcare  
needs than pay for someone who HASN'T been paying into the  
system, yet we have to do that anyway, don't we?

This is one area where I stray from my mostly-conservative leanings... I think we should try & find a way to provide healthcare for everyone - the biggest part of the problem becomes this: when the govt steps in & determines what's a "fair" price for something & hence starts regulating prices, quality falls by the wayside. People going into college are going to forget about med school because you won't be able to make \$250k as a doctor anymore & decide where you're going to live & work - the government pays you \$75k and assigns you to a city somewhere. Why amass mountains of debt in student loans to do that? Nursing is a pretty decent field to be in, in a lot of cities RN's & LVN's can get a signing bonus, just like in

the NFL (ok, not that big lol), and can often choose their own hours/shifts within reason because there's such a demand for their skills. Under a government healthcare system, their pay & assignments would be determined by the govt, as well. Probably this would go all the way down to positions like x-ray & lab technicians, orderlies, janitors... candy-stripers would become part of Americorps, I'm sure. :)

To summarize it, the entire healthcare system experience would be like walking into one big, giant Department of Motor Vehicles office... except it's not your car registration you're needing, it's a triple-bypass.

How does THAT idea sit with you?

So, the question really becomes: Do you REALLY want people like doctors & nurses as civil servants?

NeilThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0110\_01C7B0CC.5A64F050  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

John,  
Always start from your default project. Resave your default project with =  
the new=20  
hardware configuration. That should smooth things out. Start from =  
there then=20  
open older projects.

I hope this works. It does for me when adding hardware to the system.  
Good luck,  
Tom

"John Shapiro" <me at johnshapiro dot com> wrote in message =  
news:4674dac8@linux...

No. However, the main issue is I cannot open any of my projects i.e. =  
if I=20  
start PARIS via clicking on any project, I get the same error.

"Jeff Hoover" <jkhoover@excite.com> wrote in message =  
news:4674d0ae@linux...

> Have you deleted or renamed the default project in your Paris =  
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>

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>> read all my old project files.  
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>> Thanks in advance,  
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>>  
>>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0110\_01C7B0CC.5A64F050

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>  
</HEAD>  
<BODY bgColor=#ffffff>  
<DIV><FONT face=Arial size=2>John,</FONT></DIV>  
<DIV><FONT face=Arial size=2>Always start from your default=20  
project.&nbsp;</FONT><FONT face=Arial size=2>Resave your default =  
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the new </FONT></DIV>  
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<DIV><FONT face=Arial size=2>Tom</FONT></DIV>  
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 2px solid #000000; margin-right: 0px;">  
<DIV>"John Shapiro" &lt;me at johnshapiro dot com> wrote in message =  
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 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
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-----=\_NextPart\_000\_0110\_01C7B0CC.5A64F050--I'd say, welcome to world of Microsoft  
 Windows XP... Unless it is an issue  
 that can be repeatedly duplicated, nothing can be done. Of course, there  
 could be a hardware that is starting to fail on you. I've had that happen  
 many times... it's almost like XP wants to squeeze every bit of life out of  
 the video card or whatever... ~ Ed

"Nicolas Jacques" <webbit@videotron.ca> wrote in message  
 news:4671e001@linux...  
 > Hello All!  
 >  
 > Have been running Paris 3.0 on Xp for more than a year now, with not much  
 > problems.  
 >  
 > I just decided to send this now to have your view on this.  
 >  
 > When i startup the Paris Application, the Splash screen appears, and the  
 > communication to the MEC starts.  
 >  
 > For me a "normal" startup will show the Internal reference light up, then  
 > the sample rate, then Master Clip and then Abit24 Clip.  
 >  
 > But sometimes, maybe once on 5 attempts, there will be no communication  
 > with



> the MEC.  
>  
> The light up sequence will not occur. then if i check in my Patchbay  
> window,  
> there are some components missing.  
>  
> I close up the App and start it up immediatly and it is then ok...  
>  
> Has it happened to anyone,, any ideas? any driver update?  
>  
> See the provided Attached images just in case  
>  
> thank you!  
>  
> NJ  
>  
>  
>  
>  
>  
>  
>HI Bill,  
Yes AFAIK the only major update is the DSP increase and the quality and  
number of effects. I think also the mixers software has more routing  
options but haven't A/Bed it with an old one yet.  
Which of the smaller ones? The 01v96v2 and o2r96v2 or the DM1000v2? I  
think the o1v96 is the only one currently that has a chance to be  
discontinued. But normally they just replace and upgrade. That ones  
feature set is getting long in th e tooth.

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Bill L wrote:

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>>>>>>>> homework,  
>>>>>>>> actual research, etc...I have come to the conclusion that the  
>>>>>>>> best DAW  
>>>>>>>>  
>>>>>  
>>>>>  
>>>>>>>> is  
>>>>>>>> the DAW that does not rely on ASIO or 'zero latency' for  
>>>>>>>> monitoring...  
>>>>>>>>  
>>>>>>>> I have been in the process for a couple of days rearranging  
>>>>>>>> everything  
>>>>>>>>  
>>>>>  
>>>>>  
>>>>>>>> (again)  
>>>>>>>> and re-installing my Soundtracs console...this way, I have all  
>>>>>>>> the analog  
>>>>>>>> pres, comps, EQs, etc I want with true zero latency...Die hard  
>>>>>>>> that  
>>>>>>>>  
>>>>> I  
>>>>>>>> am,  
>>>>>>>> I have yet to encounter any latency when using a console for





discontinued Steinberg Houston.and interface with my \*soon to be\* discontinued RME HDSP 9652's.

I'm starting to feel right at home again. I picked up a Demeter VTCL the other day. Went to their site to DL a manual and guess what???.....yep, it's now \*vintage\*. It will feel right at home here in the \*Studio Of The Living Dead\*.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:46755517@linux...

> HI Bill,

> Yes AFAIK the only major update is the DSP increase and the quality and  
> number of effects. I think also the mixers software has more routing  
> options but haven't A/Bed it with an old one yet.

> Which of the smaller ones? The 01v96v2 and o2r96v2 or the DM1000v2? I  
> think the o1v96 is the only one currently that has a chance to be  
> discontinued. But normally they just replace and upgrade. That ones  
> feature set is getting long in th e tooth.

>

>

> Chris

>

>

> Bill L wrote:

>> Chris,

>>

>> I took a look at their site and they do show the DM series as

>> discontinued. Are the new ones basically the same, but with a s/w update?

>>

>> I also saw some new smaller digital mixers that look kinda cool, w/ more  
>> dedicated knobs than most small format digital mixers have. Know anything  
>> about those?

>>

>> Chris Ludwig wrote:

>>> HI Bill,

>>> Yes if just using the little screen. Using the Studio manager software  
>>> makes it about easy as using a DAW.

>>>

>>> Chris

>>>

>>>

>>> Bill L wrote:

>>>> I hope that does not stand fro Very Complicated Matrix.

>>>>

>>>> Chris Ludwig wrote:

>>>>> Nope just updated to the VCM version.

>>>>>  
>>>>>  
>>>>> wireline wrote:  
>>>>>> Hmmm...  
>>>>>>  
>>>>>> At the risk of being very unpopular, the Dm2000, while an asTOUNDING  
>>>>>> board,  
>>>>>> is discontinued last I heard...and as with all things digital, once  
>>>>>> discontinued,  
>>>>>> lack of any support whatsoever is not far behind...I would think very  
>>>>>> hard  
>>>>>> about the DM2000 (even though I really was amazed at just how good it  
>>>>>> sounds)  
>>>>>> or even a Sony RMX100...  
>>>>>>  
>>>>>> That said, none of my boards are current production models, even the  
>>>>>> companies  
>>>>>> have changed hands drastically or are out of the pro audio biz...but  
>>>>>> parts  
>>>>>> are readily available, and there are no digital issues, software, etc  
>>>>>> to  
>>>>>> be concerned about.  
>>>>>>  
>>>>>> Last FWIW: Otari made a really handy board - had no preamps, just  
>>>>>> tape returns,  
>>>>>> auxes out the wazoo, sources I trust say the EQ was a silent miracle,  
>>>>>> and  
>>>>>> (get this) 48 channels of Eagle automation....  
>>>>>>  
>>>>>> Just an FYI  
>>>>>> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>>>>>>  
>>>>>>> My Furman HDS16 gives me the flexibility of a console for cue mixes.  
>>>>>>> Everything else is pretty well laid out and easy to manage. I don't  
>>>>>>> need  
>>>>>>>  
>>>>>>> the  
>>>>>>> preamps. What would a DM2000 cost with interconnectivity for 3 x RME  
>>>>>>> HDSP  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>> 9652's, an RME Multiface, 2 RME ADI8-DS, and 9 x stereo/18 mono  
>>>>>>>> Channels  
>>>>>>>>  
>>>>>>>> of  
>>>>>>>> AES switchable to coax or optical S/Pdif?  
>>>>>>>>

>>>>>> ;o)  
>>>>>>  
>>>>>>  
>>>>>> "EK Sound" <askme@nospam.com> wrote in message  
>>>>>> news:467438ac\$1@linux...  
>>>>>>  
>>>>>>> Maybe if we

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Sun, 20 May 2007 22:33:07 GMT  
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---

O.. I really don't under stand those who  
>> say  
>> they don;t want a national health care system.  
>>  
>> It's not until the current medical/Insurance system reams you and yours  
>> then  
>> do you 'see why it's needed'. But knowwww The Gove will do a even wost  
>> job.  
>> That Bull-Shit!! At least, the bill will get paid.. Ok, I can hear  
>> someone  
>> saying by who??

> The reason that these doctors are not taking Medicare patients is because  
> the government runs it in such a wonderful way.You are right. But, there's a reason that he Gov  
regulates like it does. Working  
for Blue Cross for some years and my mom workignthere for 35 years as an  
auditor, i can tell you

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [Rich Lamanna](#) on Mon, 21 May 2007 01:47:57 GMT  
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---

ose esravagant salaries  
and wages were coming to an end.and people (doctors) were going to jail ..

See, we all in a three way fight, much like the figh in Iraq. In one corner  
we have the Medical community who was use to having a blank check on what  
they charged for their services good, mediocore or bad. he other corner  
we have the Insurance industry, who was getting reamed by the fraudulent  
claims from the hospitals and clinics.. And , lastly, you have we the people  
caught in the middle of this blood bath.

If I had to choose a side now, I'd have to side with the insurance industry as bad as that sounds. You guys/gals gotta know that when a hospital charges 100 for a pill (for example) and other outrageous charges, the insurance industry has to react.

here was a time when the medical insurance industry was admired and beloved.. That's before the massive abuse and fraud committed by the medical community hit full tilt. Now, we despise the insurance industry and pity the poor doctors who can't give the \$\$\$\$\$\$ quality service because of the big bad insurance industry..booo hoo.... all is all, it's all F'd up. where both sides are in a stale mate. Meanwhile, the US health-care is in utter despair..Pittiful!!

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:4674c045\$1@linux...

>>

>> The reason for the new film SICKO.. I really don't understand those who

>> say

>> they don't want a national health care system.

>>

>> It's not until the current medical/Insurance system reams you and yours

>> then

>> do you 'see why it's needed'. But knowwww The Gove will do a even worst

>> job.

>> That Bull-Shit!! At least, the bill will get paid.. Ok, I can hear someone

>> saying by who??

>

>The reason that these doctors are not taking Medicare patients is because

>the government runs it in such a wonderful way.

>

>Aaron please read my last post. My question to those who think like you is:

"Then, what is the cure"??

If we are waiting on big business to continue to foot the bill for employer paid medical insurance, well, those days are coming to and drastic end. Even with the employers like GM are not going to continue to give their employee top notch medical care.

This is a cultural issue. There are those in this country who believe that great health care is not for all, but only to those who can afford it..

Now: other than the top 3 percent earners in this country, who can pay for

a decent medical insurance plan (not top notched) today??? Not many families can afford on average \$600-1000 per month for health care..With rising fuel cost, food, utilities...it's just not in the budget for mant these days..

And, if you are one of fortunate millionaires, well, you are only one catstrophic illness away from seeing all of your fortune sucked away...That's horrible!! to work hard to acheive financial freedom, only to have it sucked from you because you "aford it"... What happens when another loved one has some debilitating disorder ????

The goverment system won't be great, but if packaged as a 60-70 percent "supplement" to your employer or self paid medical plan, then all can have dignified health coverage.

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>Exactly Deej. I can tell you right now first hand experience that the 'govt'

>way is to beat down the vendor to the lowest denominator, then hold the

>payment as long as you possibly can. Let's not even get into the

>'entitlement' problems or running away any decent health care worker because

>of govt mandates.

>Does the current health system need work? Absolutely. Do we need the fed

>gov't doing it? NO.

>

>AA

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:467556c0\$1@linux...

>>

>> "LaMont" <jjdpro@ameritech.net> wrote in message news:4674c045\$1@linux...

>>>

>>> The reason for the new film SICKO.. I really don't under stand those who

>>> say

>>> they don;t want a national health care system.

>>>

>>> It's not until the current medical/Insurance system reams you and yours

>>> then

>>> do you 'see why it's needed'. But knoowwww The Gove will do a even wost

>>> job.

>>> That Bull-Shit!! At least, the bill will get paid.. Ok, I can hear

>>> someone

>>> saying by who??



>  
>  
>> The reason that these doctors are not taking Medicare patients is because

>> the government runs it in such a wonderful way.

>  
>Chris, I know that i'm splitting hairs, but one of the things that bugs me about the DM2K VCM is to use the new VCM effects, yu give up the 8 dsp (FX) processors..Meaning , I can't have those new comps and eqs on every channel in place of the stock EQ and comp..

I wish they would mak a new version that replaces the on-board eqs and comps. They are not bad..

I agree with you about tascams service, that's why I've waited till they worked most of the bugs out of the DM3200/4800.. They've seem to really be behind this product. Back in 2000. I enjoyed the sound of the then DM24 even over the 02..

To my ears, the Tascams mixers converters have more low end balls. The eqs and comps work and the pres are nice..Ergonomicaly, the layout of the 3200 & 4800 are just what this industry have been asking for..witha price piint that's tailor made for the mid-pro market...

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Lamont,

>Yes the Tascam would be good possibilities too. I tend not to recommend

>thing because too many bad experiences with the company from a dealer  
>stand point and from a warranty and tech support stand point. But in  
>general the higher end stuff tends to be good from them.

>Chris

>

>

>LaMont wrote:

>> Yeah what chris said..Also, I'm really considering (2) Tascams Dm4800 these

>> are under 5k and the layout is fabulous!!

>>

>> DJ, my friend I know you have the furman thing, but a mixer, any mixer will

>> make your life easier..

>>

>>

>>

>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>

>>> HI DJ,  
>>> Less than analog console.  
>>> The DM2000 VCM has 6 expansion slots with the right combination of  
>>> expansion cards you can have up to 96 channels of I/O A48k or 48 chs  
>>> @  
>>> 96k. You can mix most any of th exp cards they have so you can replicate  
>>>  
>>  
>>  
>>> the current I/O needs you have now. If you want to bypass their analog  
  
>>> I/O you can easily hookup your ADI8DS to use with any analog effects  
or  
>>>  
>>  
>>  
>>> Mic-Pres if needed.  
>>> You can at some point replace all or some of those RME cards with a  
>>> single Madi and make the routing allot easier. Yamaha is supposedly  
>>> working on their own MY-Madi card but it won't be out for awhile. The  
  
>>> 3rd party one is stupid expensive for no reason. Now that we are  
>>> building the recording systems for Yamaha Commercial Audio we

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [Rich Lamanna](#) on Mon, 21 May 2007 02:02:29 GMT  
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ucture that makes  
life  
>>>>>  
>>  
>>  
>>>>> comfortable so you can concentrate on the music and the people, which  
>>>>>  
>>  
>>  
>>>>> will get better end results than managing routing of signals.  
>>>>>  
>>>>> I don't mind whether digital or analog, they each have pluses and  
  
>>>>> minuses, IMHO, though I would probably go for a good digital console  
>>>>>  
>> as  
>>  
>>>>> the price to quality ratio is much higher with a DM2000 than an analog  
>>>>>

>>  
>>  
>>>>> board, which would necessarily be pretty old at that price and quality  
>>>>>  
>>  
>>  
>>>>> level.  
>>>>>  
>>>>> wireline wrote:  
>>>>>  
>>>>>  
>>>>>  
>>>>>> DeeJ...I admire your persistance with DAWs, but after doing tons  
of  
>>>>>>  
>>  
>>  
>>>>>> homework,  
>>>>>> actual research, etc...I have come to the conclusion that the best  
>>>>>>  
>> DAW  
>>  
>>>>>> is  
>>>>>> the DAW that does not rely on ASIO or 'zero latency' for monitoring...  
>>>>>>  
>>>>>> I have been in the process for a couple of days rearranging everything  
>>>>>>  
>>  
>>  
>>>>>> (again)  
>>>>>> and re-installing my Soundtracs console...this way, I have all the  
>>>>>>  
>>  
>>  
>>>>>> analog  
>>>>>> pres, comps, EQs, etc I want with true zero latency...Die hard that  
>>>>>>  
>> I  
>>  
>>>>>> am,  
>>>>>> I have yet to encounter any latency when using a console for  
>>>>>> tracking...kind  
>>>>>> of backwards from the way most people use them, but hey, I've got  
32  
>>>>>>  
>>  
>>  
>>>>>> channels

>>>>>> on one board, 18 on another, and 8 on the 3rd...

>>>>>>

>>>>>> FWIW the most recent TapeOp mag/rag has a real world review of the

>>>>>>

>> Mac

>>

>>>>>> only

>>>>>> Apogee/Symphony setup and Logic...but its a Mac ...

>>>>>> K

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>

>>>>

>>> --

>>> Chris Ludwig

>>> ADK

>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>

>>> [www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>

>>> (859) 635-5762

>>>

>>

>>

>

>--

>Chris Ludwig

>ADK

>[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>

>[www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>

>(859) 635-5762If you have health insurance, you are already paying for

John wrote:

> Sorry but as much as I like you, I don't want to pay for your families

> needs. If you want to pay for my families needs I can take paypal

> immediately. I can think of 50 grand worth of surgeries right off the

> bat to get me going. Wrist, shoulder, ankle. Hook me up!

>

> John

>

> LaMont wrote:

>> The reason for the new film SICKO.. I really don't under stand those

>> who say

>> they don;t want a national health care system.

>> It's not until the current medical/Insurance system reams you and

>> yours then

>> do you 'see why it's needed'. But knowwwwww The Gove will do a even

>> worst job.  
>> That Bull-Shit!! At least, the bill will get paid.. Ok, I can hear  
>> someone  
>> saying by who??  
>> By our hard earned tax dollars that are being wasted on stupid  
>> programs and  
>> politicians. Let's take care of our own.!!  
>>  
>> Unlike many in this country, I have paid into our tax system for over 30  
>> years, and I for one would be glad to pay for me and my family, you  
>> and your  
>> families health needs.  
>>  
>>  
>> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>>> My mom took a bad fall a few days ago. She didn't break any bones but  
>>> got  
>>  
>>> seriously bruised up. She's started feeling really bad today. God knows  
>>  
>>> what's going on. This little town doesn't have any doctors right now  
>>> that  
>>  
&

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Rich Lamanna](#) on Mon, 21 May 2007 02:03:40 GMT  
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---

gt;>> will accept Medicare because of the expense of hiring people full  
>>> time to  
>>  
>>> deal with the bureaucracy so they can get paid. I called my doctor (the  
>> are  
>>> open on Saturdays) to request an appointment. They say that they  
>>> can't take  
>>  
>>> her because they don't take medicare patients. I told them that I would  
>> pay  
>>> cash. They said that they cannot take cash. They could get their license  
>>  
>>> revoked. She has a supplemental medical policy. They can't take that  
>>> either.  
>>  
>>> We're forced to go to the ER to get her any help. Luckily, there's  
>>> one here  
>>



>>> that is separate from the big hospital complex here so there's less of a  
>>  
>>> chance of her contacting a random killer respiratory bug than there  
>>> would  
>> be  
>>> if we went to the big Medical center here.  
>>>  
>>> Amazing.....I'm off to the ER to sit with the illegal aliens who  
>>> will  
>>  
>>> get their healthcare free. I, OTOH, will get a bill for around \$1000.00.  
>>>  
>>> ;o)  
>>>  
>>>  
>>>  
>>>  
>>One reason my mom was feeling so bad was discovered last night. she has a  
condition called Temporal Arteritis. She has had it for a while and it can  
affect her vision (as in caude blindness) or cause stroke if her medication  
is not properly adjusted. She had a test last March which included a biopsy.  
the doctor billed Medicare over \$3000.00 and the lab results reported that  
the condition had pretty much gone away, requiringa very small maintenance  
dose of her mids. Well, she's been having all of these problems and while we  
were at the ER yesterday, they ran a blood test and the indicators of this  
condition were "60 times" what was reported by the lab in March. Fortunately  
we have one of the best neurologists in the whole country here who does take  
Medicare and is a friend of a friend. Mom has an appointment to see her next  
week. Looks like some of the doctors in this town are a joke.

Deej

"LaMont " <jjdpro@ameritech.net> wrote in message news:46755aff\$1@linux...  
>  
> You are right. But, there's a reason that he Gov regulates like it does.  
> Working  
> for Blue Cross for some years and my mom workignthere for 35 years as an  
> auditor, i can tell you of the fraud and abuse that Docors for years  
> played  
> on the insurance industry.. We are talking in the billions of  
> dollars..They  
> the Doctors and hospitals were a cash cow!! Then, the inrance industry  
> started  
> to fight back and the medical community cried foul..Those esravagant  
> salaries  
> and wages were coming to an end.and people (doctors) were going to jail ..  
>  
> See, we all in a three way fight, much like the figh in Iraq. In one

> corner  
 > we have the Medical community who was use to having a blank check on what  
 > they charged for their services good, mediocre or bad. he other corner  
 > we have the Insurance industry, who was getting reamed by the fraudulent  
 > claims from the hospitals and clinics.. And , lastly, you have we the  
 > people  
 > caught in the middle of this blood bath.  
 >  
 > If I had to choose a side now, I'd have to side with the insurance  
 > industry  
 > as bad as that sounds. You guys/gals gotta know that when a hospial  
 > chharges  
 > 100 for a pill (for example) and other outrageous charges , the insurance  
 > industry has to react.  
 > here was atime when the medical insurance industry was admired and  
 > beloved..  
 > That's before the the massive abuse and fraud comiited by the medical  
 > community  
 > hit full tilt. Now, we despise the insurance industry and pity the pooor  
 > doctors who can't give the \$\$\$\$\$\$ quality service because of the big bad  
 > insurance industry..booo hoo.... all is all, it's all F'd up. where both  
 > sides are in a stale mate. Meanwhile, the US health-care is in utter  
 > despair..Pittiful!!  
 >  
 >  
 >  
 >  
 > "DJ" <www.aarrrrggghhh!!!.com> wrote:  
 >>  
 >>"LaMont" <jjdpro@ameritech.net> wrote in message news:4674c045\$1@linux...  
 >>>  
 >>> The reason for the new film SICKO.. I really don't under stand those who  
 >  
 >>> say  
 >>> they don;t want a national health care system.  
 >>>  
 >>> It's not until the current medical/Insurance system reams you and yours  
 >  
 >>> then  
 >>> do you 'see why it's needed'. But knooowwww The Gove will do a even wost  
 >  
 >>> job.  
 >>> That Bull-Shit!! At least, the bill will get paid.. Ok, I can hear  
 >>> someone  
 >>> saying by who??  
 >>  
 >>The reason that these doctors are not taking Medicare patients is because  
 >

>>the government runs it in such a wonderful way.

>>

>>

>Jamie K wrote:

>

> If you have health insurance, you are already paying for

....other people. You're paying for people who use the same health insurance you do. AND you're paying for people who have no health insurance and wait until they have emergencies to get expensive treatment as indigents. You pay for the latter through taxes and thorough higher costs charged to you for your health care.

So you already have what you don't want. Already. The system isn't working.

The question is how to change it into something that is more efficient at delivering health care when needed, and more effective at preventative care to lower the cost of emergency care.

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com)

> John wrote:

>> Sorry but as much as I like you, I don't want to pay for your families

>> needs. If you want to pay for my families needs I can take paypal

>> immediately. I can think of 50 grand worth of surgeries right off the

>> bat to get me going. Wrist, shoulder, ankle. Hook me up!

>>

>> John

>>

>> LaMont wrote:

>>> The reason for the new film SICKO.. I really don't under stand those

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>>> they don;t want a national health care system.

>>> It's not until the current medical/Insurance system reams you and

>>> yours then

>>> do you 'see why it's needed'. But knowwww The Gove will do a even

>>> worst job.

>>> That Bull-Shit!! At least, the bill will get paid.. Ok, I can hear

>>> someone

>>> saying by who??

>>> By our hard earned tax dollars that are being wasted on stupid

>>> programs and

>>> politicians. Let's take care of our own.!!

>>>

>>> Unlike many in this country, I have paid into our tax system for over 30

>>> years, and I for one would be glad to pay for me and my family, you  
>>> and your  
>>> families health needs.  
>>>  
>>>  
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>>> My mom took a bad fall a few days ago. She didn't break any bones  
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>>>  
>>>> seriously bruised up. She's started feeling really bad today. God knows  
>>>  
>>>> what's going on. This little town doesn't have any doctors right now  
>>>> that  
>>>  
>>>> will accept Medicare because of the expense of hiring people full  
>>>> time to  
>>>  
>>>> deal with the bureaucracy so they can get paid. I called my doctor (the  
>>> are  
>>>> open on Saturdays) to request an appointment. They say that they  
>>>> can't take  
>>>  
>>>> her because they don't take medicare patients. I told them that I would  
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>>>> that is separate from the big hospital complex here so there's less  
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>>>  
>>>> chance of her contacting a random killer respiratory bug than there  
>>>> would  
>>> be  
>>>> if we went to the big Medical center here.  
>>>>  
>>>> Amazing.....I'm off to the ER to sit with the illegal aliens  
>>>> who will  
>>>  
>>>> get their healthcare free. I, OTOH, will get a bill for around  
>>>> \$1000.00.  
>>>>  
>>>> ;o)

>>>>

>>>>

>>>>

>>>>

>>>There's more than one way to create a health system. I agree we should try to find a way to offer health care to everyone. We ought to be able to do this while taking current inefficiencies and outright corruption out of the equation.

I also agree that we don't want to create a monster in the process. Would a public system automatically be a monster? It depends on how it's structured.

We already have a monster. We know that the current non-public system does not measure up. Again, due to how it's structured.

Moore uses the examples of fire departments and police departments as public entities that work. It's a fair point, government operated services can work reasonably well, so I wouldn't rule that out entirely. OTOH, there are other approaches that could also work, involving creating a framework within which a mix of public and private enterprise could operate.

Any change should be set up to take advantage of scale to keep costs down.

Competition within a system can also keep costs down so if there are opportunities to create competitive incentives in the system that would be well worth considering.

At the same time, we shouldn't lose focus on the bottom line, which in this case is not just cost, but health and life. Balanced, somehow, with cost.

We can't pretend this is an easy problem. We can't pretend any solution will be immediately perfect. But it's worth trying to envision something better than the current mess.

On the bright side almost all parties in the current system have incentive to work toward something better, because it's not working all that well for most parties involved: employers, employees, doctors, hospitals, government.

On a related tangent, I don't think health plans should be provided by and tied to businesses/employers. They should be completely portable and unrelated to where you work IMO.

Cheers,  
-Jamie



Neil wrote:

> John <aint@itawful.com> wrote:  
>> Sorry but as much as I like you, I don't want to pay for your families  
>> needs. If you want to pay for my families needs I can take paypal  
>> immediately. I can think of 50 grand worth of surgeries right off the  
>> bat to get me going. Wrist, shoulder, ankle. Hook me up!  
> I would rather pay for Lamont's family's (or yours) healthcare  
> needs than pay for someone who HASN'T been paying into the  
> system, yet we have to do that anyway, don't we?  
>  
>  
> This is one area where I stray from my mostly-conservative  
> leanings... I think we should try & find a way to provide  
> healthcare for everyone - the biggest part of the problem  
> becomes this: when the govt steps in & determines what's  
> a "fair" price for something & hence starts regulating prices,  
> quality falls by the wayside. People going into college are  
> going to forget about med school because you won't be able to  
> make \$250k as a doctor anymore & decide where you're going to  
> live & work - the government pays you \$75k and assigns you to a  
> city somewhere. Why amass mountains of debt in student loans to  
> do that? Nursing is a pretty decent field to be in, in a lot  
> of cities RN's & LVN's can get a signing bonus, just like in  
> the NFL (ok, not that big lol), and can often choose their own  
> hours/shifts within reason because there's such a demand for  
> their skills. Under a government healthcare system, their pay &  
> assignments would be determined by the govt, as well. Probably  
> this would go all the way down to positions like x-ray & lab  
> technicians, orderlies, janitors... candy-stripers  
> would become part of Americorps, I'm sure. :)  
>  
> To summarize it, the entire healthcare system experience would  
> be like walking into one big, giant Department of Motor  
> Vehicles office... except it's not your car registration you're  
> needing, it's a triple-bypass.  
>  
> How does THAT idea sit with you?  
>  
> So, the question really becomes: Do you REALLY want people like  
> doctors & nurses as civil servants?  
>  
> Neil  
> inmotionhosting.com

They've been responsive & helpful. I've had my mixing site with them

for almost 3 years. They keep upgrading the plans and will upgrade your account with an email request. I'm satisfied.

GrahamThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0161\_01C7B0E0.E5DD7FD0

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil,

Nice work. Kick is doing it perfectly. Multiband again?

I'd love to hear a tiny amount of short verb on those bright=20  
guitar distorted chicks early on. Nice clean tone too.

What guitar/amp/mic/pre/comp setup did you use for that?

Cool.

Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:467491dc\$1@linux...

Not finals, necessarily, but close enough to where it'll just  
be a tweak or two before they're finished. I'll hand it to  
these guys - they're into some weird shit, but at least they  
don't want everything louder than everything else, and they  
don't want all the tops of all the waveforms looking like a  
bunch of Darfurian refugees standing in a canoe.

I think the guitars might be a bit raspy in a few places, but  
the guys like 'em as-is.

Comments welcome....

<http://saqqararecords.com/MiscAudio/DiMakina-JustWhenUThough t-Mix1.mp3>

<http://saqqararecords.com/MiscAudio/DiMakina-JimmyThePill-Mi x1.mp3>

<http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .mp3>

Enjoy!

Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0161\_01C7B0E0.E5DD7FD0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Nice work.&nbsp; Kick is doing it =  
perfectly.&nbsp;=20

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<DIV><FONT face=3DArial size=3D2>I'd love to hear a tiny amount of short =  
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those bright </FONT></DIV>

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<DIV><FONT face=3DArial size=3D2>What guitar/amp/mic/pre/comp setup did =  
you use for=20

that?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Cool.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Neil" &lt;<A =

href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; wrote=20  
in message <A=20

=

href=3D"news:467491dc\$1@linux">news:467491dc\$1@linux</A>...</DIV><BR>Not =  
finals,=20

necessarily, but close enough to where it'll just<BR>be a tweak or two =  
before=20

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weird=20

shit, but at least they<BR>don't want everything louder than =  
everything else,=20

and they<BR>don't want all the tops of all the waveforms looking like=20  
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=

href=3D" http://saqqararecords.com/MiscAudio/DiMakina-JustWhenUThough t-Mix=  
1.mp3"> http://saqqararecords.com/MiscAudio/DiMakina-JustWhenUThough t-Mix1=  
..mp3</A><BR><BR><BR><A=20

=

href=3D" http://saqqararecords.com/MiscAudio/DiMakina-JimmyThePill-Mi x1.mp=  
3"> http://saqqararecords.com/MiscAudio/DiMakina-JimmyThePill-Mi x1.mp3</A>=  
<BR><BR><A=20

=

href=3D" http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .mp3"=  
> http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .mp3</A><BR>=  
<BR><BR>Enjoy!<BR><BR>Neil</BLOCKQUOTE>

<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20

you?<BR><A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0161\_01C7B0E0.E5DD7FD0--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0174\_01C7B0E1.C45B0CA0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

DJ,

I love that thing DeeJ. I have serial number 0026 as I recall.

It is very transparent as far as tube gear goes. Glues submixes  
together in a luscious way. Try guitars or vocals. Nice.

James is really easy to talk to regarding his gear too.

Tom

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4675584c@linux...

Well heck, if it's discontinued, it's right up my alley. It can =  
replace my=20

discontinued Steinberg Houston.and interface with my \*soon to be\*=20

discontinued RME HDSP 9652's.

I'm starting to feel right at home again. I picked up a Demeter VTCL =  
the=20  
other day. Went to their site to DL a manual and guess =  
what???.....yep,=20  
it's now \*vintage\*. It will feel right at home here in the \*Studio Of =  
The=20  
Living Dead\*.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message=20  
news:46755517@linux...  
> HI Bill,  
> Yes AFAIK the only major update is the DSP increase and the quality =  
and=20  
> number of effects. I think also the mixers software has more routing =  
  
> options but haven't A/Bed it with an old one yet.  
> Which of the smaller ones? The 01v96v2 and o2r96v2 or the DM1000v2? =  
I=20  
> think the o1v96 is the only one currently that has a chance to be=20  
> discontinued. But normally they just replace and upgrade. That ones=20  
> feature set is getting long in th e tooth.  
>  
>  
> Chris  
>  
>  
> Bill L wrote:  
>> Chris,  
>>  
>> I took a look at their site and they do show the DM series as=20  
>> discontinued. Are the new ones basically the same, but with a s/w =  
update?  
>>  
>> I also saw some new smaller digital mixers that look kinda cool, w/ =  
more=20  
>> dedicated knobs than most small format digital mixers have. Know =  
anything=20  
>> about those?  
>>  
>> Chris Ludwig wrote:  
>>> HI Bill,  
>>> Yes if just using the little screen. Using the Studio manager =  
software=20  
>>> makes it about easy as using a DAW.  
>>>  
>>> Chris



>>>  
>>>  
>>> Bill L wrote:  
>>>> I hope that does not stand for Very Complicated Matrix.  
>>>>  
>>>> Chris Ludwig wrote:  
>>>>> Nope just updated to the VCM version.  
>>>>>  
>>>>>  
>>>>> wireline wrote:  
>>>>>> Hmmm...  
>>>>>>  
>>>>>> At the risk of being very unpopular, the Dm2000, while an =  
asTOUNDING=20  
>>>>>> board,  
>>>>>> is discontinued last I heard...and as with all things digital, =  
once=20  
>>>>>> discontinued,  
>>>>>> lack of any support whatsoever is not far behind...I would =  
think very=20  
>>>>>> hard  
>>>>>> about the DM2000 (even though I really was amazed at just how =  
good it=20  
>>>>>> sounds)  
>>>>>> or even a Sony RMX100...  
>>>>>>  
>>>>>> That said, none of my boards are current production models, =  
even the=20  
>>>>>> companies  
>>>>>> have changed hands drastically or are out of the pro audio =  
biz...but=20  
>>>>>> parts  
>>>>>> are readily available, and there are no digital issues, =  
software, etc=20  
>>>>>> to  
>>>>>> be concerned about.  
>>>>>>  
>>>>>> Last FWIW: Otari made a really handy board - had no preamps, =  
just=20  
>>>>>> tape returns,  
>>>>>> auxes out the wazoo, sources I trust say the EQ was a silent =  
miracle,=20  
>>>>>> and  
>>>>>> (get this) 48 channels of Eagle automation....  
>>>>>>  
>>>>>> Just an FYI  
>>>>>> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>>>>>>

>>>>>> My Furman HDS16 gives me the flexibility of a console for cue =  
mixes.=20

>>>>>> Everything else is pretty well laid out and easy to manage. I =  
don't=20

>>>>>> need

>>>>>>

>>>>>> the

>>>>>> preamps. What would a DM2000 cost with interconnectivity for3 =  
x RME=20

>>>>>> HDSP

>>>>>>

>>>>>>

>>>>>>

>>>>>> 9652's, an RME Multiface, 2 RME ADI8-DS, and 9 x stereo/18 =  
mono=20

>>>>>> Channels

>>>>>>

>>>>>> of

>>>>>> AES switchable to coax or optical S/Pdif?

>>>>>>

>>>>>> ;o)

>>>>>>

>>>>>>

>>>>>> "EK Sound" <askme@nospam.com> wrote in message=20

>>>>>> news:467438ac\$1@linux...

>>>>>>

>>>>>>> Maybe if we keep poking him, he'll finally bite on a DM2K... =  
;-)

>>>>>>>

>>>>>>> David.

>>>>>>>

>>>>>>> Bill L wrote:

>>>>>>>

>>>>>>> I'm with Wireline. While there are ways to use ASIO direct =  
and=20

>>>>>>>> even low

>>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>> latency monitoring, as a onetime pro studio owner I have the =

>>>>>>>> mindset

>>>>>>>>

>>>>>>> that

>>>>>>>> managing the flows in the studio should be as simple and =  
central=20

>>>>>>>> as possible for the sake of speed and flexibility. A console =  
does=20

>>>>>>> that and  
>>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>> offers the pres, eqs and studio routing infrastructure that =  
makes=20  
>>>>>>> life  
>>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>> comfortable so you can concentrate on the music and the =  
people,=20  
>>>>>>> which  
>>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>> will get better end results than managing routing of =  
signals.  
>>>>>>>  
>>>>>>> I don't mind whether digital or analog, they each have =  
pluses and=20  
>>>>>>> minuses, IMHO, though I would probably go for a good digital =  
  
>>>>>>> console  
>>>>>>>  
>>>>>> as  
>>>>>>> the price to quality ratio is much higher with a DM2000 than =  
an=20  
>>>>>>> analog  
>>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>> board, which would necessarily be pretty old at that price =  
and=20  
>>>>>>> quality  
>>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>> level.  
>>>>>>>  
>>>>>>> wireline wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>> DeeJ...I admire your persistence with DAWs, but after doing =  
tons=20  
>>>>>>>> of  
>>>>>>>>  
>>>>>>

>>>>>>  
 >>>>>>>> homework,  
 >>>>>>>> actual research, etc...I have come to the conclusion that =  
 the=20  
 >>>>>>>> best DAW  
 >>>>>>>>  
 >>>>>>  
 >>>>>>  
 >>>>>>>> is  
 >>>>>>>> the DAW that does not rely on ASIO or 'zero latency' for=20  
 >>>>>>>> monitoring...  
 >>>>>>>>  
 >>>>>>>> I have been in the process for a couple of days rearranging =  
  
 >>>>>>>> everything  
 >>>>>>>>  
 >>>>>>  
 >>>>>>  
 >>>>>>>> (again)  
 >>>>>>>> and re-installing my Soundtracs console...this way, I have =  
 all=20  
 >>>>>>>> the analog  
 >>>>>>>> pres, comps, EQs, etc I want with true zero latency...Die =  
 hard=20  
 >>>>>>>> that  
 >>>>>>>>  
 >>>>>> I  
 >>>>>>>> am,  
 >>>>>>>> I have yet to encounter any latency when using a console =  
 for=20  
 >>>>>>>> tracking...kind  
 >>>>>>>> of backwards from the way most people use them, but hey, =  
 I've got=20  
 >>>>>>>> 32  
 >>>>>>>>  
 >>>>>>  
 >>>>>>  
 >>>>>>>> channels  
 >>>>>>>> on one board, 18 on another, and 8 on the 3rd...  
 >>>>>>>>  
 >>>>>>>> FWIW the most recent TapeOp mag/rag has a real world review =  
 of=20  
 >>>>>>>> the Mac  
 >>>>>>>>  
 >>>>>>  
 >>>>>>  
 >>>>>>>> only  
 >>>>>>>> Apogee/Symphony setup and Logic...but its a Mac ...

>>>>>>>>> K  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>  
>>>  
>  
> --=20  
> Chris Ludwig  
> ADK  
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> www.adkproaudio.com <http://www.adkproaudio.com/>  
> (859) 635-5762=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0174\_01C7B0E1.C45B0CA0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>It is very transparent as far as tube =
gear=20
goes.&nbsp; Glues submixes</FONT><
```

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Subject: Re: Springtime in Islamberg.

Posted by [Sarah](#) on Mon, 21 May 2007 09:34:31 GMT



: 5px; =  
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> <DIV>"Neil" <<A =  
>href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> wrote=20  
> in message <A=20  
> =  
>href=3D"news:467491dc\$1@linux">news:467491dc\$1@linux</A>...</DIV><BR>Not  
=  
>finals,=20  
> necessarily, but close enough to where it'll just<BR>be a tweak or two  
=  
>before=20  
> they're finished. I'll hand it to<BR>these guys - they're into some =  
>weird=20  
> shit, but at least they<BR>don't want everything louder than =  
>everything else,=20  
> and they<BR>don't want all the tops of all the waveforms looking like=20  
> a<BR>bunch of Darfurian refugees standing in a canoe.<BR><BR>I think =  
>the=20  
> guitars might be a bit raspy in a few places, but<BR>the guys like 'em  
=  
>  
> as-is.<BR><BR>Comments welcome....<BR><BR><A=20  
> =  
>href=3D" http://saqqararecords.com/MiscAudio/DiMakina-JustWhenUThough t-Mix=  
>1.mp3"> http://saqqararecords.com/MiscAudio/DiMakina-JustWhenUThough t-Mix1=  
>.mp3</A><BR><BR><BR><A=20  
> =  
>href=3D" http://saqqararecords.com/MiscAudio/DiMakina-JimmyThePill-Mi x1.mp=  
>3"> http://saqqararecords.com/MiscAudio/DiMakina-JimmyThePill-Mi x1.mp3</A>=  
><BR><BR><A=20  
> =  
>href=3D" http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .mp3"=  
>> http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .mp3</A><BR>=  
><BR><BR>Enjoy!<BR><BR>Neil</BLOCKQUOTE>  
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
>and=20  
>you?<BR><A=20  
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
  
>  
>Again, I'm really digging this band.Fresh.. Good job Neil..

"Neil" <OIUOIU@OIU.com> wrote:  
>  
>Not finals, necessarily, but close enough to where it'll just  
>be a tweak or two before they're finished. I'll hand it to

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>  
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>  
>  
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>  
> <http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .mp3>  
>  
>  
>Enjoy!  
>  
>NeilThanks, Lamont - actually I'm kinda surprised you like it,  
considering that it's so far removed from the genres you said  
you normally work in.

Maybe there's a latent Metal-head inside you waiting to burst  
forth! (kinda like the baby lizard-thang in "Alien", but not as  
life-threateneing LOL)

Neil

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>Again, I'm really digging this band.Fresh.. Good job Neil..  
>  
>"Neil" <OIUOIU@OIU.com> wrote:  
>>  
>>Not finals, necessarily, but close enough to where it'll just  
>>be a tweak or two before they're finished. I'll hand it to  
>>these guys - they're into some weird shit, but at least they  
>>don't want everything louder than everything else, and they  
>>don't want all the tops of all the waveforms looking like a  
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>>  
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>>  
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>>  
>>  
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>>  
>> <http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .mp3>  
>>  
>>  
>>Enjoy!  
>>  
>>Neil  
>Thanks Jaimie,

She's having some big problems this morning. Amy is over there right now. I'm getting ready to head that way as well. She was prescribed 1 MG of Prednisone 3 times a day back in March. She should have been taking a much larger dose (as much as I hate to think of her taking large doses of Prednisone.....bad stuff, that, but in her situation, necessary) Anyway, we're trying to get the dosage adjusted right now.

Gotta' fly,

I'll check in with you guys later on.

Deej

"Jamie K" <Meta@Dimensional.com> wrote in message news:4675726e@linux...

>  
> Hey Deej, I hope your mom gets the care she needs and it all works out for  
> the best!  
>  
> Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>  
>

> DJ wrote:

>> One reason my mom was feeling so bad was discovered last night. she has a  
>> condition called Temporal Arteritis. She has had it for a while and it  
>> can affect her vision (as in caude blindness) or cause stroke if her  
>> medication is not properly adjusted. She had a test last March which  
>> included a biopsy. the doctor billed Medicare over \$3000.00 and the lab  
>> results reported that the condition had pretty much gone away, requiring a  
>> very small maintenance dose of her meds. Well, she's been having all of  
>> these problems and while we were at the ER yesterday, they ran a blood  
>> test and the indicators of this condition were "60 times" what was  
>> reported by the lab in March. Fortunately we have one of the best

>> neurologists in the whole country here who does take Medicare and is a  
>> friend of a friend. Mom has an appointment to see her next week. Looks  
>> like some of the doctors in this town are a joke.  
>>  
>> Deej  
>>  
>> "LaMont " <jjdpro@ameritech.net> wrote in message  
>> news:46755aff\$1@linux...  
>>> You are right. But, there's a reason that he Gov regulates like it does.  
>>> Working  
>>> for Blue Cross for some years and my mom workignthere for 35 years as an  
>>> auditor, i can tell you of the fraud and abuse that Docors for years  
>>> played  
>>> on the insurance industry.. We are talking in the billions of  
>>> dollars..They  
>>> the Doctors and hospitals were a cash cow!! Then, the inrance industry  
>>> started  
>>> to fight back and the medical community cried foul..Those esravagant  
>>> salaries  
>>> and wages were coming to an end.and people (doctors) were going to ja

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Sarah](#) on Mon, 21 May 2007 09:50:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

il  
>>> ..  
>>>  
>>> See, we all in a three way fight, much like the figh in Iraq. In one  
>>> corner  
>>> we have the Medical community who was use to having a blank check on  
>>> what  
>>> they charged for their services good, mediocore or bad. he other corner  
>>> we have the Insurance industry, who was getting reamed by the fraudulent  
>>> claims from the hospitals and clinics.. And , lastly, you have we the  
>>> people  
>>> caught in the middle of this blood bath.  
>>>  
>>> If I had to choose a side now, I'd have to side with the insurance  
>>> industry  
>>> as bad as that sounds. You guys/gals gotta know that when a hospial  
>>> chcharges  
>>> 100 for a pill (for example) and other outrageous charges , the  
>>> insurance  
>>> industry has to react.  
>>> here was atime when the medical insurance industry was admired and  
>>> beloved..

>>> That's before the the massive abuse and fraud comiited by the medical  
>>> community  
>>> hit full tilt. Now, we despise the insurance industry and pity the pooor  
>>> doctors who can't give the \$\$\$\$\$\$ quality service because of the big bad  
&gt;

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [ulfiyya](#) on Mon, 21 May 2007 11:10:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

rty lines, particularly Democrats but not necessarily

>always. Corruption is corruption. I have a huge problem with bribery like

>that. I've seen it in business practices and I've seen it in gov't and I'm

>sick of it. \*Here, let me help you\* becomes \*now you need me to survive  
so

>you better do what I say or I'll cut you off\*. You can't seriously not see

>that. Jesus saw it. Teach a man to fish.. ringing any bells?

>

>>

>> If we are waiting on big business to continue to foot the bill for

>> employer

>> pid medical insurance, well, thoes days are coming to and drastic end.

>> Even

>> with the employers like GM are not going to continue to give their

>> employee

>> top notch medical care.

>

>Nope, they're not going to continue it. Everyone is tired of being bilked

>for being responsible by those that aren't. The \$100 aspirin? That is very

>very likely to have come from greasy suit happy lawyers/clients and free

>loaders.

>

>>

>> This is a cultural issure. Tehre are those in this country who belive  
that

>> great health care is not for all , but only to those who can afford it..

>

>There are those that believe it should be given scot free to them from my



>hard work. Your point? This isn't cultural unless you count illegal entry

>into the country and laziness as a culture. Add welfare state to that,  
>though it's not a 100% as are not the other categories. Unfortunately we

>don't have the resources to successfully divide these groups into the  
>trying/not trying sub groups with exception to the laziness group.  
>  
>>  
>> Now: other than the top 3 percent earners in this country, who can pay  
for  
>> a decent medical insurance plan (not top notch) today??? Not many  
>> families  
>> can afford on average \$600-1000 per month for health care..With rising

>> fuel  
>> cost, food, utilities...it's just not in the budget for many these days..  
>  
>Where did those figures arise from? I'm not saying health care 'is'  
>affordable, but I would like to get some idea of how you came to those  
>numbers as an average.  
>  
>>  
>> And, if you are one of fortunate millionaires, well, you are only one  
>> catastrophic  
>> illness away from seeing all of your fortune sucked away...That's  
>> horrible!!  
>> to work hard to achieve financial freedom, only to have it sucked from  
you  
>> because you "afford it"... What happens when another loved one has some

>> debilitating  
>> disorder ????

>  
>Millionaire or not, we all face this divide. Being super rich or super broke

>makes no difference here. At current system/rates, they'll get your money

>for any serious long term illness either way. And old age is considered  
a  
>long term illness these days, curable only by death. That sucks, but it's  
a  
>reality we all better prepare for in the event we live into retirement or

>beyond.  
>  
>>  
>> The government system won't be great, but if packaged as a 60-70 percent

>> "supplement"  
>> to your employer or self paid medical plan, then all can have dignified  
  
>> health  
>> coverage.  
>  
>And who pays the other 30-40 percent on those that are here illegal (how  
  
>would you collect on an illegal \_anyway\_ with the feds?), live on welfare  
or  
>don't have insurance/money?  
>  
>Our employers, reflected back to the cost of their goods and what they can  
  
>pay us for producing them. That's right.. right back where we are now. Those  
  
>that have will not have for long because those that don't will take it away  
  
>through gov't mandate and the law of economics. The average Joe gets screwed  
  
>again. We'll pay for the poor through taxes, then again through the health  
  
>care overages we'll have to provide post gov't supplement. Any fool can  
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>been paying my life on a fund that I'm likely to never collect upon. I'm  
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>willing to add another to that list. Entitlement is crap and it doesn't  
work  
>for any length of time before becoming corruption.  
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>Sorry man, I don't see this working. But it's a nice thought. We've got  
to  
>start dealing with our border and overpopulation problems because so many  
  
>things are a result of this root issue.  
>  
>AA  
>  
>>  
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>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>Exactly DeeJ. I can tell you right now first hand experience that the  
  
>>>'govt'  
>>

>>>way is to beat down the vendor to the lowest denominator, then hold the  
>>  
>>>payment as long as you possibly can. Let's not even get into the  
>>>'entitlement' problems or running away any decent health care worker  
>>>because  
>>  
>>>of govt mandates.  
>>>Does the current health system need work? Absolutely. Do we need the fed  
>>  
>>>gov't doing it? NO.  
>>>  
>>>AA  
>>>  
>>>"DJ" <www.aarrrrggghh!!!.com> wrote in message news:467556c0\$1@linux...  
>>>>  
>>>> "LaMont" <jjdpro@ameritech.net> wrote in message  
>>>> news:4674c045\$1@linux...  
>>>>>  
>>>>> The reason for the new film SICKO.. I really don't under stand those  
>> who  
>>>>> say  
>>>>> they don;t want a national health care system.  
>>>>>  
>>>>> It's not until the current medical/Insurance system reams you and yours  
>>  
>>>>> then  
>>>>> do you 'see why it's needed'. But knowwww The Gove will do a even  
wost  
>>  
>>>>> job.  
>>>>> That Bull-Shit!! At least, the bill will get paid.. Ok, I can hear  
>>>>> someone  
>>>>> saying by who??  
>>>  
>>>  
>>>> The reason that these doctors are not taking Medicare patients is  
>>>> because  
>>  
>>>> the government runs it in such a wonderful way.  
>>>  
>>>  
>>  
>  
>"LaMont" <jjdpro@ameritech.net> wrote:  
>  
>ITB. I hear ya.. But, to my ears, the best ITB mixers (DAWS) are Paris #1..Logic  
>Audio #2..Digital Perfomer #3...Nuendo/Cubase..#4...Pro Tools ..#5.. Sonar  
>.#6.

>

>I'm listening to your mixes and if that's in the box form Cubase..Whew!!

>we!!!... Nice!!

Thanks, and yep, those are all ITB Cubase mixes you've been hearing from me lately. these three tunes I just posted, plus that earlier one called "Sedation" a couple weeks ago from that other band (THAT one sounded f\*ing big! Ain't no console gonna beat me on THAT sound! lol). I gave up trying to do external summing with either Paris or Pulsar - quite frankly, not worth the additional PITA hassle for the incremental difference in sound (which was one of those differences that it was hard to tell if it was "better" or just "different", IMO), but it was worth the experimentation just to educate myself.

NeilAaron, do you have any sources of data for the actual cost of providing health care to illegal aliens? What numbers are you using?

Do you know the amount of taxes paid by illegal aliens?

Do you know the amount of money saved in the economy, overall, by the low wages they are paid?

I'm just curious. It would be interesting to know any stats you are using.

Ideally we should start by designing a working system for citizens. We can and should address the immigration issue separately.

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com)

Aaron Allen wrote:

> "LaMOnt " <jjdpro@ameritech.net> wrote in message news:46755eae\$1@linux...

>> Aaron please read my last post. My question to those who think like you

>> is:

>> "Then, what is the cure"??

>

> I did read you last post, which prompted mine. Let me elaborate since you

> don't see what I meant.

>

---

Subject: Re: OT: Springtime in Islamberg.

Posted by [Bill L](#) on Mon, 21 May 2007 11:36:34 GMT

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---

to be fast or smooth. I'd

> approach it as a layered answer, like almost all problems in life, and see  
> what works. What works will depend on so many variables, like region,  
> patient, nature of illness, how the illness was obtained, cure/easing of  
> symptoms, procedures involved, doctors, insurance, hospital, etc....  
> Calculating for those variables will be a mountain, however I think the very  
> first thing we have to do is stop the leeching and free riders. Illegals?  
> Sorry, you will not be admitted to the hospital because we're tired of you  
> sucking the life out of our economy. Welfare? You're likely to be in line  
> behind the guys that have prepaid through insurance or other programs. Don't  
> like it? Get legal, get registered, get a job, start paying taxes and  
> insurance like the legal working population. Harsh? Yeah. Necessary? At this  
> point, yeah - think it is because where we're headed is a train wreck for  
> everyone and I can see the wheels coming off as we speak. At this point  
> there is no gentle answer, there has been too much ripping off going too  
> many ways to fix it nicely. I pay taxes, I pay insurance and I take the best  
> care of my self as I possibly can. So, explain to me why should I have to  
> buy healthcare for someone who doesn't?

>  
> And that is 'exactly' the problem with entitlement. Too many people feel  
> entitled to sit on their asses and collect welfare and debt free health care  
> as it is on the backs of those that work for a living. Gov't has got a real  
> historical problem with handling that particular because entitlement becomes  
> dependant voters for party lines, particularly Democrats but not necessarily  
> always. Corruption is corruption. I have a huge problem with bribery like  
> that. I've seen it in business practices and I've seen it in gov't and I'm  
> sick of it. \*Here, let me help you\* becomes \*now you need me to survive so  
> you better do what I say or I'll cut you off\*. You can't seriously not see  
> that. Jesus saw it. Teach a man to fish.. ringing any bells?

>  
>> If we are waiting on big business to continue to foot the bill for  
>> employer  
>> pid medical insurance, well, thoes days are coming to and drastic end.  
>> Even  
>> with the employers like GM are not going to continue to give their  
>> employee  
>> top notch medical care.

>  
> Nope, they're not going to continue it. Everyone is tired of being bilked  
> for being responsible by those that aren't. The \$100 aspirin? That is very  
> very likely to have come from greasy suit happy lawyers/clients and free  
> loaders.

>  
>> This is a cultural issure. Tehre are those in this country who belive that  
>> great health care is not for all , but only to those who can afford it..

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> There are those that believe it should be given scot free to them from my  
> hard work. Your point? This isn't cultural unless you count illegal entry



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> at social security (hah, what a misnomer) and see what will happen. I've  
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>>> Exactly DeeJ. I can tell you right now first hand experience that the  
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>>>>> someone  
>>>>> saying by who??  
>>>  
>>>> The reason that these doctors are not taking Medicare patients is  
>>>> because  
>>>> the government runs it in such a wonderful way.  
>>>  
>  
>Chris,

Have customers that are Hotel people. Putting these in business centers. They want to have it blow anything anyone has done when they sat down at it and return it to the previous state. I've heard of some schools doing the same, but haven't got a line on what they're using.

JH

Ludwig wrote:

> Hi Jeff,  
> Umm I think you can do something to that effect with Acronis using the  
> task scheduling functions in it. Don't have the ability to test that  
> atm. Is this something you want to do every time you boot?  
> What sort of craziness are you up to that you need to do that?  
>  
> Chris  
>  
>  
>  
> Jeff Hoover wrote:  
>  
>> Does anyone know of an app for Windows XP that when you log off/ shut  
&

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Mon, 21 May 2007 13:57:37 GMT  
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---

4;nospam.com> wrote in message=20  
>>>>>> news:467438ac\$1@linux...  
>>>>>>  
>>>>>> Maybe if we keep poking him, he'll finally bite on a =  
DM2K... ;-)  
>>>>>>>  
>>>>>>> David.  
>>>>>>>  
>>>>>>> Bill L wrote:  
>>>>>>>  
>>>>>>> I'm with Wireline. While there are ways to use ASIO direct =  
and=20  
>>>>>>>> even low  
>>>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>>> latency monitoring, as a onetime pro studio owner I have =  
the=20  
>>>>>>>> mindset  
>>>>>>>>

>>>>> that  
>>>>>>> managing the flows in the studio should be as simple and =  
central=20  
>>>>>>> as possible for the sake of speed and flexibility. A =  
console does=20  
>>>>>>> that and  
>>>>>>>  
>>>>>  
>>>>>  
>>>>>>> offers the pres, eqs and studio routing infrastructure =  
that makes=20  
>>>>>>> life  
>>>>>>>  
>>>>>  
>>>>>  
>>>>>>> comfortable so you can concentrate on the music and the =  
people,=20  
>>>>>>> which  
>>>>>>>  
>>>>>  
>>>>>  
>>>>>>> will get better end results than managing routing of =  
signals.  
>>>>>>>  
>>>>>>> I don't mind whether digital or analog, they each have =  
pluses and=20  
>>>>>>> minuses, IMHO, though I would probably go for a good =  
digital=20  
>>>>>>> console  
>>>>>>>  
>>>>> as  
>>>>>>> the price to quality ratio is much higher with a DM2000 =  
than an=20  
>>>>>>> analog  
>>>>>>>  
>>>>>  
>>>>>  
>>>>>>> board, which would necessarily be pretty old at that price =  
and=20  
>>>>>>> quality  
>>>>>>>  
>>>>>  
>>>>>  
>>>>>>> level.  
>>>>>>>  
>>>>>>> wireline wrote:  
>>>>>>>  
>>>>>>>

>>>>>>>> DeeJ...I admire your persistence with DAWs, but after =  
 doing tons=20  
 >>>>>>>> of  
 >>>>>>>>  
 >>>>>>>>  
 >>>>>>>> homework,  
 >>>>>>>> actual research, etc...I have come to the conclusion that =  
 the=20  
 >>>>>>>> best DAW  
 >>>>>>>>  
 >>>>>>>>  
 >>>>>>>> is  
 >>>>>>>> the DAW that does not rely on ASIO or 'zero latency' for=20  
 >>>>>>>> monitoring...  
 >>>>>>>>  
 >>>>>>>> I have been in the process for a couple of days =  
 rearranging=20  
 >>>>>>>> everything  
 >>>>>>>>  
 >>>>>>>>  
 >>>>>>>> (again)  
 >>>>>>>> and re-installing my Soundtracs console...this way, I =  
 have all=20  
 >>>>>>>> the analog  
 >>>>>>>> pres, comps, EQs, etc I want with true zero latency...Die =  
 hard=20  
 >>>>>>>> that  
 >>>>>>>>  
 >>>>>>>> I  
 >>>>>>>> am,  
 >>>>>>>> I have yet to encounter any latency when using a console =  
 for=20  
 >>>>>>>> tracking...kind  
 >>>>>>>> of backwards from the way most people use them, but hey, =  
 I've got=20  
 >>>>>>>> 32  
 >>>>>>>>  
 >>>>>>>>  
 >>>>>>>>  
 >>>>>>>> channels  
 >>>>>>>> on one board, 18 on another, and 8 on the 3rd...  
 >>>>>>>>  
 >>>>>>>> FWIW the most recent TapeOp mag/rag has a real world =  
 review of=20  
 >>>>>>>> the Mac



```

>>>>>>>>>
>>>>>
>>>>>
>>>>>>>>> only
>>>>>>>>> Apogee/Symphony setup and Logic...but its a Mac ...
>>>>>>>>> K
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>
> --=20
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762=20

```

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0176\_01C7B0E7.56C3E080

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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>

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</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>This&nbsp;VTCL is SN 0010. My VTMP is =  
so old it=20

doesn't even have a SN. It was one of the first 50dB 10 prototypes. It =  
was=20

modded with Jensen output trannies when I got it. The VTCL isn't here =  
yet. It's=20

not modded with the trannies. I've got some Jensens and Sowters here I =

can use=20  
if I think It needs som "iron".</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Does yours have the =  
transformers?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20  
<A href=3D"news:46756e02@linux">news:46756e02@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I love that thing Deej.&nbsp;  I have =  
serial=20  
number 0026 as I recall.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>It is very transparent as far as tube =  
gear=20  
goes.&nbsp;  Glues submixes</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>together in a luscious way.&nbsp;  Try =  
guitars or=20  
vocals.&nbsp;  Nice.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>James is really easy to talk to =  
regarding his=20  
gear too.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"DJ" &lt;<A=20  
=  
href=3D"http://www.aarrrrggghh!!!.com">www.aarrrrggghh!!!.

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Mon, 21 May 2007 14:01:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

com</A>&gt; =  
wrote=20  
in message <A=20  
href=3D"news:4675584c@linux">news:4675584c@linux</A>...</DIV>Well =  
heck, if=20

it's discontinued, it's right up my alley. It can replace my=20  
<BR>discontinued Steinberg Houston.and interface with my \*soon to =  
be\*=20  
<BR>discontinued RME HDSP 9652's.<BR><BR>I'm starting to feel right =  
at home=20  
again. I picked up a Demeter VTCL the <BR>other day. Went to their =  
site to=20  
DL a manual and guess what???.....yep, <BR>it's now \*vintage\*. It =  
will=2

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Mon, 21 May 2007 15:24:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

br />  
>> What sort of craziness are you up to that you need to do that?  
>>  
>> Chris  
>>  
>>  
>>  
>> Jeff Hoover wrote:  
>>  
>>> Does anyone know of an app for Windows XP that when you log off/ shut  
  
>>> down it will return the system to its previous state, including  
>>> removing all newly created files? Basically like ghosting the drive  
  
>>> with no user intervention?  
>>>  
>>> Thanks in advance,  
>>>  
>>> Jeff  
>>  
>>i've been given the green light for updating my whole system--  
  
i'm thinking a g4 with OS9(one thing, not the dual--  
god, i'm so inept)  
  
i have the two hard discs--  
including the one that came with my g3 as well as the maxtor  
that doesn't show up on my g3 anymore--  
i need a way to recover the data on both discs--  
  
i also need a reliable cd writer--  
  
i have a LITTLE bit of money to do this

(i'm an artist with no defenses)

any help?

you people are the greatest!

jpl tend to trust Fletcher's judgment when it comes to audio gear (probably we like and use a lot of the same words and expressions ;o), but he's affiliated with Mercenary only as a "consultant" these days. Not sure if "consultant" means that the guy who is running the show there "consults" with him and then goes ahead and does what he damn well pleases or not, even if Fletcher gives it a thumbs down. I sorta' doubt it. Fletcher seems to be a bit like SSC in some ways in that it doesn't appear that his opinion can be "bought" and so perhaps he wouldn't be a "consultant" to Mercenary if he thought they were pinging crap.

Anyway.....as long as it took Mr. Toft to release this for retail sale (it think it was something like 3 or 4 years), I'd think that some care was taken to give it the mojo that he's known to impart to his circuitry.

;o)

..  
"Neil" <IOUOIU@OIU.com> wrote in message news:46759d1e\$1@linux...

>

> I think you could more easily do all your automation in Cubase -

> you could use this board for EQ & summing on mixdown. Still

> haven't found a plugin EQ that sounds like an analog one, so

> I guess that's what I'd like to have it for.

>

> In terms of the tracking phase of things, it'd be nice to have

> for monitor mixes, as with any console. I have enough pre's for

> most tasks, but I sure like that Trident sound... wonder if

> these boards really get you there?

>

> Neil

>

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>I called PMI about 8 months ago about this board. No automation options.

>

>>What a POS.

>>

>>;o)

>>

>>

>>

>>"Graham Duncan" <graham@grahamduncan.com> wrote in message

>>news:46759699\$1@linux...

>>> Yeah, I'd like to hear one. If Fletcher AND Tchad Blake dig it, that  
> says  
>>> something to me. ;)  
>>>  
>>> Graham  
>>>  
>>> Chris Ludwig wrote:  
>>>> Hi Graham,  
>>>> Saw a prototype of this a couple AES shows ago and it was very cool.  
>  
>>>> Haven't heard on off the show floor though to know how they sound.  
>>>> Supposedly future Firewire and digital I/O options. So it's got  
>>>> potential.  
>>>>  
>>>> Chris  
>>>  
>>  
>>  
>Neil, I had a DM24 and I did not use it to mix, I used it for inputs and  
monitoring and studio infrastructure and as a digital patchbay.

Neil wrote:

> If I was going to spend \$5k on a console (isn't that what youse  
> guys said these things were going for?), I would hunt down a  
> Trident Series-24, either a 24 or 32-channel version. They can  
> be had for that kind of price range.  
>  
> Digital mixing, I can already get that ITB - I wouldn't need to  
> spend another \$5k on it.  
>  
> Neil  
>  
>  
> "LaMont" <jjdpro@ameritech.net> wrote:  
>> Chris, I know that i'm splitting hairs, but one of the things that bugs me  
>> about the DM2K VCM is to use the new VCM effects, you give up the 8 dsp (FX)  
>> processors..Meaning , I can't have those new comps and eqs on every channel  
>> in place of the stock EQ and comp..  
>>  
>> I wish they would make a new version that replaces the on-board eqs and comps.  
>> They are not bad..  
>>  
>> I agree with you about tascams service, that's why I've waited till they  
>> worked most of the bugs out of the DM3200/4800.. They've seem to really  
> be  
>> behind this product. Back in 2000. I enjoyed the sound of the then DM24  
> even  
>> over the 02..



>>  
>> To my ears, the Tascams mixers converters have more low end balls. The eqs  
>> and comps work and the pres are nice..Ergonomicaly, the layout of the 3200  
>> & 4800 are just what this industry have been asking for..witha price piint  
>> that's tailor made for the mid-pro market...  
>>  
>>  
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>> Hi Lamont,  
>>> Yes the Tascam would be good possibilities too. I tend not to recommend  
>>> thing because too many bad experiences with the company from a dealer  
>>> stand point and from a warranty and tech support stand point. But in  
>>> general the higher end stuff tends to be good from them.  
>>> Chris  
>>>  
>>>  
>>> LaMont wrote:  
>>>> Yeah what chris said..Also, I'm really considering (2) Tascams Dm4800  
>> these  
>>>> are under 5k and the layout is fabulous!!  
>>>>  
>>>> DJ, my friend I know you have the furman thing, but a mixer, any mixer  
>> will  
>>>> make your life easier..  
>>>>  
>>>>  
>>>>  
>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>>>  
>>>>> HI DJ,  
>>>>> Less than analog console.  
>>>>> The DM2000 VCM has 6 expansion slots with the right combination of  
>>>>> expansion cards you can have up to 96 channels of I/O A48k or 48 chs  
>> @  
>>>>> 96k. You can mix most any of th exp cards they have so you can replicate  
>>>>>  
>>>>>  
>>>>> the current I/O needs you have now. If you want to bypass their analog  
>>>>> I/O you can easily hookup your ADI8DS to use with any analog effects  
>> or  
>>>>>  
>>>>>  
>>>>> Mic-Pres if needed.  
>>>>> You can at some point replace all or some of those RME cards with a  
>  
>>>>> single Madi and make the routing allot easier. Yamaha is supposedly  
>  
>>>>> working on their own MY-Madi card but it won't be out for awhile. The

>>>>> 3rd party one is stupid expensive for no reason. Now that we are  
 >>>>> building the recording systems for Yamaha Commercial Audio we get to  
 >> be  
 >>>>>  
 >>>>>  
 >>>>> dealers. :)  
 >>>>> Chris  
 >>>>>  
 >>>>>  
 >>>>>  
 >>>>>  
 >>>>> DJ wrote:  
 >>>>>  
 >>>>>> My Furman HDS16 gives me the flexibility of a console for cue mixes.  
 >>>>>> Everything else is pretty well laid out and easy to manage. I don't  
 >> need  
 >>>>>>  
 >>>> the  
 >>>>  
 >>>>>> preamps. What would a DM2000 cost with interconnectivity for 3 x RME  
 >> HDSP  
 >>>>>>  
 >>>>>  
 >>>>>> 9652's, an RME Multiface, 2 RME ADI8-DS, and 9 x stereo/18 mono Channels  
 >>>>>>  
 >>>> of  
 >>>>  
 >>>>>> AES switchable to coax or optical S/Pdif?  
 >>>>>>  
 >>>>>> ;o)  
 >>>>>>  
 >>>>>>  
 >>>>>> "EK Sound" <askme@nospam.com> wrote in message news:467438ac\$1@linux...  
 >>>>>>  
 >>>>>>  
 >>>>>>> Maybe if we keep poking him, he'll finally bite on a DM2K... ;-)  
 >>>>>>>  
 >>>>>>> David.  
 >>>>>>>  
 >>>>>>> Bill L wrote:  
 >>>>>>>  
 >>>>>>>  
 >>>>>>>> I'm with Wireline. While there are ways to use ASIO direct and even  
 >>>>>>>>  
 >>>> low  
 >>>>  
 >>>>>>>> latency monitoring, as a onetime pro studio owner I have the mindset  
 >>>>>>>>

>>>> that  
>>>>  
>>>>>>> managing the flows in the studio should be as simple and central  
> as  
>>>>>>>  
>>>>  
>>>>>>> possible for the sake of speed and flexibility. A console does that  
>>>>>>>  
>>>> and  
>>>>  
>>>>>>> offers the pres, eqs and studio routing infrastructure that makes  
>> life  
>>>>>>>  
>>>>  
>>>>>>> comfortable so you can concentrate on the music and the people, which  
>>>>>>>  
>>>>  
>>>>>>> will get better end results than managing routing of signals.  
>>>>>>>  
>>>>>>> I don't mind whether digital or analog, they each have pluses and  
>>>>>>> minuses, IMHO, though I would probably go for a good digital console  
>>>>>>>  
>>>> as  
>>>>  
>>>>>>> the price to quality ratio is much higher with a DM2000 than an analog  
>>>>>>>  
>>>>  
>>>>>>> board, which would necessarily be pretty old at that price and quality  
>>>>>>>  
>>>>  
>>>>>>> level.  
>>>>>>>  
>>>>>>> wireline wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>> DeeJ...I admire your persistance with DAWs, but after doing tons  
>> of  
>>>>>>>>  
>>>>  
>>>>>>>> homework,  
>>>>>>>> actual research, etc

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [duncan](#) on Mon, 21 May 2007 15:58:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

[illegible]





..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BODY></HTML>

-----=\_NextPart\_000\_0176\_01C7B0E7.56C3E080--Yeah, I'd like to hear one. If Fletcher AND Tchad Blake dig it, that says something to me. ;)

Graham

Chris Ludwig wrote:

> Hi Graham,  
> Saw a prototype of this a couple AES shows ago and it was very cool.  
> Haven't heard on off the show floor though to know how they sound.  
> Supposedly future Firewire and digital I/O options. So it's got potential.  
>  
> ChrisI called PMI about 8 months ago about this board. No automation options.  
What a POS.

;o)

"Graham Duncan" <graham@grahamduncan.com> wrote in message  
news:46759699\$1@linux...

> Yeah, I'd like to hear one. If Fletcher AND Tchad Blake dig it, that says  
> something to me. ;)

>  
> Graham

>  
> Chris Ludwig wrote:

>> Hi Graham,  
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>> Haven't heard on off the show floor though to know how they sound.  
>> Supposedly future Firewire and digital I/O options. So it's got  
>> potential.

>>  
>> Chris

>I think you could more easily do all your automation in Cubase -  
you could use this board for EQ & summing on mixdown. Still  
haven't found a plugin EQ that sounds like an analog one, so  
I guess that's what I'd like to have it for.

In terms of the tracking phase of things, it'd be nice to have  
for monitor mixes, as with any console. I have enough pre's for  
most tasks, but I sure like that Trident sound... wonder if  
these boards really get you there?

Neil

"DJ" <www.aarrrrggghh!!!.com> wrote:

>I called PMI about 8 months ago about this board. No automation options.

>What a POS.

>

>;o)

>

>

>

>"Graham Duncan" <graham@grahamduncan.com> wrote in message

>news:46759699\$1@linux...

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>>

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>>

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>>> Haven't heard on off the show floor though to know how they sound.

>>> Supposedly future Firewire and digital I/O options. So it's got

>>> potential.

>>>

>>> Chris

>>

>

>You don't even have to wait for a reboot for that, you can just go to your Internet Explorer "Advanced Settings" tab (under the "Tools" dropdown menu up top) and go down to the "Security" section & check the box that says "Empty Temporary Internet Files folder when browser is closed", and also the box that says "Do not save encrypted pages to disk". Then post a little sign on the frame of the computer screen that says: "For your security, make sure you close browser when done."

Neil

Jeff Hoover <jkhoover@excite.com> wrote:

>Chris,

>

>Have customers that are Hotel people. Putting these in business

>centers. They want to have it blow anything anyone has done when

>they sat down at it and return it to the previous stat

---

---

Subject: Re: Springtime in Islamberg.

Posted by [TCB](#) on Mon, 21 May 2007 16:08:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

uot;bought" and so perhaps he wouldn't be a "consultant" to Mercenary if he  
> thought they were pimping crap.

>

> Anyway.....as long as it took Mr. Toft to release this for retail sale

> (it think it was something like 3 or 4 years), I'd think that some care was

> taken to give it the mojo that he's known to impart to his circuitry.

>

> ;o)

>

> .

> "Neil" <IOUOIU@OIU.com> wrote in message news:46759d1e\$1@linux...

>> I think you could more easily do all your automation in Cubase -

>> you could use this board for EQ & summing on mixdown. Still

>> haven't found a plugin EQ that sounds like an analog one, so

>> I guess that's what I'd like to have it for.

>>

>> In terms of the tracking phase of things, it'd be nice to have

>> for monitor mixes, as with any console. I have enough pre's for

>> most tasks, but I sure like that Trident sound... wonder if

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>>

>> Neil

>>

>>

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>>> What a POS.

>>>

>>> ;o)

>>>

>>>

>>>

>>> "Graham Duncan" <graham@grahamduncan.com> wrote in message

>>> news:46759699\$1@linux...

>>>> Yeah, I'd like to hear one. If Fletcher AND Tchad Blake dig it, that

>> says

>>>> something to me. ;)

>>>>

>>>> Graham

>>>>

>>>> Chris Ludwig wrote:

>>>>> Hi Graham,

>>>>> Saw a prototype of this a couple AES shows ago and it was very cool.

>>>>> Haven't heard on off the show floor though to know how they sound.

>>>>> Supposedly future Firewire and digital I/O options. So it's got

>>>>> potential.  
>>>>>  
>>>>> Chris  
>>>  
>  
>hey neil  
it would be worth a HUGE amount to me  
if i had any money--  
thanks for your response

i need someone to tell me how to do it

jp

"Neil" <IOUOIU@OIU.com> wrote:

>

>"jp" <jpj@jppjones.net> wrote:

>

>>i also need a reliable cd writer--

>

>I have an extra Memorex USB/FW external CD/DVD drive that I

>don't need. I would think that would work with a Mac no prob.

>Offers?

>

>NeilNeil,

Good idea...looking to do that for the whole machine though, not just internet traffic. All registry changes that could happen, files created or modified (IE word docs). Basically want the boot drive to be the equivalent of "reimaged" after each user.

JH

> You don't even have to wait for a reboot for that, you can just  
> go to your Internet Explorer "Advanced Settings" tab (under  
> the "Tools" dropdown menu up top) and go down to the "Security"  
> section & check the box that says "Empty Temporary Internet  
> Files folder when browser is closed", and also the box that  
> says "Do not save encrypted pages to disk". Then post a little  
> sign on the frame of the computer screen that says: "For your  
> security, make sure you close browser when done."

>

> Neil

>

>

>  
> Jeff Hoover <jkhoover@excite.com> wrote:  
>  
>>Chris,  
>>  
>>Have customers that are Hotel people. Putting these in business  
>>centers. They want to have it blow anything anyone has done when  
>>they sat down at it and return it to the previous state. I've heard of  
>>some schools doing the same, but haven't got a line on what they're using.  
>>  
>>JH  
>>  
>> Ludwig wrote:  
>>  
>>>Hi Jeff,  
>>>Umm I think you can do something to that effect with Acronis using the  
>  
>  
>>>task scheduling functions in it. Don't have the ability to test that  
>>>atm. Is this something you want to do every time you boot?  
>>>What sort of craziness are you up to that you need to do that?  
>>>  
>>>Chris  
>>>  
>>>  
>>>  
>>>Jeff Hoover wrote:  
>>>  
>>>  
>>>>Does anyone know of an app for Windows XP that when you log off/ shut  
>  
>  
>>>>down it will return the system to its previous state, including  
>>>>removing all newly created files? Basically like ghosting the drive  
>  
>  
>>>>with no user intervention?  
>>>>  
>>>>Thanks in advance,  
>>>>  
>>>>Jeff  
>>>  
>>>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01BA\_01C7B118.94E36350  
Content-Type: text/plain;  
charset="iso-8859-1"



Content-Transfer-Encoding: quoted-printable

Excellent!

"Jeff Hoover" <jkhoover@excite.com> wrote in message =  
news:467586f3\$1@linux...

John Shapiro wrote:

> Thanks Jeff and Tom.

>=20

> Deleting the default project allowed PARIS to launch and from there =  
I could=20

> get into my projects.

>=20

>=20

Glad you're up and running.

JH

> "John Shapiro" <me at johnshapiro dot com> wrote in message=20

> news:4674ce06@linux...

>=20

>>I currently have 3 EDS cards and want to reduce to 2 as well as =  
remove an=20

>>8in card (trying to pair down the parts of my system that I don't =  
use). I=20

>>have tried a couple different configurations of reducing cards, 1 =  
card and=20

>>2 cards. I have also tried saving a new project (while three cards =  
are=20

>>installed) that deletes the third submix. I get the same error =  
regardless=20

>>of whether I open the default project or another project that works =  
with 3=20

>>cards:

>>

>>An error has occurred while reading the "Default Project" for a new=20

>>project. A new empty project will be created instead. There are not =

>>enough resources.

>>

>>Unhandled Exception: c0000005

>>At Address: 0048c425

>>

>>Any suggestions, or am I stuck with 3 cards

Subject: Re: OT: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Mon, 21 May 2007 16:33:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

hoover@excite.com" target="\_blank">jkhoover@excite.com</A>&gt; wrote =  
in message=20  
<A =  
href=3D"news:467586f3\$1@linux">news:467586f3\$1@linux</A>...</DIV>John =  
Shapiro=20  
wrote:<BR>&gt; Thanks Jeff and Tom.<BR>&gt; <BR>&gt; Deleting the =  
default=20  
project allowed PARIS to launch and from there I could <BR>&gt; get =  
into my=20  
projects.<BR>&gt; <BR>&gt; <BR><BR>Glad you're up and=20  
running.<BR><BR><BR>JH<BR><BR><BR>&gt; "John Shapiro" &lt;me at =  
johnshapiro=20  
dot com&gt; wrote in message <BR>&gt; <A=20  
href=3D"news:4674ce06@linux">news:4674ce06@linux</A>...<BR>&gt; =  
<BR>&gt;&gt;I=20  
currently have 3 EDS cards and want to reduce to 2 as well as remove =  
an=20  
<BR>&gt;&gt;8in card (trying to pair down the parts of my system that =  
I don't=20  
use).&nbsp; I <BR>&gt;&gt;have tried a couple different configurations =  
of=20  
reducing cards, 1 card and <BR>&gt;&gt;2 cards.&nbsp; I have also =  
tried saving=20  
a new project (while three cards are <BR>&gt;&gt;installed) that =  
deletes the=20  
third submix.&nbsp; I get the same error regardless <BR>&gt;&gt;of =  
whether I=20  
open the default project or another project that works with 3=20  
<BR>&gt;&gt;cards:<BR>&gt;&gt;<BR>&gt;&gt;An error has occurred whil =  
reading=20  
the "Default Project" for a new <BR>&gt;&gt;project. A new empty =  
project will=20  
be created instead.&nbsp; There are not <BR>&gt;&gt;enough=20  
resources.<BR>&gt;&gt;<BR>&gt;&gt;Unhandled Exception: =  
c0000005<BR>&gt;&gt;At=20  
Address: 0048c425<BR>&gt;&gt;<BR>&gt;&gt;Any suggestions, or am I =  
stuck with 3=20  
cards in my system if I want to read <BR>&gt;&gt;all my old project=20  
files.<BR>&gt;&gt;<BR>&gt;&gt;Thanks in=20  
advance,<BR>&gt;&gt;John<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;=20  
<BR>&gt;</BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_01BA\_01C7B118.94E36350--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01D8\_01C7B119.A4DFAF10

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil,

I was talking about the distorted chicks and clean sound in "Just When =  
You Thought".

Nice tune with a different vibe.

I'm surprised a drummer would be looking for triggered sounds at the get =  
go.

You proved him wrong. Good work.

Tom

"Neil" <IOUOIU@IU.com> wrote in message news:467573c5\$1@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Neil,

>Nice work. Kick is doing it perfectly. Multiband again?

Yep - actually the story behind the kick & snare is that we almost DIDN'T mic them - the guy wanted to go with a triggered kit he had programmed in his Roland TD-20 for the kick, snare & toms, and live mics for the cymbals & hats. I told him: "You know what, why don't I just slap a mic on the kick & snare anyway, while we've got everything set up... can't hurt, right?" Turns out he LOVES the live kick & snare sounds we got - we ended up not even using the triggered sounds on those. So anyway, it's a D-6 through a Chandler TG-2, and I had picked up an Earthworks Kick-pad recently, so I stuck that on the kick mic, too, since we had the kick all stuffed with towels & such up against the head to prevent it from double-triggering on the rebound... I figured I'd see if the kickpad might help give me some tone right off the bat & it worked out OK. From there it was just my usual Multiband comp/No EQ settings for the kick.

>I'd love to hear a tiny amount of short verb on those bright=3D20  
>guitar distorted chicks early on.=20

Not sure I know what you mean... which song?

>Nice clean tone too. What guitar/amp/mic/pre/comp setup did  
>you use for that?

The clean tone? Again, not sure which song, because there are a couple parts with clean tone. If you mean the tone in: "Just When U Thought", that was the main guitarist's ESP with EMG humbuckers through his Mesa amp & cab, if you mean the clean tone in: "Jimmy The Pill", that was one of my Strats through the same setup, but in that case, we also doubled it. Mics/pres in both cases on his cab were: Audix i5 through a Focusrite Red 8, and a BLUE Ball through a Grace101, tracked dual-mono on each pass.

>Cool.  
>Tom

Thanks!  
Neil

>  
>  
>  
> "Neil" <OIUOIU@OIU.com> wrote in message news:467491dc\$1@linux...

>  
> Not finals, necessarily, but close enough to where it'll just  
> be a tweak or two before they're finished. I'll hand it to  
> these guys - they're into some weird shit, but at least they  
> don't want everything louder than everything else, and they  
> don't want all the tops of all the waveforms looking like a  
> bunch of Darfurian refugees standing in a canoe.

>  
> I think the guitars might be a bit raspy in a few places, but  
> the guys like 'em as-is.

>  
> Comments welcome....

>  
> =

<http://saqqararecords.com/MiscAudio/DiMakina-JustWhenUThough t-Mix1.mp3>

>  
>  
> <http://saqqararecords.com/MiscAudio/DiMakina-JimmyThePill-Mi x1.mp3>  
>  
> <http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .mp3>

>  
>

```

> Enjoy!
>
> Neil
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Neil,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Nice work. Kick is doing it =3D
>perfectly. =3D20
>Multiband again?</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I'd love to hear a tiny amount =
of short
=3D
>verb on=3D20
>those bright </FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>guitar </FONT><FONT =
face=3D3DArial=3D20
>size=3D3D2>distorted chicks early on. Nice clean tone =3D
>too.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>What guitar/amp/mic/pre/comp =
setup did
=3D
>you use for=3D20
>that?</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Cool.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE=3D20
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=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A =3D
>href=3D3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> wrote=3D20
> in message <A=3D20

```



> =3D  
 =  
 >href=3D3D"news:467491dc\$1@linux">news:467491dc\$1@linux</A>...</DIV><BR>N=ot  
 =3D  
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 > necessarily, but close enough to where it'll just<BR>be a tweak or =two  
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 > guitars might be a bit raspy in a few places, but<BR>the guys like ='em  
 =3D  
 >  
 > as-is.<BR><BR>Comments welcome....<BR><BR><A=3D20  
 > =3D  
 =  
 >href=3D3D" http://saqqararecords.com/MiscAudio/DiMakina-JustWhenUThough t=Mix=3D  
 =  
 >1.mp3"> http://saqqararecords.com/MiscAudio/DiMakina-JustWhenUThough t-Mix=1=3D  
 >.mp3</A><BR><BR><BR><A=3D20  
 > =3D  
 =  
 >href=3D3D" http://saqqararecords.com/MiscAudio/DiMakina-JimmyThePill-Mi x1=..mp=3D  
 =  
 >3"> http://saqqararecords.com/MiscAudio/DiMakina-JimmyThePill-Mi x1.mp3</A= >=3D  
 ><BR><BR><A=3D20  
 > =3D  
 =  
 >href=3D3D" http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .m= p3"=3D  
 =  
 >> http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .mp3</A><BR= >=3D

```
><BR><BR>Enjoy!<BR><BR>Neil</BLOCKQUOTE>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>
>
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-----=\_NextPart\_000\_01D8\_01C7B119.A4DFAF10

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I was talking about the distorted =
chicks and clean=20
sound in "Just When You Thought".</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Nice tune with a different =
vibe.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'm surprised a drummer would be =
looking for=20
triggered sounds at the get go.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>You proved him wrong.&nbsp;  Good =
work.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Neil" &lt;<A href=3D"mailto:IOUOIU@IU.com">IOUOIU@IU.com</A>&gt; =
wrote in=20
  message <A=20
  =
href=3D"news:467573c5$1@linux">news:467573c5$1@linux</A>...</DIV><BR>"Tom=
```

Bruhl"=20

&lt;<A href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =

wrote:<BR>&gt;<BR>&gt;<B

---

---

Subject: Re: OT: Springtime in Islamberg.

Posted by [duncan](#) on Mon, 21 May 2007 16:44:32 GMT

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---

t;>>>>>>

>>>>>>> I have been in the process for a couple of days rearranging everything

>>>>>>>

>>>>

>>>>>>> (again)

>>>>>>> and re-installing my Soundtracs console...this way, I have all the

>>>>>>>

>>>>

>>>>>>> analog

>>>>>>> pres, comps, EQs, etc I want with true zero latency...Die hard that

>>>>>>>

>>>> I

>>>>

>>>>>>> am,

>>>>>>> I have yet to encounter any latency when using a console for

>>>>>>> tracking...kind

>>>>>>> of backwards from the way most people use them, but hey, I've got

>> 32

>>>>>>>

>>>>

>>>>>>> channels

>>>>>>> on one board, 18 on another, and 8 on the 3rd...

>>>>>>>

>>>>>>> FWIW the most recent TapeOp mag/rag has a real world review of the

>>>>>>>

>>>> Mac

>>>>

>>>>>>> only

>>>>>>> Apogee/Symphony setup and Logic...but its a Mac ...

>>>>>>> K

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>

>>>>>>

>>>>> --

>>>>> Chris Ludwig  
>>>>> ADK  
>>>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
>>>>> [www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>  
>>>>> (859) 635-5762  
>>>>>  
>>>>>  
>>> --  
>>> Chris Ludwig  
>>> ADK  
>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
>>> [www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>  
>>> (859) 635-5762  
>"jp" <[jpj@jpjones.net](mailto:jpj@jpjones.net)> wrote:

>i also need a reliable cd writer--

I have an extra Memorex USB/FW external CD/DVD drive that I don't need. I would think that would work with a Mac no prob. Offers?

NeilYamaha have a new N Series of mixers that seem to be in the 01v range. The page seems to be down at the moment on their site but I was looking at them yesterday and they looked pretty cool.

Chris Ludwig wrote:

> HI Bill,  
> Yes AFAIK the only major update is the DSP increase and the quality and  
> number of effects. I think also the mixers software has more routing  
> options but haven't A/Bed it with an old one yet.  
> Which of the smaller ones? The 01v96v2 and o2r96v2 or the DM1000v2? I  
> think the o1v96 is the only one currently that has a chance to be  
> discontinued. But normally they just replace and upgrade. That ones  
> feature set is getting long in th e tooth.  
>  
>  
> Chris  
>  
>  
> Bill L wrote:  
>> Chris,  
>>  
>> I took a look at their site and they do show the DM series as  
>> discontinued. Are the new ones basically the same, but with a s/w update?  
>>  
>> I also saw some new smaller digital mixers that look kinda cool, w/  
>> more dedicated knobs than most small format digital mixers have. Know  
>> anything about those?

>>  
>> Chris Ludwig wrote:  
>>> HI Bill,  
>>> Yes if just using the little screen. Using the Studio manager  
>>> software makes it about easy as using a DAW.  
>>>  
>>> Chris  
>>>  
>>>  
>>> Bill L wrote:  
>>>> I hope that does not stand for Very Complicated Matrix.  
>>>>  
>>>> Chris Ludwig wrote:  
>>>>> Nope just updated to the VCM version.  
>>>>>  
>>>>>  
>>>>> wireline wrote:  
>>>>>> Hmmm...  
>>>>>>  
>>>>>> At the risk of being very unpopular, the Dm2000, while an  
>>>>>> asTOUNDING board,  
>>>>>> is discontinued last I heard...and as with all things digital,  
>>>>>> once discontinued,  
>>>>>> lack of any support whatsoever is not far behind...I would think  
>>>>>> very hard  
>>>>>> about the DM2000 (even though I really was amazed at just how good  
>>>>>> it sounds)  
>>>>>> or even a Sony RMX100...  
>>>>>>  
>>>>>> That said, none of my boards are current production models, even  
>>>>>> the companies  
>>>>>> have changed hands drastically or are out of the pro audio  
>>>>>> biz...but parts  
>>>>>> are readily available, and there are no digital issues, software,  
>>>>>> etc to  
>>>>>> be concerned about.  
>>>>>>  
>>>>>> Last FWIW: Otari made a really handy board - had no preamps, just  
>>>>>> tape returns,  
>>>>>> auxes out the wazoo, sources I trust say the EQ was a silent  
>>>>>> miracle, and  
>>>>>> (get this) 48 channels of Eagle automation....  
>>>>>>  
>>>>>> Just an FYI  
>>>>>> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>>>>>>  
>>>>>>> My Furman HDS16 gives me the flexibility of a console for cue  
>>>>>>> mixes. Everything else is pretty well laid out and easy to



>>>>>> manage. I don't need  
>>>>>>  
>>>>>> the  
>>>>>> preamps. What would a DM2000 cost with interconnectivity for 3 x  
>>>>>> RME HDSP  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>> 9652's, an RME Multiface, 2 RME ADI8-DS, and 9 x stereo/18 mono  
>>>>>> Channels  
>>>>>>  
>>>>>> of  
>>>>>> AES switchable to coax or optical S/Pdif?  
>>>>>>  
>>>>>> ;o)  
>>>>>>  
>>>>>>  
>>>>>> "EK Sound" <askme@nospam.com> wrote in message  
>>>>>> news:467438ac\$1@linux...  
>>>>>>  
>>>>>>> Maybe if we keep poking him, he'll finally bite on a DM2K... ;-)  
>>>>>>>  
>>>>>>> David.  
>>>>>>>  
>>>>>>> Bill L wrote:  
>>>>>>>  
>>>>>>>> I'm with Wireline. While there are ways to use ASIO direct and  
>>>>>>>> even low  
>>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>> latency monitoring, as a onetime pro studio owner I have the  
>>>>>>>> mindset  
>>>>>>>>  
>>>>>>> that  
>>>>>>>> managing the flows in the studio should be as simple and  
>>>>>>>> central as possible for the sake of speed and flexibility. A  
>>>>>>>> console does that and  
>>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>> offers the pres, eqs and studio routing infrastructure that  
>>>>>>>> makes life  
>>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>> comfortable so you can concentrate on the music and the people,  
>>>>>>>> which

>>>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>>> will get better end results than managing routing of signals.  
>>>>>>>>  
>>>>>>>> I don't mind whether digital or analog, they each have pluses  
>>>>>>>> and minuses, IMHO, though I would probably go for a good  
>>>>>>>> digital console  
>>>>>>>>  
>>>>>>>> as  
>>>>>>>> the price to quality ratio is much higher with a DM2000 than an  
>>>>>>>> analog  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> board, which would necessarily be pretty old at that price and  
>>>>>>>> quality  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> level.  
>>>>>>>>  
>>>>>>>> wireline wrote:  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> DeeJ...I admire your persistence with DAWs, but after doing  
>>>>>>>> tons of  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> homework,  
>>>>>>>> actual research, etc...I have come to the conclusion that the  
>>>>>>>> best DAW  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> is  
>>>>>>>> the DAW that does not rely on ASIO or 'zero latency' for  
>>>>>>>> monitoring...  
>>>>>>>>  
>>>>>>>> I have been in the process for a couple of days rearranging  
>>>>>>>> everything  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> (again)  
>>>>>>>> and re-installing my Soundtracs console...this way, I have all  
>>>>>>>> the analog

>>>>>>>> pres, comps, EQs, etc I want with true zero latency...Die hard  
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>>>>>>>> I  
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>>>>>>>> of backwards from the way most people use them, but hey, I've  
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>>>>>>>> only  
>>>>>>>> Apogee/Symphony setup and Logic...but its a Mac ...  
>>>>>>>> K  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
&

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Subject: Re: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Mon, 21 May 2007 17:54:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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t;BR>&gt;&lt;/HEA=  
D&gt;<BR>&gt;&lt;BODY=20  
bgColor=3D3D#ffffff&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20  
=  
size=3D3D2&gt;Neil,&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR>&gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3DArial size=3D3D2&gt;Nice work. Kick is doing it =  
=3D<BR>&gt;perfectly.=20  
=3D20<BR>&gt;Multiband=20  
again?&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =  
face=3D3DArial=20  
size=3D3D2&gt;I'd love to hear a tiny amount of =  
short<BR>=3D<BR>&gt;verb=20  
on=3D20<BR>&gt;those bright =  
&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT=20

face=3D3DArial size=3D3D2&gt;guitar &lt;/FONT&gt;&lt;FONT=20  
face=3D3DArial=3D20<BR>&gt;size=3D3D2&gt;distorted chicks early on. =  
Nice clean tone=20  
=3D<BR>&gt;&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;/DIV&gt;&lt;FONT =  
face=3D3DArial=20  
size=3D3D2&gt;What guitar/amp/mic/

---

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Subject: Re: OT: Springtime in Islamberg.  
Posted by [TCB](#) on Mon, 21 May 2007 20:42:18 GMT  
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---

4;linux...  
>>>> Yeah, I'd like to hear one. If Fletcher AND Tchad Blake dig it, that  
>>> says  
>>>> something to me. ;)  
>>>>  
>>>> Graham  
>>>>  
>>>> Chris Ludwig wrote:  
>>>>> Hi Graham,  
>>>>> Saw a prototype of this a couple AES shows ago and it was very cool.  
>>>>> Haven't heard on off the show floor though to know how they sound.  
>>>>> Supposedly future Firewire and digital I/O options. So it's got  
>>>>> potential.  
>>>>>  
>>>>> Chris  
>>>>  
>>  
>>Lamont, you are so right about that, but you have to admit that when you  
do spend on a really nice piece, it has a little something extra good  
usually.

OTOH, back in the day, we just used the board for mic ins. We never even  
heard of outboard pres and if the \*player\* was good, you got a good sound.

LaMont wrote:  
> I don't know Bill, our Soundcraft Ghost 32/with 24 input side car sounds fabulous  
> at aocst of \$4000/3000 respectivley..  
>  
> Heck, the Mackie Onyx mixers sounds great. To me , the Onyx pres sound better  
> than the Tridents pres. These days, it not all about cost..  
>  
> Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:  
>> \$5100 for 24 channels of good pres and EQs would be pretty sweet. But  
>> that ain't a lot of dough so it's a little tough to believe it can have

>  
 >> great sound.  
 >>  
 >> DJ wrote:  
 >>> I tend to trust Fletcher's judgment when it comes to audio gear (probably  
 > we  
 >>> like and use a lot of the same words and expressions ;o), but he's  
 >>> affiliated with Mercenary only as a "consultant" these days. Not sure  
 > if  
 >>> "consultant" means that the guy who is running the show there "consults"  
 >  
 >>> with him and then goes ahead and does what he damn well pleases or not,  
 > even  
 >>> if Fletcher gives it a thumbs down. I sorta' doubt it. Fletcher seems  
 > to be  
 >>> a bit like SSC in some ways in that it doesn't appear that his opinion  
 > can  
 >>> be "bought" and so perhaps he wouldn't be a "consultant" to Mercenary  
 > if he  
 >>> thought they were pimping crap.  
 >>>  
 >>> Anyway.....as long as it took Mr. Toft to release this for retail  
 > sale  
 >>> (it think it was something like 3 or 4 years), I'd think that some care  
 > was  
 >>> taken to give it the mojo that he's known to impart to his circuitry.  
 >>>  
 >>> ;o)  
 >>>  
 >>> .  
 >>> "Neil" <IOUOIU@OIU.com> wrote in message news:46759d1e\$1@linux...  
 >>>> I think you could more easily do all your automation in Cubase -  
 >>>> you could use this board for EQ & summing on mixdown. Still  
 >>>> haven't found a plugin EQ that sounds like an analog one, so  
 >>>> I guess that's what I'd like to have it for.  
 >>>>  
 >>>> In terms of the tracking phase of things, it'd be nice to have  
 >>>> for monitor mixes, as with any console. I have enough pre's for  
 >>>> most tasks, but I sure like that Trident sound... wonder if  
 >>>> these boards really get you there?  
 >>>>  
 >>>> Neil  
 >>>>  
 >>>>  
 >>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
 >>>>> I called PMI about 8 months ago about this board. No automation options.  
 >>>>> What a POS.  
 >>>>>



>>>>> ;o)  
>>>>>  
>>>>>  
>>>>>  
>>>>> "Graham Duncan" <graham@grahamduncan.com> wrote in message  
>>>>> news:46759699\$1@linux...  
>>>>> Yeah, I'd like to hear one. If Fletcher AND Tchad Blake dig it, that  
>>>> says  
>>>>> something to me. ;)  
>>>>>  
>>>>> Graham  
>>>>>  
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>>>>>> Supposedly future Firewire and digital I/O options. So it's got  
>>>>>> potential.  
>>>>>>  
>>>>>> Chris  
>>>  
><http://www.gearwire.com/behringer-fcc.html>

I'm shocked. Speechless I tell you. Never would have seen this coming...

oh..wait...no... I'm thinking of the Yankees on a winning streak... ;-)Bill L wrote:  
> \$5100 for 24 channels of good pres and EQs would be pretty sweet. But  
> that ain't a lot of dough so it's a little tough to believe it can have  
> great sound.

lol, well, just imagine if it was made in the US or the UK, at probably  
2x the price, and there you go. I think the EQ is the big deal on this  
desk, though I hear that the pres are usable. I'd much rather spend the  
money here than on a digital board, but that's just me. It just depends  
on your setup and what you want to hear... but this is a good analog option.

GrahamCouldn't have happened to a nicer bunch eh?

DC

Dedric Terry <dterry@keyofd.net> wrote:  
><http://www.gearwire.com/behringer-fcc.html>  
>  
>I'm shocked. Speechless I tell you. Never would have seen this coming...  
>  
>oh..wait...no... I'm thinking of the Yankees on a winning streak... ;-)

>Play the factory tour videos. Listen up for the description of the conditions under which the workers make the stuff.... teens and 20-somethings living at the factory six to a room in an industrial area accessible by 40-minute ferry ride out of Hong Kong in an obscure concrete jungle hazed by deisel-laden smog.

Yeah, I'm still boycotting their stuff.

WMW

"DC" <dc@spammersinhell.com> wrote in message news:467617ce\$1@linux...

>

> Couldn't have happened to a nicer bunch eh?

>

> DC

>

>

> Dedric Terry <dterry@keyofd.net> wrote:

>><http://www.gearwire.com/behringer-fcc.html>

>>

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>>

>>oh..wait...no... I'm thinking of the Yankees on a winning streak... ;-)

>

>>

>I heard the working prototype at Summer NAMM in Austin a summer or two back...got to audition the board a bit, talked with Alan Hyatt for a while, etc...

Although it wasn't by any means a bad board, from what I heard 1st hand regarding EQ, summing, bus assigns, etc, it is not even in the same league as even the mid-higher grade boards from the 80s and 90s (Souncraft 200, Soundtracs, MCI, etc...) It doesn't suck, but its not anywhere close to the hype, regardless of who is saying it (and how much they are compensated for saying it)...

From what I heard, the biggest advantage is that these Toft boards are .... new.

IMO, \$5-\$6K will buy an awful lot more quality, character, and sonic mojo than the Tofts...but that's just one opinion.

Oh - and the reason it took so long to get the board released: (this direct from Alan Hyatt himself) was the continual quality control issues, manufacturing snags, parts availability in China, suppliers flaking, last minute design changes (some major ones), mass shipping plans that fell through, etc...

Bill L <bill@billlorentzen.com> wrote:

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>>

>> ;o)

>>

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>>>>>>>  
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>>>>  
>>  
>>wow. They should change their motto to:

Miserable products from a miserable com

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Mon, 21 May 2007 22:10:47 GMT  
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---

;>>>> Vista, it is an evil, horrible, repulsive tool of corporate control disguised  
>>>>> as a very bad operating system. It makes you stupider just looking at  
>>  
>>it  
>>  
>>>>> for a few hours. But at some point if I want to run Live 7 (or something  
>>>>>> similar) I'll have no choice but to move off of XP, which means either  
>>  
>>> Vista  
>>  
>>>>> or whatever feline Apple is stuffing down the throats of their users.  
>>  
>>>>> The horror.  
>>>>  
>>>>> TCB  
>>>>

>>>>"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>>>>  
>>>>>I've been sitting around here frettin' about building another DAW. The  
>>  
>>>>>reason for the chagrin is latency and resource limitations. I have resigned  
>>>>  
>>>>>myself to staying with my Opteron 185 (5.2GHz on two cores) system.  
>  
> I've  
>  
>>>>>been doing a bit of experimentation with some things and I've decided  
>>  
>>to  
>>  
>>>>>just "live with" ASIO driect monitoring instead of trying to go the  
>  
> route  
>  
>>>>>of  
>>>>  
>>>>>"real time" zero latency tracking. ADM with the HDSP cards works so  
>  
>  
>>>>>flawlessly that I don't think I'm going to be needing to go to the server  
>>>>  
>>>>>level system right now as long as I've got the slave DAW running systemlink.  
>>>>  
>>>>>VStack sorta' sucks for my purposes though. I'm probably going to get  
>>  
>>>>>another version of Cubase for the slave comp due to the bussing limitations  
>>>>  
>>>>>in VStack. Maybe in another year when Steinberg has their apps optomized  
>>>>  
>>>>>for  
>>>>  
>>>>>dual socket Quad core systems and Vista is a bit further down the road.  
>>>>>I've also been looking at the new Macs and I'm waiting to see what the  
>>  
>>>>>newest incarnation of Logic will hold.  
>>>>>  
>>>>>  
>>>>>  
>"wireline" <[Wellarmed@2damendment.org](mailto:Wellarmed@2damendment.org)> wrote:  
>  
>Kinda OT, kinda not...Your report of Vista is consistent with others I've  
>heard...which makes me wonder why dedicated recording HD systems are not  
>more prevalent...



Probably because they can't evolve - at least not as fast as PC  
or Mac-re

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [TCB](#) on Mon, 21 May 2007 23:01:50 GMT  
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>>>> similar) I'll have no choice but to move off of XP, which means either  
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>  
> wow. They should change their motto to:  
>  
> Miserable products from a miserable company !

Hey!!!...but their healthcare is free. It's a workers paradise...remember?This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00B9\_01C7B1A0.862BF560  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Yeah healthcare is free but they are not allowed to leave=20  
the production line to go get it and if they do they dont get paid.

--=20  
Thanks,

Brandon=20

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4676b4b9\$1@linux...

"John" <no@no.com> wrote in message news:4676742f\$1@linux...  
>  
> wow. They should change their motto to:  
>  
> Miserable products from a miserable company !

Hey!!!...but their healthcare is free. It's a workers =  
paradise...remember?

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to leave=20
</FONT></DIV>
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they do they=20
dnt get paid.</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
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products from a miserable company&nbsp; !<BR><BR>Hey!!!...but their =
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is free. It's a workers =
paradise...remember?<BR><BR></BLOCKQUOTE></BODY></HTML>

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-----=\_NextPart\_000\_00B9\_01C7B1A0.862BF560--I think it was modeled after our military college scholarship program. hehe.

Hey I'm ready to take those courses! Uh, sorry, take this gun and go thata way!

"Brandon" <a@a.com> wrote:

>  
>

>Yeah healthcare is free but they are not allowed to leave=20

>the production line to go get it and if they do they dont get paid.  
>  
>  
>--=20  
>Thanks,  
>  
>Brandon=20  
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Subject: Re: OT: Springtime in Islamberg.  
Posted by [DC](#) on Mon, 21 May 2007 23:37:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ncoding: quoted-printable

After trying multiple combinations of David and DJ's ideas  
I am still unable to see more than the Master hardware device  
be it 442 or a MEC. =20

There is a problem with using Card D as the master card.  
It's mixer doesn't allow a Control Room out. That's a no go=20  
for me.

Any other ideas that you can think of ? I wonder if there is any  
chance the 4 MEC setup will work if this is so flakey with my gear?

Thanks for any new ideas you have.  
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00A3\_01C7B1B7.D89F5280

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charset="iso-8859-1"

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<DIV><FONT face=3DArial size=3D2>I am still unable to see more than the =  
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hardware device</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>be it 442 or a MEC.&nbsp;</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

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card.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>It's mixer doesn't allow a Control Room =  
out.&nbsp;</FONT></DIV>

That's a no go </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>for </FONT><FONT face=3DArial =  
size=3D2>me</FONT><FONT=20

face=3DArial size=3D2>.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

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have.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20

you?<BR><A=20

-----=\_NextPart\_000\_00A3\_01C7B1B7.D89F5280--Anyone have a clever way to flip the phase of an EDS delay? I'd like to do

-----= NextPart 000 004C 01C7B1AB.BD41F990

Well.....if you'll cover shipping, I'll ship you a MEC and you can = try it. I'm headed to the UPS store in about an hour with a bunch of = microphones.

;0)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =

After trying multiple combinations of David and DJ's ideas  
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chanc

Subject: Re: OT: Springtime in Islamberg.  
Posted by [Jamie K](#) on Tue, 22 May 2007 03:37:49 GMT  
[View Forum Message](#) < > [Reply to Message](#)

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8m/kJ+TZ+r8wAj/mPhVf8NI4Cfk38gA+sfCv5N/b8w/Jv5AB9Y+E/Jv5C2/8  
RNPBIBJ/5T4XQ+z5fR/+kAHh3s3/2Q==

---=\_linux4676fa5a--Chris,

Admittedly MLan got a rocky start, but it does work OK with the newer drivers. I have an i88x which took me a few days to set up but it is pretty stable now.

Chris Ludwig wrote:

> HI Bill,  
> Yes they do look promising. Hopefully the analog end sounds good. They  
> definitely seems to have paid more attention to feature for the home  
> studio market. It actually seem to have a more outputs on it which is a  
> big sore point with the Mackie Onyx and all the clones of it. Looks  
> like a hybrid between the O1x and O1v but I sure hope it isn't still  
> using M-Lan. That could be its Achilles heel.  
>  
> Chris  
>  
>  
>  
> Bill L wrote:  
>> <http://www.yamahasynt.com/products/n8n12/index.html>  
>>  
>> When I heard Yammy married Steiny, I was hoping for some products that  
>> really integrated Cubase and a mixer/controller. This may be what I  
>> was hoping for. I hope it really has quality sound.  
>>  
>> It's available in Britain but not yet the US. GBP899.00 = US\$1,782.18  
>wireline wrote:

> FWIW: Radar (my favorite recording machine beyond ANY doubt) runs off BeOS...and  
> (get this!) the lowly Reaper DAW can import, manipulate, and export tracks  
> IN RADAR'S FORMAT!!! No format conversion necessary - all digital, still  
> played back thru Radar's DA is you wish...  
>  
> To my thinking, this is HUGE...forward thinking at its finest, incorporating  
> a nearly free application with THE gold standard of ADDA and recording...

Cool!

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com) HI Bill,

How low of a latency can it operate not reliably? IN the past 10ms was pretty the lowest. Which is unusable for VSTi IMHO.

Chris

Bill L wrote:

> Chris,

>

> Admittedly M-Lan got a rocky start, but it does work OK with the newer  
> drivers. I have an i88x which took me a few days to set up but it is  
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>> Chris

>>

>>

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>>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0018\_01C7B200.30434E90

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

"Jamie K" <Meta@Dimensional.com> wrote in message news:467591fd@linux...

>=20

> Aaron, do you have any sources of data for the actual cost of =  
providing=20

> health care to illegal aliens? What numbers are you using?

>=20

> Do you know the amount of taxes paid by illegal aliens?

>=20

> Do you know the amount of money saved in the economy, overall, by the=20

> low wages they are paid?

>=20

> I'm just curious. It would be interesting to know any stats you are =  
using.

This'll get you started. And they're old numbers for the most part, =  
could be an improvement in the situation but I seriously doubt it. I've =  
seen growth in my area for sure and I'd expect the same for this region =  
of states all the way to Cali.

This study is one of the first to estimate the total impact of illegal =  
immigration on the federal budget. Most previous studies have focused on =  
the state and local level and have examined only costs or tax payments, =  
but not both. Based on Census Bureau data, this study finds that, when =  
all taxes paid (direct and indirect) and all costs are considered, =  
illegal households created a net fiscal deficit at the federal level of =  
more than \$10 billion in 2002. We also estimate that, if there was an =  
amnesty for illegal aliens, the net fiscal deficit would grow to nearly =  
\$29 billion.

<http://www.cis.org/articles/2004/fiscalexec.html>

Washington Post found about the same thing

"Households headed by illegal aliens imposed more than \$26.3 billion in =  
costs on the federal government in 2002 and paid only \$16 billion in =



taxes, creating a net fiscal deficit of \$10.4 billion, or \$2,700 per =  
illegal household," said Steven A. Camarota, author of the study.  
<http://www.washingtonpost.com/wp-dyn/articles/A33783-2004Aug 25.html>

Here's a 2004 finding  
[http://www.nctimes.com/articles/2004/12/06/news/top\\_stories/ 19\\_56\\_5812\\_5\\_ = 04.txt](http://www.nctimes.com/articles/2004/12/06/news/top_stories/ 19_56_5812_5_ = 04.txt)

SBI ain't cuttin it in this 2006 study.=20  
<http://www.cis.org/articles/2006/back406.html>

Deportation doesn't seem such a great idea  
27 July 2005  
New Study: Deporting Illegal Aliens Will Cost \$41 Billion A Year.Do They =  
Take American Express??  
[Bryanna Bevens] @ 11:24 am [Email author] [Email This Article] [Print =  
This Article]=20  
Recently, former Speaker of the House Newt Gingrich suggested that we =  
round up and deport the millions of illegal aliens who currently reside =  
in the U.S.=20

Silly mortal.what on earth was he thinking? Simple solutions to =  
complicated problems just confuse the powers that be-he should have used =  
graphs and flow charts.you know, visual aids that provide an opportunity =  
for interpretation.=20

To discourage the idea, the Center for American Progress (CAP-whatever =  
that's supposed to be) prepared a sort of makeshift cost/benefit =  
analysis for deporting millions of illegal aliens.=20

Hmm.I wonder what they determined?? Surprise, surprise, surprise.the =  
cost is astronomical. In fact, according to CAP, the solution is cost =  
prohibitive.

[extracted from the report linked below]

"Using publicly available data, we estimate the costs of a mass =  
deportation effort to be at least \$206 billion over five years (\$41.2 =  
billion annually), and could be as high as \$230 billion or more. =  
Spending \$41.2 billion annually would exceed the entire budget of the =  
Department of Homeland Security for FY 2006 (\$34.2 billion) and more =  
than double the annual cost of military operations in Afghanistan (\$16.8 =  
billion)."

<http://blog.vdare.com/archives/2005/07/27/new-study-deportin g-illegal-ali= ens-will-cost-41-billion-a-year-do-they-take-american-expres s/>

I could go on and you could go on, but really... what's the point in =



google warring?

Which leads me to believe if life here gets tougher for the illegals, =  
they'll pack up and go home or at least a portion of them will, without =  
blasting more tax payer money at the problem. I hate that it's come to =  
trying to close off our borders but how much money down the tube and how =  
many terrorist bombs is it really going to take for that to sink in?

Will there be a gaping hole in the low end jobs? I'd expect it. Will it =  
blow apart our economy. I think we'll

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [Jamie K](#) on Tue, 22 May 2007 03:40:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I certainly feel it in =  
goods/services but the big question lies in will the spending in the =  
medical expenses and free rides in the country outweigh it, and how =  
does our legal low end applicants play into that? How many of our legal =  
jobless will suddenly find they CAN get a job to help feed themselves =  
and family, and better their circumstances? This isn't about Arabs, =  
Mexicans or any other cultures. It's about responsibility to our house =  
and ourselves and those around us. Perhaps others just see =  
responsibility in a different way than I do.=20  
Now the crux of this conversation lies here. Do you think we should all =  
pony up for free health care or not? The rest is semantics, numbers =  
playing and guess work and I say this to anyone that wants to mandate =  
more of my paycheck out of me and my family's hands: If you want to pay =  
for it, go right ahead. Vote yourself into a nice expensive money pit =  
volunteer 'program'. Just don't get the idea that I want to pay for it =  
too, or that I won't fight it the whole way. Don't mistake that I am not =  
a compassionate man, or have heart or ability to help my dudes/dudettes. =  
I think years of taking a hand here really ought to say plenty about =  
that spirit, and things not generally public knowledge about me. I don't =  
mind giving. But I want to give smart.=20

What I won't do is hand out to make ppl dependant so that I/my family/my =  
friends/my community have to continue the payments and they have to stay =  
enslaved to a 'care' system that doesn't teach them to do for themselves =  
if they are able. If they are not, that needs to be handled differently =  
per case. And, if they've snuck into my house and are eating my family's =  
food why on God's green earth would I hand them something else out of my =  
house bank account?

>=20

> Ideally we should start by designing a working system for citizens. We =

> can and should address the immigration issue separately.

>=20

My point is that it is not a separate issue, but linked. We may just =  
have to disagree about that one. I've been in and out of hospitals the =  
last year with both a sick 5 yr old boy and a girlfriend post brain =  
tumor. She's a tough survivor. I'm telling you what I'm seeing bro, =  
first hand. I could relate some horror stories.

Sorry for the delayed response.... Father's Day, priorities and such :)

> Cheers,

> -Jamie

> [www.JamieKrutz.com](http://www.JamieKrutz.com)

Cheers back atcha'

AA

>=20

>=20

> Aaron Allen wrote:

>> "LaMOnt " <jjdpro@ameritech.net> wrote in message =  
news:46755eae\$1@linux...

>>> Aaron please read my last post. My question to those who think like =  
you=20

>>> is:

>>> "Then, what is the cure"??

>>=20

>> I did read you last post, which prompted mine. Let me elaborate since =  
you=20

>> don't see what I meant.

>>=20

>> the 'govt' way is to beat down the vendor to the lowest denominator, =  
then=20

>> hold the

>>> payment as long as you possibly can. Let's not even get into the

>>> 'entitlement' problems or running away any decent health care worker =

>>> because

>>> of govt mandates.

>>> Does the current health system need work? Absolutely. Do we need the =  
fed

>>> gov't doing it? NO.

>>=20

>>=20

>> The cure. That's not easy, nor is it going to be fast or smooth. I'd=20

>> approach it as a layered answer, like almost all problems in life, =  
and see=20

>> what works. What works will depend on so many variables, like region, =

>> patient, nature of illness, how the illness was obtained, cure/easing =  
of=20

>> symptoms, procedures involved, doctors, insurance, hospital, etc....=20

>> Calculating for those variables will be a mountain, however I think =  
the very=20

>> first thing we have to do is stop the leeching and free riders. =  
Illegals?=20

>> Sorry, you will not be admitted to the hospital because we're tired =  
of you=20

>> sucking the life out of our economy. Welfare? You're likely to be in =  
line=20

>> behind the guys that have prepaid through insurance or other =  
programs. Don't=20

>> like it? Get legal, get registered, get a job, start paying taxes and =

>> insurance like the legal working population. Harsh? Yeah. Necessary? =  
At this=20

>> point, yeah - think it is because where we're headed is a train wreck =  
for=20

>> everyone and I can see the wheels coming off as we speak. At this =  
point=20

>> there is no gentle answer, there has been too much ripping off going =  
too=20

>> many ways to fix it nicely. I pay taxes, I pay insurance and I take =  
the best=20

>> care of my self as I possibly can. So, explain to me why should I =  
have to=20

>> buy healthcare for someone who doesn't?

>>=20

>> And that is 'exactly' the problem with entitlement. Too many people =  
feel=20

>> entitled to sit on their asses and collect welfare and debt free =  
health care=20

>> as it is on the backs of those that work for a living. Gov't has got =  
a real=20

>> historical problem with handling that particular because entitlement =  
becomes=20

>> dependant voters for party lines, particularly Democrats but not =  
necessarily=20

>> always. Corruption is corruption. I have a huge problem with bribery =  
like=20

>> that. I've seen it in business practices and I've seen it in gov't =  
and I'm=20

>> sick of it. \*Here, let me help you\* becomes \*now you need me to =

survive so=20  
 >> you better do what I say or I'll cut you off\*. You can't seriously =  
 not see=20  
 >> that. Jesus saw it. Teach a man to fish.. ringing any bells?  
 >>=20  
 >>> If we are waiting on big business to continue to foot the bill for=20  
 >>> employer  
 >>> pid medical insurance, well, thoes days are coming to and drastic =  
 end.=20  
 >>> Even  
 >>> with the employers like GM are not going to continue to give their=20  
 >>> employee  
 >>> top notch medical care.  
 >>=20  
 >> Nope, they're not going to continue it. Everyone is tired of being =  
 bilked=20  
 >> for being responsible by those that aren't. The \$100 aspirin? That is =  
 very=20  
 >> very likely to have come from greasy suit happy lawyers/clients and =  
 free=20  
 >> loaders.  
 >>=20  
 >>> This is a cultural issure. Tehre are those in this country who =  
 belive that  
 >>> great health care is not for all , but only to those who can afford =  
 it..  
 >>=20  
 >> There are those that believe it should be given scot free to them =  
 from my=20  
 >> hard work. Your point? This isn't cultural unless you count illegal =  
 entry=20  
 >> into the country and laziness as a culture. Add welfare state to =  
 that,=20  
 >> though it's not a 100% as are not the other catagories. Unfortunately =  
 we=20  
 >> don't have the resources to successfully divide these groups into the =  
  
 >> trying/not trying sub groups with exception to the laziness group.  
 >>=20  
 >>> Now: other than the top 3 percent earners in this country, who can =  
 pay for  
 >>> a decent medical insurance plan (not top notched) today??? Not many=20  
 >>> families  
 >>> can afford on average \$600-1000 per month for health care..With =  
 rising=20  
 >>> fuel  
 >>> cost, food, utilities...it's just not in the budget for mant these =  
 days..

>>=20  
>> Where did those figures arise from? I'm not saying health care 'is'=20  
>> affordable, but I would like to get some idea of how you came to =  
those=20  
>> numbers as an average.  
>>=20  
>>> And, if you are one of fortunate millionaires, well, you are only one =  
  
>>> catastrophic  
>>> illness away from seeing all of your fortune sucked away...That's=20  
>>> horrible!!  
>>> to work hard to achieve financial freedom, only to have it sucked =  
from you  
>>> because you "afford it"... What happens when another loved one has =  
some=20  
>>> debilitating  
>>> disorder ????  
>>=20  
>> Millionaire or not, we all face this divide. Being super rich or =  
super broke=20  
>> makes no difference here. At current system/rates, they'll get your =  
money=20  
>> for any serious long term illness either way. And old age is =  
considered a=20  
>> long term illness these days, curable only by death. That sucks, but =  
it's a=20  
>> reality we all better prepare for in the event we live into =  
retirement

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Tue, 22 May 2007 04:16:18 GMT  
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br />  
welfare or=20  
>> don't have insurance/money?  
>>=20  
>> Our employers, reflected back to the cost of their goods and what =  
they can=20  
>> pay us for producing them. That's right.. right back where we are =  
now. Those=20  
>> that have will not have for long because those that don't will take =  
it away=20  
>> through gov't mandate and the law of economics. The average Joe gets =  
screwed=20  
>> again. We'll pay for the poor through taxes, then again through the =  
health=20

>> care overages we'll have to provide post gov't supplement. Any fool =  
can look=20  
>> at social security (hah, what a misnomer) and see what will happen. =  
I've=20  
>> been paying my life on a fund that I'm likely to never collect upon. =  
I'm not=20  
>> willing to add another to that list. Entitlement is crap and it =  
doesn't work=20  
>> for any length of time before becoming corruption.  
>>=20  
>> Sorry man, I don't see this working. But it's a nice thought. We've =  
got to=20  
>> start dealing with our border and overpopulation problems because so =  
many=20  
>> things are a result of this root issue.  
>>=20  
>> AA  
>>=20  
>>>  
>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>> Exactly DeeJ. I can tell you right now first hand experience that =  
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>>>> 'govt'  
>>>> way is to beat down the vendor to the lowest denominator, then hold =  
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>>>> payment as long as you possibly can. Let's not even get into the  
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>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message=20  
>>>>> news:4674c045\$

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Jamie K](#) on Tue, 22 May 2007 05:38:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

leads me to believe if life here gets tougher for the illegals, =  
they'll pack up and go home or at least a portion of them will, without =



blasting more tax payer money at the problem. I hate that it's come to =  
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a compassionate man, or have heart or ability to help my dudes/dudettes. =  
I think years of taking a hand here really ought to say plenty about =  
that spirit, and things not generally public knowledge about me. I don't =  
mind giving. But I want to give smart.=20

What I won't do is hand out to make ppl dependant so that I/my =  
family/my friends/my community have to continue the payments and they =  
have to stay enslaved to a 'care' system that doesn't teach them to do =  
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My point is that it is not a separate issue, but linked. We may just =  
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last year with both a sick 5 yr old boy and a girlfriend post brain =  
tumor. She's a tough survivor. I'm telling you what I'm seeing bro, =  
first hand. I could relate some horror stories.

Sorry for the delayed response.... Father's Day, priorities and such =  
:)

> Cheers,  
> -Jamie  
> www.JamieKrutz.com

Cheers back atcha'

AA

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>>> "Then, what is the cure"??  
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>> I did read you last post, which prompted mine. Let me elaborate =  
since you=20  
>

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Tue, 22 May 2007 14:44:58 GMT  
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---

hose that are here illegal =  
(how=20  
>> would you collect on an illegal \_anyway\_ with the feds?), live on =  
welfare or=20  
>> don't have insurance/money?  
>>=20  
>> Our employers, reflected back to the cost of their goods and what =  
they can=20  
>> pay us for producing them. That's right.. right back where we are =  
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 >>>>> "LaMont" <jjdpro@ameritech.net> wrote in message=20  
 >>>>> news:4674c045\$1@linux...  
 >>>>>> The reason for the new film SICKO.. I really don't under stand =  
 those  
 >>> who  
 >>>>> say  
 >>>>>> they don;t want a national health care system.  
 >>>>>>  
 >>>>>> It's not until the current medical/Insurance system reams you =  
 and yours  
 >>>>>> then  
 >>>>>>> do you 'see why it's needed'. But knowwww The Gove will do a =  
 even worst

>>>>> job.  
>>>>> That Bull-Shit!! At least, the bill will get paid.. Ok, I can =  
hear  
>>>>> someone  
>>>>> saying by who??  
>>>>  
>>>>> The reason that these doctors are not taking Medicare patients =  
is=20  
>>>>> because  
>>>>> the government runs it in such a wonderful way.  
>>>>  
>>=20  
>>

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>wow Aaron, nice of you to do the =
research for=20
people. :)&nbsp; </FONT></DIV>
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  <DIV>"Aaron Allen"
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Subject: Re: Springtime in Islamberg.

Posted by [Jamie K](#) on Tue, 22 May 2007 17:52:41 GMT

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```
</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>&gt; <BR>&gt; Do you know the amount =
of taxes=20
  paid by illegal aliens?<BR>&gt; <BR>&gt; Do you know the amount of =
money saved=20
  in the economy, overall, by the <BR>&gt; low wages they are =
paid?<BR>&gt;=20
  <BR>&gt; I'm just curious. It would be interesting to know any stats =
```

you are=20  
 using.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>This'll get you started. And they're =  
 old numbers=20  
 for the most part, could be an improvement in the situation but I =  
 seriously=20  
 doubt it. I've seen growth in my area for sure and I'd expect the same =  
 for=20  
 this region of states all the way to Cali.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>This study is one of the first to =  
 estimate the=20  
 total impact of illegal immigration on the federal budget. Most =  
 previous=20  
 studies have focused on the state and local level and have examined =  
 only costs=20  
 or tax payments, but not both. Based on Census Bureau data, this study =  
 finds=20  
 that, when all taxes paid (direct and indirect) and all costs are =  
 considered,=20  
 illegal households created a net fiscal deficit at the federal level =  
 of more=20  
 than \$10 billion in 2002. We also estimate that, if there was an =  
 amnesty for=20  
 illegal aliens, the net fiscal deficit would grow to nearly \$29=20  
 billion.</FONT></DIV>  
 <DIV><A =  
 href=3D"http://www.cis.org/articles/2004/fiscalexec.html"><FONT=20  
 face=3DArial=20  
 =  
 size=3D2>http://www.cis.org/articles/2004/fiscalexec.html</FONT></A></DIV>  
 >  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>Washington Post found about the same=20  
 thing</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>"Households headed by illegal aliens =  
 imposed more=20  
 than \$26.3 billion in costs on the federal government in 2002 and paid =  
 only=20  
 \$16 billion in taxes, creating a net fiscal deficit of \$10.4 billion, =  
 or=20  
 \$2,700 per illegal household," said Steven A. Camarota, author of the=20  
 study.</FONT></DIV>  
 <DIV><A=20  
 =  
 href=3D" http://www.washingtonpost.com/wp-dyn/articles/A33783-2004Aug 25.ht=  
 ml"><FONT=20

face=3DArial=20  
=  
size=3D2> [http://www.washingtonpost.com/wp-dyn/articles/A33783-2004Aug 25.h=tml](http://www.washingtonpost.com/wp-dyn/articles/A33783-2004Aug_25.h=tml)</FONT></A></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Here's a 2004 finding</FONT></DIV>  
<DIV><A=20  
=  
href=3D" [http://www.nctimes.com/articles/2004/12/06/news/top\\_stories/\\_5812\\_5\\_04.txt](http://www.nctimes.com/articles/2004/12/06/news/top_stories/_5812_5_04.txt)"><FONT=20  
face=3DArial=20  
=  
size=3D2> [http://www.nctimes.com/articles/2004/12/06/news/top\\_stories/\\_5812\\_5\\_04.txt](http://www.nctimes.com/articles/2004/12/06/news/top_stories/_5812_5_04.txt)</FONT></A></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>SBI ain't cuttin it in this 2006 =  
study.=20  
</FONT></DIV>  
<DIV><A href=3D" <http://www.cis.org/articles/2006/back406.html>"><FONT =  
face=3DArial=20  
=  
size=3D2><http://www.cis.org/articles/2006/back406.html></FONT></A></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Deportation doesn't seem such a great =  
  
idea</FONT></DIV>  
<DIV>  
<H2><FONT face=3DArial size=3D1>27 July 2005</FONT></H2>  
<DIV class=3Dpost>  
<H3 class=3Dstorytitle id=3Dpost-460><A=20  
title=3D"Permanent Link: New Study: Deporting Illegal Aliens Will Cost =  
\$41 Billion A Year=85Do They Take American Express??"=20  
=  
href=3D" <http://blog.vdare.com/archives/2005/07/27/new-study-deporting-illegal-aliens-will-cost-41-billion-a-year-do-they-take-american-express/>"=20  
rel=3Dbookmark><FONT face=3DArial size=3D2>New Study: Deporting =  
Illegal Aliens Will=20  
Cost \$41 Billion A Year=85Do They Take American =  
Express??</FONT></A></H3>  
<DIV class=3Dmeta><FONT face=3DArial size=3D2>[</FONT><A=20  
title=3D"Posts by Bryanna Bevens"=20  
href=3D" <http://blog.vdare.com/archives/author/bryanna-bevens/>"><FONT =  
fac

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Subject: Re: Springtime in Islamberg.  
Posted by [TCB](#) on Tue, 22 May 2007 18:45:54 GMT



e=3DArial=20  
size=3D1>Bryanna Bevens</FONT></A><FONT face=3DArial size=3D1>] @ =  
11:24 am=20  
[</FONT><A title=3D"Email author about this article"=20  
href=3D"mailto:bbevans@vdareedit.com?subject=3DNew Study: Deporting =  
Illegal Aliens Will Cost \$41 Billion A Year=85Do They Take American =  
Express??"><FONT=20  
face=3DArial size=3D1>Email author</FONT></A><FONT face=3DArial=20  
size=3D1>]&nbsp;</FONT><A title=3D"[Email This Article]"=20  
=  
href=3D" http://blog.vdare.com/archives/2005/07/27/new-study-deportin g-ill=  
egal-aliens-will-cost-41-billion-a-year-do-they-take-america n-express/ema=  
il/"=20  
rel=3Dnofollow><FONT face=3DArial size=3D1>[Email This =  
Article]</FONT></A><FONT=20  
face=3DArial size=3D1> &nbsp;</FONT><A title=3D"[Print This Article]"=20  
=  
href=3D" http://blog.vdare.com/archives/2005/07/27/new-study-deportin g-ill=  
egal-aliens-will-cost-41-billion-a-year-do-they-take-america n-express/pri=  
nt/"=20  
rel=3Dnofollow><FONT face=3DArial size=3D1>[Print This =  
Article]</FONT></A><FONT=20  
face=3DArial size=3D1> </FONT></DIV>  
<P class=3Dstorycontent><FONT face=3DArial size=3D1>Recently, former =  
Speaker of the=20  
House Newt Gingrich suggested that we round up and deport the millions =  
of=20  
illegal aliens who currently reside in the U.S. </FONT></P>  
<P class=3Dstorycontent><FONT face=3DArial size=3D1>Silly =  
mortal=85what on earth was=20  
he thinking? Simple solutions to complicated problems just confuse the =  
powers=20  
that be=96he should have used graphs and flow charts=85you know, =  
visual aids that=20  
provide an opportunity for interpretation. </FONT></P>  
<P class=3Dstorycontent><FONT face=3DArial size=3D1>To discourage the =  
idea, the=20  
</FONT><A href=3D"http://www.americanprogress.org/"><FONT face=3DArial =  
size=3D1>Center for American Progress </FONT></A><FONT face=3DArial=20  
size=3D1>(CAP=96whatever that=92s supposed to be) prepared a sort of =  
makeshift=20  
</FONT><A=20  
=  
href=3D" http://www.americanprogress.org/site/pp.asp?c=3DbiJRJ8OVF&am p;amp;b=3D=  
913099"><FONT=20  
face=3DArial size=3D1>cost/benefit analysis </FONT></A><FONT =

face=3DArial size=3D1>for=20  
deporting millions of illegal aliens. </FONT></P>  
<P class=3Dstorycontent><FONT face=3DArial size=3D1>Hmm=85I wonder =  
what they=20  
determined?? Surprise, surprise, surprise=85the cost is astronomical. =  
In fact,=20  
according to CAP, the solution is cost prohibitive.</FONT></P>  
<P class=3Dstorycontent><FONT face=3DArial size=3D1>[extracted from =  
the report=20  
linked below]</FONT></P>  
<P class=3Dstorycontent><FONT face=3DArial size=3D1>=93Using publicly =  
available data,=20  
we estimate the costs of a mass deportation effort to be at least \$206 =  
billion=20  
over five years (\$41.2 billion annually), and could be as high as \$230 =  
billion=20  
or more. Spending \$41.2 billion annually would exceed the entire =  
budget of the=20  
Department of Homeland Security for FY 2006 (\$34.2 billion) and more =  
than=20  
double the annual cost of military operations in Afghanistan (\$16.8=20  
billion).=94</FONT></P>  
<DIV class=3Dstorycontent><A=20  
=  
href=3D" http://blog.vdare.com/archives/2005/07/27/new-study-deportin g-il-  
egal-aliens-will-cost-41-billion-a-year-do-they-take-america n-express/ "><=  
FONT=20  
face=3DArial=20  
=  
size=3D2> http://blog.vdare.com/archives/2005/07/27/new-study-deportin g-il-  
legal-aliens-will-cost-41-billion-a-year-do-they-take-america n-express/ </=  
FONT></A></DIV>  
<DIV class=3Dstorycontent><FONT face=3DArial =  
size=3D2></FONT>&nbsp;</DIV>  
<DIV class=3Dstorycontent><FONT face=3DArial size=3D2>I could go on =  
and you could go=20  
on, but really... what's the point in google warring?</FONT></DIV>  
<DIV class=3Dstorycontent><FONT face=3DArial =  
size=3D2></FONT>&nbsp;</DIV>  
<DIV class=3Dstorycontent><FONT face=3DArial size=3D2>Which leads me =  
to believe if=20  
life here gets tougher for the illegals, they'll pack up and go home =  
or at=20  
least a portion of them will, without blasting more tax payer money at =  
the=20  
problem. I hate that it's come to trying to close off our borders but =  
how much=20  
money down the tube and how many terrorist bombs is it really going to =

take=20  
for that to sink in?</FONT></DIV>  
<DIV class=3Dstorycontent><FONT face=3DArial =  
size=3D2></FONT>&nbsp;</DIV>  
<DIV class=3Dstorycontent><FONT face=3DArial size=3D2>Will there be a =  
gaping hole in=20  
the low end jobs? I'd expect it. Will it blow apar

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Subject: Re: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Tue, 22 May 2007 22:33:26 GMT  
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ou possibly can. Let's not even get into the<BR>&gt;&gt;=20  
'entitlement' problems or running away any decent health care worker=20  
<BR>&gt;&gt; because<BR>&gt;&gt; of govt =  
mandates.<BR>&gt;&gt;=20  
Does the current health system need work? Absolutely. Do we need the=20  
fed<BR>&gt;&gt; gov't doing it? NO.<BR>&gt;&gt; <BR>&gt;&gt; =  
<BR>&gt;&gt;=20  
The cure. That's not easy, nor is it going to be fast or smooth. I'd=20  
<BR>&gt;&gt; approach it as a layered answer, like almost all problems =  
in=20  
life, and see <BR>&gt;&gt; what works. What works will depend on so =  
many=20  
variables, like region, <BR>&gt;&gt; patient, nature of illness, how =  
the=20  
illness was obtained, cure/easing of <BR>&gt;&gt; symptoms, procedures =  
  
involved, doctors, insurance, hospital, etc.... <BR>&gt;&gt; =  
Calculating for=20  
those variables will be a mountain, however I think the very =  
<BR>&gt;&gt;=20  
first thing we have to do is stop the leeching and free riders. =  
Illegals?=20  
<BR>&gt;&gt; Sorry, you will not be admitted to the hospital because =  
we're=20  
tired of you <BR>&gt;&gt; sucking the life out of our economy. =  
Welfare? You're=20  
likely to be in line <BR>&gt;&gt; behind the guys that have prepaid =  
through=20  
insurance or other programs. Don't <BR>&gt;&gt; like it? Get legal, =  
get=20  
registered, get a job, start paying taxes and <BR>&gt;&gt; insurance =  
like the=20  
legal working population. Harsh? Yeah. Necessary? At this <BR>&gt;&gt; =  
point,=20  
yeah - think it is because where we're headed is a train wreck for=20

<BR>&gt;&gt; everyone and I can see the wheels coming off as we speak. =  
At this=20  
point <BR>&gt;&gt; there is no gentle answer, there has been too much =  
ripping=20  
off going too <BR>&gt;&gt; many ways to fix it nicely. I pay taxes, I =  
pay=20  
insurance and I take the best <BR>&gt;&gt; care of my self as I =  
possibly can.=20  
So, explain

---

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Subject: Re: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Tue, 22 May 2007 22:52:43 GMT  
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to me why should I have to <BR>&gt;&gt; buy healthcare for =  
someone=20  
who doesn't?<BR>&gt;&gt; <BR>&gt;&gt; And that is 'exactly' the =  
problem with=20  
entitlement. Too many people feel <BR>&gt;&gt; entitled to sit on =  
their asses=20  
and collect welfare and debt free health care <BR>&gt;&gt; as it is on =  
the=20  
backs of those that work for a living. Gov't has got a real =  
<BR>&gt;&gt;=20  
historical problem with handling that particular because entitlement =  
becomes=20  
<BR>&gt;&gt; dependant voters for party lines, particularly Democrats =  
but not=20  
necessarily <BR>&gt;&gt; always. Corruption is corruption. I have a =  
huge=20  
problem with bribery like <BR>&gt;&gt; that. I've seen it in busines

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Subject: Re: Springtime in Islamberg.  
Posted by [Sarah](#) on Tue, 22 May 2007 23:07:00 GMT  
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ed <BR>&gt;&gt; for being responsible =  
by those=20  
that aren't. The \$100 aspirin? That is very <BR>&gt;&gt; very likely =  
to have=20  
come from greasy suit happy lawyers/clients and free <BR>&gt;&gt;=20  
loaders.<BR>&gt;&gt; <BR>&gt;&gt;&gt; This is a cultural issue. Tehre =  
are=20  
those in this country who belive that<BR>&gt;&gt;&gt; great health =  
care is not=20

---

for all , but only to those who can afford it..<BR>&gt; =  
 <BR>&gt;&gt; There=20  
 are those that believe it should be given scot free to them from my=20  
 <BR>&gt;&gt; hard work. Your point? This isn't cultural unless you =  
 count=20  
 illegal entry <BR>&gt;&gt; into the country and laziness as a culture. =  
 Add=20  
 welfare state to that, <BR>&gt;&gt; though it's not a 100% as are not =  
 the=20  
 other catagories. Unfortunately we <BR>&gt;&gt; don't have the =  
 resources to=20  
 successfully divide these groups into the <BR>&gt;&gt; trying/not =  
 trying sub=20  
 groups with exception to the laziness group.<BR>&gt;&gt; =  
 <BR>&gt;&gt;&gt; Now:=20  
 other than the top 3 percent earners in this country, who can pay=20  
 for<BR>&gt;&gt;&gt; a decent medical insurance plan (not top notched) =  
 today???=20  
 Not many <BR>&gt;&gt;&gt; families<BR>&gt;&gt;&gt; can afford on =  
 average=20  
 \$600-1000 per month for health care..With rising <BR>&gt;&gt;&gt;=20  
 fuel<BR>&gt;&gt;&gt; cost, food, utilities...it's just not in the =  
 budget for=20  
 mant these days..<BR>&gt;&gt; <BR>&gt;&gt; Where did those figures =  
 arive from?=20  
 I'm not saying health care 'is' <BR>&gt;&gt; affordable, but I would =  
 like to=20  
 get some idea of how you came to those <BR>&gt;&gt; numbers as an=20  
 average.<BR>&gt;&gt; <BR>&gt;&gt;&gt; And, if you are one of fortunate =  
 millionaires, well, you are only one <BR>&gt;&gt;&gt;=20  
 catstrophic<BR>&gt;&gt;&gt; illness away from seeing all of your =  
 fortune=20  
 sucked away...That's <BR>&gt;&gt;&gt; horrible!!<BR>&gt;&gt;&gt; to =  
 work hard=20  
 to acheive financial freedom, only to have it sucked from =  
 you<BR>&gt;&gt;&gt;=20  
 because you "aford it"... What happens when another loved one has some =  
 <BR>&gt;&gt;&gt; debilitating<BR>&gt;&gt;&gt; disorder =  
 ???<BR>&gt;&gt;&gt;=20  
 <BR>&gt;&gt; Millionaire or not, we all face this divide. Being super =  
 rich or=20  
 super broke <BR>&gt;&gt; makes no difference here. At current =  
 system/rates,=20  
 they'll get your money <BR>&gt;&gt; for any serious long term illness =  
 either=20  
 way. And old age is considered a <BR>&gt;&gt; long term illness these =

days,=20  
 curable only by death. That sucks, but it's a <BR>&gt;&gt; reality we =  
 all=20  
 better prepare for in the event we live into retirement or =  
 <BR>&gt;&gt;=20  
 beyond.<BR>&gt;&gt; <BR>&gt;&gt;&gt; The goverment system won't be =  
 great, but=20  
 if packaged as a 60-70 percent <BR>&gt;&gt;&gt; =  
 "supplement"<BR>&gt;&gt;&gt;=20  
 to your employer or self paid medical plan, then all can have =  
 dignified=20  
 <BR>&gt;&gt;&gt; health<BR>&gt;&gt;&gt; coverage.<BR>&gt;&gt;&gt; =  
 <BR>&gt;&gt;&gt; And=20  
 who pays the other 30-40 percent on those that are here illegal (how=20  
 <BR>&gt;&gt;&gt; would you collect on an illegal \_anyway\_ with the feds?), =  
 live on=20  
 welfare or <BR>&gt;&gt;&gt; don't have insurance/money?<BR>&gt;&gt;&gt; =  
 <BR>&gt;&gt;&gt;=20  
 Our employers, reflected back to the cost of their goods and what they =  
 can=20  
 <BR>&gt;&gt;&gt; pay us for producing them. That's right.. right back =  
 where we are=20  
 now. Those <BR>&gt;&gt;&gt; that have will not have for long because those =  
 that=20  
 don't will take it away <BR>&gt;&gt;&gt; through gov't mandate and the law =  
 of=20  
 economics. The average Joe gets screwed <BR>&gt;&gt;&gt; again. We'll pay =  
 for the=20  
 poor through taxes, then again through the health <BR>&gt;&gt;&gt; care =  
 overages=20  
 we'll have to provide post gov't supplement. Any fool can look =  
 <BR>&gt;&gt;&gt; at=20  
 social security (hah, what a misnomer) and see what will happen. I've=20  
 <BR>&gt;&gt;&gt; been paying my life on a fund that I'm likely to never =  
 collect=20  
 upon. I'm not <BR>&gt;&gt;&gt; willing to add another to that list. =  
 Entitlement is=20  
 crap and it doesn't work <BR>&gt;&gt;&gt; for any length of time before =  
 becoming=20  
 corruption.<BR>&gt;&gt;&gt; <BR>&gt;&gt;&gt; Sorry man, I don't see this =  
 working. But=20  
 it's a nice thought. We've got to <BR>&gt;&gt;&gt; start dealing with our =  
 border=20  
 and overpopulation problems because so many <BR>&gt;&gt;&gt; things are a =  
 result=20  
 of this root issue.<BR>&gt;&gt;&gt; <BR>&gt;&gt;&gt; AA<BR>&gt;&gt;&gt;=20  
 <BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt; "Aaron Allen" &lt;</FONT>><A=20  
 href=3D"mailto:know-spam@not\_here.dude"><FONT face=3DArial=20



size=3D2>know-spam@not\_here.dude</FONT></A><FONT face=3DArial =  
size=3D2>&gt;&gt;&gt;&gt;=20  
wrote:<BR>&gt;&gt;&gt;&gt; Exactly DeeJ. I can tell you right now =  
first hand=20  
experience that the <BR>&gt;&gt;&gt;&gt; 'govt'<BR>&gt;&gt;&gt;&gt; =  
way is to=20  
beat down the vend

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Subject: Re: Springtime in Islamberg.  
Posted by [Sarah](#) on Tue, 22 May 2007 23:33:19 GMT  
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556c0\$1@linux</FONT></A><FONT face=3DArial=20  
size=3D2>...<BR>&gt;&gt;&gt;&gt;&gt; "LaMont" &lt;</FONT><A=20  
href=3D"mailto:jjdpro@ameritech.net"><FONT face=3DArial=20  
size=3D2>jjdpro@ameritech.net</FONT></A><FONT face=3DArial =  
size=3D2>&gt; wrote in=20  
message <BR>&gt;&gt;&gt;&gt;&gt; </FONT><A =  
href=3D"news:4674c045\$1@linux"><FONT=20  
face=3DArial size=3D2>news:4674c045\$1@linux</FONT></A><FONT =  
face=3DArial=20  
size=3D2>...<BR>&gt;&gt;&gt;&gt;&gt;&gt; The reason for the new film =  
SICKO.. I=20  
really don't under stand those<BR>&gt;&gt;&gt; =  
who<BR>&gt;&gt;&gt;&gt;&gt;&gt;=20  
say<BR>&gt;&gt;&gt;&gt;&gt;&gt; they don;t want a national health care =  
  
system.<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt; It's =  
not

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Subject: Re: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Wed, 23 May 2007 01:09:31 GMT  
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s, MCI, etc...) It doesn't suck, but its not anywhere close to  
the  
>hype, regardless of who is saying it (and how much they are compensated  
for  
>saying it)...  
>From what I heard, the biggest advantage is that these Toft boards are ....  
>new.  
>  
>IMO, \$5-\$6K will buy an awful lot more quality, character, and sonic mojo  
>than the Tofts...but that's just one opinion.  
>

>Oh - and the reason it took so long to get the board released: (this direct  
>from Alan Hyatt himself) was the continual quality control issues, manufacturing  
>snags, parts availability in China, suppliers flaking, last minute design  
>changes (some major ones), mass shipping plans that fell through, etc...  
>  
>  
>Bill L <bill@billlorentzen.com> wrote:  
>>\$5100 for 24 channels of good pres and EQs would be pretty sweet. But  
>>that ain't a lot of dough so it's a little tough to believe it can have  
>  
>>great sound.  
>>  
>>DJ wrote:  
>>> I tend to trust Fletcher's judgment when it comes to audio gear (probably  
>we  
>>> like and use a lot of the same words and expressions ;o), but he's  
>>> affiliated with Mercenary only as a "consultant" these days. Not sure  
>if  
>>> "consultant" means that the guy who is running the show there "consults"  
>  
>>> with him and then goes ahead and does what he damn well pleases or not,  
>even  
>>> if Fletcher gives it a thumbs down. I sorta' doubt it. Fletcher seems  
>to be  
>>> a bit like SSC in some ways in that it doesn't appear that his opinion  
>can  
>>> be "bought" and so perhaps he wouldn't be a "consultant" to Mercenary  
>if he  
>>> thought they were pimping crap.  
>>>  
>>> Anyway.....as long as it took Mr. Toft to release this for retail  
>sale  
>>> (it think it was something like 3 or 4 years), I'd think that some care  
>was  
>>> take

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Subject: Re: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Wed, 23 May 2007 02:14:04 GMT  
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re very numbered...To the best of my knowledge,  
>exactly 100% of the audio world has seen the proverbial writing on the wall...and  
>with technology doubling every 3-5 years, digital consoles are obsolete  
>the moment they are released...sure, there are still a few big board users,  
>but each year those numbers drop significantly, and the boards are either  
>stripped for parts or decommissioned and stored...  
>

>I can't say the Yamaha/Steinberg cooperative is gonna do anyone any good  
>in the long run...its as if the two have throw their hands up in tandem  
and  
>surrendered to PTHD...I haven't heard ANYTHING regarding Nuendo in literally  
>months...all the while SSL and Soundscape seem poised to give Digi a run  
>for the money, but with ProTools sessions being the enumerated standard  
>for AES protocols now, it almost seems hopeless for any other format or  
company...  
>  
>But there again, when 99% of any audio app's user base is more concerned  
>with fake drums, putting everything on the grid, and having mp3 as the final  
>delivery format, we all get what we deserve...  
>  
>Sorry to vent. (no, I'm not...but apologies are polite :) )  
>  
>"LaMont" <jjdpro@ameritech.net> wrote:  
>>  
>>agreed.. Like James Mac has stated: These companie are all pouring their  
>money  
>>into the bedroom project studio user.  
>>  
>>I have some pro features like talk-back, but is a little lite onthe channel  
>>side. I think a 24-32 channel is what's needed.  
>>  
>I think that Yamaha is hitting the largest percentage of the current  
market with this product... the home recordist. Not everyone needs  
100 channels with insane routing and monstrous DSP capability. Be  
patient, good things WILL come from the merger of Yamaha and  
Steinberg. Face it, the larger studios are dropping like flies, would  
you invest R&D money to provide products for a shrinking market?

There will be some products from Yamaha that will bridge the gap  
between the DM2K and the N Series offerings. I also anticipate a  
large step up from the DM2K being offered within the next two years.  
Add that to the current integration of the Yamaha mixers with CU/NU  
and I think you will have a system that will steal a good portion of  
Digi's business.

Let's face it though, unless Avid/Digi does something astronomically  
stupid, people are not going to walk away from "the standard", no  
matter what it sounds like.

David.

LaMont wrote:

> Yep.. I have my yearly rant about no other companies stepping up to theplate  
> to give Digi a run.  
>

> People have been speculating about Apple's new DAW could be that product.  
> We'll have to see.  
>  
> As for Steingberg and Yamaha...Major dissapointment. Those new little NV  
> whatever mixers/interfaces are not what has bben asked for bythe public.  
>  
> Then there are the Euphonix crowd. Very nice interface, but you';re gonna  
> shell out 25k and over...Still cheaper than the SSL AW9000 and the Digi ICons..  
>  
> Edmund...Where are you..  
>  
>  
>  
> "wireline" <wirelinestudio@nospam

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [Bill L](#) on Wed, 23 May 2007 02:21:13 GMT  
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---

sbcglobal.net> wrote:

>  
>>I agree, the days of the console are very numbered...To the best of my knowledge,  
>>exactly 100% of the audio world has seen the proverbial writing on the wall...and  
>>with technology doubling every 3-5 years, digital consoles are obsolete  
>>the moment they are released...sure, there are still a few big board users,  
>>but each year those numbers drop significantly, and the boards are either  
>>stripped for parts or decommissioned and stored...  
>>  
>>I can't say the Yamaha/Steinberg cooperative is gonna do anyone any good  
>>in the long run...its as if the two have throw their hands up in tandem  
>  
> and  
>  
>>surrendered to PTHD...I haven't heard ANYTHING regarding Nuendo in literally  
>>months...all the while SSL and Soundscape seem poised to give Digi a run  
>>for the money, but with ProTools sessions being the ennumerated standard  
>>for AES protocols now, it almost seems hopeless for any other format or  
>  
> company...  
>  
>>But there again, when 99% of any audio app's user base is more concerned  
>>with fake drums, putting everything on the grid, and having mp3 as the final  
>>delivery format, we all get what we derserve...  
>>  
>>Sorry to vent. (no, I'm not...but apologies are polite :) )  
>>  
>>"LaMont" <jjdpro@ameritech.net> wrote:

>>  
>>>agreed.. Like James Mac has stated: These companie are all pouring their  
>>  
>>money  
>>  
>>>into the bedroom project studio user.  
>>>  
>>>I have some pro features like talk-back, but is a little lite onthe channel  
>>>side. I think a 24-32 channel is what's needed.  
>>>  
>>  
>Any thoughts on how the Paris A/D (24 bit, and I guess also the build in 20  
bit A/D) stack up against the sorts on DACs you find in more recent, cheap  
products - e.g. the Focusrite Saffire (which I'm probably most interested  
in), and other units like RME / Presonus / etc.

Also, does anyone know what the Paris DACs actually are? I seem to remember  
a reference to Crystal a looong time ago.

Cheers,  
D

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi lamont,  
>  
>And you can use the M=Powered pro Tools and use Cubase or whatever else.  
>  
>Chris  
>  
>  
>LaMont wrote:  
>> Dan,  
>>  
>> The M-Audio Project Mix I/O unit is better than the 002 and more flexible  
>> than the 003..  
>>  
>> "Dan B" <daniel\_burneNOSPAM@yahoo.com> wrote:  
>>> Thanks all for the input. Very interesting and more comprehensive than  
I'd  
>>> expected!  
>>>  
>>> Any thoughts on how the Digi 002 / 003 fit into the picture. I'm particularly  
>>> concerned about A/D D/A (although good pre's are handy too), because  
I've  
>>> got a few fairly ok external pre's (SPL Gold Mic v1 and soon to get a  
DAV  
>>> BG-1). I also need a bunch of I/Os that aren't just pre's (which is

why

>>> the Focusrite was appealing, with line I/O, adat I/O, midi I/O etc).

>>>

>>> Out of curiosity, in terms of pure A/D D/A, how do any of these units stack

>>> up against Paris? I'm not keen to take (too much of) a step backwards if

>>> I do move, but portability - not to mention some of the features of Cubase

>>> (automatic plug in latency compensation, effects on subgroups, better automation,

>>> integration with midi/vsti's) have got me thinking about moving. Though

>> not

>>> currently being a cubase user, that involves a whole steep learning curve!

>>>

>>> Cheers,

>>> D

>>>

>>> "LaMont" <jjdpro@ameritech.net> wrote:

>>>> Hey Chris.. Thanks for your input. I'll have to check out the Micstasy

>> Pre-amp.

>>>>

>>>> I have to put M-Audio driver support right up there with RME. I have the

>>>> 410FW unit and the newer 192 PCI card in a system, and they are fast and

>>>> reliable as heck. Never a problem. AND,(smile) that old 2496 card drivers

>>>> (with the Emagic easi) driver support still holds it's own..Especially for

>>>> a Giga PC/MAC...

>>>>

>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>>> Hi Lamont,

>>>>>

>>>>> LaMont wrote:

>>>>>> hey Chris, I agree, but I think the best sounding mic pres in a fire

>>> wire

>>>>>> unit that for some reason, get's overlooked is the Mackie 400F Onyx

>> <http://www.mackie.com/products/400F/index.html>

>>>>>> And if you need 8 mic pres and stand alone convertor, the Mackie 800

>>> <http://www.mackie.com/products/800r/index.html>.

>>>>>>

>>>>>> The Mackie 400f does sound very good but IMHO has poor dri

---

Subject: Re: Springtime in Islamberg.

Posted by [Sarah](#) on Wed, 23 May 2007 03:25:35 GMT



decent

>>>>>

>>>>>>> price to let me use Paris on a laptop.

>>>>>>>

>>>>>>> I was considering the Focusrite Saffire Pro 26, and wondered if anyone

>>>>>>>

>>>>>> had

>>>>>>

>>>>>>> any experience of this unit.

>>>>>>>

>>>>>>> I'm also keen to hear how the Paris converters stack up against more

>>>> recent

>>>>>>> ones, e.g. those in the Saffire. I know that the Paris A/D D/A was

>>> pretty

>>>>>>> sweet back when I bought it in 1998, but I'm guessing that even fairly

>>>>>>>

>>>>>> cheap

>>>>>>

>>>>>>> converters these days would match or exceed the 24bit 8 in / out cards

>>>>>>>

>>>>>> on

>>>>>>

>>>>>>> Paris.

>>>>>>>

>>>>>>> Any thoughts?

>>>>>>>

>>>>>>> Many thanks,

>>>>>>> Dan

>>>>>>>

>>>>>>> --

>>>>>>> Chris Ludwig

>>>>>>>

>>>>>>> ADK Pro Audio

>>>>>>> (859) 635-5762

>>>>>>> [www.adkproaudio.com](http://www.adkproaudio.com)

>>>>>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

>>>>>>>

>>>>>>

>>>>>> --

>>>>> Chris Ludwig

>>>>> ADK

>>>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>

>>>>> [www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>

>>>>> (859) 635-5762

>>

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.comOK, the enthusiasm for the board makes a little more sense. I'd literally pass on an 02R if it were offered to me for free.

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Yes. Completely.. But, it does not imprint a sonic color like the Sony Digital

>mixers (DMX-1000/Oxford).. They were programmed to give a color.

>

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>OK guys, I just have to ask this. The 02R was a painfully bad sounding mixer.

>>Ditto the 01V. One of my best buddies in the DSP programming business and

>>I once listened to a bunch of different digital mixers at the Frankfurt

>Messe.

>>Yamaha, Korg, Tascam and a few others, all in the high end project/low end

>>commercial studio range. We just took a CD around and listened through headphones.

>>The EQs were the personification of bad digital EQ--might look good in the

>>textbook but it sounded awful. The compressors were decent, no character

>>but a fair degree of control. The reverbs sounded as digital as pretty much

>>anything I've ever heard.

>>

>>So, does the DM2K sound \_completely\_ different than their previous digital

>>gear?

>>

>&g

---

Subject: Re: Springtime in Islamberg.

Posted by [Sarah](#) on Wed, 23 May 2007 04:04:05 GMT

t;TCB

>I hear you... sonically the O2R was VERY lackluster, I wouldn't use one either. The new audio circuitry, the remote layer, and all the monitoring and control functions make the DM2K a pleasure to use. I was actually surprised to find that my rough monitor mixes through the DM sounded better than the same rough mixes summed within Nuendo.

David.

TCB wrote:

> OK, the enthusiasm for the board makes a little more sense. I'd literally  
> pass on an O2R if it were offered to me for free.

>

> TCB

>

> "LaMont" <jjdpro@ameritech.net> wrote:

>

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>>

>>

>>

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>>

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> end

>

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>

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>

>>>textbook but it sounded awful. The compressors were decent, no character

>>>but a fair degree of control. The reverbs sounded as digital as pretty

>

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Wed, 23 May 2007 05:09:12 GMT  
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---

st  
often, I'm noticing that I can get the hot parts (choruses, bridges, kazoo solos, etc) up to in the -5db range, RMS, without any real difficulty. Beyond that, I start noticing unacceptable artifacts... problem is: beyond that is where a good deal of this stuff is going on the commercial-release level. Check out Breaking Benjamin's "Diary of Jane" for a good example... the choruses get up into the -3 RMS range, and it sounds freakin' PHAT! Big-ass low-end, you still can hear (and SEE) the dynamics - you zoom in on the waveform, and there are a FEW places with flatlines/clips across a few consecutive samples, but really, not too many!  
IOW, great job Chris Lord-Alge & Ted Jensen!

So, anyway - I insert Izotope Ozone across the 2-Buss when I'm at the "final tweak" stage of a mix & as I said, it gets me to a certain level, but not beyond (without losing fidelity & detail - which I don't want to do), so I've been thinking... maybe go back out analog? Maybe a nice tube compressor with lots of harmonics & big iron in the path might help a bit? Push things a little harder before it even hits Ozone, ya know?

Problem is most of the tube ones seem to be Opto... opto's too slow for this. I hear the Avalon 747's real clean & it's got

---

Subject: Re: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Wed, 23 May 2007 05:14:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

an  
EQ, too, but that's an opto unit - and if my 737 is any indication, it might not have enough "attitude". Anyone ever try two 737's linked across a 2-buss? (I only have one, so I can't try it) how did that work? Anyone using anything they like that you think might get me where I need to go?

NeilYou need to insert a Neve Portico 5042 on your master bus "after" your limiter and crank the drive to get that extra 3dB and tape sat.....if you

don't, you will die

You knew deep down inside that you would be getting one of these, didn't you?

<evil grin>

"Neil" <OIUOIU@OIU.com> wrote in message news:4679df5c\$1@linux...

>

> ..RMS... across the mix buss, I mean.

>

> In the metalesque genres I tend to find myself working in most

> often, I'm noticing that I can get the hot parts (choruses,

> bridges, kazoo solos, etc) up to in the -5db range, RMS,

> without any real difficulty. Beyond that, I start noticing

> unacceptable artifacts... problem is: beyond that is where

> a good deal of this stuff is going on the commercial-release

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> a FEW places with flatlines/clips across a few consecutive

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> IOW, great job Chris Lord-Alge & Ted Jensen!

>

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>

> Problem is most of the tube ones seem to be Opto... opto's too

> slow for this. I hear the Avalon 747's real clean & it's got an

&gt;

---

Subject: Re: Springtime in Islamberg.

Posted by [Sarah](#) on Wed, 23 May 2007 08:05:31 GMT

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042 on your master bus "after" your

>>limiter and crank the drive to get that extra 3dB and tape sat.....if

> you

>>don't, you will die

>>

>>You knew deep down inside that you would be getting one of these, didn't

>  
>>you?  
>>  
>><evil grin>  
>  
> I have no doubt it sounds great, but I dunno if that's going to  
> get me another 2 db RMS... I am hearing about mastering houses  
> using convertors like Lavry Gold's & Prism's - convertors that  
> cost like \$15k - convertors that won't distort, no matter what  
> you throw at 'em - and just lighting 'em up like christmas  
> trees. One place apparently has rack covers over their  
> convertors so the clients can't see them fire up & start  
> panicking, thinking something's gone incredibly wrong lol.  
>  
> If that's what the latest trick is, then ain't no way I can get  
> there; not at that price point... but I suspect I might be able  
> to get a little bit closer - I think I might be missing an  
> analog link in the back-end chain.  
>  
> Maybe two 737's followed by two Distressors??? Both units'  
> frequency range response is off the map, so I don't think I'd  
> lose any fidelity... Avalons would give me a gentle curve, plus  
> the harmonics & big iron, and the benefit of EQ; Distressors  
> would hit it hard & clamp it down.... anyone ever try this  
> method?  
>  
> NeilWould it be too obvious a question to ask if you've tried routing it through  
the Paris mix engine and smacking the bus?

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:467a0042\$1@linux...  
>  
> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>You need to insert a Neve Portico 5042 on your master bus "after" your  
>>limiter and crank the drive to get that extra 3dB and tape sat.....if  
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---

Subject: Re: Springtime in Islamberg.

Posted by [rick](#) on Wed, 23 May 2007 08:55:26 GMT

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---

us

> the harmonics & big iron, and the benefit of EQ; Distressors  
> would hit it hard & clamp it down.... anyone ever try this  
> method?

>

> NeilNope, haven't tried that - truth be told, I thought about it,  
but I know I'd lose some fidelity, and I'm trying to avoid that.

It's kinda like I already went through that with the summing  
experiments, you know? IOW, if I try it, I already know what to  
expect... fatter/thicker, but with some high-end veiling.

Neil

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>Would it be too obvious a question to ask if you've tried routing it through

>the Paris mix engine and smacking the bus?

>

>AA

>

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:467a0042\$1@linux...

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>You need to insert a Neve Portico 5042 on your master bus "after" your

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>>>  
>>> <evil grin>  
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>>  
>> Neil  
>  
> This is a multi-part message in MIME format.

-----=\_NextPart\_000\_003D\_01C7B3A4.4AEE5410  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Neil,  
I like much of what you're doing. At your level you should let the pros =  
in the  
mastering world take your stuff to the next level. Try what Aaron said =  
and/or take it to=20  
a mastering engineer you trust. That's their gig.

Last session I attended the guy used all analog. I believe it was a =  
Millenia Labs comp=20

for gain staging only to another Millenia Labs eq for minor tweaks to a =  
Massive Passive=20  
for other minor tweaks into the Waves L2. There's a few bucks in that =  
signal chain and=20  
this was only a jazz/rock CD.

Let the guys who do that stuff do it for you/client. Better for =  
everyone to get  
someone else's ears on the project at that point.  
Just my latest take,  
Tom

"Aaron Allen" <know-spam@not\_here.dude> wrote in message =  
news:467a08ac\$1@linux...

Would it be too obvious a question to ask if you've tried routing it =  
through

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Sarah](#) on Wed, 23 May 2007 10:05:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

=20  
the Paris mix engine and smacking the bus?

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:467a0042\$1@linux...  
>  
> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
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 > would hit it hard & clamp it down.... anyone ever try this  
 > method?  
 >  
 > Neil=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_003D\_01C7B3A4.4AEE5410

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I like much of what you're doing.&nbsp;=  
At your=20

level you should let the pros&nbsp;in the</FONT></DIV>

<DIV><FONT face=3DArial><FONT size=3D2>mastering&nbsp;world take your =  
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next level.&nbsp;&nbsp;<FONT size=3D0>Try what Aaron said and/or take =  
it to=20

</FONT></FONT></FONT></DIV>

<DIV><FONT face=3DArial><FONT size=3D2><FONT size=3D+0>a =  
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face=3DArial><FONT size=3D2><FONT size=3D+0>mastering engineer you =  
trust.&nbsp;=20  
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Last session I attended the guy used =  
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analog.&nbsp;</FONT><FONT face=3DArial size=3D2>I believe it was =  
a&nbsp;=20  
Labs comp&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>for gain staging only </FONT><FONT =  
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size=3D2>to another Millenia Labs eq for minor tweaks to a Massive =  
Passive=20  
</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>for other minor </FONT><FONT =  
face=3DArial=20  
size=3D2>tweaks into the Waves L2.&nbsp;</FONT><FONT face=3DArial =  
size=3D2>There's a=20  
few bucks in that signal chain and </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>this was only a&nbsp;&nbsp;&nbsp;jazz/rock=20  
CD.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Let the guys who do that stuff do it =  
for=20  
you/client.&nbsp;</FONT></DIV>  
<DIV><FONT face=3DAria

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Subject: Re: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Wed, 23 May 2007 12:04:21 GMT  
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wrong&nbsp;&nbsp;&nbsp; lol.<BR>&gt;<BR>&gt; If that's what the latest trick =  
is,=20  
then ain't no way I can get<BR>&gt; there; not at that price point... =  
but I=20  
suspect I might be able<BR>&gt; to get a little bit closer - I think I =

might=20  
 be missing an<BR>&gt; analog link in the back-end =  
 chain.<BR>&gt;<BR>&gt; Maybe=20  
 two 737's followed by two Distressors??? Both units'<BR>&gt; frequency =  
 range=20  
 response is off the map, so I don't think I'd<BR>&gt; lose any =  
 fidelity...=20  
 Avalons would give me a gentle curve, plus<BR>&gt; the harmonics & =  
 big=20  
 iron, and the benefit of EQ; Distressors<BR>&gt; would hit it hard =  
 & clamp=20  
 it down.... anyone ever try this<BR>&gt; method?<BR>&gt;<BR>&gt; Neil=20  
 <BR><BR></BLOCKQUOTE>  
 <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
 and=20  
 you?<BR><A=20  
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
 ..html</A>&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_003D\_01C7B3A4.4AEE5410--I am thinking about upgrading form Cubase  
 SX 2 to 4. I wanted to confirm  
 that it syncs to PARIS before I do. Does anyone have that setup working?

Cheers,  
 JohnIt will sync to Paris if you're using the right hardware (ie-ADAT sync from  
 Paris to RME HDSP/Frontier Dakota and someone recently mentioned that they  
 had success with a Lynx2.

Deej

"John Shapiro" <me at johnshapiro dot com> wrote in message  
 news:467a198e\$1@linux...  
 >I am thinking about upgrading form Cubase SX 2 to 4. I wanted to confirm  
 >that it syncs to PARIS before I do. Does anyone have that setup working?  
 >  
 > Cheers,  
 > John  
 >Well....for the money Neve is charging for the Portico 5042, you could buy a  
 real tape deck, but then you would have to maintain and feed it.

;o)

"Neil" <OIUIOU@OIU.com> wrote in message news:4679d3cc\$1@linux...  
 >  
 > "Tom Bruhl" mcast.net> wrote:  
 >>  
 >>  
 >>LaMont,



>>They sound really authentic! Not inexpensive either.  
>  
> Yeah, for the money they're charging, you could.... why, you  
> could... BUY A REAL DRUMKIT! lol  
>  
> NeilTrue, and then you'd STILL have to make sure you had one of these:

[http://www.delamancha.co.uk/dynamite\\_cowbell.htm](http://www.delamancha.co.uk/dynamite_cowbell.htm)

:)

"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:

>Well....for the money Neve is charging for the Portico 5042, you could buy  
a  
>real tape deck, but then you would have to maintain and feed it.  
>  
>;o)  
>  
>"Neil" <[OIUIOU@OIU.com](mailto:OIUIOU@OIU.com)> wrote in message [news:4679d3cc\\$1@linux...](mailto:news:4679d3cc$1@linux...)  
>>  
>> "Tom Bruhl" [mcast.net](mailto:mcast.net)> wrote:  
>>>  
>>>  
>>>LaMont,  
>>>They sound really authentic! Not inexpensive either.  
>>  
>> Yeah, for

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [Bill L](#) on Wed, 23 May 2007 12:08:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

the money they're charging, you could.... why, you  
>> could... BUY A REAL DRUMKIT! lol  
>>  
>> Neil  
>  
>Hey Neil,

Lots of advice from other people. Here's a few observations/opinions.

- If a mastering guy is using converters as limiters, that's a disturbing admission of rank incompetence.

- I wouldn't say for sure than an opto compressor can't work here. Depending on the dynamics of the song the compressor can be 'always on,' compressing

a little bit all the time. That changes the slew rate when it goes from say 1 db of gain reduction to 4-5.

- Do you have a UAD-1 card? You might try two of their opto comps/limiters in series. The first one getting you most of the gain reduction and the second one only hitting the peaks.

- Or you could try an opto plug-in followed by a straight digital limiter, Dynasone from Prosoniq (the greatest mastering tool you've never used) has various options for this, and sounds excellent. The PSP 'Vintage Warmter' (the most offensively named plug in you've never used that still sounds really great) has a limiter mode that might work for this.

- If you want to go the hardware route, I bet you'd find that renting a (well maintained) two track tape deck would get you what you want more than a fancy tube comp/limiter. As SSC once said, roughly, 'The great thing about tape is how easy it is. Once the record head starts to glow, you're pretty much there.'

That's all I can think of now. Good luck, and whenever I write this stuff I'm really happy I work in genres where dynamics are still allowed.

TCB

"Neil" <OIUOIU@OIU.com> wrote:

>

>..RMS... across the mix buss, I mean.

>

>In the metalesque genres I tend to find myself working in most  
>often, I'm noticing that I can get the hot parts (choruses,  
>bridges, kazoo solos, etc) up to in the -5db range, RMS,  
>without any real difficulty. Beyond that, I start noticing  
>unacceptable artifacts... problem is: beyond that is where  
>a good deal of this stuff is going on the commercial-release  
>level. Check out Breaking Benjamin's "Diary of Jane" for a good  
>example... the choruses get up into the -3 RMS range, and it  
>sounds freakin' PHAT! Big-ass low-end, you still can hear (and  
>SEE) the dynamics - you zoom in on the waveform, and there are  
>a FEW places with flatlines/clips across a few consecutive  
>samples, but really, not too many!  
>IOW, great job Chris Lord-Alge & Ted Jensen!

>

>So, anyway - I insert Izotope Ozone across the 2-Buss when I'm  
>at the "final tweak" stage of a mix & as I said, it gets me to  
>a certain level, but not beyond (without losing fidelity &  
>detail - which I don't want to do), so I've been thinking...  
>maybe go back out analog? Maybe a nice tube compressor with  
>lots of harmonics & big iron in the path might help a bit? Push

>things a little harder before it even hits Ozone, ya know?

---

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Subject: Re: OT: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Wed, 23 May 2007 12:37:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

/>  
>  
>Problem is most of the tube ones seem to be Opto... opto's too  
>slow for this. I hear the Avalon 747's real clean & it's got an  
>EQ, too, but that's an opto unit - and if my 737 is any  
>indication, it might not have enough "attitude". Anyone ever  
>try two 737's linked across a 2-buss? (I only have one, so I  
>can't try it) how did that work? Anyone using anything they  
>like that you think might get me where I need to go?  
>  
>  
>NeilWouldn't it be cheaper, overall, just to buy a finished C

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [rick](#) on Wed, 23 May 2007 13:35:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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t;  
>> Neil  
>  
>hey Neil.. I know what you mean. when I'm mixing today's R&B/hip hop, which  
is just as aggressive as metal, in Nuendo/SX..I struggle to get the HOTT!!!ness.

I've been saying this for awhile now. SX/neundo, starts to breakdown and  
start echewing artifacts when you start slamming tracks.. Okay Remedies..

- Sum out to any decent mixer with a decent comp..Masterlink
- Get a Paris System to Mix ..You already know what it can do ..
- Strangely, mix the project in PT (LE,M-powered). Today's PT 7.x summing buss  
is much improved. Wider than Nuendo/SX

"Neil" <OIUOIU@OIU.com> wrote:

>  
>..RMS... across the mix buss, I mean.  
>  
>In the metalesque genres I tend to find myself working in most  
>often, I'm noticing that I can get the hot parts (choruses,  
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>IOW, great job Chris Lord-Alge & Ted Jensen!

>

>So, anyway - I insert Izotope Ozone across the 2-Buss when I'm  
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>a certain level, but not beyond (without losing fidelity &  
>detail - which I don't want to do), so I've been thinking...  
>maybe go back out analog? Maybe a nice tube compressor with  
>lots of harmonics & big iron in the path might help a bit? Push  
>things a little harder before it even hits Ozone, ya know?

>

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>indication, it might not have enough "attitude". Anyone ever  
>try two 737's linked across a 2-buss? (I only have one, so I  
>can't try it) how did that work? Anyone using anything they  
>like that you think might get me where I need to go?

>

>

>NeilNeil,

Run your stereo us to Paris via ADAT. Apply NoLimit. You have Paris. Get  
an ADAT card and be done with this.

;o)  
Deej-3?!?!?!?

Holy crap... no "air" in that stuff eh?

Glad I don't do that style of music... at -11 RMS I feel like my  
head's in a vise!

David.

Neil wrote:

> ..RMS... across the mix buss, I mean.

>

> In the metalesque genres I tend to find myself working in most  
> often, I'm noticing that I can get the hot parts (choruses,

> bridges, kazoo solos, etc) up to in the -5db range, RMS,  
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> detail - which I don't want to do), so I've been thinking...  
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> indication, it might not have enough "attitude". Anyone ever  
> try two 737's linked across a 2-buss? (I only have one, so I  
> can't try it) how did that work? Anyone using anything they  
> like that you think might get me where I need to go?  
>  
>  
> Neil"Neil" <OIU@IUOIU.com> wrote:  
>  
> True, and then you'd STILL have to make sure you had one of these:  
>  
> [http://www.delamancha.co.uk/dynamite\\_cowbell.htm](http://www.delamancha.co.uk/dynamite_cowbell.htm)  
>  
> :)  
>  
I need to send this link to that poor schmuck at GC that Aaron and I had  
frantically searching for an "E" cowbell while we were in Denver.

;o)  
>  
> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>> Well....for the money Neve is cha

---

Subject: Re: Springtime in Islamberg.

t; house bank account?

>

> >

> > Ideally we should start by designing a working system for citizens. We

> > can and should address the immigration issue separately.

> >

>

> My point is that it is not a separate issue, but linked. We may just

> have to disagree about that one. I've been in and out of hospitals the

> last year with both a sick 5 yr old boy and a girlfriend post brain

> tumor. She's a tough survivor. I'm telling you what I'm seeing bro,

> first hand. I could relate some horror stories.

>

>

> Sorry for the delayed response.... Father's Day, priorities and such :)

>

> > Cheers,

> > -Jamie

> > [www.JamieKrutz.com](http://www.jamiekrutz.com) <<http://www.jamiekrutz.com/>>

>

> Cheers back atcha'

>

> AA

>

>

> >

> >

> > Aaron Allen wrote:

> >> "LaMOnt " <[jjdpro@ameritech.net](mailto:jjdpro@ameritech.net) <<mailto:jjdpro@ameritech.net>>> wrote

> > in message news:46755eae\$1@linux...

> >>> Aaron please read my last post. My question to those who think like

> you

> >>> is:

> >>> "Then, what is the cure"??

> >>

> >> I did read you last post, which prompted mine. Let me elaborate

> since you

> >> don't see what I meant.

> >>

> >> the 'govt' way is to beat down the vendor to the lowest denominator,

> then

> >> hold the

> >>> payment as long as you possibly can. Let's not even get into the

> >>> 'entitlement' problems or running away any decent health care worker

> >>> because

> >>> of govt mandates.



> >>> Does the current health system need work? Absolutely. Do we need  
> the fed  
> >>> gov't doing it? NO.  
> >>  
> >>  
> >> The cure. That's not easy, nor is it going to be fast or smooth. I'd  
> >> approach it as a layered answer, like almost all problems in life,  
> and see  
> >> what works. What works will depend on so many variables, like region,  
> >> patient, nature of illness, how the illness was obtained,  
> cure/easing of  
> >> symptoms, procedures involved, doctors, insurance, hospital, etc....  
> >> Calculating for those variables will be a mountain, however I think  
> the very  
> >> first thing we have to do is stop the leeching and free riders.  
> Illegals?  
> >> Sorry, you will not be admitted to the hospital because we're tired  
> of you  
> >> sucking the life out of our economy. Welfare? You're likely to be in  
> line  
> >> behind the guys that have prepaid through insurance or other  
> programs. Don't  
> >> like it? Get legal, get registered, get a job, start paying taxes and  
> >> insurance like the legal working population. Harsh? Yeah. Necessary?  
> At this  
> >> point, yeah - think it is because where we're headed is a train  
> wreck for  
> >> everyone and I can see the wheels coming off as we speak. At this point  
> >> there is no gentle answer, there has been too much ripping off going  
> too  
> >> many ways to fix it nicely. I pay taxes, I pay insurance and I take  
> the best  
> >> care of my self as I possibly can. So, explain to me why should I  
> have to  
> >> buy healthcare for someone who doesn't?  
> >>  
> >> And that is 'exactly' the problem with entitlement. Too many people  
> feel  
> >> entitled to sit on their asses and collect welfare and debt free  
> health care  
> >> as it is on the backs of those that work for a living. Gov't has got  
> a real  
> >> historical problem with handling that particular because entitlement  
> becomes  
> >> dependant voters for party lines, particularly Democrats but not  
> necessarily  
> >> always. Corruption is corruption. I have a huge problem with bribery  
> like

> >> that. I've seen it in business practices and I've seen it in gov't  
> and I'm  
> >> sick of it. \*Here, let me help you\* becomes \*now you need me to  
> survive so  
> >> you better do what

---

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Subject: Re: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Wed, 23 May 2007 16:37:32 GMT  
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I say or I'll cut you off\*. You can't seriously  
> not see  
> >> that. Jesus saw it. Teach a man to fish.. ringing any bells?  
> >>  
> >>> If we are waiting on big business to continue to foot the bill for  
> >>> employer  
> >>> pid medical insurance, well, thoes days are coming to and drastic end.  
> >>> Even

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Jamie K](#) on Wed, 23 May 2007 19:07:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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;>> top notch medical care.  
>>> >>  
>>> >> Nope, they're not going to continue it. Everyone is tired of being  
  
>>> bilked  
>>> >> for being responsible by those that aren't. The \$100 aspirin? That  
is  
>>> very  
>>> >> very likely to have come from greasy suit happy lawyers/clients and  
  
>>> free  
>>> >> loaders.  
>>> >>  
>>> >>> This is a cultural issure. Tehre are those in this country who  
>>> belive that  
>>> >>> great health care is not for all , but only to those who can afford  
  
>>> it..  
>>> >>  
>>> >> There are those that believe it should be given scot free to them  
  
>>> from my

>>> >> hard work. Your point? This isn't cultural unless you count illegal

>>> entry

>>> >> into the country and laziness as a culture. Add welfare state to

>>> that,

>>> >> though it's not a 100% as are not the other catagories. Unfortunately

>>> we

>>> >> don't have the resources to successfully divide these groups into the

>>> >> trying/not trying sub groups with exception to the laziness group.

>>> >>

>>> >>> Now: other than the top 3 percent earners in this country, who can

>>> pay for

>>> >>> a decent medical insurance plan (not top notched) today??? Not many

>>> >>> families

>>> >>> can afford on average \$600-1000 per month for health care..With

>>> rising

>>> >>> fuel

>>> >>> cost, food, utilities...it's just not in the budget for mant these

>>> days..

>>> >>

>>> >> Where did those figures arive from? I'm not saying health care 'is'

>>> >> affordable, but I would like to get some idea of how you came to

>>> those

>>> >> numbers as an average.

>>> >>

>>> >>> And, if you are one of fortunate millionairs, well, you are only one

>>> >>> catstrophic

>>> >>> illness away from seeing all of your fortune sucked away...That's

>>> >>> horrible!!

>>> >>> to work hard to acheive financial freedom, only to have it sucked

>>> from you

>>> >>> because you "aford it"... What happens when another loved one has

>>> some

>>> >>> debilitating

>>> >>> disorder ?????

>>> >>

>>> >> Millionaire or not, we all face this divide. Being super rich or

>>> super broke  
>>> >> makes no difference here. At current system/rates, they'll get your  
  
>>> money  
>>> >> for any serious long term illness either way. And old age is  
>>> considered a  
>>> >> long term illness these days, curable only by death. That sucks,  
but  
>>> it's a  
>>> >> reality we all better prepare for in the event we live into  
>>> retirement or  
>>> >> beyond.  
>>> >>  
>>> >>> The goverment system won't be great, but if packaged as a 60-70  
  
>>> percent  
>>> >>> "supplement"  
>>> >>> to your employer or self paid medical plan, then all can have  
>>> dignified  
>>> >>> health  
>>> >>> coverage.  
>>> >>  
>>> >> And who pays the other 30-40 percent on those that are here illegal  
  
>>> (how  
>>> >> would you collect on an illegal \_anyway\_ with the feds?), live on  
  
>>> welfare or  
>>> >> don't have insurance/money?  
>>> >>  
>>> >> Our employers, reflected back to the cost of their goods and what  
  
>>> they can  
>>> >> pay us for producing them. That's right.. right back where we are  
  
>>> now. T

---

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Subject: Re: Springtime in Islamberg.  
Posted by [TCB](#) on Wed, 23 May 2007 19:30:27 GMT  
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hose  
>>> >> that have will not have for long because those that don't will take  
  
>>> it away  
>>> >> through gov't mandate and the law of economics. The average Joe gets

>>> screwed  
>>> >> again. We'll pay for the poor through taxes, then again through the

>>> health  
>>> >> care overages we'll have to provide post gov't supplement. Any fool

>>> can look  
>>> >> at social security (hah, what a misnomer) and see what will happen.

>>> I've  
>>> >> been paying my life on a fund that I'm likely to never collect upon.

>>> I'm not  
>>> >> willing to add another to that list. Entitlement is crap and it  
>>> doesn't work  
>>> >> for any length of time before becoming corruption.  
>>> >>  
>>> >> Sorry man, I don't see this working. But it's a nice thought. We've

>>> got to  
>>> >> start dealing with our border and overpopulation problems because  
so  
>>> many  
>>> >> things are a result of this root issue.  
>>> >>  
>>> >> AA  
>>> >>  
>>> >>>  
>>> >>> "Aaron Allen" <know-spam@not\_here.dude  
>>> <mailto:know-spam@not\_here.dude>> wrote:  
>>> >>>> Exactly DeeJ. I can tell you right now first hand experience that

>>> the  
>>> >>>> 'govt'  
>>> >>>> way is to beat down the vendor to the lowest denominator, then  
hold  
>>> the  
>>> >>>> payment as long as you possibly can. Let's not even get into the  
>>> >>>> 'entitlement' problems or running away any decent health care  
>>> worker  
>>> >>>> because  
>>> >>>> of govt mandates.  
>>> >>>> Does the current health system need work? Absolutely. Do we need

>>> the fed  
>>> >>>> gov't doing it? NO.  
>>> >>>>  
>>> >>>> AA

>>> >>>>  
>>> >>>> "DJ" <www.aarrrrggghhh!!!.com <http://www.aarrrrggghhh!!!.com>>

>>> wrote in message news:467556c0\$1@linux...  
>>> >>>>> "LaMont" <jjdpro@ameritech.net <mailto:jjdpro@ameritech.net>>

>>> wrote in message  
>>> >>>>> news:4674c045\$1@linux...  
>>> >>>>> The reason for the new film SICKO.. I really don't under stand

>>> those  
>>> >>> who  
>>> >>>>> say  
>>> >>>>> they don;t want a national health care system.  
>>> >>>>>  
>>> >>>>> It's not until the current medical/Insurance system reams you  
and  
>>> yours  
>>> >>>>> then  
>>> >>>>> do you 'see why it's needed'. But knoowwww The Gove will do a

>>> even wost  
>>> >>>>> job.  
>>> >>>>> That Bull-Shit!! At least, the bill will get paid.. Ok, I can

>>> hear  
>>> >>>>> someone  
>>> >>>>> saying by who??  
>>> >>>>>  
>>> >>>>> The reason that these doctors are not taking Medicare patients  
is  
>>> >>>>> because  
>>> >>>>> the government runs it in such a wonderful way.  
>>> >>>>>  
>>> >>  
>>> >>  
>>>  
>  
>Cleanliness instead of godliness. It's a lot punchier sounding tio. It  
really brngs something to the table on low end sources and is very \*forward\*  
sounding. I like it much better than the UA LA-2A. (but with me, that was  
the case with the hardware units too).

DJ

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:467b54c2\$1@linux...  
>



> So DeeJ, what's the LA3A give you that's different from the LA2A? I read  
> the stuff about faster response and all, but in terms of application and  
> gut response, what's the difference? From the blurb about it, I would  
> guess  
> it's more like an 1176 if you put it on the highest ratio and a fast  
> attack.  
> I've never worked with a real one myself.  
> Rod  
> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>A 13 Space Magma can be had for around \$450.00 - \$500.00. If you're  
>>interfacing PCI, a 7

---

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Subject: Re: Springtime in Islamberg.  
Posted by [Jamie K](#) on Wed, 23 May 2007 19:56:16 GMT  
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---

re would be no jobs and the  
> illegals would have to go home (unless of course we put them all on  
> welfare).

Build "major" fence.  
Hire an additional 50K personnell to enforce existing borders and another  
100k to enforce immigration laws, checking on emloyyers who hire migrant  
workers and doing whatever duties are necessary to enforce INS laws.  
Citizens of this country required to carry National ID (with proof of  
citizenship required to get one).  
Allow workers who are here illegally to stay if they have a job with an  
employer  
That employer must withhold taxes and provide a basic medical insurance  
policy.-the employer is basically the workers sponsor at this point and is  
reapsonible for him/her.  
Employees must purchase vehicle insurance.  
Worker receives a Worker-guest card that entitles them to basic  
(rudimentary) medical services under employers medical insurance policy.  
worker can buy supplemental healthcare which will be only good as long as  
his/her status is legimate.  
Worker can change jobs just like any American citizen.  
Worker-guest card is forfeit upon leaving job and new "ttransitional " card  
is issued - good for two weeks.  
Workers can only receive social services with proof of  
employment/worker-guest card or temporary "unexpired" transitional card.  
If card expires, they are considered illegal and are subject to immediate  
deportation and denial of all social services.  
Employers receive a \$20,000 fine \*per instance\* if caught hiring illegal  
workers  
No more sanctuary cities. Law enforcement is \*required\* to randomly check  
national ID/worker cards

Profiling allowed (I hate this, but it's necessary)

If someone doesn't have valid National ID or workers card, they are detained until they can show proof. No proof, you go back to country of origin.

Worker gets busted for serious misdemeanor.....goes home - can reapply for worker permit within 1 year. Felony, goes to jail, then home.- never come back.

Rescind the law that allows children born of non-citizens in this country to be automatic citizens.

>  
> Aaron Allen wrote:  
>> "Jamie K" <Meta@Dimensional.com <mailto:Meta@Dimensional.com>> wrote in  
>> message news:467591fd@linux...  
>> >  
>> > Aaron, do you have any sources of data for the actual cost of  
>> providing  
>> > health care to illegal aliens? What numbers are you using?  
>> >  
>> > Do you know the amount of taxes paid by illegal aliens?  
>> >  
>> > Do you know the amount of money saved in the economy, overall, by the  
>> > low wages they are paid?  
>> >  
>> > I'm just curious. It would be interesting to know any stats you are  
>> using.  
>> This'll get you started. And they're old numbers for the most part,  
>> could be an improvement in the situation but I seriously doubt it. I've  
>> seen growth in my area for sure and I'd expect the same for this region  
>> of states all the way to Cali.  
>> This study is one of the first to estimate the total impact of illegal  
>> immigration on the federal budget. Most previous studies have focused on  
>> the state and local level and have examined only costs or tax payments,  
>> but not both. Based on Census Bureau data, this study finds that, when  
>> all taxes paid (direct and indirect) and all costs are considered,  
>> illegal households created a net fiscal deficit at the federal level of  
>> more than \$10 billion in 2002. We also estimate that, if there was an  
>> amnesty for illegal aliens, the net fiscal deficit would grow to nearly  
>> \$29 billion.  
>> <http://www.cis.org/articles/2004/fiscalexec.html>  
>> Washington Post found about the same thing  
>> "Households headed by illegal aliens imposed more than \$26.3 billion in  
>> costs on the federal government in 2002 and paid only \$16 billion in  
>> taxes, creating a net fiscal deficit of \$10.4 billion, or \$2,700 per  
>> illegal household," said Steven A. Camarota, author of the study.  
>> <http://www.washingtonpost.com/wp-dyn/articles/A33783-2004Aug 25.html>  
>> Here's a 2004 finding

>> [http://www.nctimes.com/articles/2004/12/06/news/top\\_stories/19\\_56\\_5812\\_5\\_04.txt](http://www.nctimes.com/articles/2004/12/06/news/top_stories/19_56_5812_5_04.txt)  
>> SBI ain't cuttin it in this 2006 study.  
>> <http://www.cis.org/articles/2006/back406.html>  
>> Deportation doesn't seem such a great idea  
>>  
>>  
>> 27 July 2005  
>>  
>>  
>> New Study: Deporting Illegal Aliens Will Cost \$41 Billion A

>>  
>> < <http://blog.vdare.com/archives/2005/07/27/new-study-deportin-g-illegal-aliens-will-cost-41-billion-a-year-do-they-take-am-erican-express/>>  
>>  
>> [Bryanna Bevens <<http://blog.vdare.com/archives/author/bryanna-bevens/>>]  
>> @ 11:24 am [Email author <<mailto:bbevans@vdareedit.com>?subject=New Study:

>> American Express??>] [Email This Article]  
>> < <http://blog.vdare.com/archives/2005/07/27/new-study-deportin-g-illegal-aliens-will-cost-41-billion-a-year-do-they-take-am-erican-express/email/>>  
>> [Print This Article]  
>> < <http://blog.vdare.com/archives/2005/07/27/new-study-deportin-g-illegal-aliens-will-cost-41-billion-a-year-do-they-take-am-erican-express/print/>>  
>> Recently, former Speaker of the House Newt Gingrich suggested that we  
>> round up and deport the millions of illegal aliens who currently reside  
>> in the U.S.  
>>

>> for interpretation.  
>>  
>> To discourage the idea, the Center for American Progress

>> prepared a sort of makeshift cost/benefit analysis  
>> < <http://www.americanprogress.org/site/pp.asp?c=biJRJ8OVF&b=913099>>for  
>> deporting millions of illegal aliens.  
>>

>> is astronomical. In fact, according to CAP, the solution is cost  
>> prohibitive.  
>>  
>> [extracted from the report linked below]  
>>

>> deportation effort to be at least \$206 billion over five years (\$41.2  
>> billion annually), and could be as high as \$230 billion or more. Spending

>> \$41.2 billion annually would exceed the entire budget of the Department  
>> of Homeland Security for FY 2006 (\$34.2 billion) and more than double the

>>

>> <http://blog.vdare.com/archives/2005/07/27/new-study-deportin-g-illegal-aliens-will-cost-41-billion-a-year-do-they-take-am-erican-express/>

>> I could go on and you could go on, but really... what's the point in

>> google warring?

>> Which leads me to believe if life here gets tougher for the illegals,  
>> they'll pack up and go home or at least a portion of them will, without  
>> blasting more tax payer money at the problem. I hate that it's come to  
>> trying to close off our borders but how much money down the tube and how  
>> many terrorist bombs is it really going to take for that to sink in?

>> Will there be a gaping hole in the low end jobs? I'd expect it. Will it  
>> blow apart our economy. I think we'll certainly feel it in goods/services  
>> but the big question lies in will the spending in the medical expenses  
>> and free rides in the country outweigh it, andd how does our legal low  
>> end applicants play into that? How many of our legal jobless will  
>> suddenly find they CAN get a job to help feed themselves and family, and  
>> better their circumstances? This isn't about Arabs, Mexicans or any other  
>> cultures. It's about responsibility to our house and ourselves and those  
>> around us. Perhaps others just see responsibility in a different way than  
>> I do.

>>

>> Now the crux of this conversation lies here. Do you think we should all  
>> pony up for free health care or not? The rest is semantics, numbers  
>> playing and guess work and I say this to anyone that wants to mandate  
>> more of my paycheck out of me and my family's hands: If you want to pay  
>> for it, go right ahead. Vote yourself into a nice expensive money pit  
>> volunteer 'program'. Just don't get the idea that I want to pay for it  
>> too, or that I won't fight it the whole way. Don't mistake that I am not  
>> a compassionate man, or have heart or ability to help my dudes/dudettes.  
>> I think years of taking a hand here really ought to say plenty about that  
>> spirit, and things not generally public knowledge about me. I don't mind  
>> giving. But I want to give smart.

>>

>> What I won't do is hand out to make ppl dependant so that I/my family/my  
>> friends/my community have to continue the payments and they have to stay  
>> enslaved to a 'care' system that doesn't teach them to do for themselves  
>> if they are able. If they are not, that needs to be handled differently  
>> per case. And, if they've snuck into my house and are eating my family's  
>> food why on God's green earth would I hand them something else out of my  
>> house bank account?

>>

>> >

>> > Ideally we should start by designing a working system for citizens. We  
>> > can and should address the immigration issue separately.

>> >

>>

>> My point is that it is not a separate issue, but linked. We may just have  
>> to disagree about that one. I've been in and out of hospitals the last  
>> year with both a sick 5 yr old boy and a girlfriend post brain tumor.  
>> She's a tough survivor. I'm telling you what I'm seeing bro, first hand.  
>> I could relate some horror stories.  
>> Sorry for the delayed response.... Father's Day, priorities and such :)  
>>

>> > Cheers,  
>> > -Jamie  
>> > [www.JamieKrutz.com](http://www.jamiekrutz.com) <<http://www.jamiekrutz.com/>>  
>>

>> Cheers back atcha'  
>>

>> AA  
>>  
>>  
>> >  
>> >

>> > Aaron Allen wrote:  
>> >> "LaMOnt " <jjdpro@ameritech.net <<mailto:jjdpro@ameritech.net>>> wrote  
>> in message news:46755eae\$1@linux...  
>> >>> Aaron please read my last post. My question to those who think like  
>> you  
>> >>> is:  
>> >>> "Then, what is the cure"??  
>> >>

>> >> I did read you last post, which prompted mine. Let me elaborate since  
>> you  
>> >> don't see what I meant.  
>> >>

>> >> the 'govt' way is to beat down the vendor to the lowest denominator,  
>> then  
>> >> hold the  
>> >>> payment as long as you possibly can. Let's not even get into the  
>> >>> 'entitlement' problems or running away any decent health care worker  
>> >>> because  
>> >>> of govt mandates.  
>> >>> Does the current health system need work? Absolutely. Do we need the  
>> fed  
>> >>> gov't doing it? NO.  
>> >>  
>> >>

>> >> The cure. That's not easy, nor is it going to be fast or smooth. I'd  
>> >> approach it as a layered answer, like almost all problems in life,  
>> and see  
>> >> what works. What works will depend on so many variables, like region,  
>> >> patient, nature of illness, how the illness was obtained, cure/easing

>> of  
>> >> symptoms, procedures involved, doctors, insurance, hospital, etc....  
>> >> Calculating for those variables will be a mountain, however I think  
>> the very  
>> >> first thing we have to do is stop the leeching and free riders.  
>> Illegals?  
>> >> Sorry, you will not be admitted to the hospital because we're tired  
>> of you  
>> >> sucking the life out of our economy. Welfare? You're likely to be in  
>> line  
>> >> behind the guys that have prepaid through insurance or other  
>> programs. Don't  
>> >> like it? Get legal, get registered, get a job, start paying taxes and  
>> >> insurance like the legal working population. Harsh? Yeah. Necessary?  
>> At this  
>> >> point, yeah - think it is because where we're headed is a train wreck  
>> for  
>> >> everyone and I can see the wheels coming off as we speak. At this  
>> point  
>> >> there is no gentle answer, there has been too much ripping off going  
>> too  
>> >> many ways to fix it nicely. I pay taxes, I pay insurance and I take  
>> the best  
>> >> care of my self as I possibly can. So, explain to me why should I  
>> have to  
>> >> buy healthcare for someone who doesn't?  
>> >>  
>> >> And that is 'exactly' the problem with entitlement. Too many people  
>> feel  
>> >> entitled to sit on their asses and collect welfare and debt free  
>> health care  
>> >> as it is on the backs of those that work for a living. Gov't has got  
>> a real  
>> >> historical problem with handling that particular because entitlement  
>> becomes  
>> >> dependant voters for party lines, particularly

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Subject: Re: Springtime in Islamberg.  
Posted by [Jamie K](#) on Wed, 23 May 2007 20:00:39 GMT  
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ing  
>> bilked  
>> >> for being responsible by those that aren't. The \$100 aspirin? That is  
>> very  
>> >> very likely to have come from greasy suit happy lawyers/clients and  
>> free



>> >> loaders.

>> >>

>> >>> This is a cultural issue. There are those in this country who

>> believe that

>> >>> great health care is not for all , but only to those who can afford

>> it..

>> >>

>> >> There are those that believe it should be given scot free to them

>> from my

>> >> hard work. Your point? This isn't cultural unless you count illegal

>> entry

>> >> into the country and laziness as a culture. Add welfare state to

>> that,

>> >> though it's not a 100% as are not the other categories. Unfortunately

>> we

>> >> don't have the resources to successfully divide these groups into the

>> >> trying/not trying sub groups with exception to the laziness group.

>> >>

>> >>> Now: other than the top 3 percent earners in this country, who can

>> pay for

>> >>> a decent medical insurance plan (not top notched) today??? Not many

>> >>> families

>> >>> can afford on average \$600-1000 per month for health care..With

>> rising

>> >>> fuel

>> >>> cost, food, utilities...it's just not in the budget for many these

>> days..

>> >>

>> >> Where did those figures arise from? I'm not saying health care 'is'

>> >> affordable, but I would like to get some idea of how you came to

>> those

>> >> numbers as an average.

>> >>

>> >>> And, if you are one of fortunate millionaires, well, you are only one

>> >>> catastrophic

>> >>> illness away from seeing all of your fortune sucked away...That's

>> >>> horrible!!

>> >>> to work hard to achieve financial freedom, only to have it sucked

>> from you

>> >>> because you "afford it"... What happens when another loved one has

>> some

>> >>> debilitating

>> >>> disorder ?????

>> >>

>> >> Millionaire or not, we all face this divide. Being super rich or

>> super broke

>> >> makes no difference here. At current system/rates, they'll get your

>> money

>> >> for any serious long term illness either way. And old age is  
>> considered a  
>> >> long term illness these days, curable only by death. That sucks, but  
>> it's a  
>> >> reality we all better prepare for in the event we live into  
>> retirement or  
>> >> beyond.  
>> >>  
>> >>> The government system won't be great, but if packaged as a 60-70  
>> percent  
>> >>> "supplement"  
>> >>> to your employer or self paid medical plan, then all can have  
>> dignified  
>> >>> health  
>> >>> coverage.  
>> >>  
>> >> And who pays the other 30-40 percent on those that are here illegal  
>> (how  
>> >> would you collect on an illegal \_anyway\_ with the feds?), live on  
>> welfare or  
>> >> don't have insurance/money?  
>> >>  
>> >> Our employers, reflected back to the cost of their goods and what  
>> they can  
>> >> pay us for producing them. That's right.. right back where we are  
>> now. Those  
>> >> that have will not have for long because those that don't will take  
>> it away  
>> >> through gov't mandate and the law of economics. The average Joe gets  
>> screwed  
>> >> again. We'll pay for the poor through taxes, then again through the  
>> health  
>> >> care overages we'll have to provide post gov't supplement. Any fool  
>> can look  
>> >> at social security (hah, what a misnomer) and see what will happen.  
>> I've  
>> >> been paying my life on a fund that I'm likely to never collect upon.  
>> I'm not  
>> >> willing to add another to that list. Entitlement is crap and it  
>> doesn't work  
>> >> for any length of time before becoming corruption.  
>> >>  
>> >> Sorry man, I don't see this working. But it's a nice thought. We've  
>> got to  
>> >> start dealing with our border and overpopulation problems because so  
>> many  
>> >> things are a result of this root issue.  
>> >>

>> >> AA  
>> >>  
>> >>>  
>> >>> "Aaron Allen" <know-spam@not\_here.dude  
>> <mailto:know-spam@not\_here.dude>> wrote:  
>> >>>> Exactly DeeJ. I can tell you right now first hand experience that  
>> the  
>> >>>> 'govt'  
>> >>>> way is to beat down the vendor to the lowest denominator,

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Wed, 23 May 2007 20:37:34 GMT  
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t;>>>>> job.  
>> >>>>>> That Bull-Shit!! At least, the bill will get paid.. Ok, I can  
>> hear  
>> >>>>>> someone  
>> >>>>>> saying by who??  
>> >>>>  
>> >>>>> The reason that these doctors are not taking Medicare patients is  
>> >>>>> because  
>> >>>>> the government runs it in such a wonderful way.  
>> >>>>  
>> >>  
>> >>  
>>I don't think there's any question these days that the PCI card is fundamentally  
a dongle. But I still think the plugs sound great.

Still haven't used the Liquid Mix enough to decide if it's worse/as good/better  
than the UAD stuff. Certainly a lot more DSP under the hood. Maybe when Focusrite  
finally gets 2.0 out the door I'll get back to that UAD/LM comparison.

I've been strumming my acoustic guitar a lot more lately. Must be the summer  
weather . . .

TCB

"LaMont" <jjdpro@ameritech.net> wrote:  
>  
>That's my point all along. I've been able to get that vinatge plugin sound  
>with native plugins. The Sonalkis really does impart color and mimics vicage  
>gear really well.. The waves SSL are very sweet and the word on the Waves  
>V series is that they a Killer!!..  
>  
>I was never sold on the whole power PCI card thing ..even with superior  
plugings

>such as the UADs.  
>  
>Plus, UAD has not improved their card DSP power which begs the question  
of  
>: Does the card really speed up the plugins or is it just a dongle?  
>  
>UAD has been using the same DSP card for 5 years now!! What gives? The one  
>article I read in which the interviewer asked why there has not been a more  
>powerful DSP card, they (UAD) responded with the Lame(est) answer to amount  
>to really no answer at all. Saying things like we're researching it, it's a  
detailed  
>process..LAME...Even worse, the PCI-e cards offer no real improvement over  
>the current DSP card..  
>  
>  
>  
>  
>Graham Duncan <graham@grahamduncan.com> wrote:  
>>Maybe they expect you to buy it right away? ;)  
>>  
>>I'm sort of stuck between buying 3 more UAD-1s and a Magma chassis, or  
  
>>going for the WAVES SSL + V Series. I hate having to buy an iLok to try  
>  
>>them out, but if they're as good as some folks say, it would be nice to  
>  
>>have that many instances and be more portable for working in different  
  
>>rooms.  
>>  
>>How much does a 7 or 13 space PCI Magma go for these days?  
>>  
>>Graham  
>>  
>>DJ wrote:  
>>> yes, i know. I'm trying to get the deom to work. It automatically expired.  
>  
>>> Nice  
>Chris,

Unless a lot of things have changed since I last talked to an audio developer,  
all of the audio DSP is being done in the floating point and (if you're lucky)  
the vector units on the chips. So is there any advantage to an app coded  
in 64 bits other than RAM access? Second, considering that only a handful  
of converters (in either direction) can even pass 20 bits of meaningful data,  
why on earth would I want DSP to be done on words larger than 32 bit float?

Maybe I'm missing something really really simple here, but I know, uh, a

little bit about computers, and I just don't understand the hype.

OK, one thing. The 64 bit kernel in Server 2003 deals with multiple cores/processors much more gracefully, but even then the developer of the DAW will have to be ready to take advantage of that.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Lamont,

>

>The only thing preventing any 64 bit advancement at this point the 3rd  
>party software and hardware manufacturers to write 64 bit driver and  
>program support. The host applications need to come first. There is  
>nothing close to a fully 64 bit audio app on any platform. All the  
>plug-ins in Sonar are 32 bit and running in a shell to function in a 64

>bit. All with anywhere from 5 to 10% resource hit. The plug-ins do get  
>the benefit of address a full 4 gigs but in most case are performing no

>better and in some cases far worse with this method.

>Hardware developers right now do not have completely 64 bit coded  
>drivers. In most cases they played with them enough so that they would  
>install and function in a 64 bit OS and thats about it.

>ASIO is still 32 bit, VST is still 32 bit. There is supposedly 64 bit  
>available in the VST spec but not in ASIO AFAIK though no one is doing  
>anything with it.

>

>All of the main host programs run on 64 bit OS es just fine.

>32 bit apps like Cubendo, Reaper, Sonar, Samplitude all run great on

---

Subject: Re: Springtime in Islamberg.

Posted by [TCB](#) on Wed, 23 May 2007 20:55:07 GMT

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/>

>Windows 64 bit pro and can address up to 4 gigs of ram. But runs no  
>better CPU performance wise than 32 bit XP. Windows 64 pro is basically

>just a stripped down Server 2003 64. But its more than likely gonna  
>suffer a quiet death like Windows ME did.

>All of these except Nuendo will install correctly in Vista 64. but with

>the current bottle necks in Vista and the unfinished audio WaveRT driver

>spec don't expect very good performance out of it anytime soon.

>

>Sonar 32 bit no better than the 64 bit version in a 64 bit OS. The  
>supposed benefit is you can use address beyond 4 gigs. Of course all of  
  
>the VSTi in Sonar and all the 3rd party ones are 32 bit and they all  
>still bottom out using Sonar's bit bridge at 4 gigs soooo.  
>  
>The blame for this lies with all the parties. MS for not getting  
>development resources out to companies faster. Companies for using that  
  
>as an excuse to be lazy in their development.  
>  
>Supposedly Steinberg are planning on Nuendo being 64 bit and finally  
>making it so it can handle 4 or more core properly. But who knows.  
>Every sense who ever in Germany decided to bail and cash in or whatever  
  
>and sold to Pinnacle they have been in Chaos. Just before that point  
>they were the most innovative and revolutionary company in the native  
>audio software world and basically made the pro-audio sound card  
>business what it is today. There is not a single audio  
>software that basically owes its very current existence to Steinberg  
>innovations. But now who knows what their future is. Yamaha I think will  
  
>hold on to them as long as possible and keep em going. Steinberg need to  
  
>get back in focus soon before they lose too much more ground. I'm not  
>sure who if anybody is actually steering the ship at this if anybody.  
>They need to get back their creative direction and fast. All the  
>copycats are circling around them like vultures at this point.  
>  
>  
>Chris  
>  
>  
>  
>LaMont wrote:  
>> Thanks Thad.. So, if I have Server 2003 (64) that's a true 64 bit OS??  
I do  
>> have a legit copy of Server 2003 (64 bit)..  
>>  
>>  
>> "TCB" <nobody@ishere.com> wrote:  
>>> Haven't we gone over this already? There's minimal advantage to running  
>> a  
>>> 64 bit OS for audio. The '64 bits' are integer bits, so the real advantages  
>>> are in the ability to address file space and RAM larger than a 32 bit  
OS.  
>>> The floating point processing (all that matters for audio) has been 64  
bits



>>> or more (or less in parallel, which is usually where you get the real bump)

>>> for years now. Some people report incremental improvements using the 64

>> bit

>>> version of XP but I'll bet you hash brownies to has browns that's because

>>> M\$oft is trickling their Server 2003 tech into XP 64 so it has better memory

>>> management.

>>>

>>> If you're interested, XP 64 and Vista 64 are pretty much 64 bit through

>> and

>>> through. I don't know about driver support, but at the OS level. Cakewalk

>>> has a '64 bit audio engine' which since it's floating point can be used

>> on

>>> 32 bit versions of XP.

>>>

>>> Bottom line, unless you want to run more than 3 GB of RAM I don't think

>> 64

>>> bit operating systems make much difference.

>>>

>>> TCB

>>>

>>> "LaMont" <jjdpro@gmail.com> wrote:

>>>> I know apple has stated that they will be 64 OXS in October 07, when can

>>> expect

>>>> MS to give us a true 64 bit OS ..?

>>>>

>>>> 2) When acan we expect the current DAW's to recode in 64 bit , rather than

>>>> 32 bit.

>>>>

>>>> I read somewhere on Nuendo.com that that they (Steinberg) thinks 32 bit

>>> is

>>>> enough and that 64 bit is not needed. But, they are exploring the feasibility

>>>> of going 64 bit.

>>>>

>>>> Meanwhile, the hardware market keeps advancing with newer faster stuff.

>>> most

>>>> of us are already 64 bit compatible. Only waiting for an WIn os and

64

>> bit

>>>> DAW to take full advantage of our current workstations..

>>>> We kkep porrign money into a 32 bit system trying to make a 32 bit OS faster,

>>>> but we are only seeeing marginal returns. What gives??

>>>>

>>>> I think it's time to put on the brakes and just let the Hardware, software

>>>> companies come to an agreement .

>>>>

>>>> I'm sitting on the fence from here on. I'm still looking into Digital mixers,

>>>> but that's it..

>>

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.comOK thanks.

Rod

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Cleanliness instead of godliness. It's a lot punchier sounding tio. It

>really brngs something to the table on low end sources and is very \*forward\*

>sounding. I like it much better than the UA LA-2A. (but with me, that was

>the case with the hardware units too).

>

>DJ

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>news:467b54c2\$1@linux...

>>

>> So DeeJ, what's the LA3A give you that's different from the LA2A? I read

>> the stuff about faster response and all, but in terms of application and

>> gut response, what's the difference? From the blurb about it, I would

>> guess

>> it's more like an 1176 if you put it on the highest ratio and a fast

>> attack.

>> I've never worked with a real one myself.

>> Rod

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>A 13 Space Magma can be had for around \$450.00 - \$500.00. If you're

>>>interfacing PCI, a 7 space Magma won't work for 4 UAD-1 cards without

some

>>

>>>mighty risky IRQ sharing. I wouldn't even go there. I'm speaking from

>>>some

>>

>>>pretty extensive experience.

>>>

>>>I went ahead and bought the LA-3A because I had a voucher and they can

>>>always deauthorize me if I decide I don't want it....but I'll tell you

>>>what.....of all of the "vintage" UA pro

---

---

Subject: Re: Springtime in Islamberg.

Posted by [wireline\[3\]](#) on Wed, 23 May 2007 21:22:18 GMT

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yes, i know. I'm trying to get the deom to work. It automatically

>>>>> expired. Nice

>>>

>>>

>>

>

>The UAD-1 cards must be more than a dongle. Based on UA's charts, the number of plugins you can run is based on the card not the speed of your CPU. IE, a slow machine can run the same number of plugins.

"LaMont" <jjdpro@ameritech.net> wrote:

>

>That's my point all along. I've been able to get that vinatge plugin sound

>with native plugins. The Sonalkis really does impart color and mimics vicage

>gear really well.. The waves SSL are very sweet and the word on the Waves

>V series is that they a Killer!!..

>

>I was never sold on the whole power PCI card thing ..even with superior plugings

>such as the UADs.

>

>Plus, UAD has not imprived their card DSP power which begs the question of

>: Does the card really speed up the plugins or is it just a dongle?

>

>UAD has been using the same DSP card for 5 years now!! What gives? The one

>article I read inwhich the interviewer asked why there has not been a more

>powerful DSP card, they (UAD) responded with the Lame(est) answer to amounted

>to really no answer at all. Saying things like we researching it, it a detailed

>process..LAME...Even worst, the PCI-e cards offers no real improvement over

>the current dsp card..

>

>

>

>

>Graham Duncan <graham@grahamduncan.com> wrote:

>>Maybe they expect you to buy it right away? ;)  
>>  
>>I'm sort of stuck between buying 3 more UAD-1s and a Magma chassis, or  
  
>>going for the WAVES SSL + V Series. I hate having to buy an ilok to try  
>  
>>them out, but if they're as good as some folks say, it would be nice to  
>  
>>have that many instances and be more portable for working in different  
  
>>rooms.  
>>  
>>How much does a 7 or 13 space PCI Magma go for these days?  
>>  
>>Graham  
>>  
>>DJ wrote:  
>>> yes, i know. I'm trying to get the deom to work. It automatically expired.  
>  
>>> Nice  
>Hi,

i was wondering if a great DA which opens up the stereo field adds punch and clarity to sound reproduction etc can be recorded and so CAPTURE these effects on a stereo file, by recording the da's output using a good ad ??

It sounds as it can be done but do I miss something here ?

regards,

DimitriosI use a good AD and DA in my master bus insert which is attached to Mytek Stereo A/D converters (hmmmm..seems you may have something similar). Mine has a device (a Portico 5042) in the chain between that AD/DA. You might want to try that with a clean comp line and RNC in "Really nice" mode, or something more colored.

Deej

"Dimitrios" <musurgioNOSPAM@otenet.gr> wrote in message  
news:467bdf35\$1@linux...

>  
> Hi,  
>  
>  
> i was wondering if a great DA which opens up the stereo field adds punch  
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> on a stereo file, by recording the da's output using a good ad ??  
> It sounds as it can be done but do I miss something here ?

> regards,  
> Dimitrios"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
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>Deej

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>"Dimitrios" <[musurgioNOSPAM@otenet.gr](mailto:musurgioNOSPAM@otenet.gr)> wrote in message  
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>> effects  
>> on a stereo file, by recording the da's output using a good ad ??  
>> It sounds as it

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [Rich Lamanna](#) on Thu, 24 May 2007 00:26:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ta 64. but with  
>  
>>the current bottle necks in Vista and the unfinished audio WaveRT driver  
>  
>>spec don't expect very good performance out of it anytime soon.  
>>  
>>Sonar 32 bit no better than the 64 bit version in a 64 bit OS. The  
>>supposed benefit is you can use address beyond 4 gigs. Of course all of  
>  
>>the VSTi in Sonar and all the 3rd party ones are 32 bit and they all  
>>still bottom out using Sonar's bit bridge at 4 gigs soooo.  
>>  
>>The blame for this lies with all the parties. MS for not getting  
>>development resources out to companies faster. Companies for using that  
>  
>>as an excuse to be lazy in their development.  
>>  
>>Supposedly Steinberg are planning on Nuendo being 64 bit and finally  
>>making it so it can handle 4 or more cores properly. But who knows.  
>>Every sense who ever in Germany decided to bail and cash in or whatever  
>  
>>and sold to Pinnacle they have been in Chaos. Just before that point  
>>they were the most innovative and revolutionary company in the native  
>>audio software world and basically made the pro-audio sound card  
>>business out of what it is today. There is not a single audio  
>>software that basically owes its very current existence to Steinberg  
>>innovations. But now who knows what their future is. Yamaha I think will  
>  
>>hold on to them as long as possible and keep em going. Steinberg need to  
>  
>>get back in focus soon before they lose too much more ground. I'm not



>>sure who if anybody is actually steering the ship at this if anybody.  
>>They need to get back their creative direction and fast. All the  
>>copycats are circling around them like vultures at this point.  
>>  
>>  
>>Chris  
>>  
>>  
>>  
>>LaMont wrote:  
>>> Thanks Thad.. So, if I have Server 2003 (64) that's a true 64 bit OS??  
>I do  
>>> have a legit copy of Server 2003 (64 bit)..  
>>>  
>>>  
>>> "TCB" <nobody@ishere.com> wrote:  
>>>> Haven't we gone over this already? There's minimal advantage to running  
>>>> a  
>>>> 64 bit OS for audio. The '64 bits' are integer bits, so the real advantages  
>>>> are in the ability to address file space and RAM larger than a 32 bit  
>OS.  
>>>> The floating point processing (all that matters for audio) has been  
>64  
>bits  
>>>> or more (or less in parallel, which is usually where you get the real  
>bump)  
>>>> for years now. Some people report incremental improvements using the  
>64  
>>> bit  
>>>> version of XP but I'll bet you hash brownies to has browns that's because  
>>>> M\$oft is trickling their Server 2003 tech into XP 64 so it has better  
>memory  
>>>> management.  
>>>>  
>>>> If you're interested, XP 64 and Vista 64 are pretty much 64 bit through  
>>> and  
>>>> through. I don't know about driver support, but at the OS level. Cakewalk  
>>>> has a '64 bit audio engine' which since it's floating point can be used  
>>> on  
>>>> 32 bit versions of XP.  
>>>>  
>>>> Bottom line, unless you want to run more than 3 GB of RAM I don't think  
>>> 64  
>>>> bit operating systems make much difference.  
>>>>  
>>>> TCB  
>>>>  
>>>> "LaMont" <jjdpro@gmail.com> wrote:

>>>>> I know apple has stated that they will be 64 OXS in October 07, when  
>can  
>>>> expect  
>>>>> MS to give us a true 64 bit OS ..?  
>>>>>  
>>>>> 2) When acan we expect the current DAW's to recode in 64 bit , rather  
>than  
>>>>> 32 bit.  
>>>>>  
>>>>> I read somewhere on Nuendo.com that that they (Steinberg) thinks 32  
>bit  
>>>> is  
>>>>> enough and that 64 bit is not needed. But, they are exploring the feasability  
>>>>> of going 64 bit.  
>>>>>  
>>>>> Meanwhile, the hardware market keeps advancing with newer faster stuff.  
>>>> most  
>>>>> of us are already 64 bit compatible. Only waiting for an WIn os and  
>64  
>>> bit  
>>>>> DAW to take full advantage of our current workstations..  
>>>>> We kkep porrign money into a 32 bit system trying to make a 32 bit  
OS  
>faster,  
>>>>> but we are only seeeing marginal returns. What gives??  
>>>>>  
>>>>> I think it's time to put on the brakes and just let the Hardware, software  
>>>>> companies come to an agreement .  
>>>>>  
>>>>> I'm sitting on the fence from here on. I'm still looking into Digital  
>mixers,  
>>>>> but that's it..  
>>>  
>>  
>>--  
>>Chris Ludwig  
>>  
>>ADK Pro Audio  
>>(859) 635-5762  
>>www.adkproaudio.com  
>>chrisl@adkproaudio.com  
>SORRY for double empty posts !

DJ I know your praises about portico which is on my wishlist when money will  
be enough !!

What I really want to know is the following.

I went to a friend's studio and he used rme fireface (yak) as his primary  
DA.

After [putting the mytek immediately there was a tremendous change in sound, sparkle lack of high frequency distortion defined low end and wider stereo field.

He asked OK now my mixes will sound like this and I said hmmm not quite.

So after a long debate there I thought that these changes could get RECORDED !

Isn't that so ?

If you record the da of mytek back to myte's ad and then route the spdif out to get recorded as digital file on any medium ,pc or dat... isn't the soundmix becoming "myteked" ??

That's a serious one here !

Cheers,

Dimitrios

"Dimitrios" <musurgio@oten....> wrote:

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>I use a good AD and DA in my master bus insert which is attached to Mytek

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>>Stereo A/D converters (hmmmm..seems you may have something similar). Mine

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>>Deej

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>>> It sounds as it can be done but do I miss something here ?

>>> regards,

>>> Dimitrios

>>

>>

>Now Guys..Really now.

Do you really think this government has the capacity and wherewithall to achieve said list of DJ's??

Aren't you guys the ones who are always saying that the Gove can't run a national health care system? How can they effectively pull off this off??

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>

>"Bill L" <[bill@billorentzen.com](mailto:bill@billorentzen.com)> wrote in message [news:467b3fb6@linux...](mailto:news:467b3fb6@linux...)

>> Deportation is not necessary. If we spent \$100 mill putting Americans who

>> hire illegals in jail, in short order there would be no jobs and the

>> illegals would have to go home (unless of course we put them all on

>> welfare).

>

>Build "major" fence.

>Hire an additional 50K personnell to enforce existing borders and another

>100k to enforce immigration laws, checking on emloyyers who hire migrant

>workers and doing whatever duties are necessary to enforce INS laws.

>Citizens of this country required to carry National ID (with proof of

>citizenship required to get one).

>Allow workers who are here illegally to stay if they have a job with an

>employer

>That employer must withhold taxes and provide a basic medical insurance

>policy.-the employer is basically the workers sponsor at this point and is

>reaponsible for him/her.

>Employees must purchase vehicle insurance.

>Worker receives a Worker-guest card that entitles them to basic

>(rudimentary) medical services under employers medical insurance policy.

>worker can buy supplemental healthcare which will be only good as long as

>his/her status is legitimate.

>Worker can change jobs just like any American citizen.

>Worker-guest card is forfeit upon leaving job and new "transitional " card

>is issued - good for two weeks.

>Workers can only receive social services with proof of

>employment/worker-guest card or temporary "unexpired" transitional card.

>If card expires, they are considered illegal and are subject to immediate

>deportation and denial of all social services.  
>Employers receive a \$20,000 fine \*per instance\* if caught hiring illegal

>workers  
>No more sanctuary cities. Law enforcement is \*required\* to randomly check

>national ID/worker cards  
>Profiling allowed (I hate this, but it's necessary)  
>If someone doesn't have valid National ID or workers card, they are detained

>until they can show proof. No proof, you go back to country of origin.  
>Worker gets busted for serious misdemeanor.....goes home - can reapply  
for  
>worker permit within 1 year. Felony, goes to jail, then home.- never come

>back.  
>Rescind the law that allows children born of non-citizens in this country  
to  
>be automatic citizens.  
>  
>  
>  
>>  
>> Aaron Allen wrote:  
>>> "Jamie K" <Meta@Dimensional.com <mailto:Meta@Dimensional.com>> wrote  
in  
>>> message news:467591fd@linux...  
>>> >  
>>> > Aaron, do you have any sources of data for the actual cost of  
>>> providing  
>>> > health care to illegal aliens? What numbers are you using?  
>>> >  
>>> > Do you know the amount of taxes paid by illegal aliens?  
>>> >  
>>> > Do you know the amount of money saved in the economy, overall, by  
the  
>>> > low wages they are paid?  
>>> >  
>>> > I'm just curious. It would be interesting to know any stats you are

>>> using.  
>>> This'll get you started. And they're old numbers for the most part,

>>> could be an improvement in the situation but I seriously doubt it. I've

>>> seen growth in my area for sure and I'd expect the same for this region

>>> of states all the way to Cali.

>>> This study is one of the first to estimate the total impact of illegal

>>> immigration on the federal budget. Most previous studies have focused on

>>> the state and local level and have examined only costs or tax payments,

>>> but not both. Based on Census Bureau data, this study finds that, when

>>> all taxes paid (direct and indirect) and all costs are considered,

>>> illegal households created a net fiscal deficit at the federal level of

>>> more than \$10 billion in 2002. We also estimate that, if there was an

>>> amnesty for illegal aliens, the net fiscal deficit would grow to nearly

>>> \$29 billion.

>>> <http://www.cis.org/articles/2004/fiscalexec.html>

>>> Washington Post found about the same thing

>>> "Households headed by illegal aliens imposed more than \$26.3 billion in

>>> costs on the federal government in 2002 and paid only \$16 billion in

>>> taxes, creating a net fiscal deficit of \$10.4 billion, or \$2,700 per

>>> illegal household," said Steven A. Camarota, author of the study.

>>> [http://www.washingtonpost.com/wp-dyn/articles/A33783-2004Aug\\_25.html](http://www.washingtonpost.com/wp-dyn/articles/A33783-2004Aug_25.html)

>>> Here's a 2004 finding

>>> [http://www.nctimes.com/articles/2004/12/06/news/top\\_stories/19\\_56\\_5812\\_5\\_04.txt](http://www.nctimes.com/articles/2004/12/06/news/top_stories/19_56_5812_5_04.txt)

>>> SBI ain't cuttin it in this 2006 study.

>>> <http://www.cis.org/articles/2006/back406.html>

>>> Deportation doesn't seem such a great idea

>>>

>>>

>>> 27 July 2005

>>>

>>>

>>> New Study: Deporting Illegal Aliens Will Cost \$41 Billion A

>>>

>>> < <http://blog.vdare.com/archives/2005/07/27/new-study-deporting-illegal-aliens-will-cost-41-billion-a-year-do-they-take-american-express/> >

>>>

>>> [Bryanna Bevens <<http://blog.vdare.com/archives/author/bryanna-bevens/>>]

>>> @ 11:24 am [Email author <[mailto:bbevans@vdareedit.com?subject=New Study](mailto:bbevans@vdareedit.com?subject=New%20Study)>:

>>> American Express??>] [Email This Article]



>>> < [http://blog.vdare.com/archives/2005/07/27/new-study-deportin-g-illegal-aliens-will-cost-41-billion-a-year-do-they-take-am erican-express/email/](http://blog.vdare.com/archives/2005/07/27/new-study-deportin-g-illegal-aliens-will-cost-41-billion-a-year-do-they-take-am-erican-express/email/)>  
>

>>> [Print This Article]

>>> < [http://blog.vdare.com/archives/2005/07/27/new-study-deportin-g-illegal-aliens-will-cost-41-billion-a-year-do-they-take-am erican-express/print/](http://blog.vdare.com/archives/2005/07/27/new-study-deportin-g-illegal-aliens-will-cost-41-billion-a-year-do-they-take-am-erican-express/print/)>  
>

>>> Recently, former Speaker of the House Newt Gingrich suggested that we

>>> round up and deport the millions of illegal aliens who currently reside

>>> in the U.S.

>>>

>>> for interpretation.

>>>

>>> To discourage the idea, the Center for American Progress

>>> prepared a sort of makeshift cost/benefit analysis

>>> < <http://www.americanprogress.org/site/pp.asp?c=biJRJ8OVF&b=913099>>for

>>> deporting millions of illegal aliens.

>>>

cost

>>> is astronomical. In fact, according to CAP, the solution is cost

>>> prohibitive.

>>>

>>> [extracted from the report linked below]

>>>

>>> deportation effort to be at least \$206 billion over five years (\$41.2

>>> billion annually), and could be as high as \$230 billion or more. Spending

>>> \$41.2 billion annually would exceed the entire budget of the Department

>>> of Homeland Security for FY 2006 (\$34.2 billion) and more than double  
the

>>>

>>> [http://blog.vdare.com/archives/2005/07/27/new-study-deportin-g-illegal-aliens-will-cost-41-billion-a-year-do-they-take-am erican-express/](http://blog.vdare.com/archives/2005/07/27/new-study-deportin-g-illegal-aliens-will-cost-41-billion-a-year-do-they-take-am-erican-express/)

>>> I could go on and you could go on, but really... what's the point in

>>> google warring?

>>> Which leads me to believe if life here gets tougher for the illegals,

>>> they'll pack up and go home or at least a portion of them will, without

>>> blasting more tax payer money at the problem. I hate that it's come to

>>> trying to close off our borders but how much money down the tube and how

>>> many terrorist bombs is it really going to take for that to sink in?

>>> Will there be a gaping hole in the low end jobs? I'd expect it. Will it

>>> blow apart our economy. I think we'll certainly feel it in goods/services

>>> but the big question lies in will the spending in the medical expenses

>>> and free rides in the country outweigh it, andd how does our legal low

>>> end applicants play into that? How many of our legal jobless will

>>> suddenly find they CAN get a job to help feed themselves and family, and

>>> better their circumstances? This isn't about Arabs, Mexicans or any other

>>> cultures. It's about responsibility to our house and ourselves and those

>>> around us. Perhaps others just see responsibility in a different way than

>>> I do.

>>>

>>> Now the crux of this conversation lies here. Do you think we should all

>>> pony up for free health care or not? The rest is semantics, numbers

>>> playing and guess work and I say this to anyone that wants to mandate

>>> more of my paycheck out of me and my family's hands: If you want to pay

>>> for it, go right ahead. Vote yourself into a nice expensive money pit

>>> volunteer 'program'. Just don't get the idea that I want to pay for it

>>> too, or that I won't fight it the whole way. Don't mistake that I am not

>>> a compassionate man, or have heart or ability to help my dudes/dudettes.

>>> I think years of taking a hand here really ought to say plenty about that

>>> spirit, and things not generally public knowledge about me. I don't mind

>>> giving. But I want to give smart.

>>>

>>> What I won't do is hand out to make ppl dependant so that I/my family/my

>>> friends/my community have to continue the payments and they have to stay

>>> enslaved to a 'care' system that doesn't teach them to do for themselves

>>> if they are able. If they are not, that needs to be handled differently

>>> per case. And, if they've snuck into my house and are eating my family's

>>> food why on God's green earth would I hand them something else out of my

>>> house bank account?

>>>

>>> >

>>> > Ideally we should start by designing a working system for citizens.

We

>>> > can and should address the immigration issue separately.

>>> >

>>>

>>> My point is that it is not a separate issue, but linked. We may just have

>>> to disagree about that one. I've been in and out of hospitals the last

>>> year with both a sick 5 yr old boy and a girlfriend post brain tumor.

>>> She's a tough survivor. I'm telling you what I'm seeing bro, first hand.

>>> I could relate some horror stories.

>>> Sorry for the delayed response.... Father's Day, priorities and such :)

>>>

>>> > Cheers,

>>> > -Jamie

>>> > [www.JamieKrutz.com](http://www.JamieKrutz.com) <<http://www.jamiekrutz.com/>>

>>>

>>> Cheers back atcha'

>>>

>>> AA

>>>

>>>

>>> >

>>> >

>>> > Aaron Allen wrote:

>>> >> "LaMONT " <jjdpro@ameritech.net <mailto:jjdpro@ameritech.net>> wrote

>>> in message news:46755eae\$1@linux...

>>> >>> Aaron please read my last post. My question to those who think like

>>> you

>>> >>> is:

>>> >>> "Then, what is the cure"??

>>> >>

>>> >> I did read you last post, which prompted mine. Let me elaborate since

>>> you

>>> >> don't see what I meant.

>>> >>

>>> >> the 'govt' way is to beat down the vendor to the lowest denominator,

>>> then

>>> >> hold the

>>> >>> payment as long as you possibly can. Let's not even get into the

>>> >>> 'entitlement' problems or running away any decent health care worker

>>> >>> because

>>> >>> of govt mandates.

>>> >>> Does the current health system need work? Absolutely. Do we need

>>> the

>>> fed

>>> >>> gov't doing it? NO.

>>> >>

>>> >>

>>> >> The cure. That's not easy, nor is it going to be fast or smooth.

>>> I'd

>>> >> approach it as a layered answer, like almost all problems in life,

>>> and see

>>> >> what works. What works will depend on so many variables, like region,

>>> >> patient, nature of illness, how the illness was obtained, cure/easing

>>> of

>>> >> symptoms, procedures involved, doctors, insurance, hospital, etc....

>>> >> Calculating for those variables will be a mountain, however I think

>>> the very

>>> >> first thing we have to do is stop the leeching and free riders.

>>> Illegals?

>>> >> Sorry, you will not be admitted to the hospital because we're tired

>>> of you

>>> >> sucking the life out of our economy. Welfare? You're likely to be

>>> in

>>> line  
>>> >> behind the guys that have prepaid through insurance or other  
>>> programs. Don't  
>>> >> like it? Get legal, get registered, get a job, start paying taxes  
and  
>>> >> insurance like the legal working population. Harsh? Yeah. Necessary?

>>> At this  
>>> >> point, yeah - think it is because where we're headed is a train wreck

>>> for  
>>> >> everyone and I can see the wheels coming off as we speak. At this

>>> point  
>>> >> there is no gentle answer, there has been too much ripping off going

>>> too  
>>> >> many ways to fix it nicely. I pay taxes, I pay insurance and I take

>>> the best  
>>> >> care of my self as I possibly can. So, explain to me why should I

>>> have to  
>>> >> buy healthcare for someone who doesn't?  
>>> >>  
>>> >> And that is 'exactly' the problem with entitlement. Too many people

>>> feel  
>>> >> entitled to sit on their asses and collect welfare and debt free

>>> health care  
>>> >> as it is on the backs of those that work for a living. Gov't has  
got  
>>> a real  
>>> >> historical problem with handling that particular because entitlement

>>> becomes  
>>> >> dependant voters for party lines, particularly Democrats but not

>>> necessarily  
>>> >> always. Corruption is corruption. I have a huge problem with bribery

>>> like  
>>> >> that. I've seen it in business practices and I've seen it in gov't

>>> and I'm  
>>> >> sick of it. \*Here, let me help you\* becomes \*now you need me to  
>>> survive so

>>> >> you better do what I say or I'll cut you off\*. You can't seriously

>>> not see

>>> >> that. Jesus saw it. Teach a man to fish.. ringing any bells?

>>> >>

>>> >>> If we are waiting on big business to continue to foot the bill for

>>> >>> employer

>>> >>> pid medical insurance, well, thoes days are coming to and drastic

>>> end.

>>> >>> Even

>>> >>> with the employers like GM are not going to continue to give their

>>> >>> employee

>>> >>> top notch medical care.

>>> >>

>>> >> Nope, they're not going to continue it. Everyone is tired of being

>>> bilked

>>> >> for being responsible by those that aren't. The \$100 aspirin? That is

>>> very

>>> >> very likely to have come from greasy suit happy lawyers/clients and

>>> free

>>> >> loaders.

>>> >>

>>> >>> This is a cultural issure. Tehre are those in this country who

>>> belive that

>>> >>> great health care is not for all , but only to those who can afford

>>> it..

>>> >>

>>> >> There are those that believe it should be given scot free to them

>>> from my

>>> >> hard work. Your point? This isn't cultural unless you count illegal

>>> entry

>>> >> into the country and laziness as a culture. Add welfare state to

>>> that,

>>> >> though it's not a 100% as are not the other catagories. Unfortunately

>>> we

>>> >> don't have the resources to successfully divide these groups into the

>>> >> trying/not trying sub groups with exception to the laziness group.

>>> >>



>>> >>> Now: other than the top 3 percent earners in this country, who can  
>>> pay for  
>>> >>> a decent medical insurance plan (not top notched) today??? Not many  
>>> >>> families  
>>> >>> can afford on average \$600-1000 per month for health care..With  
  
>>> rising  
>>> >>> fuel  
>>> >>> cost, food, utilities...it's just not in the budget for mant these  
  
>>> days..  
>>> >>  
>>> >> Where did those figures arive from? I'm not saying health care 'is'  
>>> >> affordable, but I would like to get some idea of how you came to  
  
>>> those  
>>> >> numbers as an average.  
>>> >>  
>>> >>> And, if you are one of fortunate millionairs, well, you are only  
one  
>>> >>> catstrophic  
>>> >>> illness away from seeing all of your fortune sucked away...That's  
>>> >>> horrible!!  
>>> >>> to work hard to acheive financial freedom, only to have it sucked  
  
>>> from you  
>>> >>> because you "aford it"... What happens when another loved one has  
  
>>> some  
>>> >>>

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Rich Lamanna](#) on Thu, 24 May 2007 01:02:16 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>>> coverage.  
>>> >>  
>>> >> And who pays the other 30-40 percent on those that are here illegal  
  
>>> (how  
>>> >> would you collect on an illegal \_anyway\_ with the feds?), live on  
  
>>> welfare or  
>>> >> don't have insurance/money?  
>>> >>  
>>> >> Our employers, reflected back to the cost of their goods and what

>>> they can  
>>> >> pay us for producing them. That's right.. right back where we are  
  
>>> now. Those  
>>> >> that have will not have for long because those that don't will take  
  
>>> it away  
>>> >> through gov't mandate and the law of economics. The average Joe gets  
  
>>> screwed  
>>> >> again. We'll pay for the poor through taxes, then again through the  
  
>>> health  
>>> >> care overages we'll have to provide post gov't supplement. Any fool  
  
>>> can look  
>>> >> at social security (hah, what a misnomer) and see what will happen.  
  
>>> I've  
>>> >> been paying my life on a fund that I'm likely to never collect upon.  
  
>>> I'm not  
>>> >> willing to add another to that list. Entitlement is crap and it  
>>> doesn't work  
>>> >> for any length of time before becoming corruption.  
>>> >>  
>>> >> Sorry man, I don't see this working. But it's a nice thought. We've  
  
>>> got to  
>>> >> start dealing with our border and overpopulation problems because  
so  
>>> many  
>>> >> things are a result of this root issue.  
>>> >>  
>>> >> AA  
>>> >>  
>>> >>>  
>>> >>> "Aaron Allen" <know-spam@not\_here.dude  
>>> <mailto:know-spam@not\_here.dude>> wrote:  
>>> >>>> Exactly DeeJ. I can tell you right now first hand experience that  
  
>>> the  
>>> >>>> 'govt'  
>>> >>>> way is to beat down the vendor to the lowest denominator, then  
hold  
>>> the  
>>> >>>> payment as long as you possibly can. Let's not even get into the

>>> >>>> 'entitlement' problems or running away any decent health care  
>>> worker  
>>> >>>> because  
>>> >>>> of govt mandates.  
>>> >>>> Does the current health system need work? Absolutely. Do we need  
>>> the fed  
>>> >>>> gov't doing it? NO.  
>>> >>>>  
>>> >>>> AA  
>>> >>>>  
>>> >>>> "DJ" <www.aarrrrggghhh!!!.com <http://www.aarrrrggghhh!!!.com>>  
>>> wrote in message news:467556c0\$1@linux...  
>>> >>>>> "LaMont" <jjdpro@ameritech.net <mailto:jjdpro@ameritech.net>>  
>>> wrote in message  
>>> >>>>> news:4674c045\$1@linux...  
>>> >>>>>> The reason for the new film SICKO.. I really don't under stand  
>>> those  
>>> >>> who  
>>> >>>>>> say  
>>> >>>>>> they don;t want a national health care system.  
>>> >>>>>>  
>>> >>>>>> It's not until the current medical/Insurance system reams you  
>>> and  
>>> yours  
>>> >>>>>> then  
>>> >>>>>> do you 'see why it's needed'. But knowwww The Gove will do a  
>>> even wost  
>>> >>>>>> job.  
>>> >>>>>> That Bull-Shit!! At least, the bill will get paid.. Ok, I can  
>>> hear  
>>> >>>>>> someone  
>>> >>>>>> saying by who??  
>>> >>>>  
>>> >>>>> The reason that these doctors are not taking Medicare patients  
>>> is  
>>> >>>>>> because  
>>> >>>>>> the government runs it in such a wonderful way.  
>>> >>>>  
>>> >>  
>>> >>  
>>>  
>

>But LaMont, all of the audio DSP/summing/mixing floating point processing, which could be 100% 64 bit on a 32 bit operating system. Hell, it could be 128 bit if people wanted it to be with most processors. And keep in mind, let's say this is your 32 bit word

1011101010100001010101010000011

Now let's say you have a 64 bit word that is identical for the first 32 bits, and then is different. It might look like this.

101110101010000101010101000001100111110101100010101010100000 10

Now if you do the same math on both of those words you \_might\_ have a different result in the 32nd place holder i.e. here

1011101010100001010101010000011

^

Every other bit will be exactly the same. Even thinking of these as decimal numbers (where adding a place holder multiplies the number represented by a factor of ten) for our stupid little decimal brains I can't see that mattering. In the case o

---

Subject: Re: Springtime in Islamberg.  
Posted by [Jamie K](#) on Thu, 24 May 2007 01:05:08 GMT  
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---

ise than 32 bit XP. Windows 64 pro is basically  
>>  
>>>just a stripped down Server 2003 64. But its more than likely gonna  
>>>suffer a quiet death like Windows ME did.  
>>>All of these except Nuendo will install correctly in Vista 64. but with  
>>  
>>>the current bottle necks in Vista and the unfinished audio WaveRT driver  
>>  
>>>spec don't expect very good performance out of it anytime soon.  
>>>  
>>>Sonar 32 bit no better than the 64 bit version ina 64 bit OS. The  
>>>supposed benefit is you can use address beyond 4 gigs. Of course all of  
>>  
>>>the VSTi in Sonar and all the 3rd party ones are 32 bit and they all  
>>>still bottom out using Sonar's bit bridge at 4 gigs soooo.  
>>>  
>>>The blame for this lies with all the parties. MS for not getting  
>>>development resources out to companies faster. Companies for using that  
>>  
>>>as an excuse to be lazy in there development.

>>>

>>>Supposedly Steinyha are planning on Nuendo being 64 bit and finally  
>>>making it so it can handle 4 or more core properly. But who knows.  
>>>Every sense who ever in Germany decided to bail and cash in or whatever  
>>

>>>and sold to Pinnacle they have been in Chaos. Just before that point  
>>>they were the most innovative and revolutionary company in the native

>>>audio software world and basically made the pro-audio sound card  
>>>business outside be what it is today. There is not a single audio  
>>>software that basically owes its very current existence to Steinberg  
>>>innovations. But now who knows what their future is. Yamaha I think will  
>>

>>>hold on to them as long as possible and keep em going. Steinberg need  
to  
>>

>>>get back in focus soon before they loose too much more ground. I'm not  
>

>>>sure who if anybody is actually steering the ship at this if anybody.

>>>They need to get back their creative direction and fast. All the  
>>>copycats are circling around them like vultures at this point.  
>>>  
>>>  
>>>Chris  
>>>  
>>>  
>>>  
>>>LaMont wrote:  
>>>> Thanks Thad.. So, if I have Server 2003 (64) that's a true 64 bit OS??  
>>I do  
>>>> have a legit copy of Server 2003 (64 bit)..  
>>>>  
>>>>  
>>>> "TCB" <nobody@ishere.com> wrote:  
>>>>> Haven't we gone over this already? There's minimal advantage to running  
>>>> a  
>>>>> 64 bit OS for audio. The '64 bits' are integer bits, so the real advantages  
>>>>> are in the ability to address file space and RAM larger than a 32 bit  
>>OS.  
>>>>> The floating point processing (all that matters for audio) has been  
>64  
>>bits  
>>>>> or more (or less in parallel, which is usually where you get the real  
>>bump)  
>>>>> for years now. Some people report incremental improvements using the  
>>64  
>>>> bit

>>>>> version of XP but I'll bet you hash brownies to has browns that's because  
 >>>>> M\$oft is trickling their Server 2003 tech into XP 64 so it has better  
 >>memory  
 >>>>> management.  
 >>>>>  
 >>>>> If you're interested, XP 64 and Vista 64 are pretty much 64 bit through  
 >>>> and  
 >>>>> through. I don't know about driver support, but at the OS level. Cakewalk  
 >>>>> has a '64 bit audio engine' which since it's floating point can be  
 >>>> used  
 >>>> on  
 >>>>> 32 bit versions of XP.  
 >>>>>  
 >>>>> Bottom line, unless you want to run more than 3 GB of RAM I don't think  
 >>>> 64  
 >>>>> bit operating systems make much difference.  
 >>>>>  
 >>>>> TCB  
 >>>>>  
 >>>>> "LaMont" <jjdpro@gmail.com> wrote:  
 >>>>>> I know apple has stated that they will be 64 OXS in October 07, when  
 >>can  
 >>>>> expect  
 >>>>>> MS to give us a true 64 bit OS ..?  
 >>>>>>  
 >>>>>> 2) When acan we expect the current DAW's to recode in 64 bit , rather  
 >>than  
 >>>>>> 32 bit.  
 >>>>>>  
 >>>>>> I read somewhere on Nuendo.com that that they (Steinberg) thinks 32  
 >>bit  
 >>>>> is  
 >>>>>> enough and that 64 bit is not needed. But, they are exploring the  
 >>>>> feasibility  
 >>>>>> of going 64 bit.  
 >>>>>>  
 >>>>>> Meanwhile, the hardware market keeps advancing with newer faster stuff.  
 >>>>> most  
 >>>>>> of us are already 64 bit compatible. Only waiting for an WIn os and  
 >>64  
 >>>> bit  
 >>>>>> DAW to take full advantage of our current workstations..  
 >>>>>> We kkep porrign money into a 32 bit system trying to make a 32 bit  
 >>OS  
 >>faster,  
 >>>>>> but we are only seeeing marginal returns. What gives??  
 >>>>>>  
 >>>>>> I think it's time to put on the brakes and just let the Hardware,



software

>>>>> companies come to an agreement .

>>>>>

>>>>> I'm sitting on the fence from here on. I'm still looking into Digital

>>mixers,

>>>>> but that's it..

>>>>

>>>

>>>--

>>>Chris Ludwig

>>>

>>>ADK Pro Audio

>>>(859) 635-5762

>>>www.adkproaudio.com

>>>chrisl@adkproaudio.com

>>

>OK, I want to poke my eyeballs out with a sharpened coat hanger. The sounds start out as 1s and 0s. Nothing more, nothing less. They have no vibe, no opinion, no mojo, no plans, no depth, no clarity no nothing. They're just a bunch of effin 1s and 0s, a whole flipping bunch of them. Then they go to your DA

---

Subject: Re: OT: Springtime in Islamberg.

Posted by [Jamie K](#) on Thu, 24 May 2007 01:33:04 GMT

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---

;SORRY for double empty posts !

>

>DJ I know your praises about portico which is on my wishlist when money will

>be enouph !!

>What I really want to know is the following.

>I went to a friend's studio and he used rme fireface (yak) as his primary

>DA.

>After [putting the mytek immediately there was r\tremendous change in sound,

>sparkle lack of high frquency ditortion defined low end and wider stereo

>field.

>He asked OK now my mixes will sound like this and I sai hmmm not quite.

>So after a long debate there I thought that thiese changes could get RECORDED

>!

>Isn't that so ?

>If you record the da of mytek back to myte's ad and then route the spdif

>out to get recorded as digital file on any medium ,pc or dat... isn't the

>soundmix becoming "myteked" ??

>Thats a serious one here !

>Cheers,

>Dimitrios

>  
>"Dimitrios" <musurgio@oten....> wrote:  
>>  
>>"DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>I use a good AD and DA in my master bus insert which is attached to Mytek  
>>  
>>>Stereo A/D converters (hmmmm..seems you may have something similar). Mine  
>>  
>>>has a device (a Portico 5042) in the chain between that AD/DA. You might  
>>  
>>>want to try that with a clean comp line and RNC in "Really nice" mode,  
>or  
>>  
>>>something more colored.  
>>>  
>>>Deej  
>>>  
>>>"Dimitrios" <musurgioNOSPAM@otenet.gr> wrote in message  
>>>news:467bdf35\$1@linux...  
>>>>  
>>>> Hi,  
>>>>  
>>>>  
>>>> i was wondering if a great DA which opens up the stereo field adds punch  
>>  
>>>> and  
>>>> clarity to sound reproduction etc can be recorded and so CAPTURE these  
>>  
>>>> effects  
>>>> on a stereo file, by recording the da's output using a good ad ??  
>>>> It sounds as it can be done but do I miss something here ?  
>>>> regards,  
>>>> Dimitrios  
>>>  
>>>  
>>  
>This is because the Mytek is probably reclocking the signal. Mytek has one  
of the best clocks made.. You may not think you're hearing jitter from a  
system, until you use a high quality DA. Then the difference is obvious.  
Much more depth, imaging and clarity. It's the difference between night and  
day.

Deej

"Dimitrios" <musurgio@.....> wrote in message news:467be722\$1@linux...  
>  
> SORRY for double empty posts !  
>

> DJ I know your praises about portico which is on my wishlist when money  
 > will  
 > be enough !!  
 > What I really want to know is the following.  
 > I went to a friend's studio and he used rme fireface (yak) as his primary  
 > DA.  
 > After [putting the mytek immediately there was r\tremendous change in  
 > sound,  
 > sparkle lack of high frquency ditortion defined low end and wider stereo  
 > field.  
 > He asked OK now my mixes will sound like this and I sai hmmm not quite.  
 > So after a long debate there I thought that thiese changes could get  
 > RECORDED  
 > !  
 > Isn't that so ?  
 > If you record the da of mytek back to myte's ad and then route the spdif  
 > out to get recorded as digital file on any medium ,pc or dat... isn't the  
 > soundmix becoming "myteked" ??  
 > Thats a serious one here !  
 > Cheers,  
 > Dimitrios  
 >  
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 >>  
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 >>  
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 > or  
 >>  
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 >>  
 >>>> and  
 >>>> clarity to sound reproduction etc can be recorded and so CAPTURE these

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>>>> effects  
>>>> on a stereo file, by recording the da's output using a good ad ??  
>>>> It sounds as it can be done but do I miss something here ?  
>>>> regards,  
>>>> Dimitrios  
>>>  
>>>  
>>  
>Thad,

I'm using aBenchmark DAC-1 for my final D/A conversion. It reclocks anything it's handed to 96k before it exdcretes it out the D/A. It's a wunnerful lil' thang.

;o)

"TCB" <nobody@ishere.com> wrote in message news:467bee5d\$1@linux...

>  
> OK, I want to poke my eyeballs out with a sharpened coat hanger. The  
> sounds  
> start out as 1s and 0s. Nothing more, nothing less. They have no vibe, no  
> opinion, no mojo, no plans, no depth, no clarity no nothing. They're just  
> a bunch of effin 1s and 0s, a whole flipping bunch of them. Then they go  
> to your DA converter and are turned into electricity. If you do what  
> you're  
> suggesting, then that electricity goes back to the AD converter. The AD  
> turns  
> the electricity back into 1s and 0s. Now, if it does its job perfectly you  
> will have EXACTLY THE SAME STRING OF 1s AND 0s! If you don't, then your  
> fancy  
> DA converter is not doing its job, and DA converters should be measured by  
> the degree to which they can exactly replicate a file under these  
> conditions.  
>  
>  
> So, if your mytek does its job your mix will sound EXACTLY like it did  
> through  
> the RME when you play it back through the RME again.  
>  
> TCB  
>  
> "Dimitrios" <musurgio@.....> wrote:  
>>  
>>SORRY for double empty posts !  
>>  
>>DJ I know your praises about portico which is on my wishlist when money  
> will

>>be enough !!

>>What I really want to know is the following.

>>I went to a friend's studio and he used rme fireface (yak) as his primary

>>DA.

>>After [putting the mytek immediately there was r\tremendous change in

>>sound,

>>sparkle lack of high frquency ditortion defined low end and wider stereo

>>field.

>>He asked OK now my mixes will sound like this and I sai hhmm not quite.

>>So after a long debate there I thought that thiese changes could get

>>RECORDED

>>!

>>Isn't that so ?

>>If you record the da of mytek back to myte's ad and then route the spdif

>>out to get recorded as digital file on any medium ,pc or dat... isn't the

>>soundmix becoming "myteked" ??

>>Thats a serious one here !

>>Cheers,

>>Dimitrios

>>

>>"Dimitrios" <musurgio@oten....> wrote:

>>>

>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>>I use a good AD and DA in my master bus insert which is attached to

>>>>Mytek

>>>

>>>>Stereo A/D converters (hmmmm..seems you may have something similar).

>>>>Mine

>>>

>>>>has a device (a Portico 5042) in the chain between that AD/DA. You might

>>>

>>>>want to try that with a clean comp line and RNC in "Really nice" mode,

>>or

>>>

>>>>something more colored.

>>>>

>>>>Deej

>>>>

>>>>"Dimitrios" <musurgioNOSPAM@otenet.gr> wrote in message

>>>>news:467bdf35\$1@linux...

>>>>

>>>>> Hi,

>>>>>

>>>>>

>>>>> i was wondering if a great DA which opens up the stero field adds

>>>>> punch

>>>>>

>>>>> and

>>>>> clarity to sound reproduction etc can be recorded and so CAPTURE these  
>>>  
>>>>> effects  
>>>>> on a stereo file, by recording the da's output using a good ad ??  
>>>>> It sounds as it can be done but do I miss something here ?  
>>>>> regards,  
>>>>> Dimitrios  
>>>>  
>>>>  
>>>  
>>  
>But you know you can't record clock. If you did what Dimitrios is talking  
about and then attached a crap DA and played back the file you looped through  
the Benchmark it would still sound like crap.

TCB

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>Thad,

>

>I'm using aBenchmark DAC-1 for my final D/A conversion. It reclocks anything

>it's handed to 96k before it exdcretes it out the D/A. It's a wunnerful

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>thang.

>

>;o)

>

>"TCB" <[nobody@ishere.com](mailto:nobody@ishere.com)> wrote in message [news:467bee5d\\$1@linux...](mailto:news:467bee5d$1@linux...)

>>

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>>>>>has a device (a Portico 5042) in the chain between that AD/DA. You might  
>>>>  
>>>>>want to try that with a clean comp line and RNC in "Really nice" mode,  
>>>>or

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Rich Lamanna](#) on Thu, 24 May 2007 01:36:53 GMT  
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---

w you do, it's a matter of preference  
not precision. I.e. you don't need more bits you need the programmers to  
program them more the way you want things to sound.

Do, don't, do, don't, don't believe the hype. Believe the math.

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>OK, one thing. The 64 bit kernel in Server 2003 deals with multiple cores/processors  
>much more gracefully, but even then the developer of the DAW will have to  
>be ready to take advantage of that.  
>  
>You are right. They will have to re-code to take advantage all of that raw  
>power.  
>But, I think one area where 64 bit code can help in, and that is wiith digital  
>Summming. I think for a lot of DAWs, a bigger pipe could help..Right now,  
>32bits is ok , until you start hitting the sum bus hard.  
>  
>Maybe, just maybe , they start instituting "modeling" of famous analogy  
mixers  
>summing..  
>  
>I disagree with you about 32 bit being enough. As with Asio and vst. You  
>know that when you start bogging down down a project with audio tracks-Over  
>50, with eq & comps -30..vsti's 4, verbs 3....The asio/vst pipe starts to  
>shrink..And it's very audible..  
>  
>My hope and others are with 64bit, steinberg/Digi, Cakewalk, Motu and others  
>can over this bottle neck, and let us (Mixers) Mix like we are use to.(Massive  
>Head Room).. You know like Paris..  
>They are gettign there.. With every update to ProTools (LE, Mpowered and  
>HD) the suming get's better and better.  
>

>  
>  
>  
>"TCB" <nobody@ishere.com> wrote:  
>>  
>>Chris,  
>>  
>>Unless a \_lot\_ of things have changed since I last talked to an audio developer,  
>>all of the audio DSP is being done in the floating point and (if you're  
>lucky)  
>>the vector units on the chips. So is there \_any\_ advantage to an app coded  
>>in 64 bits other than RAM access? Second, considering that only a handful  
>>of converters (in either direction) can even pas 20 bits of meaningful  
data,  
>>why on earth would I \_want\_ DSP to be done on words larger than 32 bit  
float?  
>>  
>>Maybe I'm missing something really really simple here, but I know, uh,  
a  
>>little bit about computers, and I just don't understand the hype.  
>>  
>>OK, one thing. The 64 bit kernel in Server 2003 deals with multiple cores/processors  
>>much more gracefully, but even then the developer of the DAW will have  
to  
>>be ready to take advantage of that.  
>>  
>>TCB  
>>  
>>Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>>Hi Lamont,  
>&

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [Bill L](#) on Thu, 24 May 2007 03:04:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

hlist when money  
>>> will  
>>>>be enouph !!  
>>>>What I really want to know is the following.  
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>>>>>>Mytek

>>>>>>

>>>>>>Stereo A/D co

---

Subject: Re: Springtime in Islamberg.

Posted by [Deej \[4\]](#) on Thu, 24 May 2007 03:38:30 GMT

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---

t;>>> punch

>>>>>

>>>>>> and

>>>>>>> clarity to sound reproduction etc can be recorded and so CAPTURE  
these

>>>>>

>>>>>>> effects

>>>>>>> on a stereo file, by recording the da's output using a good ad ??

>>>>>>> It sounds as it can be done but do I miss something here ?

>>>>>>> regards,

>>>>>>> Dimitrios

>>>>>>

>>>>>>

>>>>>

>>>>

>>>

>>

>>

>Correct...you would have to be recording through the D/A to somethihnglike a  
Masterlink, but dimitrios' converter has a BNC clock out (it's an AD/DA and

so he should be able to clock the whole system with this.

"Neil" <OIUOIU@OIU.com> wrote in message news:467bf212\$1@linux...

>

> But, that difference isn't translated into the bounced-down  
> stereo mix (as far as I know, anyway) the rendered stereo file  
> is what it is... unless you're clocking from the cleaner/jitter-  
> free clock, as well.

>

> IOW, you're just hearing it better over the monitors - not  
> making a difference as to what the 2-mix will sound like  
> when you play it back on another system, for example.  
> This assumes that you're rendering to digital, ITB; not going out  
> of your DAW into another box or Masterlink or whatever to record  
> the 2-mix to.

>

> Neil

>

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>This is because the Mytek is probably reclocking the signal. Mytek has one

>

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>>system, until you use a high quality DA. Then the difference is obvious.

>

>>Much more depth, imaging and clarity. It's the difference between night

> and

>>day.

>>

>>Deej

>>

>>"Dimitrios" <musurgio@.....> wrote in message news:467be722\$1@linux...

>>>

>>> SORRY for double empty posts !

>>>

>>> DJ I know your praises about portico which is on my wishlist when money

>

>>> will

>>> be enough !!

>>> What I really want to know is the following.

>>> I went to a friend's studio and he used rme fireface (yak) as his

>>> primary

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>>> After [putting the mytek immediately there was r\tremendous change in

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>>> sound,

>>> sparkle lack of high frequency distortion defined low end and wider stereo  
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>>> So after a long debate there I thought that these changes could get  
>>> RECORDED  
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>>> Isn't that so ?  
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>>>>>something more colored.  
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>>>>>news:467bdf35\$1@linux...  
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>>>>> regards,  
>>>>> Dimitrios  
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>>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>>  
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:467bf2b3\$1@linux...  
>  
> Dear TCB,  
> Back to the future thing...  
> The Mytek DA is doing something great to the sound that COMES out from the  
> analog outputs , right ?

Yes.

> Thats why we can here this on any analo mediumlike my powered monitors.  
> So lets say we record these Mytek's analog outs to another medium that  
> might  
> be ana anlog tape machine or another digital device with great AD  
> converters  
> like say Mytek, ok ?

Yes.

> NOW lets record RME's outputs playing the same file which sound small an  
> distorted compared to the other and record this on same medium .  
> Isn't obvious that these two files will be totally different and the first  
> "myteked file will have at least 90% of what we were hearing from mytek's  
> out while "RME" file will be like rme was in the first place ?  
> I am very very curious if we get something here !!!  
> Regards,  
> Dimitrios

You are correct.

>  
> "TCB" <nobody@ishere.com> wrote:  
>>  
>>OK, I want to poke my eyeballs out with a sharpened coat hanger. The  
>>sounds  
>>start out as 1s and 0s. Nothing more, nothing less. They have no vibe, no  
>>opinion, no mojo, no plans, no depth, no clarity no nothing. They're just  
>>a bunch of effin 1s and 0s, a whole flipping bunch of them. Then they go  
>>to your DA converter and are turned into electricity. If you do what

>>you're  
>>suggesting, then that electricity goes back to the AD converter. The AD  
> turns  
>>the electricity back into 1s and 0s. Now, if it does its job perfectly you  
>>will have EXACTLY THE SAME STRING OF 1s AND 0s! If you don't, then your  
> fancy  
>>DA converter is not doing its job, and DA converters should be measured  
> by  
>>the degree to which they can exactly replicate a file under these  
>>conditions.  
>>  
>>  
>>So, if your

---

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Subject: Re: OT: Springtime in Islamberg.  
Posted by [BT](#) on Thu, 24 May 2007 03:51:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [DC](#) on Thu, 24 May 2007 04:17:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

which opens up the stereo field adds  
>>>>> punch  
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>>>>> and  
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Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:  
>Correct...you would have to be recording through the D/A to somethihnglike  
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>> IOW, you're just hearing it better over the monitors - not  
>> making a difference as to what the 2-mix will sound like  
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>> This assumes that you're rendering to digital, ITB; not going out

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Thu, 24 May 2007 04:24:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

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>>>>>>&g

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [excelav](#) on Thu, 24 May 2007 04:34:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

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>>>>>>  
>>>>>  
>>>>>

>>>  
>>>  
>>  
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>Right.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:467bf844\$1@linux...

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---

Subject: Re: Springtime in Islamberg.  
Posted by [Jamie K](#) on Thu, 24 May 2007 04:46:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

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>>>>>

>>>>

>>>>

>>>

>>

>>

>Ok then,

The analog tape would show the difference, what about a recording using AD again with SAME clock (mytek's own), wouldn't that be also a "better mix" ?

If all the above have some truthness then the mastering houses might using the Gold Lavy's to embeddend the "better sound coming out of them !

Regards,

Dimitrios

"Neil" <OIUOIU@OIU.com> wrote:

>

>Then yes, based on your post & his last one before it, he would

>indeed be recording the "better (jitter-free) mix to the 2-track

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---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Deej \[4\]](#) on Thu, 24 May 2007 04:50:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

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 $\succ$ 

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>Mytek's own device has THREE dejitterizers !!  
for analog and digital ins/outs !!  
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Subject: Re: OT: Springtime in Islamberg.  
Posted by [Jamie K](#) on Thu, 24 May 2007 04:50:48 GMT

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---

Subject: Re: Springtime in Islamberg.  
Posted by [Jamie K](#) on Thu, 24 May 2007 04:51:58 GMT  
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t;>>  
>>>>  
>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>>>>This is because the Mytek is probably reclocking the signal. Mytek has  
>>one  
>>>>  
>>>>>of the best clocks made.. You may not think you're hearing jitter from  
>>a  
>>>>  
>>>>>system, until you use a high quality DA. Then the difference is obvious.  
>>>>  
>>>>>Much more depth, imaging and clarity. It's the difference between night  
>>>> and  
>>>>>day.  
>>>>>  
>>>>>Deej  
>>>>>  
>>>>>"Dimitrios" <musurgio@.....> wrote in message news:467be722\$1@linux...

>>>>>  
 >>>>> SORRY for double empty posts !  
 >>>>>  
 >>>>> DJ I know your praises about portico which is on my wishlist when  
 money  
 >>>>  
 >>>>> will  
 >>>>> be enough !!  
 >>>>> What I really want to know is the following.  
 >>>>> I went to a friend's studio and he used rme fireface (yak) as his  
  
 >>>>> primary  
 >>>>> DA.  
 >>>>> After [putting the mytek immediately there was r\tremendous change  
 >in  
 >>>>  
 >>>>> sound,  
 >>>>> sparkle lack of high frquency ditortion defined low end and wider  
 stereo  
 >>>>> field.  
 >>>>> He asked OK now my mixes will sound like this and I sai hmmm not quite.  
 >>>>> So after a long debate there I thought that thiese changes could get  
 >>>>> RECORDED  
 >>>>> !  
 >>>>> Isn't that so ?  
 >>>>> If you record the da of mytek back to myte's ad and then route the  
 >spdif  
 >>>>> out to get recorded as digital file on any medium ,pc or dat... isn't  
 >>>> the  
 >>>>> soundmix becoming "myteked" ??  
 >>>>> Thats a serious one here !  
 >>>>> Cheers,  
 >>>>> Dimitrios  
 >>>>>  
 >>>>> "Dimitrios" <musurgio@oten....> wrote:  
 >>>>>>  
 >>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:  
 >>>>>>>I use a good AD and DA in my master bus insert which is attached  
 to  
 >>  
 >>>>>>>Mytek  
 >>>>>>>  
 >>>>>>>>Stereo A/D converters (hmmmm..seems you may have something similar).  
 >>>> Mine  
 >>>>>>>  
 >>>>>>>>has a device (a Portico 5042) in the chain between that AD/DA. You  
 >>  
 >>>>>>>>might



> strips. I love my Sonalkis plugs.. This new Plugin from UAD might make me  
> finally purchase a dongle card just for the 88rs plug..  
>  
> Graham Duncan <graham@grahamduncan.com> wrote:  
>> <http://www.uaudio.com/>  
>>  
>> LA-3A and a Neve 88RS Channel Strip. Interesting...  
>>  
>> Graham  
>I would agree with the hardware difference description - well done, DJ...

But, solidifying my ever growing reputation as a toxic old fart, I have decided not to demo or even download the new goodies...I'm very content with the 1176, LA2, and proprietary Samplitude comps (plus you know what a fan I am of the old Ashly stuff)...

I still haven't gotten around to downloading the Roland Dimension D...:)

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>Cleanliness instead of godliness. It's a lot punchier sounding tio. It  
>really brings something to the table on low end sources and is very \*forward\*  
  
>sounding. I like it much better than the UA LA-2A. (but with me, that was  
  
>the case with the hardware units too).  
>  
>DJ  
>Then it will sound different because of tape.

My point is if the DA and AD do their jobs correctly the files will be literally \_identical\_. Down to the last bit. If it doesn't then your converter is being used as an effect, which I think is insane. You could just as easily render the file, burn it to a CD and listen through your Mytek.

It's your stuff, do what you want. I still go by the dinosaur, mid-90's thought that once it's 1s and 0s the smart thing to do is avoid DA/AD conversions, SRC, multiple dithering, and such like.

TCB

"Dimitrios" <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)> wrote:  
>  
>Dear TCB,  
>If I record this to an analog two tape machine using the Mytek's DA and connect  
>then tape's out to the same monitors won't I hear the "better" mix ?  
>Regards,



>Dimitrios  
>  
>"TCB " <nobody@ishere.com> wrote:  
>>  
>>But you know you can't record clock. If you did what Dimitrios is talking  
>>about and then attached a crap DA and played back the file you looped through  
>>the Benchmark it would still sound like crap.  
>>  
>>TCB  
>>  
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>>Thad,  
>>>  
>>>I'm using aBenchmark DAC-1 for my final D/A conversion. It reclocks anything  
>>  
>>>it's handed to 96k before it exdcretes it out the D/A. It's a wunnerful  
>>lil'  
>>>thang.  
>>>  
>>>;o)  
>>>  
>>>"TCB" <nobody@ishere.com> wrote in message news:467bee5d\$1@linux...  
>>>>  
>>>> OK, I want to poke my eyeballs out with a sharpened coat hanger. The  
>  
>>>> sounds  
>>>> start out as 1s and 0s. Nothing more, nothing less. They have no vibe,  
>>no  
>>>> opinion, no mojo, no plans, no depth, no clarity no nothing. They're  
>just  
>>>> a bunch of effin 1s and 0s, a whole flipping bunch of them. Then they  
>>go  
>>>> to your DA converter and are turned into electricity. If you do what  
>  
>>>> you're  
>>>> suggesting, then that electricity goes back to the AD converter. The  
>AD  
>>  
>>>> turns  
>>>> the electricity back into 1s and 0s. Now, if it does its job perfectly  
>>you  
>>>> will have EXACTLY THE SAME STRING OF 1s AND 0s! If you don't, then your  
>>  
>>>> fancy  
>>>> DA converter is not doing its job, and DA converters should be measured  
>>by  
>>>> the degree to which they can exactly replicate a file under these  
>>>> conditions.

>>>>  
>>>>  
>>>> So, if your mytek does its job your mix will sound EXACTLY like it did  
>>  
>>>> through  
>>>> the RME when you play it back through the RME again.  
>>>>  
>>>> TCB  
>>>>  
>>>> "Dimitrios" <musurgio@.....> wrote:  
>>>>>  
>>>>> SORRY for double empty posts !  
>>>>>  
>>>>> DJ I know your praises about portico which is on my wishlist when money  
>>>> will  
>>>>> be enough !!  
>>>>> What I really want to know is the following.  
>>>>> I went to a friend's studio and he used rme fireface (yak) as his primary  
>>>>> DA.  
>>>>> After [putting the mytek immediately there was rltremendous change in  
>>  
>>>>> sound,  
>>>>> sparkle lack of high frquency ditortion defined low end and wider stereo  
>>>>> field.  
>>>>> He asked OK now my mixes will sound like this and I sai hmmm not quite.  
>>>>> So after a long debate there I thought that thiese changes could get  
>  
>>>>> RECORDED  
>>>>> !  
>>>>> Isn't that so ?  
>>>>> If you record the da of mytek back to myte's ad and then route the spdif  
>>>>> out to get recorded as digital file on any medium ,pc or dat... isn't  
>> the  
>>>>> soundmix becoming "myteked" ??  
>>>>> Thats a serious one here !  
>>>>> Cheers,  
>>>>> Dimitrios  
>>>>>  
>>>>> "Dimitrios" <musurgio@oten....> wrote:  
>>>>> &gt;

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Subject: Re: Springtime in Islamberg.  
Posted by [rick](#) on Thu, 24 May 2007 08:50:33 GMT  
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>>>or  
>>>>>>>

>>>>>>>something more colored.  
>>>>>>>  
>>>>>>>Deej  
>>>>>>>  
>>>>>>>"Dimitrios" <musurgioNOSPAM@otenet.gr> wrote in message  
>>>>>>>news:467bdf35\$1@linux...  
>>>>>>>  
>>>>>>>

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [Sarah](#) on Thu, 24 May 2007 13:46:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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>>  
>>>>>>> fancy  
>>>>>>> DA converter is not doing its job, and DA converters should be measured  
>>>>>>>by  
>>>>>>> the degree to which they can exactly replicate a file under these  
>  
>>>>>>> conditions.  
>>>>>>>  
>>>>>>>  
>>>>>>> So, if your mytek does its job your mix will sound EXACTLY like it  
>>did  
>>>>>  
>>>>>>> through  
>>>>>>> the RME when you play it back through the RME again.  
>>>>>>>  
>>>>>>> TCB  
>>>>>>>  
>>>>>>> "Dimitrios" <musurgio@.....> wrote:  
>>>>>>>  
>>>>>>>>SORRY for double empty posts !  
>>>>>>>>  
>>>>>>>>DJ I know your praises about portico which is on my wishlist when  
>money  
>>>>>>>> will  
>>>>>>>>be enouph !!  
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>>>>>>>>I went to a friend's studio and he used rme fireface (yak) as his  
>primary  
>>>>>>>>DA.  
>>>>>>>>After [putting the mytek immediately there was r\tremendous change  
>>in  
>>>>>>>>  
>>>>>>>>sound,  
>>>>>>>>sparkle lack of high frquency ditortion defined low end and wider

>stereo  
 >>>>>>>field.  
 >>>>>>>He asked OK now my mixes will sound like this and I sai hmmm not quite.  
 >>>>>>>So after a long debate there I thought that thiese changes could get  
 >>>>>>>  
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 >>>>>>>!  
 >>>>>>>Isn't that so ?  
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 >>spdif  
 >>>>>>>out to get recorded as digital file on any medium ,pc or dat... isn't  
 >>>>>>>the  
 >>>>>>>soundmix becoming "myteked" ??  
 >>>>>>>Thats a serious one here !  
 >>>>>>>Cheers,  
 >>>>>>>Dimitrios  
 >>>>>>>  
 >>>>>>>"Dimitrios" <musurgio@oten....> wrote:  
 >>>>>>>  
 >>>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:  
 >>>>>>>>I use a good AD and DA in my master bus insert which is attached  
 >>to  
 >>>>>>>  
 >>>>>>>>Mytek  
 >>>>>>>>  
 >>>>>>>>>Stereo A/D converters (hmmmm..seems you may have something similar).  
 >>>>>>>>>  
 >>>>>>>>>Mine  
 >>>>>>>>>  
 >>>>>>>>>has a device (a Portico 5042) in the chain between that AD/DA.  
 You  
 >>>>might  
 >>>>>>>>>  
 >>>>>>>>>>want to try that with a clean comp line and RNC in "Really nice"  
 >>mode,  
 >>>>>>>>>or  
 >>>>>>>>>>  
 >>>>>>>>>>something more colored.  
 >>>>>>>>>>  
 >>>>>>>>>>Deej  
 >>>>>>>>>>  
 >>>>>>>>>>"Dimitrios" <musurgioNOSPAM@otenet.gr> wrote in message  
 >>>>>>>>>>news:467bdf35\$1@linux...  
 >>>>>>>>>>  
 >>>>>>>>>> Hi,  
 >>>>>>>>>>>



"TCB" <nobody@ishere.com> wrote:

>

>But LaMont, all of the audio DSP/summing/mixing floating point processing,  
>which could be 100% 64 bit on a 32 bit operating system. Hell, it could  
be

>128 bit if people wanted it to be with most processors. And keep in mind,  
>let's say this is your 32 bit word

>

>1011101010100001010101010000011

>

>Now let's say you have a 64 bit word that is identical for the first 32  
bits,

>and then is different. It might look like this.

>

> 101110101010000101010101000001100111110101100010101010100000 10

>

>Now if you do the same math on both of those words you \_might\_ have a different  
>result in the 32nd place holder i.e. here

>

>1011101010100001010101010000011

>

^

>

>Every other bit will be exactly the same. Even thinking of these as decimal  
>numbers (where adding a place holder multiplies the number represented by  
>a factor of ten) for our stupid little decimal brains I can't see that mattering.  
>In the case of binary numbers (where a place holder squares the available  
>numbers) it's just comical to pretend we need a 64 bit words. Particularly  
>when we'll have to halve our available DSP.

>

>Personally I think a lot of the discussing of 'summing busses' is snake  
oil.

>But even if you do believe in that, as I know you do, it's a matter of preference  
>not precision. I.e. you don't need more bits you need the programmers to  
>program them more the way you want things to sound.

>

>Do, don't, do, don't, don't believe the hype. Believe the math.

>

>TCB

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>OK, one thing. The 64 bit kernel in Server 2003 deals with multiple cores/processors  
>>much more gracefully, but even then the developer of the DAW will have  
to

>>be ready to take advantage of that.

>>

>>You are right. They will have to re-code to take advantage all of that



raw  
>>power.  
>>But, I thi

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [TCB](#) on Thu, 24 May 2007 14:24:33 GMT  
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;>>>They need to get back their creative direction and fast. All the  
>>>>copycats are circling around them like vultures at this point.  
>>>>  
>>>>  
>>>>Chris  
>>>>  
>>>>  
>>>>  
>>>>LaMont wrote:  
>>>>> Thanks Thad.. So, if I have Server 2003 (64) that's a true 64 bit OS??  
>>>I do  
>>>>> have a legit copy of Server 2003 (64 bit)..  
>>>>>  
>>>>>  
>>>>> "TCB" <nobody@ishere.com> wrote:  
>>>>>> Haven't we gone over this already? There's minimal advantage to running  
>>>>> a  
>>>>>> 64 bit OS for audio. The '64 bits' are integer bits, so the real advantages  
>>>>>> are in the ability to address file space and RAM larger than a 32  
bit  
>>>OS.  
>>>>>> The floating point processing (all that matters for audio) has been  
>>64  
>>>bits  
>>>>>> or more (or less in parallel, which is usually where you get the real  
>>>bump)  
>>>>>> for years now. Some people report incremental improvements using the  
>>>64  
>>>>> bit  
>>>>>> version of XP but I'll bet you hash brownies to has browns that's  
because  
>>>>>> M\$oft is trickling their Server 2003 tech into XP 64 so it has better  
>>>memory  
>>>>>> management.  
>>>>>>  
>>>>>> If you're interested, XP 64 and Vista 64 are pretty much 64 bit through  
>>>>> and  
>>>>>> through. I don't know about driver support, but at the OS level. Cakewalk  
>>>>>> has a '64 bit audio engine' which since it's floating point can be

>used  
>>>> on  
>>>>> 32 bit versions of XP.  
>>>>>  
>>>>> Bottom line, unless you want to run more than 3 GB of RAM I don't  
think  
>>>> 64  
>>>>> bit operating systems make much difference.  
>>>>>  
>>>>> TCB  
>>>>>  
>>>>> "LaMont" <

---

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Subject: Re: OT: Springtime in Islamberg.  
Posted by [Paul Artola](#) on Thu, 24 May 2007 14:41:41 GMT  
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;>  
>>>>>> Meanwhile, the hardware market keeps advancing with newer faster  
stuff.  
>>>>>> most  
>>>>>> of us are already 64 bit compatible. Only waiting for an WIn os and  
>>>64  
>>>>> bit  
>>>>>> DAW to take full advantage of our current workstations..  
>>>>>> We kkep porrign money into a 32 bit system trying to make a 32 bit  
>>OS  
>>>faster,  
>>>>>> but we are only seeeing marginal

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [Jamie K](#) on Thu, 24 May 2007 18:35:38 GMT  
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t;be  
>>128 bit if people wanted it to be with most processors. And keep in mind,  
>>let's say this is your 32 bit word  
>>  
>>1011101010100001010101010000011  
>>  
>>Now let's say you have a 64 bit word that is identical for the first 32  
>bits,  
>>and then is different. It might look like this.  
>>  
>> 101110101010000101010101000001100111110101100010101010100000 10



>>>50, with eq & comps -30..vsti's 4, verbs 3....The asio/vst pipe starts  
>to  
>>>shrink..And it's very audible..  
>>>  
>>>My hope and others are with 64bit, steinberg/Digi, Cakewalk, Motu and  
others  
>>>can over this bottle neck, and let us (Mixers) Mix like we are use to.(Massive  
>>>Head Room).. You know like Paris..  
>>>They are gettign there.. With every update to ProTools (LE, Mpowered and  
>>>HD) the suming get's better and better.  
>>>  
>>>  
>>>  
>>>  
>>>"TCB" <nobody@ishere.com> wrote:  
>>>>  
>>>>Chris,  
>>>>  
>>>>Unless a \_lot\_ of things have changed since I last talked to an audio  
>developer,  
>>>>all of the audio DSP is being done in the floating point and (if you're  
>>>lucky)  
>>>>the v

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [excelav](#) on Thu, 24 May 2007 20:45:02 GMT  
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times in a row?

>>  
>>The idea isn't that it's an "effect" that can be enhanced with  
>>cascading several of a given convertors, the idea is that it's  
>>(again, theoretically, assuming there IS an improvement that's  
>>being heard) kind of a sonic Windex that can remove grime in the  
>>form of artifacts created by jitter... using Windex (the non-  
>>sonic kind LOL) can only get a glass so clean, right? I mean if  
>>there's something embedded in the glass, Windex can't get that  
>>out, so if there's record-end jitter embedded in the source, you  
>>can't remove it, but playback-end jitter can be minimized or  
>>possibly even eliminated.  
>>  
>>  
>>>Will we get  
>>>incremental (or maybe even compound) increases in 'clarity' and 'depth'  
>>with  
>>>each pass?  
>>

>>Nope, you can only get the glass so clean... if there are newly-  
>>embedded jitter artifacts on a rendered file and you pass it  
>>through another stage, you can't get it any cleaner.  
>>We're not talking about rendering it more than once, we're  
>>talking about the one & only rendering of the final mix to a two-  
>>track file prior to mastering.

>>  
>>Unless I'm misunderstanding something here.

>>  
>>  
>>Neil

>that's funny, the website i got it from said it stopped working because i  
moved from a "hipster" city to a "scene" city, and had to install the scene  
driver, because hipsters and scenesters are incompatible. i tried giving  
the hipster driver some bellbottoms and a messy haircut, but no dice.

"Neil" <OIUOIU@OIU.com> wrote in message news:467b07ab\$1@linux...

>  
> Yes, but is it the right version for your time zone? That's  
> why the old one stopped working when you relocated, you know.

>  
>  
>  
> "David Evan" <davidevanmusic@yahoo.com> wrote:

> >hehe...went online & found it  
> >

> >"David Evan" <davidevanmusic@yahoo.com> wrote in message  
> >news:467af6ed@linux...

> >> hey everybody. i recently moved across the country and my paris driver  
> >has,  
> >> for some reason, stopped functioning. i thought i had a copy of it in  
> my  
> >> computer but cannot find it. i was wondering if anybody could point me  
> to  
> >> it or email it to me?

> >>  
> >> thanks!  
> >> -david  
> >>

> >> davidevanmusic@yahoo.com

> >>  
> >>  
> >  
> >

>Graham, have you opened up the advanced tab for AM track? I found the presets  
a bit much when I first started working with them, but the blend knob in  
the advanced window is an absolute miracle IMO...parallel compression in  
one track...that, plus the ability to fine tune the tonal responses...woof!

When I dump SAMP at some point in the not too distant future, I'm definitely buying the VST package...

Graham Duncan <graham@grahamduncan.com> wrote:

>wireline wrote:

>

>> The AM track is very VERY cool, as it by itself is a very clear and powerful  
>> SW compressor, but add to the flavor the tape emulator (which is as accurate  
>> a tape emulation design as I've encountered yet...smokes anything offered  
for

>> digi or others...)

>

>Thanks. I use Samplitude v9 so I was curious. I often find am-track to

>be a little heavy handed or hard to control, so I go to the UAD-1 as a  
>first choice. Or maybe it just seems to run out of headroom really  
>fast? I should spend more time with it.

>

>What I can't figure out is how the old SPITFISH works much better than  
>the new one in Samplitude!

>

>GrahamHey guys, I need some info on wireless mics. What are the differences between  
the Shure Beta 87A and 87C mics? Any other preferences? Also, I'm not understanding  
the differences between their SLX and ULX line...any thoughts?

Thanks, TyroneTyrone,

Cant' speak to the difference between the elements, but I believe the  
main difference between the SLX and ULX is the number of available  
frequencies and number of simultaneous units. I've been running SLX's  
for 3+ years. Haven't run into any major interference issues and I  
certainly don't need more than 20 of them at one time.

Jeff

Corbett wrote:

> Hey guys, I need some info on wireless mics. What are the differences between  
> the Shure Beta 87A and 87C mics? Any other preferences? Also, I'm not understanding  
> the differences between their SLX and ULX line...any thoughts?

>

> Thanks, Tyrone"John" <no@No.com> wrote:

>

>I bet you could have traded Paris for them. hehe



The question is what she would give you in return....

DCI agree and I concur.

Simultaneously.

Everyone should own this CD!

Gantt

"Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>I know this has been done, but...  
>  
>If you haven't got this CD GET IT! Mine arrived this week after much procrastinating  
>and I just gave it a first listen and I've got to say, despite the rave  
reviews  
>it already received here, I have been blown away. It's really really \*really\*  
>good.  
>  
>At track eleven I looked at the stereo, noted track eleven on the display  
>and thought "Oh no, it CAN'T be over!". Fortunately there were still three  
>tracks to go. Admittedly it's a 14 track disk running only 45 odd minutes,  
>and it probably sits nicely at that length, but the songs are all relatively  
>short. This however keeps the disk alive throughout.  
>  
>New ideas are thrown up constantly, and it is always interesting and yet  
>always appealing. I have confidence it will survive many listens, and yet  
>is amazing from the first. Timing tricks, unexpected yet comfortable chord  
>changes, wonderful harmonies and performances, and from what I could tell  
>on the little boom box that scored the first play, an excellent production  
>and sound quality.  
>  
>I won't go on and on, but I could. If you've been wondering about buying  
>this, get it. I can't wait to play it to my friends.  
>  
>Cheers,  
>Kim.Sorry Thad.. You did in fact state that. My bad. :)

I would add this to the argument: I think today, we have 3 camps of audio mixing needs..

-In one corner you the OLd guard of audio engineers who demands color in their gear . Converters,pre amps, eqs..etc.

-The other corner we have the post crowd. Who does not care about coloring of converters, just results.

-Then there is the DJ crowd. Again, they don;t really care about vintage audio gear and the sound of it in there work..

So you really have 3 different needs and opinions going today. I think before we start to our opinions n the subeject of converters, mixing, pres we ned to First state what genre we work in and our needs are..Before we tell someone else what's good or not good..

"TCB" <nobody@ishere.com> wrote:

>

>Read the end of my post, LaMont. I said that to get what you want you don't  
>need more precision, you need programmers to write mixers that sound (and  
>I think, more importantly, act) the way you want them to. That probably  
will

>involve some kind of modeling/convolution and other magic tricks incorporated  
>into the mixer, but for heaven's sake don't halve your DSP juice for a marginally  
>more accurate LSB in a 32 bit word. It's not going to do squat to get you  
>where you want to be.

>

>TCB

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Thad , you and all of those who use the pure logic of digital audio aparently  
>>don;t use your ears.. I'm sorry man.. If you think all DAWs , converters  
>>sound the same using thesam DAW, then you need better ears..

>>

>>That's why we and many other, have these discussion on sound.. Matter not  
>>what the math and the theory of Digital audio is..DAWs and Convertors sound  
>>different.

>>

>>Some companies like Apogee, EMU/Ensoniq set out to make thier converter  
>color  
>>and distort in pleasing way...

>>

>>To simple say 01 010's 01 is not the whole story. Daw's sound differnt  
when

>>using the same wave files.. The way pan laws coded are different per manufactuer.

>>

>>

>>This is an old argument that many Engineers will tell why they like a certian  
>>DAW and converters better than others..

>>

>>The bottom line is this: We like pleasing gentle Harmonic Distorion. Ensoniq  
>>figuare out how to do it. So did apogee and others (Sony)..We like some



>>>>  
>>>>OK, one thing. The 64 bit kernel in Server 2003 deals with multiple cores/processors  
>>>>much more gracefully, but even then the developer of the DAW will have  
>>to  
>>>>be ready to take advantage of that.  
>>>>  
>>>>You are right. They will have to re-code to take advantage all of that  
>>raw  
>>>>power.  
>>>>But, I think one area where 64 bit code can help in, and that is wiith  
>>digital  
>>>>Summming. I think for a lot of DAWs, a bigger pipe could help..Right  
now,  
>>>>32bits is ok , until you start hitting the sum bus hard.  
>>>>  
>>>>Maybe, just maybe , they start instituting "modeling" of famous analogy  
>>>mixers  
>>>>summing..  
>>>>  
>>>>I disagree with you about 32 bit being enough. As with Asio and vst.  
You  
>>>>know that when you start bogging down down a project with audio tracks-Over  
>>>>50, with eq & comps -30..vsti's 4, verbs 3....The asio/vst pipe starts  
>>to  
>>>>shrink..And it's very audible..  
>>>>  
>>>>My hope and others are with 64bit, steinberg/Digi, Cakewalk, Motu and  
>others  
>>>>can over this bottle neck, and let us (Mixers) Mix like we are use to.(Massive  
>>>>Head Room).. You know like Paris..  
>>>>They are gettign there.. With every update to ProTools (LE, Mpowered  
and  
>>>>HD) the suming get's better and better.  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>"TCB" <nobody@ishere.com> wrote:  
>>>>>  
>>>>>Chris,  
>>>>>  
>>>>>Unless a \_lot\_ of things have changed since I last talked to an audio  
>>developer,  
>>>>>all of the audio DSP is being done in the floating point and (if you're  
>>>>lucky)  
>>>>>the vector units on the chips. So is there \_any\_ advantage t

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [TCB](#) on Thu, 24 May 2007 21:28:42 GMT  
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---

more ground. I'm  
not  
>>>>  
>>>>>sure who if anybody is actually steering the ship at this if anybody.  
>>>  
>>>>>They need to get back their creative direction and fast. All the  
>>>>>copycats are circling around them like vultures at this point.  
>>>>>  
>>>>>  
>>>>>Chris  
>>>>>  
>>>>>  
>>>>>  
>>>>>LaMont wrote:  
>>>>>> Thanks Thad.. So, if I have Server 2003 (64) that's a true 64 bit  
>OS??  
>>>>>I do  
>>>>>> have a legit copy of Server 2003 (64 bit)..  
>>>>>>  
>>>>>>  
>>>>>> "TCB" <nobody@ishere.com> wrote:  
>>>>>>> Haven't we gone over this already? There's minimal advantage to  
running  
>>>>>>> a  
>>>>>>>> 64 bit OS for audio. The '64 bits' are integer bits, so the real  
>advantages  
>>>>>>>> are in the ability to address file space and RAM larger than a 32  
>>bit  
>>>>>OS.  
>>>>>>>> The floating point processing (all that matters for audio) has been  
>>>>64  
>>>>>bits  
>>>>>>>> or more (or less in parallel, which is usually where you get the  
>real  
>>>>>bump)  
>>>>>>>> for years now. Some people report incremental improvements using  
>the  
>>>>>64  
>>>>>>>> bit  
>>>>>>>>> version of XP but I'll bet you hash brownies to has browns that's  
>>because  
>>>>>>>>> M\$oft is trickling their Server 2003 tech into XP 64 so it has better  
>>>>>memory  
>>>>>>>>> management.  
>>>>>>>>>

>>>>>> If you're interested, XP 64 and Vista 64 are pretty much 64 bit  
 through  
 >>>>>> and  
 >>>>>> through. I don't know about driver support, but at the OS level.  
 >Cakewalk  
 >>>>>> has a '64 bit audio engine' which since it's floating point can  
 be  
 >>>used  
 >>>>>> on  
 >>>>>> 32 bit versions of XP.  
 >>>>>>  
 >>>>>> Bottom line, unless you want to run more than 3 GB of RAM I don't  
 >>think  
 >>>>>> 64  
 >>>>>> bit operating systems make much difference.  
 >>>>>>  
 >>>>>> TCB  
 >>>>>>  
 >>>>>> "LaMont" <jjdpro@gmail.com> wrote:  
 >>>>>>> I know apple has stated that they will be 64 OXS in October 07,  
 >when  
 >>>>>can  
 >>>>>>> expect  
 >>>>>>> MS to give us a true 64 bit OS ..?  
 >>>>>>>  
 >>>>>>> 2) When acan we expect the current DAW's to recode in 64 bit ,  
 rather  
 >>>>>than  
 >>>>>>> 32 bit.  
 >>>>>>>  
 >>>>>>> I read somewhere on Nuendo.com that that they (Steinberg) thinks  
 >>32  
 >>>>>bit  
 >>>>>>> is  
 >>>>>>> enough and that 64 bit is not needed. But, they are exploring the  
 >>>feasability  
 >>>>>>> of going 64 bit.  
 >>>>>>>  
 >>>>>>> Meanwhile, the hardware market keeps advancing with newer faster  
 >>stuff.  
 >>>>>>> most  
 >>>>>>> of us are already 64 bit compatible. Only waiting for an WIn os  
 >and  
 >>>>>64  
 >>>>>>> bit  
 >>>>>>> DAW to take full advantage of our current workstations..  
 >>>>>>> We kkep porrign money into a 32 bit system trying to make a 32  
 bit



>>>>OS  
>>>>faster,  
>>>>>>> but we are only seeing marginal returns. What gives??  
>>>>>>>  
>>>>>>> I think it's time to put on the brakes and just let the Hardware,  
>>>software  
>>>>>>> companies come to an agreement .  
>>>>>>>  
>>>>>>> I'm sitting on the fence from here on. I'm still looking into Digital  
>>>>mixers,  
>>>>>>> but that's it..  
>>>>>>>  
>>>>>>>  
>>>>>>--  
>>>>>Chris Ludwig  
>>>>>  
>>>>>ADK Pro Audio  
>>>>>(859) 635-5762  
>>>>>www.adkproaudio.com  
>>>>>chrisl@adkproaudio.com  
>>>>>  
>>>>  
>>>  
>>  
>One is cardioid and the other is hypercardioid (tighter). Both are great  
mics.

Sandy

"Jeff Hoover" <jkhoover@excite.com> wrote in message news:467c6e9e@linux...  
> Tyrone,  
>  
> Cant' speak tho the difference between the elements, but I believe the  
> main difference between the SLX and ULX is the number of available  
> frequencies and number of simultaneous units. I've been running SLX's for  
> 3+ years. Haven't run into any major interference issues and I certainly  
> don't need more than 20 of them at one time.  
>  
>  
> Jeff  
>  
>  
> Corbett wrote:  
>> Hey guys, I need some info on wireless mics. What are the differences  
>> between  
>> the Shure Beta 87A and 87C mics? Any other preferences? Also, I'm not  
>> understanding  
>> the differences between their SLX and ULX line...any thoughts?

>>

>> Thanks, Tyronel have not finished reading this thread because it seems moot, but in case anyone else has not mentioned this obvious point, Dimitrios, the only way to get a better in the box mix with converters is to use better A-D.

Dimitrios wrote:

> Hi,

>

>

> i was wondering if a great DA which opens up the stereo field adds punch and

> clarity to sound reproduction etc can be recorded and so CAPTURE these effects

> on a stereo file, by recording the da's output using a good ad ??

> It sounds as it can be done but do I miss something here ?

> regards,

> DimitriosBill,

The bottom line of all this is to reduce jitter as much as possible at all stages of the recording process. Jitter creates a lot of the \*digital harshness\* and midrange/low end flabbiness/wierdness that everyone complains about. To that end, as far as Paris is concerned, an external clock source makes quite an improvement. I tried to use the Paris D/A's to mix and was going crazy trying to nail the mid frequencies. I finally took my mix down to Catcusfire's studio in Taos (remember Andy?) and played it back through a Cranesong HEDD and discovered that there was nothing wrong with the mids, it was the D/A converters I was using (Paris on Paris clock). Not long afterwards, MikeClaytor came to Durango and brought a Benchmark DAC-1 and we patched it into a mix and the difference was very obvious. Not long after that I got a Lucid GenX 6 and clocked my entire system to it. The A/D and D/A conversion (D/A's that I was using for processors on inserts) improved as well and the system, overall, exhibited more clarity, depth /better imaging. I would strongly recommend an external clock for any Paris user.

As far as Cubase goes, I'm clocking my RME hardware to the BNC output of a Mytek Stereo A/D. I think the RME hardware reclocks everything it sees to it's own internal clock, but I'm not sure exactly how they do this. At any rate, I am happy with whqat I'm getting from the 24 RME AD/DA's I've got here whether they are being clocked by the Mytek or whether the Mytek clock is being reclocked to the RME clock. I am still monitoring everyghing from the Benchmark DAC-1 and if I was recording to tape or something like a Masterlink, I'd be using the DAC-1 outputs to send the 2bus to the recorder and monitoring off the playback heads if it was an analog deck and making final mix decisions based on what the tape was telling me. As far as digital goes, I would not be making final tweak decisions by monitoring off the D/A's of the mix deck because I could be certain that whatever the DAC-1 was feeding the digital recorder would be what I'd (supposedly) end up with as the final product and the digital deck's D/A's probably wouldn't be up to the level of the DAC-1's D/A converters.

Deej

"Bill L" <bill@billlorentzen.com> wrote in message news:467d3c4b@linux...

>I have not finished reading this thread because it seems moot, but in case

>anyone else has not mentioned this obvious point, Dimitrios, the only way

>to get a better in the box mix with converters is to use better A-D.

>

> Dimitrios wrote:

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>>

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>> i was wondering if a great DA which opens up the stereo field adds punch

>> and

>> clarity to sound reproduction etc can be recorded and so CAPTURE these

>> effects

>> on a stereo file, by recording the da's output using a good ad ??

>> It sounds as it can be done but do I miss something here ?

>> regards,

>> Dimitrios"DJ" <www.aarrrrggghhh!!!.com> wrote:

>As far as Cubase goes, I'm clocking my RME hardware to the BNC output of  
a

>Mytek Stereo A/D. I think the RME hardware reclocks everything it sees to

>it's own internal clock, but I'm not sure exactly how they do this.

It will if you let it, but you don't have to let it do so... in

your RME setup/options screen, make sure to select "Auto-Sync"

(or is it "auto-detect"? I forget which... you'll see it)

instead of "Master", and set your preferred sync source to

"Word Clock". If you do this, and the word clock input/sync

shows "lock" as opposed to "sync", then you know you've got it.

Neill think Sasha's Samp stuff is good too and I enjoyed the filets as well

as dominion, but on critical trax I usually prefer the UAD comps. I

think there is a limitation to what can be done without external

processing muscle.

Curious, why are you planning to move from Sam and where to? I am up to

Sam 8, but switched back to Cubase because I need MIDI often and Sam let

me down once too often in sessions with MIDI. I'll still use it for

dialog and CDs, but I am fed up w/ it on music.

wireline wrote:

> Graham, have you opened up the advanced tab for AM track? I found the presets

> a bit much when I first started working with them, but the blend knob in

> the advanced window is an absolute miracle IMO...parallel compression in

> one track...that, plus the ability to fine tune the tonal responses...woof!

>  
> When I dump SAMP at some point in the not too distant future, I'm definately  
> buying the VST package...  
>  
> Graham Duncan <graham@grahamduncan.com> wrote:  
>> wireline wrote:  
>>  
>>> The AM track is very VERY cool, as it by itself is a very clear and powerful  
>>> SW compressor, but add to the flavor the tape emulator (which is as accurate  
>>> a tape emulation design as I've encounter yet...smokes anything offered  
> for  
>>> digi or others...)  
>> Thanks. I use Samplitude v9 so I was curious. I often find am-track to  
>  
>> be a little heavy handed or hard to control, so I go to the UAD-1 as a  
>> first choice. Or maybe it just seems to run out of headroom really  
>> fast? I should spend more time with it.  
>>  
>> What I can't figure out is how the old SPITFISH works much better than  
>> the new one in Samplitude!  
>>  
>> Graham  
> I can't remember your/his name. He lives in Texas. I found the blank  
panel covers for the empty spaces in the MEC. Don't know yet, really...I have demo'd several  
different DAWs as of late,  
and what I'm finding is they all really fall short...I don't like some of  
the limitations imposed by DAW A, the lack of sample accurate editing in  
DAW B, the sound of DAW PT, etc...

Money aside, I'd be all over a RADAR, my SOundtracs bonsole, and a buttload  
of hardware in a heartbeat...I really don't need any more MIDI than a simple  
clock to align the occassional drum machine...too complicated (!)

All in all, the reason I'm so displeased with SAMP is the holier than thou  
attitude taken lately by developers...its like they are jamming certain questionable  
things down the userbase's throat, and totally ignoring essentially crippling  
bugs...

I'm using 9-11 (appropriate, huh?)... maybe the roaylty Gods will be kind  
and send me the cash for a 48K RADAR, but until they do I'm pretty well stuck  
where I am, DAW wise...I can migrate to and from 7.23, 8.31, and 9.11...

Mainly I miss the ability to write (either directly or via the message board)  
to the developers and get an intellegent and reasonably sane response - those  
days are loooooong gone.

Curious, why are you planning to move from Sam and where to? I am up to  
Sam 8, but switched back to Cubase because I need MIDI often and Sam let

me down once too often in sessions with MIDI. I'll still use it for dialog and CDs, but I am fed up w/ it on music. Probably the reasons they have not updated it are, 1) it still works and

is cheap; 2) perhaps they can't enlarge it because it is based on some chips from a mass produced video card that they were able to buy cheaply. I read somewhere they could not have made it so inexpensively if they had to make their own design or chips - something like that.

What I know for sure is, I had an 1176LN which I loved and once I compared it to the UAD1 I was sold. In my typical usage settings I could not hear a quality difference. No other s/w plugs sound as good to me except the PLParEQ, which always bring a smile, but it is a CPU hog. I love SIR too.

James McCloskey wrote:

> The UAD-1 cards must be more than a dongle. Based on UA's charts, the number  
> of plugins you can run is based on the card not the speed of your CPU. IE,  
> a slow machine can run the same number of plugins.

>

> "LaMont" <jjdpro@ameritech.net> wrote:

>> That's my point all along. I've been able to get that vintage plugin sound  
>> with native plugins. The Sonalkis really does impart color and mimics vintage  
>> gear really well.. The waves SSL are very sweet and the word on the Waves  
>> V series is that they are a Killer!!..

>>

>> I was never sold on the whole power PCI card thing ..even with superior  
> plugings

>> such as the UADs.

>>

>> Plus, UAD has not improved their card DSP power which begs the question  
> of

>> : Does the card really speed up the plugins or is it just a dongle?

>>

>> UAD has been using the same

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [BT](#) on Thu, 24 May 2007 22:11:26 GMT

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..LAME...Even worst, the PCI-e cards offers no real improvement over  
>> the current dsp card..

>>

>>

>>

>>

>> Graham Duncan <graham@grahamduncan.com> wrote:

>>> Maybe they expect you to buy it right away? ;)  
>>>  
>>> I'm sort of stuck between buying 3 more UAD-1s and a Magma chassis, or  
>  
>>> going for the WAVES SSL + V Series. I hate having to buy an ilok to try  
>>> them out, but if they're as good as some folks say, it would be nice to  
>>> have that many instances and be more portable for working in different  
>  
>>> rooms.  
>>>  
>>> How much does a 7 or 13 space PCI Magma go for these days?  
>>>  
>>> Graham  
>>>  
>>> DJ wrote:  
>>>> yes, i know. I'm trying to get the deom to work. It automatically expired.  
>>>> Nice  
>Neil, you are right. Superior clocking means everything. At the commercial  
studio at our church, we tested the Digi Clock, Apoge Big ben and the Lcid  
GN-x192..The Lucid won out..

The test was done by our senior engineer to show us (Producers) how much  
of a difference there was btw clocking units.

What still amazes me is when he would dis-engage a unit(no clocking) btw  
he 3 HD 192's...Just liek what Neil stated...Flubby mids and lows..Truth  
is, that reminded me immediatly of how my Paris rig sounded...So, I was use  
to mixing to that flub..ADN..get this....This scenario had nothing to do  
with summing... As the HD system mentioned above was linked to an SSL G series  
console...Still, with no clock, flub...Lucid..Tight round botom and mids...

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>Bill,  
>

>The bottom line of all this is to reduce jitter as much as possible at all

>stages of the recording process. Jitter creates a lot of the \*digital  
>harshness\* and midrange/low end flabbyness/wierdness that everyone complains

>about. To that end, as far as Paris is concerned, an external clock source

>makes quite an improvement. I tried to use the Paris D/A's to mix and was

>going crazy trying to nail the mid frequencies. I finally took my mix down

>to Catcusfire's studio in Taos (remember Andy?) and played it back through



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>Cranesong HEDD and discovered that there was nothing wrong with the mids,  
it  
>was the D/A converters I was using (Paris on Paris clock). Not long  
>afterwards, MikeClaytor came to Durango and brought a Benchmark DAC-1 and  
we  
>patched it into a mix and the difference was very obvious. Not long after  
  
>that I got a Lucid GenX 6 and clocked my entire system to it. The A/D and  
  
>D/A conversion (D/A's that I was using for processors on inserts) improved  
  
>as well and the system, overall, exhibited more clarity, depth /better  
>imaging. I would strongly recommend an external clock for any Paris user.  
>  
>As far as Cubase goes, I'm clocking my RME hardware to the BNC output of  
a  
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>rate, I am happy with whqat I'm getting from the 24 RME AD/DA's I've got  
  
>here whether they are being clocked by the Mytek or whether the Mytek clock  
  
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>the Benchmark DAC-1 and if I was recording to tape or something like a  
>Masterlink, I'd be using the DAC-1 outputs to send the 2bus to the recorder  
  
>and monitoring off the playback heads if it was an analog deck and making  
  
>final mix decisions based on what the tape was telling me. As far as  
>digital goes, I would not be making final tweak decisions by monitoring  
off  
>the D/A's of the mix deck because I could be certain that whatever the DAC-1  
  
>was feeding the digital recorder would be what I'd (supposedly) end up  
with  
>as the final product and the digital deck's D/A's probably wouldn't be up  
to  
>the level of the DAC-1's D/A converters.  
>  
>Deej  
>  
>"Bill L" <

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [BT](#) on Thu, 24 May 2007 22:13:00 GMT  
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---

:bill@billlorentzen.com" target="\_blank">bill@billlorentzen.com> wrote in message  
news:467d3c4b@linux...

>>I have not finished reading this thread because it seems moot, but in case

>>anyone else has not mentioned this obvious point, Dimitrios, the only way

>>to get a better in the box mix with converters is to use better A-D.

>>

>> Dimitrios wrote:

>>> Hi,

>>>

>>>

>>> i was wondering if a great DA which opens up the stereo field adds punch

>>> and

>>> clarity to sound reproduction etc can be recorded and so CAPTURE these

>>> effects

>>> on a stereo file, by recording the da's output using a good ad ??

>>> It sounds as it can be done but do I miss something here ?

>>> regards,

>>> Dimitrios

>

>OMG!!!! Just opening this up as a track insert on default settings on a 14  
track mix here is some major Parisness!!!. My DAW no longer sounds like  
Cubase and I don't have the Neve 5042 on the mix bus. I'm going to have to  
set this up on a something like 24 tracks and see what the cumulative result  
is.

Yikes!!!!

;o)

"Graham Duncan" <

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [BT](#) on Thu, 24 May 2007 22:15:07 GMT  
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---

>> i was wondering if a great DA which opens up the stereo field adds punch

>>> and

>>> clarity to sound reproduction etc can be recorded and so CAPTURE these

>>> effects  
>>> on a stereo file, by recording the da's output using a good ad ??  
>>> It sounds as it can be done but do I miss something here ?  
>>> regards,  
>>> Dimitrios  
>  
>agreed, Bill...the irony is stifling in that there has never been so many  
GOOD options for engineers...

Now if there were enough talented acts for every to record, perhaps major  
studios would not be shutting down at 5 a week and smaller ones 5 a day nationwide...

(no flames, please...just an observation)

Bill L <bill@billlorentzen.com> wrote:

>For me Cubase was a no-brainer. I have used it since the '80s for midi.

>It is not perfect, but I'm afraid nothing is. I used Logic for a time at

>a place I worked but it kind of bugged me too.

>

>I guess we should be thankful we have so many choices, compared to the

>way Adobe has a virtual monopoly in the graphics area.

>

>Just installing paris on win xp pro.

The EDS compressors don't seem to be working- (?)

I installed the win xp scherzo drivers, rebooted, then installed paris  
3...reboot, then installed the paris xpeffects.exe - reboot

Then I realized I hadn't updated the pace drivers for win xp - i reverted to  
a system restore setting before installing the Paris 3 software.

Then installed pace drivers - reboot - paris 3 - reboot -  
parisxpeffects.exe - reboot

paris will run but the comp inserts efx don't seem to have any effect or  
work - seems to be some action on the stereo EDS efx

Has anyone else encountered this and found a solution.

Thanks!HELLO!!!! CAN YOU HEAR ME????

;O)

"wireline" <ken@nosпамwirelinestudio.com> wrote in message  
news:467d62e7\$1@linux...

>  
> agreed, Bill...the irony is stifling in that there has never been so many  
> GOOD options for engineers...  
>  
> Now if there were enough talented acts for every to record, perhaps major  
> studios would not be shutting down at 5 a week and smaller ones 5 a day  
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> (no flames, please...just an observation)  
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---

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Subject: Re: OT: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Thu, 24 May 2007 22:26:29 GMT  
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---

gged me too.  
>>  
>>I guess we should be thankful we have so many choices, compared to the  
>>way Adobe has a virtual monopoly in the graphics area.  
>>  
>>err...I mean 88RS, not VR.

(mumble, drool.....)

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:467d5610@linux...  
> OMG!!!! Just opening this up as a track insert on default settings on a  
> 14 track mix here is some major Parisness!!!. My DAW no longer sounds like  
> Cubase and I don't have the Neve 5042 on the mix bus. I'm going to have to  
> set this up on a something like 24 tracks and see what the cumulative  
> result is.  
>  
> Yikes!!!!  
>  
> ;o)  
>  
>  
> "Graham Duncan" <graham@grahamduncan.com> wrote in message  
> news:467aeb33@linux...  
>> <http://www.uaudio.com/>  
>>  
>> LA-3A and a Neve 88RS Channel Strip. Interesting...

>>  
>> Graham  
>  
>also, it seems to be just the EDS compressor on insert that isn't working -  
gates, delay, nolimit, etc work on the inserts  
  
the compressor doesn't work though (?)  
  
Thanks!Very cool.. But, be careful..Adding too many tracks to Cubase..Equals weirdness..  
  
"DJ" <www.aarrrrggghhh!!!.com> wrote:  
>OMG!!!! Just opening this up as a track insert on default settings on a  
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>>  
>&g

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [chuck duffy](#) on Fri, 25 May 2007 01:19:31 GMT  
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---

is 'exactly' the problem with entitlement. Too many people  
>  
>>>> feel  
>>>> >> entitled to sit on their asses and collect welfare and debt free  
>  
>>>> health care  
>>>> >> as it is on the backs of those that work for a living. Gov't has  
> got  
>>>> a real  
>>>> >> historical problem with handling that particular because  
>>>> entitlement

>  
>>>> becomes  
>>>> >> dependant voters for party lines, particularly Democrats but not  
>  
>>>> necessarily  
>>>> >> always. Corruption is corruption. I have a huge problem with  
>>>> bribery  
>  
>>>> like  
>>>> >> that. I've seen it in business practices and I've seen it in gov't  
>  
>>>> and I'm  
>>>> >> sick of it. \*Here, let me help you\* becomes \*now you need me to  
>>>> survive so  
>>>> >> you better do what I say or I'll cut you off\*. You can't seriously  
>  
>>>> not see  
>>>> >> that. Jesus saw it. Teach a man to fish.. ringing any bells?  
>>>> >>  
>>>> >>> If we are waiting on big business to continue to foot the bill for  
>>>> >>> employer  
>>>> >>> pid medical insurance, well, thoes days are coming to and drastic  
>  
>>>> end.  
>>>> >>> Even  
>>>> >>> with the employers like GM are not going to continue to give their  
>>>> >>> employee  
>>>> >>> top notch medical care.  
>>>> >>  
>>>> >> Nope, they're not going to continue it. Everyone is tired of being  
>  
>>>> bilked  
>>>> >> for being responsible by those that aren't. The \$100 aspirin? That  
> is  
>>>> very  
>>>> >> very likely to have come from greasy suit happy lawyers/clients and  
>  
>>>> free  
>>>> >> loaders.  
>>>> >>  
>>>> >>> This is a cultural issure. Tehre are those in this country who  
>>>> belive that  
>>>> >>> great health care is not for all , but only to those who can  
>>>> afford  
>  
>>>> it..  
>>>> >>  
>>>> >> There are those that believe it should be given scot free to them



>  
>>>> from my  
>>>> >> hard work. Your point? This isn't cultural unless you count illegal  
>  
>>>> entry  
>>>> >> into the country and laziness as a culture. Add welfare state to  
>  
>>>> that,  
>>>> >> though it's not a 100% as are not the other catagories.  
>>>> Unfortunately  
>  
>>>> we  
>>>> >> don't have the resources to successfully divide these groups into  
> the  
>>>> >> trying/not trying sub groups with exception to the laziness group.  
>>>> >>  
>>>> >>> Now: other than the top 3 percent earners in this country, who can  
>  
>>>> pay for  
>>>> >>> a decent medical insurance plan (not top notched) today??? Not  
>>>> many  
>>>> >>> families  
>>>> >>> can afford on average \$600-1000 per month for health care..With  
>  
>>>> rising  
>>>> >>> fuel  
>>>> >>> cost, food, utilities...it's just not in the budget for mant these  
>  
>>>> days..  
>>>> >>  
>>>> >> Where did those figures arive from? I'm not saying health care 'is'  
>>>> >> affordable, but I would like to get some idea of how you came to  
>  
>>>> those  
>>>> >> numbers as an average.  
>>>> >>  
>>>> >>> And, if you are one of fortunate millionairs, well, you are only  
> one  
>>>> >>> catstrophic  
>>>> >>> illness away from seeing all of your fortune sucked away...That's  
>>>> >>> horrible!!  
>>>> >>> to work hard to acheive financial freedom, only to have it sucked  
>  
>>>> from you  
>>>> >>> because you "aford it"... What happens when another loved one has  
>  
>>>> some  
>>>> >>> debilitating

>>>> >>> disorder ????

>>>> >>

>>>> >> Millionaire or not, we all face this divide. Being super rich or

>

>>>> super

---

---

Subject: Re: OT: Springtime in Islamberg.  
Posted by [Bill L](#) on Fri, 25 May 2007 03:07:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ired" transitional card.

>>> If card expires, they are considered illegal and are subject to immediate

>>> deportation and denial of all social services.

>>> Employers receive a \$20,000 fine \*per instance\* if caught hiring illegal

>>> workers

>>> No more sanctuary cities. Law enforcement is \*required\* to randomly check

>>> national ID/worker cards

>>> Profiling allowed (I hate this, but it's necessary)

>>> If someone doesn't have valid National ID or workers card, they are

>>> detained

>>> until they can show proof. No proof, you go back to country of origin.

>>> Worker gets busted for serious misdemeanor.....goes home - can reapply

>> for

>>> worker permit within 1 year. Felony, goes to jail, then home.- never come

>>> back.

>>> Rescind the law that allows children born of non-citizens in this country

>> to

>>> be automatic citizens.

>>>

>>>

>>>

>>>> Aaron Allen wrote:

>>>>> "Jamie K" <Meta@Dimensional.com <mailto:Meta@Dimensional.com>> wrote

>> in

>>>>> message news:467591fd@linux...

>>>>> >

>>>>> > Aaron, do you have any sources of data for the actual cost of

>>>>> providing

>>>>> > health care to illegal aliens? What numbers are you using?

>>>>> >

>>>>> > Do you know the amount of taxes paid by illegal aliens?

>>>>> >

>>>>> > Do you know the amount of money saved in the economy, overall, by

>> the

>>>>> > low wages they are paid?

>>>>> >

>>>>> > I'm just curious. It would be interesting to know any stats you are

>>>> using.  
>>>> This'll get you started. And they're old numbers for the most part,  
>>>> could be an improvement in the situation but I seriously doubt it. I've  
>>>> seen growth in my area for sure and I'd expect the same for this region  
>>>> of states all the way to Cali.  
>>>> This study is one of the first to estimate the total impact of illegal  
>>>> immigration on the federal budget. Most previous studies have focused  
>> on  
>>>> the state and local level and have examined only costs or tax payment

---

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Subject: Re: OT: Springtime in Islamberg.  
Posted by [Bill L](#) on Fri, 25 May 2007 03:37:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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es/A33783-2004Aug25.html" target="\_blank">  
<http://www.washingtonpost.com/wp-dyn/articles/A33783-2004Aug25.html>  
>>>> Here's a 2004 finding  
>>>> [http://www.nctimes.com/articles/2004/12/06/news/top\\_stories/19\\_56\\_5812\\_5\\_04.txt](http://www.nctimes.com/articles/2004/12/06/news/top_stories/19_56_5812_5_04.txt)  
>>>> SBI ain't cuttin it in this 2006 study.  
>>>> <http://www.cis.org/articles/2006/back406.html>  
>>>> Deportation doesn't seem such a great idea  
>>>>  
>>>>  
>>>> 27 July 2005  
>>>>  
>>>>  
>>>> New Study: Deporting Illegal Aliens Will Cost \$41 Billion A  
>>>> Year.Do They Take American Express??  
>>>>  
>>>> < <http://blog.vdare.com/archives/2005/07/27/new-study-deporting-illegal-aliens-will-cost-41-billion-a-year-do-they-take-american-express/>>  
>>>>  
>>>> [Bryanna Bevens  
>>>> <<http://blog.vdare.com/archives/author/bryanna-bevens/>>]  
>>>> @ 11:24 am [Email author <<mailto:bbevans@vdareedit.com>?subject=New  
>>>> Study:  
>>>> Deporting Illegal Aliens Will Cost \$41 Billion A Year.Do They Take  
>>>> American Express??>] [Email This Article]  
>>>> < <http://blog.vdare.com/archives/2005/07/27/new-study-deporting-illegal-aliens-will-cost-41-billion-a-year-do-they-take-american-express/email/>>  
>>>> [Print This Article]  
>>>> < <http://blog.vdare.com/archives/2005/07/27/new-study-deporting-illegal-aliens-will-cost-41-billion-a-year-do-they-take-american-express/print/>>  
>>>> Recently, former Speaker of the House Newt Gingrich suggested that we  
>>>> round up and deport the millions of illegal aliens who currently reside  
>>>> in the U.S.  
>>>>

>>>> Silly mortal.what on earth was he thinking? Simple solutions to  
>>>> complicated problems just confuse the powers that be-he should have  
>>>> used  
>>>> graphs and flow charts.you know, visual aids that provide an  
>>>> opportunity  
>>>> for interpretation.  
>>>>  
>>>> To discourage the idea, the Center for American Progress  
>>>> <<http://www.americanprogress.org/>>(CAP-whatever that's supposed to be)  
>>

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Subject: Re: OT: Springtime in Islamberg.  
Posted by [DC](#) on Fri, 25 May 2007 05:15:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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gt;>> >>> a decent medical insurance plan (not top notched) today??? Not  
>>>> many  
>>>> >>> families  
>>>> >>> can afford on average \$600-1000 per month for health care..With  
>>>> rising  
>>>> >>> fuel  
>>>> >>> cost, food, utilities...it's just not in the budget for mant these  
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>>>> >>> illness away from seeing all of your fortune sucked away...That's  
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>>>> >>> to work hard to acheive financial freedom, only to have it sucked  
>>>> from you  
>>>> >>> because you "aford it"... What happens when another loved one has  
>>>> some  
>>>> >>> debilitating  
>>>> >>> disorder ????  
>>>> >>  
>>>> >> Millionaire or not, we all face this divide. Being super rich or  
>>>> super broke  
>>>> >> makes no difference here. At current system/rates, they'll get your  
>>>> money  
>>>> >> for any serious long term illness either way. And old age is  
>>>> considered a

>>>>> >> long term illness these days, curable only by death. That sucks,  
>> but  
>>>>> it's a  
>>>>> >> reality we all better prepare for in the event we live into  
>>>>> retirement or  
>>>>> >> beyond.  
>>>>> >>  
>>>>> >>> The goverment system won't be great, but if packaged as a 60-70  
>>>>> percent  
>>>>> >>> "supplement"  
>>>>> >>> to your employer or self paid medical plan, then all can have  
>>>>> dignified  
>>>>> >>> health  
>>>>> >>> coverage.  
>>>>> >>  
>>>>> >> And who pays the other 30-40 percent on those that are here illegal  
>>>>> (how  
>>>>> >> would you collect on an illegal \_anyway\_ with the feds?), live on  
>>>>> welfare or  
>>>>> >> don't have insurance/money?  
>>>>> >>  
>>>>> >> Our employers, reflected back to the cost of their goods and what  
>>>>> they can  
>>>>> >> pay us for producing them. That's right.. right back where we are  
>>>>> now. Those  
>>>>> >> that have will not have for long because those that don't will take  
>>>>> it away  
>>>>> >> through gov't mandate and the law of economics. The average Joe  
>>>>> gets  
>>>>> screwed  
>>>>> >> again. We'll pay for the poor through taxes, then again through the  
>>>>> health  
>>>>> >> care overages we'll have to provide post gov't supplement. Any fool  
>>>>> can look  
>>>>>

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [rick](#) on Fri, 25 May 2007 08:44:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

w.aarrrrggghhh!!!.com>>  
>>>>> wrote in message news:467556c0\$1@linux...  
>>>>> >>>>> "LaMont" <jjdpro@ameritech.net <mailto:jjdpro@ameritech.net>>  
>>>>> wrote in message  
>>>>> >>>>> news:4674c045\$1@linux...  
>>>>> >>>>>> The reason for the new film SICKO.. I really don't under stand  
>>>>> those

```

>>>>> >>> who
>>>>> >>>>> say
>>>>> >>>>> they don;t want a national health care system.
>>>>> >>>>>
>>>>> >>>>> It's not until the current medical/Insurance system reams you
>> and
>>>>> yours
>>>>> >>>>> then
>>>>> >>>>> do you 'see why it's needed'. But knowwww The Gove will do a
>>>>> even wost
>>>>> >>>>> job.
>>>>> >>>>> That Bull-Shit!! At least, the bill will get paid.. Ok, I can
>>>>> hear
>>>>> >>>>> someone
>>>>> >>>>> saying by who??
>>>>> >>>>
>>>>> >>>>> The reason that these doctors are not taking Medicare patients
>> is
>>>>> >>>>> because
>>>>> >>>>> the government runs it in such a wonderful way.
>>>>> >>>>
>>>>> >>
>>>>> >>
>>>>>
>>>
>
>"Bill L" <bill@billlorentzen.com> wrote in message news:467dd6f0@linux...
> DJ I don't think you have to worry about it. Nobody is going to think less
> of you for having half spaces between your gear (whole spaces without
> covers are a completely different matter, IMHO). It just means you are
> husbanding your gear well.
>

```

Don't tell Rick I'm husbanding my gear. He's gonna get all excited....

;o)Man!!!...I don't know if I could survive that without tossin my cookies.....honestly. I have known a few nurses in my life and all of them had a fortitude level that amazed me. Actually, my wife does all sorts of minor surgery on our horses and is working herself into a veterinary assistant's position with a good friend of ours here who has a large animal practice. I'm sure she'll start classes at some point and if she decides to go to vet school, I'll support her in that endeavor. she's smart as a whip and she loves this stuff.

I just did a search for Sharon and shure'nuff, Sharon seems to have shown up on the 19th. Welcome to Sharon. More estrogenous life forms are needed here.

;o)



"Sarah" <sarahjane@sarahtonin.com> wrote in message news:467dcf0d@linux...  
> Yeah, never get into a gross out contest with a nurse . . . tends to  
> backfire. Last night I manually released an 87-year-old's impacted bowel,  
> took my gloves off, and went to dinner. :) I'm on a medical unit and I  
> bet there's at least one story I could tell from each shift that would  
> spoil your appetite or retract your testes.  
>  
> Me and Edna only females left? Didn't I see a Sharon back there a couple  
> days? Or is that the last name, like Ariel Sharon of Israel?  
>  
> S  
>  
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:467dc48d\$1@linux...  
>>I already have one.....  
>>  
>> <http://www.littlelabs.com/std.html>  
>>  
>> I could follow up with all sorts o' crass lewdities, but you and Edna are  
>> the only females left on this board, we like you and I don't want to get  
>> lynched for runnin' you gals off.....oh wait.....you're a nurse and  
>> Edna breeds horses.....I doubt if there's anything I could say that  
>> would surprise either of you.  
>>  
>> ;o)  
>>  
>>  
>>  
>> "Sarah" <sarahjane@sarahtonin.com> wrote in message  
>> news:467dc0bc@linux...  
>>> An STD?  
>>>  
>>> sorry . . .  
>>>  
>>> S  
>>>  
>>> "DC" <dc@spammersinjail.com> wrote in message news:467c9c17\$1@linux...  
>>>>  
>>>> "John" <no@No.com> wrote:  
>>>>>  
>>>>>I bet you could have traded Paris for them. hehe  
>>>>>  
>>>>>  
>>>>> The question is what she would give you in return....  
>>>>>  
>>>>> DC  
>>>>>  
>>>>>

>>>

>>

>>

>

>Bill L wrote:

> Actually I think we ought to invite any who want citizenship and can  
> speak some English to take an IQ and an aptitude test. Any with an IQ  
> over 120 and a good aptitude score, if they have a clean legal record  
> and a record of steady employment, should be offered citizenship. The  
> rest should be refused citizenship and should be sent back. We can use  
> more able, intelligent people. Who says we should not pick the top  
> applicants just like a company does. That's how we can make our country  
> stronger.

"Give me your tired, your poor,  
Your huddled masses yearning to breathe free,  
The wretched refuse of your teeming shore...."

Nah, that was so 20th century...

;-)

Jeff I'm talking about the little speaker icon that lets you hear what you are recording. Here's the method to my madness:

When tracking, I'm bussing my individual track outputs either 1:1 or to stereo groups, depending on what I want to achieve) to a mixer (well, it's a furman HDS-16/HRM16), but for all practical purposes, it's a mixer. Using ASIO direct monitoring, this allows me to deal with whatever latency buffering I need as the project grows.

On each track or group, I've got send #1 set to my main mix bus at 0dB. This way, if the talent comes trooping into the CR to listen, I've got all the tracks capable of playing back through the mains.

Problem is, I have to togglemouse the little monitor icon off on each track or group for it to be heard through the mains.

Is there a keystroke combo for this. Also is there a keystroke combo for turning on/off the track record enable button on the channels?

Thanks, (frantically thumbing through manual)

DeejDeej, if you put all the tracks in a folder, then you can toggle the monitor (speaker-thingy) on or off for everything that's in that folder... one-shot toggle, in or out. SIMPLE!

And yes, you can still put all your drum tracks in one folder, all your guitar tracks in a separate folder, all your vocal tracks in their own folder, and then put all THOSE folders all in one main folder for the purposes of tracking & do the mutey-thing there.

Folders also help when isolating certain tracks to check if a punch went well or basic track is OK, or not. Nice to be able to mute or solo stuff in groups, from a workflow standpoint

Neil

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>I'm talking about the little speaker icon that lets you hear what you are

>recording. Here's the method to my madness:

>

>When tracking, I'm bussing my individual track outputs either 1:1 or to

>stereo groups, depending on what I want to achieve) to a mixer (well, it's a

>furman HDS-16/HRM16), but for all practical purposes, it's a mixer. Using

>ASIO direct monitoring, this allows me to deal with whatever latency

>buffering I need as the project grows.

>

>On each track or group, I've got send #1 set to my main mix bus at 0dB. This

>way, if the talent comes trooping into the CR to listen, I've got all the

>tracks capable of playing back through the mains.

>

>Problem is, I have to togglemouse the little monitor icon off on each track

>or group for it to be heard through the mains.

>

>Is there a keystroke combo for this. Also is there a keystroke combo for

>turning on/off the track record enable button on the channels?

>

>Thanks, (frantically thumbing through manual)

>

>Deej

>

>

>

>Just exactly what the fu\*k is the reason for that new Brett Michaels reality show? I mean, come ON.

At some point, when the girls and the premise (and the star) are all that lame and stupid, it doesn't even matter that they have boobs. Brett?? Hello??? 1991 called, and while they don't actually want you back, they would also like you to leave.

Please, please, PLEEEEEAAASSSSE stop this reality crap!!!!!! Give us shows with writing by writers. Enough of this garbage.

pab"Neil" <OIUOIU@OIU.com> wrote:

Bill, I don't know what kind of JavascriptingHTMLSQL weirdness you're posting in, but the first try of my reply didn't work because of some weird formatting thing... anyway: Yeah, the -10 that you're using on individual channels could be good too, I think it all depends on the tracks themselves & the genre... I usually leave the masterfader at dead-on zero & stick some kind of brickwall across the 2-buss (usually Izotope Ozone - that way you can use their MBIT+ or Psych5 dither at the same time), and in my case -6 seems to be a good place to start all tracks. I have a template set up for that, and often the vocals end up higher & sometimes the kick & snare, too; but most everything else ends up lower... IOW, -6 for what I'm doing seems to be a good starting point for individual channels; maybe -10 for you as a starting point is the way to go. It matters not too much, I think, as long as you're not overstuffing the mix buss with too many overhot levels going into it or wasting bitstream resolution potential by having too many low levels going in either.

NeilThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_00FC\_01C7B5FC.40444330  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

So I shouldn't need it right?

T.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:467d5610@linux...  
OMG!!!! Just opening this up as a track insert on default settings on =  
a 14=20  
track mix here is some major Parisness!!!. My DAW no longer sounds =  
like=20  
Cubase and I don't have the Neve 5042 on the mix bus. I'm going to =  
have to=20

set this up on a something like 24 tracks and see what the cumulative =  
result=20  
is.

Yikes!!!!

;o)

"Graham Duncan" <graham@grahamduncan.com> wrote in message=20  
news:467aeb33@linux...  
> http://www.uaudio.com/  
>  
> LA-3A and a Neve 88RS Channel Strip. Interesting...  
>  
> Graham=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00FC\_01C7B5FC.40444330

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>So I shouldn't need it =  
right?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" &lt;<A=20

=

href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>&gt; =  
wrote in=20

message <A =

href=3D"news:467d5610@linux">news:467d5610@linux</A>...</DIV>OMG!!!!!=20

Just opening this up as a track insert on default settings on a 14 =

<BR>track=20  
mix here is some major Parisness!!!. My DAW no longer sounds like =  
<BR>Cubase=20  
and I don't have the Neve 5042 on the mix bus. I'm going to have to =  
<BR>set=20  
this up on a something like 24 tracks and see what the cumulative =  
result=20  
<BR>is.<BR><BR>Yikes!!!!<BR><BR>;o)<BR><BR><BR>"Graham Duncan" &lt;<A=20  
=  
href=3D"mailto:graham@grahamduncan.com">graham@grahamduncan.com</A>&gt; =  
wrote in=20  
message <BR><A =  
href=3D"news:467aeb33@linux">news:467aeb33@linux</A>...<BR>&gt;;=20  
<A =  
href=3D"http://www.uaudio.com/">http://www.uaudio.com/</A><BR>&gt;<BR>&gt;=  
;=20  
LA-3A and a Neve 88RS Channel Strip.&nbsp; =  
Interesting...<BR>&gt;<BR>&gt;;=20  
Graham <BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY></HTML>

-----=\_NextPart\_000\_00FC\_01C7B5FC.40444330--Thanks Neil. that's the ticket all right. Much appreciated. those folders sure are handy for slots of macro'esque things.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:467debd6\$1@linux...

>

> DeeJ, if you put all the tracks in a folder, then you can toggle  
> the monitor (speaker-thingy) on or off for everything that's  
> in that folder... one-shot toggle, in or out. SIMPLE!

>

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>

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>

> Neil



>  
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>  
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>  
>>or group for it to be heard through the mains.  
>>  
>>Is there a keystroke combo for this. Also is there a k

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Subject: Re: Springtime in Islamberg.  
Posted by [Sarah](#) on Fri, 25 May 2007 14:11:14 GMT  
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>  
I think we agree more than we don't here. But what we're talking about then  
is recoding from source A to destination B and using the Mytek as an effect.  
Which I think is insane but, yes, it's possible. Passing the sound out the  
Mytek and then tracking it back via the Mytek seems more insane. But we're  
talking about using a converter as an effect, and I guess its come to this.

TCB

"Neil" <OIUOIU@OIU.com> wrote:  
>  
>"TCB" <nobody@ishere.com> wrote:

>>  
>>But you can't \_record\_ that.  
>  
>You can if you go out of the Mytek (or whatever's) analog outs  
>to tape or another digital machine's analog in's... if that 2nd  
>machine is clocked to the Mytek (or whatever's) clock, then it  
>could preceiveably result in a higher-quality 2-track file.  
>  
>>Put another way, if Dimitrios fed the SPDIF of  
>>an RME Mutliface (BTW - running down RME gear on sonics is pretty ballsy  
>>in my opinion. Maybe not the best in the world, but certainly not the worst)  
>  
>Oh, I'm not running down the RME stuff... I LOVE my Multifaces  
>(Multifascia?). Are there better convertors? Apparently...  
>though I don't know if a Mytek or Benchmark are among those.  
>  
>>and ran it through DeeJ's Benchmark it would sound like the Benchmark.  
So  
>>what Dimitrios is hearing is the converter. A perfect DA -> AD loop, with  
>>infinite sample rate and word length, would create exactly the exact same  
>>file as the original. So why do it?  
>  
>To improve upon a convertor that may have a more jittery clock?  
>I guess if he's going out of an RME's analog outs to 2-track  
>tape, and he's hearing a difference with the Mytek's output,  
>then that difference would be translated to tape.  
>  
>>Clock jitter? You said yourself jitter  
>>is a record/playback issue. The file doesn't have any jitter,  
>>it can't any more than tape can have a head misaligned.  
>  
>What I said was that you can get jitter upon recording... that  
>jitter you're stuck with - you can't get rid of it; and then you  
>can also get additional jitter at playback.... if you're finding  
>that using a different clock or set of convertors on playback  
>improves things - that could be the reason it's doing so...  
>you're eliminating or lessening the amount of playback jitter.  
>  
>>Even if the Mytek is used as an effect, if the RME converter is so awful,  
>>will the Mytek'd file played through it sound better? And how much better  
>>will the final playback devices be sonically than the RME?  
>  
>I have no idea - frankly I'm surprised that someone's finding a  
>better convertor set than RME stuff at any price point south of  
>the super-ultra top-end gear. I'm just giving Dimi the benefit  
>of the doubt for the sake of the current discussion.  
>  
>>I'm saying this is a bad idea theoretically in that if done perfectly it

>>would just create a copy of the file, and a bad idea practically because  
>>even if it's a good 'effect' it won't be audible in a significant way on  
>>other equipment. I mean, why not Mytek it 10 times in a row?

>

>The idea isn't that it's an "effect" that can be enhanced with  
>cascading several of a given convertors, the idea is that it's  
>(again, theoretically, assuming there IS an improvement that's  
>being heard) kind of a sonic Windex that can remove grime in the  
>form of artifacts created by jitter... using Windex (the non-  
>sonic kind LOL) can only get a glass so clean, right? I mean if  
>there's something embedded in the glass, Windex can't get that  
>out, so if there's record-end jitter embedded in the source, you  
>can't remove it, but playback-end jitter can be minimized or  
>possibly even eliminated.

>

>

>>Will we get  
>>incremental (or maybe even compound) increases in 'clarity' and 'depth'  
>with  
>>each pass?

>

>Nope, you can only get the glass so clean... if there are newly-  
>embedded jitter artifacts on a rendered file and you pass it  
>through another stage, you can't get it any cleaner.  
>We're not talking about rendering it more than once, we're  
>talking about the one & only rendering of the final mix to a two-  
>track file prior to mastering.

>

>Unless I'm misunderstanding something here.

>

>

>Neill think mine are from here:

[http://noisevault.com/nv/index.php?option=com\\_remository&Itemid=29](http://noisevault.com/nv/index.php?option=com_remository&Itemid=29)

Cheers,  
Kim

---

Subject: Re: Springtime in Islamberg.  
Posted by [duncan](#) on Fri, 25 May 2007 17:28:17 GMT  
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---

t;>>

>>> Neil

>>>

>>>

>> Chris

>> --

>> Chris Ludwig

>> ADK

>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>

>> [www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>

>> (859) 635-5762

>>

>

>

>

--

Chris Ludwig

ADK

[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>

[www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>

(859) 635-5762 It would work nicely as a clock. You could spend just a little more and get a Mytek Stereo96 A/D and get a a similar clock and great A/D converter.

Neither of these will help in the D/A department though, other than the Mytek clock will reclock the Paris D/A converters.

Deej

"Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote in message [news:467f1450\\$1@linux...](news:467f1450$1@linux...)

>

>

> I take it this would work?

>

> [http://cgi.ebay.com.au/Mytek-StudioClock-192-CX-Clock-Generator\\_W0QQitemZ320130097707QQihZ011QQcategoryZ41784QQrdZ1QQssPageNameZWd2VQQcmdZViewItem](http://cgi.ebay.com.au/Mytek-StudioClock-192-CX-Clock-Generator_W0QQitemZ320130097707QQihZ011QQcategoryZ41784QQrdZ1QQssPageNameZWd2VQQcmdZViewItem)

>

> Seems like a good deal, even though it's 192...

>

> Cheers,

> Kim.

>

> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>>

>> I'm a bit concerned when using a clock that the MEC

>>> sample rate goes to 48k, but I guess I could live with it. Would an

>>> external clock make a significant difference on a 1-MEC system or would

> a

>>> DAC converter help clear up any muddiness or harshness more?

>>

>>

>> The DAC-1 will give you clearer picture of your mix. It is far superior

> to

>>the Paris DAC, even if Paris is clocked to an external source. The  
>>external  
>  
>>clock will improve the A/D and D/A resolution of your entire system,  
>>including the D/A that you use to monitor you mix. This D/A converter  
>>still  
>  
>>will not achieve the level of resolution of a Benchmark DAC-1, Mytek  
>>Stereo  
>  
>>D/A, Lavry, etc, but it will definitely help. What I would look for is  
>>something like an old Apogee PSX 100  
>>  
>> <http://news.harmony-central.com/Newp/WNAMM99/Apogee/PSX-100.html>  
>>  
>>.....or an older Mytek Stereo AD/DA unit (I forget that they are  
>>named,  
>  
>>but Dimitrios would know.he has one) and David Seymour at Mytek might be  
>  
>>able to help you find one..  
>>  
>>These units have a clock that you can use to clock Paris externally and  
> you  
>>will get a superior A/D converter for critical tracking and a superior D/A  
>  
>>converter for monitoring, all in the same box.  
>>  
>>You don't need anything capable of over 48KHz sample rate with Paris.  
>>  
>>Deej  
>>  
>>  
>>  
>The PSX 100 is 3K? If I was gonna spend 3k it would be on a Mytek 8 channel  
ADDA. I had no idea the PSX was even being made now, muchless going for \$3k.

If all you're looking for is a clock, buy a Lucid GenX-6 (not the 96k  
version.. You don't need 96k.

Deej

"Wayne Carson" <[carson\\_wayne@msn.com](mailto:carson_wayne@msn.com)> wrote in message  
news:467f1e66@linux...

> OK, I'm looking into clocks using the SweetWater catalog.  
> Apogee Big Ben \$1345  
> Lucid Genx192 \$700  
>

> Kim sent from eBay  
> Mytek StudioClock 192-CX \$690 states it's more robust and a better  
> square wave than Big Ben.  
>  
> DJ sent  
> Apogee PSX-100 \$3000  
>  
> I'm gonna read up on all. Anyone have fav's.  
>  
> Thanks all.  
> "Lamont" <jjd@aol.com> wrote in message news:467ee788\$1@linux...  
>  
> That's right. They did not mean Africans, asians or even the natives of  
> this  
> land..Sad really sad..  
>

and who is this "they" you are referring to?The US goverment..

"DJ" <www.aarrrrggghhh!!!.com> wrote:

> "Lamont" <jjd@aol.com> wrote in message news:467ee788\$1@linux...  
>>  
>> That's right. They did not mean Africans, asians or even the natives of  
  
>> this  
>> land..Sad really sad..  
>>  
>  
> and who is this "they" you are referring to?  
>  
> DJ,

Yup

---

Subject: Re: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Fri, 25 May 2007 17:57:16 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

tter  
>>>> than the RME's?  
>>>>  
>>> The Mytek's converters sound excellent. They should sense they are 3  
>>> times the price of the Multiface/Fireface I/Os. To some people they will  
>>> sound better than RME's. But sense Mytek make no affordable sound cards  
>>> with analog I/O on them it is not correct to compare them the  
>>> Multiface/Fireface I/O. Mytek makes dedicated AD and DA

---

---



Subject: Re: Springtime in Islamberg.

Posted by [excelav](#) on Fri, 25 May 2007 18:17:50 GMT

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---

br />

>>> The RME converters used on the used on the Fireface, Multiface and  
>>> HDSP9632 are some of the best you will get integrated onto a sound card.

>>> The Myteks should logically sound better than the Multiface and  
>>> Fireface. If they didn't I don't think Mytek would be in business...)

>>>

>>>

>>>> Not that I'm doubting your word, I'm just

>>>> wondering if the fact that you're using a Fireface (Firewire

>>>> buss) vs. a Multiface (PCI buss) makes a difference?

>>>>

>>>>

>>> The Fireface 800 has slightly better converters than the Multiface. The

>>> Multiface has the same converters as the Fireface 400. There is not

>>> sound difference being caused by one being Fire wire and one being PCI.

>>>

>>>

>>>> I just don't see how a better convertor set than the Multiface

>>>> can be had for less than some ungodly-high price point (perhaps

>>>> I am ignorant, though, I will allow- - i haven't tried

>>>> everything that's out there... i just know how good/how well

>>>> these reproduce accurate audio).

>>>>

>>>>

>>> It can't. Mytek makes nothing that is the same price wise and

>>> functionality wish that comes close the value of these RME converters.

>>> It wouldn't be fair to be comparing the price of a used or discontinued

>>> piece of Mytek gear. The closest product they make that can honestly be

>>> compared is the 8x192 with the fire wire option card but that sell for

>>> \$3900.

>>>

>>>

>>>

>>>> Talk to us, Dimi. Have you compared anything in the RME realm

>>>> besides the Fireface to the Mytek?

>>>>

>>>> Neil

>>>>

>>>>

>>> Chris

>>> --

>>> Chris Ludwig

>>> ADK

>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>

>>> [www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>

>>> (859) 635-5762  
>>  
>>  
>>  
>  
> --  
> Chris Ludwig  
> ADK  
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> www.adkproaudio.com <http://www.adkproaudio.com/>  
> (859) 635-5762 This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0054\_01C7B6D7.9143EC00  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Erling,  
Check the next one out .

It's Sunday . . .

I'm much worser .  
Tom

"erlilo" <erlingl@tdcadsl.dk> wrote in message news:467f6d28@linux...  
....hmmm... ...I see what you're writing but can't hear it....=20  
....hmmmm....;-)

erlilo

"Chris Ludwig" <chrisl@adkproaudio.com> skrev i en meddelelse=20  
news:467f2216@linux...  
> HI DJ,  
> All we have are our ears.  
> Chris  
>  
>  
>  
>  
> DJ wrote:  
>> Dimitrios has an older Mytek AD/DA 24bit/48kHz capable converter. I =  
had=20  
>> it here briefly before I transshipped it to him. It is a work of =  
art.=20  
>> These are built like a brick shithouse and were very expensive back =

when=20  
 >> they were being manufactured. When I compared it to my Mytek =  
 Stereo96 AD=20  
 >> and DA (at 44.1/48), I could hear basically no difference at all.=20  
 >> Dimitrios likely has the system clocked to this box as well which=20  
 >> wouldn't hurt anything. I did a little comparison to my RME =  
 converters=20  
 >> (and I have also compared my Mytek AD/DA's) to both the Multiface =  
 and a=20  
 >> couple of ADI8-DS units I have here. My entire system is clocked =  
 off the=20  
 >> distributed signal of the Mytek AD converter and I don't really =  
 think the=20  
 >> RME converters are majorly inferior sounding in comparison to the =  
 Mytek.=20  
 >> There are some differences but they are more along the lines of=20  
 >> \*differences\* rather than super extreme improvements in detail and=20  
 >> imaging. Maybe my ears just like certain converters or maybe the =  
 FF800=20  
 >> converters suck in comparison with the older Multiface converters, =  
 which=20  
 >> seem to have a bit of a cult following. I have actually seen people =  
 in=20  
 >> black hooded robes carrying torches and chanting while walking down =  
 the=20  
 >> road outside my house with a Multiface on a small altar on the back =  
 of a=20  
 >> donkey cart during full moons. I really sorta prefer the Multiface =  
 >> converters to the more expensive ADI8-DS converters. It's not like =  
 I'm=20  
 >> going to ditch them, but there is a tiny difference that I think I=20  
 >> probably hear, sometimes, maybe, if the wind is blowing in the =  
 right=20  
 >> direction, the humidity levels are just right and I've had proper =  
 amounts=20  
 >> of caffeine and sugar administered interveniously.  
 >>  
 >> ;o)  
 >>  
 >>  
 >> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message=20  
 >> news:467e7f16\$1@linux...  
 >>  
 >>> Neil wrote:  
 >>>  
 >>>> Hey man, are you SURE that the Mytek convertors sound better  
 >>>> than the RME's?

>>>>  
>>> The Mytek's converters sound excellent. They should sense they are =  
3=20  
>>> times the price of the Multiface/Fireface I/Os. To some people =  
they will=20  
>>> sound better than RME's. But sense Mytek make no affordable sound =  
cards=20  
>>> with analog I/O on them it is not correct to compare them the=20  
>>> Multiface/Fireface I/O. Mytek makes dedicated AD and DA converters =  
only=20  
>>> so the only comparison would be the ADI-8 DS, ADI-2 or ADI8-QS =  
models.

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [chuck duffy](#) on Fri, 25 May 2007 18:26:46 GMT  
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---

aybe even Tony Soprano.

You seriously need to actually read my post before engaging your fingers to the keyboard again.

>  
> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>No, sadly they probably meant if you come here learn the language, give  
> the  
>>same share of taxation we all have to and add something positive to the  
>  
>>society and you've missed the point.  
>>Seriously, I care not who comes from where as long as they offer something  
>  
>>to make the country greater for their families, themselves and those  
>>already  
>  
>>here. When I have freinds that pull their kids out of certain schools  
>>because they received honors by \_default\_ of actually speaking English,  
>  
>>Houston we gotta big fat problem. you guys may not be geographically in  
> a  
>>place to have this happening in your town, but it's coming soon to ya at  
>  
>>this rate if we don't get a handle on it.  
>>  
>>AA  
>>  
>>

>>"Lamont" <jjd@aol.com> wrote in message news:467ee788\$1@linux...  
>>>  
>>> That's right. They did not mean Africans, asians or even the natives of  
>  
>>> this  
>>> land..Sad really sad..  
>>>  
>>>  
>>>  
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>>>Hi jeff,  
>>>>Sadly I think they only wanted it to read..  
>>>>  
>>>>"Give me your European tired, your European poor,  
>>>>Your European huddled masses yearning to breathe free,  
>>>>The wretched refuse of your teeming European shore...."  
>>>>  
>>>>Chris  
>>>>  
>>>>  
>>>>Jeff Hoover wrote:  
>>>>> Bill L wrote:  
>>>>>> Actually I think we ought to invite any who want citizenship and can  
>>>>>  
>>>>>> speak some English to take an IQ and an aptitude test. Any with an  
> IQ  
>>>>>  
>>>>>> over 120 and a good aptitude score, if they have a clean legal record  
>>>>>  
>>>>>> and a record of steady employment, should be offered citizenship. The  
>>>>>  
>>>>>> rest should be refused citizenship and should be sent back. We can  
>>>>>> use more able, intelligent people. Who says we should not pick the  
>>>>>> top applicants just like a company does. That's how we can make our  
>>>>>  
>>>>>> country stronger.  
>>>>>  
>>>>>> "Give me your tired, your poor,  
>>>>>> Your huddled masses yearning to breathe free,  
>>>>>> The wretched refuse of your teeming shore...."  
>>>>>  
>>>>>> Nah, that was so 20th century...  
>>>>>  
>>>>>  
>>>>>> ;-)  
>>>>>  
>>>>>> Jeff  
>>>>>

>>>>--  
>>>>Chris Ludwig  
>>>>ADK  
>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>>>>www.adkproaudio.com <http://www.adkproaudio.com/>  
>>>>(859) 635-5762  
>>>  
>>  
>>  
>>  
>"LaMont" <jjdpro@ameritech.ne> wrote:  
>  
>No, that's bull-shitt..!!! You don;t wha you're talking about..  
>Please..Did you see Oliver Stone's movie??

Do you really look to the movies for your history?

Amazing...

>I peersonally know of many of my relatives( African Americans) poor who  
got  
>drafted and there where numerous whites sending their sons to college to  
>avoid the draft , and send to canada..  
>That's truth..  
>  
>So, you can keep you most educated BS facts..!!

When you want to learn what really happened, the facts are  
available. Please don't quote Oliver Stone movies for your  
support when the actual history is readily available,

DC

>"DC" <dc@spammersinhell.com> wrote:  
>>  
>>"LaMont" <jjdpro@ameritech.ne> wrote:  
>>  
>>>You know and I know, how the poor whites and blacks were exploited in  
the  
>>>Veitam war. With middle class and upper middle where not sending their  
>>sons  
>>>to war.. No different today..  
>>  
>>  
>>One problem, it's bullshit.



>>  
>><http://www.stolenvvalor.com/>  
>>  
>>Read it and discover that the vietnam soldier was the most highly educated  
>>group ever to serve. They have had the highest success in life, the fewest  
>>mental problems, and the lowest drug addiction of any veterans in the  
>>20th century.  
>>  
>>The idea that the rich and connected all got out of vietnam and only  
>>poor whites and blacks ended up there, is a lie.  
>>  
>>Read that book and get hip. It may open up a whole new world for you...  
>>  
>>DC  
>>  
>>  
>"LaMont" <jjdpro@gmail.com> wrote:  
>  
>Loopholes..???Write offs.???

Tell me more about these!! We use all of them that we are legally  
able to use and still pay about 30% of our income in taxes.

Don't you?

DC

>  
>"DC" <dc@spammersinhell.com> wrote:  
>>  
>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>  
>>>Heck, most americans are not adding any value to days.. Truthe be told,  
>>most  
>>>don;pt even pay taxes ..  
>>  
>>Nonsense. Everyone I know pays about 30% of their income in taxes, not  
>>counting sales tax.  
>>  
>>DC  
>>  
>My experience is that "PC Freebies" is the culpret. I had all kinds of weirdness  
going on until I uninstalled them.

"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>FreakQ is the one that seemed to cause the most issues I believe, and it

>seemed like there was a little 3 pack that had something in it that created  
>issues, name escapes me at the moment. Define "all" of them that you  
>installed and I can likely pick the one out.  
>  
>AA  
>  
>"Mark" <sharonaloveslife@yahoo.com> wrote in message  
>news:467fb883\$1@linux...  
>>I had installed all of the skunkworks plugs - I removed all but the  
>>eventiter and the mods.  
>>  
>> I really love the plugs and as time permits, I'll start adding them in  
  
>> again until I isolate which one was causing the problem on my computer.  
>>

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Fri, 25 May 2007 18:35:43 GMT  
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---

file doesn't have any jitter,  
>>>it can't any more than tape can have a head misaligned.  
>>  
>>What I said was that you can get jitter upon recording... that  
>>jitter you're stuck with - you can't get rid of it; and then you  
>>can also get additional jitter at playback.... if you're finding  
>>that using a different clock or set of convertors on playback  
>>improves things - that could be the reason it's doing so...  
>>you're eliminating or lessening the amount of playback jitter.  
>>  
>>>Even if the Mytek is used as an effect, if the RME converter is so awful,  
>>>will the Mytek'd file played through it sound better? And how much better  
>>>will the final playback devices be sonically than the RME?  
>>  
>>I have no idea - frankly I'm surprised that someone's finding a  
>>better convertor set than RME stuff at any price point south of

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [chuck duffy](#) on Fri, 25 May 2007 18:41:09 GMT  
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>  
>>the super-ultra top-end gear. I'm just giving Dimi the benefit  
>>of the doubt for the sake of the current discussion.

---

>>  
>>>I'm saying this is a bad idea theoretically in that if done perfectly  
it  
>>>would just create a copy of the file, and a bad idea practically because  
>>>even if it's a good 'effect' it won't be audible in a significant way  
on  
>>>other equipment. I mean, why not Mytek it 10 times in a row?  
>>  
>>The idea isn't that it's an "effect" that can be enhanced with  
>>cascading several of a given convertors, the idea is that it's  
>>(again, theoretically, assuming there IS an improvement that's  
>>being heard) kind of a sonic Windex that can remove grime in the  
>>form of artifacts created by jitter... using Windex (the non-  
>>sonic kind LOL) can only get a glass so clean, right? I mean if  
>>there's something embedded in the glass, Windex can't get that  
>>out, so if there's record-end jitter embedded in the source, you  
>>can't remove it, but playback-end jitter can be minimized or  
>>possibly even eliminated.  
>>  
>>  
>>>Will we get  
>>>incremental (or maybe even compound) increases in 'clarity' and 'depth'  
>>with  
>>>each pass?  
>>  
>>Nope, you can only get the glass so clean... if there are newly-

---

---

Subject: Re: Springtime in Islamberg.  
Posted by [excelav](#) on Fri, 25 May 2007 18:42:13 GMT  
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---

br />  
>>embedded jitter artifacts on a rendered file and you pass it  
>>through another stage, you can't get it any cleaner.  
>>We're not talking about rendering it more than once, we're  
>>talking about the one & only rendering of the final mix to a two-  
>>track file prior to mastering.  
>>  
>>Unless I'm misunderstanding something here.  
>>  
>>  
>>Neil  
>You can also create a keyboard command to toggle the monitor icon on and  
off. Very handy IMO.

David

On 24-Jun-2007, "DJ" <www.aarrrrggghhh!!!.com> wrote:

> >

> > DeeJ, if you put all the tracks in a folder, then you can toggle  
> > the monitor (speaker-thingy) on or off for everything that's  
> > in that folder... one-shot toggle, in or out. SIMPLE! I did find the keystroke command editor  
thing. I just wonder how much more  
complicated they could have made it.

;o)

"David L" <david@revealaudio.com> wrote in message news:467fd35a\$1@linux...

> You can also create a keyboard command to toggle the monitor icon on and  
> off. Very handy IMO.

>

> David

>

>

> On 24-Jun-2007, "DJ" <www.aarrrrggghhh!!!.com> wrote:

>

>> >

>> > DeeJ, if you put all the tracks in a folder, then you can toggle  
>> > the monitor (speaker-thingy) on or off for everything that's  
>> > in that folder... one-shot toggle, in or out. SIMPLE! Hey Rich,

If you track back up the thread you'll see me saying I think this is a crazy  
idea, but yes, that's what Dimitrios is thinking about doing. Taking the  
output from a high end D/A converter and recording that output to a second  
source. Originally the idea was to loop it back through the same box and  
the the A/D conversion but I pointed out that if the box is doing its job  
then the net result should be a bit for bit copy of the original.

Personally I think this is an example of false precision, and I'm essentially  
positive it would fail a test for diminishing returns. But hell, I'm deaf  
anyway, and audiophiles pay over \$1k for six feet of speaker cable and this  
appears homespun farmer's almanac sensible compared to that.

TCB

"Rich" <studiodog\_99@yahoo.com> wrote:

>

> Sorry I didn't respond to this earlier. I've been \_very\_ busy chasing girls  
>> and playing golf.

>

> Man I wish I was this busy...

>

> I guess I'm surprised that the converters would make that much of a difference

>that they would be used as an "effect"...

>

>D your saying that they open things up enough to use them this way?

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Sorry I didn't respond to this earlier. I've been \_very\_ busy chasing girls

>>and playing golf.

>>

>>I think we agree more than we don't here. But what we're talking about

then

>>is recoding from source A to destination B and using the Mytek as an effect.

>>Which I think is insane but, yes, it's possible. Passing the sound out

the

>>Mytek and then tracking it back via the Mytek seems more insane. But we're

>>talking about using a converter as an effect, and I guess its come to this.

>>

>>

>>TCB

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>>

>>>"TCB" <nobody@ishere.com> wrote:

>>>>

>>>>But you can't \_record\_ that.

>>>>

>>>>You can if you go out of the Mytek (or whatever's) analog outs

>>>>to tape or another digital machine's analog in's... if that 2nd

>>>>machine is clocked to the Mytek (or whatever's) clock, then it

>>>>could preceiveably result in a higher-quality 2-track file.

>>>>

>>>>Put another way, if Dimitrios fed the SPDIF of

>>>>an RME Mutliface (BTW - running down RME gear on sonics is pretty ballsy

>>>>in my opinion. Maybe not the best in the world, but certainly not the

>worst)

>>>>

>>>>Oh, I'm not running down the RME stuff... I LOVE my Multifaces

>>>>(Multifascia?). Are there better convertors? Apparently...

>>>>though I don't know if a Mytek or Benchmark are among those.

>>>>

>>>>and ran it through DeeJ's Benchmark it would sound like the Benchmark.

>>So

>>>>what Dimitrios is hearing is the converter. A perfect DA -> AD loop,

with

>>>>infinite sample rate and word length, would create exactly the exact

same

>>>>file as the original. So why do it?

>>>

>>>To improve upon a convertor that may have a more jittery clock?

>>>I guess if he's going out of an RME's analog outs to 2-track

>>>tape, and he's hearing a difference with the Mytek's output,

>>>then that difference would be translated to tape.

>>>

>>>>Clock jitter? You said yourself jitter

>>>>is a record/playback issue. The file doesn't have any jitter,

>>>>it can't any more than tape can have a head misaligned.

>>>

>>>What I said was that you can get jitter upon recording... that

>>>jitter you're stuck with - you can't get rid of it; and then you

>>>can also get additional jitter at playback.... if you're finding

>>>that using a different clock or set of convertors on playback

>>>improves things - that could be the reason it's doing so...

>>>you're eliminating or lessening the amount of playback jitter.

>>>

>>>>Even if the Mytek is used as an effect, if the RME converter is so awful,

>>>>will the Mytek'd file played through it sound better? And how much better

>>>>will the final playback devices be sonically than the RME?

>>>

>>>I have no idea - frankly I'm surprised that someone's finding a

>>>better convertor set than RME stuff at any price point south of

>>>the super-ultra top-end gear. I'm just giving Dimi the benefit

>>>of the doubt for the sake of the current discussion.

>>>

>>>>I'm saying this is a bad idea theoretically in that if done perfectly

>it

>>>>would just create a copy of the file, and a bad idea practically because

>>>>even if it's a good 'effect' it won't be audible in a significant way

>on

>>>>other equipment. I mean, why not Mytek it 10 times in a row?

>>>

>>>The idea isn't that it's an "effect" that can be enhanced with

>>>cascading several of a given convertors, the idea is that it's

>>>(again, theoretically, assuming there IS an improvement that's

>>>being heard) kind of a sonic Windex that can remove grime in the

>>>form of artifacts created by jitter... using Windex (the non-

>>>sonic kind LOL) can only get a glass so clean, right? I mean if

>>>there's something embedded in the glass, Windex can't get that

>>>out, so if there's record-end jitter embedded in the source, you

>>>can't remove it, but playback-end jitter can be minimized or

>>>possibly even eliminated.

>>>

>>>

>>>>Will we get

>>>>incremental (or maybe even compound) increases in 'clarity' and 'depth'

>>>with

>>>>each pass?

>>>

>>>Nope, you can only get the glass so clean... if there are newly-  
>>>embedded jitter artifacts on a rendered file and you pass it  
>>>through another stage, you can't get it any cleaner.

>>>We're not talking about rendering it more than once, we're  
>>>talking about the one & only rendering of the final mix to a two-  
>>>track file prior to mastering.

>>>

>>>Unless I'm misunderstanding something here.

>>>

>>>

>>>Neil

>>

>I would not do the partition thing. If your OS 9 drive is working fine I  
wouldn't mess with it. I would get a second drive drop it in and load OSX,  
Logic, Peak etc. It will work better and give everything room to breathe.

"Eugene B" <martinlancer@hotmail.com> wrote:

>

>I'm using paris 3.0 logic 6.4 bias peak 2.6 on os 9.22

>It works with great.Plugs are uad 3.8 and waves gold 3.2

>I haven't used osx 10.0 on the second partition but it

>was suggested i update osx and install logic,peak and utilise

>it in osx.Logic and peak are interfaced with a Motu 2408 mk3

>424 pci card.

>Will this update work without adverse effects on my paris/os9

>which i will mostly use on an upcoming project?let me know if you want the app that lets you  
print the shortcuts all out

so you can have them on paper. hehe Some nice guy wrote it and

---

Subject: Re: Springtime in Islamberg.

Posted by [dc\[3\]](#) on Fri, 25 May 2007 18:57:52 GMT

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---

..

> HI DJ,

> All we have are our ears.

> Chris

>

>

>

>

> DJ wrote:

>> Dimitrios has an older Mytek AD/DA 24bit/48kHz capable converter. =

I had=20

>> it here briefly before I transshipped it to him. It is a work of =



art.=20

>> These are built like a brick shithouse and were very expensive =  
back when=20

>> they were being manufactured. When I compared it to my Mytek =  
Stereo96 AD=20

>> and DA (at 44.1/48), I could hear basically no difference at =  
all.=20

>> Dimitrios likely has the system clocked to this box as well which =

>> wouldn't hurt anything. I did a little comparison to my RME =  
converters=20

>> (and I have also compared my Mytek AD/DA's) to both the Multiface =  
and a=20

>> couple of AD18-DS units I have here. My entire system is clocked =  
off the=20

>> distributed signal of the Mytek AD converter and I don't really =  
think the=20

>> RME converters are majorly inferior sounding in comparison to the =  
Mytek.=20

>> There are some differences but they are more along the lines of=20

>> \*differences\* rather than super extreme improvements in detail =  
and=20

>> imaging. Maybe my ears just like certain converters or maybe the =  
FF800=20

>> converters suck in comparison with the older Multiface =  
converters, which=20

>> seem to have a bit of a cult following. I have actually seen =  
people in=20

>> black hooded robes carrying torches and chanting while walking =  
down the=20

>> road outside my house with a Multiface on a small altar on the =  
back of a=20

>> donkey cart during full moons. I really sorta prefer the =  
Multiface=20

>> converters to the more expensive AD18-DS converters. It's not =  
like I'm=20

>> going to ditch them, but there is a tiny difference that I think =  
I=20

>> probably hear, sometimes, maybe, if the wind is blowing in the =  
right=20

>> direction, the humidity levels are just right and I've had proper =  
amounts=20

>> of caffeine and sugar administered interveniously.

---

Subject: Re: Springtime in Islamberg.

>>  
>> ;o)  
>>  
>>  
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message=20  
>> news:467e7f16\$1@linux...  
>>  
>>> Neil wrote:  
>>>  
>>>> Hey man, are you SURE that the Mytek convertors sound better  
>>>> than the RME's?  
>>>>  
>>> The Mytek's converters sound excellent. They should sense they =  
are 3=20  
>>> times the price of the Multiface/Fireface I/Os. To some people =  
they will=20  
>>> sound better than RME's. But sense Mytek make no affordable =  
sound cards=20  
>>> with analog I/O on them it is not correct to compare them the=20  
>>> Multiface/Fireface I/O. Mytek makes dedicated AD and DA =  
converters only=20  
>>> so the only comparison would be the ADI-8 DS, ADI-2 or ADI8-QS =  
models.  
>>> The RME converters used on the used on the Fireface, Multiface =  
and=20  
>>> HDSP9632 are some of the best you will get integrated onto a =  
sound card.=20  
>>> The Myteks should logically sound better than the Multiface and=20  
>>> Fireface. If they didn't I don't think Mytek would be in =  
business..:)  
>>>  
>>>  
>>>> Not that I'm doubting your word, I'm just  
>>>> wondering if the fact that you're using a Fireface (Firewire  
>>>> buss) vs. a Multiface (PCI buss) makes a differece?  
>>>>  
>>>>  
>>> The Fireface 800 has slightly better converters than the =  
Multiface. The=20  
>>> Multiface has the same converters as the Fireface 400. There is =  
not=20  
>>> sound difference being caused by one being Fire wire and one =  
being PCI.  
>>>  
>>>  
>>>> I just don't see how a better convertor set than the Multiface

>>>> can be had for less than some ungodly-high price point (perhaps  
 >>>> I am ignorant, though, I will allow- - i haven't tried  
 >>>> everything that's out there... i just know how good/how well  
 >>>> these reproduce accurate audio).  
 >>>>  
 >>>>  
 >>> It can't. Mytek makes nothing that is the same price wise and=20  
 >>> functionality wish that comes close the value of these RME =  
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 >>> It wouldn't be fair to be comparing the price of a used or =  
 discontinued=20  
 >>> piece of Mytek gear. The closest product they make that can =  
 honestly be=20  
 >>> compared is the 8x192 with the fire wire option card but that =  
 sell for=20  
 >>> \$3900.  
 >>>  
 >>>  
 >>>  
 >>>> Talk to us, Dimi. Have you compared anything in the RME realm  
 >>>> besides the Fireface to the Mytek?  
 >>>>  
 >>>> Neil  
 >>>>  
 >>>>  
 >>> Chris  
 >>> --=20  
 >>> Chris Ludwig  
 >>> ADK  
 >>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
 >>> [www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>  
 >>> (859) 635-5762  
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 > --=20  
 > Chris Ludwig  
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 > [www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>  
 > (859) 635-5762=20

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

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charset="iso-8859-1"

<BR>....hmmmm....;-)<BR><BR>erlilo<BR><BR>"Chris Ludwig" &lt;<A=20  
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Subject: Re: Springtime in Islamberg.  
Posted by [Jamie K](#) on Fri, 25 May 2007 19:24:33 GMT  
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hat lets you print the shortcuts all out  
>so you can have them on paper. hehe Some nice guy wrote it and gave it  
>to the group.

---=\_linux46805095  
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Content-Transfer-Encoding: base64  
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Subject: Re: Springtime in Islamberg.

Posted by [chuck duffy](#) on Fri, 25 May 2007 19:59:14 GMT

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Subject: Re: Springtime in Islamberg.

Posted by [dc\[3\]](#) on Fri, 25 May 2007 20:08:29 GMT

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Subject: Re: Springtime in Islamberg.

Posted by [Deej \[4\]](#) on Fri, 25 May 2007 20:10:31 GMT

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Subject: Re: Springtime in Islamberg.  
Posted by [excelav](#) on Fri, 25 May 2007 20:22:18 GMT  
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Subject: Re: Springtime in Islamberg.

Posted by [chuck duffy](#) on Fri, 25 May 2007 20:46:05 GMT

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Subject: Re: Springtime in Islamberg.  
Posted by [dc\[3\]](#) on Fri, 25 May 2007 21:22:05 GMT  
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Subject: Re: OT: Springtime in Islamberg.  
Posted by [Bill L](#) on Sat, 26 May 2007 02:43:51 GMT  
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Subject: Re: Springtime in Islamberg.

Posted by [Bill L](#) on Sat, 26 May 2007 02:57:44 GMT

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ez975

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Subject: Re: OT: Springtime in Islamberg.  
Posted by [John](#) on Sun, 27 May 2007 11:41:00 GMT  
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>>  
>>>"DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>  
>>>>"LaMont" <

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Subject: Re: OT: Springtime in Islamberg.  
Posted by [erlilo](#) on Mon, 04 Jun 2007 16:31:58 GMT  
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Subject: Re: OT: Springtime in Islamberg.  
Posted by [erlilo](#) on Mon, 04 Jun 2007 16:39:29 GMT  
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