
Subject: Submix level difference on multi-card system
Posted by [Deadmeat](#) on Mon, 12 Sep 2005 18:09:13 GMT
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e and still have a couple of
> delay lines left over.
>
> They were originally around 700.00 USD. Being a pedal, it was a
> hard sell, and they almost immediately went out of production.
>
> I got mine for 198.00 from Musician's Fiend (errr, friend) and wish
> I had bought 3. I would not sell it for 2K.
>
> You can still catch Allan bidding for more of these on eBay. He uses
> 2 live. They are already climbing back to the 300 range and I
> expect they will go higher.
>
> DC
>
> -----
> Name: UD-Stomp-small.jpg
> UD-Stomp-small.jpg Type: JPEG Image (image/jpeg)
>

Subject: Re: Submix level difference on multi-card system
Posted by [Rod Lincoln](#) on Mon, 12 Sep 2005 21:24:34 GMT
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has
>what I think is a fairly nice rotary speaker emulation, as well as a nice
>tremelo effect, but seperate to this (yes I realise that a Leslie was a
speaker
>hence it should kinda be part of the speaker selection, but seperate) is
>the amp and the speaker cabinet emulation. Unfortunately the GNX4 is pretty
>much dedicated to emulating only guitar and bass amps, but I figure there
>must be some in there that are more likely to sound like a classic keyboard
>amp than others, and I'm sure over the years the odd person probably used
>a guitar amp with a keyboard anyhow. Problem is a lot of the amps in this
>list mean nothing to me other than a bunch of characters, whereas I'm sure
>quite a few of you will be familiar with many of them, and I'm also even
>less familiar with actual keyboard amps, so I'm really lost for a place
to
>start other than to push buttons and see how things sound... ...which
may
>of course be a very good approach, but anyhow...
>
>Amps I have to choose from are:

>'65 Fender Twin Reverb, Matchless DC30, Mesa Dual Rectifier, M

Subject: Re: Submix level difference on multi-card system
Posted by [Deadmeat](#) on Mon, 12 Sep 2005 22:56:20 GMT

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esa Boogie

>Mark II C, '57 Fender Tweed Deluxe, Vox AC30 Top Boost, "A clean tube combo",
>'78 Marshall Master Volume, "A nice crunchy tube amp combo", "A high gain
>tube amp", "A sweet tube blues tone", Marshall JCM900, "A high gain fuzz
>distortion", "Fender Bassman", a HiWatt 50 watt stack, [bass rigs] - Ampeg
>SVT, Ashdown ABM-C410H, Trace Elliot Commando, Sunn200S, '69 Ampeg SVT Classic,
>Ampeg B15, SWR Basic Black, Fender Dual Showman, Mesa Boogie Bass 400+,
Hartke
>Model 2000.

>

>Speaker Cabs: American 2x12, British 4x12, Vintage 30 4x12, British 2x12,
>American 1x12, Blonde 2x12, Fane 4x12, Greenback 4x12, Boutique 4x12, Bassman
>4x10, '65 Tweed 1x12, Fender Pro 1x15, Ampeg Portaflex, Ashdown 4x10 w/tweeter,
>Sunn 200S 2x15, Acoustic 360, Hartke 1x15, SWR Basic Black, Ampeg 8x10,
Ashdown
>AMB410, SWR Goliath III, Hartke 4x10.

>

>Any suggestions on what combo may sound good with a given sound would be
>fantastic. Mostly I'm looking to get some nice hammond B3 and wurlitzer
sounds
>happenning, so any suggestions specific to those directions would be fantasmalistic!
>:o) Keep in mind the rotary speaker effect can be inserted on any of the
>amp/cabinet combinations without effecting the sound in any way (other than
>to add the rotary effect) so feel free to choose

Subject: Re: Submix level difference on multi-card system
Posted by [Don Nafe](#) on Tue, 13 Sep 2005 00:31:54 GMT

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and flip the polarity.

So we managed to have a VST STEREO compressor on aux buss inside Paris.

Regards,

DimitriosFor stereo reverb sending you do the following.

You use two instances of senderella (wrapped with SpinaudioLite)

You see Senderella uses 64 channels inside of it for busses !

You use here only 1 and 2

You put on every audio track you wanna send to reverb on first Native slot

Senderella channelized as 1

and one second slot channelized as 2

Then on Track 15 you put senderella as MONO cahnnelized as 1 configured as return

On track 16 you put senderella again channelized as 2 as MONO again configured as return.

THEN

On track 15 you put as STEREO your favourite DX reverb either right away or wrapped from FXpansion 3.3

Now when you raise volume on senderella1 it goes left to the reverb send and raising senderella2 it goes to the right.

Balancing the volume sends you can localize the signal to the reverb send stereo image.

I hope all the above make sende.

Regards,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote in message news:434bb593@linux...

> Now we all not have UAD or Powercore cards.

> Maybe some of us who have don't think that they sound exceptional

> Also some may think that certain DX or VST reverbs sound equal or even
> better

>

> So,

> We put EDSTransfer=8,16 on top of Paris.cfg

> We use Spinaudiolite FREE (see previous psot for link) to wrap senderella.

> We put senderella configured as send (default anyway) we put around 50% of
> volume (that is to prevent buffer clipping inside senderella) and we

> REDIRECT the sound on bottom of senderella.

>

Subject: Re: Submix level difference on multi-card system

Posted by [Deej](#) on Tue, 13 Sep 2005 15:21:07 GMT

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get a 60 samples latency =

which is not=20

big deal for reverb....
Regards,
Dimitrios
same thing just =
add the=20

external
"Dimitrios" <<A=20

href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
message=20

news:434bb593@linux...
> Now =
we all=20

not have UAD or Powercore cards.
> Maybe some of us who have =
don't think=20

that they sound exceptional
> Also some may think that certain =
DX or VST=20
reverbs sound equal or even
> better
>
> So,
> =
We put=20
EDSTransfer=3D8,16 on top of Paris.cfg
> We use Spinaudiolite =
FREE (see=20
previous psot for link) to wrap senderella.
> We put senderella=20
configured as send (default anyway) we put around 50% of
> =
volume (that=20
is to prevent buffer clipping inside senderella) and we
