
Subject: Re: G4

Posted by [rick](#) on Tue, 25 Dec 2007 17:39:44 GMT

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br />

>>>>> singing. They have a

>>>>> good time and, before he realizes it, the 24 hours

>>>>> have gone by and St.

>>>>> Peter returns.

>>>>>

>>>>> "Well then, you've spent a day in hell and another in

>>>>> heaven. Now choose your eternity."

>

Subject: G4

Posted by [ulfiyya](#) on Tue, 25 Dec 2007 17:46:29 GMT

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friendly guy who has a

> good time dancing and telling jokes. They are having

Subject: Re: G4

Posted by [Paul Braun](#) on Wed, 26 Dec 2007 01:20:05 GMT

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ect, I think RME's total mix should be simplified

> like

>>Motu's MkIII DSP cue mixer app. Simple, yet very powerful.

>>

>>Now look at all of us-you who have stayed on the PC/Mac upgrade bandwagon.

>>Spent \$\$\$ major money chasing the zero latency Native dream..Only to run

>>into the win XP/Vista brick wall of doom..

>>The lie of the 64 bit dream.. Dual core this and that..SHAM!!!

>>

>>My Win ME Paris (4 card) rig still is as stable as it ever was.

>>

>>All in all, it's your money, spend it how you may, but one thing is for

> sure,

>>If are working on a major lable recording, it better be delivered in

>>ProTools..

>>You want a job working a sudio or media house, you better know Pro Tools..

>>

>>So, we can sit hear discussing Native torture test wasting time(IMHO) when

>>a vialble solution is already on the market that can be had these days for

>>under 10k..belive it or not.hat yields a very polished

Subject: Re: G4

Posted by [ulfiyya](#) on Wed, 26 Dec 2007 10:45:37 GMT

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r />

>>>

>>>

>>>

>>>

>>>Dedric Terry wrote:

>>>> <http://discussions.apple.com/thread.jspa?messageID=6693909#6693909>

>>>> (should

>>

>>>> take you to the next to last post on that page)

>>>>

>>>> Apparently Apogee's numbers are only while tracking. Sounds like they

>>

>>>> only posted part of the story with their great low latency figures.

>>>> It is hard to say if this is the case for everyone though, except for

>>

>>>> Apogee's response when the user called, but since I brought it up in

>

>>>> the Vista thread, I thought I would pass it along to try and sort

>>>> through marketing myth and real world facts. I was actually kind of

>

>>>> hoping the Apogee Symphony would smoke at low latency with Core audio

>>

>>>> and any app, just because it would be cool to have such a

>>>> breakthrough, but this really just shows that ASIO is pushing the

>>>> limits of current OSs already, and we haven't really exceeded it yet.

>>>>

>>>> The

Subject: Re: G4

Posted by [Colin Simpson](#) on Wed, 26 Dec 2007 11:38:55 GMT

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reports on Nuendo performance is quite a bit faster on XP and

>>>> ASIO2, but it's running fine at low latency on

>>>> OSX/core audio - just about 20-30% higher (my adjusted

>>>> estimate) plugin load on the same hardware, same latency: it's really

>>

>>>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on OSX/core

>>

>>>> audio at 64, which is almost 50% more, but I'm assuming there are

>>>> other plugins in that benchmark test to compensate for, and vary part

>>

>>>> of that loading (I'll have to find out for sure when I have more time)
>>
>>>> - same dual quad hardware configs in both cases. I don't know for
>>>> sure if some of this is Nuendo not being optimized for the lower level
>>
>>>> OSX code base (maybe already), or still on Cocoa or whatever - or if
>
>>>> it is truly a limitation of OSX and core audio. Based on the Logic
>>>> thread, the latter seems to have a bit more weight than it being a
>>>> Nuendo-only performance issue.
>>>>
>>>> Fwiw,
>>>> Dedric
>>>>
>>>>
>>>
>>>--
>>>Chris Ludwig
>>>ADK
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>(859) 635-5762
>>
>Hey ..the RME /Steinberg route is very nice and very Powerful. I think that
you need to redo y

Subject: Re: G4
Posted by [excelav](#) on Wed, 26 Dec 2007 20:54:34 GMT
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gins on that baby. So, Getting a ProTools HD rig is not 'So Closed"
> as
>>>>some here believes.
>>>>
>>>>Back to the subject:
>>>>If you were to do a search on Gearsutz on the symphony, yooou'd see that
>>>>I slammed that card saying that "for a 1k or even 700 dollars, "What am
>>> I
>>>>getting".. No DSP, nothing but a glorified half baked mixer that allows
>>> you
>>>>to play itunes .. Not impressed.
>>>>
>>>>While we're onthe subject, I think RME's total mix should be simplified
>>> like
>>>>Motu's MkIII DSP cue mixer app. Simple, yet very powerful.
>>>>
>>>>Now look at all of us-you who have stayed on the PC/Mac upgrade

>>>>bandwagon.
>>>>Spent \$\$\$ major money chasing the zero latency Native dream..Only to run
>>>>into the win XP/Vista brick wall of doom..
>>>>The lie of the 64 bit dream.. Dual core this and that..SHAM!!!
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>>> sure,
>>>>If are working on a major lable recording, it better be delivered in
>>>>ProTools..
>>>>You want a job working a sudio or media house, you better know Pro
>>>>Tools..
>>>>
>>>>So, we can sit hear discussing Native torture test wasting time(IMHO)
> when
>>>>a vialble solution is already on the market that can be had these days
> for
>>>>under 10k..belive it or not.hat yields a very polished sound, very very
>>> flexible
>>>>i/o routing for hardware owners..super low-latency that allows you to
>
>>>>track
>>>>and mixrealtime live sessions..and oh yeah.. Super stable..
>>>>
>>>>So, just look at the reciepts from the last 5 years on or Native Dream
>
>>>>journey
>>>>and add em up. Then, add up all those clients who utter that all
>>>>familiar
&

Subject: Re: G4
Posted by [rick](#) on Thu, 27 Dec 2007 11:01:11 GMT
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ave lost about \$100K in
yet
>>
>>>more useless obsolete basement clogging shit.I have no regrets in
>>>following
>>
>>>RME/Steinberg.It works for me.
>>>"TCB" <nobody@ishere.com> wrote in message news:47c57a5a\$1@linux...
>>>>
>>>> Glad I still get name checked every now and then ;-)
>>>>

>>>> I still think native is the way to go unless someone is running a big
>> for
>>>> hire room, and let's face it more of those are shutting down than
>>>> starting
>>>> up.
>>>>
>>>> One thing about the RME mixer, it shouldn't be changed at all. It's
the
>>
>>>> most
>>>> flexible, powerful audio interface mixer I've ever seen. It's incredibly
>>>> easy to use, just a little tricky to learn. I'll take that over a
>>>> photorealistic
>>>> mixer that's less powerful any day.
>>>>
>>>> Then again, I'm a linux geek. Then again, so are the RME guys.
>>>>
>>>> TCB
>>>>
>>>> "LaMont" <jjdpro@gmail.com> wrote:
>>>>>
>>>>>Thank you Chris for stating what I have been saying for years now.
>>>>>
>>>>>All this tech talk :(\$\$\$\$\$\$\$\$\$\$) about low latency on native solutions,
>>>> is
>>>>>very costly AND, I might add, as Thad has said on numerous occasions,
>> have
>>>>>gained nothing!! due to that fact that we are all beholdng to MS
>>>>>Vista/XP
>>>>>and OSX..
>>>>>
>>>>>On the Nuendo.com website 10 mile post on system performance specs is
>>
>>>>>sickening!.
>>>>>Who cares? All, one should want is
>>>>>
>>>>>A stable running system, that performs the task thats needed.
>>>>>
>>>>>I'm with the get Protools HD(X) and be done with it. There are those
on
>>>> this
>>>>>and other sites how have sunk major\$\$\$\$ trying to "perice-Mill_ a
>>>>>working
>>>>>DAW hat outperforms ProTools HD. That's cool, but I would these folks
>> have
>>>>>spent "More" money than just buying a super hot-rod ProTo

Subject: Re: G4

Posted by [Mark McDermott](#) on Thu, 27 Dec 2007 19:13:31 GMT

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gt;>>freezing up, usually after a few hours of use. I opened the case

>>and

>>>>>put

>>>>>>>a 12" fan pointed directly at the processor, and it worked perfectly

>>>>>for

>>>>>>>awhile, but af
