
Subject: Great River NV

Posted by [Cujjo](#) on Tue, 13 Sep 2005 13:49:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Dimitrios,</DIV>

<DIV>That's cool. I have to try it =
just to=20

implement my hardware</DIV>

<DIV>in that way too.</DIV>

<DIV>Tom<

Subject: Re: Great River NV

Posted by [uptown jimmy](#) on Tue, 13 Sep 2005 14:32:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

;/DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Dimitrios" <<A=20

href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
message=20

news:434bc7fb@linux...</DIV>You =
can do the=20

same for outboard Reverb like my beloved R-880
You just use the eds =
inserts=20

for external on Tracks 15 and 16.
You

Subject: Re: Great River NV

Posted by [Stefan](#) on Tue, 13 Sep 2005 17:26:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

coding: quoted-printable

The files are Winamp Media Files which are mp3s. =20

I want to lay guitar tracks over Steely Dan covers for him. =20

Can I make them individual wavs with either Paris, strip wav or
Wavelab 3.0?

He can send me the individual wavs and I can convert those but we're=20
trying to save a step for him I guess...

Tom

PS Don't eat too much roasted garlic at one sitting.

-----=_NextPart_000_00F1_01C5CE51.DB2A1C10

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>The files are Winamp Media Files =
which are=20

mp

Subject: Re: Great River NV

Posted by [PN](#) on Tue, 13 Sep 2005 20:25:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

3s. </DIV>

<DIV>I want to lay guitar <FONT =
face=3DArial=20

size=3D2>tracks over Steely Dan covers for him. </DIV>

<DIV>Can I make them individual wavs with =
either Paris,=20

strip wav or</DIV>

<DIV>Wavelab 3.0?</DIV>

<DIV> </DIV>

<DIV>He <FONT face=3DArial =
size=3D2>can send me=20

the individual wavs and I can convert =
those but=20

we're </DIV>

<DIV>trying <FONT face=3DArial =
size=3D2>to save a=20

step for him I guess...</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV>PS Don't eat too much roasted =
garlic at one=20

sitting.</DIV></BODY></HTML>

-----=_NextPart_000_00F1_01C5CE51.DB2A1C

Subject: Re: Great River NV

Posted by [Cujjo](#) on Wed, 14 Sep 2005 13:56:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

o-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Alright, now I have to reinstall=20
Wavelab...</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Dimitrios" &lt;<A=20
    href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =
message=20
    <A href=3D"news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Dear Tom,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>If you load mp3's on wavelab you can =
then save=20
  them as wave files.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>It is that simple.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Regards,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Dimitrios</FONT></DIV>
</BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
```

Subject: Re: Great River NV

Posted by [Dimitrios](#) on Wed, 14 Sep 2005 15:15:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

```
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```
<DIV>"Tom Bruhl" &lt;<A=20
```

```
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =
```

wrote in=20
 message <A =
 href=3D"news:434bd28b@linux">news:434bd28b@linux...</DIV>
 <DIV>The files are Winamp Media =
 Files which are=20
 mp3s. </DIV>
 <DIV>I want to lay guitar <FONT =
 face=3DArial=20
 size=3D2>tracks over Steely Dan covers for him. </DIV>
 <DIV>Can I make them individual wavs =
 with either=20
 Paris, strip wav or</DIV>
 <DIV>Wavelab 3.0?</DIV>
 <DIV> </DIV>
 <DIV>He <FONT face=3DArial =
 size=3D2>can send me=20
 the individual wavs and I can =
 convert those=20
 but we're </DIV>
 <DIV>trying <FONT face=3DArial =
 size=3D2>to save a=20
 step for him I guess...</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV>PS </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_001B_01C5CE57.E83744E0--Paris...pure and simple...elevated my game tremendously!!!

TyroneNeil has some great suggestions already.
 The Fender Twin was the amp used with the rhodes, thus
 also sounds good on the Wurli. Also, try the Vox AC30 on the Wurli.

As far as B3's go, as Neil said, go with the Bassman or some
 big ol' bass cabinet such as the ampeg.
 Let us know what you end up using, and what sounded best.

michael bliss

"Neil" <OIUOIU@OIU.com> wrote:

>

>I would think you'd have some good luck by starting with
 >the '65 Fender Twin Reverb or the Fender Bassman amps, and then
 >either the American 2x12" or Bassman 4x10" cabinets.

>

>Neil

>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>Of course many, probably most, of the classic funk and soul keyboard sounds,
>>such as organ sounds and electri

Subject: Re: Great River NV
Posted by [uptown jimmy](#) on Thu, 15 Sep 2005 00:12:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;Thanks for that. Does it actually =
separate=20
the interleaved files?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Rod Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
 wrote in message <A=20
 =
 href=3D"news:434bfc35\$1@linux">news:434bfc35\$1@linux...</DIV>
Here=
it is.=20
 It's donation ware.
<A=20
 =
 href=3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/=
>
"Rod=20
 Lincoln" <<A =
 href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>=20
 wrote:
>
>Tom, you could install a program such as CDex (I =
think=20
 it's shareware, but
>I'm not sure)it converts mp3's to waves and =
vice=20
 versa. That's what I usually
>use.
>Rod
>"Tom =
Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
>>
>>
>>Alright, now I have to =
reinstall=20
 Wavelab...
>>
>> "Dimitrios" <<A=20
 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
message=20


```

> >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>If you load mp3's on =
wavelab
=3D
>you can
> >=3D3D
> >>then save=3D3D20
> >> them as wave files.</FONT></DIV>
> >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>It is that =3D
>simple.</FONT></DIV>
> >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Regards,</FONT></DIV>
> >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Dimitrios</FONT></DIV>
> >> <BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> >> style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
>5px; =3D3D
> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> >> <DIV>"Tom Bruhl" <<A=3D3D20
> >> =
href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =3D
>=3D3D
> >>wrote in=3D3D20
> >> message <A =3D3D
> >>href=3D3D3D"news:434bd28b@linux">news:434bd28b@linux</A>...</DIV>
> >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>The files are Winamp =
Media
=3D
>=3D3D
> >>Files which are=3D3D20
> >> mp3s. </FONT></DIV>
> >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I want to lay guitar =
=3D
></FONT><FONT
> =3D3D
> >>face=3D3D3DArial=3D3D20
> >> size=3D3D3D2>tracks over Steely Dan covers for him. =
</FONT></DIV>
> >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Can I make them =
individual
=3D
>wavs =3D3D
> >>with either=3D3D20
> >> Paris, strip wav or</FONT></DIV>
> >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Wavelab =
3.0?</FONT></DIV>
> >> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> >> <DIV><FONT face=3D3D3DArial size=3D3D3D2>He </FONT><FONT =3D
>face=3D3D3DArial =3D3D
> >>size=3D3D3D2>can send me=3D3D20

```

> >> the individual =
waves and I
=3D
>can =3D3D
> >>convert those=3D3D20
> >> but we're </DIV>
> >> <DIV>trying <FONT =
=3D
>face=3D3D3DArial =3D3D
> >>size=3D3D3D2>to save a=3D3D20
> >> step for him I guess...</DIV>
> >> <DIV>Tom</DIV>
> >> <DIV> </DIV>
> >> <DIV>PS Don't eat too =
much =3D
>roasted =3D3D

Subject: Re: Great River NV

Posted by [uptown jimmy](#) on Thu, 15 Sep 2005 14:14:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
>individual=3D20
> waves and I can convert those but=3D20
> we're
>=3D3D
>>
>> trying to =3D
>save a step=3D20
> for him I guess...
>> =3D20
> Tom
>>
>> PS Don't eat too =3D
>much=3D20
> roasted garlic at one sitting.
>>
>><!DOCTYPE =3D
>HTML PUBLIC=3D20
> "-//W3C//DTD HTML 4.0=3D20
> =3D
>Transitional//EN">
>><HTML><HEAD>
>><=3D
>META=3D20
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> =3D3D
>> charset=3D3D3Diso-8859-1">
>><META =3D
>content=3D3D3D"MSHTML=3D20
> 6.00.2800.1400"=3D20
> =3D
>name=3D3D3DGENERATOR>
>><STYLE></STYLE>
>>=3D
></HEAD>
>><BODY=3D20
> bgColor=3D3D3D#ffffff>
>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>Alright, now I have to=3D20
> =3D
>reinstall=3D3D20
>>Wavelab...</DIV>
>>=3D
><DIV>=3D20


```

> </DIV><BR>>><BLOCKQUOTE=3D20
> dir=3D3D3Dltr=3D3D20<BR>>>style=3D3D3D"PADDING-RIGHT: 0px; =3D
>PADDING-LEFT: 5px;=3D20
> MARGIN-LEFT: 5px; =3D3D<BR>>>BORDER-LEFT: #000000 2px solid; =3D
>MARGIN-RIGHT:=3D20
> 0px"><BR>>> <DIV>"Dimitrios"=3D20
> <<A=3D3D20<BR>>> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>'mailto:musur=
gio=3D
>@otenet.gr">musurgio@otenet.gr</A</A>>>=3D20
> wrote in =3D3D<BR>>>message=3D3D20<BR>>> <A =3D
>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>'news:434=
bd5=3D
>4b@linux">news:434bd54b@linux</A>...</DIV</A>><BR>>>=3D
> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Dear=3D20
> Tom,</FONT></DIV><BR>>> <DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>If you load mp3's on wavelab you=3D20
> can<BR>>=3D3D<BR>>>then save=3D3D20<BR>>> them as =3D
>wave=3D20
> files.</FONT></DIV><BR>>> <DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>It is that=3D20
> simple.</FONT></DIV><BR>>> <DIV><FONT =3D
>
> face=3D3D3DArial =3D
>size=3D3D3D2>Regards,</FONT></DIV><BR>>> =3D20
> <DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>Dimitrios</FONT></DIV><BR>>> =3D20
> <BLOCKQUOTE dir=3D3D3Dltr=3D3D20<BR>>> =3D
>style=3D3D3D"PADDING-RIGHT: 0px;=3D20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>>BORDER-LEFT: =3D
>#000000 2px=3D20
> solid; MARGIN-RIGHT: 0px"><BR>>> =3D
><DIV>"Tom=3D20
> Bruhl" <<A=3D3D20<BR>>> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>'mailto:arp=
egi=3D
>o@comcast.net">arpeggio@comcast.net</A</A>>>=3D20
> =3D3D<BR>>>wrote in=3D3D20<BR>>> message =3D
><A=3D20
> =3D3D<BR>>>href=3D3D3D"<A=3D20

```

```

> =3D
=
>href=3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV">news:434=
bd2=3D
>8b@linux">news:434bd28b@linux</A>...</DIV</A>><BR>>>=3D
> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>The files are Winamp =3D
>Media=3D20
> =3D3D<BR>>>Files which are=3D3D20<BR>>> =3D
>mp3s.=3D20
> </FONT></DIV><BR>>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I want to lay guitar=3D20
> =3D
></FONT><FONT<BR>=3D3D<BR>>>face=3D3D3DArial=3D3D20<BR >>>&n=3D
>bsp; =3D20
> size=3D3D3D2>tracks over Steely Dan covers for him.=3D20
> </FONT></DIV><BR>>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Can I make them individual wavs =3D
>=3D3D<BR>>>with=3D20
> either=3D3D20<BR>>> Paris, strip wav=3D20
> or</FONT></DIV><BR>>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Wavelab=3D20
> 3.0?</FONT></DIV><BR>>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV><BR>>> <DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>He </FONT><FONT face=3D3D3DArial =3D
>=3D3D<BR>>>size=3D3D3D2>can=3D20
> send me=3D3D20<BR>>> </FONT><FONT =3D
>face=3D3D3DArial=3D20
> size=3D

```

Subject: Re: Great River NV

Posted by [Gary Flanigan](#) on Thu, 15 Sep 2005 15:17:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

;gt; wrote in =

message=20

=3D3D
> >>news:434bd54b@linux...
> > =

>> > =20

Dear Tom,
> >> >> If you load mp3's on wavelab =
you can=20

then save them as wave files.
> >> >> It is that=20

simple.
> >> >> Regards,
> > =

href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.grmailto:musurgio=
@otenet.gr">musurgio@otenet.gr>=20
wrote
=3D
>in =3D3D
> =
>>message=3D3D20
> =20
>> <A href=3D3D3D"<A=20
=
href=3D'news:434bd54b@linux">news:434bd54b@linux...</DIV>news:434bd5=
4b@linux">news:434bd54b@linux>...</DIV>
> =
p;=20
>> <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>>Dear=20
Tom,</DIV>
> >> =
<DIV><FONT=20
face=3D3

Subject: Re: Great River NV
Posted by [Dimitrios](#) on Thu, 15 Sep 2005 15:54:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
>g=
t; =20
wrote:
>>
> mp;>>
>>Alright, =
now I=20
have to =3D
>reinstall=3D20
> =20
Wavelab...
>>
g t;>> "Dimitrios"=20
<<A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.grmailto:musurgio=
@otenet.gr">musurgio@otenet.gr>=20
wrote in =3D
>message=3D20
> =20
=3D3D
>>news:434bd54b@linux...
>>=20
Dear=3D20
> Tom,
>> If you load mp3's on =
wavelab you=20
can then save =3D
>them as=3D20
> wave =
files.
>>=20
It is that simple.
>> =3D20
> =20
Regards,
>> Dimitrios
>> =3D
>>"Tom =

Bruhl"=3D20
> <<A href=3D3D"<A=20
=
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpegi=
o@comcast.net">arpeggio@comcast.net>=20
=3D
>wrote in=3D20
> message=20
=
=3D
>=3D3D
>>news:434bd28b@linux...
>>=20
;=20

The=3D20
> files are Winamp Media Files which are mp3s.=20
 =3D
>=3D3D20
>>> =3D20
> I want to lay =
 guitar tracks=20
 over Steely Dan covers for him.=3D20
> =
 =3D3D20
>>> Can I=20
 make them individual wavs =3D
>with either=3D20
> =
 Paris, strip=20
 wav or
>>> Wavelab=3D20
> =20
 3.0?
>>>
>& amp ;>> He can send me the=20
 =3D
>individual=3D20
> wavs and I can convert those=20
 but=3D20
> =20
 we're
>>=3D3D
>& g t;>
>> trying to =

 =3D
>save a step=3D20
> for him I =
 guess...
>>>=20
 =3D20
> Tom
>>>
>& g t;> PS Don't =
 eat too=20
 =3D
>much=3D20
> roasted garlic at one=20
 sitting.
>>>
> >><!DOCTYPE =
 =3D
>HTML=20
 PUBLIC=3D20
> "-//W3C//DTD HTML 4.0=3D20
> =20
 =
 =3D
>Transitional//EN" >
>><HTML&g t;<HEAD>=
 ;
>>>=3D
>META=3D20
> =20
 http-equiv=3D3D3DContent-Type =
 content=3D3D3D"text/html;=3D20
> =20
 =
 =3D3D
>>& charset=3D3D3DISO-885 9-1 ">
>><=
 ;META=20
 =3D
>content=3D3D3D"MSHTML=3D20
> =
 6.00.2800.1400"=3D20
> =20
 =
 =3D
> >name=3D3D3DGENERATOR>
>& g t;><STYLE></ST=
 YLE>
>>>=3D
> ></HEAD>
>>& g t;<BO=
 DY=3D20
> =20
 bgColor=3D3D3D#ffffff>
>& g t;<DIV><FONT=20
 face=3D3D3DArial=3D20
> size=3D3D3D2>Alright, now I =
 have=20
 to=3D20
> =20
 =
 =3D
> >reinstall=3D3D20
>>& Wavelab...</=
 DIV>
>>>=3D
><DIV>=3D20
> =20
 </DIV>
>>& <BLOCKQUOTE=3D20
> =20
 dir=3D3D3Dltr=3D3D20
>>& style= 3D3D3D "PADDING-RIGHT: 0px; =

 =3D
>PADDING-LEFT: 5px;=3D20
> MARGIN-LEFT: 5px;=20
 =3D3D
>>& BORDER-LEFT: #000000 2px solid;=20
 =3D
>MARGIN-RIGHT:=3D20
> 0px">
>>& =

<DIV>"Dimitrios"=3D20
>=20
<<A=3D3D20
>>=20
href=3D3D3D"<A=3D20
>=20
=
=3D
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr<=
'>mailto:musurgio=3D
>@otenet.gr">musurgio@otenet.gr</A=<=
>>=3D20
>=20
wrote in =3D3D
>>message=3D3D20
>> <A =
=
=3D
>href=3D3D3D"<A=3D20
>=20
=
=3D
>href=3D3D'news:434bd54b@linux">news:434bd54b@linux=
;...</DIV>>news:434bd5
