
Subject: Mixing in Mono

Posted by [Gantt Kushner](#) on Wed, 11 Jul 2007 19:05:13 GMT

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hasing that elusive "Native" faster Than Pro Tools Rig" not realizing
>> that he or she has spent "WAY" more say over 15k in a native solution.

Subject: Re: Mixing in Mono

Posted by [DC](#) on Thu, 12 Jul 2007 00:02:03 GMT

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> surprisingly, much better and way faster - can't beat 20 minutes from dead
> PC to new one that is twice as fast, not a refurb, no bench test, no
> shipping costs - that rivals golden support packages from high tech
> companies, esp. considering that Staples is only 300 yds from my office ;-).

That sounds pretty handy. They just put a Staples up near my old house
in Conifer. It would have been nice to have that when I lived there...

Cheers,

-Jam

Subject: Re: Mixing in Mono

Posted by [Wayne Carson](#) on Thu, 12 Jul 2007 07:42:11 GMT

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ADAT I/O 3> Frontier Apache I/O 3 (receiving VSTi audio from slave =
DAW)

RME HDSP 9652 #2 Spdif out > RME HDSP 9652 #3 Spdif in

RME HDSP 9652 #3

ADAT I/O 1 > RME ADI8-DD Main (connected to AES of Mytek Stereo AD/DA, =
POD Pro XT, TC D-2, DAT machine=20

ADAT I/O 2 > RME ADI8-DD Aux " " =
" " "

ADAT I/O 3 > Frontier Apache I/O 4 (receiving VSTi audio from slave =
DAW)

RME HDSP 9652 #3 Spdif out > Benchmark DAC-1

This way I would have 16 chan

Subject: Re: Mixing in Mono

Posted by [Gantt Kushner](#) on Thu, 12 Jul 2007 12:57:02 GMT

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/>

>>> cards...IOW....can the DM2000 function as an audio interface like the

>>>

> Tascam

>

>>> DM4800 does?

>>>

>>>

>>>

>> It has a forewore option but liek the Tascam it is usless and buggy.

>> Limited I/O, High latency.

>>

>>

>>> I'm seriously entertaining the idea of getting a large digital mixer.

>>>

> If I

>

>>> had something like the DM2000, I could lose all sorts of stuff, like my

>>>

>

>

>>> Furman HDS-16 system, a digital patchbay, a Houston controller,

>>>

>> Depending on how extensively you use the Houston the DM-2000 iwill be

>> very limited in comparison.

>>

>>

>>> a Multiface

>>> PC
