Subject: HP
Posted by excelav on Sat, 12 May 2007 17:42:07 GMT
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Subject: Re: HP
Posted by Chris Ludwig on Sat, 12 May 2007 19:03:19 GMT
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zho/i1Svza9Zc3nfmKMCyeUscaRgo37wTK3GS2Og
5bPXaRgn8Tas7zXdOMnk2sredHJbXBktobhJ4Z1dX+eeKV7faMlHIWQTBJh8
ybq3w8dKUa9+S/7xXtNq/vRTu2nKN7vvd3ufVSbtfklLlj9vVbfa7vbm11sz
3Dxh8cfFXiXT/B15qfh3V9P0Pwb4c0T4cWF1bQalBollB4S0tSdP0+8uVg0e
1laI/wBrapaQ2Pz3dxc6ndTObp5D6no/iT4yapounT+FfgF8R9R9hreTTtWXV
NK+GHiTW7VrXNKXWdG1ouNGvbRL680OKPVLORJtPOoWSxXUIuoRFcV20Kla
hUwdLmpYWD9jSw+kadSUbe1hOcruriMVBR9pVxFOXtG

Subject: Re: HP
Posted by Deej [4] on Sat, 12 May 2007 20:54:42 GMT
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lto:1@linux..." target="_blank">1@linux...
> Well, you basically had the same question I did, which was, "If this is
> true, why aren't we doing it?!" I have no idea of the cost. I recorded
> the show though, so if they don't talk about cost there, I can at least
> get the names of the people proposing this.
>
> S
>
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:46665527$1@linux...
>>
>> 1.) A hundred square miles is NOTHING, expecially here in Texas;
>>

Subject: Re: HP
Posted by Jamie K on Sat, 12 May 2007 21:40:12 GMT
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>>>OS
>>>>9 installer CD.
>>>>

>>>>"jp" <jpj@jpjones.net> wrote:
>>>>>
>>>>>oh, great--
>>>>>now a lot more considerations
>>>>>
>>>>>:-)
>>>>>
>>>>>i'm at my wits end(not a far walk)
>>>>>and can't figure out how to proceed
>>>>>
>>>>>my G3 doesn't respond to the maxtor,
>>>>>my lacie cd writer only gets it right 20% of the time,
>>>>>my audio files are unavailable thanks to the maxor
>>>>>and my latest CD release is totally fubar

Subject: Re: HP
Posted by Bill L on Sat, 12 May 2007 22:15:50 GMT
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/>
>>>>>
>>>>>help!
>>>>>
>>>>>(thanks-- sincerely-- James McCloskey)
>>>>>jp
>>>>>
>>>>>
>>>>>
>>>>>"DC" <dc@spammersinhell.com> wrote:
>>>>>>
>>>>>>One more thing. Be aware that the firewire buss on blue and white
>>>>>>G3's did not like more than one thing plugged into it...
>>>>>>
>>>>>>Dumb huh?
>>>>>>
>>>>>>I don't know when they fixed that, and it may apply to G4's as
>>>>>>well.
>>>>>>
>>>>>>A FW hub solves it.
>>>>>>
>>>>&gt

Subject: Re: HP
Posted by JeffH on Sat, 12 May 2007 22:24:41 GMT
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;Chris Ludwig
>>>ADK
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>(859) 635-5762
>>
>HI Graham,
The TC is an excellent sounding device. Bt has suffered from allot of driver and compatibility issues. They do seem to be improving them. For under $500 they one of the best units sonically.

The SSL Alpha link is nice especially if you need a mixture of stuff. The main problem with the current versions are that even though they are supposedly 64 channels they only 48 channels of I/O . NJot sure why they need to waste some many channels.
MADI has been our most commonly used PCI card for a about 2 years now. We do allot of live recording setups that use large format consoles which almost all use MADI.

Graham Duncan wrote:
> Chris,
>
&gt

Subject: Re: HP
Posted by Dedric Terry on Sat, 12 May 2007 22:27:20 GMT
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; How do you rate the TC Konnekt in there?
>
> Another option in the MADI AD/DA game is the SSL Alpha-link. Perhaps
> more people will do MADI since it's so much easier to hook up!
>
> Graham

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762HI Lamont,

As long as there are now compatibility issues then yes the M-Audio units you mentioned are excellent. The Delta series have been reliable for years but are getting pretty long in the tooth.
The only big issues with the firewire stuff has been reliability. We've had allot of them die but mostly from customers unplugging em at the

wrong time.
Sense we are building 30 computer systems a month at this [point I
unfortunately get to see allot more of the crap..:(

LaMont wrote:
> Hey Chris.. Thanks for your input. I'll have to check out the Micstasy Pre-amp.
>
>
> I have to put M-Audio driver support right up there with RME. I have the
> 410FW unit and the newer 192 PCI card in a system, and they are fast and
> reliable as heck. Never a problem. AND,(smile) that old 2496 card drivers
> (with the Emagic

Subject: Re: HP
Posted by Chris Ludwig on Sat, 12 May 2007 22:42:40 GMT
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easi) driver support still holds it's own..Expecialy for
> a Giga PC/MAC...
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>
>> Hi Lamont,
>>
>> LaMont wrote:
>>
>>> hey Chris, I agree, but I think the best sounding mic pres in a fire wire
>>> unit that for some reason, get's overlooked is the Mackie 400F Onyx
http://www.mackie.com/products/400F/index.html
>>>
>>> And if you need 8 mic pres and stand alone convertor, the Mackie 800
http://www.mackie.com/products/800r/index.html.
>>>
>>>
>>>
>> The Mackie 400f does sound very good but IMHO has poor driver and poor
>> support for the drivers. Although they have way better drivers than the
>>
>
>
>> Onyx series at least.
>> The 800f is a very good converters for sure. I should re-stated the
>> Digimax to say they have the best value not just sound. They win hands
>> down for features but yes the Mackie's will probably sound better.:)
>>
>>
>>

>>> We did a shoot out at our local GC with all the mic pres ,both firewire
>>>
> (Mackie,
>
>>> RME, Motu, Prosonus Focusrites.and UAD, Trident.. Well, the UAD was the
>>> best of course..BUT, the Mackies were a second to none..Then, Motu, RME,
>>> Presonus,lastly focusrite.
>>>
>>>
>> GC ummm must have been a very scientific test. ;)
>>
>>
>>> Another unit that often gets over lookedbut sounds amazingly great arfe
>>>
> the
>
>>> Tascams units.
>>>
>>> The FW1804, 1814,1082,1884 units converters are very very nice. The pres
>>> are good as well with goo

Subject: Re: HP
Posted by Aaron Allen on Sat, 12 May 2007 23:37:28 GMT
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ndered if anyone
>>>>>
>>>>>
>>> had
>>>
>>>
>>>>> any experience of this unit.
>>>>>
>>>>> I'm also keen to hear how the Paris converters stack up against more
>>>>>
> recent
>
>>>>> ones, e.g. those in the Saffire. I know that the Paris A/D D/A was pretty
>>>>> sweet back when I bought it in 1998, but I'm guessing that even fairly
>>>>>
>>>>>
>>> cheap
>>>
>>>
>>>>> converters these days would match or exceed the 24bit 8 in / out cards
>>>>>
>>>>>

>>> on
>>>
>>>
>>>>> Paris.
>>>>>
>>>>> Any thoughts?
>>>>>
>>>>> Many thanks,
>>>>> Dan
>>>>>
>>>>>
>>>> --
>>>> Chris Ludwig
>>>>
>>>> ADK Pro Audio
>>>> (859) 635-5762
>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>>
>>>>
>>>
>>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Thad,
  Love many of the artists you name....I am anything but a '60's worshipper.
Just speaking to artists that are ostensibly part of - or could be viewed
as part of - a certain lineage. ie....the Southern

Subject: Re: HP
Posted by dc[3] on Sun, 13 May 2007 00:08:49 GMT
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rom album to album,

but
>>>it's all g

Subject: Re: HP
Posted by Bill L on Sun, 13 May 2007 00:20:09 GMT
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ganttmann@comcast.net> wrote:
>>>
>>>>

Subject: Re: HP
Posted by Deej [4] on Sun, 13 May 2007 00:22:00 GMT
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st of all, as I said, Hendrix is kept out of this. He was from Mars, and
there is nobody in his 'lineage' and there never will be. Boxing him with
with SRV (a fine guitarist to be sure) is like comparing a Ferrari to a Camry.
Most, but not all, of the music you mention is 60's era stuff, and it was
mentioned in the context of songwriting. I think Westerberg stacks up against
plain only anyone. Is 'September

Subject: Re: HP
Posted by Jamie K on Sun, 13 May 2007 00:31:20 GMT
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e been told repeatedly
here.

Bottom line, if a person can't find great new music it's because they're
not looking hard enough.

TCB

"Phil Aiken" <asdf@asdf.asd> wrote:
>
>Thad,
> Love many of the artists you name....I am anything but a '60's worshipper.
>Just speaking to artists that are ostensibly part of - or could be viewed
>as part of - a certain lineage. ie....the Southern Rock l

Subject: Re: HP

Posted by excelav on Sun, 13 May 2007 01:29:23 GMT
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ineage, the Blues
>Rock guitar slinger lineage, the Beatlesque lineage, etc. This thought was
>just extension of the Govt Mule falling short of the Allmans due to songwriting
>train of thought expressed, I think by you, but possibly by someone else
>in the thread...I didn't at all mean to imply that there was no orignal
stuff
>going on now, just pointing out a certain trend of watering down in terms
>of writing.
> But...if I may drive you further up the wall.....I love the latest Wilco
>record, own all their albums actually, and have opened for them, but wouldn't
>consider Tweedy to be highly original, and I wouldn't stack Sky Blue Sky
>up against Music from Big Pink. I

Subject: Re: HP
Posted by Chris Ludwig on Sun, 13 May 2007 14:35:48 GMT
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ter will be next.Carl, I tracked down the dealers in my area... no refunds on the equation audio - exchange only but they don't do Shure or Audix ... shoot..... to top off they wanted $129 for one kick mic when MusFrnd wanted $129 for the 4 piece pack of CAD in a flight type paded case (same kick plus 3 tom/snr mics). Guess I can't help out the local boys on this one.

There is a place closer to you, Rawson Audio in OKC... know anything about them? No other Equation dealers in our state looks like. This could be worth a trip to OKC if they have a better return policy, care to join me if that works out?

Good catch on the name, I couldn't remember it either but you have saved the day :)

AA

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message news:46683024$1@linux...
> Lo and behold, the company is Equation Audio, and

Subject: Re: HP
Posted by Paul Braun on Sun, 13 May 2007 16:49:00 GMT
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ick plus 3 tom/snr

> mics). Guess I can't help out the local boys on this one.
>
> There is a place closer to you, Rawson Audio in OKC... know anything about
> them? No other Equation dealers in our state looks like. This could be
worth
> a trip to OKC if they have a better return policy, care to join me if that
> works out?
>
> Good catch on the name, I couldn't remember it either but you have saved
the
> day :)
>
> AA
>
>
> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message
> news:46683024$1@linux...
> > Lo and behold, the company is Equation Audio, and this is their link -
> >