
Subject: *****PARIS Class A Amp Released*****
Posted by [mike audet\[3\]](#) on Mon, 10 Mar 2008 18:12:21 GMT
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;>>>> back and looked at it for a minute. Then he looked at the guy and
>>>>> said
>>>>> "How's
>>>>> it sound now?".
>>>>>
>>>>> Good luck!
>>>>>
>>>>> Gantt
>>>>>
>>>>> "John" <no@no.com> wrote:
>>>>>
>>>>>> Hey, I currently have a cheap mexican strat guitar and it's got
>>>>>> good sound
>>>>>> and I play through and AX 212. Nothing special here. I've been
>>>>>> intrigued
>>>>>> by the Brent Mason Valley Arts Tele that is a go at tele, strat, les
>>>>>> paul
>>>>>> sounds all in one. So.....3 questions what's the cheapest way to
>>>>>> get
>>>>>> those
>>>>>> awesome sounds?
>>>>>>
>>>>>> is there a better guitar you like?
>>>>&g

Subject: Re: *****PARIS Class A Amp Released*****
Posted by [John \[1\]](#) on Mon, 10 Mar 2008 23:38:06 GMT
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[href="mailto:mike@.." target="_blank">mike@..>](mailto:mike@..) wrote:
>>
>>Hi James,
>>
>>You have a good ear! There is a bit of bleed from the guitar amp in the
>>next room. I can barely hear it on my NS10s.
>>
>>Is this what you are hearing, or are you picking up a 60 cycle hum kind
> of
>>thing?
>>
>>All the best,
>>
>>Mike

>
> I'm not sure, it sounds almost intentional, almost like a techno kind of
> a thing. It's almost like a demo plugin that intentionally has a
> intermittent
> noise. Maybe others can chime in.
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Hey Mike, I'm listening to the drums on computer speakers, what is the
> intermittent
>>>hum/noise? Is it just me? Was it something intentional?
>>>
>>>"Mike Audet" <mike@..> wrote:
>>>>
>>>>Hi All,
>>>>
>>>>I've posted a couple of demos of the recent plates.
>>>>
>>>>The vocal plate is here on a flute:
>>>>www.ensoniq.ca/flute.mp3
>>>>
>>>>The drum plate is here:
>>>>www.ensoniq.ca/drumplatedemo.mp3
>>>>
>>>>Both are 320 kilobit st

Subject: Re: *****PARIS Class A Amp Released*****

Posted by [dc\[3\]](#) on Mon, 10 Mar 2008 23:39:29 GMT

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ereo mp3 files. The drum demo has the same

>>>>section

>>>>recorded again at the end, only dry.

>>>>

>>>>Cheers!

>>>>

>>>>Mike

>>>>

>>>

>>

>It was a young guy named Adam. I wish I knew what you were hearing. It sounds fine to me. Of course, I'll be quite embarrassed if I've missed it. Maybe I should download the file from the webserver. Maybe something happened when I uploaded it.

Weird.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>It could also be cymbal or mic stand vibration??? Who played the drums?

>Reminds me of me;)

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>"Mike Audet" <mike@..> wrote:

>>>

>>>Hi James,

>>>

>>>You have a good ear! There is a bit of bleed from the guitar amp in the
>>>next room. I can barely hear it on my NS10s.

>>>

>>>Is this what you are hearing, or are you picking up a 60 cycle hum kind
>>of

>>>thing?

>>>

>>>All the best,

>>>

>>>Mike

>>

>>I'm not sure, it sounds almost intentional, almost like a techno kind of
>>a thing. It's almost like a demo

Subject: Re: *****PARIS Class A Amp Released*****

Posted by [mike audet\[1\]](#) on Tue, 11 Mar 2008 01:14:52 GMT

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r speakers, what is the

>>intermittent

>>>>hum/noise? Is it just me? Was it something intentional?

>>>>

>>>>"Mike Audet" <mike@..> wrote:

>>>>>

>>>>>Hi All,

>>>>>

>>>>>I've posted a couple of demos of the recent plates.

>>>>>

>>>>>The vocal plate is here on a flute:

>>>>>www.ensoniq.ca/flute.mp3

>>>>>

>>>>>The drum plate is here:

>>>>>www.ensoniq.ca/drumplatedemo.mp3

>>>>>

>>>>>Both are 320 kilobit stereo mp3 files. The drum demo has the same section

>>>>>recorded again at the end, only dry.

>>>>>

>>>>>Cheers!

>>>>>

>>>>>Mike

>>>>>

>>>>

>>>

>>

>Hey DeeJ, how are you? It's been a minute since we last communicated. Hope all is well on your end. I Enjoyed the song quite a bit. I don't think my comments are much different than those already offered, just wanted to say good work...keep it up!

Tyrone

"Deej" <noay@jose.net> wrote:

>

>"Sarah" <sarahjane@sarahtonin.com> wrote:

>>Hey, that's purty. Is it yours? I agree that the vocals are bit too far

>

>>back. I'd punch up the drums a bit and brighten up the acoustic guitar

>some

>>if it was me. But the only thing that really kind of bugged me was the

>

>>violin . . . seemed sorta mid-rangey and uneven, and maybe just too loud

>at

>>times

Subject: Re: *****PARIS Class A Amp Released*****

Posted by [mike audet\[3\]](#) on Tue, 11 Mar 2008 05:05:43 GMT

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uld hire ourselves a bass player and do some gigs."

>>>>>

>>>>> Then there's the one popular amongst the old guard here in Vancouver

-

>>>>> "That

>>>>> sounds great! Hey, listen, could you take that up an octave and leave

>>>>> it

>>>>> out?"

>>>>>

>>>>> - Kerry

>>>>>

>>>>> On 5/11/08 3:43 PM, in article 482776a7\$1@linux, "chuck duffy"

>>>>> <c@c.com>

>>>>> wrote:
>>>>>
>>>>>>
>>>>>> Amen :-) I still think the best punchline of all time was when the

>>>>>> blues
>>>>>> brothers
>>>>>> stopped in on rays music shop, and complained about the action being

>>>>>> worn
>>>>>> out on the keyboard :-)
>>>>>>
>>>>>> Chuck
>>>>>>
>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>>
>>>>>>> The cheapest way? Practice. A lot. Brent Mason could probably
make
>>>>>>> your
>>>>>>> Mexican Strat sound like a million bucks. One of my favorite Chet

>>>>>>> Atkins
>>>>>>> stories is the one about a guy watching him work in the studio who

>>>>>>> kept
>>>>>>> saying
>>>>>>> "Boy, that's a great sounding guitar!". Chet put it on a stand and

>>>>>>> stood
>>>>>>> back and looked at it for a minute. Then he looke

Subject: Re: *****PARIS Class A Amp Released*****
Posted by [dc\[3\]](#) on Tue, 11 Mar 2008 06:42:36 GMT
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d at the guy and

>>>>>>> said
>>>>>>> "How's
>>>>>>> it sound now?".
>>>>>>>
>>>>>>> Good luck!
>>>>>>>
>>>>>>> Gantt
>>>>>>>
>>>>>>> "John" <no@no.com> wrote:
>>>>>>>>

>didn't have a real email, so I'll reply here, hope that's cool. Actually the Paris system will operate without a Control Surface 16 on it, FYI. The rack will not work without an EDS card, however.

"Curt Cassingham" <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote in message news:4828fb8e@linux...
> Fellow PARISians: Saturday night May 10th, someone in a smash-and-grab
> style burglary broke into our auxiliary buildin

Subject: Re: *****PARIS Class A Amp Released*****
Posted by [Dimitrios](#) on Tue, 11 Mar 2008 11:30:12 GMT
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Erling

"Aaron Allen" <know-spam@not_here.dude> skrev i en meddelelse
news:48293dca@linux...
> Funny thing is the first time I heard them in the 80's I thought it was an
> unreleased live song by Yes....
>
> AA
>
> "DC" <dc@spammersinhell.com> wrote in message news:48292294\$1@linux...
>>
>> I freakin' LOVED Focus back then...
>>
>> Especially the yodelling.
>>
>> DC
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>Veddy cool. Calling all ye metal-proggers, if you haven't check them out
>> :)
>>>
>>>AA
>>>
>>>"erlilo" <erlingl@tdcadsl.dk> wrote in message news:48287aa5\$1@linux...
>>>> Yes:-)
>>>> http://en.wikipedia.org/wiki/Hocus_Pocus_%28Song%29
>>>>
>>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> skrev i en meddelelse
>>>> news:482873c4@linux...
>>>> Hocus Pocus Focus?
>>>>
>>>>> "erlilo" <erlingl@tdcadsl.dk> wrote in message
>>>>> news:4827f236\$

Subject: Re: *****PARIS Class A Amp Released*****
Posted by [mike mullin\[1\]](#) on Tue, 11 Mar 2008 17:44:53 GMT
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>>
>>>www.ensoniq.ca
>>>

>>>
>>>
>>>
>>>
>>

>Actually, I was a little off. The DP/4 had 24 bit processors, but only had 16 bit converters. It also operated as a mono in, stereo out processor, while these plugs are stereo in. This is a multi-part message in MIME format.

-----=_NextPart_000_002A_01C8B677.C4EB2F50
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rod,
So far pretty much all the new reverbs sound a lot better than the old ones. I really like the DP4 Hall. The DP Pro Hall should be a welcome addition also. =20

Now where's my check book?
Tom

"Mike Audet" <mike@..> wrote in message news:482c0bbd\$1@linux...

Actually, I was a little off. The DP/4 had 24 bit processors, but = only had 16 bit converters. It also operated as a mono in, stereo out = processor, while these plugs are stereo in.

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_002A_01C8B677.C4EB2F50
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
```

<DIV>Rod,</DIV>
<DIV>So far pretty much all the new reverbs =
sound a lot=20
better</DIV>
<DIV>than the old ones. I really like =
the DP4=20
Hall. The DP Pro Hall</DIV>
<DIV>should be a welcome addition =
also. =20
</DIV>
<DIV> </DIV>
<DIV>Now where's my check =
book?</FON

Subject: Re: *****PARIS Class A Amp Released*****
Posted by [Gantt Kushner](#) on Tue, 11 Mar 2008 18:41:35 GMT
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T></DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Mike Audet" <mike@..> wrote in message <A=20
 =
href=3D"news:482c0bbd\$1@linux">news:482c0bbd\$1@linux...</DIV>
Actu=
ally, I=20
 was a little off. The DP/4 had 24 bit processors, but only =
had
16 bit=20
 converters. It also operated as a mono in, stereo out=20
 processor,
while these plugs are stereo in.

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_002A_01C8B677.C4EB2F50--Hi Tom,

I love the DP/4 Hall, but the DP/PRO hall actually is a pretty nice step up. Having said that, It's good in a mix to use various sound spaces, so they are both useful. It really depends what you are after, too. The DP/4 Hall sounds more like a real hall, while the DP/Pro hall sounds more transparent - the sound just gets bigger and wider without necessarily noticing where the sound is. I just can't believe that Ensoniq didn't release these yearsd ago. These algos would have given them
