
Subject: Small studio design-some resources
Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 20:23:43 GMT
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xx8gipHY74qs8kax28USx3nr9yr2ER59kVP8A/9bz
x3EjgqW4GsANl0kkzyla3Z+G9ZaSj6lDrt2mm1rtC0jXtyG6/wCcoECB2l/1
+istJJTcAiwgESDGpgR81r9HO2y2bGPJY3RpJgA+LmtXOJKQln8pfQOn9UyO
m5BycZzG2ljq5sAcA123d7XEe72luR9b+pWA+p1ItAEltJawAf8AoO3cvOkk
Dw3rV+LFHirTi4f6r3uK/J6w9woL8otDi59rztGwBzvd7+V+4hZbLsK/Doe
Gfrj9gLCTs9zKy4+1m/+xDdpJeq/BcPb63fi+rU9AwmybbLLiA7uGCQD2YN3
/gil9QacfK6K/Kyqa78j7Q5ousY1zg0MqdsbuHtb7l5Okhr1ZRwdKfX7iB/j
FxS2Gx054ECB9G391Vf8YrgekUD/Aldx/wDA3rypJHqnoX3sPGxg/kt/6kKp
lWQ1uvf+BXh6SC59ifYCe5QHvjmaVJEkkPqj3jUyq7nAeHzXmaSKn//ZOEJJ
TQQhAAAAAABTAAAAAQEAAAAPEEEAZABvAGIAZQAgAFAAaABvAHQAAbwBzAGgA
bwBwAAAAEgBBAGQAbwBiAGUAIABQAGgAbwB0AG8AcwBoAG8AcAAgAEMAUwAA
AAEAOEJJTQQGAAAAAAHAAYAAAAABAQD/4R5DaHR0cDovL25zLmFkb2JlLnNv
bS94YXAvMS4wLWwA8P3hwYWNrZXQgYmVnaW49J++7vycgaWQ9J1c1TTBNcENI
aGlleJlU3pOVGN6a2M5ZCc/Pgo8eDp4bXBtZXRhIHhtbG5zOng9J2Fkb2Jl
Om5zOm1ldGEvJyB4OnhtcHRrPSdYTVAgdG9vbGtpdCAzLjAtMjgsIGZyYW1l
d29yayAxLjYnPg08cmRmOlJERiB4bWxuczpyZGY9J2h0dHA6Ly93d3cudzMt
b3JnLzE5OTkvMDIvMjltcmRmLXN5bnRheC1ucyMnIHhtbG5zOm1YPSdodHRw
Oi8vb3N1cmVWYWRvYmUuY29tL2lYLnZlZG9uZG9uZG9uZG9uZG9uZG9uZG9u
cmRmOmFib3V0PSd1dWlkOjBjYTl0OWM5LTNlMjltcmRmLXN5bnRheC1ucyMn
ZmRmOmFib3V0PSd1dWlkOjBjYTl0OWM5LTNlMjltcmRmLXN5bnRheC1ucyMn
aWYvMS4wLWwA8P3hwYWNrZXQgYmVnaW49J++7vycgaWQ9J1c1TTBNcENI
b3N1cmVWYWRvYmUuY29tL2lYLnZlZG9uZG9uZG9uZG9uZG9uZG9uZG9uZG9u
cj4KICA8ZXhpZjZpFeGlmVmVyc2lvcj4wMjltcmRmLXN5bnRheC1ucyMnIHhtbG5z
PgogIDxleGlmOkRhdGVUaW1IT3JpZ2luYWw+MjAwNi0wOS0wNlQwOTowMDoz
MS0wNTowMDwvZXhpZjZpEYXRIVGltZU9yaWdpbmFsPgogIDxleGlmOkRhdGVU
aW1IRGlnaXRpemVkpJlWMDYtMDktMDZUMDk6MDA6MzEtMDU6MDA8L2V4aWY6
RGF0ZVRpbWVEaWdpdGl6ZWQ+CiAgPGV4aWY6Q29tcHJlc3NlZEpjdnHNQZXJQ
aXhldD4zLzE5OTkvMDIvMjltcmRmLXN5bnRheC1ucyMnIHhtbG5zOm1YPSdodHRw
ZjpTaHV0dGVyU3BIZWRWYXx1ZT4xODkvMzltcmRmLXN5bnRheC1ucyMnIHhtbG5z
VmFsdWU+CiAgPGV4aWY6QXBicnR1cmVWYXx1ZT4xMDcvMzltcmRmLXN5bnRheC1ucyMnIHhtbG5zOm1YPSdodHRw

Subject: Re: Small studio design-some resources
Posted by [audioguy_editout](#) on Sun, 18 Feb 2007 20:44:41 GMT
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cnR1cmVWYXx1ZT4KICA8ZXhpZjZpFeHBvc3VyZUJpYXNwYXx1ZT4wLzE5OTkvMDIvMjltcmRmLXN5bnRheC1ucyMnIHhtbG5zOm1YPSdodHRw
aWY6RXhwb3N1cmVWYXx1ZT4KICA8ZXhpZjZpFeHBvc3VyZUJpYXNwYXx1ZT4wLzE5OTkvMDIvMjltcmRmLXN5bnRheC1ucyMnIHhtbG5zOm1YPSdodHRw
ZT4xMDcvMzltcmRmLXN5bnRheC1ucyMnIHhtbG5zOm1YPSdodHRwZT4xMDcvMzltcmRmLXN5bnRheC1ucyMnIHhtbG5zOm1YPSdodHRw
cm1uZ01vZGU+NTwvZXhpZjZpNlR1cmVWYXx1ZT4KICA8ZXhpZjZpFeHBvc3VyZUJpYXNwYXx1ZT4wLzE5OTkvMDIvMjltcmRmLXN5bnRheC1ucyMnIHhtbG5zOm1YPSdodHRw
cmRmOmFib3V0PSd1dWlkOjBjYTl0OWM5LTNlMjltcmRmLXN5bnRheC1ucyMnIHhtbG5zOm1YPSdodHRwZT4xMDcvMzltcmRmLXN5bnRheC1ucyMnIHhtbG5zOm1YPSdodHRw
PC9leGlmOkZpcmluZ01vZGU+NTwvZXhpZjZpNlR1cmVWYXx1ZT4KICA8ZXhpZjZpFeHBvc3VyZUJpYXNwYXx1ZT4wLzE5OTkvMDIvMjltcmRmLXN5bnRheC1ucyMnIHhtbG5zOm1YPSdodHRw
CiAgIDxleGlmOk1vZGU+MzltcmRmLXN5bnRheC1ucyMnIHhtbG5zOm1YPSdodHRwZT4xMDcvMzltcmRmLXN5bnRheC1ucyMnIHhtbG5zOm1YPSdodHRw

Subject: Re: Small studio design-some resources
Posted by [Don Nafe](#) on Sun, 18 Feb 2007 21:44:37 GMT

>>>> -

```
>>>>> balanced analog i/o's, 2 lightpipe in's, 2 lightpipe
>>>>> outs, and MIDI in/out/thru. For those of you who haven't seen
>>>>> these, it's pretty close to the size of an EDS card. You can
>>>>> get more details here:
```

```
>>>>> http://www.infinitevortex.com/creamware/scope-cards/project/
```

>>>>>>

>>>>>>

>>>>> * MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-
>>>>> recorded samples it seems - it's just not my cup o' tea. Has a
>>>>> built-in convo reverb! License is via iLok (included). \$200.

>>>>> Info link & demo clips here:

>>>>> <http://www.motu.com/products/software/msi>

>>>>>>

>>>>> Paris gear-wise, I would consider a trade or partial trade for
>>>>> an 8-in module and/or an ADAT card.

>>>>>>

>>>>> Other-gear-wise, I could use a superclean/superfast preamp like
>>>>> a Massenburg, or something of that ilk. Could use something
>>>>> interesting in the way of compressors.

>>>>>>

>>>>> Depending on what you were trading to me, and for which of my
>>>>> stuff we were trading for, I'm open to working the cash portion
>>>>> (if any is needed) in either direction.

>>>>>>

>>>>> e-me at: neil DOT henderson AT sbcglobal DOT net

>>>>>>

>>>>>>

>>>>> Neil

>>>>>

>>>>>

>>>>

>>>

>>>

>>

✓

>There is a guy in Europe that wants to buy one of my domain names. He has contacted me via phone and Email. I basically told him to make me an offer.

He has had a broker contact me via email and we've negotiated a price(in the thousands). They want to use an escrow service. I'm going to tell them no, to wire me the money and I'll do the transfer. I know from experience, this is where the whole deal will break down. Any suggestions?Are escrow services bad ?You saying you got redirected? heheYeah seem s like a lame hybrid between Live and garage band.

You would they would just maybe add this extra stuff to Cubendo and be done with it.

Chris

DJ wrote:

> I was gonna say.....

>

> The first FU is the fact, at least from looking at the demo, it appears that
> the drum track determines the tempo of the song. You need to be able to set
> the tempo to whatever you want and have the tracks snap to that tempo. It
> may be able to do this, I don't know, but it needs to be able to do it
> automatically, without jumping through the hitpoints/warping hoops or
> anything else. Drag it, it nails to the grid and so does everything else.
> Otherwise, what's the point? there are plenty of proggies out there for this
> now.

>

>

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:460d17ea@linux...

>> Hi James,

>> The Steinberg Sequel is just depressing and dumb.

>>

>> Chris

>>

>>

>> James McCloskey wrote:

>>> [http://messe.harmony-central.com/Musikmesse07/Content/SMPProA
udio/PR/Stage-Buddy.html](http://messe.harmony-central.com/Musikmesse07/Content/SMPProAudio/PR/Stage-Buddy.html)

>>>

>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4512>

>>>

Subject: Re: Small studio design-some resources
Posted by [rick](#) on Mon, 19 Feb 2007 09:42:51 GMT

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;>>>

>>>>>> OK, here's what I've got left:

>>>>>>

>>>>>> * Groove Tubes GT66 LDC Tube mic \$350.

>>>>>>

>>>>>> * B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen
>>>>>> \$700.

>>>>>>

>>>>>> Both in minty-fresh condition.. pics here:

>>>>>> <http://www.saqqararecords.com/html/4sale.htm>

Subject: Re: Small studio design-some resources
Posted by [Andrew](#) on Mon, 19 Feb 2007 17:49:35 GMT
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in the 1970's the same people were squealing
about global cooling. Worse, the ice core evidence shows
that increases in carbon dioxide level historically follows warming
not precedes it. Carbon may not be the problem.

DC

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>

>here and point out that the majority of mathematicians feel that $2 + 2 =$
>4.

>
>Breast implants reduce cancer. I love it.
>

>You should read a little about Martin Durkin, the man you are defending.
>I'm not about to get into an argument about Global warming...but I do
remember my Grade 10 science and the chemical make up of the atmosphere and
from that perspective alone Global Warming being caused by CO2 doesn't make
any sense and it makes even less sense when you use the numbers the IPCC
uses to prove that CO2 emissions are the cause...bad science...plain and
simple.

On the otherhand, I reduce, reuse and recycle and have spent thousands of
dollars making my home energy efficient and drive as clean and efficient a
car as I can afford...I'm doing my part and will continue to due so...but
not because of scare tactics and bullshit science but because it's the smart
thing to do.

"Jamie K" <Meta@Dimensional.com> wrote in message [news:460edd9e\\$1@linux...](mailto:news:460edd9e$1@linux...)
>

> The fossil fuels lobby would love to make this about Al Gore instead of
> about global warming. Because then anyone who doesn't happen like Al Gore

> might be more inclined to buy their spin.
>
> If you don't happen to like Al Gore, check out the actual science. Try and
> avoid the spin from the fossil fuels lobby if you can. Stick with facts
> and assess the risks yourself.
>
> Here are a couple of useful web sites:
>
> <http://www.realclimate.org/>
>
> http://www.ucsus.org/global_warming/science/
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Don Nafe wrote:
>> The man who invented the internet wouldn't know a scientific fact if it
>> was weighed down with 2000 lb weight and dropped on his chicken little
>> head!
>>
>> DOn
>>
>> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
>> news:460ec4f9@linux...
>>> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>
>>>
>>> It's a British documentary showing another viewpoint about global
>>> warming and CO2. It's a viewpoint that is different from that of the man
>>> who invented the internet...
>>>
>> That must be Bud that he's drinking.
--
Martin Harrington
www.lendaneer-sound.com
"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460e7505@linux...
>
>
> And speaking about Canadians....David Susuki used to be common sense
environmentalist - highly respected and a good messenger for science, but
after seeing a few of his intervires
