Subject: Paris hardware problem part II
Posted by Tom Bruhl on Tue, 24 Jul 2007 05:03:36 GMT
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hot.
>>>>> >
>>>>> >anybody hear what they're up to?
>>>>> >
>>>>> >Perhaps releasing a software only version?
>>>>> >
>>>>> >-Randy
>>>>>
>>>>
>>>>
>>>
>>>
>>
>shouldn't be as in a problem to do. in other words no problem just
set up (create) enough tracks...you can always make more....one or
many at a time.

On Wed, 26 Sep 2007 11:45:06 -0600, "DJ" <animix _ at _ animas _ dot _
net> wrote:

>
>"rick" <parnell68@hotmail.com> wrote in message
>news:1gckf3tk95ffshtobig0rhetdvkfvqap7g@4ax.com...
>> shouldn't be, just set up enough tracks.
>>
>
>So are you saying it shouldn't be possible but to go ahead and set up the
>tracks anyway .....or what?
>
>;o)
>
>
>I guess I'm still a bit PO'ed about how this all went down many years ago. I
thought it was very counterproductive to attack ID when they had the props
knocked out from under them by the whole Creative/Emu debacle. (my opinion -
I respect the opinion of others so let'n not argue about it, OK?) I agree
that leaving this subject alone is the best thing to do, no matter what the
feelings were back then on either side of this debate and I was sorry I
popped off about the minute I hit the "enter" key on my computer to send the
message.

Let's see what develops and keep an open mind. The past is past. Anything
that comes to pass at this point should be interesting and (from my
perspective) welcome. I'm deeply invested in Cubase at this point and for

the most part, I'm pretty satisfied with it's functionality and workflow.
I've got a buttload of time and $$ invested in trying to get "that sound"
out of it so if ID does release something that is capable of creating the
Paris experience in a native format, that will be interesting to explore it
a perhaps a welcome alternative for me.

My bad on bringing up old crap.

Deej

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46faa7b3$1@linux...
>
> Yes Thad your right, but your also making some assumptions. Let's just
> give
> them a break for now and see what comes of this.
>
> This may be the reason ID was not interested in selling Paris.
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>Companies do things for MONEY James, not because they're nice or feel good
>>it. If ID is working on PARIS some (well deserved) ribbing on this barely
>>visited newsgroup will not change what they're doing.
>>
>>TCB
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>I have my doubts that ID has been working on PARIS, but I would welcome
>>any
>>>up date from ID. If it's a completely different product it would have
> to
>>>be as revolutionary now, as Paris was in 1997 for me to pay attention.
>
>>
>>>
>>>For the sake of the people that are still invested in Paris, please don't
>>>be insulting or threatening even if your just joking. This could stop
> any
>>>release.
>>>
>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>If we threaten to sue them now maybe we can stop this from happening.
>>>>
>>>>"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message
>>>>news:46f9c2db@linux...
>>>>> I'd be pretty friggin' rad to use Paris wth different (third party)

>>>>> interfaces.... I'd looooove me some native Paris tone.
>>>>>
>>>>> -Carl
>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote in message news:46f9b7cb$1@linux...
>>>>>>
>>>>>> Even if they are, would it be useful for anyone other than someone
> who
>>>>> already
>>>>>> owns PARIS hardware and wants to edit on their laptop?
>>>>>>
>>>>>> TCB
>>>>>>
>>>>>> Randy Weaver <parisnewsgroup@emceesquared.net> wrote:
>>>>>> >Anybody notice that www.intDevices.com has updated their site.
>>>>>> >
>>>>>> >pro audio is "coming soon" with a PARIS screen shot.
>>>>>> >
>>>>>> >anybody hear what they're up to?
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>>>>
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>Thanks DJ!

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>>>>>
>>>>>"Carl Amburn" <carlamburn@hotNOSPAMmail.

Subject: Re: Paris hardware problem part II
Posted by audioguy_editout_ on Tue, 24 Jul 2007 05:06:13 GMT
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com> wrote in message
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>>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>

>>>
>>
>
>Honestly? I'd suggest a drum machine for going on the road with. They're tougher and more focus driven than a PC or MAC laptop would be. And they're cheap these days.

Suggestion is he ebay up a Yamaha RY30 or Roland R8 and get a few expansion cards for them.
MPC if he wants to hit a deeper pocket.

AA

"rick" <parnell68@hotmail.com> wrote in message news:3jskf3hv2qs5ge1kmgh1rjbg78bret4hbe@4ax.com...
> probably anything that works.
>
> On Wed, 26 Sep 2007 08:03:05 -0500, "Aaron Allen"
> <know-spam@not_here.dude> wrote:
>
>>Does he want to use his own samples, or is ITB/what comes with ok?
>>
>>AA
>>>&g

Subject: Re: Paris hardware problem part II
Posted by JeffH on Tue, 24 Jul 2007 05:07:42 GMT
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t; I wouldn't mind having direct MIDI control over lights w/o having to
>>> translate to DMX.
>>
>> I have that, direct midi to light packs, switchable to DMX as well...
>> Adore them, wish they still made them. :(
>
> That's cool, who made them?

Elation LSC series. About $200 for each 4 channel pack, 8 outlets."Ed" <askme@email.com> wrote in message news:46fa5d08$1@linux...
>
> I been participating on this newsgroup since 2000... Many months and years
> just lurking... but I am wondering, has the idea ever come up about changing
> the format? Say like vBulletin? I use that on a classified website and

> forums and people love it... Just curious...
>
> This one complete thread thing is very frustrating when you are trying to
> focus on certain subjects...
>

Not if its what your're used to.

dbThanks Aaron.

Cheers,
-Jamie
www.JamieKrutz.com

Aaron Allen wrote:
>>>> I wouldn't mind having direct MIDI control over lights w/o having to
>>>> translate to DMX.
>>> I have that, direct midi to light packs, switchable to DMX as well...
>>> Adore them, wish they still made them. :(
>> That's cool, who made them?
>
>
> Elation LSC series. About $200 for each 4 channel pack, 8 outlets.
>
>Another option is to use a newsreader, for example, Thunderbird can
handle newsgroups. It can sort by thread title, by sender and by date.

Cheers,
-Jamie
www.JamieKrutz.com

D-unit wrote:
> "Ed" <askme@email.com> wrote in message news:46fa5d08$1@linux...
>> I been participating on this newsgroup since 2000... Many months and
> years
>> just lurking... but I am wondering, has the idea ever come up about
> changing
>> the format? Say like vBulletin? I use that on a classified website and
>> forums and people love it... Just curious...
>>
>> This one complete thread thing is very frustrating when you are trying to
>> focus on certain subjects...
>>
>
> Not if its what your're used to.
>

> db
>
>
>Maybe a DSD DAW. ;-)

Randy Weaver wrote:
> Anybody notice that www.intDevices.com has updated their site.
>
> pro

Subject: Re: Paris hardware problem part II
Posted by DJ on Tue, 24 Jul 2007 05:21:10 GMT
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hange would require quite
a big consensus of agreement in the group that the change would be for the
best, and that has simply never happened.

Cheers,
Kim.
"Ed" <AskMe@email.com> wrote:
>I'm use to vbulletin... very popular and been around for quite some time...
>
>
>"D-unit" <cof42_AT_embarqmail.com> wrote in message news:46fab461@linux...
>>
>> "Ed" <askme@email.com> wrote in message news:46fa5d08$1@linux...
>>>
>>> I been participating on this newsgroup since 2000... Many months and
>> years
>>> just lurking... but I am wondering, has the idea ever come up about
>> changing
>>> the format? Say like vBulletin? I use that on a classified website
and
>>> forums and people love it... Just curious...
>>>
>>> This one complete thread thing is very frustrating when you are trying
to
>>> focus on certain subjects...
>>>
>>
>> Not if its what your're used to.
>>
>> db
>>
>>
>>

>
>On 26 Sep 2007 23:22:16 +1000, "Ed" <askme@email.com> wrote:

>
>I been participating on this newsgroup since 2000... Many months and years
>just lurking... but I am wondering, has the idea ever come up about changing
>the format? Say like vBulletin? I use that on a classified website and
>forums and people love it... Just curious...
>
>This one complete thread thing is very frustrating when you are trying to
>focus on certain subjects...

I would be against it - I've been using Forte's Agent for years and
years and have zero problems. Sort by thread or subject - keeps
everything neat and tidy.

pab"Ed" <askme@email.com> wrote in message news:46fa5be0$1@linux...

> And I am perplexed as to why I can't get decent levels going out of the 4
> subs. The channels are super loud in the main mix, but coming out of the
> subs to Paris is terrible. I have had mixers with these 4 sub groups out,
> but never messed with them until now... how disappointing!

It's an old trick. Attenuate the subs and bump the master back up by the
same amount so the subs don't run out of headroom.

> When I get time to spend playing around, I am gonna try to see if I can
> figure
> out how to increase the levels within Paris for my 8in card inputs to get
> a better signal(s).

Try the -10 setting, if that even doesn't get it make sure you're using
balanced cables, and that the mixer supports that.

If that don't work, I am gonna put a cheap 4-channel
> preamp between them and see if that works...

What you'll end up with is a lot of noise doing this.

Right now I have channels 23
> and 24 reserved for the Paris playback... I have it cranked almost max to
> get good levels to hear the playback to record... but still the levels on
> the channels being track (main mix) are over-powering the playback. I am
> worried that if I increase the recorded tracks, they will spoil the Paris
> levels coming back in the mixer for play back even more.

Paris has huge balls and tons of headroom. Cheap mixers don't, so this is
probably a losing battle from end to end my friend.

>
> Grrrrrr.... I thought this was suppose to be easy.... lol. I feel like
> I am living in the 70's with 2 cassette recorders to multi-track... .lol.
>
> What brand/model or device is others using for playing live and wanting to
> track like me? As a front-end?

mixture of A/D/A rack units (feeding/fed by lightpipe), rack mount stereo
preamps, mixer inserts.
I don't use channel direct outs to record, I feel that in infringes
cumulatively on the clarity to run all the extra circuitry.

FWIW,
AALet me know if you find a NOS source for that, I wouldn't mind at ALL having
another couple of them. They've been dead solid and hassle free.

AA

"Jamie K" <Meta@Dimensional.com> wrote in message news:46fab4ba$1@linux...
>
> Thanks Aaron.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Aaron Allen wrote:
>>>>> I wouldn't mind having direct MIDI control over lights w/o having to
>>>>> translate to DMX.
>>>> I have that, direct midi to light packs, switchable to DMX as well...
>>>> Adore them, wish they still made them. :(
>>> That's cool, who made them?
>>
>>
>> Elation LSC series. About $200 for each 4 channel pack, 8 outlets.97 - 07.. yano, that could
be.

AA

"John" <no@no.com> wrote in message news:46fa40ca$1@linux...
>
> Maybe the war is almost over and their contract ran out?This is a multi-part message in MIME
format.

------=_NextPart_000_005F_01C800A6.99CD7850

Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

AA,
I did find one scsi cable that had a couple dead pins out of five =
cables.
It allowed the 442 to work though. ? . Maybe those pins aren't used
in the Paris pin out? I chucked it anyway. Could be the source of
all evil.
Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46fa1183@linux...
Aaron,
Thanks, I won't know about the modules until some new Mecs get =
delivered here.
I think I have the four I need almost on their way from multiple =
sources.

It looks like a chip in the master section of the scsi scorched mec =
got hit bad. We're
looking for the chip now. The other mecs may have less of a problem. =
Maybe some DC=20
down the WC line? Just a guess. Everything was AC grounded and no =
polarity shift.

We learned there's all kinds of protection fuses in line on the master =
section. It seems 'they' weren't
fried but the expensive stuff right after them was. . .
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:46f9cf56@linux...
I'll also toss out an edumacated guess that only the interface =
portion got fried and all your MEC cards are likely to be ok... holla =
back on that man.=20
Sorry, no spare MEC's around here, in fact I'm going to be growing =
my rig again shortly with a few more EDS cards :)

Say Tom, have you called The Soniq about repairing yours... he =

offers warranty on his work yano :)

AA
"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46f9621b@linux...
Most absolutely hardware. 3 Mecs down for the count.
No word on the 10 modules that were onboard during
the mishap.

Anyone have a spare mec they can part with?
Assamundo

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46f4fa9a@linux...
I'll double check Aaron.

Continuity is my middle name.
"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:46f4e6c0@linux...
Dude, if you have 3 toasted MEC's I think it VERY likely you =
had a bad cable that put the hurt on them all as you swapped around =
parts.=20
"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46f472e2@linux...
Intersted people,
I know 3 fried mecs is unlikely. It's not confirmed until =
Tuesday=20
when I'll check the two that might 'still work'. The =
hardware solution
is seeming to be the most logical at this point. Here's =
why:

I was working perfectly with 2 mecs loaded to the gills and =
a 442.
I wanted one more mec and bought one from Deej. Mistakenly,
I installed it without hiding my default project. Paris =
freaked
and I went through days of turmoil looking to get back to =
where
I was. Paris refused to boot with mecs and no 442 at that =
time.

Next I built another comp to test eds and cables and the =
442. =20
Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and =

never got a=20
good Paris boot. Every time it wouldn't boot there was a =
Mec attached.
Even the 442 boots were flakey (no patchbay connections). I =
didn't learn=20
anything from this effort.

2 days ago I went to a techs place with the Paris comp, =
Deej's mec
and the 442. We used the mec throughout all testing until =
the end.
Fresh C drive, fresh Paris install.
As soon as the 442 was introduced Paris booted. Likely the =
Deej
mec is faulty but not necessarily.

Today I went back to my original C drive (no default proj) =
and Paris
would not boot with my other Mec that is loaded to the =
gills. I deleted
the Scherzo drivers, reloaded the new ones I just got, =
uninstalled the
subsystem and reloaded it. Once I changed to the 442 the =
system was fine.

Let me rephrase "Paris would not boot" . . . Actually it =
would usually start
up but no audio was available in the patchbay except with =
the 442.

My take is that the introduction of DJ's mec (whether it =
worked or didn't,
let's assume that it worked) was screwy probably by my own =
doing. I
removed it and later shorted a SCSI 2 cable at the Master =
Mec sometime during that
next week. There was smoke in the power supply area so I =
never tried that
Mec again. My other mec was attached at that time. I no

Subject: Re: Paris hardware problem part II
Posted by Tom Bruhl on Tue, 24 Jul 2007 05:31:59 GMT
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w =
think it fried something
in their too.

I am trying DJs and my hopefully unfried mec at another =
studio on Tuesday to confirm
that neither works. If I'm wrong then we're back to =
software.

It ain't over till it's over.
Tom

=20
"Neil" <IOU@OIU.com> wrote in message =
news:46f46d03$1@linux...

In all seriousness - THREE bad MEC's??? What's the real
likelihood of that? Unless all 3 PSU's got hit hard with a
voltage spike or something weird like that, is it really
possible that ALL of his MECs went bad?

Neil

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>
>Tom,
>
>Do you think the one I sent was bad ? It was working fine =
when I pulled
=3D
>it from the rack.=3D20
>
>I've noticed a few posts recently regarding errors. Maybe =
no more than =3D
>usual, but it seemed like an unusually high number to me =
over the last =3D
>few weeks. Errors I'm not familiar with. It will have =
been 10 years in =3D
>November since Paris shipped. I wonder if the lifespan of =
this hardware
=3D
>is starting to fade. TG for TheSoniq, I guess.
>
>Deej
>
> "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D

>news:46f44c75$1@linux...
> 3 bad mecs.
>
> Hmmm?
>
> I'll know for a fact next Tuesday when there's
> time to test a couple on another system.
>
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =
=3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.6000.16525" =
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Tom,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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><DIV><FONT face=3D3DArial size=3D3D2>Deej</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=3D20
> =
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =3D
>in message=3D20
> <A =
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> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT size=3D3D2>

I choose Polesoft =
Lockspam to fight spam,
=3D
>and=3D20
> you?
<A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
>
>

------=_NextPart_000_005F_01C800A6.99CD7850
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
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<DIV><FONT face=3DArial size=3D2>all evil.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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  <DIV>"Tom Bruhl" <<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
  <A href=3D"news:46fa1183@linux">news:46fa1183@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Thanks, I won't know about the =
modules until some=20
  new Mecs get delivered here.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I think I have the four I need almost =
on their=20
  way from multiple sources.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>It looks like a chip in the master =
section of the=20
  scsi scorched mec got hit bad. We're</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>looking for the chip now. The =
other=20
  </FONT><FONT face=3DArial size=3D2>mecs may have less of a =
problem. Maybe=20
  some DC </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>down the WC line? Just a =
guess. =20
Everything was AC grounded and no polarity shift.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>We learned there's all kinds of =
protection fuses=20
in line on the master section. It seems 'they' =
weren't</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>fried but the expensive stuff right =
after them=20
was. . .</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT

Subject: Re: Paris hardware problem part II
Posted by Tom Bruhl on Tue, 24 Jul 2007 06:16:04 GMT
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ce=3DArial size=3D2>Today I went back to my =
original C=20
drive (no default proj) and Paris</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>would not boot with my =
other Mec=20
that is loaded to the gills. I deleted</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the Scherzo drivers, =
reloaded the new=20
ones I just got, uninstalled the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>subsystem and reloaded =
it. Once I=20
changed to the 442 the system was fine.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Let me rephrase "Paris =
would not boot"=20
. . . Actually it would usually start</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>up but no audio was =
available in the=20
patchbay except with the 442.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>My take is that the =
introduction of=20
DJ's mec (whether it worked or didn't,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>let's assume that it =
worked)=20

</FONT><FONT face=3DArial size=3D2>was screwy probably by my =
own=20
doing. I</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>removed it and later =
shorted a SCSI 2=20
cable at the Master Mec sometime during that</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>next week. There was =
smoke in the=20
power supply area so I never tried that</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Mec again. My =
other mec was=20
attached at that time. I now think it fried=20
something</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>in their too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I am trying DJs and my =
hopefully=20
unfried mec at another studio on Tuesday to =
confirm</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>that neither works. =
If I'm wrong=20
then we're back to software.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>It ain't over till it's=20
over.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial =
size=3D2> </FONT> </DIV>
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href=3D"mailto:IOU@OIU.com">IOU@OIU.com</A>>=20
wrote in message <A=20
=
href=3D"news:46f46d03$

Subject: Re: Paris hardware problem part II
Posted by Tom Bruhl on Tue, 24 Jul 2007 06:39:36 GMT
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have been 10 years in =3D
>November since Paris =
shipped.=20
I wonder if the lifespan of this hardware
=3D
>is =

starting=20
to fade. TG for TheSoniq, I=20
guess.
>
>Deej
>
> "Tom =
Bruhl"=20
<<A=20
=
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote in message =
=3D
>news:46f44c75$1@linux...
> 3=20
bad mecs.
>
> =
Hmmm?
>
> I'll=20
know for a fact next Tuesday when there's
> =
time to=20
test a couple on another=20
system.
>
>
>
>
> I =
choose=20
Polesoft Lockspam to fight spam, and you?
> <A =

=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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>
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=
Transitional//EN">
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=3D
>charset=3D3Diso-8859-1">
><META=20
content=3D3D"MSHTML 6.00.6000.16525"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT =
face=3D3DArial=20
=
size=3D3D2>Tom,</FONT></DIV& gt;
><DIV><FONT=20
face=3D3DArial size=3D3D2></FONT>=20
</DIV>
><DIV><FONT face=3D3DArial=20
size=3D3D2>Do you think the one I sent was =
=3D
>bad=20
?=3D20
></FONT><FONT face=3D3DArial =
size=3D3D2>It was=20
working fine when I pulled it
=3D
>from =
the=3D20
>rack.=20
</FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2></FONT> =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>I've noticed a few posts =

recently=20
=3D
>regarding errors.=3D20
>Maybe no more =
than usual, but=20
it seemed like an unusually high number =
to
=3D
>me=20
over=3D20
>the last few weeks. Errors I'm not =
familiar with.=20
It will have been =3D
>10=3D20
>years in =
November since=20
Paris shipped. I wonder if the lifespan of=20
this
=3D
>hardware=3D20
>is starting to =
fade. TG for=20
TheSoniq, I=20
guess.</FONT></DIV>
><DIV><FONT =

face=3D3DArial size=3D3D2></FONT>=20
</DIV>
><DIV><FONT face=3D3DArial=20
=
size=3D3D2>Deej</FONT></DIV& gt;
><DIV><FONT=20
face=3D3DArial size=3D3D2></FONT>=20
</DIV>
><BLOCKQUOTE=20
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PADDING-LEFT:=20
5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px =
solid;=20
MARGIN-RIGHT: 0px">
> <DIV>"Tom =
Bruhl"=20
<<A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>=20
wrote =3D
>in message=3D20
> <A =
href=3D3D"<A=20
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href=3D'news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV'>news:46=
f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV</A>>
=
> =20
<DIV><FONT face=3D3DArial size=3D3D2>3 bad=20
mecs.</FONT></DIV>
> =
<DIV><FONT=20
face=3D3DArial size=3D3D2></FONT> =
</DIV>
> =20
<DIV><FONT face=3D3DArial=20
size=3D3D2>Hmmm?</FONT></DIV&amp ;gt;
> =

<DIV><FONT face=3D3DArial =
size=3D3D2></FONT>=20
</DIV>
> <DIV><FONT =

face=3D3DArial=20
size=3D3D2>I'll know for a fact next Tuesday=20
=3D
>when=3D20
> =20
there's</FONT></DIV>
> =
<DIV><FONT=20
face=3D3DArial size=3D3D2>time to test a couple on=20
another=3D20
> =20
system.</FONT></DIV>
> =
<DIV><FONT=20
face=3D3DArial size=3D3D2>&