
Subject: New PARIS Music from The jtb
Posted by [Jamey Tiffie](#) on Tue, 28 Mar 2006 22:04:04 GMT
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t. Paul Grabowsky and a bunch of other
>>dudes who's names I probably would know if I knew as much about jazz as
>I'd
>>like to. ;o)
>>
>>So this week's whim for me is that I want to switch all my musical pursuits
>>to jazz. I mean rock is all so yesterday. ;o) Actually, it's not a sudden
>>whim for this week. It's been brewing for some time, but I've been avoiding
>>this switch because it sounds like too much hard work.
>>
>>Part of the problem is that jazz musos, or good ones at least, are so good.
>>;o) I mean when you compare the keyboard parts in the average top ten tune,
>>to the piano part in an average jazz tune, there's no comparison. One is
>>decidedly more difficult, more advanced, and more clever. And harder to
>play.
>>
>>And for the last 20 years, when I've wanted to learn a tune, I've listened
>>to a recorded performance of the tune, and then worked out some parts to
>>my

Subject: Re: New PARIS Music from The jtb
Posted by [Jamey Tiffie](#) on Tue, 28 Mar 2006 22:08:38 GMT
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tate what I hear, but with jazz the expectation is different. For starters
>>most recorded versions are incredibly personalised to the player. If I
>copy
>>what I hear on a record, I'll just sound like somebody emulating that particular
>>recording, where the expectation is that I should be doing my own, different,
>>original version. I mean I'm quite capable of doing that, but I need to
>learn
>>the tune somehow, and while I have some ability to read charts, I'm hardly
>>an expert at it, as I've found that working off the actual recordings is
>>generally far more effective for pop/rock music. Not so for jazz it seems.
>>
>>Anybody know of somewhere where I can download copies of jazz standards
>
>>"as they're written"? A reference point as to how the original melody goes
>>before people start "doing jazz" to it? Bet there's no such thing...

>..would
>>be handy, for me at least. MIDI files even might be ideal.
>>

>>And of course I don't actually know any real jazz musos. I know some people
>>who know a bit of jazz, but nobody where I'd say there expertise i

Subject: Re: New PARIS Music from The jtb
Posted by [Neil](#) on Wed, 29 Mar 2006 03:10:50 GMT
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in every key
of course, this is a must, learned all the chord scales, in triads,
sevenths, and 4th patterns, especially the dominant ones, (they're more
complex and were harder to hear for me), Altered, Diminished, Harmonic
Minor, Melodic Minor, etc., it's endless my friend. It's all repetition in
the beginning, but eventually you begin to find your own voice and things
start to fall into place. It only took me about 25 years :0 and I'm still
searching and analyzing other's solos. I play the sax and recently the steel
drum which has made me more aware of comping. Keyboard is challenging in
that you comp and solo simultaneously. If you want to do this on piano,
you're on the right footing already if you're listening to cats like Bill
Evans, Oscar Peterson, Chick, Herbie, George Shearing, etc... Transcribe and
shed like hell.

Cheers and good luck,
Rich

"Kim" <hiddensounds@hotmail.com> wrote in message news:4448377b\$1@linux...

>

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Posted by [Stevehwan](#) on Wed, 29 Mar 2006 05:38:18 GMT
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> arpeggios as I could find or create with my own musical sense, in every key
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Posted by [Jamey Tiffie](#) on Wed, 29 Mar 2006 20:08:33 GMT
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Posted by [Jamey Tiffie](#) on Wed, 29 Mar 2006 20:09:08 GMT
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