
Subject: Wow

Posted by [TCB](#) on Fri, 04 Aug 2006 19:10:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

ZJGSc81gS2OoeIFlUo7q JEifc6s/yxj+

+56dunWkg1a006xaz0hmaZ5ALi4Y4ef6f3V9u/f0ELbU0vqRTOnhuF49KX7Z qIY+ZfbMxwH0
j7Fv9vt29a0bWSafwlo+qRyJLPb3zW08bHcz7sMhx3/i561yF7LOpliZ3MEj 78Z46ZH863PC
0F1HpzTQyKqh2nLscbFRCNw9/mlHvRfqKJ6tq2ry6jLdT3kgTwzZ5lu7a5h8 xZGb5ljUn0yF
AUjHbHWuDnvPDF5oMrWdvPoJmuSkDKxmi4X5iR94cMOctj0q54tvNVvfCenX MiJDFfXLI4VI
2kgBRx9MfkK5DX7a9ttPtrSW2khERZnBUqctgjl+mMUNISRR1nQLzTo1uiY5

Subject: Re: Wow

Posted by [John \[1\]](#) on Fri, 04 Aug 2006 23:09:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

Nwi6SJJJ3DWmXjUmNd7srrg4J6E556VD4m8QW9jpU0EcSiSHaUXChyrZxyQ Ac9AMcVk654n
gikNsQ0jKNwJHG4gDP5A/wCeK4uTVTfCS0nhkljuJgU8vs57Yx61F5S3NbQp rQ6ODUZtZHII
JHlmdl/djlxznOOmAc59Aa0Lf4eXFvrcYYm2yqpG8smfNJQbsHGDgEgiqng7 SJoLu5tLRnSW
GNpCJcExkB1ZDgY5+Y9+gr1KG6mSK2XUpzGFt4rhd4B2PnJB9Mnj8vU1fwoz s5sq6jplnoOl
vFYGWBIPBGAQRhsMeB/ujOO5OBXJ+IdYSw1KCeVEYQxq0Y6qVO7APvliMjo
RWhqOspdQs0s
yM9vZxzbcAgsCOnuN4/I1x+q+berC0sm1VkeSMi8szKSpORwNw5HX5qINtmj UYou3Di4t7eS
GJHjalsN5O1W3HHuTjtz1HTFbeh6PFP4Rkg1NC0yXJfyxglmVQM7jnqG/DA4 ql4Ls7iaG+tZ
41U26SbYduCDtXIAJwMnHB6VvwbsFNUgiedw8TD3izn8gM+uBV7bma95mTd eH

Subject: Re: Wow

Posted by [Morgan](#) on Fri, 04 Aug 2006 23:19:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

LaOUSwLLsW

2hHOOCjIVOepPH41na3cPZQyLdk75I8uASCh4O0j2wc9+eorrWneTRIRCGEk cMoC7cKcHJXn
uA2R7j6VzPiy4toJYFvS6ykk7XIO5TjbuGOBJPepbKUTnJrw212j20qiJoVe RCwIOVGcjocf
TNYOoyzPecGUqjfJv6n/AIFjmumuWhuoTHH5UcJfChXwVOOAV3cg8Y/HiuVa 8vbHU4pDGV/e
ZymGwPT0rSOpjN2M26WzdJne4I3scDDYG71HtwR+NV4biBndYS0EgYbZd3QD 1H61fu9Pu2sY
72eT5JkaQIABwCVHPuao21rPHayTgx/aYm37TjJ/2s9wPStDDrcPD2kT6vdy s0yMQrYUNgls
cdf88Y71e03w7qlkf7TK0U1vLh4pAcMu0tu46rgH68VvaNp0qxaZcwsspuMb RD8xztJKkehJ
b6EH2q9crcPeNCIyGnZrdnHzBZI+MZzgZB9ehqXJoqMU9WzhvEul6vY6nclr dnRHKK6Dcqjj
+hFYRN350dtGD5jPtVDxz+Nej6s73drNvaaKQxOrqQdxYcknHrj+deevqMlt qcF78hmibIWG
cgHv+HFCdxTXKU4lppp2hZgjAMSG9h0+te8eC9AtbfTkJ8mMz/Z45ly6liyg MJFGeg3Y/Miv
J5tlOrar9o0xISOYB9pbJDYyf8+vFe2+DLe+j0K0VpIY/Z95/eA/LjucDkYb j3FDY6a1OM8S
WK2es3kUMMoRLZjtJ3EAgAgH8c1574gea4WOKKRgg3Dyz1DZ5/pXqnjiW70/ xDDqZhZrcogk
UEEKp+Qg+xCdema8zv7qOzubq3KSbkkKNswMjPUGku5U+xmeHNKuL3XLWwal
EzTBCHHbvXT6
BpEuja5KLlfMgQIVfeEzhhkc9DjNZfhaeNPEdrPEyq0b7o1YHJPUCvXtT00a kJVuraAXDqUR

Subject: Re: Wow

Posted by [Chris Ludwig](#) on Sat, 05 Aug 2006 08:31:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

y50zSLm8bU7u3FuALeSG6jYoTuV8px IC3yglcEKM4

61VmvbfQfEEmpNdtqFzbXLO/myYEsShNkm7g7f3ij5e4PY4EMMZHg7VLTDRv FFLqK2wO1igk
dSh7IIIRs59B3rk9V8RR6hZzAT2+oadMNSkEwdTACQSQV6ZYEGDuTQtByfY6D w749srbxTLeL
PmNrS4gRXU5QuGbaR1IyxWodB1SPUoksWhS3toCBDKoCor+YAWI78OPTTr+Nc
rpGi6DIh+zXR

YOpXLMTMm7cAeMAFcr9eDx0GlcTQw6VdvbJCEsYPLjdGx/HuBxnORsx+FHkD Zz/hF7W2k1y3
1BJZb5biJVcHHIsxcfKPy7d60bq/bULKG6iCm5tTPKVTALixYA+p57/7X5V/ h3bxel/F015O
X3eZDLKMAh8ELn65YHHOcEdesviO1itNQFzBKtll1t3QglFYJzj2JG76/Sm 1qZJvqamqywx
s+nyQo890gkuAJGHB+UMO38Izn269qnttZu3vLi5ubd3fUrx0feuG2urHPPU 4OQcc4rlvDNr
ca5LbXSzi28sOrAdgZHX1wRv9eVlrdmmms/EsWnahOkINck0MijcxlCQVJ7 849iDUtWRond
6GnKloySys0UbtNMHWKIKoaMxsCvswDfiO+a0pZRY+IdVQS+YCF3yk4IkEBG fqSDVfVuH0aN
njBlitA6PG0WCiGTC5HQEtIq8++Kw/EWsxMPie7kubdlM7HzATtxhc8H3DdaN 9AVkac86R2UM
FpPifY0USORjLBIr06lml/GoLW9s7rwpbT2aLAlvO6yqR/rCskffjGQSfzrg 7nVJrnVZbdSX
8piyBASXK9PxoM12OkaO6+HVVG6CWeXzbeQIDGVQNkZHOQW+uBTSJck3ob0P
h+5I0bX7O+Ku

1oZUgJYYQsjg/KR8pJjXBH941S/4Q3QNANrFiSW6F3sWYUWWWPzlyoIHfH4Y z7Ve8WazNa2e
qwol2LREztuyxGQQc9DgsfzNcjfiiWO40OGWBgZIIU7s8LkccfRKnnfQr2Ue p0+s6mllptvq
ECJHsMTqVOM5UFhj06fIWB458Q6hqMs/2MO/70mUoCcQ2B+WSPzFcror3PiC 7/s5byK3eRVU
GU/LuXC5/lmvTtJs7OXT5XEkcckdhFE3mqSsjxlAc/gSR0xii3Vj5ntE4DwF 4O1HXYPzJbiK
BPs32qFy45KvsKnv2b8QK9RttLshq8stzdllzJliwzyxKySI0U8Z6YYAj6j0 plsmjWkstrZR
R2gVnG3BIG3fuUc9CVz+JrL1PWRH/ZkcEPm3IgAkOzJLplw69+APwFDI2FGn

1kWNR1OOy1GK

CVkRlmcCOMEKNrZyo9MAfnXCX3iFLzTZ45lQ7qgbbnAPzfMB/wDr6is/x7qs n9q28i5xGAGH
P1P88Vh6LBf6vqA06yga4uZP9VGRy3OfoaUYN6lTqKOiLenzTT6tlthCjIYJ E2Ix3HcpUdeS
SSB+Ndz4M0KOKxV9QjuYLrruYFcRncjKcngq6dfqK6DR/DGneHrBNaaZjdJY xK42gqys4Kgr
/CQVA+oPPNbmuyQ3M58rNrZzsl45Np2x7pQ7fTkZPsattLYyjCT1lsSXFva2 lxl2mwQQqimG
YAYbqXYD/ZyGOPX61xup6tGdWaOF9ifYm+Vf4eMgY9Mqlabao9vGk8c0hW+n e1bzEG3zEw6k
H6y4Oa5qeJF8aLDp5lCXqmwRduRjyxsbgZ4kUEn2qbX3NHJQVkcZBM1xdRWy wytCNKI9plC8
ngHPvjrit7wb4eF+s10ZolJreZXjzMMfIRvG08Z+ZSD7EVpQ+C9QvnvtQaeR biN90arGMF9x
Yc8ELtHXHXI7V1/h3S9J0Hw65voDdSXb4cqApCM2CVPXrzz7dxmqty mavNmx oWm3Gk6lfanN
DbKI3HuHzCQbvLL5HHy5+Yc9mwaz/FF3b3erXdtJlyRmMqVI5CcnP4HB49K0 L2+ibwzJGSFS
OTecjDDEMjpg+w2qM15t4sv3m1eOOwLNcso4Z9u4tjCj8/1rJtnSkoxMmK9 fTruSwvv3pjj
ZBMjEZxbuGQeoyBUGixC6NxbwamyqXFxH8zc7QxOR6AE/lVC9bU7u8gLW7m4
LC3+QhiY54U+

h7fhXdW2IDTNNsJ4TBJPeWodyke3bliSrep4IzjsK1iranPKV3Y2vCiXqzxx 3PmTSCGWM4fd
llcEEYPQggD6Vck3C30uU4WODKyxBAXGwAjPPHHrWlpaXFn4Bsr+O0EV60h i3D5CFYNjnqR
gj8APSSe9uYoYLiSVITeyS

Subject: Re: Wow

pK/LbGWUgZ7j97nNJ8SAIjBp8bWjxboY1cpwN67WPso MenTpT/EKxaf
okEmkXfISQKoAkON4UHdk/RgMeoFZmu6zDfXMOIX0hW3v1dfOc4jSRRmM7sc
MNpB9mYd+M3q
7HQnyrmOf8W+IMXtxD5x/eRlrs+M7hzu/wA+prP06ygu7q1na5jnuN8aXCp tKkDAJHoGK/S
sw6VqVxqTNPL5Fy9x5EW5SEBU/NuODjGQP8A9VdTPeRprl5LcxxWyfabuN0i A/uswIXGMbl7
e4qox6mUp30INXintLy8a1juHWRI5yoHCHAdEPUm0i/8C4q7HcWk9jp+xi9z ZbZJTt270LMA
uOnUsp+gqyrbrK9spWhVbd1WJSTyHzJFj6fKM/SsySQaZNDi5ijE9yN+9kH7 sNlxKg855B/P
2qm9CUjq5Tu8K2qvFuR7dSWBOUKKCR6cbz+vpXKRK93BPtdoc3AmBLDB+6wb
r0Abse9aSSzw
aNZwzS7IZDIGUEnn5VY/Inn1NZoju4oJJUYwGSBUMhkRAOGaAYgHgc//AKqj dmr0RzOvQyvH
ID+7tY3xE5cKsqjk9evOPzrQ8KG4Phl7xJFVFuPKKjHIC/McdAcFe3JA6VHB pd5qdrdadLcN
K9pE1x5cpyWVRyARwOK15LW1tYpLW0TfRNHHPFFnlGYFXUnPOMjnPTmtNjF3
ZxHimSCOcxXB
SlycyF48OD3C88KCONvWNLyFZWmjuFCGJIKx45bcOue4wB+dW9XvGvbqT+0w
0d1CrHHdyKgS
aJrdY7uTE7OJC5PzIMdvX6euK0i9DCS1Kmu3DT28M26QCMkBcfwHoPzzWPHN
thdBGUWHBlwR
VzU2mRF3zHaDwGGSc9Tj1qhClxLDJOE8yOLAkIHC56ZpohnoPwuZJJIFBDK8 8TjJJMbo2MYH
Zt+PxNeteK7K5fSryy8jyVJZoyxVzjcVGD6FScfiPavG/hvrEGnWzQCNGLSG RpCoBTjBwe/q
B6ivbFvkl0byDdLJd29ukbK4OJNr7kKnuNuBzWcnqdFJaHiXiqNrcTWsLRyK irkJkZPGeO+O
PyrDgVY9SV7uby3i27VCj5xwGDDg9D+PNdBewRS215fSSMw3SHaehKFRj1H3 gfwrjJLho7yK
7iA3Kd4DjIzmmjOodJoxWwu7q1dTHZ3AZY23ZxKF+6T6EFI+je1WNLu4tOvS 0b5U3JWTDDEEb
1YBvyP6e9UNMurXUrC8tZgdwK3EKk4zsB3pn/dJl/wB2su5iuo4orsRsYZ8A NvBBIPQ+h471
LVxxaR7Pq+qC4sUbmSRNibSu3cGGW4PAzjB+teLataXthqE7hSy2zIxbcdJc MgivaPAI0y2M
f2x445FVrd1l3eY2QCC57A9uuBXD+N9PNhrlzezNBIJoER4dvBYKpyB9QD+N OLHVXVHNafHe
azceRbWjyteuclo++e+Pfp+VbHgbVbnTJ20+Vkgktpd4JBzjoR787T/wGs3w Fqtxp+qROvyr
HKGznGNxAP67T+FREJGum8SySxQInmliXYM7mJ5UevJ/UU2ilvS57ZbpBbwy Weoai6STxnyR
yNjEbdsOvQH6VzPiTQJdU3LPuupbVDbxZU7VZvu/iBjg/wBKf4N8QNqOrz/2 hC8YICZkkUso
coQMntnr0rrbdzKILiFVuJXuU8zYccIM7jzz8u3n6ikbO0kfNI9bG3uGjkh8 RAJGM4OCR6iq
WoRCJ2UOGCsQPevSvi1pEVmNKItY3RMvRv5g4DB8noOmWNef+ILV7eY5KMGO
QVPH+c5FaHPa
xR8D3Uln4jt5oeHAZRg46qR/WvavBWi3etaob3UDKbZJA9w7khWVQcAep6gf WvGfh+D/AMJX
ZYiEjbyApxgnBx1r6V1A/wBnRm1GVkaKTOcAfaFTOeMAgcADHenJ2dysNFOF 2DelbqfVru9u
HjmS4ZENURtW3jGAo2jkjgFXFRaHe3viHxEkdxL9ngR0dhFkBhn5UJU5zkHj OFANcm/iZJtF
YyPKb7cVcK2AMggsQB7gj6V03w0mh0959bu3YJDFiKM8h5Wzjj6URdtzfqbo reH7HWfEW6U
buaB9Pd5oMNUB+Tds9Tkq3JPp6motG023QRXl/BGZY5nusKvChYuF+pdwOva r3hXUvsE0yXB
3pd77q7ITDNI5yAN2ew7cY3VyWt+lhqeoC30wzi2uJl1EjphookJLNg9y5Pu dop2tZf1cm53
dr4jXTfhPf3XiGPz7jUbholgW7NDh269lwfqBXNW93plxoWnZtYd122loSBu iReGPGDjA5xx
nFc58S9Vh1DUI0KSZ4bPSrUBwGJAlI3MMDgn7qZ/2ao6lqVilrZx2O6G3gty zzSNlmU/eX6f
TrSk73YRetztrOHRb3VTY2OmwQWyrGDNOzldzYY8Z78n6D0FVPFh0jxN4eWf 7c9vLaTNBD5Q
JhAUEh8dt2Mdcg153eelb28dJ7d5nAG4Ki8AsOeMYPPXrPwrtF1+8eTWXuG0 q/h+zpAScb1Q
EugP3cP0xwKcfxKkKJ6GJ4Y8HT+J9Jnhmul9PhsoZFMpkHzFNyr9DgnPoTX K+IF0/R7T7Db
WKSTR/LJJlpLRPuOQffjGfr613cOnS6Do9zolzKlpZ9Tlt45GYncyqUU8eql ua831/Unl8X6
3GoV0vbdw5J4BI3g57EHFZu3Qpt3uZel63cWLSQ6askmoTtgy4+YE/3PQ4PX rzxW5p2gX9rA
s6Wsc5vUymQgrEGO0Agnls9qp6Xp9zo3kRw2szXN5w12ihgqdGEbZxnHU5z j0rtvB2mz3Op
WUH2m1htxPGzMMJ8h3fewVZyccDNEVdhe5q+CdRGgeEPEZvYguoz/8AEvjR fmlDjtZueOhb

v2ro9JtdPvtP10Xt1uN3BBlu04DOP25+hBJrD1Kx0j7TMbu4vJLoTu0MJkES O7nIJkK8t2UE
DkZzVm4ittP0G1e0tprK9QGBYg3mbsj/AG+/3hx3rSGu45NmNp2r31y7WbyS zTEu8UKoXclQ
eAPQsTwB/CKk8PxR+QH8u3Rmkedg8R5OMDjsW56e5711vgDS4IPEUV7eWPkR
wfv9zcMCAeOe
eTjj2PrXJeLLC/u7y6WymRZYrgpFDHNGpaMD7x5yCMt0GfY1Di0VzaGIbPTp JInto3ikEymR
nti/mHqoAzyuSM/h6gVp/Z0gke3

Subject: Re: Wow
Posted by [Deej \[1\]](#) on Sat, 05 Aug 2006 17:33:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

rGtB1ul5pB
CYQxDgkYUBCAQM/LuTP1rn4Nt94A1xXkMjR6jbny94+fC3Byh78P0p06jZnU ppls63oEpu7i
O6uvM0/Uh5InfRgcK0mXYqeQQMgr2z3GK4+41udbCXS3haSNYRAUHTcXXJHv
1P1rqPAuvJfW
x8l6rLi2u1VI7kZP2aVsKkmPQHAYdwT6DHP6vpN9pY1K21HTmRra4ZLgvmRM
FcLg+mR+Yq+V
WujOTs2in4cu206W2jlhLNBKsaHbg7S5z+Y/nXd+INPu7jSbmWAKbWWOeONp
GG7A8xieemCQ
Me9c/H4XNs7y3Do7S2zXNtHESSoKHCKn0Ktj1P0rqikg0d7W4QGStz1TPysh YEHPPPLA/wDA
azk0jSOqsc/4ZtReaNZyRXJjvJpnhklC5TCpGwx+bD8a17fUL2LTldPuYijR W0Ydc4ByGbH4
sR+Vct4XuVtobBTlytCMSRFuASw+YfUce341f1eyvI7HSZmkhNvdRQQs2775 K4GfQjDA/Sk1
cqEkh/xJSzvtV8MltwEUMjvx8zMWZwMjr6fTFed6St1ZmK5kwovMyQufmyAS Dx2OQf51v/E2
+l0+/islgYUiy8IYklQyJHP0AqleQXsvhXQ49Ps3uDfbyTM4GdhMx5Hvhfyq 0tLMxnK0uZFv
xTqqzeHNGcF8mGSFkVj2kZv03Vm3t1OLKLTFOR4kj3NyAe+enOa2odDvNLU NNiu1kiuEjaR
YTGdzmRgjlyfyp7V1WteCLW409b64iFvNb2VrC+0EqTtjZmHfIVgM+xoskJS IK7RwXgTTn1m
4vZZJg7xWpWNd+0sflAB9RjP5V1WnWlpFPfva2q3FybZl4zIctE4UbWUDsOD 35X3rC8BS+Qq
rEinCgZBxuOOc/nWde6nLFfXkdtl0lJiVgxAAzhTn6ClzXehXKuW7JPB93E PEtul1IVj8zc
Tu25OAByelbuva4s5ZpQZX/eEODkByeox04rh5llrQW1xF5pjljAeRiDiQD 5gPzFXlgu73Q
ZNQDO5F4ltFCq/M7OGP6YH50ct3cftOVWY3xdN9ruGlnu2kljVeEd3A2gfh n8q6Twholxce
CV1CzuUkuDLIs8BOJEJUZlZwQVzvn8AKa0/h3oematozrPp1vLfTO0Y8liP LAXz6dz29a0N
D0afRfCFxDM09tKsNyzFVBwQEYvPcjcV5021YlJ3udjo2p7dHiMLuotZVlmJ GfNjKkgKfUGU
HFZGu604sLu4glRYoEWKNV5B2rtlx/ugHFc1ba2bHw/5MdwuXjVnjLZYAkEN 6EDaBj3Fc1qu
qXU6TRRkiKWcHEa5Yt2XHr1x61mk2zolJJGfp2oXM+rCVVeZYGZy/Ye36Gp/ Ast3/wAJB+7R
S7W1wfmYL8vkvu/TmuYS8k0++fCspJlIcdudc59+1XfB11eyatl6Eb0tJz8xx x5bA8/TNbKFj
klUuWtc1qZmjUy7mjVVXBxlccfKsfzrrfDWkw6voy2uoJCbtrTzbV2+6qgSS NnnGcADH+1Xm
pkm1CVAI2Owhc9c9B1r2zRtKm0+yZnMLolkwlH3ljwyoQpB7gfnmk/dRUffZ 2vha6nPw/wD7
NVI0mtTJFng8iqm4EA+wwB6e5rgPF/iKWz8QX6QnYfM2FQuMYA4HcYNb/hu5 lg07U768iAt/
ODIVYEKuRIQvfgbRj8K8zkji1/xSftbry7ue4JRS5A8xiOO/Bzx9MVla7Ojm UUUtd1CW4vI5
5kkkTYAuGwcjr+v6V3k8VtrfgTS9O0xo

Subject: Re: Wow
Posted by [Chris Ludwig](#) on Sat, 05 Aug 2006 18:52:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

vtULF2SdtokyWOA3AGDnr6ivMrJF OoGG7fNuGYDO
RtyMAjHp1/Cuy8PrELCS3QM1wsX7tN+C+75QBV2sZJ81yHRrfUZJ4b5LO48q 2V4J5FORHwQc
+nLr7cj1r1vwIND/AOEQghNrE8813JHM5QK8iPBnkjGcOxxnmpk8Pwroi3sN sASxSZ125PmY
Mi8d+UArb1ZrN9ZvbNlk09LjykGxBilmJPMGOeo5HtSckXGD6iWcAsdPeO3l abzoZlifgnkq
UyOMAsH+mfz4RL0jW99uSisZSQSC0eS+V98E8EdR+NdFqUkmnx290k6Ei32m
OMgsgMpAZsHg
5ORnHHNeQi81GLWftXmRtbbwRIF5wGXg+h4xzUbs0fuoytX23F/KkUUrmsXc JQ2EHRke1ZcV
wLd3iSORvLJYjdjHTIT+tXrvUbp57i2t7dplnb5mVDngAZBHY1e0SC9/sbU7 dLfbOWhlQyKA
zAbgQpPX73T2rZi5ZS1On0SJLvwP9tsLeW2ube9SWNPLK7nZWO4eolVv++fa qul6eTqiJDHL
9gur5Z42CFIjDBWxx6Bm/wC+DWzo1yR4JvLaGSKSCOVEjK7SyhWcE+mGcnH Y5q54Uk32c9j
cj7M1m6ll7hgzn+W4fTFKQ4Laxr6rfmKS61jeJp72NMmQYysZTfj8GB/DpXP 2itflsd0C0U6
vK7Fz8pznPoCCM/gRV65t1nt9OaSVUKRSwxuUBQEhME54lyfTpWdYwxvp7Xd tueAS+QbcPKE
eoPflzn0zUpGrdjA1W8mtLIXQs7s25BK2SqY+6R0I579aTxKJrGD7INsdkrO YJjICXBAIBHT
oVPbqKbrtpaLifDwyZ2qRiChZQM8/mPyqlq9y95aQwTCYCRFIBPCyoCqj8QC PxHpVJGcmP8A
DFzDLdvZJlj7oZZMKSBkRseBnvXQQXQngjlmUP5Zgm37SNmEHX2wAK5HwAI7
RW1K4hVwbpYt
zICeQQV57HcM+wNdZpsOoX0VtJbWstvaXTLDKEO9UK8FmOceBuCeh9qpkxZ
ia5Hc+TdXV6H
gS8IXytxzuKqTzz0BI/OuZ1FjHb2SWsmzcGyfu72zyfp1rtPEogbT4Z28+WE BozABhmbHLH2
HHP+NcdqUbyWsaQybYYuAq4zGPr+VNPXUmaOeu3d8eeqpgnhAAWPvUM9sJGS
SCPKM2w5PCt/
SrWoQm4k84BxGgwC3Abnt61TjeRveMSERycMMfIVmLR3HwrvGt9Tk0u4hQLM
GXEi5G4A4B+j
YNenQ3iTaQ91DC6h0R95GRBsYRumfdWU/WvIvCNy76bJGdzSWUonib+6rAK3
P4IfwNex6THH
ceHb6eMANKWngRRw6Mh3bfcOi5X6YrKV7nRS2PLPGzPaeKrK8WFQR26r8vTc
VOR+v615/KJW
kJZWB64xXaeNftn9qWr3MXIH1kTnIZSAM+3SsLUZJoJI7c3CMpjDDav3c87 WOOTVHYynuyt
p8saPCtzmFG3Kh6e4/H+ddJoU2mvex2ErhYpGNqZIUyCOcxyexDYz7cVyZR xK6vEQy/ePII
qVXME37qQEAYY465/wAKpolHpOg3cQ1C0mmDrM8n2W4briRQA hweOoH51L44
uoZNLm228TgR
s6naMq3mISw/2sHn61zWj3pk37dxlkdbgHgguoIPB9xn8a1bUS3sV2kzGOCl +ayPECCGwwUn
3A/Sslozdu6PPdXuRPfvKFAJAB/AYqtFJkMhzzW7rGjmPWZbWFIW3mmCpLIM BeMgE4461z0k
bxSsijDqcGtKydtE8Pa9d6bIYIZskc+3cQM5KnIOPb+prvfDD6dLpM0aZgul JGyQQu5T8yn3
/u475HpXkw4cdODkGuu0q8hdre4UIVcFJBu/iGM/n1+pqZFw3PW2aSPTXFWk 5Zlwpdxypxnn
jOC2fTr715346t1jt57ef99dWr+YHZeXRvfkWJ/4Ea63Stehu7L+zXmnCNH thkcB/mH3x+l
IP41V8fWVxq/kX1ukby+Vtll4LKybu3U5z+dJMuWqPB/DssMGsW8twcRq2WI zx+VeqP4p0h9
Lit/tpjj4WOJCD7kkjjP4mvH7f/AFy1o9hWkjlozcVod7qWvaJe6i1xcPPL GAMRAkBsep64
rttM8a+Gj8L9a0+W5gt76Zl8iBY25AI7/hXhop6/cNTbRruaqoz0bT/E2kR6 dD9omMI5CH8p
nVjsyPIH55/Ou2+D3xE8O+GdG8RTXV4yXdxCFtYdhlZgGx24wSK8CHQU+Poa Fpew1WkfRUnx
A8LzeKdB1G7115ksbGMXH7tsSOHZymMc9QK5D4i/ES11/UJIZJDC2kZQwyhS
HB2/OQSM4LE8
ewryUE5HNNNFridaTO/8L61oVnqEN3c3jxxwMWWNYyzv35PQV2E3xF0zUNNm ZtZutOv+EikR
WOEzkrkc8c/XNeHjrS0mhqrJKx7Z4T8d+HLHVYJHu2iaNzJLcGFsStgAHYOv 4ntVfxX8UpLr
VLt9Lv2iN02x52DA7AePXjvtAA+teNqTSN1NNq+gKtJM9Am8Q6RFh/tDX05T DGVDtVj/ABDu
cV2a/Ejw55Ucc7y3LfZ/LZ5Is5PcH247V4Z2oPap5SIXlc9d8QeKfCGr6dGB c3dq0bt+7VNx
IIGAM8ADHc9Kyr3xnpMtmInsndIWDI5Jy3Qc/hXm9JQopCdaR6HqXinRL4us 7XLxsyuG53qQ
MEDsBVaTxJo11b2WnSpcw2Kzq0/lkbyBxuJxycE49K4TuaVe9UIYI1Gz2278 TeATbahaw6vq

PkCJ7a0U2wO6P+Fm5HzDAJryUXiwzyJHclkf5Q+COM1mHoab2oaQueT6m1dX
UEDiW3vBKTgH
arAjjryBVL7aPL2gsOc1Ro9KLBzs0l1N8Nud2LLj6VEbw9mf8T1ql3FL3FFg 5mWxdDgnPH61
q6Vr/wBl0i9sXMmJ9rJt/hYdfzBNc9S9qLApTHa+D/E2maVrCX81uyIT8wRA c8dMdq0dF+IX
lwS2mpRyS229mi8s7XUH+EHsM4P5+tecnrSjqfpQg53Y9i0f4j+H7bQNVils ZlvJljHY+WoH
lszbnjd3PQDjgDgV5xf60bpQH3Eq2QzHJOeuT35rGHsMnrTeoudnVaB4ktNG keWGz8+RkKgu
zLtJ/i+UjPsOntXpww6+KHhTTPDN3pOuW93NHcsqyKsYY+XgqwBJ7Agj3FeD mnR0NA1NpGmm
opBqBnj37A5I9cVldaby1Ubwytu3e9Yz01uppWBTZ00Hiq+tx+5uphzyPAK4 x0waWLxO6hon
iRon6/LyD6iuYoHX8aLD52as2rE3v2iBTH1468fjWpD4suGsp7G6Z5bWfB8t udjDoV9K5Y/1
o/hNFhc7NiHWGTYr7mRM7VPIGfat3SNe0QxsmpLdAEhiYgMtjOE6jC9yetCU etKOtAczPWlv
iqNM086XothttigVnnPzNj0UcKPQc/nWXL8RLu4gfz47bzOcFkLOR0+91rz2 j0pcqRTrTfU9
l+HHxN07R9PurXVbnUxFLcJcKlrywZAcAMWG0EnJxnOBXZ3Xxx8MTNb6guly SakuPP8AtFe
wfGcHeQz9+nTivmmOn5OBzRYPbSPoa3+OOiwyae0eitGlvdvcyRqSV3sqgsv zcHKA46c1S+L
PxW8O+LibWXT31KxnjtBNFJESkcik7iPvcc9wK8GUn1NK/SmtBTrSkrH0D8 Bfiz4Q8B+FLm
G+0y4udXeeW5WURKwLhAsk5JyACXJ+o61V8LfEvwbp9kkOp2t/qAW5OoTQsg CXV2Vly/zfcX
JAHoeSeuB4TETg0AnNJroCrSTufVuqfH3whqmmWkt/p91JqvlxrcMLdREoVi 2xBuzgk4z1A4
75qTSfj54F0aWK4s9Kv55xMJC0iABAZZclA2B+gPevIHJ2DmjJz1NJRL+tTP pnxN8cPCWraP
befa6hJeKHDqVBUYb93glugVnGMd65HU/iloT+IY9WghuZJNm2TegwMAKCvO cgAda8UydtMb
qKXlr3D6zNqx9R6R8a/BkOi3EM02rxP8wgijt0GB97lt3GSMYxwCfWpo/j54 UazhUW+p280T
Nt2KpVuBtLAN5uRjmvlfkcFJk+tHlgWKmfSUPxt8NXHiVhfx3iaXvV1kgt1V IYEMDs3YOGAP
XsPpWb4Z+MHh7w/bWVtaw3Ttbxh3mEYUyTmbczYz08sBPzr5+/iNjk+tNxTQ liZp3Pp+L43+
FXOnSXj6jK9ozhgbZCGG0bGyWzncM+340aT8avCVlfW04n1Mbprmw6KQgk+Z
IWAGW6ISFyem
0da+Y+9Ck8c0cvUPrMz6b8ZfGXwB4pv1XVdNuns3tkMihORMExtHONobJz1/ IXH+L/id4b1T
QNE0Y295LFYWRgaUIEcMRgMOcEDc/B9vWvFGJyeaiYnNNq5PtpM9g1Lx74a/ 4RLTNORry7ur
GKbyi8KqscrTSyLJ1PPzKCON1wKwNU8W6l/hiPT7aO6lncJ5pmxwQsXIOe

Subject: Re: Wow

Posted by [Chris Ludwig](#) on Sat, 05 Aug 2006 18:57:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

55 Hpk154/WkbtS

cExKrJI9M8W+LND1dtG1OC4u4dQstJS1IV4w2+WMIUO4EceXt5x/DWHf+JbG O48vTUI8jy4g
GuEV2yFy/XtvJx7Vx7dvpTT96m4pgqkkeq63420W+0zSNNkmu5Ybd1adxHgl eMqMntgVraT8
StCjt720uEnihvYXWVo4VLBJKGUA5zjaij/9VeK+IKCcmlypD9rK9z2/Xfih 4fuYrN7eK6Ev
2hprgGMADMKx4HPPCg59zXLAL47tbad0IWZlZG6q6AE8owUEfUivOm6imjvS dNFKvi9O1Txx
pl1p+plHuTJdxwWq+WBsO9GJznvhv0rNHiywTwfYadE10I7HfSzXDr3j2olw D6j97/31XBt1
oHQU1Bll1pNndXvivThc2x0+GSOMQqlxxt8xsnJPJ9vyr0z4j/FHwd4l0+2u Wa+e++yQxzK0
QAASlvyecEMCpPfg+tfPP+NPkp20sL2sj2pfiboA01g6XD3rWroZTEAdx6L1 6dCazx8SNJex
MM0U/mCVpRIqjJ3EFh16ccV5leIN7VDpo0WlmdtP4ttv7XiuY0fylwHG3G7g ZPX8a2JvHWlv
penQMLmQ2l+83lsM7o/IK5OeSPm/OvMD1oHaq5UT7WR1/j7xWniHUBMqEKIo 05HOVQL/AeRT
8JeNLCzurFdRgLQQRMNgqDkcgH3xmvPW60L0FPiVrC9o73Pepfib4X1CbTrr UvtbXNlbzDel
xlpPI8vBzwAdx/KqWp/E3Rp9Gls0uL5XMAEbbBw+1Qe/T5a8VBOBTW71Ps0U q8tTrTr2m2V7
HJpvnrg0CLKD1D7cPj2PP51m6zrMV5qMk0e/YWGCeDgDH51gt1/CjtVKKJ9o 7WO21rxFpV3r
lh5cLHTbbyg8YTbvCoiuce+0/nXdaR418DrpV0jveWE8t813GsMAZF+fKqR2 UKB0Oc14gKeK
LE81j1nwT4z0LSkke7vbkTFB5ZjjOFbODn1ypP6U7UviJp1xot1D584u5Y3G 4JkM7Nz1PAI4
ryLsKD0qfZq5qq87WOj1LXopnzCFyqhiR2Hb6Utv4ijFlexyxKZZNjwvtyQ 6n17DDN+IFc1

6009KpRRDqSluaV1qAuBl1JfqWJySfWt7ww4hsLW5so9QRmtollSUAcSr9RX H05elOxN7nrP
hTxJ4JsPDmoafeRSS+b5j2yspJjcxqFYnsdy5GOx5qhovjpbOKdftTgySAjK ZwBk5/M15sve
iplFS3LjUcdj1fVPHultod7ZWR8r7TEw2KhAUlgTj6hefrXF6Xr0VvqUF2UI aKRHDc5+Ug/0
rm/4qB1oUEDqyZ0N5qdvCjSRuI4y5wME4BPXFejeHtU8HWt/G03iDD+SIhc GFmCN0Y42jK4
5Hf1rxjuKIXrTcVYIVJJ3Pqef4leBVgMB1RZZFIMvnpC6+YREwXPcHJAP0qD Wvif4QuLdrqL
V9t3cFXfET5UqmMenJ/IXzGSdaaah00zVYmSPbda+ImjXBhRrvzALZEO2PC 524IbjPBz+Qx
XEazrmnSzG4ttRm+dtzRkZ578/kffnpXCuT60h6UKmk7ideTR6V4R8R6VHqB F7qklpC8Uqnb
HuQM8TJkjPqRWR4e8S+Go9CuLK6vgssKstVkyne2Dujl4wMMTkc8E814+Oop QTiq5SHUZ7Gd
f8O2vhuzt7XVY/MN27zhQwbYyqQMYxx86/IVxPGGgDV7+VtVQx3I2khCOVVs Hp3OPzrxl9KT
1ocbjVVo9esvE2jvYyxRamln5Ch4NxYndgKccfj+AqzpfjDSltDs4Zr23MrX bSzjbtAXbgZA
HUknpXjAo7ClyD9sz2DXPEuhXFIFYfb7eSOOIzGRAQDKOOAR1P8AKuL1HxEZ
rW3jWRHMT HGS
cjp/hXJU09vrVJEubZ6K+uxf2EsTXUCytcGZkVwfmyoB46dCfxrq/CPIHRxp MqPqltbSJdpl
od8BsI9xx+IrxAdacpPrScQVRpHrHiPW9IbTJdmpQM7H5RGSSSVXqMdOMfWu LtLq3Evn3F5H
MxOGQjGB7dieP1rmWJx1pvenYbm2bmr6gt5fSTYjiTPyojAdKoyTqz8Fce3 SqPakqkQdDol
5BbuN9wUVnUSbeu3BB/nXq3hfXtLbQbR5dSii+zTSwMqyhWK4DKSD1UkV4VT 1Jx1qWrlRm47
HrN+2nz2zX41CzkkhtPJvfPAyv7zcMZ9Nv515xqV/wDabl5yFV5GywU8VmsT 61FQIYTIzO5u
CezNjJBcSOJ0wVIII9Af896oBz5m1WU5HBBxVKl/wAaoR1fh2/t7CFpZGie cN8oZsjaykN+
OcH8K2fB2rQnUpWubpEgkttkvmOMFgMLkHtkDp0FedmgE7evapcSINo7Hxjd Qy3zyQ3SvsKq
4DDAIUAey6jisGdoZo/MMyeYq5O7+L2+tZh6mm+tNaaEt3ZOXG7Ix1qzYyuZ PLQnB+bAPcc1
n/xUvpTYbHcaLrsUSM0kkiYvuAYdCRgmu2sL23ntEvxcWsEwRSVeQAN1wcZ4 6ivEu4qQE4HJ
qOUtVGf/2Q==
-----080003050704020804040705--I may not survive this.

;o)

"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote in message

Subject: Re: Wow

Posted by [excelav](#) on Sun, 06 Aug 2006 20:35:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

so quickly when Chuck decided to stop hosting.
I felt it couldn't be let go. I had that feeling you talk about above. I
was like "Is this it?". I thought about it for about half an hour and thought
"I can host it myself surely. I have a server sitting there..."

But I remember that fear at that time that this may be the end. I know what
you're saying. If it's in my power though it won't be happening.

Cheers,
Kim.

>

>And then when I check back later and the newsgroup's there, it's like turning
>on the hard drive you thought you'd fried and realize you'd overlooked something
>and it's working after all.

>
>It's a nice feeling.
>
>Thanks for keeping it going.
>
>-steve
>
>"Kim" <

Subject: Re: Wow
Posted by [Deej \[1\]](#) on Sun, 06 Aug 2006 21:49:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

= "_blank">hiddensounds@hotmail.com> wrote:
>>
>>
>>Provider was doing some upgrades due to a recent change of ownership that
>>turned out not to be as transparent as they'd hoped.
>>
>>As Han Solo would say... "It's not my fault!" ;o)
>>
>>Cheers,
>>Kim.
>....and this is a post from the backup server. It functions just like the
real one. Indeed if there's anybody who's in Melbourne who's interested in
co-hosting we can hook this box up at their place and have two servers online
24/7 with different URL's which are linked to each other... if one goes
down we can divert to the other.

Right now if the main server blew up we'd lose nothing and be back online
within a few minutes.

Cheers,
Kim.

"Kim" <hiddensounds@hotmail.com> wrote:
>
>>everytime I check in and there's nothing here I have this feeling like,
well,
>>maybe this time this is *it*.
>
>Hehe I wouldn't do that. I have no plans to ever stop hosting. Internet
connections
>will only get cheaper and quicker, and boxes capable of running the software
>will do the same. I've no reason to stop hosting it, unless people simply
>no longer post here.
>

>On the off chance that this changes I will give pl

Subject: Re: Wow

Posted by [LaMont](#) on Mon, 07 Aug 2006 02:42:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

tely NOS.

> Regards,

> Dimitrios

>

> "Brandon" <a@a.com> wrote:

> >Thanks, I was looking here.

> ><http://www.audiotubes.com/12au7.htm>

> >Heard of em'?

> >

> >

> >--

> >Brandon Goodwin

> >

> >Process Engineering

> >Pentech Assembly

> >"DC" <DC@spammersinhell.com> wrote in message news:45070dd5\$1@linux...

> >>

> >> Be aware that these will be expensive. Also, be careful who

> >> you buy from, since there are lots of fake Telefunks out there.

> >>

> >>

> >> Dougs has some used ones:

> >>

> >> <http://www.dougstubes.com/12au7.htm>

> >>

> >> I haven't bought from these guys, but they list them (do a page

> >> search for telefunken)

> >> <http://pages.prodigy.net/jimmcshane/tubes.htm>

> >>

> >> This guy has 'em (again, do a page search)

> >> <http://www.vacuumtube.com/guitar.htm>

> >>

> >> I would also email Mike at KCA and let him know you are looking

> >> and he will come up with them at one point or another.

> >>

> >> <http://kcanostubes.com/content/>

> >>

> >>

> >> They are available on ebay, but be VERY careful who you buy from!

> >>

> >> Good luck.

> >>
> >> DC
> >>
> >>
> >>
> >> "Brandon" <a@a.com> wrote:
> >> >So I am ju

Subject: Re: Wow
Posted by [Deej \[1\]](#) on Mon, 07 Aug 2006 03:02:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

st supposed to get Telefunken brand ECC82s?
> >> >
> >> >Would the ECC802 be better?
> >> >
> >> >
> >> >
> >> >ECC82: This is the European version of the 12AU7, and is identical to
> it.
> >> >The brands in demand are Telefunken, Amperex, and Mullard. Telefunken
> >tubes
> >> >have a diamond shape molded into the bottom of the glass. Both ribbed
> >plate
> >> >and the more famous smoothplate types are available, just like the
12AX7,
> >> >but are being hunted down and soon may be an endangered species.
Amperex
> >> and
> >> >Mullard have tiny date codes etched in the glass near the bottom of
the
> >> >tube. The most popular Amperex are the Holland made Bugle Boy series,
> >with
> >> >the tiny cartoon tube blowing a bugle on the label. They later went to
> >just
> >> >a white label that said "Amperex", and then after that used the orange
> >label
> >> >with the world logo. The earlier Mullard tubes had the word "Mullard"
> >inside
> >> >of a shield logo, later versions said "IEC Mullard". These are all
tubes
> >> of
> >> >unequalled quality, and are worth the high prices they are commanding
> >these
> >> >days. Even used ones will blow away any of the trashy tubes in
production
> >> >today. Vintage versions again used the chalky paint, and frequently

the

> >> >labels on any of these tubes are usually smeared.

> >> >

> >> >ECC802: This is a premium version of the European ECC82, with matched

> >triode

> >> >sections. These are very rare in the USA, and often command very high

> >> >prices.

> >> >

> >> >

> >> >--

> >> >Brandon Goodwin

> >> >

> >> >Process Engineering

> >> >Pentech Assembly

> >> >"Brandon" <a@a.com> wrote in message news:4506fa00@linux...

> >> >> Do you know where I can get the AK5393 chip online?

> >> >> Anyone?

> >> >>

> >> >> Thanks,

> >> >>

> >> >>

> >> >> --

> >> >> Brandon

> >> >>

> >> >>

> >> >> "Brandon" <a@a.com> wrote in message news:

Subject: Re: Wow

Posted by [LaMont](#) on Mon, 07 Aug 2006 04:21:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

lto:musurgio@otenet.gr" target="_blank">musurgio@otenet.gr> wrote in message

> >> >> > news:4506e0c6\$1@linux...

> >> >> >>

> >> >> >> Sorry for the time I took to post on this...

> >> >> >>

> >> >> >> First you change the tubes inside which are ECC82 (12AU7) to

> >> >Telefunken.

> >> >> >>

> >> >> >> Secondly you change the AK5383 AD converter to a AK5393 which
will

> >> >give

> >> >> > you

> >> >> >> more than 7 db better signal to noise and distortion !

> >> >> >>

> >> >> >> Third there are one or two grey polyester caps I guess 0.1uF
around

> >http://www.audiotubes.com/12au7.htm
> >Heard of em'?
> >
> >
> >--
> >Brandon Goodwin
> >
> >Process Engineering
> >Pentech Assembly
> >"DC" <DC@spammersinhell.com> wrote in message news:45070dd5\$1@linux...
> >>
> >> Be aware that these will be expensive. Also, be careful who
> >> you buy from, since there are lots of fake Telefunken out there.
> >>
> &

Subject: Re: Wow
Posted by [Deej \[1\]](#) on Mon, 07 Aug 2006 04:30:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

p://kcanostubes.com/content/" target="_blank">http://kcanostubes.com/content/
> >>
> >>
> >> They are available on ebay, but be VERY careful who you buy from!
> >>
> >> Good luck.
> >>
> >> DC
> >>
> >>
> >>
> >> "Brandon" <a@a.com> wrote:
> >> >So I am just supposed to get Telefunken brand ECC82s?
> >> >
> >> >Would the ECC802 be better?
> >> >
> >> >
> >> >
> >> >ECC82: This is the European version of the 12AU7, and is identical to
> >> >it.
> >> >The brands in demand are Telefunken, Amperex, and Mullard. Telefunken
> >> >tubes
> >> >have a diamond shape molded into the bottom of the glass. Both ribbed
> >> >plate
> >> >and the more famous smoothplate types are available, just like the
> >> >12AX7,
> >> >but are being hunted down and soon may be an endangered species.

Amperex

> >> and

> >> >Mullard have tiny date codes etched in the glass near the bottom of the

> >> >tube. The most popular Amperex are the Holland made Bugle Boy series, > >with

> >> >the tiny cartoon tube blowing a bugle on the label. They later went to > >just

> >> >a white label that said "Amperex", and then after that used the orange > >label

> >> >with the world logo. The earlier Mullard tubes had the word "Mullard" > >inside

> >> >of a shield logo, later versions said "IEC Mullard". These are all tubes

> >> of

> >> >unequalled quality, and are worth the high prices they are commanding > >these

> >> >days. Even used ones will blow away any of the trashy tubes in production

> >> >today. Vintage versions again used the chalky paint, and frequently the

> >> >labels on any of these tubes are usually smeared.

> >> >

> >> >ECC802: This is a premium version of the European ECC82, with matched > >triode

> >> >sections. These are very rare in the USA, and often command very high

> >> >prices.

> >> >

> >> >

> >> >--

> >> >Brandon Goodwin

> >> >

> >> >Process Engineering

> >> >Pentech Assembly

> >> >"Brandon" <a@a.com> wrote in message news:4506fa00@linux...

> >> >> Do you know where I can get the AK5393 chip online?

> >> >> Anyone?

> >> >>

> >> >> Thanks,

> >> >>

> >> >>

> >> >> --

> >> >> Brandon

> >> >>

> >> >>

> >> >> "Brandon" <a@a.com> wrote in message news:4506eddc@linux...

> >> >> > Thank You Dimitrios!!.

> >> >> > Very Much.

> > > > I will let you know how it turns out.
> > > >
> > > >
> > > > --
> > > > Brandon "Dimitrios" <musurgio@otenet.gr> wrote in message
> > > > news:4506e0c6\$1@linux...
> > > > >
> > > > > Sorry for the time I took to post on this...
> > > > &

Subject: Re: Wow
Posted by [Dedric Terry](#) on Mon, 07 Aug 2006 05:27:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;
> > > > > First you change the tubes inside which are ECC82 (12AU7) to
> > > > Telefunken.
> > > > >
> > > > > Secondly you change the AK5383 AD converter to a AK5393 which
will
> > > > give
> > > > > you
> > > > > more than 7 db better signal to noise and distortion !
> > > > >
> > > > > Third there are one or two grey polyester caps I guess 0.1uF
around
> > > > the
> > > > > tube
> > > > > (tubes) change those with same value WIMA polypropylene MKP
series.
> > > > >
> > > > > In 376 you change all polyester caps in the eq section to WIMA.
> > > > >
> > > > > That modes will be enough.
> > > > >
> > > > > Hope this helps
> > > > > Regards,
> > > > > Dimitrios
> > > > >
> > > > >
> > > >
> > > >
> > >
> > >
> > >
> > >
> >
> >
> >

>Jim,

"jim drago" <jamesd@prospect.k12.or.us> wrote in message
news:45076d13\$1@linux...

>

> OK so I haven't used PARIS for a long time and when I did it was on a Mac.

> I've recently purchased another PARIS system and will be running it on an

> 866mghz Pentium III. Pretty ancient huh, but I figure it will be fine for

> my modest home use. My ? what apps do I need to run VST plugs, and how do

> I do this. Be gentle as I'm IBM stupid.

You're goi9ng to need a VST/DX wrapper. I use FXPansion v3.3b (or used to)

Also what is the best configuration

> for what I have. I have 512 Meg of Ram by the way. I am up and running on

> windows XP

Get more RAM if you're running XP.

except for the dreaded pallett assertion failure at close. I am

> running my own skins so maybe that's it, don't know for sure.

A pallett assertion FU does sound like it's related to the graphic. There
was some kind of bug that was fixed with a subsystem patch a while back but
I don't think it had to do with a pallett assertion.

All else seems

> good. Also after the above help hao do I run Chucks plugs.

There should be instructions. I think with XP the destination folder is
different than 9x but I don't remember.

Anything else

> you can think of to help me poease feel free/ Thanks in advance JimThe Alesis Matica 500 and
900 will both drive 2 ohm loads. There's a Matica
500 on EBay right now. The 900's come up from time to time as well.

Deej

"D.P." <ottawarocks@netscape.net> wrote in message news:4506eae6@linux...

> I have an older pair of Acoustat speakers (electrostatics) that I simply

> cannot find a replacement for. They sound fabulous, even after twenty-odd

> years.

>

> However, they present a challenge to the amplifier driving them: at some

> frequencies, their impedance is as low as 1 ohm. That can mean serious

> current flowing.

>

> My current power amp is a PS-Audio, and even though it still sounds good,
> the older electrolytic capacitors are starting to fail (they dry up). I
have
> had a few replaced already, but it's just a matter of time before the poor
> thing fails altogether.
>
> Anyone know of a decent (but not outrageously expensive) audio power amp?
A
> stereo unit would be best, but I can live with two mono o

Subject: Re: Wow
Posted by [excelav](#) on Mon, 07 Aug 2006 14:27:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

ANYTHING right, can we?

:)You know, everyone here is The Man, even the ladies.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>See.....I told you he was the man.

>

>;o)

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:4507fff0\$1@linux...

>>

>>

>> hey you are the man!

>>

>>

>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>> >

>> >Hey man, the light version of the Neve plug has the latency of the other

>> plugs

>> >(1176, LA2A, etc) the Big version of the Neve plug has the same latency

>> of

>> >the Precision EQ. Can't remember the numbers off hand, but I'll check
and

>> >get back with it. There different, though.

>> >Rod

>> >"Cujo" <chris@nospamapplemanstudio.com> wrote:

>> >>

>> >>

>> >>

>> >>hey DJ, I am checking out the UAD plug finally.

>> >>Do you know if the latency is the same as many of the others or

>different
>> >>like the Pultec, I know you are doing your own Hybrid thing but I still
>> >have
>> >>to do the sample slide 4x100 nudge thang.
>> >>I threw the Neve on a Snare and then on a copy of the same track I am
>crusching
>> >>a snare with an 1176, but I hear phasing..sniff.
>> >>
>> >>Thanks oh great wizard.
>> >
>
>Anandtech puts two quad cores inside a Mac and reports performance v. normal
Core Duos.

<http://anandtech.com/mac/showdoc.aspx?i=2832&p=6>

I'm a littl surprised this worked at all. There's also comparisons to a 'benchmark'
XP system which finds interesting results.

Surprise surprise, multithreaded 3D tests show _by far_ the biggest performance
boost. Those apps work a lot like a well written audio app. Hmmmm . . .

TCBI had a Parasound amp that was rated to take static two ohm loads, I think
they advertised it as perfectly happy to work with electrostatic speakers.
I was using Magnepans at the time for my home stereo and they sounded great.
You can find Parasound gear reasonably priced because they're 'entry level'
audiophile and once most people have had them for a few months the suddenly
enter the 'tinfoil hat and \$300 per foot speaker cable' set and start buying
tube power amps 'cause they feel dirty using the parasounds.

Every now and then I look in my bedroom where I currently have crappy bookshelf
speakers to lull me to sleep and think I should get a set of maggies. Then
I tell myself I make too much money because nobody needs sonics that good
in a bedroom. And then I go to Ebay and type in Magnepan to see what comes
up . . .

TCB

"D.P." <ottawarocks@netscape.net> wrote:

>I have an older pair of Acoustat speakers (electrostatics) that I simply
>cannot find a replacement for. They sound fabulous, even after twenty-odd
>years.

>

>However, they present a challenge to the amplifier driving them: at some
>frequencies, their impedance is as low as 1 ohm. That can mean serious
>current flowing.

>

>My current power amp is a PS-Audio, and even though it still sounds good,

>the older electrolytic capacitors are starting to fail (they dry up). I
have
>had a few replaced already, but it's just a matter of time before the poor
>thing fails altogether.
>
>Anyone know of a decent (but not outrageously expensive) audio power amp?
A
>stereo unit would be best, but I can live with two mono ones. Would also
>consider an integrated amp that can handle this low impedance (PS-Audio
used
>to make a fine integrated as well).
>
>I figured I'd check with this bunch of audio-inclined folks first... thanks
>for any input.
>
>Daniel
>
>Thanks DJ Where do I get a VST wrapper. Jim

"DJ&quo

Subject: Re: Wow

Posted by [TCB](#) on Mon, 07 Aug 2006 16:09:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

es without passing the boombox test at high, low and
very
> low volumes. I have another in case this one dies, but if they both kick
> the bucket I may have to retire!
>
> Gantt
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
> >
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>These things seem to have some qualities relating to stereo imaging that
> >are
> >>very obvious. I don't think I've ever used a pair of monitors where the
> >>stereo image would seem to shift so drastically when moving even a
little
> >>bit outside the sweet spot. At the same time, when monitoring in the
sweet
> >>spot, it's very obvious where the various instruments lie in the
> >>soundstage.
> >>
> >>Combining these with a subwoofer is absolutely necessary in my room as
> they

> >>are 5' from the back wall of the CR and there is no standing wave action
> >>happening in the CR to reinforce any of the LF at all.
> >>
> >>I'm enjoying learning these monitors. It's becoming more and more obvious
> >to
> >>me why these have been a staple in studios for a long
> >>time.....plus.....like 90% of everything else here, including
> >>me.....they're obsolete!!!!!!
> >>
> >>
> >
>OK, for that, you get the full details!
For the light version of the Neve plug, nudge back by 400ms (paris)(4x100)and apply 1536 in sample slide
For the massive Neve plug, nudge back by 400ms (paris) (4x100) and apply 1505 in sample slide. I guess that means that the big version has 31 more samples latency than the light version.
Rod
"Cujo" <chris@nospamapplemanstudio.com> wrote:
>
>
>hey you are the man!
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Hey man, the light version of the Neve plug has the latency of the other
>plugins
>>(1176, LA2A, etc) the Big version of the Neve plug has the same latency
>of
>>the Precision EQ. Can't remember the numbers off hand, but I'll check and
>>get back with it. There different, though.
>>Rod
>>"Cujo" <chris@nospamapplemanstudio.com> wrote:
>>>
>>>
>>>
>>>hey DJ, I am checking out the UAD plug finally.
>>>Do you know if the latency is the same as many of the others or different
>>>like the Pultec, I know you are doing your own Hybrid thing but I still
>>have
>>>to do the sample slide 4x100 nudge thang.
>>>I threw the Neve on a Snare and then on a copy of the same track I am
crusching
>>>a snare with an 1176, but I hear phasing..sniff.
>>>
>>>Thanks oh great wizard.

>>Disclaimer.....those numbers assume 44.1k
for 48k, still do the 400 nudge but in sampleslide apply 2816 for the light
version, and 2785 for the Big version
Rod
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>OK, for that, you get the full details!
>For the light version of the Neve plug, nudge back by 400ms (paris)(4x100)and
>apply 1536 in sample slide
>For the massive Neve plug, nudge back by 400ms (paris) (4x100) and apply
>1505 in sample slide. I guess that means that the big version has 31 more
>samples latency than the light version.
>Rod
>"Cujo" <chris@nospamapplemanstudio.com> wrote:
>>
>>
>>hey you are the man!
>>
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>Hey man, the light version of the Neve plug has the latency of the other
>>plugins
>>>(1176, LA2A, etc) the Big version of the Neve plug has the same latency
>>of
>>>the Precision EQ. Can't remember the numbers off hand, but I'll check
and
>>>get back with it. There different, though.
&

Subject: Re: Wow

Posted by [Chris Ludwig](#) on Mon, 07 Aug 2006 17:08:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>>Rod
>>>"Cujo" <chris@nospamapplemanstudio.com> wrote:
>>>>
>>>>
>>>>
>>>>hey DJ, I am checking out the UAD plug finally.
>>>>Do you know if the latency is the same as many of the others or different
>>>>like the Pultec, I know you are doing your own Hybrid thing but I still
>>>have
>>>>to do the sample slide 4x100 nudge thang.
>>>>I threw the Neve on a Snare and then on a copy of the same track I am
>crusching
>>>>a snare with an 1176, but I hear phasing..sniff.

>>>>

>>>>Thanks oh great wizard.

>>>

>Where would you actually put Magnepans in a bedroom?

I'm going to get a pair of powered Tannoy Reveals and put them up on the walls and use a laptop as a music server. I love classical music while I sleep.

Unfortunately, some sick b*stard at the station always plays some horrible atonal "lamenation" on some war or another, and I wake up in a panic at 3am...

DC

"TCB" <nobody@ishere.com> wrote:

>

>I had a Parasound amp that was rated to take static two ohm loads, I think

>they advertised it as perfectly happy to work with electrostatic speakers.

>I was using Magnepans at the time for my home stereo and they sounded great.

>You can find Parasound gear reasonably priced because they're 'entry level'

>audiophile and once most people have had them for a few months the suddenly

>enter the 'tinfoil hat and \$300 per foot speaker cable' set and start buying

>tube power amps 'cause they feel dirty using the parasounds.

>

>Every now and then I look in my bedroom where I currently have crappy bookshelf

>speakers to lull me to sleep and think I should get a set of maggies. Then

>I tell myself I make too much money because nobody needs sonics that good

>in a bedroom. And then I go to Ebay and type in Magnepan to see what comes

>up . . .

>

>TCB

>

>"D.P." <ottawarocks@netscape.net> wrote:

>>I have an older pair of Acoustat speakers (electrostatics) that I simply

>>cannot find a replacement for. They sound fabulous, even after twenty-odd

>>years.

>>

>>However, they present a challenge to the amplifier driving them: at some

>>frequencies, their impedance is as low as 1 ohm. That can mean serious

>>current flowing.

>>

>>My current power amp is a PS-Audio, and even though it still sounds good,

>>the older electrolytic capacitors are starting to fail (they dry up). I

>have

>>had a few replaced already, but it's just a matter of time before the poor

>>thing fails altogether.

>>

>>Anyone know of a decent (but not outrageously expensive) audio power amp?

>A

>>stereo unit would be best, but I can live with two mono ones. Would also

>>consider an integrated amp that can handle this low impedance (PS-Audio

>used

>>to make a fine integrated as well).

>>

>>I figured I'd check with this bunch of audio-inclined folks first... thanks

>>for any input.

>>

>>Daniel

>>

>>

>I agree it was one of the best theatre concerts on DvD that I have seen and heard.

It was like a trip back in time with every song... it was all good and made me smile...

And yes, the girl backup is Rosie Vela. She is a hottie and she isn't new to the music world. In fact, I read somewhere that she took a break from her own touring and recording just to be on this show. More info on Rosie is here: <http://zazu.zzzimbob.com/zazubio.html>

I also especially liked the two very sexy girls on the oboes... how classic and well styled....

On my scale this is a 10!

"John" <no@no.com> wrote in message news:450735be\$1@linux...

>

> If you were ever an ELO fan this DVD will be a long time keeper. And who

> is that hot chick singing up front with him. WOW ! DTS sound too. Very

> well mixed IMO.Good points, Dedric.

Pike's Peak is an amazing spot on earth.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Dedric Terry wrote:

> I haven't been an Al Gore fan necessarily, but I agree on the global warming

> theory and am glad he's promoting awareness. Now if we can just get Detroit

> and the oil companies to actually try to help...

>

> It probably isn't so much a theory any more as an observation - one I'm not

> sure I want to see through to it's logical conclusion.

>
> Snow on Pike's Peak the last two days. W

Subject: Re: Wow
Posted by [chuck duffy](#) on Mon, 07 Aug 2006 17:17:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

al.com" target="_blank">Meta@Dimensional.com> wrote:
>
>> Chris Latham wrote:
>>> Don't tell Al Gore it has already snowed there.
>>>
>>> CL
>> Shifts in overall weather patterns are consistent with global warming.
>> Dee's Durango dusting may or may not have much to do with it, though.
>>
>> If Al Gore is not your cup of tea, try the National Academy of Sciences:
>>
>> http://www4.nationalacademies.org/onpi/webextra.nsf/44bf87db_309563a0852566f2006d63bb/a3b7c0abdf8ed6485256a8400589ded?OpenDocument
>>
>> Another science-based site:
>>
>> <http://www.realclimate.org/>
>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0065_01C6D737.17511240
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rod,
Do you know the numbers on the Cambridge EQ and Pultec Pro?
I finally am using the Cambridge. Very sweet top end compared to Paris.
I expect the bottom to be more clean too but haven't done much with down =
there..
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4508222e\$1@linux...

Disclaimer.....those numbers assume 44.1k
for 48k, still do the 400 nudge but in sampleslide apply 2816 for the =

light
version, and 2785 for the Big version
Rod
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>OK, for that, you get the full details!
>For the light version of the Neve plug, nudge back by 400ms =
(paris)(4x100)and
>apply 1536 in sample slide
>For the massive Neve plug, nudge back by 400ms (paris) (4x100) and =
apply
>1505 in sample slide. I guess that means that the big version has 31 =
more
>samples latency than the light version.
>Rod
>"Cujo" <chris@nospamapplemanstudio.com> wrote:
>>
>>
>>hey you are the man!
>>
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>Hey man, the light version of the Neve plug has the latency of the =
other
>>plugs
>>>(1176, LA2A, etc) the Big version of the Neve plug has the same =
latency
>>of
>>>the Precision EQ. Can't remember the numbers off hand, but I'll =
check
and
>>>get back with it. There different, though.
>>>Rod
>>>"Cujo" <chris@nospamapplemanstudio.com> wrote:
>>>>
>>>>
>>>>
>>>>hey DJ, I am checking out the UAD plug finally.
>>>>Do you know if the latency is the same as many of the others or =
different
>>>>like the Pultec, I know you are doing your own Hybrid thing but I =
still
>>>have
>>>>to do the sample slide 4x100 nudge thang.
>>>>I threw the Neve on a Snare and then on a copy of the same track I =
am
>crusching

>>>>a snare with an 1176, but I hear phasing..sniff.
>>>>
>>>>Thanks oh great wizard.
>>>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0065_01C6D737.17511240

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Rod,</DIV>

<DIV>Do you know the numbers on the =
Cambridge EQ and=20

Pultec Pro?</DIV>

<DIV>I finally am using the Cambridge. =
Very sweet=20

top end compared to Paris.</DIV>

<DIV>I expect the bottom to be more clean =
too but=20

haven't done much with down there..</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Rod Lincoln" <<A=20

=

href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20

wrote

Subject: Re: Wow

Posted by [Deej \[1\]](#) on Mon, 07 Aug 2006 17:19:09 GMT

c.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20

wrote:
>
>OK, for that, you get the full =
details!
>For the=20

light version of the Neve plug, nudge back by 400ms=20
(paris)(4x100)and
>apply 1536 in sample slide
>For the =
massive=20

Neve plug, nudge back by 400ms (paris) (4x100) and apply
>1505 =
in sample=20

slide. I guess that means that the big version has 31 =
more
>samples=20

latency than the light version.
>Rod
>"Cujo" <<A=20
=

href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com>=20

wrote:
>>
>>
>>hey you are the=20
man!
>>
>>
>>"Rod Lincoln" <<A=20
=

href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20

wrote:
>>>
>>>Hey man, the light version of =
the Neve=20

plug has the latency of the =
other
>>plugs
>>(1176, LA2A,=20
etc) the Big version of the Neve plug has the same=20

latency
>>of
>>the Precision EQ. Can't remember =
the=20

numbers off hand, but I'll check
and
>>get back with =
it. There=20

different, though.
>>>Rod
>>>"Cujo" <<A=20
=

href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com>=20

=
wrote:
>>>
>>>
>>>
>>>hey=20
>>>>

DJ, I am checking out the UAD plug finally.
>>>Do you =
know if=20

the latency is the same as many of the others or=20
different
>>>like the Pultec, I know you are doing =
your own=20

Hybrid thing but I still
>>>have
>>>to do =
the=20

sample slide 4x100 nudge thang.
>>>I threw the Neve on =
a Snare=20

and then on a copy of the same track I=20

am
>crusching
>>>a snare with an 1176, but I =

hear=20

phasing..sniff.
>>>
>>>Thanks oh great =

wizard.
>>
>
</BLOCKQUOTE >

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0065_01C6D737.17511240--The thing that's cool about my JVC boombox is that the "Hyperbass" and the peizo tweeters exacerbate any problems I may have in the highs and lows. If everything sits right at high AND low volumes - and I'm talking about low enough to talk over without straining - then it'll probably translate to most any other system.

Gantt

"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote:

>Hey Grant, I've used my JVC kaboom for mixing a few times as well. The basss

>is unreal, but

>man, the mids are great for checking guitar and voice.

>

>Lance

>

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>news:4504c8b2\$1@linux...

>>

>> Oops. I suppose it'd be good to actualt type in a response!

>>

>> I drive my NS-10M's w/ a Bryston 4B (250 watts/side). I seldom use them,

>> preferring my old Tannoy SGM 10B's, but I have to admit that the NS-10M's

>> are great for checking the stereo image. Where the Tannoys sometimes seem

>> a little hazy in the center the NS-10's are rock solid. They're good for

>> checking relationships in the mix (especially vocals), but I still love

>> my Tannoys. My real secret weapon, however, is my JVC PC-V2 Boombox w/

>Hyper

>> Bass. No mix leaves without passing the boombox test at high, low and

>very

>> low volumes. I have another in case this one dies, but if they both kick

>> the bucket I may have to retire!

>>

>> Gantt

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>> >
>> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >>These things seem to have some qualities relating to stereo imaging
>> that
>> >are
>> >>very obvious. I don't think I've ever used a pair of monitors where
>> the
>> >>stereo image would seem to shift so drastically when moving even a
>> >little
>> >>bit outside the sweet spot. At the same time, when monitoring in the
>> >sweet
>> >>spot, it's very obvious where the various instruments lie in the
>> >>soundstage.
>> >>
>> >>Combining these with a subwoofer is absolutely necessary in my room
>> as
>> they
>> >>are 5' from the back wall of the CR and there is no standing wave action
>> >>happening in the CR to reinforce any of the LF at

Subject: Re: Wow
Posted by [TCB](#) on Mon, 07 Aug 2006 17:37:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

all.
>> >>
>> >>I'm enjoying learning these monitors. It's becoming more and more
>> >obvious
>> >to
>> >>me why these have been a staple in studios for a long
>> >>time.....plus.....like 90% of everything else here, including
>> >>me.....they're obsolete!!!!!!
>> >>
>> >>
>> >
>>
>
>Hey Neil,

Climate variation throughout history is well accepted. For example, ice ages have come and gone, leaving clear evidence.

So if you've heard anyone discussing past climate changes as if it were in dispute by the scientific community, that would be a good example of jousting at a straw man. Straw man distractions are usually used when arguments cannot be won on their merits. There's a lot of that straw man

stuff out there in the global warming discussion, some of it apparently funded by industries with a short term (and short sighted) financial stake in denial (such as is documented here: <http://www.exxonsecrets.org>).

Setting up the idea of horses as a sole solution to global warming and then knocking that notion down would be another straw man argument. I haven't heard anyone in the scientific community advocating a return to horses and buggies. That's a funny rant, though. :^)

If you'd like to get a quick overview of what some scientists actually are proposing as possible solutions, go to the library or newsstand and read the current issue of Scientific American: "Energy's Future Beyond Carbon."

The entire issue is dedicated to possible approaches to the current global warming situation. It covers a variety of attainable options, each with its own set of positives and negatives. They mention 15 "wedge" possibilities, of which seven would be necessary to offset the carbon problem - if we start now. If we don't start now it looks like the choices get progressively more difficult and the chance of success diminishes.

<http://www.sciam.com>

As you would guess, a combination of approaches is our best bet. The sooner we get going the more we might be able to keep global warming from becoming significantly more severe.

BTW, Colorado is a center for climate research. Here are links to some of the folks involved around here:

cires.colorado.edu
instaar.colorado.edu
lasp.colorado.edu/science/atmospheric
www.ucar.edu/research/climate
nicl.usgs.gov
www.noaa.gov/climate.html
nsidc.org

Cheers,
-Jamie
<http://www.JamieKrutz.com>

PS. For more info on global warming related science, keep these links handy:

<http://yosemite.epa.gov/oar/globalwarming.nsf/content/index.html>

<http://www4.nationalacademies.org/onpi/webextra.nsf/44bf87db>

<http://www.realclimate.org/>

Neil wrote:

> Jamie K <Meta@Dimensional.com> wrote:

>> The data goes back hundreds of thousands of years via ice core samples

>> and other historical evidence.

>

> Ahhh, so then you DO believe in the fact that there is evidence

> of various other warming & cooling cycles throughout history!

>

> Not that I think we should continue to dump pollutants & CO2

> into the atmosphere if we can avoid it, but I think it's safe to

> say that if we went back to the horse & buggy days & replaced

> every car, bus & train in the US with the equivalent amount of

> horses needed to provide adequate transportation for our

> current population of 300,000,000 people, the methane those horses would

> produce would probably cause more "greenhouse

> effect" than all the motor vehicles currently on the roads here.

>

> How many horses would you need? 150 Million for personal use,

> maybe (about 1.5 per household on the average)? Plus horses for

> public transportation (how many horses would it take to pull the

> equivalent of a city bus's worth of people? A train's worth?

> A 737's worth? Then since most forms of mass transportation

> runs 24 hours, you'd need to triple or maybe quadruple that

> number for that sector, because while a plane can work 24 hours

> in a row for however many flights/hours until it needs its

> required maintenance checks, a horse sure can't.

>

> Yep, the internal combustion engine needs to go - to be

> replaced with about 400-to-500-million horses, each producing

> about 20 pounds of manure per day. The total area of the US is

> a little over 3,500,000 square miles, so this works out to about

> 140 horses per square mile... hmmm, wait a minute, that's too

> many horses to be able to grow food for, considering that not

> all of that area is pastureland; plus, we're looking at about

> 10 Billion pounds of manure produced per day... I wonder if 10

> Billion pounds of manure would produce as much methane (which

> is 20 times more potent than CO2 as far as "greenhouse gasses"

> go) as the amount of pollutants that our motor vehicles do?

>

> Then, since we can't grow enough food for all the ho

Subject: Re: Wow

Posted by [Chris Ludwig](#) on Mon, 07 Aug 2006 20:31:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

S

> >>current flowing.

> >>

> >>My current power amp is a PS-Audio, and even though it still sounds good,

> >>the older electrolytic capacitors are starting to fail (they dry up). I

> >have

> >>had a few replaced already, but it's just a matter of time before the poor

> >>thing fails altogether.

> >>

> >>Anyone know of a decent (but not outrageously expensive) audio power amp?

> >A

> >>stereo unit would be best, but I can live with two mono ones. Would also

> >>consider an integrated amp that can handle this low impedance (PS-Audio

> >used

> >>to make a fine integrated as well).

> >>

> >>I figured I'd check with this bunch of audio-inclined folks first...

thanks

> >>for any input.

> >>

> >>Daniel

> >>

> >>

> >

>This is a multi-part message in MIME format.

-----=_NextPart_000_01BC_01C6D733.843668A0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

>I expect the bottom to be more clean too but haven't done much with =
down there..

dude!!!!.....too much info!!!

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45083ba9@linux...

Rod,

Do you know the numbers on the Cambridge EQ and Pultec Pro?

I finally am using the Cambridge. Very sweet top end compared to =
Paris.

I expect the bottom to be more clean too but haven't done much with =
down there..

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4508222e\$1@linux...

Disclaimer.....those numbers assume 44.1k
for 48k, still do the 400 nudge but in sampleslide apply 2816 for =
the light
version, and 2785 for the Big version

Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>OK, for that, you get the full details!

>For the light version of the Neve plug, nudge back by 400ms =
(paris)(4x100)and

>apply 1536 in sample slide

>For the massive Neve plug, nudge back by 400ms (paris) (4x100) and =
apply

>1505 in sample slide. I guess that means that the big version has =
31 more

>samples latency than the light version.

>Rod

>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>

>>hey you are the man!

>>

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>

>>>Hey man, the light version of the Neve plug has the latency of =
the other

>>plugs

>>>(1176, LA2A, etc) the Big version of the Neve plug has the same =
latency

>>of

>>>the Precision EQ. Can't remember the numbers off hand, but I'll =
check

and

>>>get back with it. There different, though.

>>>Rod

>>>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>>>

>>>>

>>>>

>>>>hey DJ, I am checking out the UAD plug finally.

>>>>Do you know if the latency is the same as many of the others or =
different
>>>>like the Pultec, I know you are doing your own Hybrid thing but =
I still
>>>have
>>>>to do the sample slide 4x100 nudge thang.
>>>>I threw the Neve on a Snare and then on a copy of the same track =
I am
>crusching
>>>>a snare with an 1176, but I hear phasing..sniff.
>>>>
>>>>Thanks oh great wizard.
>>>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01BC_01C6D733.843668A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>

<DIV>>I expect the bottom to be more =
clean too but=20

haven't done much with down there..</DIV>

<DIV> </DIV>

<DIV>dude!!!!.....too much =
info!!!</DIV>

<DIV> </DIV></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:45083ba9@linux...</DIV>

<DIV>Rod,</DIV>

<DIV>Do you know the numbers on the =
Cambridge EQ and=20
Pultec Pro?</DIV>
<DIV><FONT face=3

Subject: Re: Wow
Posted by [excelav](#) on Mon, 07 Aug 2006 21:58:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

/FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message <A=20
=
href=3D"news:4508222e\$1@linux">news:4508222e\$1@linux...</DIV>
Disc=
laimer.....those=20
numbers assume 44.1k
for 48k, still do the 400 nudge but in =
sampleslide=20
apply 2816 for the light
version, and 2785 for the Big=20
version
Rod
"Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
