
Subject: Re: New Mac Pros..Impressed

Posted by [Chris Ludwig](#) on Mon, 04 Dec 2006 04:11:44 GMT

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oductivity

>> applications (video, audio, animation, and graphics apps, plus all my
>> open source office, web and email apps). Which means for those times
>> when I need a computer with me, I take my PowerBook.

>>

>> When I need a camera, I want a real camera, currently a Canon digital SLR.

>>

>> If I can get by with something small that I can type on, I use a Psion

>> PDA (like a mini-laptop). Also works as a voice recorder. Cool little

>> box but long discontinued.

>>

>> I'm resisting the all-in-one device. What if it fails? That's a lot of

>> eggs in one basket. But I can see the appeal of the all-in-one if it

>> could really cover what I need. None of them quite do that now. None of

>

>> them.

>>

>> But for people who have different needs, each of the clunky phones has

>> appealing features. And for those people, it's not a matter of koolaid,

>

>> it's a matter of using what works for them. What covers their needs.

>> Choice is good.

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>>

>>

>>

>>

>>

>>

>> LaMont wrote:

>>> James,

>>> Once again, you are "drinking the Apple Kool-aid" from Mr Jobs.

>>>

>>> The Iphone is cool, but not revolutionary. My Treo 700Wx (Windows) is

> just

>>> a s cool and Superior AND is very comaptible with my PC and all MS applications

>>> and other Windows apps.

>>>

>>> www.treo.com

>>>
>>>
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>> Here the Keynote video demo that explains the iPhone in detail, you might
>>>> want to watch it. The features, design and user interface are superior.
>>>>
>>>>
>>>> <http://events.apple.com.edgesuite.net/j47d52oo/event/>
>>>>
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>> Very cool..But, I'm still gleaming over my new Treo 700wx.. It like
> having
>>>>> a:
>>>>> MP3player
>>>>> Ms word,
>>>>> Excel,
>>>>> powerpoint,
>>>>> Outlook 2003,
>>>>> Media Player 10
>>>>> Sprint TV
>>>>> Camera
>>>>> Recorder
>>>>> Cool keyboard
>>>>> Very fast Internet connection speeds..
>>>>>
>>>>> This thing is IS like carrying around a laptop in my pocket.. :)
>>>>> For Pc user(Windows) is does not get any better than this..
>>>>>
>>>>> LaMont
>>>>>
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>> Some video highlights:
>>>>>>
>>>>>> http://news.com.com/1606-2_3-6148642.html?part=rss&tag=2 547-1_3-0-20&subj=news
>>>>>>
>>>>>>
>>>>>> More and better pictures:
>>>>>> <http://www.engadget.com/2007/01/09/the-apple-iphon>

Subject: New Mac Pros..Impressed
Posted by [LaMontt](#) on Mon, 04 Dec 2006 04:40:50 GMT
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running much too smoothly here and I need something to fret

about. ;o)

Actually, the thing that sorta' triggered this was my seeing 64 bit PCI host cards as upgrades to existing Magma's and for a fleeting moment, I thought I might be able to upgrade my existing 13 slot chassis that uses a round SCSI cable to a 64 bit system by just getting a new host card.....but noooooo!!!!!!

"LaMont" <jjdpro@ameritech.net> wrote in message news:45a56a69\$1@linux...

>

> They will. it's just not a need right now. Where's the 64bit OS that will
> need 7 slots or even 13 slots???

>

> "DJ" <nowayjose@dude.net> wrote:

>>Just got off the phone with Magma. They don't even have a 64bit 13 slot

>

>>chassis available yet. The 7 slot model is over \$2k so the 13 slotter will

>

>>probably have a pretty steep MSRP.

>>

>>

>>

>LaMont wrote:

> Jamie, it's Kool-aid to actually believe that Apple has AGAIN (Lol!!) Re-invented

> the phone...

Well, it's a phone/media player/PDA/camera (what did I leave out?). The "reinvention" really has to do with the finger-touch-screen interface, right? So we'll see if it lives up to the hype when it ships.

> Man, that guy (Mr Jobs) does not quit with his BS.. Please Mr Jobs stop with
> the propaganda.

Heh. It's a good thing you're immune to hyped advertising because we're surrounded by it from all directions.

> Next week, if Apple comes out with a new version of Logic, they'll claim
> to have Re-Invented the DAW..

They can claim whatever they want, as long as the next version is at least as solid as the current version, further streamlined in the UI, and no less capable. :^)

Cheers,
-Jamie
www.JamieKrutz.com

>
> Jamie K <Meta@Dimensional.com> wrote:
>> Liking a product from a particular company isn't necessarily a koolaid
>> proposition. Sometimes engineers earn their fans.
>>
>> In this case, it looks like Apple's engineers have done something
>> different from other options, with some unique interactive features and
>
>> UI implementations that may well be useful to a lot of people.
>>
>> Just as Palm and Blackberry have engineered products that have earned
>> the loyalty and praise of people who have found they need the features
>> they provide.
>>
>> We can speculate before the iPhone ships but I'll withhold my final
>> judgment until it's available to try.
>

Subject: Re: New Mac Pros..Impressed
Posted by [LaMont](#) on Mon, 04 Dec 2006 08:04:59 GMT
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r />
>> 11 8* FRAY HOW (Epic) 947 897
>> 7 9 FIVE FOR... RIDDLE (Aware/Columbia) 909 988
>> 16 10* CRASHBOX DROWN (Core) 897 837
>> 12 11* NASSIRI LOVE (Nassiri Music) 896 890
>> 10 12 HINDER LIPS (Universal/Republic) 878 915
>> 18 13* PAUL KAWABORI STOP (PK) 869 828
>> 19 14 N.BEDINGFIELD UNWRITTEN (Epic) 744 763
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>> 21 22 KT TUNSTALL BLACK (Virgin) 574 675
>> 35 23* JOJO TOO (Universal/Motown/BlackGround/Da Family) 571 561
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>> 30 24 BON JOVI WHO (Island) 557 598

>> 38 25* GOO GOO DOLLS LET (Warner Bros.) 556 528
>> 39 26* JAMES BLUNT BEAUTIFUL (Atlantic/AG) 530 523
>> 24 27 FRAY OVER (Epic) 518 653
>> D 28* JOANNA MOSCA ENOUGH (Dolce Diva) 513 368
>> 31 29 EVANESCENCE CALL (Wind-Up) 507 591
>> D 30* C. AGUILERA HURT (RCA) 504 355
>> 13 31 THERESE NEAIME FUTURE (Future) 495 876
>> 34 32 AARON NEVILLE ALRIGHT (Burgundy/BMG) 455 572
>> D 33* ROB THOMAS EVER (Atlantic) 418 385
>> D 34* STONE SOUR THROUGH (Roadrunner) 406 339
>> D 35 MAT KEARNEY NOTHING (Columbia) 395 419
>> D 36 DAVISON/COLEMAN MOONSHADOW (DHW) , 393 437
>> D 37 KRISTINE SEELYE WAITING (Kristar) 391 480
>> D 38 NICK LACHEY LEFT (Jive/Zomba) 380 405
>> D 39 CORINNE B. RAE PUT (Capitol) 376 447
>> D 40* WRECKERS LEAVE (Warner Bros.) 349 307

>>

>>

>> Tyrone

>>

>You dare me!!!!????? Damn dude!!! This sounds seriously scary. I take it that Vista isn't high on the list of your recommendations. I've actually been seriously wondering if some of the software/hardware companies might be looking a bit harder at Linux implementation.

;o)

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45a544e3@linux...

> Ha

> I dare you to enter the world of Vista. It will break you will DJ for

> sure....:)

>

> heres a tip: there is no possibility of install or running unsigned

> drivers in vista with out using the f8 boot option and choosing the

> special function to allow unsigned drivers. You have to do this every time

> you boot the machine. There no way to have the machine both in that state

> automatically. Oh and the windows drivers model has changed allot from XP

> so don't expect the driver to be usable no matter what.

>

> Vista 32 bit has absolutely no benefit for anyone compared to XP.

>

>

> DJ wrote:

>> .well.....this means I need to try to get this to work, now doesn't it?

>> I'll try to free up a week or two.

>>
>> ;o)
>>
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:45a43f94\$1@linux...
>>> NO!
>>>
>>> Tony wrote:
>>>
>>>> Yes! using XP drivers (sorry if this one is a dumb question, I've been
>>>> working
>>>> full time for years with Paris now and have not updated my self in
>>>> Paris
>>>> issues since XP was released)
>>>>
>>>> Tony
>>>>
>>>> "John" <no@no.com> wrote:
>>>>
>>>>> using xp drivers ?
>>>>>
>>>>> "Tony" <Tony@glocalnet.com> wrote:
>>>>>
>>>>>> Anyone who have tried paris with Vista?
>>>>>>
>>>>>> Tony
>>>>>>
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkpro

Subject: Re: New Mac Pros..Impressed
Posted by [Ted](#) on Mon, 04 Dec 2006 08:25:25 GMT
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audio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>
>>
>
> --
> Chris Ludwig
>

> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.comHmmm they're interesting comments seeing as I've never got into a slanging match with anyone on this NG,(or anywhere for that matter), over the virtues of Mac/PC ..as for the "MS loving PC zealot that knocks any thing Apple does" comment, well....you don't know me at all, and that's probably a good thing, because if you did, you'd know how STUPID that comment was, much like many of the comments you make regarding the (perceived, in your mind), PC/Mac "war", which is only perpetuated by zealots like you.
GROW UP..
--
Martin Harrington
www.lendaneer-sound.com

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45a56ac8\$1@linux...

>
> Hey whatever. It wouldn't hurt to get a little education before you run
> your
> big mouth. Then again what should I expect from a MS loving PC zealot
> that
> knocks any thing Apple does. Don't worry, the thieving copy cats at MS
> will
> copy it in the next 12 months, not to mention the others.
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>I don't think so, got much better things to do with my time than listen
> to a
>>boring sales pitch.
>>--
>>Martin Harrington
>>www.lendaneer-sound.com
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:45a5184c\$1@linux...
>>>
>>> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>Superior to WHAT??,
>>>>Anything that Apple has done to date??
>>>>--
>>>>Martin Harrington
>>>>www.lendaneer-sound.com
>>>>
>>> Did you watch the iPhone video in it's entirety?
>>>
>>> By the way, the Apple iPhone, and Apple TV are both PC compatible

>>> products!
>>>
>>> You might want to watch the whole keynote.
>>>
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>news:45a468cb\$1@linux...
>>>>>
>>>>> Here the Keynote video demo that explains the iPhone in detail, you
>
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>>>>> superior.
>>>>>
>>>>>
>>>>> <http://events.apple.com.edgesuite.net/j47d52oo/event/>
>>>>>
>>>>>
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>>>>>>
>>>>>>Very cool..But, I'm still gleaming over my new Treo 700wx.. It like
>
>>>>>>having
>>>>>>a:
>>>>>>MP3player
>>>>>>Ms word,
>>>>>>Excel,
>>>>>>powerpoint,
>>>>>>Outlook 2003,
>>>>>>Media Player 10
>>>>>>Sprint TV
>>>>>>Camera
>>>>>>Recorder
>>>>>>Cool keyboard
>>>>>>Very fast Internet connection speeds..
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>>>>>>This thing is IS like carrying around a laptop in my pocket.. :)
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>>>>>>> http://news.com.com/1606-2_3-6148642.html?part=rss&tag=2547-1_3-0-20&subj=news

>>>>>>
>>>>>>
>>>>>>More and better pictures:
>>>>>>http://www.engad

Subject: Re: New Mac Pros..Impressed
Posted by [TCB](#) on Mon, 04 Dec 2006 15:49:41 GMT
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gt;> sure....:)
>>
>> heres a tip: there is no possibility of install or running unsigned
>> drivers in vista with out using the f8 boot option and choosing the
>> special function to allow unsigned drivers. You have to do this every time
>> you boot the machine. There no way to have the machine both in that state
>> automatically. Oh and the windows drivers model has changed allot from XP
>> so don't expect the driver to be usable no matter what.
>>
>> Vista 32 bit has absolutely no benefit for anyone compared to XP.
>>
>>
>> DJ wrote:
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>>> I'll try to free up a week or two.
>>>
>>> ;o)
>>>
>>>
>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>> news:45a43f94\$1@linux...
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>>>> (859) 635-5762
>>>
>> --
>> Chris Ludwig
>>
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>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com Understood Chris, I have been very seriously thinking of getting a new Intel Mac just to hedge my bets. Those Apogee interfaces look pretty tasty.

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45a57c8e\$1@linux...
>
> HI DJ,
>
> Vista is a much bigger jump than the jump from 95 to 98 or from NT to xp
> even bigger than 98 to xp. At least from the hardware driver end of
> things.
>
> DJ wrote:
>> You dare me!!!!????? Damn dude!!! This sounds seriously scary. I take it
>> that Vista isn't high on the list of your recommendations.
>
> I'm predicting at least a year before it gets fully accepted in the pro

> world. This will also depend on Apple's moves in the next year will I
> think will effect how fast some pro audio and video companies will commit
> to vista.
>
> Also don't forget how long it took Win 3.0, win95, win98, ME, 2k and xp to
> be solid enough to use in a studio.
>
>
>
> I've actually
>> been seriously wondering if some of the software/hardware companies might
>> be looking a bit harder at Linux implementation.
>
> I wish....
>
>>
>> ;o)
>> Deej
>>
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:45a544e3@linux...
>>> Ha
>>> I dare you to enter the world of Vista. It will break you will DJ for
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>>>
>>> heres a tip: there is no possibility of install or running unsigned
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>>>>> issues since XP was released)
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>>>>> Tony
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>>>>>> using xp drivers ?
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>>>>>> "Tony" <Tony@g

Subject: Re: New Mac Pros..Impressed
Posted by [Jamie K](#) on Mon, 04 Dec 2006 17:00:14 GMT
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localnet.com> wrote:
>>>>>>>
>>>>>>> Anyone who have tried paris with Vista?
>>>>>>>
>>>>>>> Tony
>>>>>>>
>>>>> --
>>>>> Chris Ludwig
>>>>> ADK
>>>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>>>> (859) 635-5762
>>>>>
>>>> --
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>>>>
>>>>
>>>>
>>>> --
>>>> Chris Ludwig
>>>>
>>>> ADK Pro Audio
>>>> (859) 635-5762

> www.adkproaudio.com
> chrisl@adkproaudio.com This is a multi-part message in MIME format.

-----=_NextPart_000_00D2_01C734E8.95A516F0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

actually, I think you can. visit analogx.com and look in the paris =
section. he has an applet there that will midi automate the mini mixer, =
but there are a few catches and I don't know for sure it runs with Ver =
3.0... my catch on this is the FX and how to get your EDS stuff =
happening using auxes to mix. You can do a surround mix also using =
auxes, it's just a pain.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45a472ae\$1@linux...

Dimitrios it's simple it's silly. The only problem is we can't =
automate

using this type of routing. Sometimes that's necessary.

"dimitrios" <musurgio@otenet.gr> wrote in message =
news:45a3e5af\$1@linux...

The smallest...

0.00008 whatever it is...

:)

Glad you like this drumsbmix compressing thing...

REgards,

Dimitrios

"Brandon" <a@a.com> wrote:

>When you say 8 release....

>You mean:?

>8.

>.8

>.08

>.008

>.0008

>???????????

>

>--=20

>Thanks,

>

>Brandon

>

>

>
>
>"Don Nafe" <dnafe@magma.ca> wrote in message news:45a38aec@linux...
>> Thanks Dimitrious
>>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote in message =
news:45a0d36c\$1@linux...
>> >
>> > I would like to post the alternative to bus comp

Subject: Re: New Mac Pros..Impressed
Posted by [LaMont](#) on Mon, 04 Dec 2006 19:00:05 GMT
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net> wrote:
>>Just got off the phone with Magma. They don't even have a 64bit 13 slot
>
>>chassis available yet. The 7 slot model is over \$2k so the 13 slotter will
>
>>probably have a pretty steep MSRP.
>>
>>
>>
>Great news.

But is that THE Tommy James, as in the Shondell's? Love that man. He's a little out of date for the pop charts, right?

Jimmy

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message news:45a55cb5\$1@linux...
>
> Guys, just wanted to let you know that our song "Enough" (Joanna Mosca) is
> continuing to do well in secondary markets. Her spins increased another
148
> this week and is still being added to stations across the country. The
current
> pole position is #28. Here's this weeks "Top 40" list.
>
> 1 1* ROB THOMAS STREETCORN (Atlantic) 1304 1265
> 5 2* TOMMY JAMES HOLD (Aura) 1085 1043
> 2 3 RASCAL FLATTS HURTS (Lyric Street/Hollywood) 1074 1214
> 4 4 SNOW PATROL CHASING (A&M) 1043 1110
> 6 5 JOHN MAYER WAITING (Columbia) 1007 1042
> 9 6* J-HENRY ANOTHER (Rockview/Fontana) 999 953

> 8 7 NICKELBACK FAR (Roadrunner/IDJMG) 964 980
 > 11 8* FRAY HOW (Epic) 947 897
 > 7 9 FIVE FOR... RIDDLE (Aware/Columbia) 909 988
 > 16 10* CRASHBOX DROWN (Core) 897 837
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 > D 39 CORINNE B. RAE PUT (Capitol) 376 447
 > D 40* WRECKERS LEAVE (Warner Bros.) 349 307
 >
 >
 > Tyrone
 >LOL!!! Ok beddy time you :)

"DJ" <nowayjose@dude.net> wrote:

>Dammit LaMont!!! Why should it matter whether there is a 64 bit OS or not?

>Things are running much too smoothly here and I need something to fret
 >about. ;o)

>

>Actually, the thing that sorta' triggered this was my seeing 64 bit PCI
 host

>cards as upgrades to existing Magma's and for a fleeting moment, I thought
I
>might be able to upgrade my existing 13 slot chassis that uses a round SCSI

>cable to a 64 bit system by just getting a new host card.....but
>noooooo!!!!!!
>
>
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>
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>>>chassis available yet. The 7 slot model is over \$2k so the 13 slotter
will
>>
>>>probably have a pretty steep MSRP.
>>>
>>>
>>>
>>
>
>The Treo 700wx does all those things: With a touch screen to boot.

And while the Iphone syncs perfectly with itunes, the Treo 700 wx syncs with
Win Media player (with Play for sure technology) which is wayyy better than
itunes..

Jamie K <Meta@Dimensional.com> wrote:
>LaMont wrote:
>> Jamie, it's Kool-aid to actually believe that Apple has AGAIN (Lo!!)
Re-invented
>> the phone...
>
>Well, it's a phone/media player/PDA/camera (what did I leave out?). The

>"reinvention" really has to do with the finger-touch-screen interface,
>right? So we'll see if it lives up to the hype when it ships.
>
>

>> Man, that guy (Mr Jobs) does not quit with his BS.. Please Mr Jobs stop with
>> the propaganda.

>

>Heh. It's a good thing you're immune to hyped advertising because we're

>surrounded by it from all directions.

>

>

>> Next week, if Apple comes out with a new version of Logic, they'll claim
>> to have Re-Invented the DAW..

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>and no less capable. :^)

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>Cheers,

> -Jamie

> www.JamieKrutz.com

>

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Subject: Re: New Mac Pros..Impressed, Apple's Xserve Xeon: Built to fall apart
Posted by [excelav](#) on Mon, 04 Dec 2006 19:30:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

d (gasp!) even Linux on it. I have a V-Fire, so I'm plugged right
into the big mixing rig digitally...

Doug

<http://www.parisfaqs.com>LaMont wrote:
> The Treo 700wx does all those things: With a touch screen to boot.

It's stylus driven and a different GUI design. Works just fine, though.
It will be interesting to see if the Apple approach is any faster to
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> And while the Iphone syncs perfectly with itunes, the Treo 700 wx syncs with
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Wayyy? How so? BTW, "plays for sure" is just a hypey koolaid name, how
come that doesn't bother you? ;^)

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Subject: Re: New Mac Pros..Impressed
Posted by [TCB](#) on Mon, 04 Dec 2006 19:48:35 GMT
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gt;> "James McCloskey" <excelsm@hotmail.com> wrote:
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>>>>>>>> <http://www.apple.com/>
>>>>>>>>
>>>>>>>> More to come!
>Actually, Play for sure is a joint project from both Microsoft & Creative
audio.

Unlike itunes, media plyer does not discriminate on which manufacuter MP3
player you have..

But, the Play for sure technology really works and works well with all kinds
of Mp3 players..

Jamie K <Meta@Dimensional.com> wrote:
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Subject: Re: New Mac Pros..Impressed
Posted by [Jamie K](#) on Mon, 04 Dec 2006 20:33:22 GMT
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>>>>>>>>> Pictures of the iPhone
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Subject: Re: New Mac Pros..Impressed
Posted by [Chris Ludwig](#) on Mon, 04 Dec 2006 20:37:14 GMT
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t;>>>>>>> <http://www.macrumorslive.com/>
>>>>>>>>>
>>>>>>>>> <http://www.apple.com/>
>>>>>>>>>
>>>>>>>>> More to come!
>>>>
>>
>yeay!

On 11 Jan 2007 08:37:57 +1000, "Tyrone Corbett"
<tyronecorbett@comcast.net> wrote:

>
>Guys, just wanted to let you know that our song "Enough" (Joanna Mosca) is
>continuing to do well in secondary markets. Her spins increased another 148
>this week and is still being added to stations across the country. The current
>pole position is #28. Here's this weeks "Top 40" list.
>
>1 1* ROB THOMAS STRETCORN (Atlantic) 1304 1265
> 5 2* TOMMY JAMES HOLD (Aura) 1085 1043
> 2 3 RASCAL FLATTS HURTS (Lyric Street/Hollywood) 1074 1214
> 4 4 SNOW PATROL CHASING (A&M) 1043 1110
> 6 5 JOHN MAYER WAITING (Columbia) 1007 1042
> 9 6* J-HENRY ANOTHER (Rockview/Fontana) 999 953
> 8 7 NICKELBACK FAR (Roadrunner/IDJMG) 964 980
> 11 8* FRAY HOW (Epic) 947 897
> 7 9 FIVE FOR... RIDDLE (Aware/Columbia) 909 988
> 16 10* CRASHBOX DROWN (Core) 897 837
> 12 11* NASSIRI LOVE (Nassiri Music) 896 890
> 10 12 HINDER LIPS (Universal/Republic) 878 915
> 18 13* PAUL KAWABORI STOP (PK) 869 828
> 19 14 N.BEDINGFIELD UNWRITTEN (Epic) 744 763
> 17 15 KT TUNSTALL SUDDENLY (Virgin) 713 834
> 25 16* ROD STEWART RAIN (J) 674 652
> 15 17 STEELY FLYING (NFE) 646 866
> 27 18* KELLY CLARKSON BECAUSE (RCA/RMG) 633 627
> 20 19 GNARLS BARKLEY CRAZY (Lava) 617 742
> 26 20 DANIEL POWTER BAD (Warner Bros.) 602 635
> 3 21 TOM FULLER CHASING (Red Cap) 590 1185
> 21 22 KT TUNSTALL BLACK (Virgin) 574 675
> 35 23* JOJO TOO (Universal/Motown/BlackGround/Da Family) 571 561
>
> 30 24 BON JOVI WHO (Island) 557 598
> 38 25* GOO GOO DOLLS LET (Warner Bros.) 556 528

> 39 26* JAMES BLUNT BEAUTIFUL (Atlantic/AG) 530 523
 > 24 27 FRAY OVER (Epic) 518 653
 > D 28* JOANNA MOSCA ENOUGH (Dolce Diva) 513 368
 > 31 29 EVANESCENCE CALL (Wind-Up) 507 591
 > D 30* C. AGUILERA HURT (RCA) 504 355
 > 13 31 THERESE NEAIME FUTURE (Future) 495 876
 > 34 32 AARON NEVILLE ALRIGHT (Burgundy/BMG) 455 572
 > D 33* ROB THOMAS EVER (Atlantic) 418 385
 > D 34* STONE SOUR THROUGH (Roadrunner) 406 339
 > D 35 MAT KEARNEY NOTHING (Columbia) 395 419
 > D 36 DAVISON/COLEMAN MOONSHADOW (DHW) , 393 437
 > D 37 KRISTINE SEELYE WAITING (Kristar) 391 480
 > D 38 NICK LACHEY LEFT (Jive/Zomba) 380 405
 > D 39 CORINNE B. RAE PUT (Capitol) 376 447
 > D 40* WRECKERS LEAVE (Warner Bros.) 349 307
 >
 >
 >Tyronedeej never sleeps...he just schemes with his eyes closed...so as not
 to interrupt his fret flow.

On 11 Jan 2007 14:23:09 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
 >LOL!!! Ok beddy time you :)
 >
 >"DJ" <nowayjose@dude.net> wrote:
 >>Dammit LaMont!!! Why should it matter whether there is a 64 bit OS or not?
 >
 >>Things are running much too smoothly here and I need something to fret
 >>about. ;o)
 >>
 >>Actually, the thing that sorta' triggered this was my seeing 64 bit PCI
 >host
 >>cards as upgrades to existing Magma's and for a fleeting moment, I thought
 >I
 >>might be able to upgrade my existing 13 slot chassis that uses a round SCSI
 >
 >>cable to a 64 bit system by just getting a new host card.....but
 >>noooooo!!!!!!
 >>
 >>
 >>
 >>
 >>
 >>"LaMont" <jjdpro@ameritech.net> wrote in message news:45a56a69\$1@linux...
 >>>

>>> They will. it's just not a need right now. Where's the 64bit OS that
>will
>>> need 7 slots or even 13 slots???
>>>
>>> "DJ" <nowayjose@dude.net> wrote:
>>>>Just got off the phone with Magma. They don't even have a 64bit 13 slot
>>>
>>>>chassis available yet. The 7 slot model is over \$2k so the 13 slotter
>will
>>>
>>>>probably have a pretty steep MSRP.
>>>>
>>>>
>>>>
>>>
>>
>>><http://www.macrumors.com/>

On 11 Jan 2007 09:29:55 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>I checked it out. And if were a Mac user, I would pick it over the Treo Wx,
>since I'm more of a Windows guy, the Treo 700 WX is it for me..
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Yes, the Treo and the BB are both vary cool products. No Kool-Aid here.
>
>>It's kind of hard to grasp the capabilities of the iPhone with out watching
>>the keynote video in it's entirety. Once again, check it out.
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Subject: Re: New Mac Pros..Impressed

;>> www.treo.com

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Subject: Re: New Mac Pros..Impressed
Posted by [TCB](#) on Mon, 04 Dec 2006 22:43:16 GMT
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r />
>>>>>>>
>>>>>> When I need a camera, I want a real camera, currently a Canon digital
>>>>SLR.
>>>>>>>
>>>>>>> If I can get by with something small that I can type on, I use a
Psion
>>>>
>>>>>>> PDA (like a mini-laptop). Also works as a voice recorder. Cool little
>>>>
>>>>>>> box but long discontinued.
>>>>>>>
>>>>>>> I'm resisting the all-in-one device. What if it fails? That's a lot
>>> of
>>>>
>>>>>>> eggs in one basket. But I can see the appeal of the all-in-one if
>it
>>>>
>>>>>>> could really cover what I need. None of them quite do that now. None
>>>>of
>>>>>>>
>>>>>>> them.
>>>>>>>
>>>>>>> But for people who have different needs, each of the clunky phones
>has
>>>>
>>>>>>> appealing features. And for those people, it's not a matter of
>>>>>>> koolaid,
>>>>>>>
>>>>>>> it's a matter of using what works for them. What covers their needs.
>>>>

>>>>>> Choice is good.
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 >>>>>> a s cool and Superior AND is very comaptible with my PC and all
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 >>>>>>>>>>>> Pictures of the iPhone
 >>>>>>>>>>>> <http://www.macrumorslive.com/>
 >>>>>>>>>>>>
 >>>>>>>>>>>> <http://www.apple.com/>
 >>>>>>>>>>>>
 >>>>>>>>>>>> More to come!
 >>>>>>
 >>>>
 >>>

>>
>>
>You sound like a MAC guy... ;-)

David.
hehehe

Ted Gerber wrote:

> I have never entered into any computer platform discussion pro or con
> in this newsgroup. I have my own preferences having worked on both, but I'm
> not pushing my views on anyone else, except over beers at the local pub with
> friends who are ready, willing and able. (As an aside, they are 1. Always
> vehement, and 2. Without any actual real world experience on one of the
> platforms in question).
>
> I have to say that I am amazed by the venom that spews whenever someone
> points to something Mac. It seems irrational to me. As if Steve Jobs personally
> injured some on this group. Why do we worry so much about things we have
> no
> control over? If someone points out a new plug, or a new amp, or instrument,
> things usually don't get personal. The recent donnybrook over Politics, Religion
> and
> War is regrettable but not surprising. But somebody pointing to a new product
> from a computer co and getting sarcasm, disgust, resentment and
> mockery just makes no sense.
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> Ted
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> "James McCloskey" <excelsm@hotmail.com> wrote:
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>>Well Martin, you can call me a Mac zealot, but it's not exactly true. Unlike
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>>There are many other reasons why I don't like MS, one of which is all the
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Posted by [excelav](#) on Mon, 04 Dec 2006 22:51:42 GMT
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Posted by [LaMont](#) on Tue, 05 Dec 2006 05:12:08 GMT
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>>>>>>>>>>
>>>>>>>>>>a
>>>>>>>>>>
>>>>>>>>>>speakerphone is a bonus.
>>>>>>>>>>
>>>>>>>>>>When I want a computer, I want something with a real screen and
>a
>>>>>>>>>>keyboard I can really type on, that runs my goto productivity
>>>>>>>>>>applications (video, audio, animation, and graphics apps, plus
all
>>>>>>>>>>
>>>>>>>>>>my

>>>>
>>>>>>>>>open source office, web and email apps). Which means for those
times
>>>>>>>
>>>>>>>>>when I need a computer with me, I take my PowerBook.
>>>>>>>>>
>>>>>>>>>When I need a camera, I want a real camera, currently a Canon digital
>>>>>>>
>>>>>>>SLR.
>>>>>>>
>>>>>>>>>If I can get by with something small that I can type on, I use
a
>>>
>>> Psion
>>>
>>>>>>>>>PDA (like a mini-laptop). Also works as a voice recorder. Cool
little
>>>>>>>
>>>>>>>>>box but long discontinued.
>>>>>>>>>
>>>>>>>>>I'm resisting the all-in-one device. What if it fails? That's a
>lot
>>>>>>>
>>>>>>>of
>>>>>>>
>>>>>>>>>eggs in one basket. But I can see the appeal of the all-in-one
if
>>>>
>>>>it
>>>>
>>>>>>>>>could really cover what I need. None of them quite do that now.
>None
>>>>>>>
>>>>>>>of
>>>>>>>
>>>>>>>>>them.
>>>>>>>>>
>>>>>>>>>But for people who have different needs, each of the clunky phones
>>>>
>>>>has
>>>>
>>>>>>>>>appealing features. And for those p

Subject: Re: New Mac Pros..Impressed
Posted by [TCB](#) on Tue, 05 Dec 2006 15:11:33 GMT
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;P.S.
>>The Mac Pro is currently the fastest Personal Computer on the market..
>:)
>>
>>
>>
>>"Ted Gerber" <tedgerber@rogers.com> wrote:
>>>
>>>I have never entered into any computer platform discussion pro or con
>>>in this newsgroup. I have my own preferences having worked on both, but
>>>I'm
>>>not pushing my views on anyone else, except over beers at the local pub
>>with
>>>friends who are ready, willing and able. (As an aside, they are 1. Always
>>>vehement, and 2. Without any actual real world experience on one of the
>>>platforms in question).
>>>
>>>I have to say that I am amazed by the venom that spews whenever someone
>>>points to something Mac. It seems irrational to me. As if Steve Jobs personally
>>>injured someone on this group. Why do we worry so much about things we have
>>>no
>>>control over? If someone points out a new plug, or a new amp, or instrument,
>>>things usually don't get personal. The recent donnybrook over Politics,
>>Religion
>>>and
>>>War is regrettable but not surprising. But somebody pointing to a new
product
>>>from a computer co and getting sarcasm, disgust, resentment and
>>>mockery just makes no sense.
>>>
>>>Ted
>>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Well Martin, you can call me a Mac zealot, but it's not exactly true.
>
>>Unlike
>>>>you, I use and own both PCs and Macs. I actually use my PCs on a regular
>>>>basis. I've used PCs longer than I've used Macs, by about ten years.
>
>>I've
>>>>been a licensed and authorized computer dealer. I've bought, sold, and
>>>built
>>>>many PCs
>>>>
>>>>I think windows XP is a great improvement over MS's past operating systems.
>>>> I wish there was a feature or two in Mac OSX that Windows XP has, but

>>that's
>>>>where it ends. I prefer Mac OSX to Windows because Windows machines are
>>>>a major PITA to deal with.
>>>>
>>>>There are many other reasons why I don't like MS, one of which is all
>the
>>>>stuff they have ripped off from Apple. It's funny when people say MS/PC
>>>>stuff is great and anything Apple sucks, when MS stole it from Apple.
>
>>Some
>>>>recent examples are, Media player, Vista, and Zune. MS just announced
>>at
>>>>CES, that they are going to come out with set top boxes that are like
>the
>>>>Apple TV box. MS/Sony's will be round instead of square, but what color?
>>>> Gloss white like the apple products! It's the same thing. Hey, may
>be
>>>>MS's branded products will be shit brown like the LG products. LOL!
>>>>
>>>>I mention new products to give people here a heads up here. I have mention
>>>>all kinds of products including PC only products. It's the Mac bashing!
>>>> You can't mention any thing Mac or Apple without some bashing here.

>It's
>>>>always the same guys. You have stated in the past that Mac OSX crashes.
>>>> That the guys you work with have told you and you've see it. I've been
>>>>using Mac OSX every day for over five years now with out a crash. I
think
>>>>the other Mac guys here would tell you pretty much the same thing. I
>don't
>>>>know why they would have so much problems, but OSX is for the most part
>>>problem
>>>>free for most users. To state other wise is not correct generally speaking,
>>>>and sounds like typical mac bashing.
>>>>
>>>>I've never had a virus on a Mac and I've been using them everyday since
>>>1994!
>>>> I would say, most of the guys here that use PCs for audio, don't use
>the
>>>>same machine for the internet, to a Mac user that's crazy and laughable.
>>>> A lot of people say that a Mac cost twice as much as a PC, yeah, but
>you
>>>>have to have two of them to safely do what a Mac does. So what's it
cost???
>>>>The logic is funny. Yes you can build a PC cheaper, but look at all
the
>>>>problems and the hassle. Mac are not perfect, ricks G4 800 is an example

>>>>of a lemon, but it's not the norm. If you love Windows and you love
to
>>>tinker
>>>>and build cheap machines, that's cool! Different strokes for different
>>>folks.
>>>> Just don't bash the Mac or the Mac users.
>>>>
>>>>My original post about the iPhone was just to say check it out. I was
>>impressed
>>>>with it's design and capabilities. It's slick! Of course the same guys
>>>>that bash any thing Apple Posted replys, and it becomes, So what, My
thing
>>>>can do anything that can. My phone is better because it runs windows.
>>
>>>The
>>>>old , my thing is bigger and better than your thing, pissing contest.
>
>>My
>>>>windows PC is better than your Mac. It wasn't a contest post, or a draw
>>>>to arms challenge.
>>>>
>>>>I wasn't trying to tell anybody to go buy one. The reply was, mine is
>>better
>>>>and it doesn't get better because of Windows compatibility and software.
>>>> I said check it out, because you don't know until you check it out completely.
>>>> it is windows compatible. I stated the features, design and user interface
>>>>are superior. It's not a big and bulky as it's competitors. It's a
>>smaller
>>>>sleeker design with a 3.5 LCD. The UI is obviously more advanced, they
>>>can
>>>>create new user interfaces in software in to the future to add more features
>>>>and software. It has better features like rich HTML web pages with zoom
>>>>in, web pages look like web pages, landscape viewing, text to voice etc.
>>>> It's best to go get an education on it and watch the video before you
>>rip
>>>>on it just because it's an Apple product.
>>>>
>>>>Yes, the video is a sales pitch! It's also a demo of the products.
It's
>>>>always a good thing to know what your talking about first hand, especially
>>>>when your going to bash something.
>>>>
>>>>James
>>>>
>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>Hmmm, A "Zealot" calling the kettle black.
>>>>>I hope you re-read some of your recent posts in a week or two and discover
>>>>>

>>>>>what we all see.
>>>>>--
>>>>>Martin Harrington
>>>>>www.lendaneer-sound.com
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>news:45a5ca84\$1@linux...
>>>>>
>>>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>>The Treo 700wx does all those things: With a touch screen to boot.
>>>>>>>
>>>>>>>And while the Iphone syncs perfectly with itunes, the Treo 700 wx
syncs
>>>>>> with
>>>>>>>Win Media player (with Play for sure technology) which is wayyy better
>>>>>>> than
>>>>>>>itunes..
>>>>>>>
>>>>>>>
>>>>>>> I'm not knocking the Treo or the BB. I think for a windows user they
>>>>>>>are
>>>>>>> perfect. Those products have had time to mature, and quite a bit
of
>>>>third
>>>>>>> party development. The iPhone looks pretty slick out of the gate.
>
>>Only
>>>>>>> time will tell if the iPhone will be a success. I have to say for
>the
>>>>>
>>>>>>> average
>>>>>>> guy the price is steep IMO, but not for someone with all the needs.
>>
>>>>>>> Again,
>>>>>>> it should be noted, the iPhone is PC compatible.
>>>>>>>
>>>>>>> Well I'm not sure what you mean about the Plays for sure thing being
>>>>>>>
>>>>>>> better
>>>>>>> than iTunes, but if your in to MS DRM, cool!
>>>>>>>
>>>>>>> One thing I'll point out about Windows Media Player, is that they
have
>>>>>
>>>>>>> copied
>>>>>>> the itunes interface, Aqua theme/look, even the Itunes logo with the
>>>aqua

>>>>>>>>>>>>>>>

>>>>>>>>>>> Live blog

>>>>>>>>>>> http://www.tuaw.com/2007/01/09/macworld-2007-keynote-liveblog/

[illegible]

>>>>>>>>>>> Pictures of the iPhone

>>>>>>>>>>> http://www.macrumorslive.com/

>>>>>>>>>>>>>>

>>>>>>>>>>> http://www.apple.com/

>>>>>>>>>>>>>>

>>>>>>>>>>>>>>> More to come!

>>>>>>>>>

>>>>>>>

>>>>>>

>>>>>

>>>>>

>>>>

>>>

>>

>Ed wrote:

> I am actually surprised that there isn't more attention about linux.

Well, I use Linux every day, so there's PLENTY of attention on it where I work! [COUNTS ON FINGERS] Hmm, I bet there are 300+ Linux boxes in the company. It really depends what niche you're in how much attention Linux gets. As I've said before, Linux, great for embedded and server apps, less than optimal for the desktop. (Yes...it's getting better...

Yes...some day the average computer user might be able to figure it out... Yes...some day Linux might support all the common hardware... Yes...some day it might be easy to program GUI apps under Linux...)

- > I have been sneaking peeks at some software and projects people have been
- > attempting with linux and a recording studio. Some are very successful. An
- > example is a studio in MN that converted totally to linux a while back...

If you're referring to Mirror Image Studios, they seem to still be using a Mac for DP, Logic and Peak. While I applaud efforts such as Lilypond, Rosegarden and even Ardour, they just can't compete with commercial products... (Lilypond probably comes closest, but then I think part of the appeal is that it's not limited to just Linux.)

- > Like many here, I am so accustomed to Paris, it is hard to tear myself
- > away from it.... but I think everyone will agree that we all soon will have
- > to move on...

...cold, dead, fingers... ;) As I alluded to in a different thread, I'm not going to move on from my old synths either...

> I am so tired of the proprietary bullshit I could scream.

Heehee, I can say that about FOSS ("free/open source software") too!
Favorite quote from the Linux community, "you have the source, you fix it!" Sorry man, I have a studio to run, I don't WANT to fix it. And I'm definitely tired of the patch du jour thing...

> anyway, I am not linux guru, but I think that when the
> time comes to put my Paris down... I am gonna consider linux... Just
> think... all software is totally free...

No, it's not... IMHO, one of the biggest problems with the Linux community (and pretty much anything GPL) is the *EXPECTATION* that everything will be free...

> If you search around, some of the linux software projects
> is actually pretty amazing

Sure, sure, there's some cool stuff out there, but you can find cool stuff on Windows, OS X, Palm, etc as well. All depends upon what you want to see...

Doug

<http://www.parisfaqs.com>This is a multi-part message in MIME format.

-----=_NextPart_000_00FF_01C735DD.A55341D0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I sent a post to the company where I purchased this bench. I received = the following reply:

I sincerely apologize for any dissatisfaction you have with the Tech=20 Station and I thank you for bringing this to my attention. I am having =

your complete purchase price including shipping refunded to your PayPal=20 account right away, no need to return the unit you purchased. The Tech=20 Stations are not for everyone and we do offer everyone a complete refund =

if unsatisfied...

About the quality issue, these are all made by hand as we are a small=20 company and currently do not have the resources to automate the majority =

of the fabrication so there will be slight variances but nothing that=20 should effect performance. Since your bench has some problems I can=20 only assume that human error was at play, our fabricators were very much =

overworked the last couple months - not an excuse, just a potential=20
reason - and I will be dealing with any quality control issues =
personally.=20

Thank you again for your feedback and I hope there is some way we can=20
compensate you for your trouble and I'll do my best to address any=20
additional concerns you may have.

That's a class act. I'm suddenly very impressed. It'll probably even =
give them another try when I build my dual octocore DAW next week.

;o)

"DJ" <nowayjose@dude.net> wrote in message news:45a70623@linux...
=
http://www.highspeedpc.com/Merchant2/merchant.mv?Screen=3DCT_GY&Category_C=ode=3DTopTechSTD

I bought one back in October and have been too busy to unbox it until =
today. Terrible QC. Surfaces were predrilled exactly backwards and =
hardware assembly components were missing. It would have cost me more in =
time that it was worth to box it back up and ship it back so I redrilled =
it and went to Home Depot because I needed to finish this project, but =
I'm pissed off and would never buy another one of these. It's a good =
design once it's properly assembled though and I could put one together =
like this quick and for about \$20.00 with just a little more effort than =
I spent getting this one up to speed.

Deej
-----=_NextPart_000_00FF_01C735DD.A55341D0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>
<DIV><FONT face=3DArial size=3D2>I sent a post to the company where I =
purchased this=20
bench. I received the following reply:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><EM>I sincerely apologize for any dissatisfaction you have with the =
```

