
Subject: Burn Time vs Accuracy

Posted by [Kateeba](#) on Fri, 02 Jun 2006 12:37:36 GMT

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;Just because the original project was in 16 bit doesn't mean you only get
>>16 bits out of it when bouncing at 24 bit.

>>

>>The mix bus, eq and effects all have more than 16 bit resolution, plus
multiple

>>16 bit tracks added together equals more than 16 bits of resolution.

>>

>>Bouncing a 16 bit project at 24 bit does increase resolution. If you look
>>at the files you will see the last 8 bits are not empty.

>>

>>Cheers,

>>Kim.

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>

>>>If your running 3.0 set the project window for 16 bit and render. You
can

>>>go the other way too. I've had projects where I found out the client really

>>>wanted 24 bit files, after it was too late. I just render the

Subject: Re: Burn Time vs Accuracy

Posted by [rick](#) on Fri, 02 Jun 2006 13:56:19 GMT

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out - told you what was

>what, or clue'd you in just a little bit as to what they were
>doing. This is how I got into being a recordist - and many of
>us here play an instrument or sing or both... I assume that you
>didn't start playing an instrument as a result of going into
>engineering, but the other way around; so what's wrong with
>giving a little of your expertise or experience? Telling
>someone the details of one or two or three things that they
>happen to ask about is not going to enable them to set up a
>studio & start stealing your business. In most cases, this
>isn't what they're after anyway, they're just interested like
>you were when you first started asking questions about
>recording & how certain things are done & certain sounds are
>achieved.

>

>b.) With regard to too much compression, not enough
>compression, no compression, nothing but a trackful of
>compressor noise-with compression applied to it... why not
>give the client what they want? Or at least what they THINK

>they want? How many of you are so busy that you couldn't take
>the time to tell the guy: "OK, i really don't think this is
>going to come across the way you're ima

Subject: Re: Burn Time vs Accuracy
Posted by [TCB](#) on Fri, 02 Jun 2006 14:55:47 GMT
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>>
>>rock on,
>>-Carl
>>
>>
>>"brandon" <a@a.com> wrote in message news:44b27b39\$1@linux...
>>>
>>> How do you guys and gals handle it when you get a client who is insistant
>>> on very little or no compression? How do you handle it when they want
>to
>>> know everything about the signal chain?(hence your mixing secrets)
>>>
>>> B
>>
>>
>HI Don,
Have you tried WDM instead of ASIO in Adobe Audition? Auditions ASIO
support is f*ing awful.

Chris

Don Nafe wrote:

> Having problems getting any audio from CEPro 2 to Dakota then to Paris...no
> probs with Cubase or Wavelab...checked setting and all seems right but
> obviously it isn't
>
>
> DOn
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:44b567c4@linux...
>
>>
>
>

--
Chris Ludwig

ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 6

Subject: Re: Burn Time vs Accuracy
Posted by [gene lennon](#) on Fri, 02 Jun 2006 15:38:19 GMT
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SIO
> support is f*ing awful.
>
> Chris
>
>
> Don Nafe wrote:
>> Having problems getting any audio from CEPro 2 to Dakota then to
>> Paris...no probs with Cubase or Wavelab...checked setting and all seems
>> right but obviously it isn't
>>
>>
>> DOn
>>
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:44b567c4@linux...
>>
>>>
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762Just how does xp sound different than Me

I'm using Me on an old 133 PIII and I'm thinking of upgrading to xp.

I get memory errors -- i though of just upgrading hard drives but i read
paris runs faster under xp....

It there an audio problem with xp?

thanks

charles

"Dimitrios" <musurgio@otenet.gr> wrote in message news:44b3ecb3\$1@linux...

>

> Hi to all.

> I was experiencing some things working under Xp with external wordclock as

> opposed to with Me.

> I don't know if others share similar oppinipns but DJ posted that he also

> though some mid frequencies differences which could be XP or/and

> wordclock.

> I am nexperiencing the following...

> I get some sound spikes in random frequencies...

> Sound although clean in the mids frequencies do not stay at the same level

> all the way in a song.

> I have a difficult time in using compressors to solve these things !!

> Maybe the eq is producing this... remeber that I found that the eq behaves

> di

Subject: Re: Burn Time vs Accuracy

Posted by [TCB](#) on Fri, 02 Jun 2006 19:08:44 GMT

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t;>>After upping the cache sizes, I have a 64 track project playing

>>>>beautifully.

>>>>Everything feels snappy!

>>>>I can drag windows anywhere whilst playing without a hiccup!

>>>>(Couldn't do that with the '98 box.

>>>>I resized the drive using Acronis.

>>>>All looking good so far.

>>>>Now for the plugins....

>>>>Kim

>>>>

>>>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>>>

>>>>>

>>>>>Did you format the drive using WinXP pre-SP1? I beleive that the installer

>>>>>for WinXP original version has an upper limit on hdd size... I ran

>into

>>>>>this with my 2 x 250Gigs...

>>>>>

>>>>>Cheers,

>>>>>Kim.

>>>>>

>>>>>

>>>>>"Kim W." <no@way> wrote:

>>>>>>

>>>>>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>>>>
>>>>>>
>>>>>>From the looks of your System Devices info vs what you posted there,
>>>>>>you're
>>>>>>Hi again, Kim.
>>>>>>Just about to start fiddling again.
>>>>>>Gotta get my lost 120gb back. Would rather not reformat.
>>>>>>Also I need to arrange the drives so that my removeable (caddy)
>>>>>>drive becomes "E" again. Don't really want to reset filepaths
>>>>>>for all projects.
>>>>>>Will keep you posted.
>>>>>>Kim
>>>>>>
>>>>>>running in the default "ACPI Uniprocessor PC" mode, not standard PC
>mode.
>>>>>>From my testing and talks with DJ this means that, unfortunately,
the
>>>>>>PCI
>>>>>>configuration stuff in the BIOS doesn't actually function, which is
>>
>>>>>>
>>>>>>why you'll
>>>>>>find discrepancies between what you have configured in the BIOS (Which
>>>>>>I
>>>>>>assume
>>>>>>is what you just listed) vs what you see in Windows.
>>>>>>
>>>>>>HOWEVER...
>>>>>>
>>>>>>I suggest you just keep going. It is possible to switch to Standard
>>PC
>>>>>>mode
>>>>>>without a reinstall, though I have heard it can cause issues (never
>>has
>>>>>>for
>>>>>>me though). DeeJ and I are interested to see if you can run your

Subject: Re: Burn Time vs Accuracy
Posted by [DC](#) on Fri, 02 Jun 2006 19:14:48 GMT
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NVidia
>>>>>>cards
>>>>>>>sharing with the EDS cards on IRQs, as I suspect it will actually
work
>>>>>>(it's
>>>>>>>working for me here fine).

>>>>>>
>>>>>>Slot 1 is usually next to the AGP. If you go into the system device
>>manager
>>>

Subject: Re: Burn Time vs Accuracy
Posted by [TCB](#) on Fri, 02 Jun 2006 19:22:10 GMT
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;>>>>IRQ screen and double click an item it tells you what slot things
are
>>>>in,
>>>>>>so this may help you confirm.
>>>>>>
>>>>>>On my system slot 4 on the MB seems to share with AGP, though that
>might
>>>>>>be because that's how Windows decided to do it, not because they are
>>>hardwired...
>>>>>> that's still up in the air.
>>>>>>
>>>>>>How's it going anyhow? Got it

Subject: Re: Burn Time vs Accuracy
Posted by [Aaron Allen](#) on Fri, 02 Jun 2006 20:15:29 GMT
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If not, I'm gonna be thinking
>>>>hard
>>>>>>>>about
>>>>>>>>>switching mobo's on my Paris rig and trying to get that duallie
>>CPU
>>>>>>>>>happening with my Paris rig. Theis could conceivably allow 5 x
>EDS
>>>>>cards
>>>>>>>>>
>>>>>>>>> to
>>>>>>>>>
>>>>>>>>>operate on a dual core Athlon. I would do this here, but I don't
>>have
>>>>>>>>>all
>>>>>>>>>the componentry that I need yet and the ergonomics of moving all
>>>of
>>>>>>my
>>>>>>>>>EDS
>>>>>>>>>cards to a Magma chassis (which is already being used by another

>>>DAW)
>>>>>>>is
>>>>>>>>>something that would take my entire studio down for a couple of
>>days,
>>>>>>>>and
>>>>>>>>>I'm pretty busy right now.
>>>>>>>>>
>>>>>>>>>Deej
>>>>>>>>>

Subject: Re: Burn Time vs Accuracy
Posted by [TCB](#) on Fri, 02 Jun 2006 21:04:32 GMT
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'98 box.
>>>>>I resized the drive using Acronis.
>>>>>All looking good so far.
>>>>>Now for the plugins....
>>>>>Kim
>>>>>
>>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>
>>>>>>
>>>>>>Did you format the drive using WinXP pre-SP1? I beleive that the installer
>>>>>>for WinXP original version has an upper limit on hdd size... I ran
>>into
>>>>>>this with my 2 x 250Gigs...
>>>>>>
>>>>>>Cheers,
>>>>>>Kim.
>>>>>>
>>>>>>
>>>>>>"Kim W." <no@way> wrote:
>>>>>>>
>>>>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>>From the looks of your System Devices info vs what you posted there,
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>>>>>>>Hi again, Kim.
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>>>>>>>Also I need to arrange the drives so that my removeable (caddy)
>>>>>>>drive becomes "E" again. Don't really want to reset filepaths
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>>>>>>>Will keep you posted.
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>>>>>>
>>>>>>running in the default "ACPI Uniprocessor PC" mode, not standard PC
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>the
>>>>>PCI
>>>>>>>configuration stuff in the BIOS doesn't actually function, which
>is
>>>
>>>>>>>
>>>>>>>why you'll
>>>>>>>find discrepancies between what you have configured in the BIOS (Which
>>>>>>>I
>>>>>>>assume
>>>&g

Subject: Re: Burn Time vs Accuracy
Posted by [DC](#) on Fri, 02 Jun 2006 21:54:15 GMT
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;>
>>>>>>>>How's it going anyhow? Got it running? Is it stable?
>>>>>>>>
>>>>>>>>Cheers,
>>>>>>>>Kim.
>>>>>>>>
>>>>>>>>"Kim W." <no@way.com> wrote:
>>>>>>>>
>>>>>>>>Hi, John.
>>>>>>>>I can't see the PCI slot numbers on the mobo, (or in the manual),
>>>>>>>>but here is what I have in the slots starting from the one next
>>>>>>>>to the AGP slot, and the IRQ assignments in the black boot-up
>>>>>>>>screen:
>>>>>>>>
>>>>>>>>1: Nvidia Quadro PCI irq 11
>>>>>>>>2: EDS irq 9
>>>>>>>>3: EDS irq 7
>>>>>>>>4: EDS irq 5
>>>>>>>>5: EDS irq 10
>>>>>>>>
>>>>>>>>Onboard audio uses irq 12, Firewire controller uses irq 10,
>>>>>>>>ACPI controller uses irq 9.
>>>>>>>>
>>>>>>>>Is this enough info?
>>>>>>>>
>>>>>>>>Cheers,
>>>>>>>>Kim.

>>>>>>>>
>>>>>>>>BTW why would my brand new 250 gb ata drive only have been formatted
>>>>>for
>>>>>>>>130gb during XP install? Only just noticed it.
>>>>>>>>
>>>>>>>>
>>>>>>>>John <no@no.com> wrote:
>>>>>>>>>What slots are each card in. Also, their manual didn't mention
>what
>>>>>>agp
>>>>>>>>
>>>>>>>>>uses for irq and whether it shares or not. Can't you tell on boot
>>>>up
>>>>>>>>
>>>>>>>>>when that black resource screen shows what's on what?
>>>>>>>>>
>>>>>>>>>It would be good to know if you have 4 or 5 independent IRQs
>>>>>>>>>2,3,4,1/5,agp
>>>>>>>>>
>>>>>>>>>I run my 2 eds cards on the same IRQ 3 on my box.
>>>>>>>>>
>>>>>>>>>John
>>>>>>>>>
>>>>>>>>>Kim W. wrote:
>>>>>>>>>> Just returned from "The Dungeon", and am happy to report that
>>>>>>>>>> all appears to be working.
>>>>>>>>>> (4 EDS's, 2 Nvidia Qudras).
>>>>>>>>>> Thus far I have no DX/VST plugins installed.
>>>>>>>>>> (In the past this is where my installs have come unstuck.)
>>>>>>>>>> After initial disappointment with the dreaded Crash-on-
>>>>>>>>>> exit, I remembered about the "minimum install" effects subsystem
>>>>fix,
>>>>>>>>>with
>>>>>>>>>> wires.
>>>>>>>>>> Applying this seems to have cured the COE.
>>>>>>>>>> I'm pretty stoked at the moment, and have ghosted.
>>>>>>>>>> All slots are full, and there appears to be some sharing going
>>on,(I
>

Subject: Re: Burn Time vs Accuracy
Posted by [Martin Harrington](#) on Sat, 03 Jun 2006 01:36:15 GMT
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out our website:
>> >> >> >
>> >> >> ><http://www.themateswebsite.com/>

For people who've switched from Paris, did you switch for features or sound or both or what?

Every so often, I think about switching, and since I'm gearing up for some new recording, I'm wondering if now's the time (although, sticking with Paris might be the easiest thing, and my main goal is to improve my room and tracking and those sorts of things first).

But I wonder if I'd be stupid to not get with all the advances. ADC would be nice, midi would be nice, etc. And maybe low end converters have come a long way, etc.

I heard some stuff done on a Digi 002, and I was knocked out. You can get a complete Digi 002 system with control surface and a bunch of software for about \$2000 which is cheaper than Paris was (I got Paris mainly because it was a complete system like Pro Tools, but way cheaper).

Sorry for the long post. Thanks for any feedback. I just listened to it while on a day trip down into New Mexico. This is some very good stuff Macle. Among other topics, I think you guys have written the first song I've ever heard with the topic being about a menstrual period.....and you did it very well. Damn!!! I couldn't believe it. ;o)

I think It's All About You has the makings of being a serious hit song, but I also think some of the others do too, especially I Want Some of What You're On. You guys have some great hooks, both musical and lyric and you get to them quick and nail the listener.....and then the song stays in the listener's head.. I listened to the CD straight through 3 times and didn't hear anything that bored me or that I disliked. /that's the test for me and IMHO, there aren't any filler/throwaway songs on it.

Nice Stuff.

;o)

"macle" <Mates9999@cs.com> wrote in message news:44b6b51f\$1@linux...
>

> Alright, cool!

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Got the CD's today.

> >

> >"macle" <Mates9999@cs.com> wrote in message news:44b180d9\$1@linux...

> >>

> >> Alright! Thanks a lot DJ, that woul

Subject: Re: Burn Time vs Accuracy

Posted by [Aaron Allen](#) on Sat, 03 Jun 2006 04:30:09 GMT

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t; >> >

> >> >> > <http://www.themateswebsite.com/>

> >> >> >> >

> >> >> >> > Thanks a lot!!!

> >> >> >> >

> >> >> >> >

> >> >> >> >

> >> >> >> >

> >> >> >> >

> >> >> >>

> >> >> >

> >> >> >

> >> >>

> >> >

> >> >

> >>

> >

> >

>Woah DJ, that is a great review, thank you very much. It's weird, but even though I posted most of these up and got lots of great feedback a while ago, finally putting out this CD, I've got that same sort of nervous feeling you get when you sort of stick your neck out there. "It's crap, they hate it!" floats around in my head. Plus the worry that it's old news (although not to most of the world out there).

Thanks again. As I keep saying, this board is the best!

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I just listened to it while on a day trip down into New Mexico. This is some

>very good stuff Macle. Among other topics, I think you guys have written the

>first song I've ever heard with the topic being a about a menstrual

>period.....and you did it very well. Damn!!! I couldn't believe it. ;o)

>

>I think It's All About You has the makings of being a serious hit song, but

>I also think some of the others do too, especially I Want Some of What

>You're On. You guys have some great hooks, both musical and lyric and you

>get to them quick and nail the listener.....asnd then the song stays in

>the listener's head.. I listened to the CD straight through 3 times and

>didn't hear anything that bored me or that I disliked. /that's the test

for
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>
>Nice Stuff.
>
>;o)
>
>"macle" <Mates9999@cs.com> wrote in message news:44b6b51f\$1@linux...
>>
>> Alright, cool!
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Got the CD's today.
>> >
>> >"macle" <Mates9999@cs.com> wrote in message news:44b180d9\$1@linux...
>> >>
>> >> Alright! Thanks a lot DJ, that would be great! Way above and
>> >> beyond.
>> >>
>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> >;o).....well..... I'm gonna spread this around a little
>> >> >bit.....
>> >> >
>> >> ><http://www.ksut.org/underwriters.cfm>
>> >> >
>> >> ><http://www.kdur.org/>
>> >> >
>> >> >

Subject: Re: Burn Time vs Accuracy
Posted by [Dubya Mark Wilson](#) on Sat, 03 Jun 2006 05:14:48 GMT
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>
>> >> >> >> better than that.
>> >> >> >>
>> >> >> >> Okay, thanks, sorry to be bogarting the board with this :).
>> >> >> >>
>> >> >> >> "macle" <Mates9999@cs.com> wrote:
>> >> >> >> >
>> >> >> >> >Hey Paris People, how are you!?
>> >> &

Subject: Re: Burn Time vs Accuracy
Posted by [Tom Bruhl](#) on Sat, 03 Jun 2006 06:13:10 GMT
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most plugins. I do try to mix in DP from time to time, but I just can't get things to sound as good as mixing in PARIS. This is probably my lack of skill, but I really do find my mixes in DP sound "cramped" and "one-dimensional" especially with a high track count. I'm sure people can get great mixes with any decent software though. It comes down to skill I think. PARIS just seems to be very forgiving to my level of mixing sucktitude. My two cents.

Tony

"macle" <Mates9999@cs.com> wrote in message news:44b6c031\$1@linux...

>

> Just curious...

>

> For people who've switched from Paris, did you switch for features or
> sound

> or both or what?

>

> Every so often, I think about switching, and since I'm gearing up

> for some new recording, I'm wondering if now's the time

> (although, sticking with Paris might be the easiest thing, and my

> main goal is to improve my room and tracking and those sorts of

> things first).

>

> But I wonder if I'd be stupid to not get with all the advances.

> ADC would be nice, midi would be nice, etc. And maybe low end

> converters have come a long way, etc.

>

> I heard some stuff done on a Digi 002, and I was knocked out. You

> can get a complete Digi 002 system with control surface and a

> bunch of software for about \$2000 which is cheaper than Paris

> was (I got Paris mainly because it was a complete system like

> Pro Tools, but way cheaper).

>

> Sorry for the long post. Thanks for any feedback.

>

>

>Hi John,

From my experience installing and troubleshooting allot of sound cards
I'd recommend the following for sound quality and reliability.

Fire wire-

Presonus Firepod

Focusrite Saffire LE

USB -

Mackie Spike

There are a few others that would well but these are the ones that I liked most for sound quality.

If you don't absolutely need it to be fire wire or USB then I'd go for the EMU PCI cards. Lots of value with their sound cards.

Chris

John wrote:

> Is anyone making high quality sound cards with stereo balanced outs for USB
> or Firewire? ~ \$200 range on the street ?

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Nuendo and Sequoia here. I switched for features and workflow mainly.

Delay compensation, quality midi and VSTi, and better editing and production capabilities in general (post features, etc) have been key for me. Paris' converters were good at the time, but there are a lot of great options now in a similar price range that supercede them in varying degrees.

Imho, sound does come down to technique and approach - the capabilities are there with most DAWs now - it's just a matter of learning the differences and making them work for you, rather than working against them expecting something else. Feel free to email me offline if you want since this may not be of as much interest to Paris users here.

Regards,
Dedric

On 7/13/06 3:50 PM, in article 44b6c031\$1@linux, "macle" <Mates9999@cs.com> wrote:

>

> Just curious...

>

> For people who've switched from Paris, did you switch for features or sound
> or both or what?

>

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>
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> I heard some stuff done on a Digi 002, and I was knocked out. You
> can get a complete Digi 002 system with control surface and a
> bunch of software for about \$2000 which is cheaper than Paris
> was (I got Paris mainly because it was a complete system like
> Pro Tools, but way cheaper).
>
> Sorry for the long post. Thanks for any feedback.
>
>
> Still awaiting the post man to deliver mine.... sniff...
AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44b6745c@linux...

Subject: Re: Burn Time vs Accuracy
Posted by [Warren](#) on Sat, 03 Jun 2006 10:59:09 GMT
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br />
> Got the CD's today.
>
> "macle" <Mates9999@cs.com> wrote in message news:44b180d9\$1@linux...
>>
>> Alright! Thanks a lot DJ, that would be great! Way above and
>> beyond.
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >;o).....well..... I'm gonna spread this around a little
>> >bit.....
>> >
>> ><http://www.ksut.org/underwriters.cfm>
>> >
>> ><http://www.kdur.org/>
>> >
>> ><http://www.997thepoint.com/>
>> >
>> >It's a small town here with a local liberal arts college with lots of

> kids
 >> >from all over the place.....very active music scene.
 >> >
 >> >I don't know how successful I'll be, but I have met the program
 >> >directors
 >> >for these stations and they all have had various *opportunity hours* for
 >> >local indy projects to get airplay. You guys aren't local, but I am and
 >> I
 >> >record some of the artists who these guys know, so I'll try to sneak
 >> >something in under the radar.
 >> >
 >> >.o)
 >> >
 >> >
 >> >"macle" <Mates9999@cs.com> wrote in message news:44af3cd6\$1@linux...
 >> >>
 >> >> Yes you did! Three of 'em! Yeeee-haw, we is rich!
 >> >>
 >> >> We don't need no stinkin' label!! :)
 >> >>
 >> >> Thanks very much DJ, we really appreciate the support.
 >> >>
 >> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
 >> >> >I think that what I'm hearing was well mixed. I have ordered the CD
 > and
 >> >> am
 >> >> >looking forward to hearing the remastered version.
 >> >> >
 >> >> >DJ
 >> >> >
 >> >> >"macle" <Mates9999@cs.com> wrote in message news:44aed727\$1@linux...
 >> >> >>
 >> >> >> Btw, some people are commenting on the sound (thanks!). Must be
 >> >> >> listening to the clip I have on the website. Those snippets
 >> >> >> are before the re-mastering, so (hopefully) the CD will sound
 >> >> >> better than that.
 >> >> >>
 >> >> >> Okay, thanks, sorry to be bogarting the board with this :).
 >> >> >>
 >> >> >> "macle" <Mates9999@cs.com> wrote:
 >> >> >> >
 >> >> >> >Hey Paris People, how are you!?
 >> >> >> >
 >> >> >> >Well, I don't really know who's still here after all this time,
 >> >> >> >but
 >> I
 >> >> >just
 >> >> >> >wanted to let those who may be interested, or were interested at

> one
>> >> >time,
>> >> >> >or used to be interested and still just might be interested, that
>> >> >> >we
>> >> >finally
>> >> >> >have a CD for sale of the

Subject: Re: Burn Time vs Accuracy
Posted by [John \[1\]](#) on Sat, 03 Jun 2006 12:19:00 GMT
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t;>>
>>>>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:44b567c4@linux...
>>>>>>
>>>>>>
>>>>>>
>>>>>> --
>>>>> Chris Ludwig
>>>>> ADK
>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>> (859) 635-5762
>>>>
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com I've been doing a little playing around with a new reverb processor
tonight
and about the time I wwaent brain dead from readiong the manual and tweaking
the parameters, all of a sudden I realized that This Sucks was really
bouncing around in my headspace. That's another really good one. I'm going
to take one of the CD's over to my buddy who knows Tony Ferguson tomorrow.
We're setting up the expo gig in Park Cities right now. I want to see what
his teenage daughter (high school seniors) and her friends think about this

CD. I think This Sucks may be a generational anthem.....sort of like For What It's Worth by Stephen Stills/Buffalo Springfield was for my generation. Fingerprints is cool.....very catchy musical arrangement for such a dark topic. You pulled that one off well too.

Cheers,

DJ

"macle" <Mates9999@cs.com> wrote in message news:44b6c6eb\$1@linux...

>

> Woah DJ, that is a great review, thank you very much. It's weird,
> but even though I posted most of these up and got lots of great
> feedback a while ago, finally putting out this CD, I've got
> that same sort of nervous feeling you get when you sort of
> stick your neck out there. "It's crap, they hate it!" floats
> around in my head. Plus the worry that it's old news (although
> not to most of the world out there).

>

> Thanks again. As I keep saying, this board is the best!

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I just listened to it while on a day trip down into New Mexico. This is
> some

> >very good stuff Macle. Among other topics, I think you guys have written
> the

> >first song I've ever heard with the topic being a about a menstrual
> >period.....and you did it very well. Damn!!! I couldn't believe it.

;o)

> >

> >I think It's All About You has the makings of being a serious hit song,
> but

> >I also think some of the others do too, especially I Want Some of What

> >You're On. You guys have some great hooks, both musical and lyric and you

> >get to them quick and nail the listener.....and then the song stays

> in

> >the listener's head.. I listened to the CD straight through 3 times and

> >didn't hear anything that bored me or that I disliked. /that's the test

> for

> >me and IMHO, there aren't any filler/throwaway songs on it.

> >

> >Nice Stuff.

> >

> >;o)

> >

> >"macle" <Mates9999@cs.com> wrote in message news:44b6b51f\$1@linux...

> >>
> >> Alright, cool!
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >Got the CD's today.
> >> >
> >> >"macle" <

Subject: Re: Burn Time vs Accuracy
Posted by [Rod Lincoln](#) on Sat, 03 Jun 2006 12:21:03 GMT
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lto:Mates9999@cs.com" target="_blank">Mates9999@cs.com> wrote in message
news:44b180d9\$1@linux...

> >> >>
> >> >> Alright! Thanks a lot DJ, that would be great! Way above and
> >> >> beyond.
> >> >>
> >> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >> >;o).....well..... I'm gonna spread this around a little
> >> >> >bit.....
> >> >> >
> >> >> ><http://www.ksut.org/underwriters.cfm>
> >> >> >
> >> >> ><http://www.kdur.org/>
> >> >> >
> >> >> ><http://www.997thepoint.com/>
> >> >> >
> >> >> >It's a small town here with a local liberal arts college with lots
> >> >> of
> >> >> >kids
> >> >> >from all over the place.....very active music scene.
> >> >> >
> >> >> >I don't know how successful I'll be, but I have met the program
> >> >> >directors
> >> >> >for these stations and they all have had various *opportunity
> >> >> >hours*
> >> >> >for
> >> >> >local indy projects to get airplay. You guys aren's local, but I am
> >> >> >and
> >> >> >I
> >> >> >record some of the artists who these guys know, so I'll try to
> >> >> >sneak
> >> >> >something in under the radar.
> >> >> >
> >> >> >.o)
> >> >> >

> > > >
> > > > "macle" <Mates9999@cs.com> wrote in message
news:44af3cd6\$1@linux...
> > > >
> > > > Yes you did! Three of 'em! Yeeee-haw, we is rich!
> > > >
> > > > We don't need no stinkin' label!! :)
> > > >
> > > > Thanks very much DJ, we really appreciate the support.
> > > >
> > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > > > > I think that what I'm hearing was well mixed. I have ordered the
> CD
> > > and
> > > > am
> > > > > looking forward to hearing the remastered version.
> > > > >
> > > > > DJ
> > > > >
> > > > > "macle" <Mates9999@cs.com> wrote in message
> > > > > news:44aed727\$1@linux...
> > > > > >
> > > > > > Btw, some people are commenting on the sound (thanks!). Must
> be
> > > > > listening to the clip I have on the website. Those snippets
> > > > > are before the re-mastering, so (hopefully) the CD will sound
> > > > > better than that.
> > > > > >
> > > > > > Okay, thanks, sorry to be bogarting the board with this :).
> > > > > >
> > > > > > "macle" <Mates9999@cs.com> wrote:
> > > > > > >
> > > > > > > Hey Paris People, how are you!?
> > > > > > >
> > > > > > > &g

Subject: Re: Burn Time vs Accuracy
Posted by [Dedric Terry](#) on Sat, 03 Jun 2006 16:15:56 GMT
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DM. If all someone is doing is mastering or editing then you really
> shouldn't need the ASIO driver at all.
>
>
> Chris
>
>

> Martin Harrington wrote:
 >> Don't quite know how you can justify that statement, Chris..
 >> I've been using it for months (V2), with my Delta 1010 card and also my
 >> Emu 0404 card and I've never had a problem..
 >> Martin Harrington
 >>
 >> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
 >> news:44b5a1ed@linux...
 >>
 >>>HI Don,
 >>>Have you tried WDM instead of ASIO in Adobe Audition? Auditions ASIO
 >>>support is f*ing awful.
 >>>
 >>>Chris
 >>>
 >>>
 >>>Don Nafe wrote:
 >>>
 >>>>Having problems getting any audio from CEPro 2 to Dakota then to
 >>>>Paris...no probs with Cubase or Wavelab...checked setting and all seems
 >>>>right but obviously it isn't
 >>>>
 >>>>
 >>>>DOn
 >>>>
 >>>>
 >>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:44b567c4@linux...
 >>>>
 >>>>
 >>>>
 >>>>
 >>>>--
 >>>Chris Ludwig
 >>>ADK
 >>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
 >>>www.adkproaudio.com <http://www.adkproaudio.com/>
 >>>(859) 635-5762
 >>
 >>
 >>
 >
 > --
 > Chris Ludwig
 > ADK
 > chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
 > www.adkproaudio.com <http://www.adkproaudio.com/>
 > (859) 635-5762http://www.reaper.fm/

There's an interesting discussion going on over at PSW about this DAW, was

wondering if anyone's heard of it, tried it, using it

<http://marsh.prosoundweb.com/index.php/t/9107/>

Donl just scaled back my Paris system to one EDS1000 card and sold a few interfaces. I switched to Nuendo mainly for features. Things like being able to Quantize Audio tracks made it worth the switch for me. Amazing how tight you can make an average drummer sound. :) I purchased the Tascam FW1884 for my interface and how I survived without motorized faders so long is beyond me. I also use MIDI in a BIG way and that was another key factor for the switch. I've used Cubase since my Atari 520ST days so the switch was pretty painless for me.

Paris rocked in 96 ... 97 ... and it still has one of the best sounds out there but I think it's time has come and gone. :(

"macle" <Mates9999@cs.com> wrote in message news:44b6c031\$1@linux...

>

> Just curious...

>

> For people who've switched from Paris, did you switch for features or
> sound

> or both or what?

>

> Every so often, I think about switching, and since I'm gearing up
> for some new recording, I'm wondering if now's the time

> (although, sticking with Paris might be the easiest thing, and my
> main goal is to improve my room and tracking and those sorts of
> things first).

>

> But I wonder if I'd be stupid to not get with all the advances.

> ADC would be nice, midi would be nice, etc. And maybe low end
> converters have come a long way, etc.

>

> I heard some stuff done on a Digi 002, and I was knocked out. You
> can get a complete Digi 002 system with control surface and a
> bunch of software for about \$2000 which is cheaper than Paris
> was (I got Paris mainly because it was a complete system like
> Pro Tools, but way cheaper).

>

> Sorry for the long post. Thanks for any feedback.

>

>

>What exactly does monitoring in mono mean?

Is it panning many stereo instruments to center and

listening to the mix from a pair of stereo speakers?

OR

Summing a stereo mix together and listening to the mix thru one speaker directly in front of you?

How does one go about checking there mix in mono from within PARIS? (QUICKLY)

How about the same question , but from within Cubase?

Thanks!!!!!!!!!!

BrandonThis is a multi-part message in MIME format.

-----=_NextPart_000_0031_01C6A73A.E78AE8A0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Brandon,

Click the Mono/Stereo button on the mixer near the monitor level pot.

Listen through both speakers. Get tones/levels in mono retaining clarity then hit the switch to stereo and see how that translates. More

Subject: Re: Burn Time vs Accuracy

Posted by [TCB](#) on Sun, 04 Jun 2006 16:30:18 GMT

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ultisamples can allow

if

> >> >properly controlled. This thing pretty much does it right outta' the box.

> >> >Almost too good to be true.

> >> >

> >> >DJ

> >> >

> >>

> >

>Yep

;oP

"Aaron Allen" <nospam@not_here.dude> wrote in message news:44bb8725@linux...

> I thought them to be a 5th apart.

> AA

>

> >> >

> >> >Does anyone happen to know what the difference in tones are to create

a

> >> tick
> >> >tock sound? two..three...four..five..steps below the higher note?
> >> >
> >> >thx
> >>
> >
> >
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
> If you are clocking an RME HDSP card from a Paris ADAT card (or in my case clocking 3 x RME cards from 3 x Paris ADAT cards) and, for convenience sake, since you want to be able to monitor your HDSP I/O in Wavelab without launching Paris in order to clock the HDSP cards and you are too f***in lazy to make one simple change in a digital patchbay GUI , you decide to also hook one of the RME cards up directly to a WC feed from your external clock that is also feeding your 4 x MECs which are then sending this WC sync from the ADAT modules to the RME interfaces because "since the ADAT modules are just regenerating the WC that they are receiving from the house clock this should be the same" you will have loads of fun when both computers start losing sync, and not only losing sync, but freezing completely, requiring a hard reboot. Not only will it be fun while it's happening, but you get the added benefit of having to actually shut down every computer and digital device in the studio for a little while, then after they have calmed down a little, start your boot sequence all over. The various devices may still be pissed off at each other for a while and you may need to try a couple of times before all of this stuff is willing to shake hands and play nice.

That's about as simple as I can explain it.

;o)Another good one Rick.

wmw

"rick" <parnell68@hotmail.com> wrote in message
news:gsqmb2hmqpk2jg1qsrmg6147a76mbj0ln2@4ax.com...

>
> -A father walks into a bookstore with his young son. The boy is
> holding a quarter. Suddenly, the boy starts choking, going blue in the
> face. The father realizes the boy has swallowed the quarter and starts
> panicking, shouting for help.
> A well dressed, attractive and serious looking woman, in a blue
> business suit is sitting at a coffee bar reading a newspaper and
> sipping a cup of coffee. At the sound of the commotion, she looks up,

> puts her coffee cup down, neatly folds the newspaper and places it on
> the counter, gets up from her seat and makes her way, unhurried,
> across the book store. Reaching the boy, the woman carefully drops his
> pants; takes hold of the boy's testicles and starts to squeeze and
> twist, gently at first and then ever so firmly.
> After a few seconds the boy convulses violently and coughs up the
> quarter, which the woman deftly catches in her free hand.
> Releasing the boy's testicles, the woman hands the coin to the father
> and walks back to her seat in the coffee bar without saying a word.
> As soon as he is sure that his son has suffered no ill effects, the
> father rushes over to the woman and starts thanking her saying, "I've
> never seen anybody do anything like that before, it was fantastic. Are
> you a doctor?"
> "No," the woman replied. "Divorce attorney".Still have:

1 Blue 8-in \$225
1 Black ADAT card \$225
1 Blue MEC \$125
1 Black C-16 \$75 some scratches but fully functional
2 EDS cards \$225 each
3.0 License \$125 must be transfered with an EDS cardWhy the shark didn't attack the lawyer????.....professional courtesy.

So you're trapped in a room with a pissed off cobra, a hungry grizzly bear and a lawyer. You have a gun with two bullets. What do you do?.....shoot the lawer.....twice.

"rick" <

Subject: Re: Burn Time vs Accuracy

Posted by [TCB](#) on Sun, 04 Jun 2006 16:44:18 GMT

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target="_blank">parnell68@hotmail.com> wrote in message
news:gsqmb2hmqpk2jg1qsrmg6147a76mbj0ln2@4ax.com...

>
> -A father walks into a bookstore with his young son. The boy is
> holding a quarter. Suddenly, the boy starts choking, going blue in the
> face. The father realizes the boy has swallowed the quarter and starts
> panicking, shouting for help.
> A well dressed, attractive and serious looking woman, in a blue
> business suit is sitting at a coffee bar reading a newspaper and
> sipping a cup of coffee. At the sound of the commotion, she looks up,
> puts her coffee cup down, neatly folds the newspaper and places it on
> the counter, gets up from her seat and makes her way, unhurried,
> across the book store. Reaching the boy, the woman carefully drops his
> pants; takes hold of the boy's testicles and starts to squeeze and

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> quarter, which the woman deftly catches in her free hand.
> Releasing the boy's testicles, the woman hands the coin to the father
> and walks back to her seat in the coffee bar without saying a word.
> As soon as he is sure that his son has suffered no ill effects, the
> father rushes over to the woman and starts thanking her saying, "I've
> never seen anybody do anything like that before, it was fantastic. Are
> you a doctor?"
> "No," the woman replied. "Divorce attorney".What's black and brown and looks terrific on a
lawyer?

A DOBERMAN....

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Why the shark didn't attack the lawyer????.....professional courtesy.
>
>So you're trapped in a room with a pissed off cobra, a hungry grizzly bear
>and a lawyer. You have a gun with two bullets. What do you
>do?.....shoot the lawer.....twice.
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:gsqmb2hmqpk2jg1qsrmg6147a76mbjln2@4ax.com...
>>
>> -A father walks into a bookstore with his young son. The boy is
>> holding a quarter. Suddenly, the boy starts choking, going blue in the
>> face. The father realizes the boy has swallowed the quarter and starts
>> panicking, shouting for help.
>> A well dressed, attractive and serious looking woman, in a blue
>> business suit is sitting at a coffee bar reading a newspaper and
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>> pants; takes hold of the boy's testicles and starts to squeeze and
>> twist, gently at first and then ever so firmly.
>> After a few seconds the boy convulses violently and coughs up the
>> quarter, which the woman deftly catches in her free hand.
>> Releasing the boy's testicles, the woman hands the coin to the father
>> and walks back to her seat in the coffee bar without saying a word.
>> As soon as he is sure that his son has suffered no ill effects, the
>> father rushes over to the woman and starts thanking her saying, "I've
>> never seen anybody do anything like that before, it was fantastic. Are

>> you a doctor?"

>> "No," the woman replied. "Divorce attorney".

>

>And your point??

:)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>If you are clocking an RME HDSP card from a Paris ADAT card (or in my case

>clocking 3 x RME cards from 3 x Paris ADAT cards) and, for convenience sake,

>since you want to be able to monitor your HDSP I/O in Wavelab without

>launching Paris in order to clock the HDSP cards and you are too f***'in

>lazy to make one simple change in a digital patchbay GUI , you decide to

>also hook one of the RME cards up directly to a WC feed from your external

>clock that is also feeding your 4 x MECs which are then sending this WC

sync

>from the ADAT modules to the RME interfaces because "since the ADAT modules

>are just regenerating the WC that they are receiving from the house clock

>this should be the same" you will have loads of fun when both computers

>start losing sync, and not only losing sync, but freezing completely,

>requiring a hard reboot. Not only will it be fun while it's happening, but

>you get the added benefit of having to actually shut down every computer

and

>digital device in the studio for a little while, then after they have calmed

>down a little, start your boot sequence all over. The various devices may

>still be pissed off at each other for a while and you may need to try a

>couple of times before all of this stuff is willing to shake hands and play

>nice.

>

>

>That's about as si

Subject: Re: Burn Time vs Accuracy

Posted by [DC](#) on Sun, 04 Jun 2006 21:49:33 GMT

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ot;Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>PS. Quiet is also a pivotal factor for me.

>

>W

>

>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message

>news:44bbee45@linux...

>>3 EDS cards, full compliment of other periphs including external firewire

>>and usb. I've begun to suspect my 400w PSU is operating marginally when

a

>>moderate to big demand for power hits.

>>

>> So... I'm thinking of getting a 500-600w unit.

>>

>> I've had good luck with Enermax. Heard good on Sparkles. Taking
>> recommendations and thanks in advance.

>>

>> W. Mark Wilson

>>

>

>The Blue ones were missing the hit maker button. :-)

"tonehouse" <zmcleod@comcast.net> wrote:

>What's the dif between the Paris Blue output card and the Black one (if
>any)?Also the Blue and Black in general?.....

>

>I figured a bunch of folks were on the brink of going down this road and it
was my duty to stop them before it was too late.....of course

;o)

"LaMont Davis" <jjdpro@ameritech.net> wrote in message
news:44bbd1e5\$1@linux...

>

> And your point??

> :)

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >If you are clocking an RME HDSP card from a Paris ADAT card (or in my
case

> >clocking 3 x RME cards from 3 x Paris ADAT cards) and, for convenience
sake,

> >since you want to be able to monitor your HDSP I/O in Wavelab without

> >launching Paris in order to clock the HDSP cards and you are too f***in

> >lazy to make one simple change in a digital patchbay GUI , you decide to

> >also hook one of the RME cards up dir

Subject: Re: Burn Time vs Accuracy

Posted by [TCB](#) on Mon, 05 Jun 2006 15:05:12 GMT

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>> holding a quarter. Suddenly, the boy starts choking, going blue in the
>> face. The father realizes the boy has swallowed the quarter and starts
>> panicking, shouting for help.

>> A well dressed, attractive and serious looking woman, in a blue

>> business suit is sitting at a coffee bar reading a newspaper and

>> sipping a cup of coffee. At the sound of the commotion, she looks up,

>> puts her coffee cup down, neatly folds the newspaper and places it on

>> the counter, gets up from her seat and makes her way, unhurried,

>> across the book store. Reaching the boy, the woman carefully drops his
>> pants; takes hold of the boy's testicles and starts to squeeze and
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>> and walks back to her seat in the coffee bar without saying a word.
>> As soon as he is sure that his son has suffered no ill effects, the
>> father rushes over to the woman and starts thanking her saying, "I've
>> never seen anybody do anything like that before, it was fantastic. Are
>> you a doctor?"
>> "No," the woman replied. "Divorce attorney".

>
>This is a multi-part message in MIME format.

-----=_NextPart_000_01B2_01C6AA9F.218BA640

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

ProCo did them for me 10 years ago.

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message =
news:44bd6986@linux...

Rapco cuts custom panels with or without connecotors installed.

W

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message=20
news:44bd2dea\$1@linux...

>

> Guys, it's been a number of years and I'm trying to dust the old =
brain=20

> off,

> but could use some help. I'm looking for "custom" wall plates. =

Example: 3

> XLR and 3 headphone jacks with mounting brackets.

>

> Thanks

>

> Tyrone=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01B2_01C6AA9F.218BA640

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
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</HEAD>
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ago.</FONT></DIV>
<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"W. Mark Wilson" &lt;<A=20
  =
href=3D"mailto:wmarkwilson@integrity.com">wmarkwilson@integrity.com</A>&g=
t;=20
  wrote in message <A=20
  href=3D"news:44bd6986@linux">news:44bd6986@linux</A>...</DIV>Rapco =
cuts custom=20
  panels with or without connecotors installed.<BR><BR>W<BR><BR>"Tyrone =
Corbett"<A=20
  &lt;<A=20
  =
href=3D"mailto:t
```

Subject: Re: Burn Time vs Accuracy

Posted by [dc\[3\]](#) on Mon, 05 Jun 2006 15:56:17 GMT

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reface so you will need to ignore the extra channels. The
names (AN) is for analog and (A1) is ADAT port 1. YOurs might say A1 or
just A not sure on Multiface.
Hopefully this can make you get it.

Chris

DJ wrote:

> Thanks everyone,
>

> This is one that will likely require a phone call due to the complicatedness
> of the DAW(s) and the denseness of the engineer. One *simple* thing I want
> to do is to just route the analog inputs of my Multiface to the digital

> outputs (for interfacing with Paris ADAT inputs) then, route the ADAT inputs
> of the Multiface (which are receiving the return signal from the Paris ADAT
> outs) to the Multiface analog outputs (I'm creating a cue mix here in Paris
> using the Multiface I/O like I would the Paris analog I/O). I accomplished
> this last night (sorta') but couldn't achieve a suitable signal level. I can
> do this by creating a routing matrix in Cubase, but this gets another layer
> of crap (Cubase) and the buffer settings involved. I just want to use
> Totalmix for this. Also, I would like to be able to track hi rez sessions to
> Cubase and I'm clueless about how to set up a cue mix for multiple I/O so as
> to interface it with my Furman HDS-16.

>
> I think I have all of your numbers here somewhere. Maybe I can figure out
> how to put together a conference call

>
> ;o)

>
>
>
>
> "Neil" <IOUOI@OIU.com> wrote in message news:44bcd2f9\$1@linux...

>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>

>>>This thing just doesn't make any sense to me at all.....which means
>>>it's probably very simple.

>>
>>Well, I guess I understand it, more or less... I don't any
>>difficulty with using it, although I'll agree it's not most
>>intuitive interface they could've devised. What are you having
>>trouble with? I'll try to help.

>>
>>Neil

>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

-----090606090304010005080708
Content-Type: image/gif;
name="dj-matrix.gif"
Content-Transfer-Encoding: base64
Content-Disposition: inline;

filename="dj-matrix.gif"

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Subject: Re: Burn Time vs Accuracy

Posted by [TCB](#) on Mon, 05 Jun 2006 17:36:16 GMT

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Subject: Re: Burn Time vs Accuracy

Posted by [DC](#) on Mon, 05 Jun 2006 19:57:46 GMT

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Subject: Re: Burn Time vs Accuracy

Posted by [TCB](#) on Mon, 05 Jun 2006 21:47:39 GMT

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Subject: Re: Burn Time vs Accuracy
Posted by [DC](#) on Mon, 05 Jun 2006 22:54:31 GMT

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Subject: Hey TCB, here's a weird one...

Posted by [DC](#) on Mon, 05 Jun 2006 23:16:15 GMT

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Subject: Re: Burn Time vs Accuracy

Posted by [Aaron Allen](#) on Mon, 05 Jun 2006 23:44:46 GMT

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uu9y04niNKc6Jcq2jRpUeAMF2FNFN0jnNdJ4Gfvd3a4XvO317Xt1KynY2le2 Xt1Up7jFX1GV
SlrXCrCAB0zgAjsJwAZuEYITzOBq6apYyvpVslZVrF9Fg1fKYlazGvyiBXP4 wyAOSZCy1d8S
e8pbsgzX0ci1tBaji101M9nHbHYzGteYxkQj2lxtluOA7VjGJXvZj4UcYyEH OWcUw1nMhozK
ly/ZyTNj8pJRptjFsAwKSo4ylHeWZBv3+GBS1nKWubzInoWZzGP/NnOZf1aA Fbv4zeVqWoq/
erWpbTURa5ma6HgJNgneyM+WaxygBw3UQEeO0F7DZuYArWgyGLpyiO5zoZGa yepFIIRIXFyh
Gz2GRy+60JEWG6hH7bXNleTOek6zLke3idXOUn+3fB9DUke/1wlzhbdGojZ9 mesr9pp3nN6g
MXc9zF+T8plgjCYnrZfpboqD2Lh2Nq+IXWxqw46OPJx1HX045/zVkn8oRZ0i KmFra+va2MhE
9zLVnU12Py/YUBy2u2c47xoiGxvSpJ7gmV1Nb8Bbiub2dcAhWW9hM5GV7PSj PshtPw24+qXf

bqXqZm1EaJ974MfGeLo1vm6Od8/iuvu3/yU9HsOCh4/SD1V2GJIQQpLbTuRZ DGW1++3NZtK8
GQi34x8b0IJNQQ3WQow1rfdBP0GaHOA3n3bSZ27zptfckSAHdtQzvwRopzGx +k75GOIDzaNX
ceobr/rFxS5wsvMu50K3JT9K83A6RzyHE1dF0flsdqo7fZt3V3remf70Z3s9 izA/I9g7Xnfg
YV2M0Nw6BLru8gUGvo2FJ/zerT75sXsD7X5U+9w31IFXp1SHKsUIWlZ40TSE IKqlR8PpA1rS
i6aeDKs3aOtF+voxxB6kGu2nSmr/hdubfvao7+hVGhrRnVzaJx8ACu+94HvV 594owlfo8rvQ
fNgDn/Ujxf70sf9AkZMeZHXh3vku2c7arKKAq3Kp6VXXf5ioNtX9VJ0q9p0q f9k/dS/st2r7
RYLyKktjqfDHevdXVZsRgIJHgDmVfwUoEuZ3fm7RVd0GNWF1WhdSVpPFV6A1
WqL1HBtoHR04
HR+YHSEYHBnlgY/VWSf4WRc4ICVoHSv4HyPIHTE4Hod1WSk4WodXZSmzePhR
g5l1g8/xggpC
WS0lgkDogUdohD6lgksYWkmYHRNCgWKVWg3XdpviWvb1WrJVXsj1XOjlheoV X8l1X/llhsZF
hmNohs6FhmeohtLFhY7Chs4Fh+LIhl8oh9KFh3doh0ZCJmayJtilJtnVJtsl J3Sih2H/yFx0
WCh8mCRg6liiClmNmCPpJYnMFYmU6AD1IYWVgl+Z0nqtl8m1//JWKmelqo mlor4mENxoqq
+loD9mC84ivAYizEkhgWhiy7siwbtiqClvAGly3QmKjyF8o1mqs5WZw5mlw lmZstmZBc2Zq
5ozRCI1DI43PSI3XaI1Fg43Vql3dWGRNBo46Jo5PRo4+xo06po7pil5gx05g RmX+J1GLh2Ve
1mU45o3b6I748mX9ql/dCl//KJAKA5A6pozLuDRyhk50xjmo1jlSs2p0Bzek JmmadpEWmZGi
hpFc83hU4GmO5pH0EmoUyZEICTb9hxOAo3g8yGgVuZEaeZlw/zmTMmk2pmZn
WwWResZqDld+
4SRrQKIS9wBAG9dujWdwkWeUSVlyRxk+IqlBTImUTLmU9NaUe3B4+YZ408Rv /iaVVUmV9maV
lweWN/STQqdw+vAl3EYWoOh24qRDCKcJtTaRfad3dcl3eHeXlKeXlgd1f0dA T1IJMeeVYUmW
4YOVIzSVLMeVfimWg/mXkFd5ZSeZZ2eWQrRO4kZ0a9mTr/Z2Oqd5FQeZhESY
SEmZdseXk4ma
UieaExSYMreXeRmb8ZCSWamYzJZCpBlvjil4rAmVSHd5lmlLmbdwm/eJnfmW cOdOBhGauxmZ
qnmasomXdhmdsClKubkHrnmY2maYf/nDYipclvnSbjZm4LJm805muQ5R8E5 TnHHTufkcG3p
bcj5mcTJnlb5m8/ZnfpkpfuplNwpPNkpb+epSNr5mAMKDclWDbZpH58koPe5 nf05lf/pnxHa
Puspcf4zbsXJlp63TlsRfq/Ec+0SfRW1fVdQfbZ3fQdoolaAor2noriXfStK EjABfbtHoq6H
o7SnoyRFfDoBUYo3USxaBUnBo9pnpDOqeza6pEThfVwRene0Ou/ZAfH5c2nh gG1BUwNYfzHK
pb+HgD2lgAm4f0NlgLi3pWb6pV7qfGA6UCk5j43RpgiFpmlapmSqf3i6gDXR gFi6FhDloek0
gVLYGIQohAz/0oQa+IQkOIPfwajm4ai4UYQiqKgySKk0SISGKliYaqmNyqmP 6qmRCqkEQoS
2h45qFg7ODigOhYZSliuku9AauVJauSuqi0Wqp9FYWD+hpUyHZVuomcOCib OllMgonFSqxP
8oiZaKzJyqvwUonLiqzPqqzHqojSKiXUmqyLyF6XeK0tAq3Val7ZOq1+2CaA mCaECC/aBSeG
6F3W2q3wKq7OiQ3z+q3jSq/e2iX12iXAGqwk4omA2iGiWlzbUorCeLAlm7Co 8osGxrAK+7Ai
Jou3SCe1SGG4eCwYJicahgIOC7Ee+7EzQowEqy3HCJ9Pg5AJmTTNeI8EaS/+ WJAt/3sxMRsv
L+uyBtmOLMuPMKuzNmuOYnaPPotmOTu0+TizEHOz78izFyOPcNpJ9Ri000i0 Pla0A6m0NEu1
Oyu1

Subject: Re: Burn Time vs Accuracy..Masterlink?

Posted by [tonehouse](#) on Tue, 06 Jun 2006 23:07:46 GMT

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>> >Colorado catches me off guard sometimes. It was about 97 degrees here
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>> >Deej
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>> >> Hey DJ - In Totalmix, click submix mode; then select the channel
>> >destination
>> >> selection (bottom of any channel) to be the digital outputs of the
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>> >> you want to route to the ADAT - you'll have to do one pair of ADAT outs
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>> >> Hopefully that helps and isn't more confusing.
>> >>
>> >> Regards,
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>> >> >> Neil
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>to remind him of how important water is but also to protect the gear
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Subject: Re: Burn Time vs Accuracy..Masterlink?
Posted by [Aaron Allen](#) on Tue, 06 Jun 2006 23:28:20 GMT
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>
> >"rick" <parnell68@hotmail.com> wrote in message
> >news:qmsrb2972t74tr35flmc82o6i6409ropbk@4ax.com...
> >> i'm trying to think of the best word to use here...DUMBASS!!!!
> >> phew...i fell much better now...
> >>
> >>
> >>
> >> On Tue, 18 Jul 2006 21:24:39 -0600, "DJ"
> >> <animix_spam-this-ahole_@animas.net> wrote:
> >>
> >> >Thanks Dedric. I just got in and I'm fried so I'll give it a go
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Subject: Re: Burn Time vs Accuracy..Masterlink?
Posted by [Tom Bruhl](#) on Wed, 07 Jun 2006 03:31:29 GMT
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e it has a space above it and make sure your sound proof cabinet
>>is well ventilated (which pretty much negates the sound
>>proofing.....and why do you need to sound proof preamps??.....oh
>>well, anyway.....;O) .
>>
>>Deej
>>
>>
>>"Brandon" <a@a.com> wrote in message news:44be65e6\$1@linux...
>>>
>>> Basically, I was going to put all my rackmount gear in a sound proof
>>cabinet
>>> that will be built in to my console.(2- dual channel mic pres, 2- MECS,
2-
>>> RNC's, and what ever else I may add into the equation later)
>>> I need to be able to access the patch points on each device without
>>getting
>>> on my knees and pulling it all out of the cabinet. So, I was going to
>>mount
>>> a patchbay on the side of the cabinet that I can access externally for
>>convenience.
>>>
>>> thx,
>>> b

>>>
>>>
>>>
>>> "Brandon" <a@a.com> wrote:
>>> >
>>> >When I build my new console I will need to insert a patchbay into my
>>chain.
>>> >I have heard some people complain that patchbays severely decrease
>>quality.
>>> >Opinions on that?
>>> >Also, suggestions on good patchbays with XLR inputs and balanced 1/4
>>ouputs?
>>> >
>>> >Thanks,
>>> >b
>>>
>>
>May I ask what you have done then to make sure your analog PARIS inputs
don't screw your signal path? Mod? Ties? Hardwired?

Dubya

"EK Sound" <askme@nospam.com> wrote in message news:44be7b9b@linux...
> The connection quality is far less with a TRS (longframe or standard for
> that matter) jack than with an XLR. The XLR has a good solid connection,
> whereas the 1/4" jacks can move (rotate) with vibration.Pete-

I feel compelled to tell you that your hi-res website looks very cool, with
lots of stuff moving around and all, but the text at the bottom seems to
be cut off, since the last line reads:

"I think almost every single song on"

On the other hand, if you don't have Sarah's CD, well, you're missing out.
It's very very good...

Of course, I'll have to get yours now to compare...!

-steve

Amuse <petealec@bigpond.net.au> wrote:
>And if the terrorists do win, console yourself with a copy my
>all-Paris-recorded-mixed-mastered-by-Sakis project entitled 'Being' ;)
>
><http://www.petealec.com>
>
>Peace,
>Pete

>
>Sarah wrote:
>> The Homeland Security office has informed me that there are still
some
>> members of this newsgroup that have not obtained a copy of the CD "Wayward"

>> by Sarahtonin. As you know, to be best prepared for a terrorist attack,
one
>> needs to have plenty of bottled water, canned food, duct tape, and at
least
>> one copy of Sarahtonin's "Wayward".

>>
>> Remember, if you don't buy "Wayward," the terrorists win.

>>
>> OK, so coincidentally, if at least three people don't get one off
the
>> website before the end of the month, Sarah doesn't break even on the card

>> processing fees. :)

>>
>> www.sarahtonin.com/wayward.htm

>>
>> Thank you for your attention to this matter,

>>
>> Sarah Jane Burke, RN <----- :)

>>
>> (I'm a registered nurse now . . . so y'all have to listen to me.)

>>
>>
>PS -

Pete-the next page I checked, Bio, was likewise cut off at the bottom. The
next one I checked, links, froze Firefox to the point that I had to force
quite the program!

Something's goofy.

Firefox 1.0.7, iMac G3 OS 10.2.8

-steve

"steve the artguy" <artguy@longtimenosee.net> wrote:

>
>Pete-
>
>I feel compelled to tell you that your hi-res website looks very cool, with
>lots of stuff moving around and all, but the text at the bottom seems to
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>>>
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>Twas OK with IE.

--

Martin Harrington

www.lendaneer-sound.com

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>> >> >was
>> >and
>> >> >how dizzy and weak I was starting to feel. that wind just sucked the
>> >> >moisture right out of me.....kicked my butt. I've probably had about
>> >> >half
>> >> >gallon of water over the last hour or so. I doubt I'll even pee
>> >> >tonight.....OK, sorry, too much info.
>> >> >
>> >> >;o)
>> >> >
>> >> >Deej
>> >> >
>> >> >"Dedric Terry" <dterry@keyofd.net> wrote in message
>> >> >news:C0E2839B.1C9C%dterry@keyofd.net...
>> >> >> Hey DJ - In Totalmix, click submix mode; then select the channel
>> >> >destination

>> >> >> selection (bottom of any channel) to be the digital outputs of the
>> >> >Multiface
>> >> >> you want to route to the ADAT - you'll have to do one pair of ADAT
>outs
>> >at
>> >> >a
>> >> >> time. Set the Totalmix fader levels on the analog input (top row,
>1-2,
>> >> >3-4,
>> >> >> 5-6, 7-8, etc) channels for those inputs to whatever level you want
>to
>> >> >send
>> >> >> to those digital outs (ctrl-click to set to nominal/0). You
>probably
>> >> >won't
>> >> >> have any other faders up for that submix destination. Repeat for
>each
>> >> >> output/submix you want to send that input to (or any other input).
>> >> >>
>> >> >> Repeat this with the Analog outputs (AN1-2 I think would be the
>analog
>> >> >outs
>> >> >> 1 and 2), as the destination in submix mode - now you can set levels
>> >for
>> >> >any
>> >> >> input, or ASIO channel to that output. Bring up the fader levels
>for
>> >the
>> >> >> digital inputs you want to send. Click off submix mode when you are
>> >done
>> >> >so
>> >> >> you don't change these (also store it to a preset).
>> >> >>
>> >> >> Hopefully that helps and isn't more confusing.
>> >> >>
>> >> >> Regards,
>> >> >> Dedric
>> >> >>
>> >> >> On 7/18/06 6:40 AM, in article 44bcd778@linux, "DJ"
>> >> >> <animix_spam-this-ahole_@animas.net> wrote:
>> >> >>
>> >> >> > Thanks everyone,
>> >> >> >
>> >> >> > This is one that will likely require a phone call due to the
>> >> >complicatedness
>> >> >> > of the DAW(s) and the denseness of the engineer. One *simple*
>thing I
>> >> >want

>> >> >> > to do is to just route the analog inputs of my Multiface to the
 >> >digital
 >> >> >> > outputs (for interfacing with Paris ADAT inputs) then, route the
 >ADAT
 >> >> >inputs
 >> >> >> > of the Multiface (which are receiving the return signal from the
 >> >Paris
 >> >> >ADAT
 >> >> >> > outs) to the Multiface analog outputs (I'm creating a cue mix here
 >in
 >> >> >Paris
 >> >> >> > using the Multiface I/O like I would the Paris analog I/O). I
 >> >> >accomplished
 >> >> >> > this last night (sorta') but couldn't achieve a suitable signal
 >> >level. I
 >> >> >can
 >> >> >> > do this by creating a routing matrix in Cubase, but this gets
 >another
 >> >> >layer
 >> >> >> > of crap (Cubase) and the buffer settings involved. I just want to
 >use
 >> >> >> > Totalmix for this. Also, I would like to be able to track hi rez
 >> >> >sessions to
 >> >> >> > Cubase and I'm clueless about how to set up a cue mix for multiple
 >> >I/O
 >> >> >so as
 >> >> >> > to interface it with my Furman HDS-16.
 >> >> >> >
 >> >> >> > I think I have all of your numbers here somewhere. Maybe I can
 >figure
 >> >> >out
 >> >> >> > how to put together a conference call
 >> >> >> >
 >> >> >> > ;o)
 >> >> >> >
 >> >> >> >
 >> >> >> >
 >> >> >> > "Neil" <IOUOI@OIU.com> wrote in message news:44bcd2f9\$1@linux...
 >> >> >> >>
 >> >> >> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
 >> >> >> >>> This thing just doesn't make any sense to me at
 >all.....which
 >> >> >means
 >> >> >> >>> it's probably very simple.
 >> >> >> >>
 >> >> >> >>> Well, I guess I understand it, more or less... I don't any
 >> >> >> >>> difficulty with using it, although I'll agree it's not most
 >> >> >> >>> intuitive interface they could've devised. What are you having

>> >> >> >> trouble with? I'll try to help.
>> >> >> >>
>> >> >> >> Neil
>> >> >> >
>> >> >> >
>> >> >>
>> >> >
>> >>
>> >
>>
>> >
>>
>>
>Hey Steve, I got your order, thanks heaps!

The site works ok for me in firefox, it's not that intuitive though I admit, bit of an experiment in Flash ;) Are you aware that the Angel and Bat icons to the left of the screen are scroll controls?

Best,
Pete

p.s. your CD will mail tomorrow!

steve the artguy wrote:

> PS -
> Pete-the next page I checked, Bio, was likewise cut off at the bottom. The
> next one I checked, links, froze Firefox to the point that I had to force
> quite the program!
>
> Something's goofy.
>
> Firefox 1.0.7, iMac G3 OS 10.2.8
>
> -steve
>
> "steve the artguy" <artguy@longtimenosee.net> wrote:
>> Pete-
>>
>> I feel compelled to tell you that your hi-res website looks very cool, with
>> lots of stuff moving around and all, but the text at the bottom seems to
>> be cut off, since the last line reads:
>>
>> "I think almost every single song on"
>>
>> On the other hand, if you don't have Sarah's CD, well, you're missing out.
>> It's very very good...
>>
>> Of course, I'll have to get yours now to compare...!
>>
>> -steve

>>
>> Amuse <petealec@bigpond.net.au> wrote:
>>> And if the terrorists do win, console yourself with a copy my
>>> all-Paris-recorded-mixed-mastered-by-Sakis project entitled 'Being' ;)
>>>
>>> <http://www.petealec.com>
>>>
>>> Peace,
>>> Pete
>>>
>>> Sarah wrote:
>>>> The Homeland Security office has informed me that there are still
>> some
>>>> members of this newsgroup that have not obtained a copy of the CD "Wayward"
>>>> by Sarahtonin. As you know, to be best prepared for a terrorist attack,
>> one
>>>> needs to have plenty of bottled water, canned food, duct tape, and at
>> least
>>>> one copy of Sarahtonin's "Wayward".
>>>>
>>>> Remember, if you don't buy "Wayward," the terrorists win.
>>>>
>>>> OK, so coincidentally, if at least three people don't get one off
>> the
>>>> website before the end of the month, Sarah doesn't break even on the
> card
>>>> processing fees. :)
>>>>
>>>> www.sarahtonin.com/wayward.htm
>>>>
>>>> Thank you for your attention to this matter,
>>>>
>>>> Sarah Jane Burke, RN <----- :>
>>>>
>>>> (I'm a registered nurse now . . . so y
