
Subject: Re: New Paris CD released
Posted by [Jamie K](#) on Sat, 23 Feb 2008 01:26:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

kTWeQIWPPIC/0/Ht+9lhjkaOljQ6Ah3Okivy0rn5sSeq6
wZyZF0AUxSozwrnz8hjp42+ksuGxgksFaEl1BflQ8ihlUIVUsVudJPJ/pb21
aSRRRPMJSzv+PSWAHqEArN1OB8+HV3JDyMYVVx5/D/I9OpFgwFtN/wBEgZTa
xBZ7FXsFX+tvzb24qXJaLRty6tVWPepI8mOk0qeJ/wAHSPU5bww01ccEU/aR
XrCbs5JstwGNtWlbahyeGZbH6+zC4juVaSa4RVVwO6Iaj7CdePnjq4NXLlpD
UzU/4DjqMxN1Rbu4JLckgEqHHkBlSFJuLf7H+ntqSCRkZ47dJPDQWQueFRT
Sdlz6mo6uiTaS7R6lr59v8x/n65gFEs0jOwKji5JLKWVGW7Bb2tc3v8Aj3S1
lZp4475ESWRSWqBQegVRX/Vx6ehVPCdmjBNfwggfmpQoKoEMQIZ47PwNTMW
u+lSgYOWQ8W/FxxwPb8la1bxfp/0lY6Q0ukn7Vqv5UU9eVpRGVjiXRWpGMfM
0l+zrgxVreN9P1N2ZmlkUEhTEugWJ+h9RB/HPuz0lhe4WZ4tXDS4oPXjRv2D
PmeqOewwJGAPI+vzGSf59N0moySxNKStg4K6i7s2k6eH5a/5NgB+Paz6WBrS
EJaql8xxlQpHm3cKg0yRq48D0zKsKogXMh4hiwP2YP8Ag6gPBjRAM0nBYhld
laRIABBQObaieGsRcf0PtPcvaulbaOpU/jXivy/EAPtp06rxlsYqYt+StlCP
SpyOv/WqJSIEeoHxlnkBsCWDACwYMWYsbkc2H+t7UtJcBpTOS1eGrVX+VaY
6oCydZOWPnWn+TrM1KRGdSW

Subject: New Paris CD released
Posted by [Kateeba](#) on Sat, 23 Feb 2008 02:02:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

axq
lw/kaivmWGoKQfQKftPXmdaMkMZOO6hBH2nu/wAlr03ySU8igaEHqjikLs/j
Zxcte6A/qAJANifxwfZpJcxO8NpID4zKaABdBI8yNVNP8+mQzlwj8U1PmKV/
wUHSVyWB21IFK5DFY+YG6vi9NGxYq7WVvM0M+p359LC1/p7SzXLshtopfEdMs
+oxhQPwqGJUrwpgnryTTTo4HjjB4EZ/aa9Ew7MyW3jueXF7SpIKfH4jzQ5Gsi
MssdZXjT5BAssrlaemC6brp9QI/p7MdtLS263E8jtcPUaRTFPmCF/PTTpTHP
J4iq8ILVvVNDT9lftoK06eeuerMnv2iqspNWLl8Y7/a4+b7V53rKmNrzyfbl
000q6iL3JLXAB+vs3slaaFkgNNJ7uD/IXVTPqEwOqveSgUOEzXuBNPIjA/Ye
hV2v8bKeh3NHI90VOLzmPx7x1VJQ09JJTSvVK/8AkrVKsfBTFAQqn1OQDwD
7aubZLRaguJWyBqJVa+mOHzoCPTpFPeRGJoogWYnixp+WkA9G1WkJP7ltXqA
dQmIVMd2CmNjp9Kgg88/X2/C0zIPFfXEpw01HP8AETSpxx6Ro7O5qO3yrqoP
tpk/t/LpjQkOQ3Ji8NCimGiR8pWq4OlahtdFjogb3EhkkLW54t+fYs5MtFvd

Subject: Re: New Paris CD released
Posted by [Aaron Allen](#) on Sat, 23 Feb 2008 04:31:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

YwAoKHVY6RY6QSf6rejyiW0uFaUfK0qzgcCME
5qF+Y/I9eaUsQroNJWgBxT88fs6bt44+kheKtimWRUOvQyBvHp1AkizEWB5H
BA/2Pt63uVMUsH1aOMAgioKn0rnFDnz6TaZa+CrBVH5/4ajoHI6+k2LudM4a
l6XB7mEMc8w0inptwFtMUzroC06ZCmBQtwDIgVfj2VbnYXcgM1uqCKLgy0Zz

8tl7h+38ulWoEKDQxg1pQDPoanh8+HRrMHu2iqaWCaBTURsFJdEJJOGablWwo
0sOT9P8AYe1sHh3C2k95PISKYBqfnWpqv2Vr8uk9wGkKs6li1x/m8/29Ys72
dtTBxSxfOYDCmONyWrstRQOpVbqftpJmnljLXtY3HFva19NXgiEgiJxTJz6
giv+89JY5tTsgYLTyx/hoeil1Xe3V8MFHHUbxp6habZeLx6x0FFW1kn30FZX
SSRA09G8bNyt9T2H49ty2c1sI7kQsWqAajSvyqrCtfmCB0oMulRq1F6YI4f4
RnoJN5977bzm0MRuLbslXLuXa+WOrFzQy4+ryGLcpTV9NNYSqqy06pMhv9Y/
p+Pa3cEF6FS7ij0McGolXywKk/Ph5dLon/RCopVhxUiv88DpLR/K/f70qR4v
A4XGxuEUNkGrMnl6hT+tfJRRO+gC3pA/HsotdhjS6fx2keFa6dACAH1PEAeo
IA+XSaS3SV1CSok/yB6TWR+RPceSJ/39ZoY2Bbx43F4ykVVIJUIzUkjYyfr
q9qltsAuJWkgVIZKKDWhPmDQkCPQAdVSxFSIxK9B5hjTPyAB/n0gs3vTfmfZ
v4tuzcdXE9xMs+XqvEwsbqIPBLFAVdh9LcXt7Ux+DBJGHgiDIPgVENPtYjUv
7elaWduqEJGKDhUZb88n8j0kKH7jGVUtVRTzwSzwmnqCJJEJj1qJAGDMNVz
/S59vNLBJC9JP1K8NINPsNM/Pq8VtF4TIsY8Qcaj/YHUOHEpAx8MHiUlpNK/
2W1NqsWccHVzyOTf2oleaDxl59M

Subject: Re: New Paris CD released

Posted by [Paul Artola](#) on Sat, 23 Feb 2008 06:03:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

LTTEaAG1mWP1CxAtyebF

Xbwtf21ZJKR1+LUVB+0MSv7B0smSJJQ8qEq6+eMj7ehBmA06BqYECLSGACsC
AE4F1ub8/Ufn2YN9Qulo6CcEDt1OCAKBmFSP2inSZdQkljQR1PmK/sI49ckO
hEJupFml1HSS3BBPqZNSAn6n6fj+lg6B2+qZVRhRifx/IAUI+zrzEamaQEsc
Cg4/4D04UstkRgn0ubSMPL9OSI1X06FJ+psfp+fdLpbWTv1IVVO1TUNg4qtf
2VBPTwbNDFQgcaVp+wnpxiZXSd/ZKrJ5CttwWa7aIYAngjTe9z7TiRonl+I
lIDuo1NxQfJgdNPIQZ6pGgcFUmj9c6iP2UoPz6yxqrCYXOr7lzZbhfUp06iN
RAFiCOTxex97sx3yRaoytPiXVq/YTT8wajr3jSHQPBBIDV4eXyoaD7Ooc1ir
Bwqk3BUAubhb3PIYqSB9PTb/AFj7eaGKp+itKThiWkc4z68Tnywft6akplxd
1lqx8+7+dRnpmka6eqONPSAWJ1NyCSFBJW6uTYXPBHPvbSSR18R1WYj4URno
P4IK4BP9IV62oMbJSi1FDQjPzJoOmi9r8cKG9TASTa7XZSB6RZTe9uAb+1S3
YaMOit9UooCxZKD5UBP8h15iFLLGQARxHw/nXJ+0Hr//1CXJE93JsOFWY3BK
enUSH0gMW/PP19qVgXuZmlQ8cAU/Kuf29VVPxIA6IRE6m9JB0BWJJ9ItZVH
NgY7nkgD/iNaVYoqtRRkGtcepAFaflA9XZtXY4UimD5/6vt6eKeLU2gag1jy
RZmAuzfTm9h9OOD9fx70zJGxVI2MbckfDX7P8/VsNEhklCeRpx+VOpktOTJB
GoLtr/SCT1B1BmS4LXI+o4sALAm/tiFfDaSWcgECoGAR9gqK9bWWKKNhHQ5r
w8/zPTTrDRI00XDkmxVmD20gkHXzqaxv9PbZFWekbNo4nUukfmdR/Kg6cQKnc
1aEcPOv2Dh0801CoINpBqPpfnSADqFyWYqWsTcWvx7YlmgdMSqyDIFOH+Xp1
ZAilWcmnkASfz6UsFLcK4H0VVICMLkKT6WYWs9v1XtqPsrUgqzxTr4bE1VjQ
fsNK/wA+tJpyVjIFfmf8nH5dO6UthqsmldJ5GoWUhgCNJDKDa9/959obmWFX
ZWAMRGPKh9QAf8g6cILkZ/SHnT+R6RW4HT+A9mZBbePH4uqoVkkZbO2PwhrZ
joLIAUnyJS3F7C9r+0V/JotbWOFzmRTUDOTTIJ1H9hHWgQisDH5+oHS+6swQ
x/XWYqJY5olj2rhpGjn+5+5i+7o4q54

Subject: Re: New Paris CD released

Posted by [steve the artguy](#) on Sat, 23 Feb 2008 07:11:57 GMT

aNOuNho55npqmSbzsIxGkcpY6j9bG/vKHa
LWKKe0Uozq+GAzXB48aj86dAzmje79nIMUrqUIK0FaHUKmgrXHH5dBvtBZZs
DtSea4kl21jHkY+mQu+OoJWBBJa5H1AuQeCPeGnP0CQc1bnHZkxQrcSAAAHV
UnHyH+qvRxcSeLMZRKG1LUkYBJzwx0pWQu4fSCR6UtqBIIVVuALtdje4vb2E
oVWGMpJGFiPxAS5H51of2H8uvMARUKUHEf6q/4Op0kElRFpaQDRHLoQvwSFt5
CABqCsTbi/8AvftHe3LG38G306Aa8VqPkKAVHyz1WLtKkYzwpip9OkgtODHG
Cmot6L67D0r6TqKBtVmNv8T9fYMLkuLiOR4PDWWWhBWpC0+QXiT86Z6OhHJG0
cZHYM0rg19QPTpiq6WJpGJ9Gr0rr0seCwsWI9NySbG/tZRp7YSWyvG4jCkhi
uR5aamo/n0odYT3NoAAoMefTHPG8ZIQNG5uOYkD3B5BDaSAbH6g/Xn6+37aF
kgLzQa4qVIXBJ9aDSSftNMdJFRat4isSeBFKf5/2dMbwykyBkf8ATq1Ool0h
xp1NfxtYfi3AP19vOYhFGqvckjuqxApXh2mg+WC3VnUrFUACp+f+SvTRPTIH
byabqVcNpC+Lx3GjXbh7825AN/du5/DkZljSvHUTX7TQafsHXhVkcIpDedK0
Pz/1U6Qm36Cefdm+sosTPrqMFikZilnp6DCR15RkWyrpqsvNrv6gPp+r2bXh
kraHwonZhwJAPtgQxPE/Lj01KoFwRK5NI8YNaj1+XWDAQyy7v3vTyqHeJ8L4
dTFvSaGRi0iLpZSCwAJ4vfk3t+bxWis5rmJkdQQBGdSj0JJqAB8iOtFne5W
QKVTSPM0/mOgH68haj3X2PSPqAqshSZWkiMVkKtH

Subject: Re: New Paris CD released

Posted by [rick](#) on Sat, 23 Feb 2008 10:16:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

llkk1zKqO7PoHwoSKAKKZP29H+2STPNMJglAPLyHz4/4erhf
gV8+fjz0d0vV7E7Y3rUYveFd2DmMrhNt4rCZfcWTnwORxW3qWkrPt8PR1X26
TZSjqY1SQRkxW4WzAkV2Gc7lt8ArpaGMKS9FBpU4JpXpiRglxMhB1sxlABOD
9nQm99fzUPI72Z1P2b1p1nuLclb2JndvZDF4rD5zaee239zShoxmchR1dbQy
U87YqhLSPAximK/gexZt10eWr/bd+8VZEhkDVjlbSw+HUKgjPoD1dGbUQyMh
HmykDrXzz+XaTNVFSSH1SkNG92LMV1aWLDSyFRyDc3PsHX+4SX25T7kZQWeT
UKca1rwoT+w9OaQVK6zkfZX7OrFerv5hXyVw2E2n1rQ77oldu4zbm18Fi3qt
r7YqK6lxYx8VFFSvXT4x55Fp6allskt5Aqj1E8+8h/a3ZuWebLeWXeeXVkv1
Zu8TT0CQK5UPpJr8vy6Bu+3l1tPhiC4kCtWUhcYdNf5norfbDSrklmf9UmK
o5Wu2rk1FTGgSwUC/iBHJ/3m3vG/3Aury+5r3WWaYu4lbiA3mOhzavWztnlJ
1sgPd/sdF2QEVslyzFopZAsZJa4ayrqZSqEKeRY/T+nsNGukKra/0Q1CD6Up
w+XTWoLKTpx8uP7OoG4aimx+6a6OdTdtq7LI0sCTd8RUFIKSgamBC+o/UWsA
PebPxsuBPI8cATQy6gKGIDXjjqKectUu5WrKjAFQa0x6Z6btvT0dTtdFfSR
iBINw14cMI4tcy02yXYpoCa0YSgXN7kW9xX7hvJLvjjknU0TJyT50I6FexRJ
DtynVUnjTh+Xp+XQcbnw8O7aCqw80zUcbVIDVeaGNHKGjjUroSUPhdmJU6h
xzxe3uO9PjSEFyWXzwK/lkdGqvGFk0xAoy0zw/2elRQ4XGw+aaipVSrq6kz5
GpUBJat1itqqHs+tEYegG1gD/X3u4IXTG6qngqKUpWnzwP8ACeqQxpR2ajVH
nXy/

Subject: Re: New Paris CD released

Posted by [Kateeba](#) on Sat, 23 Feb 2008 16:47:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

PJpaahLIFAkjzWICQfSIDT7KdMjxo2kAAMYb1qR9nDpnxkmO3Ri0z2BqGji8
IWz1+NUU3+UUbtDNJWYioi/huUheUeoPToVHquf1FVLOloj3KrlHpgE+flSt
CPyH5dKZQkulJ4SbamAaH/Bw6Qe46moih+3qlaeeoDjwy0QSB6kSyNIRNjpp
mQ00qgEmSnmniNz6U+nuOd2l/ebPdFqvTlqzEEepX/n4DpXFESUFFYKvl6Ae
nrX7B1mxlQzQpdf02YApza6gANpF2Ab6jjj829g+1julMswLAeQ/wChWJl/
0qEkCjx9egjzyfkRUgAf10JeGySloGoFh9WuAWZV/JB50H8f19nVtoKHx2l
RCOI9fTOl+3pE4ohdiSa8eOPT6FDGZhlRCxNrEWLm3C+IGPJBuF8bX9mMBj0
rGGrL5VPEfZQD8h0n1rSo/M9K+lz7IBolZGQrazEOASCtjcMLi9j9b+zNESN
++MVI4Ux+fGnVdLFRXD19MUr5fb0KPX+5Z33vsuGWSSeEbnwUfiMjldHJIKf
UlvlyojGVtViB6ifZjtUWq8SZNINKaQBQU86UFT9v7OIQkVWRVFA2K1/wCvR
pOx9pRhKqWGaSro6SGaennc68rjo4TNNLSVNRLIJMpiyLePWxqaf1EFwbCbr
ZUOX8iy6QseQcAn1FOBH7OIBjDulK6q4r/q/wCK6DHbIT/DcLQUld/HSUsc
SGR2klIRANChm1EKo4H1Cjge8bory5a5unlmZizkBiTXiagVxT7OhKewRoucU
/Pp9irPPLFTmR3IncLGB3PkkYJGDcNb1Ecm9/wCns/spZZbu1i1glWAwf8Oe
m1YRKxZCQPU8D8+rjPgRnYM30yK15Gio8jke4qWOWAI88WNpt3bDw9NJAskk
cQKUMCIOQFUAnge5j3yN7O728iNTNHFbsOIUIVmNDxNK0qPPh0CtylDXdKUQ
g/LzA44/w9FT+VXyF7gz/W+C6/wW5c1UbUyHbmHoXqNpdB9m7W31STbOysu4
qs1GR3Pn1gyNE2OwcqalMeIK5LyJKllc+x1ZWGy7fPJzGu1Ebw1uWBF3DLFR
l0keGkdQc8GkqvAivT8djFuCrbpcmGRqdzMlPnitfLy6oxrvlb3Dt7sjsCo6
87e7h6u2jtt15DGbe2Xi9+bjwMu0mxq09FkcZDjaTLLBjo3yIPPUbFIBeUsQ
GZgMMvcH3v5w2nmC926wmt32tKgrNBHMrHjkFWpQcPxfPrInlzIXliDZbJLn
a7e4k05clM/PND1Eo/l53pt1oZ8V8gu5Mc1PJM0H2nY25aXwz1lQ9VUvDHT5
qKGJp6mV3cju7Nbn2DLf3+9xpClxcXlpLYyVXQ1tGwoAAtBJHwAwKkigHp0
lhyrygyqo5btwh9lwPnx9ekvR/Jrsrbr5quwXaXY2lqd0Zqp3NuWrxW8M7RV
Gf3JWSM9TuHNS0eWievzVRJl3kqZi8zXlufZla+8XuhM/jw7wjMDTQVUoqDA
RV0OFQD8C0X5dUu+XOW3VUk2GAoooNUa1/wA/t6R2W+TXZOR3dF2DkOzezK7
fVNhv7uUu+Jd1bjn3XDgRDJB/BafcT5U5b+ErDPln23m8QV2GmxPxsufdz3J
S6Gre4ra2pqMUyVYmkOfECeGqaq0qQKkjouHLHLLKAmyWxA8jGh/m2QPs6SW
8fkJu/f1JgaHfm9+y97UG3qyfJYKk3ZuPLZ+mwOSqY44p8jhKbKZarjx9bUC
mjDyRaHfxpc+lbf9z7y+67EyRcwrE+nSTAgjdgDWkpAVnQ+QlZcnHTsPLXLK
mdYtoswp/DoQn88EfsPWbPfKnuHd+L3Bt/c3a/au6MBualeh3Jhtw703JmMT
uGjeeKolo83jMhmaqky9O88CSGOdZFLpluo9oW97ee2ijm5geJRwKrGGUg
UrGVAKfaoB9D1eDIPZlpxONotY6jBCopr8jQdQsZ8meycBQ4jFbe7B7PwOP2
zDFTYGgxG7s5jaHBwQsmoSDD0dLmlkxtOksZMEhVArE+m/sPn3q9y1YL/WyQ
sWI76szleBYkUJ/01THTs3KeyTzGZ9ltGbVUtoStfL5fn06YX5V9p7Vwl2v
tLsntDbeE+9qclFhMjvXcWHwoyFVDFHPWpRY3MQU6Vs4po1d9ldvGo/A97h9
7/dDbNdrNzQHqRVplkMmgmukSupOnjpXVpFT0ol5Z2G8lWS52aCQhaEsFYkD
gK0PD5D8+jXdl/NHuPbmZ6N3vss9r01Nt/b+/Nsbqylf15uHuTa3YW6d5U9T
HmN0Ve2qXJ4Wv3XunJR414aiofISVFE0RliiDSxt0s9pN72r3B5VjO8bYCjr
E2vxVglDRmqlZEDBVRkjTpbgr1ilz/tW17Pul6jXw8bWSEi0qQrYp3jT+fEe
R6uL2t2JW9gfGzcW4Ny1WabM5Kj3xl75TYGR66M1PRy7cWCOHa2dyFdmKD7W
TJaJZJJYqnWWRIMdjLKRi35js1iRPP18l0D6yKa61cKFNQBUgAimQdVRi7z
ZfSXG92Fta90CykhTpJ8sll0D/P7adEB2luBqzHTUITIJJsJka3HlmSSFzTS
SHIY9yk3r8f2tWApuBZLWsB7xe92Yjb8yXd4rLSWUk09eHrj9vWUPLBZtrtE
dV1LGKjIB+QxXpzfJ2ickYvZJLkxLexvcBrIrAAf0v7hbcbltXlCFbUR8fl
60zT7adCNI1Y6x8P+ry9OIB0Rsegu4d+5LRBHLSumAq/NPGah4WnqMITrLS
xSo0BrSIOqRSSlkp1GpUYhbSz7Pypc2u4GZyxWoy1TwHnXh0VbwqCW2V6HA4
Upx6WvyoNFg+vNp0eOp1pIP74zyzLElyzynB1IM9VM5eaonfT6ndmdj+fZTz

Subject: Re: New Paris CD released

Posted by [Neil](#) on Sat, 23 Feb 2008 16:50:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

voW/URdBOK6eHrWmepa/N/rVgjt0RtWBmJJMGpX7uVYMiymRsYDyVAA
Orf+o92X2+25YJHl3+7ZFYGqqTQ/PScj5U/Pr0m5zgrGkCsw/iPafnQKSPs6
zN80+pmJ83TOGgstmZMPSzEj0lSrlsSlj+bkEj/b+/R+39INNcU5tutLfg8A
AUznUxr+Xn+fTDbzceGQ1rGaH+LFfzjr1kh+YfRc2mOXrNIH51mm2pRzuolA
bQVr6dVUqeSQD/W9/ZvH7Q2cpe5tOartyBRqQocfk4p+Qr0muN9vkUAbTbs3
GutuH/OM9PCfKf4zlpGqdp5Sk1cMI9jUk9gbJNoMW4kswH1Atq/1va1/avYf
CRJOar6qHgYxx+Y1tX88DpMN+3eQxvDsFuQeP61Kn5Ap/h68fk78Tmtqo9wx
luJB/o11oin9AHj3WCwAA+tje59vR+2fLNwQk3Nd+hXgFhUqT+Tj+fTKcxb/
ACO2nYLCrjB/V7j9nYmflEjrBN8nPi2t0hG47Bw2n/R/XQowZbajBBupogWa
3PqBH55saz+2XKtxMrJzPdxqOI8AFsf0w+PkKfLpb/WHeJAETluBPUGbP2nt
rny0m6z5Q/HeLmlxmVkUK6qf7sZihuvGm0EeZ+n1P8AxX2lf2v5ZKygc7Xg
jp+GAV+evvP8/wBvXod73dQynaYUB8tda/mQP9XI0mZflf0feXRtflsurUA1
DmlGk0kKrKxyLIWDH1H0jj6f2mb2x5ajCyw82ThgM1twhl8iSGLHz6fXeNx
KhV29BJXybh/L/B0y1nyy6a/VDs3lSm4B8zZeOzRoigBFRsQrBOGvb+v4s2P
bPa1BePmuTwmFMR6KjjSuCx+2vTw3TcCNL2yDPGox8+4Z+wD8+ml/lno/wCL
T/dLMRuRqJM+UY/ILlvuApKg/Q/0FrH2kb2+29Yy0XMcpVGpXwwWlByrEORn
zxU/Lp2TdbRrW2jZVxXhX8h03t8quogWjO382sekEOarMsxZiQyhUq47uQL
fqNh9foPa4+3dgphkHM8njcQhhUKP8IP2nPTbX0pTX4ZVj5AD+ZNTT9nTRU/
KLqUhWjweb12fWGrSunkurDRrNY6gBB/S9782NvbE3lHeSWaTf6lloraC2j5
gBgPyxT06VQbqhjZWtwW8qaeNPTz6//U0tUeYfonl0WJHBYKGuPVZSSTz6eb
fX2KGurhidUwo32sf8Jl6eclShejSkZwP8nUuOqrl+I5rqlw1cLqsTz6QbAK
OL/7b22sk0RAQSFhXBcD7TTJ/lnqpt4k+EGp444fLqQmZycZX9xVA8g1l1aV
ASPRcjinV/Ti59tvd3TShHcn+iK0/M0p/qp02YwrAqwKHiPxD7D/AJ+nOHcm
RUKHaTSLuFspseRpEpFwjX54Nx/T3dfrGXUjhRQjP+Yn+Y4enVArFjGB2nhq
Nf2gD/B040+7qmMBXllUFC2/V9RcsVBuKa3ta4Ht9nuZE0M+AMHWwX9gIfT
H29aVBDqBfh51x/vloD8q56c6Xeus6ZZFUKg9Ze8huTcXKkNqN7Cx/xPtK8z
w+FGianr6k/mSe38q9bYGRUaQggcV4/8ZJA/n07R7yoWXQ9QVIZIBYEwa6XI
JDnUw+luBf3ZJVM6tJVmH4cZr5fMD7em1g8FtUsCCME0pxb0J8x/g9OnKHc2
KbSHq1BCSBdUwubhXV7hgbN9LHixuPauZ47g+HFEQgOQBpC/toftpXqoLKC6
uaHyFT/Lp4izlDIPAtZSki908igCO1yNTMot/UgC97e0zxo8qK2howcN6/Kv
r1QassxpX5cR9o8/tNOvJJipGaxoH06C4MdKQBwShJU3uzAg8fS3+Hsw8KV/
C0llyDy1EE/aagdUaOTWukmq/l8Py6nx18EUax/eRxxlB6Rlui5klGIFdV0W
+hsSL29plgXutilQxg0YEAIX+TGpp6cOrLlwYUVdNcjzl/P/AAVHUmGtonZx
U1yRRiAhHgaOVpZrOlo5Y5JYUWEsLFr3Qc2PF9u/hxeEkStLU9rBgfyIga
2JrU0VY6S/MA0/M16VO2E69yNOX3bvvlbmdH6osRs6n3MlluqSCoXdW3wBxY
gD8fm/sPxT7upleO22GGW3IAQtceEwbzoBFldNeIPnTpSRARGR5iG0moC1A/
MnJPHFem3cMu1KKvC7a3RPN8c8TO1Xkclm3ayJtJ0QfZtlx6uQAWWc/wDE
+zfZLneWt5jutikN0vbpMutNJB4MI1r+zpOkkEckTR5XUCSa+vpTSP29bJ21
sTRLtDGqfHSVcG3cE1XHSxRMJo5MVTeOqiMnkKpJZrLf0sv9DziHuqLFuu6S
SUXVMwJQ/M0GSK49epPmkddLh9cLUoSKDh/P9vy6j1/jp6AVFL4iUDxmeSG0
zpMWUQmQK1jIWAJNuCb+ylZHWUCOSaJlI0mupW/JTTP2GnTckz0DOQHIEPY/

LP8AsdFC+cOcbEdKxZakmpKDKx7p2xRrOsdOZvtGgyWqkDmL92NQFOI+Bp9P
ua+ULqOXeLeO6cEIBVSxqccRkUPyz0EbyWEaSz9xY5A8/sB6qbx/cOYoHSee
fH1UyDUtSY1pKkBbs3iqqNomQ8cGwAH9TY+5qj0qGEYdrZxIWPIfnVsL9IOi
lw8xARtXp6/4a9DxtP5w9lbZpYqal7E3hjlsWmCuTh3DSFUW0UljzUM00IWN
tJVWOoAf63tDPt9tKc2KSMWr5AKnqdBBI+Zoet6XiBEsVa+dR/nPQzUXz4kz
dOtPv3Hddb5iCorPnMGmGrZDYOGlqqSF6lzhRcnwgEn6/W2zyzbeJHJZXdx
yKKhIJYZ8grfh/M9PkRsFK59SQcD5UPQ07Y+ZfRaUooJdy7x6wEkaq8GM3TF
unaUat+6jU+lyNbkkpoPVcoKFR/QD6+099sW8RzQlnjn7a6nAjcn/TKASaf0
qdlmlAavaUJ/F5/Z0tML8h+u8vVDHYDujpjfz1jhKTCbrjk2HuGrnlkPip6T
LYGqxFI88rMEQTUUhZ+LH6HULLukcQkksZ4yPOomFPsIYU+1h06scUq9ts1T
wp/mpXpftX0OWVTPsbdGAZvulzVYqpxG+sNKzxBCsdXjZcTn6dYiCQv2EjAf
U/j2zGzOj/UzxSNjyZGA8hkla/YR8ukhtK6wldQ8mxT9tOoO3KHZ+NTC4Abg
x9NW4uhpsVStk63+B1701LSimpYo6HckGEgNQWN3WNix4+oFvZVf2f18bTLq
EdeALFAaf0ST+fDpbCbuPSHjDRnjSnD7f83RktoUNftDGT42OLIJmJJDkRv
KSww008cc61MDx1EcnhcxcEEoQrYkD2QSxyXIEazRlkxTzFMVoRmvqek0xZX
1eGwT0P+r/L0n9+7jk3Jvj+PY2GGh

Subject: Re: New Paris CD released
Posted by [Kateeba](#) on Sat, 23 Feb 2008 16:50:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

wDY7B42u89ZIINBkdsUmcFdXBI0hP2
8s1R+4zKSVLEMTwHbmylieE2Jm8Yn4R9vxYzx8qAdGG0q13eLD4nhxtxYED8
jnH5dZNirS53ZOOpRV4eNqbl1EUVLUUVHnMHW01cIEauY1M9BURv41FfwVFP
LHOglYG6kr7PFtmelvds8smkVLExsD6YLY+WR1vdons7p0tbpQFIPkwb1zx/
nXouHZ+POX3rJldvUbnbi5OJKXKRzsaaspq5Ci5KNGcRGmdjM6Mi6DrNh+PZ
3Y2DNan/ABmqOuFoW0U8tQy38j0mS8V3KAKP5ECv8zXoPN+7dqKnCZPF4l6a
jqUyNE+SiibKoZ5mqDi4K6ox9ewoadpGhR2ejBWoDaixuABTtyNG0SSR9gX4
9SKeHAaakr8m/PplG24tO8TMJWPcCTg/4c/s6hbQ3XuLZu0criKcS+Gm/jnI
9RHkUpplq9fLE80GPni/y5ZZwF/YkSWMSraWW5VTdqWjnZpg7hcEqSB8sUX9
pNelKW91JFbpHCrW4J1MTwH+X06DTaPZuYyWUfbu46uasrhksP8AYzVssDVF
PHPDNNPSyKEPNqUBIYI3Ci1h9PYIvnjhsJLhHEmcgKBp9SpYfZ29KixhddV
wGT+GIKDz9an51/Loy1DXOojUBWYm6Ov6baQAbOfSW/w+v5uPYlc2qySOKL/
AEr0ILCg+dH4fkTXpQ2lIEkVQp/iFQf50HS9xNZYpp0tdwzL6fSWHLG2m5j1
H+nlt7MIHZVYyqxiX1FMftr+a9aYRCAhsKvHNPYHy6X+Or1TVrIZl0gkt6QG
0ekKNINxwTzYexDFepKsUMdAKZ4kqPLST/PJ6TM2tdKxUP8Am+fD+XSpqqrij
0uo45sbCykfXUNSjn629rw4kmRFkritSCxFPkK04evTcdw6lhTAHnQ8Pyr0l
/X9RMu8NrTgjVDuPDsCeFZUroHkFwpIV4+LD/WPtZt80TbxaxGZVPmAtdX25
7ftoT0oh0yN4joIT6Y6PjunJVldWTwRQ1tRTtt3O1GSWipZqw0wSfEx/d1CR
oTDFSw1LNdNRARek/T3Kd3eRJBC2YmA1IQATgk1pw6VLNGml6ZH7fLoFzLUx
MaallvEWiRkT1TBXKK6oCWYSst7AHj8n3jkAtre3CSBVdXlp8WPPiQK/sPQh
MiyIp8cD5GuP2dMOe3XHtbD5LN1Mrwfw2kmemnaGdh/FZImp8NGFggnkLzZW

Subject: Re: New Paris CD released
Posted by [Kateeba](#) on Sat, 23 Feb 2008 16:58:09 GMT

>

WFnQUgar249iDZryWO+tnGIYi1SAwrj5H/BnpqYx6T3VJ4Yx/h6efjF8su7+
stoYvZOO3ngaDC4/+OU+WxOTxSTVC1G563G5DcAkr4oIqp5Zq3C07RMzh4ip
02LG0mT83/U3P1VwqSIFARqVPZUAGmMajilCDnomm2uwmzOXZ6HGojo/O3vl
Dt3eeXxGS7L3dTVtZhsx/EqOdc7n6WGlRkugrsTWVKxJlZaV4hi8tOgBWYrI
bAW9roednjtpFgitYWZKVMSfaBwGaj5nqtrsOxu6+PbyE1x+oSPyqetXWop6
PcWc3LuHL5qpr8tnN07qzFZlKmdZazKVGQ3JkZBXVNTUSO9TUVebglNu7H6s
bknA33C3+8v+a9xuGtV1q5ApGNJ9Kcmr/J1kntklra7bZ29uq+EqCgJGDTz/
ANVomqrwOJDxFVPLlqlxIsbaTbSuknhSoBB/r7LrJdxna1uGtgbUN8Djgfo
gGaV4dGlvZQ4DvGFp+Fs08vPovva+/s5sHcONw+HSnqqKsxDV7GsoJJ5I5xV
OhSRo6qCMpMliLrxzyb8ZRe3fLVlv9gsl/HMkgkoFRljRRwDVIJJ88fn0COY
eZL+xuvp7GcFGWpGD+3oum695VG5nerrsLDSZWojpo/4tj1z9FUR00XpSJKc
Z98OGIRNJc0upkPB1cjleHliXl/Z4LVLdZ7APWkiwSkn1qY9WePHqNLP33m5
InuvEEpGdLMKfMCoH7OHSPx8wxvk+6oKjOxT05iMGZ/issUARlb7ikWgzOOK
EjoLHW7luo8DggF7jO0r3Aa1tYUPBhEiN9ITGwP7B9vSi02qzjcSTXE3ijgA
7A/7bur+zoWcD3JuGXI4TEQ4vHQU01fQ4qRZcW/+R0skkFop8rV07B4Y7rqY
sObk39wXv/txYObzeo2mU6WfscAV44ogUf6XI+fQ9td7voobZIGQoKDuTVQf
Njk/bXo7EeNoZAD/AA+iqdLRo0KGYNGHHLLKysqsOQf8AG9ufxjVeT7hObmF5
50Qg4YHJ8idKkGo+zofwXcDj9S4iD+RDLSlPIVJx9nU+jw+MV7vt6hZJnaMG
SnqVTXYlQ5CYXWstQl/w59kNxybx4ErTuUj7dLeGeABx8LKPtK/n0+t0gBC
XauPWq5/M0/Z0dD49ZLLYzr+Ogo9zNgoMN2FmczgKL7vcFO1BUJStTR1dFHj
K2CaKGaHITgqnpYyNqJPvOT2V9xd75a5St7ODckWKIC0kUTMQfTUDj54+wdY
2e5nLuwbl1vsl1c2ldygBoaA/sIB+3o0M3bvZ4x1VSjs2lqhW0FbiamGslymQ
qJmftQtUUIKmUydToBmxsEgVdLJlgK8+5lI95OZWMSjdlQikEMlogcVzVVG
KGmeov8A9b7IWGZJ12kChxV3NP8AjR6C3rvPzUW7dxwZDIR1IHmoKQQ1aAJT
wZKjggqXA5WlQikWaM2uw8ai/HsLcycyjd1Sa6ulkmZtWpdIUluNSKcT/sdD
W0SG0RVgkAVVlIAOHGn+rj0Lu25d1ZDF0kGR2IX1OQp6PH/AN491R7j2zjc
ViM3XwLUtharZUsJzkPjWpjjmjnkSQSLlwtf3Fu23t/vD3n1NrFEI5Si5ar
LXjUmn+DqRxy7y5Dyqu93XOEa8wEHRZtA+p1rxWZf0x9h+zo33TeBfZ0+5JM
hkKZzlqUY6VWnoxFDkMHKIVJGIWIW0UoMORTSpAYDni9veQhtvabfssdyJLy
MSuoOkEeY4/6j1F95MLiRGSi+GvnUfswOgt+WuVpa3ZO29GRo2Rd0vLGFq6N
iWGLrYr6fL6ebj+nH19kPPI5DMZFgkDlxAqDSh+3q8KEmQFyreqnquyepRXG
ltQbTZk0upBNiVKkarnkW4t7jmeN3hUyzjwKYJNan/eafnTpFK4LBVYBK0rU
ivzNemt6hVdvVYFedRsfoo5UD1X/ADb8D2kIV4mjSY6KUoAP2jIB+00/PrwB
1BQob14f4em6oqQWJWQNYjSWuQbL9V0gv9fwfp/reyxnt4kkhjSRV+dM+tSe
B+Qx04HBZ0YUirxH+odJ+qqkLG4UEygBrN6SUJAsGsAPryPZG5kDljRE/hND
X/bAGn7eliOWAUaiMDHDP+D/AAnoL9577O0cfU1IFJGldPRvtPRztl8b09Uf
twskLLTSxpUKkhKlygtfn2ts44ZnljldVc0GWqoP2gV+yvSSXQsasZ4+Y+X
mcfs6cOrd1b0qcBubEVFa9blGzlc1aMnkaqWtlNRhbpBj/tYY4p6ieaJFdp5
hHFFKsiJlIfSo55chljlju5V1A9pX4SK57j5+IPsPSaUtL9O8ljRWJBjz/PH
Qb7UpYslXZ3FyNST0dJt2smy9PNTSVtLLRpnExkjVIFSaK+eIPKrs+Jg0dr2
FuBBJBfNcLI8yqtaKpy3yNf9Q6TX

Subject: Re: New Paris CD released

Posted by [Rich Lamanna](#) on Wed, 27 Feb 2008 03:12:28 GMT

IFPIQU

6euGK0mSV091CxNfKlcfI5dCbt7uHIR1y4eqmkipqPL46uxGXpokSRa2CWWKu
pjlamKX/ACWatplflv19A50kgtfRRBFvYnHhplCKv+L5BTX9px0tt7jwFEsl
0ahQ8Mn5jpR5zf27m2ZQbXo9y1U+Em/iFJUYSMGSlyVLdKynqQKmHQs9PJE4
Yq6zRkGwClrtbiBc3kNyZmF2Frqq/ZT8NWpWvrQjpuSe60pGtwQBXICKZ+RG
Py6M38VurZ4cTke3d0bYq5cLtqSyZPJbey+TwuThSA1WQiq4MRn0zVRLVUIS
kMarj6ykcmfIUqtqAN3D6i43B7VSGZjU0kjJU/ZShHngjpXtO1W881xcX0hYR
AHJoKfkrfsHU7t/58dj5moi2r1xkZereuMZ9jT4ehwk8UNRUw4xFj+6mytZT
T5VEq41LLRyOERdEZLWv7EsG27VaxskdkI5f6aPrB0qT5AK3d+QI+fTm4cxS
XB8LZwFCgjUQGZqYI78AfkD0XLcXbOTz9HFVZbsTcW5HrZmkWPO5XIVX2tap
Zaep6OeeamSpCQrXUroJsQAPZdbbc+4z3dIntyQWw4tXiP6NAKU9DT0qeg+
17vV6WhvHY26jzaoJ+VKaQD6dco97Q55aT+8FRjk6ei0fb12U8qV0s0EsE1O
sFRTpFoEjRNFRkLKylFNgiez2z5dWztJfo/HkiU00pp0GuK11aqjzHn5dKLS
VpoPp7kNJQ+ooB9pOr9nS5ap3XIPu6PHUOTrcVRzUM7ZXGy01PtWlrtwUyVI
DDUZbEpjcRRDJCBzH55LI40FixI9mV5LdwWdoG0FqUEMhKOAPNaks3ywRw6V
MZhGBHEqqvkatj7ckHpL7V7Pp9s7pxFduvB1O7cLHUC+InDfwzKrDNFBVw+d
5mawp4ZaRhBKXhIEcgvo0+yfcrGWWzuJttvSs5Srlgx/J1ACkeWVFPXrT3Ku
gMrDwQamuT+wAdGtpMN1FujdtKuA7PyW1+vclaqplMxBsrm6IJRpUVmFGVoI
KaWHNNuysKeKrp4YmUr5JAD7C8e7XYijh2aKOWFAWk8QMjQMVWJu3J8lao9
D0/ltm/gSwSUVsVIIp60qaGnQpbb+AHbNT/eqqi3/iq7EV8OXi2duCOuMVPX
0a0r1uz89S6laqhGRliehr6eWP8AYjqBUQyuYyAqbmGO+ljtn2pQRSrMrT1
DKKfZw+zpWuxTuzlDqglqGxU/L0p+VadHE6n+JO6cfBs6u39uVjNRdU4vZm9
aKjpXzdFXblw+Xkqdv5iCrqqySCt+wwrnDVoEMaT0chIzzFV/ZUst8J7m1jt
Eitagqwp58fn+RPRvHYTi2slBCstdYBrUeXkAP29LSq+PsNHi5MDiMs1Ft2K
hzMhiWwynmytSch91B5VlpHnxbYeHxwzUojLp4VYuiNrXTSGO5SIOBly/iq
dR/5y

Subject: Re: New Paris CD released

Posted by [Sarah](#) on Wed, 27 Feb 2008 08:49:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

ve two servers running, as they could

> use

>>> NNTP to hang off each other.

>>>

>>> Cheers,

>>> Kim.

>>

>I thought we went around about this in the past, and the majority liked the
NG the way it is. Kim, I think it's fine the way it is, but your driving
the bus, so...

"Kim" <hiddenounds@hotmail.com> wrote:

>

>

>Yep, works for me.
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>That's an ok idea by me. Might add a video title into the Music Tech group
>
>>though since some of us here are involved in that as well. Maybe something
>
>>like A/V Technology. That should cover/cater to all DAWS since so many
are
>
>>A/V production tools now.
>>
>>AA
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:481b2da1\$1@linux...

Subject: Re: New Paris CD released
Posted by [Kateeba](#) on Wed, 27 Feb 2008 15:54:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>
>> "Neil" <OIUOUI@OUI.com> wrote in message news:481bd5c7\$1@linux...
>>>
>>> Don't know what happened, who placed the straw that broke the
>>> camel's back, but in case you haven't noticed it, this newsgroup
>>> is now officially dead meat/jumped the shark/gone off the deep
>>> end.
>>>
>>> For anyone who would like to keep in touch with me to chat
>>> about anything music or recording-related, my e-mail address is:
>>>
>>> neil DOT henderson AT sbcglobal DOT net
>>>
>>> ...but i'm definitely not going to waste my time here anymore.
>>>
>>> Adios.
>>>
>>> Neil
>>>
>>>
>>
>>
>
>Change is inevitable

Yet I still hate change

Must be getting old

"Kim" <hiddensounds@hotmail.com> wrote in message news:481b2da1\$1@linux...

>
>
> I was just pondering renaming the groups. We seem to have two active
> groups
> now, so I was thinking...
>
> (*) Rename the main group to Music Technology - EMUEnsoniqPARIS
>
> (*) Rename the "General" group to "Paris Social Club - EMUEnsoniqPARIS"
>
> ...or something like that.
>
> Or not. What do you guys think? Might help ensure that we stay on music
> stuff
> on the main group, as well as encourage some more general social chit chat
> on the other group.
>
> That was my thinking anyhow.
>
> Cheers,
> Kim.
>
> Cheers,
> Kim.You'll be back...

Neil wrote:

> Don't know what happened, who placed the straw that broke the
> camel's back, but in case you haven't noticed it, this newsgroup
> is now officially dead meat/jumped the shark/gone off the deep
> end.
>
> For anyone who would like to keep in touch with me to chat
> about anything music or recording-related, my e-mail address is:
>
> neil DOT henderson AT sbcglobal DOT net
>
> ...bu

Subject: Re: New Paris CD released

t i'm definitely not going to waste my time here anymore.

>

> Adios.

>

> Neil

>

>yeah i hear the group has gone to hell, and even officially so ;-)

no seriously, its probably a logical thing to happen eventually, when noone uses paris anymore (does anyone still use paris here?), the group becomes a "political debate" group first and foremost, and with the current polical climate and deep differences in the US, no wonder that the climate is not too good then. i remember that was already the case when i left a few years ago, it was the reason why i left if i remember correctly.

still, its funny how i get a warm and fuzzy feeling just by looking at this good old web interface :-)
ive moved on, but i really loved to hang out at this place. back when we were getting all worked up about our little individualist daw and the soap opera surrounding it...aah those were the days :-)

best,
derek

Martin Harrington <lendan@bigpond.net.au> wrote:

>Hi there Derek.

>Good to see you here again.

>Not many around here anymore...we've all moved on to some degree , (more or

>less).

>

>Cheers

>Martin Harrington

>

>

>On 3/05/08 5:10 PM, in article 481c0fed\$1@linux, "derek"

><derekvonkrogh@gmx.net> wrote:

>

>>

>> id like to get in touch with him but cant find his

>> email anymore, so if anyone still has it...thanks!

>>

>>

>> best (and greetings from the old OLD times :-)

>> derek

>hey kim, thanks! all is well. family is doing great
(i have two daughters now) and as far as the music production
stuff goes, on the one hand, the
music industry has been going down in flames in germany
like everywhere else - on the other hand, ive been lucky
enough to have several top ten singles and LPs, so at least
i was able to keep my income about steady while many
studios around me had to close down.

right now im torn between hoping that it stays that way
or looking for alternatives, i.e. id love to get into the
music production for computer games scene, but its hard
to get in there...anyway, i should not complain.

hope all is well with you too!

"Kim W." <no@way.com> wrote:

>

>Can't help with chuck's email, but wanted to say "Hi" anyway.

>Hope all is well with you.

>Kim

>

>"derek" <derekvonkrogh@gmx.net> wrote:

>>

>>id like to get in touch with him but cant find his

>>email anymore, so if anyone still has it.

Subject: Re: New Paris CD released

Posted by [Kateeba](#) on Wed, 27 Feb 2008 16:13:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;This will all die down shortly, don't worry. I'm part of the straw in this
>case and feel a teensy bit bad. Not much, mind, because I just made a pretty
>harmless joke and someone, I have NO idea who, went postal.

>

>This is a really low traffic group, though, so your input (and microphone
>castoffs) would be very much missed. Drop back after a bit and I don't think
>you'll be any the worse.

>

>TCB

Why don't you just shut up smartass, your the one that started this.

>
>"Neil" <OIUOUI@OUI.com> wrote:
>>
>>Don't know what happened, who placed the straw that broke the
>>camel's back, but in case you haven't noticed it, this newsgroup
>>is now officially dead meat/jumped the shark/gone off the deep
>>end.
>>
>>For anyone who would like to keep in touch with me to chat
>>about anything music or recording-related, my e-mail address is:
>>
>>neil DOT henderson AT sbcglobal DOT net
>>
>>...but i'm definitely not going to waste my time here anymore.
>>
>>Adios.
>>
>>Neil
>>
>>
>Hey Mike! Thanks for responding.

I guess its' back to the internet to find a motherboard to work with Paris, because i defiantly need to upgrade. Right now I'm working on a project with 40 tracks, and if I try to play them simultaneously it will freeze with this warning "The data could not be read fast enough from disk. Use a faster drive". I have tried ajusting the Disk I/O size and the Disk Cache size and nothing changes. So If I want to listen to Sub-1 and Sub-2, I would have to pull Sub-3 from the playing field and put it in an object jail, until I can do a mixdown of either Sub-1 or Sub-2. It takes a little longer but it works. If by chance you come across a motherboard that would work let me know or if you have a solution to my problem let me know that as well.

"Mike Audet" <mike@....> wrote:
>
>Hi Terry,
>
>My current franken-puter is one that I am most proud of. I wanted a modern
>PC that could run Windows 98 and Windows XP with PARIS. The AM2NF3 was
the
>only AM2 board I could find that looked like it would do the trick, but
it
>explicitly said that it didn't support Windows 98.
>
>I bought it anyway, and made it work.

>
>I use Windows 98 for testing plugins and using the ADAT card with my LX
20.
> I use XP for everything else.
>
>Things to note about the AM2NF3:
>
>T

Subject: Re: New Paris CD released
Posted by [Sarah](#) on Thu, 28 Feb 2008 09:11:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;> "James McCloskey" <excelsm@hotmail.com> wrote:
>>> You should really think about what your doing John.
>>>
>>> John <no@no.com> wrote:
>>>> that wasn't very nice Jimmy
>>>>
>>>> James McCloskey wrote:
>>>>> Good! See ya!
>>>>>
>>>>> "Neil" <OIUOUI@OUI.com> wrote:
>>>>>> Don't know what happened, who placed the straw that broke the
>>>>>> camel's back, but in case you haven't noticed it, this newsgroup
>>>>>> is now officially dead meat/jumped the shark/gone off the deep
>>>>>> end.
>>>>>>
>>>>>> For anyone who would like to keep in touch with me to chat
>>>>>> about anything music or recording-related, my e-mail address is:
>>>>>>
>>>>>> neil DOT henderson AT sbcglobal DOT net
>>>>>>
>>>>>> ...but i'm definitely not going to waste my time here anymore.
>>>>>>
>>>>>> Adios.
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>>
>>It's funny - I was mostly sticking around because I've grown fond (in an internet
newsgroup sort of way) of some members of this community and like to see
what they're up to but lately there's actually been some interesting Paris-related
content, thanks, in no small part, to Kerry Galloway's sudden re-emergence
and his new interest in archiving Paris info. The Paris Wiki may or may
not be too little too late for many of us but it's been a source of hope
for me. I still us Paris on a day-to-day basis to make my living and I'm

grateful to all of you who continue to contribute to this group.

As far as straws breaking camel's backs goes... There is a certain amount of joking around and friendly teasing that goes on here. It sometimes gets taken personally when I don't think it's intended to offend. I've been there and done that in the 'General' group. What I had hoped would be some intelligent discussion became pretty ugly and I finally had to walk away. It's too bad that stuff like that happens sometimes. None the less, I keep coming back to this group on a daily basis. Neil - I hope you change your mind and stick around.

Gantt

"Neil" <OIUOUI@OUI.com> wrote:

>

>Don't know what happened, who placed the straw that broke the
>camel's back, but in case you haven't noticed it, this newsgroup
>is now officially dead meat/jumped the shark/gone off the deep
>end.

>

>For anyone who would like to keep in touch with me to chat
>about anything music or recording-related, my e-mail address is:

>

>neil DOT henderson AT sbcglobal DOT net

>

>...but i'm definitely not going to waste my time here anymore.

>

>Adios.

>

>Neil

>

>It's the comments like these James, that cause the friction in this group.
We don't care about platforms...who gives a s###t ?

I use both, and now prefer one over the other...but I'm not bigoted about it..

Chill out and lets get on with meaningful (???) conversation on this group.
BTW, don't go Neil..

Martin H

On 4

Subject: Re: New Paris CD released

Posted by [Kateeba](#) on Thu, 28 Feb 2008 16:18:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

MS vs Apple stuff, I'm never totally serious. I'm sorry man. My passion for this stuff only goes as far as how cheap I can make it and still have it do what I need it to do. My post about the Lenovo box was meant in fun.

I let it go. I can take a little ribbing
>from time to time, but it is now getting personal.

Wow.....

>
>If you go way back, and your honest and objective, you'll see that people
>here on this NG were bashing Macs before I ever started on MS. I've quit.

Well, I think that Macs, are overblown cult objects, but now that they are somewhat competitive with PC's in price and functionality, I'm going into withdrawal because I can no longer get my self righteous fix, except by taking a trip down memory lane. :)

How else can you explain how, for years, people would
> In recent times I have only post information about what's going on with
>MS, you read the articles and you decide. I've tried to lay off, but I think
>Vista is a debacle right now, I'm sure MS will fix it in time.
>
>I see Mac OSX being a better alternative to Vista right now, and you can
>build a dual quad core for about \$600.00 to run it. I've wanted to post
>about it specifically for you, but I didn't because I thought you would take
>it wrong and be insulted buy my suggestion, and I thought it would start
>a bunch of shit. You see, I feel I can no longer post anything that is mac
>related with out being attacked. Have you seen me attack every post that
>is MS or Vista related recently?
>
>Don't forget I also use Windows XP also, not just Macs.

I know that.

>
>I think SOME people should consider what they post, things have gotten personal
>and insulting. Have you seen Dedric around here in a while? Someone basically
>called him a racist, he's out of here!

All of us should think where this
>is going. We all have something to contribute to the NG. some people may
>not be in to the Mac stuff, but they don't have to jump in and comment on
>it if it doesn't concern them. It's not once in a while, it's every time.
> The Mac bashing and the mocking needs to stop!

If they'd just come down on their RAM prices and I could slap that little
smartass in the commercial around once or twice, I'd probably like Macs again.

;)I am once with you for this reason I have been suffered time!

stopped"Neil" <OIUOUI@OUI.com> wrote:

>
>Don't know what happened, who placed the straw that broke the
>camel's back, but in case you haven't noticed it, this newsgroup
>is now officially dead meat/jumped the shark/gone off the deep
>end.
>
>For anyone who would like to keep in touch with me to chat
>about anything music or recording-related, my e-mail address is:
>
>neil DOT henderson AT sbcglobal DOT net
>
>...but i'm definitely not going to waste my time here anymore.
>
>Adios.
>
>Neil
>
>Come on James, as far as I can see, noone have insulting you at all here,
just that someone, as me too, seems to see you're
doing it extremely well to serve us most of the Macstuff you're coming over
on the net. It's just some of the facts here, that we all are observing each
others writings and have allways tried to be tolerating, to be some more
thickskinned after all these years with people we have learned to call

friends, with both positive and negative things to serve in the writings here. So James, as a friend, so far away but so near on the net; for me, it seems you still have problems to get some more thick skinn on your thinskinnet net-body.

Statistical, when looking at the general site, it seems that you have started nearly half of all the subjects there since June 07. So my observings says me that you're the biggest "loverwriter" here;-)

Erling

"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
news:481cb076\$1@linux...

>

> Thad, it doesn't matter if you are directly or indirectly insulting, it's
> getting personal! You have mocked me. It seems that you have something
> to say about everything, when it comes to Mac related posts, especially if
> they are from me. You have an axe to grind when it comes to Macs. You
> don't
> use Macs, your experience is lacking, yet you Mac bash as if you know what
> you are talking about. This is not about Macs, now is it?

>

> I am no genius when it comes to all things App

Subject: Re: New Paris CD released
Posted by [erlilo](#) on Fri, 29 Feb 2008 09:23:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />

Right now however I just want to ask that everybody chill out. Resist that temptation to post back your witty retort to whoever you thought was out of line. Let it sit for a bit.

What's more important to me right now than anything is getting some positive input into the group, and I think we have heard enough of the arguments for a bit. So I'll ask you all, for a couple of days at least:

(*) If it's an argument, just let it go. I don't care if your comment is arguably warranted. What's warranted more is some peace and harmony in the group.

(*) Think of something On Topic to post. New music software or plug info. An instrument you're planning to buy. Whatever.

Later today I hope to clear off some of these messy threads and we can pretend

it never happened for a bit. Let's see the group become a little more of a community again. If there's one thing everybody agrees on it's that there's too much discord, so let's simply avoid it for a bit.

I'll rename the groups, and we'll look at some kind of guide to group behaviour perhaps.

Cheers,
Kim.Thanks Kim

For your interest and effort.

Ted

Have you tried using a Firewire Plugin box (LiquidMix, Duende) with Paris in XP? :)

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>OK, are you relaxed? ;o)
>
>Here's the plan.
>
>We're all going to chill for a bit. I've had a few emails from a few people,
>and I think we all acknowledge that the group has been lacking decorum as
>well as On Topic posts.
>
>So unfortunately I'm gonna get all moderator on you all. Later today the
>groups will be renamed as discussed to make it clearer where you can and
>cannot post certain things. This will hopefully clear any off topic debates
>and tension from the main group at least. Furthermore, I plan to start deleting
>or moving posts or threads for a short time as appropriate, and it's not
>impossible that I will look, at least temporarily, at asking or forcing
certain
>people to refrain.
>
>In a recent email with Chuck he commented to me that he never wanted to
be
>a moderator. I'm much the same, and I think the spirit of the group has
always
>been that we sort out our own issues amongst ourselves without a moderator.
>I think this has worked well in creating a group of people who are open
and
>honest with each other, but recently we've struggled with a lot of this
stuff.

>
>I'm also half pondering creation of a Paris NG usage policy of some sort,
>which gives a guide to decorum and approach which is expected. That's just
>food for thought at the moment.
>
>Right now however I just want to ask that everybody chill out. Resist that
>temptation to post back your witty retort to whoever you thought was out
>of line. Let it sit for a bit.
>
>What's more important to me right now than anything is getting some positive
>input into the group, and I think we have heard enough of the arguments
for
>a bit. So I'll ask you all, for a couple of days at least:
>
>(*) If it's an argument, just let it go. I don't care if your comment is
>arguably warranted. What's warranted more is some peace and harmony in the
>group.
>
>(*) Think of something On Topic to post. New music software or plug info.
>An instrument you're planning to buy. Whatever.
>
>Later today I hope to clear off some of these messy threads and we can pretend
>it never happened for a bit. Let's see the group become a little more of
>a community again. If there's one thing everybody agrees on it's that there's
>too much discord, so let's simply avoid it for a bit.
>
>I'll rename the groups, and we'll look at some kind of guide to group behaviour
>perhaps.
>
>Cheers,
>Kim. The guitar player in my band recently got one and loves it. Awesome
sounds, to say the least. He had to wait about 6 months to get it,
IIRC.

- Paul Artola
Ellicott City, Maryland

On 6 May 2008 00:53:16 +1000, "DC" <dc@spammersinhell.com> wrote:

>
>Ok, you guys seen this?
>
>This is an amazing tool especially for recording guitars direct.
>
><http://www.fractalaudio.com/>
>
>This is a revolution in processing and quality for amp emulators and FX.
>This guy has really good ears and this box finally starts to deliver on the

>promise of amp modeling and the FX are stellar.
>
>Cliff regularly releases updates and posts of several forums, so the
>product gets almost real-time feedback.
>
>I want one. Take a look.
>
>DCGantt -

I would give Edmund a call and see if you can catch him personally. I haven't talked to him since SSC passed, but I meant to get in touch and see if there were any opportunities at ID for trainers. Steve was doing a good bit of that before his accident, so there might be something there for you if you were interested.

SES is da bomb, I can tell you that.

- Paul Artola
Ellicott City, Maryland

On 6 May 2008 11:30:42 +1000, "Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>The very first thing I did when I began researching this stuff was to email
>ID to ask about their law enforcement software. I got no response.
>
>Go figure.
>
>Gantt
>
>Kerry Galloway &

Subject: Re: New Paris CD released
Posted by [Kateeba](#) on Fri, 29 Feb 2008 14:41:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; wrote:
>>Isn't that a competitor to Intelligent Devices' "Speech Extraction System"?
>>
>>This would indeed be a "life's little ironies" moment.
>>
>>- K
>>
>>On 5/5/08 5:33 PM, in article 481fa76b\$1@linux, "Gantt Kushner"
>><ganttmann@comcast.net> wrote:
>>

>>>
>>> In my quest for ways to increase my earning potential (and to stay in
>the
>>> recording business!) a friend suggested that I look into becoming an audio
>>> forensics dude. Do any of you folks have experience, strength and/or
>hope
>>> to share? He pointed me in the direction of these guys:
>>>
>>> <http://www.tracertek.com/index.asp?PageAction=VIEWPROD&ProductID=122>
>>>
>>> They make software that is supposed to be comparable to the mega-buck
>software
>>> that the big kids (whoever they are!) use and they also offer training
>in
>>> using their system. Unfortunately it's PC only, but we have an HP laptop
>>> that I could use w/ Windows XP-Pro and I have a MOTU 828 MK. II, which
>might
>>> work...
>>>
>>> Any thoughts?
>>>
>>> Gantt
>>And you have lots of oil! Not a bad place to be these days. I've been meaning
to visit Iceland one of these days, your Nordic brothers and sisters, but
I think this summer I'm going to spend a week in Argentina. Good wine, good
steak, winter during our summer? Sounds good to me.

TCB

"erlilo" <erlingl@tdcadsl.dk> wrote:

>...;-)we are so few in Norway that we will always be really special when

>we're bashing or not;-)....

>

>erlilo

>

>

>"DC" <dc@spammersinhell.com> skrev i en meddelelse news:481f4ccf\$1@linux...

>>

>> "erlilo" <erlingl@tdcadsl.dk> wrote:

>>>hmmm....everyone else???....hmmmm;-)....

>>>

>>>erlilo

>>

>> Oops! The Norwegians do NOT bash!

>>

>> Sorry...

>>

>> :-}
>>
>> DC
>
>Hey Gantt,

I know someone in town here that has made a LOT of money doing this over the years with simple tools like Soundesigner, DNR and ProTools. It took him quite a while to be recognized as an "audio expert". As the person processing the files, you will be called upon to testify to your work and results. You will also be grilled by opposing council who will try to discredit you, and will have their own experts to counter your findings. It took my acquaintance several years before he was actually accepted at face value (mostly because by that time, he had already worked for many of the lawyers!). Be prepared to read books on being a professional witness (yes, they do have them) and have a lengthy list of audio engineering clients and references...

My \$.02

Best of luck!

David.

Gantt Kushner wrote:

> The very first thing I did when I began researching this stuff was to email
> ID to ask about their law enforcement software. I got no response.
>
> Go figure.
>
> Gantt
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
>> Isn't that a competitor to Intelligent Devices' "Speech Extraction System"?
>>
>> This would indeed be a "life's little ironies" moment.
>>
>> - K
>>
>> On 5/5/08 5:33 PM, in article 481fa76b\$1@linux, "Gantt Kushner"
>> <ganttmann@comcast.net> wrote:
>>
>>> In my quest for ways to increase my earning potential (and to stay in
> the
>>> recording business!) a friend suggested that I look into becoming an audio
>>> forensics dude. Do any of you folks have experience, strength and/or
> hope
>>> to share? He pointed me in the direction of these guys:

>>>
>>> <http://www.tracertek.com/index.asp?PageAction=VIEWPROD&ProductID=122>
>>>
>>> They make software that is supposed to be comparable to the mega-buck
> software
>>> that the big kids (whoever they are!) use and they also offer training
> in
>>> using their system. Unfortunately it's PC only, but we have an HP laptop
>>> that I could use w/ Windows XP-Pro and I have a MOTU 828 MK. II, which
> might
>>> work...
>>>
>>> Any thoughts?
>>>
>>> Gantt
>THanks Kim,

Much appreciated.

Jeff

Kim wrote:

> OK, are you relaxed? ;o)
>
> Here's the plan.
>
> We're all going to chill for a bit. I've had a few emails from a few people,
> and I think we all acknowledge that the group has been lacking decorum as
> well as On Topic posts.
>
> So unfortunately I'm gonna get all moderator on you all. Later today the
> groups will be renamed as discussed to make it clearer where you can and
> cannot post certain things. This will hopefully clear any off topic debates
> and tension from the main group at least. Furthermore, I plan to start deleting
> or moving posts or threads for a short time as appropriate, and it's not
> impossible that I will look, at least temporarily, at asking or forcing certain
> people to refrain.
>
> In a recent email with Chuck he commented to me that he never wanted to be
> a moderator. I'm much the same, and I think the spirit of the group has always
> been that we sort out our own issues amongst ourselves without a moderator.
> I think this has work
