
Subject: Patch bays?

Posted by [brandon\[2\]](#) on Wed, 19 Jul 2006 14:10:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

n of Paris on Mac OSX,

>> for the Mac guys. It might be more convenient, but I'm not sure that
it

>> really makes any sense though.

>>

>> Anyways, I just wanted to mention the Crossover Mac software for anybody

>> that would be int

Subject: Re: Patch bays?

Posted by [EK Sound](#) on Wed, 19 Jul 2006 15:20:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

erested. There are other companies that are working

on

>> similar things that will be coming out in the next six months.

>>

>> James

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >Hmmm.....now it this codeweavers bunch would figure out a way to

>run

>> >Steiny software on Linux, that would be fun. One of the *other* reasons

>> I

>> >don't like Macs is the OS and all of the bloat that I can't get rid of..

>> >;O)

>> >

>> >"James McCloskey" <excelsm@hotmail.com> wrote in message

>> >news:44f0b7d5\$1@linux...

>> >>

>> >> Soon you will be able to run Windows applications on Mac OSX

Subject: Re: Patch bays?

Posted by [Deej \[1\]](#) on Wed, 19 Jul 2006 15:47:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

dows.

> >> >> The day Apple does this it will change a lot of things.

> >> >>

> >> >> <http://www.codeweavers.com/>

> >> >>

> >> >> <http://www.codeweavers.com/products/cxmac/>

> >> >>
> >> >>
> >> >> Jeremy White, President & CEO of CodeWeavers talks about it on the
> Tech
> >> >Night
> >> >> Owl Live Pod cast July 13th.
> >> >>
> >> >>

Subject: Re: Patch bays?
Posted by [Dubya Mark Wilson](#) on Wed, 19 Jul 2006 15:56:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

f="feed://www.techbroadcasting.com/nightowl.xml"
target="_blank">feed://www.techbroadcasting.com/nightowl.xml
> >> >>
> >> >>
> >> >> Direct link:
> >> >> http://techbroadcasting.com/podcasts/nightowl_060713.mp3
> >> >>
> >> >> James
> >> >>
> >> >
> >> >
> >>
> >
> >

>On the pro computing side, A Mac Pro is comparably priced to the Dell, but you can run Windows and Mac O/S, on the Mac. Many guys have dropped faster processors in the Mac Mini. The MOBO is the only thing that you can't upgrade easily on a Mac. You could always replace it with a PC MOBO, though. If a company put out a cheap Mac compatible MOBO that would sure change everything, but that is not likely to happen. If a company backwards engineered the Apple ROM chips like Compaq did with the IBM ROM, they would make a lot of money.

The one area Apple is missing the boat is the cheap mini tower with PCI slots. If you could buy a Mac Mini tower for \$499.00 that could run Widows and Mac O/S, would you? Or would you still complain that you can get a PC for \$299.00? You see no matter what Apple does, people will still bitch and say Apple sucks.

Until you use both platforms for some time you won't really know.

James

"LaMont" <

Subject: Re: Patch bays?

Posted by [brandon\[2\]](#) on Wed, 19 Jul 2006 17:03:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

href="mailto:jjdpro@ameritech.net" target="_blank">jjdpro@ameritech.net> wrote:

>

>Wow!! This is even greater news than Bootcamp. I hope they get this thing
>out to market. Having the ability to tun Logic Audio-OSx, Nuendo(Pc Version)
>& Samplitude . As well as the some of the other cool Mac OS-x features,
on

>the same Machine, makes for better work flow..

>

>Note: Apple should lift the Apple OS-x only version of Logic Audio if it
>is to survive. As it stands today, they are losing ground big time when they
>made that move. Cross platform compatibility is the name of the game. And,
>while they're at it, make all of their apps (including OSX) PC compatible..

>

>Let's run OSX on a DELL..???

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

&

Subject: Re: Patch bays?

Posted by [Deej \[1\]](#) on Wed, 19 Jul 2006 17:05:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>

>>Soon you will be able to run Windows applications on Mac OSX without Windows.

>> The day Apple does this it will change a lot of things.

>>

>><http://www.codeweavers.com/>

>>

>><http://www.codeweavers.com/products/cxmac/>

>>

>>

>>Jeremy White, President & CEO of CodeWeavers talks about it on the Tech

>Night

>>Owl Live Pod cast July 13th.

>>

>><feed://www.techbroadcasting.com/nightowl.xml>

>>

>>

>>Direct link:

>>http://techbroadcasting.com/podcasts/nightowl_060713.mp3

>>

>>James

>>

>Yes on the fans. Loud enough to be a problem in a CR.

M

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44f21ae0@linux...

> One of my clients may be swapping me a pair of NS10m's and a power amp for
> some studio time. He's also got a Yamaha P2700 power amp and, I think a
> P2201
> as well.

>

> I've been out of the power amp loop for many years as I was using powered
> monitors before I switched to NHT A-20's which have a proprie

Subject: Re: Patch bays?

Posted by [EK Sound](#) on Wed, 19 Jul 2006 18:41:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

tary power

> amp.....sooo.....what's a good amp for NS10M's? I don't want to
> underdrive these and since they are *rated* at 150, I figure I'm going to
> need 250 into 8ohms to get the goods out of them.

>

> I think both of these power amps will provide this, and then
> some.....but

> both the P2201 and P2700 have big fans IIRC. Are these especially loud? I
> guess I could power this from the machine room, but it would be much more
> convenient if it was close by. I'll probably need to run it from another
> circuit in the house somewhere too (PITA.....can you say HUMMMM) since
> the

> 15 amps on the studio circuit is pretty well gobbled up by the stuff I'm
> running during a mix if I use a lot of outboard. I've got a Henry
> Engineering Matchbox that *might* be able to solve this problem though.

>

> I'll likely be trying them both, but I wanted to run this by y'all to see
> if

> there were any *gotchas* or if I should be looking at a different power
> amp.

>

> Thanks,
> Deej

>

> Thanks,

>

> Deej

>

>I got my 3rd UAD card installed, and bought the Neve eq plug. DJ was right...it kiks major booty.

The full blown Neve plug has ore latency than the SE version. The full blown version has the same latency as the precesion eq.

The Neve SE version has the same latency as the "normal" UAD plugs.

The old "Realverb Pro" plug seems to be broke for Paris in 4.3.

Has anyone else found the same thing? It will load fine, but when I try to access the GUI, Windows gives one of those "Sorry for the inconvienece" errors and Paris shuts down. Not really a big deal, as I don't like the realverb that much anyway, but I have used it a few times, and had some presets that I had worked on.

Rodapt-get install winetools

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Soon you will be able to run Windows applications on Mac OSX without Windows.

> The day Apple does this it will change a lot of things.

>

><http://www.codeweavers.com/>

>

><http://www.codeweavers.com/products/cxmac/>

>

>

>Jeremy White, President & CEO of CodeWeav

Subject: Re: Patch bays?

Posted by [EK Sound](#) on Wed, 19 Jul 2006 18:42:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

ers talks about it on the Tech

Night

>Owl Live Pod cast July 13th.

>

><feed://www.techbroadcasting.com/nightowl.xml>

>

>

>Direct link:

>http://techbroadcasting.com/podcasts/nightowl_060713.mp3

>

>James

>correctin...Paris gives the error...not windows.

rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>I got my 3rd UAD card installed, and bought the Neve eq plug. DJ was right...it
>kiks major booty.
>The full blown Neve plug has ore latency than the SE version. The full
blown
>version has the same latency as the precesion eq.
>The Neve SE version has the same latency as the "normal" UAD plugs.
&

Subject: Re: Patch bays?

Posted by [Deej \[1\]](#) on Wed, 19 Jul 2006 18:51:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;The old "Realverb Pro" plug seems to be broke for Paris in 4.3.

>Has anyone else found the same thing? It will load fine, but when I try
to

>access the GUI, Windows gives one of those "Sorry for the inconvience" errors
>and Paris shuts down. Not really a big deal, as I don't like the realverb
>that much anyway, but I have used it a few times, and had some presets that
>I had worked on.

>

>Rod

>

>

>I just went back to UAD 3.8 and Real verb doesn't work there either. Maybe
it's something to do with the 3 UAD cards instead.

Oh, well..I'm not going to sweat it too much. Seems funny that's its only
the real verb, and none of the other UAD plugs.

Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>correctin...Paris gives the error...not windows.

>rod

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>I got my 3rd UAD card installed, and bought the Neve eq plug. DJ was right...it
>>kiks major booty.

>>The full blown Neve plug has ore latency than the SE version. The full
>blown

>>version has the same latency as the precesion eq.

>>The Neve SE version has the same latency as the "normal" UAD plugs.

>>The old "Realverb Pro" plug seems to be broke for Paris in 4.3.

>>Has anyone else found the same thing? It will load

Subject: Re: Patch bays?

Posted by [rick](#) on Wed, 19 Jul 2006 19:24:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

> >> as well.

> >>

> >> I've been out of the power amp loop for many years as I was using powered

> >> monitors before I switched to NHT A-20's which have a proprietary power

> >> amp.....sooo.....what's a good amp for NS10M's? I don't want

> to

> >> underdrive these and since they are *rated* at 150, I figure I'm going

> to

> >> need 250 into 8ohms to get the goods out of them.

> >>

> >> I think both of these power amps will provide this, and then

> >> some.....but

> >> both the P2201 and P2700 have big fans IIRC. Are these especially loud?

> I

> >> guess I could power this from the machine room, but it would be much more

> >> convenient if it was close by. I'll probably need to run it from another

> >> circuit in the house somewhere too (PITA.....can you say HUMMMM) since

>

> >> the

> >> 15 amps on the studio circuit is pretty well gobbled up by the stuff I'm

> >> running during a mix if I use a lot of outboard. I've got a Henry

> >> Engineering Matchbox that *might* be able to solve this problem though.

> >>

> >> I'll likely be trying them both, but I wanted to run this by y'all to

> see

> >> if

> >> there were any *gotchas* or if I should be looking at a different power

> >> amp.

> >>

> >> Thanks,

> >> Deej

> >>

> >> Thanks,

> >>

> >> Deej

> >>

> >>

> >

> >

>If you can find an old/used Macintosh tube amp, get that for the NS-10's - good combo there - less harshness & ear fatigue with those speakers that way, and you don't need to tape tissue over the tweets. Or a used Rotel might work, too.

Neil

"DJ" <

Subject: Re: Patch bays?

Posted by [brandon\[2\]](#) on Wed, 19 Jul 2006 23:52:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

both of these power amps will provide this, and then some.....but

> >>both the P2201 and P2700 have big fans IIRC. Are these especially loud?

> >I

> >>guess I could power this from the machine room, but it would be much more

> >>convenient if it was close by. I'll probably need to run it from another

> >>circuit in the house somewhere too (PITA.....can you say HUMMMM) since

> >the

> >>15 amps on the studio circuit is pretty well gobbled up by the stuff I'm

> >>running during a mix if I use a lot of outboard. I've got a Henry

> >>Engineering Matchbox that *might* be able to solve this problem though.

> >>

> >>I'll likely be trying them both, but I wanted to run this by y'all to

see

> >if

> >>there were any *gotchas* or if I should be looking at a different power

> >>amp.

> >>

> >>Thanks,

> >>Deej

> >>

> >>Thanks,

> >>

> >>Deej

> >>

> >>

> >I used a 2201 on my NS10s with excellent results. I also liked MacIntosh

> >60s, Adcoms, Brystons and even Hot House, but I think the 2201 was the

best

> >match. A dedicated 20A circuit is always a good idea. (ROMEX 12/3 NM-B minimum).

> >Gene

>I really don't remember where I was in the 80's. There was this place in Austin called Huts that I went to one Sunday night in '82. There was a band playing named Tex Thomas and the Danglin Wranglers.....it's all a blur after that.

"DC" <dc@spammersatscream.com> wrote in message news:44f27cfc\$1@linux...

>
> Anybody remember these guys?
>
> The Primitives?
>
> <http://www.youtube.com/watch?v=YE49S6i4QXE>
>
> Nearly perfect power pop.
>
>
> Kommunity FK?
>
> Anybody here heard of them?
>
> Lame video. Great band...
>
> <http://www.youtube.com/watch?v=yUili7XJ5fA>
>
>
> The 80's were a lot of fun.
>
> Amazing stuff on YouTube..
>
> DC>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>15 amps on the studio cir

Subject: Re: Patch bays?

Posted by [Dubya Mark Wilson](#) on Thu, 20 Jul 2006 03:33:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

cuit is pretty well gobbled up by the stuff I'm
>>running during a mix if I use a lot of outboard.

Several times over the years I have heard people say that an amp/monitor combination that I thought should sound good was garbage, and more than once I found that the power amps were current starved. This can reduce headroom dramatically and suck the life and low frequency energy out of a monitor system.

Theoretically a breaker should trip if the amps are trying to draw more current than the breakers are rated for, but in reality, short calls for current

ar

Subject: Re: Patch bays?

Posted by [EK Sound](#) on Thu, 20 Jul 2006 15:11:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

kiing at a different power

> amp.

>

> Thanks,

> Deej

>

> Thanks,

>

> Deej

>

>The thing I like about the Magicstomp is it's simplicity (I know this is blasphemy coming from me ;o). I have a Lexicon Signature 284 and the stereo cab that was made for it. I've been experimenting with different FX setups and was getting ready to buy one of those Lexicon MPX G2 processors with the floorboard. Thing is, I would be buying it just for the FX, not the amp sims. The Magicstomp, when used in the FX loop of the Lexicon does a great job for my needs.as an FX processor. I may look into the amp sims a bit more, but the Lexi guitar amp through a cabinet does a fine job of that on it's own.....of course, if I want crunch, I do have to reach down with my right pinkie and adjust the gain on the guitar from time to time, or even grab an amp knob and turn it. This is exhausting so maybe I'll get another volume pedal. Mine died a while back.

;o)

CB" <nobody@ishere.com> wrote in message news:44f31292@linux...

>

> I know this is out of character, but when it comes to guitar stuff I'm

Paleocene

> with my guitar stuff. I was at East Coast Music mall over the weekend and

> saw this TC electronic thing

>

> <http://www.sweetwater.com/store/detail/GSystem/>

>

> and of course my techie eye went nuts. It even has loops for stomp box f/x

> that can be turned on and off. Then I thought for a minute. I'm on stage,

> it's dark, I've had a few shots of Patron, I'm bunched in next to the bassist,

> and I have to deal with three banks of floor buttons wearing cowboy boots?

>

> My main geetar rig is guitar -> Moogerfooger analog delay -> Fulltone wah

> -> Fulltone OCD overdrive -> Top Hat AC-15 knockoff with a THD power soak.
> Sometimes I'll add mod f/x (usually a Phase 90 or a trem pedal) after the
> overdrive pedal, and that's that. I promise you, every time I play out
> someone tells me my guitar sounds incredible.

>
> I love tweaking and technology, but I think when it comes to guitars
that's
> best left at home.

>
> TCB

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I'm certainly not. I think this is maybe the best \$79.00 I've spent in a
> >while.

> >
> >

>I went to Disney World in the 80's, and then later to junior high.... :)

-Carl

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44f27db6@linux...

> I really don't remember where I was in the 80's. There was this place in
> Austin called Huts that I went to one Sunday night in '82. There was a
band
> playing named Tex Thomas and the Danglin Wranglers.....it's all a blur
> after that.

>
> "DC" <dc@spammersatscream.com> wrote in message news:44f27cfc\$1@linux...

> >

> > Anybody remember these guys?

> >

> > The Primitives?

> >

> > <http://www.youtube.com/watch?v=YE49S6i4QXE>

> >

> > Nearly perfect power pop.

> >

> >

> > Kommunity FK?

> >

> > Anybody here heard of them?

> >

> > Lame video. Great band...

> >

> > <http://www.youtube.com/watch?v=yUili7XJ5fA>

> >

> >

> > The 80's were a lot of fun.
> >
> > Amazing stuff on YouTube..
> >
> > DC
>
> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:44f282f3\$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > But basically I'd be running PC software on a ridiculously overpriced
piece
> > of proprietary hardware with ridiculously overpriced replacement parts
and
> > peripherals on an OS that wouldn't really give me any advantage over
windows
> > other than the fact that if I *wanted* to use OSX rather than Windows
(which
> > I don't) then I could.....on a ridiculously overpriced piece of
> > proprietary hardware with overpriced replacement parts and peripherals.
> >
> >;o)
> >
> If you were holding my MacBook Pro with the RAID running and you saw what
> it can do, you would be forced to remove at least one "ridiculously" from
> your comments.
> ;o)
>

Hmmm.....sounds like it's ridiculously fast

;o) Certainly useful to have for those couple of apps that don't have good counterparts
in the linux world, or which are really picky about file types.

I've used SuSE some myself, mostly when a) the user had a preference for
KDE and I think SuSE does K by far the best, or b) it was a laptop. Until
Ubuntu got their laptop work up to snuff (Dapper really, but Breezy was a
big step up) I'd almost always try SuSE first and if that didn't work then
I'd dig in my heels and fight it out with Debian. I think I even have our
mail relay running on SuSE because every now and then I want a package and
I type apt-get and the little bastard gets all confused ;-)

TCB

"chuck duffy" <c@c.com> wrote:

>
> Don't get me wrong, it's great for most office apps, and I run it under
suse.

>
>Chuck
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Of course it can't run anything that needs direct hardware access, and
that's
>>not likely to change soon. But it does run 90% of the Windows software
>>someone might need. For example, my workplace is a hardcore Windows shop
>>except on the server side where I've snuck in some linux and Apache. So
>I
>>have to use Outlook, and the entire office suite installs quite nicely
via
>>winetools and wine. Also, it's possible to assign the M\$oft pptp protocol
>>only to Outlook, so my entire work network isn't exposed to my home network
>>when I want to check my email. For other software that works under wine,
>>most of the Adobe apps, development IDEs, web design, even some games reportedly,
>>though I don't do any gaming.
>>
>>My point was only that Windows emulation is alive and (fairly) well over
>>here in the real alternative OS, and it's GPL'd and getting better all
>>the time.
>>
>>TCB
>>
>>"Chuck Duffy" <c@c.com> wrote:
>>>
>>>Hey,
>>>
>>>At least you know that this is just WINE :-)
>>>
>>>For those who don't know, it's a windows API emulator, and outside of
the
>>>list of tested, "approved" applications it doesn't run much else (of any
>>>complexity) reliably. Since it's an emulator it's definitely not for
multitrack
>>>audio apps :-)
>>>
>>>Chuck
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>apt-get install winetools
>>>>
>>>>TCB
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Soon you will be able to run Windows applications on Mac OSX without

>Windows.
>>>> The day Apple does this it will change a lot of things.
>>>>
>>>><http://www.codeweavers.com/>
>>>>
>>>><http://www.codeweavers.com/products/cxmac/>
>>>>
>>>>
>>>>Jeremy White, President & CEO of CodeWeavers talks about it on the Tech
>>>>Night
>>>>Owl Live Pod cast July 13th.
>>>>
>>>><feed://www.techbroadcasting.com/nightowl.xml>
>>>>
>>>>
>>>>Direct link:
>>>>http://techbroadcasting.com/podcasts/nightowl_060713.mp3
>>>>
>>>>James
>>>>
>>>>
>>>
>>
>
><http://www.expressobeans.com/show.php?id=14649>

These guys were actually an extremely talented bunch. The drummer, Frosty (a/k/a Barry Smith) used to play with Lee Michaels, Sly Stone, Rare Earth, Steve Miller.....etc.

However, the 80's in Austin were the epitome of yuppie/drug induced/self indulgent degeneracy and Huts was where it seemed to coalesce on Sunday nights. It wasn't unusual for Texas grown Hollywood personalities to fly in to Austin on Sundays to party at Huts. You've never heard *awful* until you've heard Dennis Quaid, drunk on his ass, singing Miles and Miles of Texas in 4/4 power rock mode.

We used to call it "church"

;o)

"DC" <DC@spammersontherange.com> wrote in message [news:44f28b05\\$1@linux...](news:44f28b05$1@linux...)

>
> Danglin Wranglers?
>
> Man, that sh*t ain't right...
>
> heh heh
>

>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I really don't remember where I was in the 80's. There was this place in
> >Austin called Huts that I went to one Sunday night in '82. There was a
band
> >playing named Tex Thomas and the Danglin Wranglers.....it's all a blur
> >after that.
> >
> >"DC" <dc@spammersatscream.com> wrote in message news:44f27cfc\$1@linux...
> >>
> >> Anybody remember these guys?
> >>
> >> The Primitives?
> >>
> >> <http://www.youtube.com/watch?v=YE49S6i4QXE>
> >>
> >> Nearly perfect power pop.
> >>
> >>
> >> Kommunity FK?
> >>
> >> Anybody here heard of them?
> >>
> >> Lame video. Great band...
> >>
> >> <http://www.youtube.com/watch?v=yUili7XJ5fA>
> >>
> >>
> >> The 80's were a lot of fun.
> >>
> >> Amazing stuff on YouTube..
> >>
> >> DC
> >
> >
>Dead simple rock/jazz gig rig:
PRS guitar. Digitech GNX4 in Stompbox mode. Footswitch 1 switches
between clean and crunch. Footswitch 2 adds a jazzy compressor to clean
or singing overdrive to crunch.

Direct XLR to PA. Simple. Play and have fun.

Couple of other footswitches for chorus and delay are there if I need to
switch 'em. I can turn on a reverb if the room is dry. The rocker pedal
switches between volume or wah.

Quick to set up. No batteries to replace. No little cables to break. And

no amp, speaker, stomp boxes, or rack FX needed.

The key was spending time to program an amp/speaker emulation and FX combination that work well with the PRS's flexible pickup combinations. I'm not using factory patches.

Tried to do the same with a Yamaha Magic Stomp a few years ago and could not get the amp emulations to hit the sweet spot. Spent some time with it and really wanted it to work out. Too bad, it was nice and small, and less \$\$.

A more complex solo rig:

If all I needed was the above rig, I'd also consider the Line 6 PODXT Live.

But when I do solo shows using my Variax, guitar synth and vocals, the GNX4 mixes everything. It has a mic pre and extra stereo line inputs. It also has 8 track multitrack recording/looping and a passable MIDI drum machine.

While my solo show rig is more complicated, considering what I'm pulling off (acoustic, electric, synth, violin, live multitracking) it's still a relatively simple rig. For solo shows I also use the external GNX multitrack footswitches.

I have other decent guitar rigs, vintage tube, awesome little GK, nice guitar pres, but right now the GNX4 goes to the shows.

Cheers,

-Jamie

<http://www.JamieKruz.com>

DJ wrote:

> The thing I like about the Magicstomp is it's simplicity (I know this is
> blasphemy coming from me ;o). I have a Lexicon Signature 284 and the stereo
> cab that was made for it. I've been experimenting with different FX setups
> and was getting ready to buy one of those Lexicon MPX G2 processors with the
> floorboard. Thing is, I would be buying it just for the FX, not the amp
> sims. The Magicstomp, when used in the FX loop of the Lexicon does a great
> job for my needs.as an FX processor. I may look into the amp sims a bit
> more, but the Lexi guitar amp through a cabinet does a fine job of that on
> it's own.....of course, if I want crunch, I do have to reach down
> with my right pinkie and adjust the gain on the guitar from time to time, or
> even grab an amp knob and turn it. This is exhausting so maybe I'll get
> another volume pedal. Mine died a while back.

>

> ;o)

>

> CB" <nobody@ishere.com> wrote in message news:44f31292@linux...
>> I know this is out of character, but when it comes to guitar stuff I'm
> Paleocene
>> with my guitar stuff. I was at East Coast Music mall over the weekend and
>> saw this TC electronic thing
>>
>> <http://www.sweetwater.com/store/detail/GSystem/>
>>
>> and of course my techie eye went nuts. It even has loops for stomp box f/x
>> that can be turned on and off. Then I thought for a minute. I'm on stage,
>> it's dark, I've had a few shots of Patron, I'm bunched in next to the
> bassist,
>> and I have to deal with three banks of floor buttons wearing cowboy boots?
>>
>> My main geetar rig is guitar -> Moogerfooger analog delay -> Fulltone wah
>> -> Fulltone OCD overdrive -> Top Hat AC-15 knockoff with a THD power soak.
>> Sometimes I'll add mod f/x (usually a Phase 90 or a trem pedal) after the
>> overdrive pedal, and that's that. I promise you, every time I play out
>> someone tells me my guitar sounds incredible.
>>
>> I love tweaking and technology, but I think when it comes to guitars
> that's
>> best left at home.
>>
>> TCB
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> I'm certainly not. I think this is maybe the best \$79.00 I've spent in a
>>> while.
>>>
>>>
>
>If you down load the MP3 Pod cast and fast forward to the inter view it's
a lot more telling than I can describe. They claim that it is not emulation
as we know it. It works like direct commands or requests. Of corse I'm
speaking of the Mac version that is not out yet.

James

"Chuck Duffy" <c@c.com> wrote:

>
>Hey,
>
>At least you know that this is just WINE :-)
>
>For those who don't know, it's a windows API emulator, and outside of the
>list of tested, "approved" applications it doesn't run much else (of any
>complexity) reliably. Since it's an emulator it's definitely not for multitrack

>audio apps :-)
>
>Chuck
>"TCB" <nobody@ishere.com> wrote:
>>
>>apt-get install winetools
>>
>>TCB
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Soon you will be able to run Windows applications on Mac OSX without Windows.
>>> The day Apple does this it will change a lot of things.
>>>
>>><http://www.codeweavers.com/>
>>>
>>><http://www.codeweavers.com/products/cxmac/>
>>>
>>>
>>>Jeremy White, President & CEO of CodeWeavers talks about it on the Tech
>>Night
>>>Owl Live Pod cast July 13th.
>>>
>>>[feed://www.techbroadcasting.com/nightowl.xml](http://www.techbroadcasting.com/nightowl.xml)
>>>
>>>
>>>Direct link:
>>>http://techbroadcasting.com/podcasts/nightowl_060713.mp3
>>>
>>>James
>>>
>>
>DJ,

I use the PODxtLive floorboard. Pretty good, not truly authentic but adequately close. Does take a lot of time to tweak if you have a particular sound you are trying to achieve. I also use the Variax electric and an Atomic Reactor 112. The Reactor is specially designed with digital amp/cabs sims in mind. I spoke to the owner about a year ago. However, the sound coming out of an Atomic Reactor 112 is different than the sound out of a PA so getting the best of both is tricky. I get my best sound when I use two Reactor amps. This is when I have true stereo separation and power. Each Reactor has 3 tubes and just 18watts. When I send both L/R sigs to a single amp it only gets so loud before the single 12" begins to breakup with a clean fat sound. When I send a left out (of the PODxtLive) to one amp and the right out to the other amp the sound is 4 times as big and separated. This is because with one amp a full stereo signal, L and R, is processed into a single output. With two amps each channel has all the amps resources

per side. Also the Reactor is a tuned cab and amp with no (zero) controls so I must use the output knob on the POD to adjust the volume and this affects the volume to the PA since I split the POD L/R outputs. Left out to amp and PA and Right out to amp and PA with a 1/4" splitter. Not the best situation. Anyone interested in the amp can check it out at www.atomicamps.com. Tom King is the owner out of Connecticut. I'm out of town til Fri. I'll check back then if anyone has a questions.

Wayne Carson
Parisite since '97

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44f31e3e@linux...

> The thing I like about the Magicstomp is it's simplicity (I know this is
> blasphemy coming from me ;o). I have a Lexicon Signature 284 and the
> stereo
> cab that was made for it. I've been experimenting with different FX setups
> and was getting ready to buy one of those Lexicon MPX G2 processors with
> the
> floorboard. Thing is, I would be buying it just for the FX, not the amp
> sims. The Magicstomp, when used in the FX loop of the Lexicon does a great
> job for my needs.as an FX processor. I may look into the amp sims a bit
> more, but the Lexi guitar amp through a cabinet does a fine job of that on
> it's own.....of course, if I want crunch, I do have to reach down
> with my right pinkie and adjust the gain on the guitar from time to time,
> or
> even grab an amp knob and turn it. This is exhausting so maybe I'll get
> another volume pedal. Mine died a while back.
>
> ;o)

> CB" <nobody@ishere.com> wrote in message news:44f31292@linux...

>>
>> I know this is out of character, but when it comes to guitar stuff I'm
> Paleocene
>> with my guitar stuff. I was at East Coast Music mall over the weekend and
>> saw this TC electronic thing
>>
>> <http://www.sweetwater.com/store/detail/GSystem/>
>>
>> and of course my techie eye went nuts. It even has loops for stomp box
>> f/x
>> that can be turned on and off. Then I thought for a minute. I'm on stage,
>> it's dark, I've had a few shots of Patron, I'm bunched in next to the
> bassist,
>> and I have to deal with three banks of floor buttons wearing cowboy
>> boots?

>>
>> My main geetar rig is guitar -> Moogerfooger analog delay -> Fulltone wah
>> -> Fulltone OCD overdrive -> Top Hat AC-15 knockoff with a THD power
>> soak.
>> Sometimes I'll add mod f/x (usually a Phase 90 or a trem pedal) after the
>> overdrive pedal, and that's that. I promise you, every time I play out
>> someone tells me my guitar sounds incredible.
>>
>> I love tweaking and technology, but I think when it comes to guitars
> that's
>> best left at home.
>>
>> TCB
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >I'm certainly not. I think this is maybe the best \$79.00 I've spent in a
>> >while.
>> >
>> >
>>
>
>apt-get install xen-system

Doesn't quite do what you're claiming yet, but neither does the CW stuff yet. It will get there.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>If you down load the MP3 Pod cast and fast forward to the inter view it's
>a lot more telling than I can describe. They claim that it is not emulation
>as we know it. It works like direct commands or requests. Of corse I'm
>speaking of the Mac version that is not out yet.

>
>James

>
>"Chuck Duffy" <c@c.com> wrote:

>>
>>Hey,

>>
>>At least you know that this is just WINE :-)

>>
>>For those who don't know, it's a windows API emulator, and outside of the
>>list of tested, "approved" applications it doesn't run much else (of any
>>complexity) reliably. Since it's an emulator it's definitely not for multitrack
>>audio apps :-)

>>

>>Chuck
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>apt-get install winetools
>>>
>>>TCB
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Soon you will be able to run Windows applications on Mac OSX without
Windows.
>>>> The day Apple does this it will change a lot of things.
>>>>
>>>><http://www.codeweavers.com/>
>>>>
>>>><http://www.codeweavers.com/products/cxmac/>
>>>>
>>>>Jeremy White, President & CEO of CodeWeavers talks about it on the Tech
>>>Night
>>>>Owl Live Pod cast July 13th.
>>>>
>>>>[feed://www.techbroadcasting.com/nightowl.xml](http://www.techbroadcasting.com/nightowl.xml)
>>>>
>>>>
>>>>Direct link:
>>>>http://techbroadcasting.com/podcasts/nightowl_060713.mp3
>>>>
>>>>James
>>>>
>>>
>>
>For your entertainment, Bruce rocks. I like the backflip. There are a few
expletives; 0

<http://www.kungfurock.com/2006/08/12/bruce-lee-mixed-music-v-ideo/>

JamesThis is a multi-part message in MIME format.

-----=_NextPart_000_0059_01C6CAB9.73C92380
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I had a mullet in the late 80s but that was after my bleached/spiked
blue hair. The blue hair washed out into pink.

I'm all better now.

Tom

"rick" <parnell68@hotmail.com> wrote in message =
news:3eb5f2h1f513t8c9sm8sg78lt5ki01e6r@4ax.com...

i was in my thirties falling off multi-story buildings, getting my
fingers caught in power saws in october every 3 years as a
carpenter...man those were the good old days.

On 28 Aug 2006 15:19:56 +1000, "DC" <dc@spammersatscream.com> wrote:

>
>Anybody remember these guys?
>
>The Primitives?
>
><http://www.youtube.com/watch?v=3DYE49S6i4QXE>
>
>Nearly perfect power pop.
>
>
>Kommunity FK?
>
>Anybody here heard of them?
>
>Lame video. Great band...
>
><http://www.youtube.com/watch?v=3DyUili7XJ5fA>
>
>
>The 80's were a lot of fun.
>
>Amazing stuff on YouTube..
>
>DC

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0059_01C6CAB9.73C92380

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
<HTML><HEAD>  
<META http-equiv=3DContent-Type content=3D"text/html"; =  
charset=3Diso-8859-1">
```

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>I had a mullet in the late 80s but that =
was after=20
my bleached/spiked</DIV>
<DIV>blue hair. The blue hair washed =
out into=20
pink.</DIV>
<DIV> </DIV>
<DIV>I'm all better now.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"rick" <<A=20
 href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com> =
wrote in=20
 message <A=20
 =
 href=3D"news:3eb5f2h1f5l3t8c9sm8sgh78lt5ki01e6r@4ax.com">news:3eb5f2h1f5l=
 3t8c9sm8sgh78lt5ki01e6r@4ax.com...</DIV>i=20
 was in my thirties falling off multi-story buildings, getting =
my
fingers=20
 caught in power saws in october every 3 years as a
carpenter...man =
those=20
 were the good old days.

On 28 Aug 2006 15:19:56 +1000, "DC" =
<<A=20
 =
 href=3D"mailto:dc@spammersatscream.com">dc@spammersatscream.com>=20
 wrote:

>
>Anybody remember these =
guys?
>
>The=20
 =
 Primitives?
>
>http://www.youtube.com/watch?v=3DYE49S6i4QXE<B=
 R>>
>Nearly=20
 perfect power pop.
>
>
>Kommunity =
FK?
>
>Anybody=20
 here heard of them?
>
>Lame video. Great=20
 =
 band...
>
>http://www.youtube.com/watch?v=3DyUili7XJ5fA
>g=
 t;
>
>The=20
 80's were a lot of fun.
>
>Amazing stuff on=20
 YouTube..
>
>DC
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html </DIV></BODY ></HTML>

-----=_NextPart_000_0059_01C6CAB9.73C92380--I really like SUSE. I had never touched linux in my life until last year.

I bought a boxed copy of 9.1 (including very useful manuals) and set it up dual boot on my two laptops.

It took about 1 hour per laptop, including getting the wireless configured and including all the major browsers, open office, and about 1000 other apps :-)

I have to say that Open Office has come a long, long way, extremely usable, stable and not missing any features that I use.

It took me quite a bit longer to get the MONO environment and compiler up and running, that's why I got into SUSE first - as it comes with a mono distro.

I did however go on to research several other linux distros that are capable of running off CF cards. This is for use in low cost public information display system clients driving large flat panel displays in Airports, Train stations, etc.

My favorite of that breed was Puppy linux. It can boot off a 128M USB stick and creates a ram disk for temp files. We found that we can build the entire client, including hardware for about \$350 bucks.

Chuck

"TCB" <nobody@ishere.com> wrote:

>
>Certainly useful to have for those couple of apps that don't have good counterparts
>in the linux world, or which are really picky about file types.
>
>I've used SuSE some myself, mostly when a) the user had a preference for
>KDE and I think SuSE does K by far the best, or b) it was a laptop. Until
>Ubuntu got their laptop work up to snuff (Dapper really, but Breezy was
>a
>big step up) I'd almost always try SuSE first and if that didn't work then

>I'd dig in my heels and fight it out with Debian. I think I even have our
>mail relay running on SuSE because every now and then I want a package and
>I type apt-get and the little bastard gets all confused ;-)
>
>TCB
>
>"chuck duffy" <c@c.com> wrote:
>>
>>Don't get me wrong, it's great for most office apps, and I run it under
>suse.
>>
>>Chuck
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Of course it can't run anything that needs direct hardware access, and
>that's
>>>not likely to change soon. But it does run 90% of the Windows software
>>>someone might need. For example, my workplace is a hardcore Windows shop
>>>except on the server side where I've snuck in some linux and Apache. So
>>I
>>>have to use Outlook, and the entire office suite installs quite nicely
>via
>>>winetools and wine. Also, it's possible to assign the M\$oft pptp protocol
>>>only to Outlook, so my entire work network isn't exposed to my home network
>>>when I want to check my email. For other software that works under wine,
>>>most of the Adobe apps, development IDEs, web design, even some games
reportedly,
>>>though I don't do any gaming.
>>>
>>>My point was only that Windows emulation is alive and (fairly) well over
>>>here in the real alternative OS, and it's GPL'd and getting better all
>>>the time.
>>>
>>>TCB
>>>
>>>"Chuck Duffy" <c@c.com> wrote:
>>>>
>>>>Hey,
>>>>
>>>>At least you know that this is just WINE :-)
>>>>
>>>>For those who don't know, it's a windows API emulator, and outside of
>the
>>>>list of tested, "approved" applications it doesn't run much else (of
any
>>>>complexity) reliably. Since it's an emulator it's definitely not for
>multitrack

>I had a mullet in the late 80s but that was after my bleached/spiked
>blue hair. The blue hair washed out into pink.
>
>I'm all better now.
>Tom
> "rick" <parnell68@hotmail.com> wrote in message =
>news:3eb5f2h1f5l3t8c9sm8sgh78lt5ki01e6r@4ax.com...
> i was in my thirties falling off multi-story buildings, getting my
> fingers caught in power saws in october every 3 years as a
> carpenter...man those were the good old days.
>
> On 28 Aug 2006 15:19:56 +1000, "DC" <dc@spammersatscream.com> wrote:
>
> >
> >Anybody remember these guys?
> >
> >The Primitives?
> >
> ><http://www.youtube.com/watch?v=3DYE49S6i4QXE>
> >
> >Nearly perfect power pop.
> >
> >
> >Kommunity FK?
> >
> >Anybody here heard of them?
> >
> >Lame video. Great band...
> >
> ><http://www.youtube.com/watch?v=3DyUili7XJ5fA>
> >
> >
> >The 80's were a lot of fun.
> >
> >Amazing stuff on YouTube..
> >
> >DC
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

```

><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>I had a mullet in the late 80s but that
=
>was after=20
>my bleached/spiked</FONT></DIV>

>out into=20
>pink.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I'm all better now.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"rick" <<A=20
> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>> =
>wrote in=20
> message <A=20
> =
>href=3D"news:3eb5f2h1f5l3t8c9sm8sgh78lt5ki01e6r@4ax.com">news:3eb5f2h1f5l=
>3t8c9sm8sgh78lt5ki01e6r@4ax.com</A>...</DIV>i=20
> was in my thirties falling off multi-story buildings, getting =
>my<BR>fingers=20
> caught in power saws in october every 3 years as a<BR>carpenter...man
=
>those=20
> were the good old days.<BR><BR>On 28 Aug 2006 15:19:56 +1000, "DC" =
><<A=20
> =
>href=3D"mailto:dc@spammersatscream.com">dc@spammersatscream.com</A>>=20
> wrote:<BR><BR>><BR>>Anybody remember these =
>guys?<BR>><BR>>The=20
> =
>Primitives?<BR>><BR>>http://www.youtube.com/watch?v=3DYE49S6i4QXE<B=
>R>><BR>>Nearly=20
> perfect power pop.<BR>><BR>><BR>>Kommunity =
>FK?<BR>><BR>>Anybody=20

> =
>band...<BR>><BR>>http://www.youtube.com/watch?v=3DyUili7XJ5fA<BR>>&g=
>t;<BR>><BR>>The=20
> 80's were a lot of fun.<BR>><BR>>Amazing stuff on=20
> YouTube..<BR>><BR>>DC<BR></BLOCKQUOTE>
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>and=20
>you?<BR><A=20

```

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>I still have a blue Mec (\$75) and a black adat card (\$200). If you want both make it \$250 plus shipping.

TedOops ... wrong group ... apologies !!!

T

"Ted" <sonicartproductions@hotmail.com> wrote in message news:44f35294@linux...

> I still have a blue Mec (\$75) and a black adat card (\$200). If you want
> both make it \$250 plus shipping.

>

> Ted

>

>

>Chuck according to the the wine website, it's not an emulator. It supposed to be able to make OSX run DLL's.

"Chuck Duffy" <c@c.com> wrote:

>

>Hey,

>

>At least you know that this is just WINE :-)

>

>For those who don't know, it's a windows API emulator, and outside of the
>list of tested, "approved" applications it doesn't run much else (of any
>complexity) reliably. Since it's an emulator it's definitely not for multitrack
>audio apps :-)

>

>Chuck

>"TCB" <nobody@ishere.com> wrote:

>>

>>apt-get install winetools

>>

>>TCB

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>Soon you will be able to run Windows applications on Mac OSX without Windows.

>>> The day Apple does this it will change a lot of things.

>>>

>>><http://www.codeweavers.com/>
>>>
>>><http://www.codeweavers.com/products/cxmac/>
>>>
>>>
>>>Jeremy White, President & CEO of CodeWeavers talks about it on the Tech
>>Night
>>>Owl Live Pod cast July 13th.
>>>
>>><feed://www.techbroadcasting.com/nightowl.xml>
>>>
>>>
>>>Direct link:
>>>http://techbroadcasting.com/podcasts/nightowl_060713.mp3
>>>
>>>James
>>>
>>
>Heh...

Burgundy cellophane over black. Art deco jewelry. Stay out all night in LA.

I enjoyed the 80's.

DC

"chuck duffy" <c@c.com> wrote:

>
>I can't believe I'm posting this, but
>
>I HAD A foot long BLONDE TAIL!
>
>Chuck

>
>
>
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>
>>
>>I had a mullet in the late 80s but that was after my bleached/spiked
>>blue hair. The blue hair washed out into pink.
>>
>>I'm all better now.

>>Tom
>> "rick" <parnell68@hotmail.com> wrote in message =
>><news:3eb5f2h1f5l3t8c9sm8sgh78lt5ki01e6r@4ax.com...>

>> i was in my thirties falling off multi-story buildings, getting my
>> fingers caught in power saws in october every 3 years as a
>> carpenter...man those were the good old days.
>>
>> On 28 Aug 2006 15:19:56 +1000, "DC" <dc@spammersatscream.com> wrote:
>>
>> >
>> >Anybody remember these guys?
>> >
>> >The Primitives?
>> >
>> ><http://www.youtube.com/watch?v=3DYE49S6i4QXE>
>> >
>> >Nearly perfect power pop.
>> >
>> >
>> >Kommunity FK?
>> >
>> >Anybody here heard of them?
>> >
>> >Lame video. Great band...
>> >
>> ><http://www.youtube.com/watch?v=3DyUili7XJ5fA>
>> >
>> >
>> >The 80's were a lot of fun.
>> >
>> >Amazing stuff on YouTube..
>> >
>> >DC
>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV>I had a mullet in the late 80s but that
>=
>>was after=20
>>my bleached/spiked</DIV>

```
>><DIV><FONT face=3DArial size=3D2>blue hair. The blue hair washed =
>>out into=20
>>pink.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>I'm all better now.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"rick" <<A=20
>> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>> =
>>wrote in=20
>> message <A=20
>> =
>>href=3D"news:3eb5f2h1f5l3t8c9sm8sgh78lt5ki01e6r@4ax.com">news:3eb5f2h1f5l=
>>3t8c9sm8sgh78lt5ki01e6r@4ax.com</A>...</DIV>i=20
>> was in my thirties falling off multi-story buildings, getting =
>>my<BR>fingers=20
>> caught in power saws in october every 3 years as a<BR>carpenter...man
>=
>>those=20
>> were the good old days.<BR><BR>On 28 Aug 2006 15:19:56 +1000, "DC" =
>><<A=20
>> =
>>href=3D"mailto:dc@spammersatscream.com">dc@spammersatscream.com</A>>=20
>> wrote:<BR><BR>><BR>>Anybody remember these =
>>guys?<BR>><BR>>The=20
>> =
>>Primitives?<BR>><BR>>http://www.youtube.com/watch?v=3DYE49S6i4QXE<B=
>>R>><BR>>Nearly=20
>> perfect power pop.<BR>><BR>><BR>>Kommunity =
>>FK?<BR>><BR>>Anybody=20
>> here heard of them?<BR>><BR>>Lame video. Great=20
>> =
>>band...<BR>><BR>>http://www.youtube.com/watch?v=3DyUili7XJ5fA<BR>>&g=
>>t;<BR>><BR>>The=20
>> 80's were a lot of fun.<BR>><BR>>Amazing stuff on=20
>> YouTube..<BR>><BR>>DC<BR></BLOCKQUOTE>
>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?<BR><A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> </FONT></DIV></BODY></HTML>
>>
>>
>>Sounds like fun. So, did Dennis ever get in a good texas tango with
anyone?
```

DC

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

><http://www.expressobeans.com/show.php?id=14649>

>

>These guys were actually an extremely talented bunch. The drummer, Frosty

>(a/k/a Barry Smith) used to play with Lee Michaels, Sly Stone, Rare

>Earth, Steve Miller.....etc.

>

>However, the 80's in Austin were the epitome of yuppie/drug induced/self

>indulgent degeneracy and Huts was where it seemed to coalesce on Sunday

>nights. It wasn't unusual for Texas grown Hollywood personalities to fly

in

>to Austin on Sundays to party at Huts. You've never heard *awful* until

>you've heard Dennis Quaid, drunk on his ass, singing Miles and Miles of

>Texas in 4/4 power rock mode.

>

>We used to call it "church"

>

>;o)

>

>"DC" <DC@spammersontherange.com> wrote in message news:44f28b05\$1@linux...

>>

>> Danglin Wranglers?

>>

>> Man, that sh*t ain't right...

>>

>> heh heh

>>

>>

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >I really don't remember where I was in the 80's. There was this place

in

>> >Austin called Huts that I went to one Sunday night in '82. There was

a

>band

>> >playing named Tex Thomas and the Danglin Wranglers.....it's all a

blur

>> >after that.

>> >

>> >"DC" <dc@spammersatscream.com> wrote in message news:44f27cfc\$1@linux...

>> >>

>> >> Anybody remember these guys?

>> >>

>> >> The Primitives?

>> >>

>> >> <http://www.youtube.com/watch?v=YE49S6i4QXE>
>> >>
>> >> Nearly perfect power pop.
>> >>
>> >>
>> >> Kommunity FK?
>> >>
>> >> Anybody here heard of them?
>> >>
>> >> Lame video. Great band...
>> >>
>> >> <http://www.youtube.com/watch?v=yUili7XJ5fA>
>> >>
>> >>
>> >> The 80's were a lot of fun.
>> >>
>> >> Amazing stuff on YouTube..
>> >>
>> >> DC
>> >
>> >
>>
>
>Like I said.....I don't remember anything.

;o)

"DC" <dc@spammersinaustin.com> wrote in message news:44f36346\$1@linux...

>
> Sounds like fun. So, did Dennis ever get in a good texas tango with
> anyone?
>
> DC
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> ><http://www.expressobeans.com/show.php?id=14649>
> >
> >These guys were actually an extremely talented bunch. The drummer, Frosty
> >(a/k/a Barry Smith) used to play with Lee Michaels, Sly Stone, Rare
> >Earth, Steve Miller.....etc.
> >
> >However, the 80's in Austin were the epitome of yuppie/drug induced/self
> >indulgent degeneracy and Huts was where it seemed to coalesce on Sunday
> >nights. It wasn't unusual for Texas grown Hollywood personalities to fly
> >in
> >to Austin on Sundays to party at Huts. You've never heard *awful* until
> >you've heard Dennis Quaid, drunk on his ass, singing Miles and Miles of

> > Texas in 4/4 power rock mode.
> >
> > We used to call it "church"
> >
> > ;o)
> >
> > "DC" <DC@spammersontherange.com> wrote in message
news:44f28b05\$1@linux...
> >>
> >> Danglin Wranglers?
> >>
> >> Man, that sh*t ain't right...
> >>
> >> heh heh
> >>
> >>
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> > I really don't remember where I was in the 80's. There was this place
> > in
> >> > Austin called Huts that I went to one Sunday night in '82. There was
> > a
> > band
> >> > playing named Tex Thomas and the Danglin Wranglers.....it's all a
> > blur
> >> > after that.
> >> >
> >> > "DC" <dc@spammersatscream.com> wrote in message
news:44f27cfc\$1@linux...
> >> >>
> >> >> Anybody remember these guys?
> >> >>
> >> >> The Primitives?
> >> >>
> >> >> <http://www.youtube.com/watch?v=YE49S6i4QXE>
> >> >>
> >> >> Nearly perfect power pop.
> >> >>
> >> >>
> >> >> Kommunity FK?
> >> >>
> >> >> Anybody here heard of them?
> >> >>
> >> >> Lame video. Great band...
> >> >>
> >> >> <http://www.youtube.com/watch?v=yUili7XJ5fA>
> >> >>
> >> >>

> > > The 80's were a lot of fun.
> > >
> > > Amazing stuff on YouTube..
> > >
> > > DC
> > >
> > >
> > >
> > >
> >
> >
> >

>Well, as long as we're sharing: I currently use a Vox Tonelab (best of the modelers, IMHO) into a Mesa Boogie Satellite 60. This is a 1x12 amp that is designed as a "satellite" to a Mesa combo, for stereo. It has only a very rudimentary preamp, which I completely bypass, using the f/x return as the input from the Tonelab.

It's pretty satisfactory, although I would prefer a different model that has the simul-class power amp (creamier). Unfortunately they don't make them any more, and they are rare as hen's teeth. Still this is a handy rig - it's heavy for a 12, but small and extra loud for 60 watts.

For a while I was using the Atomic Reactor, which has a good sound, but it just wasn't powerful enough. If I wanted a loud clean jazz tone it crapped out. Wish they would make a bigger one. This is a multi-part message in MIME format.

---=_linux44f3858e
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

OK, time to fess up!
PPHHEEEEEWWW!!!

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Where was I in the '80s? Oh jeez, you had to ask. Now I can't help myself.
>
><http://www.sarahtonin.com/images/sarahjane80s.jpg>
>
>Sorry,
>
>Anonymous
>
>

>"DC" <dc@spammersatscream.com> wrote in message news:44f27cfc\$1@linux...

>>
>> Anybody remember these guys?
>>
>> The Primitives?
>>
>> <http://www.youtube.com/watch?v=YE49S6i4QXE>
>>
>> Nearly perfect power pop.
>>
>>
>> Kommunity FK?
>>
>> Anybody here heard of them?
>>
>> Lame video. Great band...
>>
>> <http://www.youtube.com/watch?v=yUili7XJ5fA>
>>
>>
>> The 80's were a lot of fun.
>>
>> Amazing stuff on YouTube..
>>
>> DC
>
>

---=_linux44f3858e
Content-Type: image/jpeg; name="circa 87.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="circa 87.jpg"

```
/9j/4AAQSkZJRgABAQEASABIAAD/4RfGRXhpZgAASUkqAAgAAAALAA8BAgAJ  
AAAAkgAAABABAgAMAAAAMwAAABIBAwABAAAAQAAABoBBQABAAAAPwAAABsB  
BQABAAAARwAAACgBAwABAAAAAgAAADEBAgAUAAAAtwAAADIBAgAUAAAAYwAA  
ABMCAwABAAAAAgAAAJiCAGALAAAA3wAAAGmHBAABAAAA7AAAAKQCAABGVUpJ  
RkIMTQBGaW5UUGI4MTMwMABIAAAAAQAAAEgAAAABAAAAQWRvYmUgUGhvdG9z  
aG9wIDcuMAAyMDA2OjA0OjI1IDAwOjM0OjI1ACAgICAgICAgICAAAAAaAJ2C  
BQABAAAAKgIAACKIAwABAAAAAgAAACelAwABAAAAfQAAAACQBwAEAAAAMDix  
MAOQAgAUAAAAMgIAAASQAgAUAAAARgIAAAGRbWAEAAAAAQIDAACKRBQABAAAA  
WgIAAAGSCgABAAAAYgIAAAKSBQABAAAAagIAAAOSCgABAAAACgIAAASSCgAB  
AAAAegIAAAWSBQABAAAAGgIAAAeSAwABAAAABQAAAAmSAwABAAAAAQAAAAqS  
BQABAAAaigIAAACgBwAEAAAAMDEwMAGgAwABAAAAQAAAKgBAABAAAAswMA  
AAOgBAABAAA3wIAAA6iBQABAAAkgIAAA+iBQABAAAAMgIAABCiAwABAAA  
AwAAABeiAwABAAAAGAAAACjBwABAAAAAwAAAAGjBwABAAAAAQAAAAAAADC  
AQAAZAAAADlwMDA6MDE6MTYgMDY6NTk6MzYAMjAwMDowMToxNiAwNjo1OToz  
NgAUAAAACgAAAFgCAABkAAAArgEAAGQAAAAAAAAAZAAAAAAAAABkAAAArgEA  
AGQAAABEAgaAZAAAAJUJAAABAAAAIQKAAAEAAAAAAAYAAwEDAAEAAAAGAAAA
```

GgEFAAEAAADyAgAAGwEFAAEAAAD6AgAAKAEDAAEAAAACAAAAAQIEAAEAAAAC
AwAAAgIEAAEAAAC8FAAAAAAAAEgAAAABAAAASAAAAEAAAD/2P/gABBKRkIG
AAECAQBIAEgAAP/tAAxBZG9iZV9DTQAB/+4ADkFkb2JlAGSAAAAAAf/bAIQA
DAgICAKIDAKJDBELCgsRFQ8MDA8VGBMTFRMTGBEMDAwMDAwMDAwMDAwMDAwM
DAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwM
DAwREQwMDAwMDBEMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwM/8AAEQgA
YwCAAwEiAAIRAQMRAf/dAAQACP/EAT8AAAEFAQEBAQEBAAAAAAAAAAAQIE
BQYHCAKcKcWAAQUBAQEBAQEAAAAAAAAAAQACAwQFBgcICQoLEAABBAEDAgQC
BQcGCAUDDMBAAIRAwQhEjEFQVfHeYjXgTIGFJGhsUlJJBVSwWlZNHKC0UMH
JZJT8OHxY3M1FqKygyZEK1RkRcKjdDYX0IXiZfKzhMPTdePzRieUpIW0lcTU
5PSltcXV5fVWZnaGlqa2xtbm9jdHV2d3h5ent8fX5/cRAAICAQIEBAMEBQYH
BwYFNQEAhEDITESBEFRYXEiEwUygZEUobFCI8FS0fAzJGLhcoKSQ1MVY3M0
8SUGFqKygwcmNcLSRJNUoxdkRVU2dGXi8rOEw9N14/NGIKSFtJXE1OT0pbXF
1eX1VmZ2hpamtsbW5vYnN0dXZ3eHI6e3x//aAAwDAQACEQMRAD8AD1Vs9Xzz
/wB28n8LLEKusCT4NP4p+q3WH6xsxWj25mZIGx0fmtse7YHfmbIX6VnnMtyc
dzNr8d+zcDo5pcWtP8I3sVSUTXF0tuxkL4etN70h6x/kz/0WhqLTV9L+SAPw
P/kINjJe8+O78T/sR6mRW8+J/jH/AH1Rr0baAXMAE6N/6T5QMjq/SKLn025D
WvBc1xAJa0k7drrGjb9EKfWLbcbBe6kEPe6qne3QsDtZTZ/31Ytv1RZfQ93r
BmQPoNghsAfStL/5Xt/Rp8ADufsQeLoPtejbUx9TXth7LJc1w1BBdDXBHFLd
dOXk/cAFi/VYX0WHplrvUaxu9rpKAsfscG/yHbl0gr/Rz/XP3mEwiiQu3pzb
qR6Z012H/pFSsqAc7Tjd+A2q5dTMjxLG/wDS/wDMIG2vR/mPylNtc51IDRcB
H0f/ACB/vQTUPub8T+ULTtqH2pw8yPwraqzq/onye78SjaKcxtl9PUamfylG
RQCB8Xfi8NWmKo9vh/EIN1f0T5j8XF6dey3u4t1DQ6fFzR8vcsy6r32amZaB
/wBJy3csMrqNlhDWtAJJ+AWJblUusJhzW7gd5EcNjj6X0ILC9wxyrq//0HbU
y7qz7nCXV5Lth8PUdkWP/wA5oYsj6s1TIZ10/Sv2R5NLn/8Af1t4LZsreebL
nu/zK9v/AFTIIfUTVmP/wC7L/wbuUE9McR5NqHzPYO3jsls+Mfl/8AMket
n6I/Efk3f9+UKrMetwpfbW22A703OAdt/f2uP0Vp4uOA0EgOkyl107cKKOMy
XSyAfa5udh5mVQWYh2vNzdx4BYIbY2f6rkW9jWBpsaQKyPZEmGje9pr/AMI/
2qx0Nnp2dTp2+2nqFsM7AWNqyf8AqrXJx0O9rSWdTyPUfkOvtLwxzS2w/pMZ
jXN301en7G/pFMMIGlrRnI6NfpPTW4wfe9gbk5VhuuMzAMvrpb/lqYfzfz1f
bX7Gjyb+JIMfVq6hk0kTS3Fbk47QONrnUZFU/nf4F7FY2iGxqCWwflDcoZQM
d+q8ZBLZrvr17B4vH4Cf++oT2S6P5QH4targZNRpi4/cP/MkINBsb/WB/Fzv
++qMhkBaZbOTu83n7i7/AMggPrisf8X/ANv/vVsA+53cUk/M/wDnajeyDHhA
+4bkOq5z9kPPx/8ASar5bdrfgfyMeVDq2Nnszek5uLkkevnejE+xHRr4LbX3f
uu/OT2WKdWD1V2HmOsrNrMXJyq6CCA59VZdXW3b+99Opm9Te1LhEhfrRi90c
RidK6uN1E1O6jjYlrdDDml30d30fo/2UHJ6VQa3WvqcHztrrY+Wkkzv3bV0V
/Qqsqmnq9TvvLa22sPANT2m0+399rVjdQx8+/Fdfitsdj1WNbZfXBNZjfu9H
cz1Gumv1X/6NSx4gBH5dFvolMz6taf/RPhEerit/4K+4/wBpwa1cl0zrp6f0
u+vHZvzLrrHNe7+braQ1nqu/0j/3a1rfVnJ6jdl5TM0ObbiYba2MezYQ0+5p
d/KeqWN036pX4VJb1DIqePc+wVuIL3bXPY79H6bm1WfQTTEaA6gMokda6/xa
NNNT3+p1e14tvBsc+1217xo2t3va72f2Vfx/Tw3tr+1NFd/vlqax53j9GxjH
Muc2lu3+cfb/ANtK4/H6Ve51lv1nc97hBdewHWNrT+kH5n7ilidE6ab2P/bW
BmMbpq+p1bA5w/d3M3bf81O0pF91mZGcy59fTs/8ASvO51dk0Pe6NrYubY6i6
zaNv6R9ai/6yfWXEJqtybarl+je0Dae+xtrH+oxaV/1f6Vc6sY37PY2HCxrn
klxMbHMa0V/QVmjo9OOPTa/1Kmn+YF7H1EDljqL37WoKsNfpuU/rtnVszMV2
JICXURY1jXalpexwAr+IDFI9b+tmBjh2V0ymymmJe10aO21V/Qe//SVs+inv
6NlsssPSxf0+q0k7aLmmrUN/7TI73s93+hsWbIYn11ax1Fz8jJodBOx7Hgwf
UbPqtrs9r0DEHekiVbaOo/655uKd+Z0W1rWexzq7NwDnna3/AAZ/ObsUW/Xn

p9ZjKwsuhwJnc1pgxt7uZ+cqGJR9Y2epcbG4LnkWPe6lm5xn3Ns9Bu79L+f7
VmZWOIFH2ghpeT6dWNkbS5x/fuP0Wf4P3JvsxPRcMpHV6dn1u+r7i/dbbVua
1rd9TojTd/N70c/WHoeRa1tGUHm1xawBrhGmyX7mja1cM/pxtudXiPde0D2O
fW+on95vp/pdm138tApw8my5uNjA2ZNzxSyusmSf3DOz6Tk08tHxXfeD4PdN
fj9X6xhNwrm3Y/QqL8vKc2Y+03OcK6mz/OOrbX9Nn6NdH08MFmdQ+Nv2+4R4
i308r/0cuA+q9+X0Z2Z6lNg3D0G0gA77QX02VbZ+lrs3/QXc4Ngd1HMrcPc+
rEyWjv8ApKRS/wD6eOpl1qB+joskCKJ/Ssuf0EFvQaabBvGO67DtYe4ptux9
p/61sWFntv6l+7pmJZjerN/ye+10ekRLMg5M/mY9P5/+F/Qrfpup6ZIfWFm
VLMbHe3qbTGvpX1zcK5/7s0PZ/XXE9d6o49QDsihlnUcprG+heSacOI5/V8R
7GFrrMp7X/asze70qvU/m06tjijoEdC//9Kv0u31Or/WK+ZbUxIQP9Rj1T+q
2fk04WL0+uGta19j3iSSXE2t2/u/SUvq64npfX8twlfcbHe4RoWv9P8A6pLp
nQPrBjvoecV9YaGiwNcwnb7fUH0kqifm6d11yG3Z2bcy9o2OleCDMgd5Rcfq
FtTWWNra4iJ2jjwMKllD+st9zrcDdRQ4NDG2DY5paf07nVOptc71W/zf6RS
Z0r62hzXH3APBdWQ0g1z72b/AEm+51aPBj3qKuKfcupVm235VeUaq3ZfVbqq
zBMMsLXPbtH8qtiM3qe2WOxam7Tth1RE/wBTT3qxXb0ym5IX2K7HuukV1uqc
CY12teC6t7v5O7emtrLsqbMa9+GR/NtrcSDHdv0vpoadka93OuFD7LLW0V12
WSXQwacN0a9m1AbgdLDYONaTyXjlsaSZIzvYWsb/AFWNV7LryBY77Nj5L8aB
FdjHbwY92x7t27+2qz3Ct4Y9ltbzW1vbz5ubtR4Ynf8yrjkNvyaj8PBppvJ
fkVPtG1lrsgrlNQ/9G2zd+7/AF/TVUdMz6TSL0oXbSZsI0F7Jb/NT9H27IsN
9dhkV2N/rVu/i1BksqZvYCA0EO9PcAP6+32oilG35IBnLqP+aGoyiwVjdmZW
/WY9NzYn27dzP3VTuwvtd5ZmZtrcepr3VvbW0WGwN/Qs9oP0nP8AprXpNNr2
Fx21OcG2PaxwAbI3O+j+a1Svp+ru53+V66fe72WtMgbvb7vZu/Re9OoeKLPg
4mLhur6Y2ix/qzXuvLOaHk/n/nel/wAP++tD6wDrjx0uzpl76ftOAyvLtqla
8ih7mja/6bfbdb7/TUOi21Pzss0WMsrOO1pe0zuiyG/8AReifWHKy8f6r4GXi
O9OxmRI4u4chj3vsZ6f8v9F7FXoieSMft821xAwxymLHbwDzGbj5Drba7s+6
0E10XXWvc8F5d6jMXc5xa1IX8/Y5/wCeo5HSMCugk3EsfLjkD3yf9l/bu3s3
fziv4Qbk4mFXkBrSQPc3lkk+pYwPuNrmOG9+9/8A4lsvrV9ePY7Bwj6dALnv
ZJlrnHVkO/m2/nNrVcymcggJEmJs/u0N+L+s2AIRhKZilxkOg9fq24H/08/p
GOMP6l51hMuvo9ZxPYvb7W/5m1LAdh/snEuzep3syrqt7gct7TM/6JrvZtYr
fUQMb6oZzBoK2sqH9kU1rhcZkXkObtJre7UQSCw7Xa/vJhBIEakddGYECchQ
PR7y276vtq3M6zdo4AuGbYf4rJ691SnHGKek9Yvt3+oLw3JssllfSjN6O5u
9YWA7ALW15dra6i5rnt2n3Ae1zS6vds/4xWurt6e+ttuBjhITWhjrQ19Rjx
2OfYy13+kv8ASenxx0b4ifA7LJZLFclHiF7ev59lLqH519jHOa4hz3Ey36O1
59zP7Clj9c6zaZd1a9kzobLCRqBu21h3t9yxA5pmCtb6s5+L0/rmFmZTYxqb
JyHbS+ayx9b2+n+fv3p9+S0A+LsY2V1R1PrWdYyPVbb6f2V7coh7CG7H121V
bmOf7rK/z7Eb7bkurNrs3NbTVZtvpYBfZR2/R25Laqrad+786v1Fu4n1/wCk
1Pftjbm30udXbU/0zLINQfQ8O2u2UMp/Q3fns+mn6p9Z+ldY6dl4Zqya33Fl
ldlzB6lcDUXD227tn6D/AMETdz1SdBt+DnXdR+rzqmVC3Kx8gtDKm49tm2QZ
3b/Y2/fv/wAMz8xVMFrrsf1223WhpO0l79sbtrGPY727ms926m5UGUZVeZtF
ZNQI7hSIG0hzR+/+9t+kuj6KALKfWbkMpa4fo7CSCD/J+inxiO5+1ZKRI2A+
jCmvqD3v2XPAJ9kue4QNdHuP/VpdQ6WGN6XY1v67kB+Rk2OcS0w79Bo79701
6SzkWGVt2vZWwiWgwwH521c59bsjpd9dLqra33tOw7SD7Cf7Tfa5G70ohG2
t25vr0VUZOW5orqY0Pc0NALRP82Gj878zas+x1OX9TGmxrracXqlL7WA7XbL
Cxr2NeP+P270dx+xPuxLLG+nuGwPG4yyS19Vw+g9rmqx9mr/AObfUsSvRrWV
3AT/AKK1tzn7v5SgjjGORHc/gzyye5EHsPxfPs+8Y/Ucv7A0sobkWChtp3lj
QXVu0Psc5376zH7iS5zi5x1LjqT8ZVzLIN1zhoHPe4D4uL+/Km4yPyJxAbt
HESACTT/AP/UoNfkW/UisvpszLrLvUuo1c97K7t17X6b/wCbZ7kV1rswUu/5
vUFpaG45syoLWOububX7G7mV7P8Ggdey7sf6pU3U2Oqudlb2WMJa4Hfa7c17f

oq79v+zMpuzXB+gd6stZYHenuc949IWRz/wVqZORAFUL7s0IgmV3oejQyskY
Ah/1bwWtJ2h/qWWA67dHBVj9a78J1Yo6R02lzmBzHBj3O29g573Mc5LrNI2R
0ltuHY3Nodc45GYwwysuO6tlrH/pMLnZ+IZ6SwMy8WZAa07mVNFTTM8fS13P
/PTsdkeoa2jJQ+U9HcP106gy8mnEwq2bi7Z6ldz/ACIYZ9deqvcGs2UF5Aiq
ml+p/da9tbv+muULzvJV7peLbndQxsOlwZZc+GPMgbg0n81PNa6LBdiy9li5
vXM7BGTXm5lBa55eMeljNrCfUFTdXWvc3+bfu9JUuodUz8bqF2KcvJyGMNBk
2PNTQXWsbZuLvTP+k9nsW30Vvp9MxqNQ6ql1Mke1xY703uY6fzlxn1gs+z/W
DP8AQJ21XsDN2sbA0tbr+az8z+QoscyZyB2FsmSAElkdabVnVs21/wBmts2t
rLgGgyZG5rv030/pfu+xPV1i/aDZc52ocGucTx+6fzVjV3l1hc7Vzi5xPGpk
kolF7RtAY0kmPdr5KfiYOF6/oHURI9UxseyH0tDrsgPP5lbXXP8A7PtVKnMr
yr67C5gY+x7jWDADS72V/nexR6l4HD6z1CAw04rset4Ee6/2f+ea3LEoN9DG
PraSbAa6QASS936MMqH7yXEVcl27Oxn9Q9TJlgOsdDWMYNJJ+ixq6rpbqccy
/pzzufbi3fohP0gGbDb+b9P+ar/64uCvuOND6NRnMedt1oO4Vydcep5/O1/W
Mj/rda6f6p5pZ9Z+m0+rW9ljsgWtaZebH1n35H9puxRyPqj9WSAqMvo8S9xc
zceTqR5IAVnLrdTffQRBqusZ/mvc1Vj5pFT/AP/Vx/rBP/NHCif5/wAvG76U
rjrl9QR/4JO78VTSSjsPJed5eb0P1bn9rN2fat/pu2/s+PWmP8L636H7N/pv
W/Rp+qR6vv8Asv2n3er9imf/AEK9H/Jvqfv/AGJc6knLS6lif961Ohf8r40e
pP6WPS+n/Nv/AJvd7N/9Zc0kl0SN31no2/7Nbt+0fSMbtvpTH+D3/wDeju/p
W79F6/r/AODXG9cj9r9Q9T6f2g7vUnfMfn/Z/wBD/wBt+xcwko4/Mduvmvn8
o36O5T6Xfbwf9J4eSt4H7P8AVZ6/2XbpPrfbdvDvpfY/0n+auYSUjF9r6Tjf
YP8AmIn+h9m9L7VXv+z/AGzbPpu/pf2z9a9Lb/3H/wDPijg/sb7KNn2Gfsz9
3o/tT1Y1/ovre3/wz6X/AAy84SSHT+XVHfzG/wDdi9Ez0YbHpx/J9WOf5S2/
q1H/ADj6bs3b/tHt9Od30XfQ9b9D/W9ZcEkH16Lxt1eo63s/aufv27vtV0zu
53v/AND+j/zfYqH6OD9Ge305+X5v+csZJL7F4z/AP/Z/+0allBob3Rvc2hv
cCaZLjAAOEJJTQQEAAAAAAAAAWHAIAAAIAAhwCdAAKICAgICAgICAgIDhCSU0E
JQAAAAAAAAEFYK2EL4gyTG3vgED4csCPA4QkINA+0AAAAABAASAAAAEAAQBI
AAAAAQABOEJJTQQmAAAAAAAAOAAAAAAAAAAAAAD+AAAA4QkINBA0AAAAAAQA
AAAEoEJJTQQZAAAAAAAAEAAAAHjhCSU0D8wAAAAAACQAAAAAAAAAAAAQA4QkIN
BAoAAAAAAEAADhCSU0nEAAAAAACgABAAAAAAAE4QkINA/UAAAAAEgA
L2ZmAAEAbGZmAAAYAAAAAAEAL2ZmAAEAoZmaAAAYAAAAAAEAMgAAAAEAWgAA
AAAYAAAAAAEANQAAAAEALQAAAAAYAAAAAAE4QkINA/gAAAAAAHAAAP/////

////////////////////////////////8D6AAAAAD////////////////////////////////
A+gAAAAA////////////////////////////////wPoAAAAAP////////////////////////////////
////////////////////////////////8D6AAAOEJJTQQIAAAAAAAAAQAAAAQAAAKAAAAJAAAAADhC
SU0EHgAAAAABAAAAAA4QkINBBBoAAAAAA0UAAAAGAAAAAAAAAAAAAAAAALfAAAD
swAAAAGARABTAEMARgAwADAAMAA0AAAAAQAAAAAAAAAAAAAAAAAAAAAAAAAB
AAAAAAAAAAAAAAAAAOzAAAC3wAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAABAAAAABAAAAAAAbnVsbAAAAAIAAAAGYm91bmRzT2JqYwAAAAEA
AAAAABSY3QxAAAABAAAAABUb3AgbG9uZwAAAAAAAAAATGVmdGxvbmcaAAAA
AAAAAEJ0b21sb25nAAAC3wAAAABSZ2h0bG9uZwAAA7MAAAAGc2xpY2VzVmxM
cwAAAFPYmpjAAAAAQAAAAABXNsaWNIAAAAEgAAAAdzbGljZUIEbG9uZwAA
AAAAAAHZ3JvdXBjRGxvbmcaAAAAAAABM9yaWdpbmVudW0AAAAMRVNsaWNl
T3JpZ2luAAAADWF1dG9HZW5lcmF0ZWZQA AAAAVHlwZWVudW0AAAARVNsaWNl
VHlwZQA AAAABJbWcgAAAABMjvdW5kc09iamMAAAABAAAAAAAUmN0MQAAAAQA
AAAAVG9wIGxvbmcaAAAAAAAEExlZnRsb25nAAAAAAAAAAABCdG9tbG9uZwAA
At8AAAAAUmdodGxvbmcaAAAOzAAAAA3VybfFRFWFQAAAAABAAAAAAAbnVsbFRF
WFQAAAAABAAAAAAATXNnZVRFWFQAAAAABAAAAAAAGYWx0VGFnVEVYVAAAAAEA
AAAAAA5jZWxsVGV4dElzSFRNTGJvb2wBAAAACGNlbgxUZXBh0VEVYVAAAAAEA

100pF91mZGcy59fTs/8ASvO51dk0Pe6NrYubY6i6zaNv6R9ai/6yfWXEJqty
barl+je0Dae+xtrH+oxaV//1f6Vc6sY37PY2HCxrnkXmMbHMa0V/QVmjo9OOP
Ta/1Kmn+YF7H1EDljqL37WoKsNfnpU/rtnVszMV2JICXURY1jXalpexwAr+I
DFI9b+tmBjh2V0ymymmJe10aO21V/Qe//SVs+inv6NlsssPSxf0+q0k7aLmm
rUN/7TI73s93+hsWblYn11ax1Fz8jJodBOx7HgwfUbPqtrs9r0DEHekiVbaO
o/655uKd+Z0W1rWexzq7NwDnna3/AAZ/ObsUW/Xnp9ZjKwsuhwJnc1pgxt7u
Z+cqGJR9Y2epcbG4LnkWPe6Im5xn3Ns9Bu79L+f7VmZWOfIH2ghpeT6dWNkb
S5x/fuP0Wf4P3JvsxPRcMpHV6dn1u+r7i/dbbVua1rd9TojTd/N70c/WHoeR
a1tGUHm1xawBrhGmyX7mja1cM/pxtudXiPde0D2OfW+on95vp/pdm138tApw
8my5uNjA2ZNzxSyusmSf3DOz6Tk08tHxXfeD4PdNfj9X6xhNwrm3Y/QqL8vK
c2Y+03OcK6mz/OOrbX9Nn6NdH08MFmdQ+Nv2+4R4i308r/0cuA+q9+X0Z2Z6
INg3D0G0gA77QX02VbZ+Irs3/QXc4Ngd1HMrcPc+rEyWjv8ApKRS/wD6eOpl
1qB+joskCKJ/Ssuf0EFvQaabBvGO67DtYe4ptux9p/61sWFntv6l+7pmJZ6j
erN/ye+10ekRLMg5M/mY9P5/+F/Qrfpup6ZlFmVLMbHe3qbTGvpX1zcK5/
7s0PZ/XXE9d6o49QDsihnUcprG+heSacOI5/V8R7GFrrMp7X/asze70qvU/
m06tjioEdC//9Kv0u31Or/WK+ZbUxlQP9Rj1T+q2fk04WL0+uGta19j3iSS
XE2t2/u/SUvq64npx8twlfcBHe4RoWv9P8A6pLpnQPrBjvoecV9YaGiwNcw
nb7fUH0kqifm6d11yG3Z2bcy9o2OleCDMgd5RcfqFtTwWNra4iJ2jjwMKlld
L+st9zrcDdRQ4NDG2DY5paf07nVOptc71W/zf6RSZ0r62hzXH3APBdWQ0g1z
72b/AEm+51aPBj3qKuKfcupVm235VeUaq3ZFBvqqzBMMsLXPbtH8qtiM3qe2
WOxam7Tth1RE/wBTT3qxXb0ym5IX2K7HuukV1uqcY12teC6t7v5O7emtrLs
qbMa9+GR/NtrcSDHdv0vpoadka93OuFD7LLW0V12WSXQwacN0a9m1AbgdLDY
ONaTyXjlsasZlZvYWsb/AFWNV7LryBY77Nj5L8aBFdjHbwY92x7t27+2qz3C
t4Y9ltbzwH1vbz5ubtR4Ynf8yrjkNvyaj8PBppvJfkVPtG1lrsgrNQ/9G2z
d+7/AF/TVUdMz6TSL0oXbSZsI0F7Jb/NT9H27IsN9dhkV2N/rVu/i1BksqZv
YCA0EO9PcAP6+32oilG35IBnLqP+aGoyiwVjdmZW/WY9NzYn27dzP3VTuwvt
d5ZmZtrcepr3VvbW0WGwN/Qs9oP0nP8AprXpNNr2Fx21OcG2PaxwAbI3O+j+
a1Svp+ru53+V66fe72WtMgbvb7vZu/Re9OoeKLPg4mLhur6Y2ix/qzXuvLOa
Hk/n/nel/wAP++tD6wDrjx0uzpl76ftOAyvLtqla8ih7mja/6bfdb7/TUOi2
1Pzss0WMsrOO1pe0zuiyG/8AReifWHKky8f6r4GXiO9OxmRI4u4chj3vsZ6f8
v9F7FXoieSMft821xAwxymLHbwDzGbj5Drba7s+60E10XXWvc8F5d6jMXc5x
a1IX8/Y5/wCe05HSMCugk3EsfLjkD3yf9l/bu3s3fziv4Qbk4mFXkBrSQPc3
lkk+pYwPuNrmOG9+9/8A4lsvrV9ePY7Bwj6dALnvZJlrnHVko/m2/nNrVcym
cggJEmJs/u0N+L+s2AIRhKZilxkOg9fq24H/08/pGOMP6I51hMuvo9ZxPYvb
7W/5m1LAdh/snEuzep3syrqt7gct7TM/6JrvZtYrfUQMb6oZzBoK2sqH9kU1
rhcZkXkObtJre7UQSCw7Xa/vJhBIEakddGYECchQPR7y276vtq3M6zdo4AuG
bYf4rJ691SnHGKek9Yvt3+oLw3JssllfSjN6O5u9YWA7ALW15dra6i5rnt2
n3Ae1zS6vds/4xWurt6e+ttuBjhlTWhjrQ19Rjx2OfYy13+kv8ASenxx0b4
ifA7LJZLFclHiF7ev59lLqH519jHOa4hz3Ey36O159zP7Clj9c6zaZd1a9kz
obLCRqBu21h3t9yxA5pmCtb6s5+L0/rmFmZTYxqbJyHbS+ayx9b2+n+fv3p9
+S0A+LsY2V1R1PrWdYyPVbb6f2V7coh7CG7H121VbmOf7rK/z7Eb7bkurNrs
3NbTVZtvpYBfZR2/R25Laqrad+786v1Fu4n1/wCk1Pfjtbm30udXbU/0zLIN
QfQ8O2u2UMp/Q3fns+mn6p9Z+ldY6dl4Zqya33FlldlzB6lcDUXD227tn6D/
AMETdz1SdBt+DnXdR+rzqmVC3Kx8gtDKm49tm2QZ3b/Y2/fv/wAMz8xVMFrr
sf1223WhpO0i79sbtrGPY727ms926m5UGUZVeZtFZNQI7hSIG0hzR+/+9t+k
uj6KALKfWbkMpa4fo7CSCD/J+inxiO5+1ZKRI2A+jCmvqD3v2XPAJ9kue4QN
dHuP/VpdQ6WGN6XY1v67kB+Rk2OcS0w79Bo797016SzKwGVt2vZWwiWgwwH
521c59bsjpd9dLqra33tOw7SD7Cf7Tfa5G70ohG2t25vr0VUZOW5orqY0Pc0

NALRP82Gj878zas+x1OX9TGmxrracXqL7WA7XbLCxr2NeP+P270dx+xPuxL
LG+nuGwPG4yyS19Vw+g9rmqx9mr/AObfUsSvRrWV3AT/AKK1tzn7v5SgjjGO
RHc/gzyye5EHsPxfPs+8Y/Ucv7A0sobkWChtp3ljQXVuo0Psc5376zH7iS5zi
5x1LjqT8ZVzLIN1zhoHPe4D4uL+/Km4yPyJxABtHESACTT/AP/UoNfkW/Ui
svpszLrLvUuo1c97K7t17X6b/wCbZ7kV1rswUu/5vUFpaG45syoLWObubX7G
7mV7P8Ggdey7sf6pU3U2Oqudlb2WMJa4Hfa7c17foq79v+zMpuzXB+gd6stZ
YHenuc949WRz/wVqZORAFUL7s0lgmV3oejQyskYAh/1bwWtJ2h/qWWA67dH
BVj9a78J1Yo6R02lzmBzHBj3O29g573Mc5LrNi2R0ltuHY3Nodc45GYwwysu
O6tlrH/pMLnZ+IZ6SwMy8WZAa07mVNFTTM8fS13P/PTsdkeoa2jJQ+U9HcP1
06gy8mnEwq2bi7Z6ldz/ACIYZ9deqvcGs2UF5Aiqml+p/da9tbv+muULzvJV
7peLbndQxsOlwZZc+GPMgbg0n81PNa6LBdiy9li5vXM7BGTXm5IBa55eMelj
NrCfUFTdXWvc3+bfu9JUuodUz8bqF2KcvJyGMNbK2PNTQXWsbZuLvTP+k9ns
W30Vvp9MxqNQ6ql1Mke1xY703uY6fzlxn1gs+z/WDP8AQJ21XsDN2sbA0tbr
+az8z+QoscyZyB2FsmSAEIkDabVnVs21/wBmts2trLgGgyZG5rv030/pfu+x
PV1i/aDZc52ocGucTx+6fzVjV3l1hc7Vzi5xPGpkkolF7RtAY0kmPdr5KfiY
OF6/oHURI9UxseyH0tDrsgPP5lbXXP8A7PtVKnMryr67C5gY+x7jWDADS72V
/nexR6l4HD6z1CAw04rset4Ee6/2f+ea3LEoN9DGPraSbAa6QASS936MMqH7
yXEVcl27Oxn9Q9TJlgOsdDWMYNNJ+ixq6rpbqcy/pzzufbi3fohP0gGbDb+
b9P+ar/64uCVuONd6NRnMedt1oO4Vydcep5/O1/WMj/rda6f6p5pZ9Z+m0+r
W9ljsgWtaZebH1n35H9puxRyPqj9WSAQmvo8S9xczceTqR5IAVnLrdTffQRB
qusZ/mvc1Vj5pFT/AP/Vx/rBP/NHCif5/wAvG76UjrI9QR/4JO78VTSSjsP
Jed5eb0P1bn9rN2fat/pu2/s+PWmP8L636H7N/pvW/Rp+qR6vv8Asv2n3er9
imf/AEK9H/Jvqfv/AGJc6knLS6lif961Ohf8r40epP6WPS+n/Nv/AJvd7N/9
Zc0kl0SN31no2/7Nbt+0fSMbtvpTH+D3/wDeju/pW79F6/r/AODXG9c9r9Q
9T6f2g7vUnfMfn/Z/wBD/wBt+xcwko4/Mduvmvn8o36O5T6Xfbwf9J4eSt4H
7P8AVZ6/2XbpPrfbdvDvpfY/0n+auYSUjF9r6TjfYP8Amln+h9m9L7VXv+z/
AGzbPpu/pf2z9a9Lb/3H/wDPijg/sb7KNN2Gfsz93o/tT1Y1/ovre3/wz6X/
AAy84SSHT+XVHfzG/wDdi9Ez0YbHpx/J9WOf5S2/q1H/ADj6bs3b/tHt9Od3
0XfQ9b9D/W9ZcEkH16Lxt1eo63s/aufv27vtV0zu53v/AND+j/zfYqH6OD9G
e305+X5v+csZJL7Ff4z/AP/ZOEJTTQQhAAAAAABVAAAAAQEAAAAPAEAAZABv
AGIAZQAgAFAAaABvAHQAAbwBzAGgAbwBwAAAAEwBBAGQAAbwBiAGUAIABQAGgA
bwB0AG8AcwBoAG8AcAAgADcALgAwAAAAQA4QKINBAYAAAAAAAcAAAAAAEB
AP/hFLRodHRwOi8vbnMuYWRvYmUuY29tL3hhcC8xLjAvADw/eHBhY2tldCBi
ZWdpbj0n77u/JyBpZD0nVzVNME1wQ2VoaUh6cmVTek5UY3prYzlkJz8+Cjw/
YWRvYmUteGFwLWZpbHRlcnMgZXNjPSJDUiil/Pgo8eDp4YXBtZXRhIHhtbG5z
Ong9J2Fkb2JlOm5zOm1ldGEvJyB4OnhhcHRrPSdYTVAgdG9vbGtpdCAyLjgu
MiozMywgZnJhbWV3b3JrIDEuNSc+CjxyZGY6UkRGIHhtbG5zOnJkZj0naHR0
cDovL3d3dy53My5vcmcvMTk5OS8wMi8yMi1yZGYtc3ludGF4LW5zlycgeG1s
bnM6aVg9J2h0dHA6Ly9ucy5hZG9iZS5jb20vaVg9MS4wLyc+CgogPHJkZjpE
ZXNjcmlwdGlubiBiYm91dD0ndXVpZDpjMDgzZjFhNC0zNDBiLTExZGltODQ5
Yy1jMTMyOTA4MjFkZmEnCiAgeG1sbnM6cGhvdG9zaG9wPSdodHRwOi8vbnMu
YWRvYmUuY29tL3Bob3Rvc2hvcC8xLjAvJz4KICA8IS0tIHBob3Rvc2hvcDpD
b3B5cmlnaHQgaXMgYWxpYXNIZCAtLT4KIDwvcmRmOkRlc2NyaXB0aW9uPgoK
IDxyZGY6RGVzY3JpcHRpb24gYWJvdXQ9J3V1aWQ6YzA4M2YxYTQtMzQwYi0x
MWRiLTg0OWMtYzEzZmJkwODIxZGZhJwogIHhtbG5zOnhhcE1NPSdodHRwOi8v
bnMuYWRvYmUuY29tL3hhcC8xLjAvbW0vJz4KICA8eGFwTU06RG9jdW1lbnRJ
RD5hZG9iZTpkb2NpZDpwaG90b3Nob3A6YzA4M2YxYTItMzQwYi0xMWRiLTg0
OWMtYzEzZmJkwODIxZGZhPC94YXBNTTpeb2N1bWVudEIEPgogPC9yZGY6RGVz

6R8THz4faR+UH78f6iAVIEEgbCCYIMQg8CEclUghdSGhlc4h+yInIIUigiKv
It0jCiM4I2YjlCPCI/AkHyRNJHwkqyTaJQklOCVoJZclxyX3JicmVyaHJrcm
6CcYJ0kneierJ9woDSg/KHEooijUKQYpOClrKZ0p0CoCKjUqaCqbKs8rAis2
K2krnSvRLAUsOSxuLKIs1y0MLUEtdi2rLeEuFi5MLoluty7uLyQvWi+RL8cv
/jA1MGwwpDDbMRixSjGCMbox8jlqMmMymzLUMw0zRjN/M7gz8TQrNGU0njTY
NRM1TTWHNcl1/TY3Nnl2rjbpNyQ3YDecN9c4FDhQOIw4yDkFOUI5fzm8Ofk6
Njp0Orl67zstO2s7qjvoPCc8ZTykPOM9lj1hPaE94D4gPmA+oD7gPyE/YT+i
P+JAI0BkQKZA50EpQWpBrEHuQjBCckK1QvdDokN9Q8BEA0RHRlpezkUSRVVF
mkXeRiJGZ0arRvBHNUd7R8BIBUhLSJFI10kdSWNJqUnwSjdKfUrESwxLU0ua
