
Subject: is anyone tracking on tape here?
Posted by [Cujjo](#) on Sun, 16 Oct 2005 14:56:05 GMT
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gt; Edna
> "Aaron Allen" <nospam@not_here.dude> wrote in message
news:43804c2e@linux...
> > Single pole momentary if I remember correctly. I haven't used one in
> years
> > though, so perhaps another user will support or correct me?
> > AA
> >
> >
> > "Edna" <edna@texomaonline.com> wrote in message news:437f753e@linux...
> > > Regarding the footswitch for Paris mentioned in the manual, is this
just
> a
> > > simple make-break single pole toggle type?

Subject: Re: is anyone tracking on tape here?
Posted by [Deej \[1\]](#) on Sun, 16 Oct 2005 15:32:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
> > > Thanks,
> > > Edna
> > >
> > >
> >
> >
> >
>
>The Titan is a multipattern LDC with a titanium capsule. It's giving me a lot of the U87 vibe without the honky mids that U87's are pretty well known for. Part of this is resonance of the stock Neumann 87 capsule I think as it seems to be pretty universal and can really bite you if the mic isn't carefully placed.....but that and the fet head amp are part of the *sound* of the 87. The Stephen Paul mod for a U87 offsets this by installing a better capsule and tuning the head amp, thus creating more air and a little top boost at around 10-12k. The Titan doesn't sound exactly like a Stephen Paul U87, but it does have some of the same vibe in that it produces a *cleaner* midrange to my ears while opening up the top end and it doesn't sound cheap or brittle. The Fig8 setting on the Titan is very nice as it can smooth out the *inyourfaceness* that LDC mics can exhibit on some sources in cardioid. The TEF sorta' speaks for itself.

<http://www.seelectronics.com/Titan.html>

If I was just looking at the TEF, I would immediately think 'woah....this is gonna be a bright mic'. What this curve seems to do is work really well to "demud" dark sources without sounding strident.

Deej

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4380bcdcd\$1@linux...

>

> Hey DJee! What is the Titan? Got a link? How much dough?

>

> Thanks

> James

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Oh.....and BTW, I'm expecting great things from these SE3 mics on
OH's.

>

Subject: Re: is anyone tracking on tape here?

Posted by [Cujjo](#) on Sun, 16 Oct 2005 16:09:19 GMT

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>The large capsules in these really make a difference in getting more
> >frequency range out of the source while still achieving plenty of off
axis

> >rejection so that focus is still preserved.

> >

> >I've got a bunch of these mics here now on demo.

> >They are stacking up to be the equal, if not superior to my German mics.

> I'm

> >really liking the Titan better than my U87 (a Stephen Paul 87). I didn't

> >expect this to happen. What's driving me absolutely nuts is that I can't

> >afford to buy them all and still keep my current mic locker intact and
the

> >way I do things around here is to experiment extensively with different

> >mic/preamp/source combinations so I've got a pretty good idea of how
what

> >I've got will work in any given situation when a new client comes in with

> >and acoustic instrument and a limited budget. This saves lots of hours

> in

> >the studio and I've become comfortable with the tools I've put together

> >here. They may not be the most expensive, but they all get the job done

> in a

> >stellar way and now I'm going to have to make some choices PDQ and maybe

> >sell some of my other mics because I've come to depend on these SE's.

> >

> >.....this is problem?
> >
> >;oD
> >
> >
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >news:437f7637@linux...
> >> Have you
> >> > tried them for drum OH's yet?
> >>
> >> Nope, but I plan to soon. My studio is getting busy. We've got three
> >> projects coming up that will require live drums and I'm going to try to
> >get
> >> Steve Dejka in here for all three sessions. He's a local guy, but a
great
> >> session player with an exceptional GMS kit. It's a pain in the butt to
> set
> >> up and track drums so after the first of the year I'm gonna have to
either
> >> start charging more for my studio time so I can cut back on my day job
> or
> >>I don't know, maybe train some other engineer on my
rig.....at
> >> least for tracking duties. My producer buddy Tim Sullivan is starting
> to
> >> line up clients....some with deep pockets. I never thought I'd ever
make
> a
> >> go of this but the whole idea of building this studio was to get out of
> >the
> >> oil business and get back in the music business. It's been 8 years a

Subject: Re: is anyone tracking on tape here?
Posted by [Deej \[1\]](#) on Sun, 16 Oct 2005 16:15:31 GMT
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nd
> >more
> >> thousands of dollars than I want to think about since I bought my Paris
> >> system and started putting this studio together. I never thought I'd
see
> >it
> >> happen that it would actually become profitable.....but it's looking
> >like
> >> I'll be seeing some black ink here. I ain't quittin' the day job just
> yet
> >> though.

> >>
> >> ;o)
> >>
> >>
> >> "Chris Wargo" <christopherwargo@keinspam@hotmail.com> wrote in message
> >> news:437f561a\$1@linux...
> >> >
> >> > DeeJ, those SE3 mics sound absolutley incredible on the acoustic.
Have
> >> you
> >> > tried them for drum OH's yet?
> >>
> >>
> >
> > Aaron, I think your right about the plug thing. I really only notice it at
all when I'm mixing (using native plugins).
Really never during tracking.
Rod
"Aaron Allen" <nospam@not_here.dude> wrote:
> I think the assertion message is from the somewhat sketchy native plug
> implimentation. Cujo has it right on handling the pending crash, but I
> usually save it under a different name in case I need to backtrack. Once
I
> shut down, restart and reopen paris / the project, I see if the crash error

> is truly gone, and if so just proceed.. if it reoccurs, I still have my

> original PPJ file to fall back on.
> AA
>
> How's vegas these days man?
>
> "Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
> news:437f6dd3\$1@linux...
>>
>> I was getting this a while back when I tried to save a file (project).
As
>> I recall, it is a Win98SE problem, and not a PARIS problem. Still, I only
>> get it in PARIS. Anyone have a good suggestion as to how I can get rid
of
>> this? Last time, I ran some utility to check the disk, and no problems

>> were
>> found.
>>
>> Thanks for any help.
>
> What can I say...I wish there had been two of me...one to play all night and

one to roam the crowd talking with friends I haven't seen in twenty years.

The bands played well (with the expected small train derailments) but every band hit their groove from the first down beat and tore through their sets with unabashed passion...I'd forgotten just how intoxicating playing live can be. Way too much fun!

The sound was crystal clear and punchy and our FOH guy did a really good job with every band and considering we were covering everything from CSNY to Deep Purple that was no simple task.

I haven't had a chance to look at any of the video or listen to the recording but from what the recording tech and video people said we captured the evening quite well.

So all in all an I'd have to say it was an unqualified success.

Don't figured I'd give my analog gear a workout today since the Cubase SX ADC is doing such a good job.

It's been a while since I've used a lot of analog gear in a mix because I've been using UAD-1 plugins.

.....what I'm finding/remembering.....

Avalon 737 EQ/comp works great on lead VOX for transparent *bigness* with comp set 2:1 with a low threshold, fast attack/med release and a 4dB boost at 20kHz if the output of the 737 is routed to an SPL de-esser set to cancel some of the spit that this unit seems to create due to the

Subject: Re: is anyone tracking on tape here?

Posted by [dave Parkin](#) on Sun, 16 Oct 2005 16:21:18 GMT

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tubeyness
of the circuitry. Lots of air now without sounding processed.

JoeMeek VC-1 is a killer rhythm guitar processor. Using subtractive EQ to cut the mud a bit and then compressing the track while dialing in some sparkle on the top end with the exciter circuit can give the guitar an almost 12 string fullness while cutting through a mix..

Distressors are monstrous on acoustic lead.....handle with care.

SPL Transient Designer on electric bass, kick and snare. Punchy, punchy punchy...just make sure you've got your levels in check because a lot goes a long way, you can get used to it and then not notice the holes you are

punching in the back walls of the control room until it's too late ;o)

Demeter HC-1 opto comp on second bass track with HP filter so that the LF isn't being squashed really creates *smooth meat* in upper fundamentals to complement punchy, punchy, punchy provided by SPL TD.

Paris EQ on panned hats with Focusrite RED compressor.....always wonderful

Paris nonlinear reverb on compressed snare.....also wonderful

Sony V77 on aux of drum submix with the *Drum Room* preset tweaked to taste is very similar to having a monster buss compressor on all the tracks riding just under the track mix.....a really nice solution for those of you who have been looking for a way to compress a whole drum submix and then feed it back into the main mix. I doubt I'll ever do the duplication/bussing to Fairchild thing in SX again. This sounds better to my ears.

Quantec Yardstick on vocals and acoustic instruments in varying settings. Really nice/open room vibe.

A little bit of the Lexicon PC90 Vocal Magic setting on lead and harmony vox tracks.

A touch of RNC in really nice mode outputting to Jensen JT11 1:1 balancing trannys on fiddle to give it some body and smoothing out any screechiness in the top without using subtractive EQ.

Even with all of this stuff patched in and the AD/DA's going on, the RME and Mytek converters that I'm using in SX for inserts are very transparent. I'm not getting any audible degradation.

I'd forgotten how much fun it was to use these boxes during a mix. Sounds really good. there's a dimensionality to analog circuitry that I forget about when using plugins, but it's definitely a nice vibe. I'll get more into the soundstaging/reverb panning and delays as well. Client/producer is coming over tonight to start the final mix.

The only thing about using all of this analog gear is that inevitably he's gonna want to recall a mix at the last minute.....then I'm gonna remember why I like to use plugins. Time to sharpen the pencil.

;oPThe UPS which keeps the NG alive, since the move, has been clicking. It sounds a lot like there's a relay inside which keeps switching on and off. You'll hear it switch twice in a row, sometimes really fast (like 200ms) and sometimes up to maybe 5 seconds apart, but always two clicks. Well, sometimes four, or six, but always pairs, or groups of pairs.

I'm wondering if, maybe, the power in my new neighbourhood is a little in

consistant, and there's some protection circuit in the UPS kicking in and out. It doesn't appear to affect operation. The UPS, for example, doesn't start beeping as it does when the power actually shuts off (which it used to do at random sometimes at the last place). Also, it seems there are times when it will do it a

Subject: Re: is anyone tracking on tape here?

Posted by [Cujjo](#) on Sun, 16 Oct 2005 18:43:51 GMT

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lot, and times when it does it very little, or not at all. This morning it was doing it almost constantly... like every 15 seconds or so, but yesterday at one point I listened for a few minutes and it didn't do it at all.

Just wondering if anybody has any idea what it might be. All functions, including the phone line filter, seem to be working fine.

Any clues anyone?

Cheers,
Kim.Gee, that sounds like a fantastic idea!

This weekend on Saturday night I had my 1/3 of a century birthday party combined house warming. Was great! People, food, beer. Didn't get any bands to play though. Mind you on the Sunday I played in a band to celebrate a mate of mine's 30th, which was fun.

I'm impressed you managed to get so many of your old bands back together, and going to all the trouble of recording the whole event properly, that's ace. :o)

Now off to read the thread on how it went! :o)

Cheers,
Kim.

"Don Nafe" <dnafe@magma.ca> wrote:

>Hi All

>

>Well it has finally arrived...the Don Nafe Rock'n'Roll Retrospective 50th

>Birthday Bash

>

>The idea was hatched back in January of this year by my wife who suggested

>we have a party and get as many former bands of mine to play.

>
>Well after several email's and phone calls - 17 bands got whittled down
to
>eight and with special guests we've got another three or four covered.
>
>The rehearsals started in mid October and ran two three times a week right

>up to this Thursday evening and went surprisingly well. In fact the
>guitarist and keyboardist of one band hadn't touched their gear in over

>twenty years and that band is doing material by Kansas, Frank Zappa and
some
>Santana. They apparently started rehearsals on the side back in July and

>have been woodshedding because they were prepared!
>
>Load in is at 1:00 pm and the theme for the day is "it's under
>control....controlled mayhem that is"
>
>The game plan is to take an 18 channel feed from the board (Midas Venice)

>into a friends Nuendo rig as well as a stereo feed to a broadcast quality

>digital video camera (static on the stage) and then catch different stage

>angles with three mini dvd recorders along with one roaming 8mm video
>camera. All to be assembled in the new year to DVD.
>
>We also have a couple of Power Point presentations being projected onto
two
>screens (at either side of the stage) and some of the shots go back to
>1970 - a couple weeks after I got my first set of drums
>
>The evening starts with a meet and greet at 7:00 pm with the bands starting

>at 8:00pm. There will be a short break for food around 10:30 and there will

>be an open jam at 1:00 am or so. Then the inevitable teardown and load out

>and the ensuing "special invite" party afterwards.
>
>Anyway should be a hoot
>
>So with that I'm off to load up my gear and get ready to "load in!"
>
>
>
>

>
>
>
>Well all I can say is I'm jealous.

Now that my 1/3 century party is done, I know what I'm going to do for my 1/2 century. ;o)

Cheers,
Kim.

"Don Nafe" <dnafe@magma.ca> wrote:

>What can I say...I wish there had been two of me...one to play all night
and
>one to roam the crowd talking with friends I haven't seen in twenty years.
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Posted by [audioguy_nospam_](#) on Sun, 16 Oct 2005 19:57:19 GMT

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>Deep Purple that was no simple task.
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>recording but from what the recording tech and video people said we captured

>the evening quite well.
>
>So all in all an I'd have to say it was an unqualified success.
>
>Don
>
>It sounds to me like you're not getting a digital lock. Check to make sure
your external reverb is on and then check your routing in the

patchb.....errrrr.....wait.....nevermind... ..uhhhhhhh....

....does this UPS have a voltage regulator? It could be kicking in when you have a sag/surge. Voltage bouncy bouncy can definitely do this.

;oP

"Kim" <hiddensounds@hotmail.com> wrote in message news:4380eefd\$1@linux...

>

>

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> a lot like there's a relay inside which keeps switching on and off. You'll

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> the phone line filter, seem to be working fine.

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> Any clues anyone?

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> Cheers,

> Kim."DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Voltage bouncy bouncy can definitely do this.

That's what I was starting to suspect. I mean it seems to be working fine.

I can see no evidence that it's falling back to battery backup or anything.

Power seems to be getting through and everything seems to be working fine.

I'm guessing maybe it's a case of fluctuations over voltage which are then getting reduced back down by the UPS. Perhaps the voltage is just a little higher in my street than it was.

My uncle is an electrician and dropped by on the weekend and commented that

the wiring is pretty average in my house. It is an old place I guess...

Cheers,
Kim.Hi DJ,

Just an FYI for you and the Group - I worked out a
group Buy on the TITAN , We can do this @ \$988
Same as the GEMINI

The Group Buy on the SE3 Matched Pair is \$ 548

I'll try to post some more info later -I sent Tony Benson
some WAVE and Mp3 files as well as PIX from Roger Nichols etc...
I probably max'd out his inbox in a major way :)

Morgan
Eastcoast Music Mall

DJ wrote:

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Posted by [Cujjo](#) on Sun, 16 Oct 2005 20:41:32 GMT
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>>>>
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>
>This is a multi-part message in MIME format.

-----=_NextPart_000_001C_01C5EDF7.45B3E650
Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Aaron,
Solo it up. It get's pretty grainy.

Small doses is the way I deal.
Tom

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:43804c79\$1@linux...
hmm... have you tried a brickwall setting compressor before it? I =
hadn't=20
noted any nasty artifacts, but then again I haven't used that plug =
much in a=20
serious setting.
AA

"Jesse

Subject: Re: is anyone tracking on tape here?
Posted by [audioguy_nospam_](#) on Sun, 16 Oct 2005 20:43:40 GMT
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Skeens" <jskeens@gmail.com> wrote in message =
news:437fcdd5\$1@linux...
>
> "Jesse Skeens" <jskeens@gmail.com> wrote:
>>
>>Anyone find a workaround to the distortion present in this plug? =
Mostly
> noticable
>>on sustaining sounds like pads/vox.
>>It's a shame as its a great effect. I've been able to tame it by =
putting
>>a low pass after it but that compromises the sound.
>>
>>Jesse
>
> anybody? this got lots of great reviews yet seems ot have a serious =

> flaw...
>=20

-----=_NextPart_000_001C_01C5EDF7.45B3E650

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Solo it up.&nbsp; It get's pretty=20
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
    href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>&gt; =
wrote in=20
    message <A=20
      =
href=3D"news:43804c79$1@linux">news:43804c79$1@linux</A>...</DIV>hmm... =
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      href=3D"mailto:jskeens@gmail.com">jskeens@gmail.com</A>&gt; wrote in =
message <A=20
        =
href=3D"news:437fcdd5$1@linux">news:437fcdd5$1@linux</A>...<BR>&gt;<BR>&g=
t;=20
        "Jesse Skeens" &lt;<A=20
          href=3D"mailto:jskeens@gmail.com">jskeens@gmail.com</A>&gt;=20
          wrote:<BR>&gt;&gt;<BR>&gt;&gt;Anyone find a workaround to the =
distortion=20
          present in this plug?&nbsp; Mostly<BR>&gt; noticable<BR>&gt;&gt;on =
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>Jesse
>
>=20
anybody? this got lots of great reviews yet seems ot have a =
serious=20

> flaw...
>

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_001C_01C5EDF7.45B3E650--Kim, I have a ups that does the exact same thing. I think the voltage fluctuations are whats causing. I did a pretty extensive search on that when I got my UPS, (faq's on the sight, etc) as I remember that's the deal and it's normal. Let me know if you find out otherwise.

Rod

"Kim" <hiddensounds@hotmail.com> wrote:

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>Voltage bouncy bouncy can definitely do this.

>

>That's what I was starting to suspect. I mean it seems to be working fine.

>I can see no evidence that it's falling back to battery backup or anything.

>Power seems to be getting through and everything seems to be working fine.

>I'm guessing maybe it's a case of fluctuations over voltage which are then

>getting reduced back down by the UPS. Perhaps the voltage is just a little

>higher in my street than it was.

>

>My uncle is an electrician and dropped by on the weekend and commented that

>the wiring is pretty average in my house. It is an old place I guess...

>

>Cheers,

>Kim.Bragger

;:-)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I figured I'd give my analog gear a workout today since the Cubase SX ADC is

>doing such a good job.

>

>It's been a while since I've used a lot of analog gear in a mix because

I've

>been using UAD-1 plugins.

>

>.....what I'm finding/remembering.....

>

>Avalon 737 EQ/comp works great on lead VOX for transparent *bigness* with

>comp set 2:1 with a low threshold, fast attack/med release and a 4dB boost

>at 20kHz if the output of the 737 is routed to aqn SPL de-esser set to

>cancel some of the spit that this unit seems to create due to the tubeyness

>of the circuitry. Lots of air now without sounding processed.

>

>JoeMeek VC-1 is a killer rythm guitar processor. Using subtractive EQ to
>cut the mud a bit and then compressing the track while dialing in some
>sparkle on the top end with the exciter circuit can give the guitar an
>almost 12 string fullness while cutting through a mix..
>
>Distressors are monstrous on acoustic lead.....handle with care.
>
>SPL Transient Dsigner on electric bass, kick and snare. Punchy, punchy
>punchy...just make sure you've got your levels in check because a lot goes
a
>long way, you can get used to it and then not notice the holes you are
>punching in the back walls of the control room until it's too late ;o)
>
>Demeter HC-1 opto comp on second bass track with HP filter so that the LF
>isn't being squashed really creates *smooth meat* in upper fundamentals
to
>complement punchy, punchy, punchy provided by SPL TD.
>
>Paris EQ on panned hats with Focusrite RED compressor.....always wonderful
>
>Paris nonlinear reverb on compressed snare.....also wonderful
>
>Sony V77 on aux of drum submix with the *Drum Room* preset tweaked to taste
>is very similar to having a monster buss compress

Subject: Re: is anyone tracking on tape here?

Posted by [gene lennon](#) on Sun, 16 Oct 2005 20:52:45 GMT

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or on all the tracks riding
>just under the track mix.....a really nice solution for those of you who
>have been looking for a way to compress a whole drum submix and then feed
it
>back into the main mix. I doubt I'll ever do the duplication/bussing to
>Fairchild thing in SX again. This sounds better to my ears.
>
>Quantec Yardstick on vocals and acoustic instruments in varying settings.
>Really nice/open room vibe.
>
>A little bit of the Lexicon PC90 Vocal Magic setting on lead and harmony
vox
>tracks.
>
>A touch of RNC in really nice mode outputting to Jensen JT11 1:1 balancing
>trannys on fiddle to give it some body and smoothing out any screechiness
in
>the top without using subtractive EQ.

>
>Even with all of this stuff patched in and the AD/DA's going on, the RME
and
>Mytek converters that I'm using in SX for inserts are very transparent.
I'm
>not getting any audible degradation.
>
>I'd forgotten how much fun it was to use these boxes during a mix. Sounds
>really good. there's a dimensionality to analog circuitry that I forget
>about when using plugins, but it's definitely a nice vibe. I'll get more
>into the soundstaging/reverb panning and delays as well. Client/producer
is
>coming over tonight to start the final mix.
>
>The only thing about using all of this analog gear is that inevitably he's
>gonna want to recall a mix at the last minute.....then I'm gonna remember
>why I like to use plugins. Time to sharpen the pencil.
>
>;oP
>
>
>I might stick a meter in the outlet and see if I can find a pattern to when
it does and does not click. I might be able to see spikes or high voltage
at certain times.

I think also that the UPS might be 230v, whereas Melbourne is 240v, hence
perhaps there is some extra likelihood of overvoltage detection. Because
of the 220v gear in many areas a lot of manufacturers make "hybrid" devices
designed for 230v half way in between.

Cheers,
Kim.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>Kim, I have a ups that does the exact same thing. I think the voltage fluctuations
>are whats causing. I did a pretty extensive search on that when I got my
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>Let me know if you find out otherwise.
>Rod
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>V

Subject: Re: is anyone tracking on tape here?

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>>Power seems to be getting through and everything seems to be working fine.

>>I'm guessing maybe it's a case of fluctuations over voltage which are then

>>getting reduced back down by the UPS. Perhaps the voltage is just a little

>>higher in my street than it was.

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>>My uncle is an electrician and dropped by on the weekend and commented that

>>the wiring is pretty average in my house. It is an old place I guess...

>>

>>Cheers,

>>Kim.

>With all the idiosyncrasies in Paris, it may explode! :-)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4380d718\$1@linux...

> Yeh.....what could possibly happen?

>

> ;o)

>

> "Edna" <edna@texomaonline.com> wrote in message news:4380984f@linux...

> > Thanks, thats what my Roland is, so I'll try it and see what happens.

> > Edna

> > "Aaron Allen" <nospam@not_here.dude> wrote in message

> news:43804c2e@linux...

> > > Single pole momentary if I remember correctly. I haven't used one in

> > years

> > > though, so perhaps another user will support or correct me?

> > > AA

> > >

> > >

> > > "Edna" <edna@texomaonline.com> wrote in message news:437f753e@linux...

> > > > Regarding the footswitch for Paris mentioned in the manual, is this

> just

> > a

> > > simple make-break single pole toggle type?

> > > > Thanks,

> > > > Edna

> > > >

> > > >

> > >

> > >

> >

> >

>

>Sorry, gang... just noticed that the guitar mic mp3 test files I sent to Tony Benson had really low levels on them... i just sent him some new ones (same files, just rendered with proper levels).

Sorry 'bout that... hopefully he'll mention here when he's replaced them on his site, if anyone wants to check 'em out.

NeilHe may have just started a whole new trend in Christian Religion...."Suicide Baptisms" Fast ticket to heaven.....

"DC" <dc@spamferd.com> wrote in message news:437e9459\$1@linux...

>

> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

> >David, I agree with you here. I just want to add that I have also seen many

> >churches ripped off by unscrupulous dealers who charge them several times

> >what they charge other clients...while also providing poor installation.

>

>

> Man, you got that one right. I am pleased to say that we murder

> those guys as often as we can, and enjoy doing so. We go in,

> do one great job, and the crook never gets another job with that

> demomination again.

>

> Sometimes I love my job...

>

> DC

>I forgot about you being 220. I'm looking at my furman power conditioner in my sampler/synth rack right now and it says 125 volts so I'm runnin a little hot here. I'll bet that's it

Rod

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>I might stick a meter in the outlet and see if I can find a pattern to when

>it does and does not click. I might be able to see spikes or high voltage

>at certain times.

>

>I think also that the UPS might be 230v, whereas Melbourne is 240v, hence

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>of the 220v gear in many areas a lot of manufacturers make "hybrid" devices

>designed for 230v half way in between.

>

>Cheers,

>Kim.

Subject: Re: is anyone tracking on tape here?
Posted by [Cujjo](#) on Sun, 16 Oct 2005 21:27:27 GMT
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>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
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>>>higher in my street than it was.
>>>
>>>My uncle is an electrician and dropped by on the weekend and commented
>that
>>>the wiring is pretty average in my house. It is an old place I guess...
>>>
>>>Cheers,
>>>Kim.
>>
>Heh.....heh.....heh.....<evil grin>

"Edna" <edna@texomaonline.com> wrote in message news:43810909@linux...
> With all the idiosyncrasies in Paris, it may explode! :-)
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4380d718\$1@linux...
> > Yeh.....what could possibly happen?
> >
> > ;o)
> >
> > "Edna" <edna@texomaonline.com> wrote in message news:4380984f@linux...
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> > > Single pole momentary if I remember correctly. I haven't used one
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> > > a
> > > > simple make-break single pole toggle type?
> > > > Thanks,
> > > > Edna
>

Subject: Re: is anyone tracking on tape here?
Posted by [gene lennon](#) on Sun, 16 Oct 2005 21:50:03 GMT
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> > > >
> > > > >
> > > >
> > > >
> > >
> > >
> >
> >
> >
> >
>

> Ok, I've got Morgan's contest files and Neil's updated guitar mic test files
posted on the file vault site. Read Morgan's group post for info about the
contest then go here and try your luck (or golden ears, which ever applies).

Find the files here:

www.mercysakes.com

Navigate to the PARIS file vault and click on the folder name you want to
check out.

Thanks all,

TonyHi Kim,

I would almost certainly say your ups is reacting to over/under voltage

or line frequency

Does your ups have a serial connection or similar on the back as they often will hook to your computer for communication with my ups its hooked to serial port and when windows starts it allows me (thru software) to look at and config the ups it provides all kinds of meters for viewing mains in/out voltage, line frequency, ups output, bat voltage and all kinds in real time In your config you can set min/ max settings etc for everything if you live in an so so power aerea you may have to adj your min/max thresholds by a small amount . it doesnt harm your ups clicking on of (by the way that relay is your ups kicking in/out even though may not show batt light on ups as small surges arent long enough and often dont show on ups) but i relaxed by settings a little mainly cause the sound of the clicking annoyed me

Regards Craig

"Kim" <

Subject: Re: is anyone tracking on tape here?

Posted by [gene lennon](#) on Sun, 16 Oct 2005 22:01:05 GMT

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@hotmail.com" target="_blank">hiddensounds@hotmail.com> wrote in message news:4380eefd\$1@linux...

Subject: Re: is anyone tracking on tape here?

Posted by [Cujjo](#) on Sun, 16 Oct 2005 22:05:40 GMT

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>

>

> The UPS which keeps the NG alive, since the move, has been clicking. It sounds

> a lot like there's a relay inside which keeps switching on and off. You'll

> hear it switch twice in a row, sometimes really fast (like 200ms) and sometimes

> up to maybe 5 seconds apart, but always two clicks. Well, sometimes four,

Subject: Re: is anyone tracking on tape here?

Posted by [gene lennon](#) on Sun, 16 Oct 2005 22:12:23 GMT

/>
> or six, but always pairs, or groups of pairs.
>
> I'm wondering if, maybe, the power in my new neighbourhood is a little in
> constant, and there's some protection circuit in the UPS kicking in and
> out. It doesn't appear to affect operation. The UPS, for example, doesn't
> start beeping as it does when the power actually shuts off (which it used
> to do at random sometimes at the last place). Also, it seems there ar

Subject: Re: is anyone tracking on tape here?

Posted by [gene lennon](#) on Sun, 16 Oct 2005 22:45:24 GMT

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e
times
> when it will do it a lot, and times when it does it very little, or not at
> all. This morning it was doing it almost constantly... like every 15
seconds
> or so, but yesterday at one point I listened for a few minutes and it
didn't
> do it at all.
>
> Just wondering if anybody has any idea what it might be. All functions,
including
> the phone line filter, seem to be working fine.
>
> Any clues anyone?
>
> Cheers,
> Kim.can't wait for your 75th

On Sun, 20 Nov 2005 13:54:08 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I figured I'd give my analog gear a workout today since the Cubase SX ADC is
>doing such a good job.
>
&

Subject: Re: is anyone tracking on tape here?

Posted by [Neil](#) on Sun, 16 Oct 2005 23:01:18 GMT

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>The only thing is isolating the groups from each other. Obviously if I thought
>I could do this and have people from both areas remain seperate I'd just
>go do it, but unfortunately:
>
>1) Anybody on a news reader would see all the groups.
>2) Anybody who pressed the "Groups" button on the web server would get a
>list of whichever groups I have set up, but I can only make one list, so
>it would be the same for both. What's more, if you clicked the wrong group,
>the URL would still say you were at the site you came from, so you guys could
>end up on the political satire group but still have "news.parisnewsgroup.com"
>or visa versa.
>
>Now, on the newsreader front my response would be simply not to tell political
>satire people about the NNTP service. Sure, th

Subject: Re: is anyone tracking on tape here?

Posted by [Martin Harrington](#) on Sun, 16 Oct 2005 23:15:56 GMT

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ey could find it if they actually
>tried, but who's going to try, unless they happen to recognise the web interface
>as DNews and work it out, but that's not going to be many.
>
>On the Web interface Groups button front I would have a few different options.
>One would be to remove the groups button altogether to isolate the groups.
>This would work, but would mean no groups button, and I for one use it a
>lot, and imagine others do also. Another option would be to simply put a
>warning on the Groups page explaining that the server hosts both sites, and
>some groups are from one and some the other.
>
>Or, I could simply not share the server (other than the web hosting) which
>would keep everyone out of hear, which I am, I must admit, inclined to do,
>but it seems a waste.
>
>Last thing I want is this group being spoiled by outsiders coming in here
>and, I dunno, messing things up or whatever. Being a pain.
>
>I'm trying to thing of a technical method of fixing this, but haven't been
>able to. I'm wondering though if I could do some trick by changing the name
>of the exe and creating seperate copies of each page for the other group...
> not sure if I could do that...
>
>...but I thought I'd float the idea and see what people think, both of the
>idea of missing the web interface groups button, and of the general possibility
>of invaders from outer netspace...
>
>Cheers,

>Kim.tain't gonna be cheap. i think the app like SAWstudio is around \$2500.00. i've had lynx cards for a few years and the sound is why i have them.

On 22 Nov 2005 16:47:44 +1000, "DC" <dc@spamunclelouie.com> wrote:

>
>I saw this system up close for the first time at the AES seminar on
>Saturday. I may have found my next DAW if Paris ever becomes
>unusable for me.
>
>Very impressive.
>
>Seen it? Opinions?
>
><http://www.sequoiadigital.com>....It's two years old, a month ago it started: approx. once or twice a day it will make a chirping sound (but not as loud as it does when the power goes out completely). It lasts for 5-10 minutes and then quits. A bummer when I'm trying to record, fer sure.

Could this be the battery starting to go bad, or something else?

Dale

"Kim" <hiddensounds@hotmail.com> wrote:

>
>"Neil" <IOUOI@IOU.com> wrote:
>> Or if you've
>>got a voltmeter, you could just do it yourself.
>
>Yeh I have a Fluke meter in the car. Next time it's doing it a lot I'll check
>it out.
>
>Cheers,
>Kim.but I thought I'd float the idea and see what people think, both of the idea of missing the web interface groups button, and of the general possibility
of invaders from outer netSPACE...

I'm OK with this just as long as you make their posts editable by the users here without their knowing what is going on, This way, we can sneak over to the political group and have some fun..

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:4382e1f0\$1@linux...

>
>
> I'm wanting to start myself a website based on political and otherwise related
> satire. As part of this the idea has been floated of a message board, and
> of course it so happens I have a server doing that currently, this one.
> ;o)
>
> The only thing is isolating the groups from each other. Obviously if I thought
> I could do this and have people from both areas remain separate I'd just
> go do it, but unfortunately:
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Subject: Re: is anyone tracking on tape here?

Posted by [Martin Harrington](#) on Sun, 16 Oct 2005 23:31:10 GMT

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ix_spam-this-ahole_@animas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote
in message

news:43830316@linux...

> but I thought I'd float the idea and see what people think, both of the
> idea of missing the web interface groups button, and of the general
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> of invaders from outer netspace...

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the
> > idea of missing the web interface groups button, and of the general
> possibility

> > of invaders from outer netSPACE...

> >

> > Cheers,

> > Kim.

>

>What look-ahead are you using?

"Jesse Skeens" <jskeens@gmail.com> wrote:

>

>"Aaron Allen" <nospam@not_here.dude> wrote:

>>hmm... have you tried a brickwall setting compressor before it? I hadn't

>

>>noted any nasty artifacts, but then again I haven't used that plug much

>in a

>>serious setting.

>>AA

>

>

>I've made sure my input to it is not exceeding anything that would cause

>this. Sounds like part of the algo.The whole package with hotrod pc (yecheh, no mac version) is over 10K.

Lots less than Sonic Solutions was though and it master better in many ways and has a sterling rep with classical people.

What impressed me as well was how good it was a basic tracking editing and mixing.

DC

rick <parnell68@hotmail.com> wrote:

>tain't gonna be cheap. i think the app like SAWstudio is around

>\$2500.00. i've had lynx cards for a few years and the sound is why i

>have them.

>

>On 22 Nov 2005 16:47:44 +1000, "DC" <dc@spamunclelouie.com> wrote:

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>>Saturday. I may have found my next DAW if Paris ever becomes

>>unusable for me.

>>

>>Very impressive.

>>

>>Seen it? Opinions?

>>

>><http://www.sequoiadigital.com>

>Dale, go to the manufactures websight and do a search on the different noises

it makes. What you're experiencing sounds different to me than what Kim and I are experiencing. It

Subject: Re: is anyone tracking on tape here?

Posted by [wmarkwilson](#) on Mon, 17 Oct 2005 01:42:44 GMT

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yourself.

>>

>>Yeh I have a Fluke meter in the car. Next time it's doing it a lot I'll

>check

>>it out.

>>

>>Cheers,

>>Kim.

>If it is big enough, could you set up an FTP service? We could actually send you some money for the usage?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>.....and, of course, this would be a great way of discouraging them from

>posting here. Can you imagine what would happen to a rant if I could have a

>bit of license with it?

>

>;oD

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:43830316@linux...

>> but I thought I'd float the idea and see what people think, both of the

>> idea of missing the web interface groups button, and of the general

>> possibility

>> of invaders from outer netspace...

>>

>> I'm OK with this just as long as you make their posts editable by the

>users

>> here without their knowing what is going on, This way, we can sneak over

>to

>> the political group and have some fun..

>>

>> ;o)

>>

>> "Kim" <hidensounds@hotmail.com> wrote in message news:4382e1f0\$1@linux...

>> >

>> >
>> > I'm wanting to start myself a website based on political and otherwise
>> related
>> > satire. As part of this the idea has been floated of a message board,
>and
>> > of course it so happens I have a server doing that currently, this one.
>> ;o)
>> >
>> > The only thing is isolating the groups from each other. Obviously if
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>> > I could do this and have people from both areas remain seperate I'd
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>> >

>&

Subject: Re: is anyone tracking on tape here?

Posted by [gene lennon](#) on Mon, 17 Oct 2005 03:16:43 GMT

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that currently, this one.

>> ;o)

>> >

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Subject: Re: is anyone tracking on tape here?

Posted by [audioguy_nospam_](#) on Mon, 17 Oct 2005 05:41:42 GMT

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y

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>> interface

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>> >
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>> > Cheers,
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>>
>>
>
>"DC" <dc@spamunclelouie.com> wrote:
>
>I saw this system up close for the

Subject: Re: is anyone tracking on tape here?
Posted by [Deej \[1\]](#) on Mon, 17 Oct 2005 06:12:14 GMT
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to look at any of the video or listen to the

>recording but from what the recording tech and video people said we captured
>the evening quite well.
>
>So all in all an I'd have to say it was an unqualified success.
>
>Don
>
>
>
>I've been receiving emails and phone calls for the last two days from people
saying what a great time they had...and the musicians have been getting
getting emails from their friends who attended saying the same thing.

looks like I done good

;-)

Don

"Don Nafe" <dnafe@magma.ca> wrote in message news:4380e099\$1@linux...
> What can I say...I wish there had been two of me...one to play all night
> and one to roam the crowd talking with friends I haven't seen in twenty
> years.
>
> The bands played well (with the expected small train derailments) but
> every band hit their groove from the first down beat and tore through
> their sets with unabashed passion...I'd forgotten just how intoxicating
> playing live can be. Way too much fun!
>
> The sound was crystal clear and punchy and our FOH guy did a really good
> job with every band and considering we were covering everything from CSNY
> to Deep Purple that was no simple task.
>
> I haven't had a chance to look at any of the video or listen to the
> recording but from what the recording tech and video people said we
> captured the evening quite well.
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> Don
>So... what's the plan for the next 50 years??? ;-)

David.

Happy B-Day BTW!

Don Nafe wrote:

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Subject: Re: is anyone tracking on tape here?

Posted by [gene lennon](#) on Mon, 17 Oct 2005 07:11:07 GMT

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>>captured the evening quite well.
>>
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>>
>>Don
>>
>
>
>Good question...more of the same I suppose...

Playing Mr. Mom to my kids - I think I've got maybe three or four years
before I become the "asshole"
Camping with my family

More recording as an Engineer and as a drummer
Playing more and writing tunes with friends
Mixing more CD's and improving my craft
and lastly let the small stuff slide cause it ain't worth the effort

Don

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:438361a1\$1@linux...

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>

> David.

>

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> Don Nafe wrote:

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>>

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>>

>>

Subject: Re: is anyone tracking on tape here?
Posted by [hank](#) on Mon, 17 Oct 2005 08:47:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

;-)

>>

>> Don

>>

>>

>> "Don Nafe" <dnafe@magma.ca> wrote in message news:4380e099\$1@linux...

>>

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>>>
>>>Don
>>>
>>
>>LOL! Now we're talking! ;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>but I thought I'd float the idea and see what people think, both of the
>idea of missing the web interface groups button, and of the general
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>"Kim" <hiddensounds@hotmail.com> wrote in message news:4382e1f0\$1@linux...

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>> I'm wanting to start myself a website based on political and otherwise
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>> Cheers,
>> Kim.
>
>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

people

as
>a single app solution. I do love the audio editing features.

Tell me more. I am not a big MIDI guy, but the stuff comes in and you have to be able to handle it.

Sequoia is not cheap, so knowing everything about it is essential before making the leap.

People who think that probably should be in a different business.

At trade shows SSC used to tell people "hey, just go listen to Pro Tools and then come back and listen to Paris, and you decide".

It was a pretty easy choice.

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BTW, Those guys have heard of the reputation for stellar sonics that Paris has and how you can push it so hard and it gets bigger. Paris is still held in quite high regard in this industry by people who can hear the difference.

Sequoia will *not* put up with being pushed like Paris, but it is so clean and clear that I can get that sound in other ways and use it as a near-perfect recorder/editor/mastering machine.

Love to hear about your present rig.

DCYeh mine doesn't sound like chirping. It's a defined relay click.

I checked the power in my outlet and it's sitting on about 244volts (supposed to be 240). I saw it go as high as 245. It floated down towards 243, and clicked, then went to 242, then back up to 243, then went to 244 and clicked

again, so I'm thinking the UPS is perhaps almost permanently lopping a few volts off the top. Every now and again the voltage drops almost down to 240 and the UPS switches to normal mode for a bit. I only looked at it for about 5 minutes, so I'll have another look over the next week or so and see if I can confirm this.

Cheers,
Kim.

"Dale" <dalebradleycello@yahoo.com> wrote:

>

>...It's two years old, a month ago it started: approx. once or
>twice a day it will make a chirping sound (but not as loud as it
> does when the power goes out completely). It lasts for 5-10
>minutes and then quits. A bummer when I'm trying to record, fer sure.

>

>Could this be the battery starting to go bad, or something else?

>

>Dale

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>"Neil" <IOUOI@IOU.com> wrote:

>>> Or if you've

>>>got a voltmeter, you could just do it yourself.

>>

>>Yeh I have a Fluke meter in the car. Next time it's doing it a lot I'll

>check

>>it out.

>>

>>Cheers,

>>Kim.

>It seems I've screwed the Groups button... now it only has the other group on it, no matter which domain you use.

I'll have to have a look at it when I get back home. I'm sure this can be done...

"Kim" <

Subject: Re: is anyone tracking on tape here?

Posted by [Cujjo](#) on Mon, 17 Oct 2005 14:56:55 GMT

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>
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>>
>>check
>>
>>>it out.
>>>
>>>Cheers,
>>>Kim.
>>
>Yeh, but this one is keeping the newsgroup server and internet connection
alive. ;o)

The clicking itself doesn't really matter. I haven't seen it effect anything,
and it's not really a pain to have it click... I mean it's in the hall,
so if I could stop it I will, but it hasn't been annoying me other than I
don't know what it is for sure and would like to be sure it's safe. And if
I can stop it clicking by making an adjustment I will.

Cheers,
Kim.

EK Sound <spamnot.info@eksoundNO.com> wrote:
>It may be switching between secondary taps on a transformer... we had
>a unit for the studio that did this. It got quite annoying actually,
>when it was on the "switch point" the rack lights would get bright,
>then dim... repeatedly. Finally took it out as it didn't seem to make
>any difference.
>

>David.
>
>Kim wrote:
>
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>>Deej sent me some more files from "The Barefoot Hippies" sessions. They're up on www.mercysakes.com under the Doug Joyce folder. I'm having problems opening the .wma files, but maybe it's just cause I'm on these pesky Macs here at home. I get a message saying the file was ripped from a copyrighted source and I need to authorize it to be played on my machine.? If I hit the "authorize" button, I get an error page. I've got the latest version of Windows Media Player for the Mac installed, but they always lag a bit behind the Windows versions as far as compatibility and operation. Can anyone say Microsoft sabotage? Just kidding, I'm probably doing something wrong. Anyway, enjoy the files.

TonyHi Tony,

I've got the original Paris boundces of these on a hard drive. I'll look around and find them, convert the to MP3 and you can substituet them for these (((&^(*&^ .wma files. I'm not even sure how these got .wma'ed. It's a PITA, that's for sure.

DJ

"Tony" <tony@standinghampton.com> wrote in message news:BFA92310.472EC%tony@standinghampton.com...

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> behind
> the Windows versions as far as compatibility and operation. Can anyone say
> Microsoft sabotage? Just kidding, I'm probably doing something wrong.
> Anyway, enjoy the files.
>
> Tony
>I am using an older version on my laptop that I have had for a few years...

it is amazing.

I have grown to exlusively using it for commercial and imaging work for my day job(radio)... mixs end up being open .. clear... ripe for some simple mastering with a waves L2 and a little other voodoo... an vioala!

it is simple, elegant, and just plain fantastic.

the learning curve is virtually non-existent...

I HIGHLY recommend it.

I still use Paris for music, but for everything else... it's done in Sequoia.

scott h

"DC" <dc@spamunclelouie.com> wrote:

>

>I saw this system up close for the first time at the AES seminar on
>Saturday. I may have found my next DAW if Paris ever becomes
>unusable for me.

>

>Very impressive.

>

>Seen it? Opinions?

>

><http://www.sequoiadigital.com> Sequoia is Samplitude's older brother - more extensive editing features, DSD

support (I think), etc. As far as sound - the last time I did a mix comparison with Nuendo and Samplitude - they cancelled bit for bit. Some say Samplitude/Sequoia sound better, and at first I thought so too (i.e. influenced by the rumors), but couldn't find any technical test results to back it up (at least with Samplitude - they have the same audio engine as far as I can tell).

Samplitude is very nice for editing, I'm sure Sequoia is even better (I believe Sakis uses it). Workflow is good for audio tracking, editing and mixing, but MIDI is a bit convoluted and limited compared to other apps (Nuendo, Cubase, Logic, DP). I use Samplitude for CD mastering and love it. If you don't need MIDI, Sequoia/Samplitude should be high on the list.

For studios, music and post, don't rule out Nuendo which just added some of the best studio/control room monitoring features I've seen in a DAW (3.2) - truly killer - e.g. talkback, separate monitor mixes for musicians; separate monitor sends for multiple monitoring setups (5.1 vs. stereo/NFs, etc) and sends all configurable in the project; AFL/PFL listen; dim; inserts on studio/monitor sends (need to EQ the guitarist mix different from the monitor mix?); external sends, returns and device setups; fold-down (mono/stereo/5.1, etc); key command/MIDI controlled, etc. Nuendo is poised to run large post and music production facilities (esp. with the well-heeled

ID controller).

Depends on what you need - for mastering, Sequoia. For music production and post, Nuendo. (Sequoia seems like a great post app too though). Win-win either way really.

Just my .02.

Regards,
Dedric

On 11/22/05 3:22 PM, in article 43838c1c\$1@linux, "DC" <dc@spamyourmama.org> wrote:

>
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>

> people
>> that are as MIDI-Centric

Subject: Re: is anyone tracking on tape here?
Posted by [Cujjo](#) on Mon, 17 Oct 2005 15:16:30 GMT
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> as
>> a single app solution. I do love the audio editing features.
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> who can hear the difference.
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> Sequoia will *not* put up with being pushed like Paris, but it is
> so clean and clear that I can get that sound in other ways and use
> it as a near-perfect recorder/editor/mastering machine.
>
>
> Love to hear about your present rig.
>
> DC
>> P.S. I have changed my setup and methods again, so I should probably post
> about my latest rig.

Heh, heh, heh!!!! Cool! I'd be interested to hear about this. I just bought
a 3rd Midiman Digipatch unit. Stay tuned.

;o)Darn, and here I thought we were going to get to see some movies of real
barefoot bluegrass pickin' hippies! ;>)

I don't know why I always assume video when I see .wma. Anyway, I'll be glad
to swap them out when the new mp3's arrive.

Thanks,

Tony

On 11/22/05 9:32 PM, in article 4383e371@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> Hi

Subject: Re: is anyone tracking on tape here?
Posted by [gene lennon](#) on Mon, 17 Oct 2005 15:20:03 GMT
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Tony,
>
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Subject: Re: is anyone tracking on tape here?
Posted by [EK Sound](#) on Mon, 17 Oct 2005 15:21:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

ybridize this to allow some channels to remain digital. That
is the next step.

Gene"DC" <dc@spamyourmama.org> wrote:

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>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
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>

>

>Tell me more. I am not a big MIDI guy, but the stuff comes in and
>you have to be able to handle it.

>

>Sequoia is not cheap, so knowing everything about it is essential
>before making the leap.

>

Sequoia can handle any MIDI stuff that comes into a normal studio situation,
but programs like DP and Logic have many more tricks and advanced MIDI features.

I like the extra power.

I understand that some VSTI issues still exist, but I could be a little out
of date on this. Samplitude and Sequoia will continue to improve their MIDI
features over time, and could eventually become my one-stop solution.

GeneDTerry <dterry@no_spamkeyofd.net> wrote:

>For studios, music and post, don't rule out Nuendo which just added some
of

>the best studio/control room monitoring features I've seen in a DAW (3.2)

-

I have 2 issues with Nuendo.

1. Unless things have gotten a lot better recently, tech support is terrible...

2. I have sat down with it at trade shows twice and it sounded awful both times. Now there are dozens of reasons why this may be such as convertors, monitors, etc etc, but Paris always sounded great at shows, so it clearly can be done. I do not know whether the harshness I heard was the app or something else.

BTW, I bet the PT people can show you bit-for-bit cancellation tests with PT as well, and thereby "prove" that the mix buss sounds perfect.

But we know it doesn't, so the test is not telling us something.

Also, one big plus with Sequoia is Jeff Sheridan who will actually take time from a big project to talk tech with you. Priceless.

DCThis is a multi-part message in MIME format.

---=_linux43841dc9
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Is this not the most Australian thing you've ever seen? ;o)

---=_linux43841dc9
Content-Type: image/jpeg; name="Australia.jpg"
Content-Transfer-Encoding: base64
Content-Disposition

Subject: Re: is anyone tracking on tape here?
Posted by [Cujjo](#) on Mon, 17 Oct 2005 15:22:56 GMT
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rget="_blank">tony@standinghampton.com...
>> DeeJ sent me some more files from "The Barefoot Hippies" sessions. They're
>> up on www.mercysakes.com under the Doug Joyce folder. I'm having problems
>> opening the .wma files, but maybe it's just cause I'm on these pesky Macs
>> here at home. I get a message saying the file was ripped from a
> copyrighted
>> source and I need to authorize it to be played on my machine.? If I hit
> the
>> "authorize" button, I get an error page. I've got the latest version of
>> Windows Media Player for the Mac installed, but they always lag a bit
> behind
>> the Windows versions as far as compatibility and operation. Can anyone say

>> Microsoft sabotage? Just kidding, I'm probably doing something wrong.
>> Anyway, enjoy the files.
>>

Subject: Re: is anyone tracking on tape here?

Posted by [EK Sound](#) on Mon, 17 Oct 2005 16:37:58 GMT

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Subject: Re: is anyone tracking on tape here?

Posted by [gene lennon](#) on Mon, 17 Oct 2005 21:48:06 GMT

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>

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Subject: Re: is anyone tracking on tape here?

Posted by [gene lennon](#) on Mon, 17 Oct 2005 22:42:06 GMT

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Subject: Re: is anyone tracking on tape here?

Posted by [Cujjo](#) on Mon, 17 Oct 2005 23:03:21 GMT

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Subject: Re: is anyone tracking on tape here?
Posted by [gene lennon](#) on Tue, 18 Oct 2005 15:03:21 GMT
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water as we do, and we wont

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