
Subject: *****DP/4 Hall Released*****

Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 01:36:09 GMT

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Chris

Bill L wrote:

> One more datum. When I try to open the windows folder, it tells me the
> disk is not formatted. All the other folders are openable.

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> Bill L wrote:

>> Anyone know how I can open the windows folder on a boot disk that I am

>> not booted from?

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>> I got a corrupted

Subject: Re: *****DP/4 Hall Released*****

Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 05:22:42 GMT

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hal.dll and need to fix it somehow. 5 hours and I'm

>> still nowhere. Oy!

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com CL is spot on here however, I recommend going the recovery route first.

Each time you boot to that drive (even if to CD with that drive as primary HD), that drive gets some read/write action. Remove the suspect HD and install it in as anything other than C or Boot drive in another machine.

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Subject: Re: *****DP/4 Hall Released*****

Posted by [Tom Bruhl](#) on Sat, 05 Apr 2008 08:22:21 GMT

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o projects, we all know that one or two little pieces of data saying bye-bye, you number one will go directly to file 13.

Here's a little more info on the malf you have:

http://www.kellys-korner-xp.com/xp_haldll_missing.htm

W. Mark Wilson

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:488118f0\$1@linux...

> Hi Bill,

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> doing a fresh install.

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> system. Reboot the system and let it boot to the windows disk.

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> would seem like your MBR or partition table info got messed up some how.
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> drive and reinstall windows.

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> to a recovery place.

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> If you go to buy a new drive you can always just use the the most recent
> backup you have of the OS drive.

> You do have a recent backup of your OS drive don't you ? :)

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> If not then I would highly recommend getting in the habit!!

> www.paragon-software.com

>

>

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>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com On Thu, 17 Jul 2008 20:39:18 -0700, Jeff Hoover
<jkhoover@excite.com>
wrote:

>Mike Audet wrote:
>> Comments? Thoughts?
>Yes!!!

Me,. too.

pabl If his HAL.DLL is missing or corrupted, he's more screwed than to just go to
safe mode, unfortunately. Ludwig and Wilson have it pretty well covered
IMO - in fact, I'd recommend you guys to take notes on this so when it
happens to you, you can have some info handy to try immediately. Print it,
put it in a file unless you have another computer with access.

AA

"erlilo" <erlingl@tdcadsl.dk> wrote in message news:488105f7@linux...
> Have you tried F8 when starting up from Dos to Win mode, where you can get
> a menu with choices if there's problems?
> If you have the original WinXP CD, you can also use the CD to install,
> where you get choices to just repair problems in an old installation.
>
> Erling
>
> "Bill L" <bill@billlorentzen.com> skrev i en meddelelse
> news:48810038\$1@linux...
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>I should add here guys that the purpose for installing the suspect drive on
another machine as a non-bootable is so that the suspect drive may be
examined for recovery without write ops anywhere on the drive until you
choose to perform them.

During any recovery op, try least invasive measures first... it takes
t....i....m....e. For example, don't run any "disc repair" or MBR fixes or
virus detection/removal. Let the recovery software do it's thing. It may
want to read the drive for a day. Then get tough if it seems worth the
risks.

W. Mark Wilson

"W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
news:488123b6@linux...

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> W. Mark Wilson
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> "Chris Ludwig" <c

Subject: Re: *****DP/4 Hall Released*****

Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 10:16:35 GMT

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hrisl@adkproaudio.com> wrote in message

> news:488118f0\$1@linux...

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Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 13:52:28 GMT
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Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:23:54 GMT
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Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:42:14 GMT

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al.dll_missing.htm" target="_blank">http://www.kellys-korner-xp.com/xp_hal.dll_missing.htm

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Subject: Re: *****DP/4 Hall Released*****

Posted by [Gantt Kushner](#) on Sat, 05 Apr 2008 15:48:50 GMT

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>>

>> AA

>>

>>

>> "Bill L" <billlorentzen@gmail.com> wrote in message

>> news:4881ed0d\$1@linux...

>>> Hey Guys, thanks for all the helpful suggestions. However, maybe I did

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>>> I have tried booting off another drive I have so I could simply replace

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Subject: Re: *****DP/4 Hall Released*****

Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:55:57 GMT

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>> ADK Pro Audio

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>> www.adkproaudio.com

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>>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 There is, but you have to take over/blow away ownership, and that could make it not work on it's own anymore. It's been a while, but I had to do this once in a similar situation. As I recall :

Create an account on another computer with the same name/password.

Give that account admin privs on the machine.

Use that account log in to the machine.

Can you see the windows directory now?

I'm not 100% on this, and the SID might not allow it since that won't be the same but it seems like on XP pre SP1 I was able to pull it off that way. Things may have changed since then.

have you tried <http://support.microsoft.com> for researching answers?

AA

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Subject: Re: *****DP/4 Hall Released*****

Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 18:40:48 GMT

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Subject: Re: *****DP/4 Hall Released*****

Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 18:51:13 GMT

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/>

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Subject: Re: *****DP/4 Hall Released*****

Posted by [Cujjo](#) on Sat, 05 Apr 2008 18:59:53 GMT

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Posted by [Tom Bruhl](#) on Sat, 05 Apr 2008 19:22:14 GMT

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>>>So while it's true we were larger long ago, a hard floor of 125 real users

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>>>Hope this is of interest!

>>>

>>>- Kerry

>>>

>>

>all adats are used by 3 digimax fs's. grrHey everybody,

My name is Perrin.

I still check in from time to time.

Been using PARIS since '98.

Love the sound...glad to see the gang is still cooking up new ideas.

Many Thanks!

in article 4882498a\$1@linux, Ron Bloom at concerts4u@prodigy.net wrote on
7/19/08 3:07 PM:

>

> Hey Guys,

>

> My name is Ron and this is my first post, but have had the system since 1999.

> Please add me to your number and I am thrilled to find an active site for

> Paris. I have spent about 4 hours today trying to learn more. My brain has

> forgotten much since I just dusted my system off after a few years of not

> being set up.
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> Hey anyone know of any body in the Denver Colorado area that is a user?
>
> Thanks guys for the help in advance.
> ron
> "Kim W." <no@way.com> wrote:
>>
>> Spot on, Rod.
>> I know two guys that have never posted.
>> Hell, I built and configured their host comps for them.
>> One is a friend who is happily using my "spare parts",
>> (a mec with 8-in, a c-16 and two EDS's) as a stand alone system.
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>>> posted, that's 200 more users right there.
>>> Or not, I don't know. just thinking.
>>> Rod
>>> Kerry Galloway <kg@kerrygalloway.com> wrote:

>>>>

>>>> support any forward motion. Blog/wiki/networking/development rig are
>>>> certainly part of that infrastructure but we also had a serious need for
>>>> hard info - things like current community size and composition etc. If
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Subject: Re: *****DP/4 Hall Released*****

Posted by [excelav](#) on Sat, 05 Apr 2008 20:04:50 GMT

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Posted by [mike audet\[1\]](#) on Sat, 05 Apr 2008 20:12:29 GMT
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>>>
>>>"Rod Lincoln"

Subject: Re: *****DP/4 Hall Released*****
Posted by [mike audet\[3\]](#) on Sun, 06 Apr 2008 13:46:15 GMT
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>>>>

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Subject: Re: *****DP/4 Hall Released*****
Posted by [Kerry Galloway](#) on Sun, 06 Apr 2008 16:45:27 GMT
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>>>>efforts
>>>>&g

Subject: Re: *****DP/4 Hall Released*****

Posted by [Cujjo](#) on Sun, 06 Apr 2008 17:03:38 GMT

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>>>>>than some aficionado groups for other pieces of discontinued technology,

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>>>>>some of those smaller groups have got quite a lot of very meaningful

>>>>>work

>>>>>done. And 400 users worldwide may not be Nuendo numbers but for small

>>>>>

>>>>>Hope this is of interest!

>>>>>

>>>>>- Kerry

>>>>>

>>>>>

>>>>

>>

>

>It looks to me like xxclone is the newer version of xxcopy. They refer to xxcopy as cloning the win9.x system and xxclone doing xp so I would do xxclone. In fact I'm going to do one in a few mins so I'll report back.

Johnthanks guys, I ended up buying this one. hope it works ;-)

<http://tinyurl.com/5plwxv>Definitely YES.

>

> Comments? Thoughts?

>xxclone is the one I had been using to copy my drive to make a backup. It's not even a system drive but xxclone works great ! 130gb takes about 2 hours.

johnHI Jim,

If you want a full featured backup program that will work on current hardware and OS's I would highly recommend Paragon Softwares Hard Disk Manager Suite or Drive Backup Personal or Pro editions..

Any one of these programs have fast and reliable backup and recover options. The

Subject: Re: *****DP/4 Hall Released*****

Posted by [Cujjo](#) on Sun, 06 Apr 2008 17:05:35 GMT

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recover options are the best I've seen for a backup

program. They even are working on a version to be fully functional with
OSX and boot camp setups. Very cool.
www.paragon-software.com

Chris

jim drago wrote:

> I went and checked out XXcopy and noticed there was also XXclone. Which would
> be better and why. thanks Jim
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 "John" <no@no.com> wrote:

>

>what's the easiest way to get my tonlab le toslink SPDIF output into the
rme

>9652 9 pin D connector SPDIF input ?

>

>I have the D to stereo phono/D adapter so I guess I need to go from SPDIF

>toslink to 2 phono connectors. Is there an SPDIF Toslink to stereo phono

>converter for a few bucks ?

for 24 bit capability, use the MAudio C02 - I have two of these. They work
great six of us still using it in Sydney Australia and every week there is PARIS
recorded country hit in the Country Top 30.

>

>Still using Paris in Eugene, OR...frequently lurking, would post more often

>if I'd followed momma's advice and taken typing in school

>

>Dale "Hunt & Peck" Bradley

>

>

>"John Macy" <nospamjohn@johnmacy.com> wrote:

>>

>>Still running Paris in a pro facility here in Denver--two systems on top

>of

>>that :)

>>

>>

>>"James phillips" <jmp@ncounty.net> wrote:

>>>

>>>cont me in

>>>

>>>

>>

>Hey Ron - nice to have you aboard! I'll add you to The List.

I've started a couple of sites, containing both info gleaned from previous FAQ sites and new material, to collect, edit and update PARIS lore:

PARIS blog: <http://ensoniqparis.blogspot.com/>

PARIS Wiki: <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage>

They're sparse right now. That's partly because I've been consumed with projects lately, but in larger part because I don't have a PARIS rig right now to verify tips/techniques/terminology/bugs etc (I don't want to put too much flaky "relying on memory and notes" info up there). I don't expect either site will fully hit their stride until I set my PARIS studio up in January '09, but the rig is coming within days and then I hope to buckle down with an update or two. But feel free to throw in what you like at the Wiki, it's totally user-modifiable.

- Kerry

On 7/19/08 1:07 PM, in article 4882498a\$1@linux, "Ron Bloom"
<concerts4u@prodigy.net> wrote:

>

> Hey Guys,

>

> My name is Ron and this is my first post, but have had the system since 1999.

> Please add me to your number and I am thrilled to find an active site for

> Paris. I have spent about 4 hours today trying to learn more. My brain has

> forgotten much since I just dusted my system off after a few years of not

> being set up.

>

> Hey anyone know of any body in the Denver Colorado area that is a user?

>

> Thanks guys for the help in advance.

> ron

> "Kim W." <no@way.com> wrote:

>>

>> Spot on, Rod.

>> I know two guys that have never posted.

>> Hell, I built and configured their host comps for them.

>> One is a friend who is happily using my "spare parts",

>> (a mec with 8-in, a c-16 and two EDS's) as a stand alone system.

>> I also know *of* several other users, but not personally.

>> They're out there...

>> Kim

>>

>>
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>> Yeah, it could be a little bigger. I know of two Paris users I'm in regular
>>> contact with, that to my knowledge, have never posted on this sight. So
>> I'm
>>> thinking there might be a few more of us that post here that might have
>> similar
>>> contacts that just don't post. Probably not a large number, but then again,
>>> maybe more than you might think. For example, if there are 400 users world
>>> wide, and 100 of them have 2 people they know of (like me) that have never
>>> posted, that's 200 more users right there.
>>> Or not, I don't know. just thinking.
>>> Rod
>>> Kerry Galloway <kg@kerrygalloway.com> wrote:

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>>>> hard info - things like current community size and composition etc. If
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>>>> to an estimate of the user community worldwide (including PARIS users
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>>>> don't come to the NG) as being in the vicinity of a healthy 400 current
>>>> users.
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>>>> Surprised? Not bad for eight years after discontinuation!

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>>>> derived from a fairly accurate hand count of the number of currently active

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Subject: Re: *****DP/4 Hall Released*****

Posted by [mike audet\[1\]](#) on Sun, 06 Apr 2008 17:29:49 GMT

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d be of interest to

>>>> ex-PARIS users too (who might still retain archives in .ppj format), other

>>>> developments (say drivers) would really only be of interest to those who

>>>> still have and use PARIS hardware.

>>>>

>>>> To gather those numbers I ruled out the past approach of polls and

>>>> censuses;

>>>> unreliable. I simply scanned through the NG posts going back an arbitrary

>>>> length of time (10 months) and noted every poster I could in that recent

>>>> posting PARIS-specific tech support questions, specific error code

>>>> questions, etc). I put the info in a database to sort it in different

> ways

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>Also El Miguel, plus Dedric is down the road in C. Springs. I gave mine
up due to lack of integrated MIDI/soft synth functionality but it worked
well for recording/editing audio. John has the most extensive PARIS
setup I know of in the Denver area.

Cheers,

-Jamie

www.JamieKrutz.com

Aaron Allen wrote:

> There are quite a few still. John Macy, Jamie K. DeeJ is close.

> AA

>

>

> "Ron Bloom" <concerts4u@prodigy.net> wrote in message

> news:4882498a\$1@linux...

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