
Subject: No Spec! ???

Posted by [excelav](#) on Tue, 15 May 2007 03:15:03 GMT

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Subject: Re: No Spec! ???

Posted by [Neil](#) on Tue, 15 May 2007 05:05:06 GMT

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Sarah" <sarahjane@sarahtonin.com> wrote:

>>Is Rod Lincoln your real name, or do you just call yourself that because

>

>>you're hot?

>

> Both

> :o)

> HRL

>

>

>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>news:466d5671\$1@linux...

>>>

>>> There's a project currently being mixed by a protools mix guy here in

>

>>> Kansas

>>> City, that I tracked my drums for in Paris at my place. He mentioned to

>

>>> the

>>> guy I did the work for that I was tracking too hot. I've never heard a

>

>>> comment

>>> like this before, and I've done plenty of stuff. The thing is, I've

>>> heard

>>> really good things about this engineer, and the mixes I've heard so far

>

>>> sound

>>> pretty good.

>>> I don't have any overs when I track, but I usual

Subject: Re: No Spec! ???

Posted by [Dedric Terry](#) on Tue, 15 May 2007 05:39:56 GMT

anyone besides newborn children and dogs (none of whom would probably
>>care!).
>>
>>gantt
>>
>>"wireline" <nospam@dogbreath.gov> wrote:
>>>
>>>OT to your question, but..
>>>
>>>Not sure I follow why you would lose 4 bits...ADAT is ADAT, and to the
>best
>>>of my knowledge there are no ADDA convertors that go above 24 bit...can
>>you
>>>elaborate on how/where you would lose bit information?
>>>
>>>FYI: 20bit rec

Subject: Re: No Spec! ???

Posted by [rick](#) on Tue, 15 May 2007 08:53:49 GMT

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hoPhK+1DTZI47yPy1WSRdyrukVfu/xN81TaF4ftdFt5F/eXd1cNuuryZt0
lw3+1/8AE/dWgCxY6p4a0uyhsbLUNLgtYl2xwx3Eaqq/99Va/wCEl0Xbu/tj
T9v/AF9R/wDxVZ7fD7wiy7f+Eb0n/wABVpP+Fe+Df+hZ0v8A8B1oA0117R5G
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/wBMt/l+9++X5a57/hV/gj/oWdP/AO/dH/Cr/BH/AELOn/8AfugDd/tjTf8A
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4Vz4LX7vhnS//AdaANRte0dV3NqliF+7ua4WnLrmlt93UrH/AIDcLWT/AMK5
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4Wr7H+FN5HqHwy0GRf8Alnb+S3+9G23/ANloA7eiiigAooooAxtW0DS9ct/s

Subject: Re: No Spec! ???

Posted by [Neil](#) on Tue, 15 May 2007 13:51:48 GMT

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DrVhp+u+HrjS1v28u1uGuI5laTbu8uTb91q
p+ELe31bxF43t72GOeMawreXlu5dyxrtb/x2poLK68V+M5L6/V4NL0G8aOzt
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lpoel2F7c31pp9vBdXP/AB8TRxqrSf71c74+sNe1rSG0XSbW3kt79Whurqab
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srbWoA7WivGtb0XWtK8NXXiXXPEmpWniD

Subject: Re: No Spec! ???

Posted by [Dedric Terry](#) on Tue, 15 May 2007 18:48:27 GMT

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follow why you would lose 4 bits...ADAT is ADAT, and to the
> best
> of my knowledge there are no ADDA convertors that go above 24 bit...can
> you
> elaborate on how/where you would lose bit information?
>
> FYI: 20bit recordings have a dynamic range around 106 db or so...far
> greater
> than CDs, tape, etc, so the only one who would really notice would be you,
> and then only if you looked at your bit metering....
>
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>Anyone have any experience w/ these? I'm thinking about picking up a used
>>one for doing remote recording. It has direct analog outs and ADAT outs
>>but if I run the 24 bit outs of the Digimax into Paris' ADAT card I'll
>>lose
>>4 bits. Do you think anyone will notice? I could also just run the
>>direct
>>outs into Paris' AD converters...
>>
>>Gantt

>That's Hot
snorty
"DJ" <www.aarrrrggghhh!!!.com> wrote:
>His real name is Mr. Snortyhorse.
>
>;o)
>
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:466d617c@linux...
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>Is Rod Lincoln your real name, or do you just call yourself that because
>>
>>>you're hot?
>>
>> Both
>> :o)
>> HRL
>>
>>
>>
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>news:466d5671\$1@linux...
>>>>
>>>> There's a project currently being mixed by a protools mix guy here in
>>
>>>> Kansas
>>>> City, that I tracked my drums for in Paris at my place. He mentioned
to
>>
>>>> the
>>>> guy I did the work for that I was tracking too hot. I've never heard
a
>>
>>>> comment
>>>> like this before, and I've done plenty of stuff. The thing is, I've

>>>> heard
>>>> really good things about this engineer, and the mixes I've heard so
far
>>
>>>> sound
>>>> pretty good.
>>>> I don't have any overs when I track, but I usually get as much level
as
>> I

>>>> can before that. Usually within 3db from zero on Paris. There's no
>>>> compression
>>>> before the convertors.
>>>> He says the plugs sound better if the tracks aren't cut too hot. I think
>>>> it's his methodology of using plugs with less head room. I've had plugs
>>
>>>> clip
>>>> (UAD) but I'll just insert a plug like the Paris vst eq before it (no
>> eq
>>>> just lower the trim)and that takes care of it.
>>>> Anyway, for the sake of being opened minded, I'd be interested in any
>>
>>>> thoughts
>>>> on this. Especially from you guys who use protocols or native platforms.
>>>> Rod
>>>>
>>>
>>>
>>
>
>Oh so the little lady didn't want to get her fingers dirty pushing some
buttons and "Oh, no!" turning a knob! Women!!!

Sarah wrote:

> Yeah, the midi fader sets the intial volume, but then the contol changes override
> it. I was trying to avoid changing the volume in the synth module (I hate
> the staring at the little window while I push the cursor buttons and roll
> the data wheel), but that is what I wound up doing.

>

> Thanks all, for the advices.

>

> S

>

>

>

> Bill L <bill@billlorentzen.com> wrote:

>> You should have a MIDI fader option on the left of the track. Or you
>> could just turn down the output vol of the synthesizer. ;-)

>>

>> Sarah wrote:

>>> OK, I was fine tuning an little MIDI arrangement in Cubase (v.5) and I
> had

>>> this track with some continuous controller data (specifically, some ramping
>

>>> up and down of the master volume). All I wanted to do was select all
> of

>>> that data and change the value of it, i.e., to turn down the overall volume
>

>>> but retain the ups and downs. I tried different approaches and could
> only
>>> change the value of one piece of the ramp at a time. There must be a
> way to
>>> raise or lower the whole thing, right? What am I missing here?
>>>
>>> I miss my Hybrid Arts SMPTE-Track. Simple, intuitive, reliable . . .
> hmm .
>>> . . I do still have my Atari 104
