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Subject: Compression while recording?

Posted by [cujo](#) on Sun, 23 Oct 2005 21:20:57 GMT

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k">spamlessjohn@johnmacy.com> wrote:

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>>For whatever it's worth, I cut about 90% of my sessions

>>in 16 bit--it sounds fantastic, especially for the punchy

>>stuff. If it's real quiet acoustic stuff I go to the 24

>>bit. My mastering guy in Nashville (Randy LeRoy at Final Stage)

>>agrees, and says it sounds as good or better than most 24 bit stuff.

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