
Subject: SMPTE Show in Sydney
Posted by [Sakis](#) on Mon, 18 Jul 2005 02:14:41 GMT
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er all the way down -90 as to not have flanging on
> >your
> >>> >drumsounds.
> >>> >4. You contr

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Posted by [Martin Harrington](#) on Mon, 18 Jul 2005 02:34:26 GMT
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ol individual drumlevels from Aux1 level knob and
pannong
> >>from
> >>> >panpot knob.
> >>> >
> >>> >5. For you compressor output level you have that on Aux's 1 return
> knob
> >>> >with panpot again possibilities.
> >>> >6. For EQ you put after the stereo compressor in aux1 the FreakQ
which
> >is
> >>> >also stereo to have control over frequencies.
> >>> >
> >>> >7. That makes me happy a

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Posted by [Sakis](#) on Mon, 18 Jul 2005 03:45:00 GMT
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; >some never tried...
>> >>> >
>> >>> >1.You put stereo compressor EDS on AUX1.
>> >>> >2.You put on every drumtrack you wanna compress the aux1 in prefader
>> >>status
>> >>> >and control with aux's panpot level the place you wanna put it in
>the
>> >>> >stereo field.
>> >>> >3.You push the fader all the way down -90 as to not have flanging
on
>> >your
>> >>> >drumsounds.
>> >>> >4. You control individual drumlevels from Aux1 level knob and

>pannong
>> >>from
>> >>> >panpot knob.
>> >>> >
>> >>> >5. For you compressor output level you have that on Aux's 1 return
>> knob
>> >>> >with panpot again possibilities.
>> >>> >6. For EQ you put after the stereo compressor in aux1 the FreakQ
>which
>> >is
>> >>> >also stereo to have control over frequencies.
>> >>> >
>> >>> >7. That makes me happy as opposed to using UAD1
>> >>> >
>> >>> >Reg
