
Subject: Metal Mixdown

Posted by [Neil](#) on Sun, 20 May 2007 23:04:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

of the fraud and abuse that Docors for years played
on the insurance industry.. We are talking in the billions of dollars..They
the Doctors and hospitals were a cash cow!! Then, the inrance industry started
to fight back and the medical community cried foul..Th

Subject: Re: Metal Mixdown - PING! Thad

Posted by [Neil](#) on Tue, 22 May 2007 04:49:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

>1@linux...

>>>>> The reason for the new film SICKO.. I really don't under stand =
those

>>> who

>>>>> say

>>>>> they don;t want a national health care system.

>>>>>

>>>>> It's not until the current medical/Insurance system reams you and =
yours

>>>>> then

>>>>> do you 'see why it's needed'. But knowwww The Gove will do a =
even wost

>>>>> job.

>>>>> That Bull-Shit!! At least, the bill will get paid.. Ok, I can =
hear

>>>>> someone

>>>>> saying by who??

>>>>

>

Subject: Re: Metal Mixdown - PING! Thad

Posted by [Aaron Allen](#) on Tue, 22 May 2007 04:50:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>> The reason that these doctors are not taking Medicare patients is=20

>>>>> because

>>>>> the government runs it in such a wonderful way.

>>>>

>>=20

>>

-----=_NextPart_000_0018_01C7B200.30434E90

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16481" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>"Jamie K" &lt;</FONT><A=20
href=3D"mailto:Meta@Dimensional.com"><FONT face=3DArial=20
size=3D2>Meta@Dimensional.com</FONT></A><FONT face=3DArial size=3D2>&gt; =
wr
```

Subject: Re: Metal Mixdown - PING! Thad
Posted by [Ne](#) on Tue, 22 May 2007 05:12:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
li.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>This study is one of the first to =
estimate the=20
total impact of illegal immigration on the federal budget. Most previous =
studies=20
have focused on the state and local level and have examined only costs =
or tax=20
payments, but not both. Based on Census Bureau data, this study finds =
that, when=20
all taxes paid (direct and indirect) and all costs are considered, =
illegal=20
households created a net fiscal deficit at the federal level of more =
than $10=20
billion in 2002. We also estimate that, if there was an amnesty for =
illegal=20
aliens, the net fiscal deficit would grow to nearly $29 =
billion.</FONT></DIV>
<DIV><A href=3D"http://www.cis.org/articles/2004/fiscalexec.html"><FONT =
face=3DArial=20
size=3D2>http://www.cis.org/articles/2004/fiscalexec.html</FONT></A></DIV>
>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Washington Post found about the same=20
thing</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>"Households headed by illegal aliens =
```

imposed more=20
than \$26.3 billion in costs on the federal government in 2002 and paid =
only \$16=20
billion in taxes, creating a net fiscal deficit of \$10.4 billion, or =
\$2,700 per=20
illegal household," said Steven A. Camarota, author of the =
study.</DIV>
<DIV><A=20
href=3D"

Subject: Re: Metal Mixdown - PING! Thad
Posted by [Aaron Allen](#) on Tue, 22 May 2007 05:25:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

get="_blank"> [http://www.washingtonpost.com/wp-dyn/articles/A33783-2004Aug 25.ht=](http://www.washingtonpost.com/wp-dyn/articles/A33783-2004Aug 25.html)
ml"><FONT=20
face=3DArial=20
size=3D2> [http://www.washingtonpost.com/wp-dyn/articles/A33783-2004Aug 25.h=](http://www.washingtonpost.com/wp-dyn/articles/A33783-2004Aug 25.html)
tml</DIV>
<DIV> </DIV>
<DIV>Here's a 2004 finding</DIV>
<DIV><A=20
href=3D" [http://www.nctimes.com/articles/2004/12/06/news/top_stories/_19_56=](http://www.nctimes.com/articles/2004/12/06/news/top_stories/_19_56_5812_5_04.txt)
_5812_5_04.txt"><FONT=20
face=3DArial=20
size=3D2> [http://www.nctimes.com/articles/2004/12/06/news/top_stories/_19_5=](http://www.nctimes.com/articles/2004/12/06/news/top_stories/_19_56_5812_5_04.txt)
6_5812_5_04.txt</DIV>
<DIV> </DIV>
<DIV>SBI ain't cuttin it in this 2006 study. =

</DIV>
<DIV><FONT =
face=3DArial=20
size=3D2><http://www.cis.org/articles/2006/back406.html></DIV>
<DIV> </DIV>
<DIV>Deportation doesn't seem such a great=20
idea</DIV>
<DIV>
<H2>27 July 2005</H2>
<DIV class=3Dpost>
<H3 class=3Dstorytitle id=3Dpost-460><A=20
title=3D"Permanent Link: New Study: Deporting Illegal Aliens Will Cost =
\$41 Billion A Year=85Do They Take American Express??"=20
href=3D" [http://blog.vdare.com/archives/2005/07/27/new-study-deportin g-ill=
egal-aliens-will-cost-41-billion-a-year-do-they-take-america n-express/](http://blog.vdare.com/archives/2005/07/27/new-study-deportin-g-ill-egal-aliens-will-cost-41-billion-a-year-do-they-take-american-express/) "=20
rel=3Dbookmark>New Study: Deporting Illegal =
Aliens Will=20

Cost \$41 Billion A Year=85Do They Take American =
Express??</H3>
<DIV class=3Dmeta><A=20
title=3D"Posts by Bryanna Bevens"=20
href=3D"http://blog.vdare.com/archives/author/bryanna-bevens/"><FONT =
face

Subject: Re: Metal Mixdown - PING! Thad
Posted by [Neil](#) on Tue, 22 May 2007 05:40:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

</DIV>
<P class=3Dstorycontent>Recently, former =
Speaker of the=20
House Newt Gingrich suggested that we round up and deport the millions =
of=20
illegal aliens who currently reside in the U.S. </P>
<P class=3Dstorycontent>Silly mortal=85what =
on earth was he=20
thinking? Simple solutions to complicated problems just confuse the =
powers that=20
be=96he should have used graphs and flow charts=85you know, visual aids =
that provide=20
an opportunity for interpretation. </P>
<P class=3Dstorycontent>To discourage the =
idea, the=20
<FONT face=3DArial =
size=3D1>Center=20
for American Progress <FONT face=3DArial =
size=3D1>(CAP=96whatever that=92s=20
supposed to be) prepared a sort of makeshift <A=20
href=3D" http://www.americanprogress.org/site/pp.asp?c=3DbiJRJ8OVF&am p;amp;b=3D=
913099"><FONT=20
face=3DArial size=3D1>cost/benefit analysis <FONT =
face=3DArial size=3D1>for=20
deporting millions of illegal aliens. </P>
<P class=3Dstorycontent>Hmm=85I wonder what =
they=20
determined?? Surprise, surprise, surprise=85the cost is astronomical. In =
fact,=20
according to CAP, the solution is cost prohibitive.</P>
<P class=3Dstorycontent>[extracted from the =
report linked=20
below]</P>
<P class=3Dstorycontent>=93Using publicly =
available data, we=20
estimate the costs of a mass deportation effort to be at least \$206 =

billion over=20
five years (\$41.2 billion annually), and could be as high as \$230 =
billion or=20
more. Spending \$41.2 billion annually would exceed the entire budget of =
the=20
Department of Homeland Security for FY 2006 (\$34.2 billion) and more =
than double=20
the annual cost of military operations in Afghanistan (\$16.8=20
billion).=94</P>
<DIV class=3Dstorycontent><A=20
href=3D" http://blog.vdare.com/archives/2005/07/27/new-study-deportin g-ill=
egal-aliens-will-cost-41-billion-a-year-do-they-take-america n-express/ "><=
FONT=20
face=3DArial=20
size=3D2> http://blog.vdare.com/archives/2005/07/27/new-study-deportin g-il=
legal-aliens-will-cost-41-billion-a-year-do-they-take-america n-express/ </=
FONT></DIV>
<DIV class=3Dstorycontent><FONT face=3DArial =
size=3D2> </DIV>
<DIV class=3Dstorycontent>I could go on and =
you could go=20
on, but really... what's the point in google warring?</DIV>
<DIV class=3Dstorycontent><FONT face=3DArial =
size=3D2> </DIV>
<DIV class=3Dstorycontent>Which leads me to =
believe if=20
life here gets tougher for the illegals, they'll pack up and go home or =
at least=20
a portion of them will, without blasting more tax payer money at the =
problem. I=20
hate that it's come to trying to close off our borders but how much =
money down=20
the tube and how many terrorist bombs is it really going to take for =
that to=20
sink in?</DIV>
<DIV class=3Dstorycontent><FONT face=3DArial =
size=3D2> </DIV>
<DIV class=3Dstorycontent>Will there be a =
gaping hole in=20
the low end jobs? I'd expect it. Will it blow apart our economy. I think =
we'll=20
certainly feel it in goods/services but the big question lies in will =
the=20
spending in the medical expenses and free rides in the country outweigh =
it, andd=20
how does our legal low end applicants play into that? How many of our =
legal=20
jobless will suddenly find they CAN get a job to help feed themselves =

and=20
family, and better their circumstances? This isn't about Arabs, Mexicans =
or any=20
other cultures. It's about responsibility to our house and ourselves and =
those=20
around us. Perhaps others just see responsibility in a =
different way=20
than I do. </DIV>
<P class=3Dstorycontent>Now the crux of this =
conversation=20
lies here. Do you think we should all pony up for free health care or =
not? The=20
rest is semantics, numbers playing and guess work and I say this to =
anyone=20
that wants to mandate more of my paycheck out of me and my family's =
hands: If=20
you want to pay for it, go right ahead. Vote yourself into a nice =
expensive=20
money pit volunteer 'program'. Just don't get the idea that I =
want to=20
pay for it too, or that I won't fight it the whole way. Don't mistake =
that I am=20
not a compassionate man, or have heart or ability to help my =
dudes/dudettes. I=20
think years of taking a hand here really ought to say plenty =
about=20
that spirit, and things not generally public knowledge about me. I don't =
mind=20
giving. But I want to give smart. </P>
<P class=3Dstorycontent>What I won't do is =
hand out to=20
make ppl dependant so that I/my family/my friends/my community have =
to=20
continue the payments and they have to stay enslaved to a 'care' system =
that=20
doesn't teach them to do for themselves if they are able. If they are =
not, that=20
needs to be handled differently per case. And, if they've snuck into my =
house=20
and are eating my family's food why on God's green earth would I hand =
them=20
something else out of my house bank account?
<FONT =
face=3DArial=20
size=3D2>
>
> Ideally we should start by designing a =
working system=20
for citizens. We
> can and should address the immigration issue=20
separately.
> </P></DIV></DIV>
<DIV>My point is that it is not a separate =

[illegible]

answer, like almost all problems in life, and see
> what =
 works. What=20
 works will depend on so many variables, like region,
> =
 patient,=20
 nature of illness, how the illness was obtained, cure/easing of =

>=20
 symptoms, procedures involved, doctors, insurance, hospital, etc....=20

> Calculating for those variables will be a mountain, however =
 I think=20
 the very
> first thing we have to do is stop the leeching and =
 free=20
 riders. Illegals?
> Sorry, you will not be admitted to the =
 hospital=20
 because we're tired of you
> sucking the life out of our =
 economy.=20
 Welfare? You're likely to be in line
> behind the guys that =
 have=20
 prepaid through insurance or other programs. Don't
> like it? =
 Get=20
 legal, get registered, get a job, start paying taxes and
> =
 insurance=20
 like the legal working population. Harsh? Yeah. Necessary? At this =

>=20
 point, yeah - think it is because where we're headed is a train wreck =
 for=20

> everyone and I can see the wheels coming off as we speak. =
 At this=20
 point
> there is no gentle answer, there has been too much =
 ripping=20
 off going too
> many ways to fix it nicely. I pay taxes, I =
 pay=20
 insurance and I take the best
> care of my self as I possibly =
 can.=20
 So, explain to me why should I have to
> buy healthcare for =
 someone=20
 who doesn't?
>
> And that is 'exactly' the problem =
 with=20
 entitlement. Too many people feel
> entitled to sit on their =
 asses=20
 and collect welfare and debt free health care
> as it is on =
 the backs=20
 of those that work for a living. Gov't has got a real
> =
 historical=20
 problem with handling that particular because entitlement becomes =

>=20
 dependant voters for party lines, particularly Democrats but not =
 necessarily=20

> always. Corruption is corruption. I have a huge problem =

with=20
bribery like
> that. I've seen it in business practices and =
I've seen=20
it in gov't and I'm
> sick of it. *Here, let me help you* =
becomes=20
*now you need me to survive so
> you better do what I say or =
I'll cut=20
you off*. You can't seriously not see
> that. Jesus saw it. =
Teach a=20
man to fish.. ringing any bells?
>
>> If we are =
waiting=20
on big business to continue to foot the bill for
>>=20
employer
>> pid medical insurance, well, thoes days are =
coming to=20
and drastic end.
>> Even
>> with the =
employers like=20
GM are not going to continue to give their
>>=20
employee
>> top notch medical care.
>> =

>> Nope,=20
they're not going to continue it. Everyone is tired of being bilked =

>>=20
for being responsible by those that aren't. The \$100 aspirin? That is =
very=20

>> very likely to have come from greasy suit happy =
lawyers/clients and=20
free
>> loaders.
>>
>> This is a =
cultural=20
issure. Tehre are those in this country who belive that
>> =
great=20
health care is not for all , but only to those who can afford =
it..
>>=20

>> There are those that believe it should be given scot free =
to them=20
from my
>> hard work. Your point? This isn't cultural unless =
you count=20
illegal entry
>> into the country and laziness as a culture. =
Add=20
welfare state to that,
>> though it's not a 100% as are not =
the other=20
catagories. Unfortunately we
>> don't have the resources to=20
successfully divide these groups into the
>> trying/not trying =
sub=20
groups with exception to the laziness group.
>> =

>>> Now:=20
other than the top 3 percent earners in this country, who can pay=20
for
>>> a decent medical insurance plan (not top notched) =
today???=20
Not many
>>> families
>>> can afford on average =

\$600-1000 per month for health care..With rising
 fuel cost, food, utilities...it's just not in the budget =
 for=20
 mant these days.. Where did those figures arive =
 from?=20
 I'm not saying health care 'is' affordable, but I would =
 like to get=20
 some idea of how you came to those numbers as an=20
 average. And, if you are one of fortunate=20
 millionaires, well, you are only one =
 catstrophic
 illness away from seeing all of your fortune sucked away...That's=20
 horrible!! to work hard to acheive =
 financial=20
 freedom, only to have it sucked from you because you =
 "aford=20
 it"... What happens when another loved one has some
 debilitating disorder ????
 Millionaire=20
 or not, we all face this divide. Being super rich or super broke =
 makes no difference here. At current system/rates, they'll get your =
 money=20
 for any serious long term illness either way. And old age =
 is=20
 considered a long term illness these days, curable only by =
 death.=20
 That sucks, but it's a reality we all better prepare for in =
 the=20
 event we live into retirement or beyond.
 The goverment system won't be great, but if packaged as =
 a 60-70=20
 percent "supplement" to your employer =
 or self=20
 paid medical plan, then all can have dignified
 health coverage. And who pays =
 the other=20
 30-40 percent on those that are here illegal (how would you =
 collect=20
 on an illegal _anyway_ with the feds?), live on welfare or =
 don't=20
 have insurance/money? Our employers, reflected =
 back to=20
 the cost of their goods and what they can pay us for =
 producing=20
 them. That's right.. right back where we are now. Those =
 that have=20

will not have for long because those that don't will take it away =

>>=20
through gov't mandate and the law of economics. The average Joe gets =
screwed=20

>> again. We'll pay for the poor through taxes, then again =
through the=20
health
>> care overages we'll have to provide post gov't =
supplement.=20
Any fool can look
>> at social security (hah, what a misnomer) =
and see=20
what will happen. I've
>> been paying my life on a fund that =
I'm=20
likely to never collect upon. I'm not
>> willing to add =
another to=20
that list. Entitlement is crap and it doesn't work
>> for any =
length=20
of time before becoming corruption.
>>
>> Sorry man, =
I don't=20
see this working. But it's a nice thought. We've got to
>> =
start=20
dealing with our border and overpopulation problems because so many =

>>=20
things are a result of this root issue.
>>
>> =
AA
>>=20

>>>
>>>
>>> "Aaron Allen" <<A=20
href=3D"mailto:know-spam@not_here.dude"><FONT face=3DArial=20
size=3D2>know-spam@not_here.dude<FONT face=3DArial =
size=3D2>>>=20
wrote:
>>>> Exactly DeeJ. I can tell you right now first =
hand=20
experience that the
>>>> 'govt'
>>>> way =
is to=20
beat down the vendor to the lowest denominator, then hold=20
the
>>>> payment as long as you possibly can. Let's not =
even get=20
into the
>>>> 'entitlement' problems or running away any =
decent=20
health care worker
>>>> because
>>>> of =
govt=20
mandates.
>>>> Does the current health system need work?=20
Absolutely. Do we need the fed
>>>> gov't doing it?=20
NO.
>>>>
>>>>=20
AA
>>>>
>>>> "DJ" <<A=20
href=3D"http://www.aarrrrggghhh!!!.com"><FONT face=3DArial=20
size=3D2>www.aarrrrggghhh!!!.com<FONT face=3DArial =
size=3D2>>> wrote in=20
message <FONT face=3DArial=20
size=3D2>news:467556c0\$1@linux<FONT face=3DArial=20

size=3D2>...
>>>>> "LaMont" <A=20
href=3D"mailto:jjdpro@ameritech.net"><FONT face=3DArial=20
size=3D2>jjdpro@ameritech.net> =
wrote in=20
message
>>>>> <A =
href=3D"news:4674c045\$1@linux"><FONT=20
face=3DArial size=3D2>news:4674c045\$1@linux<FONT face=3DArial =

size=3D2>...
>>>>> The reason for the new film =
SICKO.. I=20
really don't under stand those
>>> =
who
>>>>>>=20
say
>>>>>> they don;t want a national health care=20
system.
>>>>>>
>>>>>> It's not =
until=20
the current medical/Insurance system reams you and=20
yours
>>>>>> then
>>>>>> do =
you 'see=20
why it's needed'. But knowwww The Gove will do a even=20
wost
>>>>>> job.
>>>>>> That=20
Bull-Shit!! At least, the bill will get paid.. Ok, I can=20
hear
>>>>>> someone
>>>>>> =
saying by=20
who??
>>>>>>
>>>>>> The reason that these =
doctors=20
are not taking Medicare patients is
>>>>>>=20
because
>>>>>> the government runs it in such a =
wonderful=20
way.
>>>>>>
>>> =

>>></P></BODY></HTML>

-----=_NextPart_000_0018_01C7B200.30434E90--I think it's mostly the same problem whatever
we're buying that is made in
China in these days.

We allready know many great American and Europeen firms that's stopped
producing in their home countries, just to get their "great" productlines
from China and other countries where people are just a working machine, with
no human rights at all. It's not only Behringer that's doing these things.
Nearly all things we're buying now a days, as clothes, shoes, el articles,
music things like Mackie products and Studio Projects microphones etc. etc.,
you can see with small writings a place: "Made in China". Most of these
workers that's making products for our western countries, are working under
conditions as Dubuya is saying here.

So I must say we're all living very well in our great western world, with
all our China and Eastern products and our great double moral;-)

Erling

"W. Mark Wilson" <xpam_mark@avidrecording> skrev i en meddelelse
news:4676430a@linux...

> Play the factory tour videos. Listen up for the description of the
> conditions under which the workers make the stuff.... teens and
> 20-somethings living at the factory six to a room in an industrial area
> accessible by 40-minute ferry ride out of Hong Kong in an obscure concrete
> jungle hazed by deisel-laden smog.

>

> Yeah, I'm still boycotting their stuff.

>

> WMW

>

> "DC" <dc@spammersinhell.com> wrote in message news:467617ce\$1@linux...

>>

>> Couldn't have happened to a nicer bunch eh?

>>

>> DC

>>

>>

>> Dedric Terry <dterry@keyofd.net> wrote:

>>><http://www.gearwire.com/behringer-fcc.html>

>>>

>>>I'm shocked. Speechless I tell you. Never would have seen this

>>>coming...

>>>

>>>oh..wait...no... I'm thinking of the Yankees on a winning streak... ;-)

>>

>>>

>>

>

>I always wanted to see "Venus in Furs," but that's the Velvet Underground's
fault.

No, but seriously, I love stars and planets and stuff, so I'll take a look
out there. I have many megabytes of pics of planets, galaxies, novas, etc.

Thanks for the tip. :)

S

"steve the artguy" <artguy@somethingorother.net> wrote in message
news:4676fa5a\$1@linux...

>

> So, if you ever wanted to see Venus in the daytime, now is the time. Right
> now, (it's 2pm PDT here) if you're in the part of the world where you can
> see the sun and the moon. If you're not, wait until you can. The moon is

> far enough east of the sun to see easily if you look for it, and if you
 > find
 > it, Venus is close enough right now (and for the next day or so) to find
 > easily near it.
 >
 > The moon is about the width of two fingers (at arm's length) east of
 > Venus.
 > They're both pretty high in the sky. If you can find the moon, (its a few
 > days past new, so it's, oh, about an eighth of the way across the sky,
 > behind
 > the sun - where the sun was a couple of hours ago) look a couple of
 > degrees
 > to the west of it, back towards the sun. It's easier if you stand in the
 > shade. See that little bright dot of light? There it is. Take a look.
 >
 > I think it's cool to see planets in the daytime, but again, I'm easily
 > amused.
 >
 > -steve
 >
 > here's a photo of what the angular distance looks like if you're as blind
 > as my camera. It barely even shows the moon. I've made Venus more, hmmm,
 > bright, since it really wasn't visible in the photo...
 >
 >Remember when the Prophet V synth was so exciting cuz you could play two
 notes at once? Wow! And for only \$6000! Then Yamaha came along and made it
 obsolete with the 16-note DX7 for under 2000? This isn't gonna be one of
 those revolutionary things, is it?

S

"Bill L" <bill@billlorentzen.com> wrote in message news:467682ce@linux...
 > <http://www.yamahasynt.com/products/n8n12/index.html>
 >
 > When I heard Yammy married Steiny, I was hoping for some products that
 > really integrated Cubase and a mixer/controller. This may be what I was
 > hoping for. I hope it really has quality sound.
 >
 > It's available in Britain but not yet the US. GBP899.00 = U\$1,782.18
 "Sarah" <sarahjane@sarahtonin.com> wrote:
 >I always wanted to see "Venus in Furs," but that's the Velvet Underground's
 >fault.
 >
 >No, but seriously, I love stars and planets and stuff, so I'll take a look
 >out there. I have many megabytes of pics of planets, galaxies, novas, etc.

>
>Thanks for the tip. :)
>
>S
>

it just so happens that the moon is currently passing Saturn, (although they are not visible in the US right now) but tomorrow the moon will be another fist-at-arm's-length to the east of where it was today -- still close enough to Venus to help locate it. Not as easy as it was today... but give it a try.

A great site to see the relative positions of things astronomical from where you live is this:

www.fourmilab.ch/yoursky

just type in your latitude and longitude...

-stevecorrected:

How low of a latency can it operate reliably? In the past 10ms was pretty the lowest. Which is unusable for VSTi IMHO.

Chris

Chris Ludwig wrote:

> HI Bill,
> How low of a latency can it operate not reliably? IN the past 10ms was
> pretty the lowest. Which is unusable for VSTi IMHO.
>
> Chris
>
>
> Bill L wrote:
>> Chris,
>>
>> Admittedly Mlan got a rocky start, but it does work OK with the newer
>> drivers. I have an i88x which took me a few days to set up but it is
>> pretty stable now.
>>
>>
>>
>> Chris Ludwig wrote:
>>> HI Bill,
>>> Yes they do look promising. Hopefully the analog end sounds good.
>>> They definitely seems to have paid more attention to feature for the
>>> home studio market. It actually seem to have a more outputs on it

>>> which is a big sore point with the Mackie Onyx and all the clones
>>> of it. Looks like a hybrid between the O1x and O1v but I sure hope
>>> it isn't still using M-Lan. That could be its Achilles heel.
>>>
>>> Chris
>>>
>>>
>>>
>>> Bill L wrote:
>>>> <http://www.yamahasynth.com/products/n8n12/index.html>
>>>>
>>>> When I heard Yammy married Steiny, I was hoping for some products
>>>> that really integrated Cubase and a mixer/controller. This may be
>>>> what I was hoping for. I hope it really has quality sound.
>>>>
>>>> It's available in Britain but not yet the US. GBP899.00 = U\$1,782.18
>>>
>

--

Chris Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762 OK - Who wants to be first with the Uranus jokes?.....(sorry,
ccouldn't resist)

steve the artguy wrote:
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>
>> I always wanted to see "Venus in Furs," but that's the Velvet Underground's
>
>
>> fault.
>>
>> No, but seriously, I love stars and planets and stuff, so I'll take a look
>
>
>> out there. I have many megabytes of pics of planets, galaxies, novas, etc.
>>
>> Thanks for the tip. :)
>>
>> S
>>
>
>
> it just so happens that the moon is currently passing Saturn, (although they
> are not visible in the US right now) but tomorrow the moon will be another

> fist-at-arm's-length to the east of where it was today -- still close enough
> to Venus to help locate it. Not as easy as it was today... but give it a
> try.
>
> A great site to see the relative positions of things astronomical from where
> you live is this:
>
> www.fourmilab.ch/yoursky
>
> just type in your latitude and longitude...
>
> -steveThis is a multi-part message in MIME format.

-----=_NextPart_000_01BD_01C7B268.DA6B8190
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

RADAR was the only other consideration for me when I decided on Paris.
T.

"Jamie K" <Meta@Dimensional.com> wrote in message =
news:46775182\$1@linux...
wireline wrote:
> FWIW: Radar (my favorite recording machine beyond ANY doubt) runs =
off BeOS...and
> (get this!) the lowly Reaper DAW can import, manipulate, and export =
tracks
> IN RADAR'S FORMAT!!! No format conversion necessary - all digital, =
still
> played back thru Radar's DA is you wish... =20
>=20
> To my thinking, this is HUGE...forward thinking at its finest, =
incorporating
> a nearly free application with THE gold standard of ADDA and =
recording...

Cool!

Cheers,
-Jamie
www.JamieKrutz.com

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01BD_01C7B268.DA6B8190
Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>RADAR&nbsp;was the only other =
consideration for me=20
when I decided on Paris.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Jamie K" &lt;A=20
    href=3D"mailto:Meta@Dimensional.com">Meta@Dimensional.com</A>&gt; =
wrote in=20
    message <A=20
      =
href=3D"news:46775182$1@linux">news:46775182$1@linux</A>...</DIV>wireline=
=20
    wrote:<BR>&gt; FWIW:&nbsp; Radar (my favorite recording machine beyond =
ANY=20
    doubt) runs off BeOS...and<BR>&gt; (get this!) the lowly Reaper DAW =
can=20
    import, manipulate, and export tracks<BR>&gt; IN RADAR'S FORMAT!!! No =
format=20
    conversion necessary - all digital, still<BR>&gt; played back thru =
Radar's DA=20
    is you wish...&nbsp; <BR>&gt; <BR>&gt; To my thinking, this is =
HUGE...forward=20
    thinking at its finest, incorporating<BR>&gt; a nearly free =
application with=20
    THE gold standard of ADDA and=20
    recording...<BR><BR>Cool!<BR><BR>Cheers,<BR>&nbsp; -Jamie<BR>&nbsp; <A =

    href=3D"http://www.JamieKruz.com">www.JamieKruz.com</A></BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=_NextPart_000_01BD_01C7B268.DA6B8190--Yo mac users, I'm asking on behalf of a buddy of mine that's getting some

latency problems with this rig.

It's a Powerbook (whatever the biggest/newest/fastest one is), using Digital Performer with an Apogee Ensemble interface.

He is getting latency problems when playing back/overdubbing a project with 16 to 20 tracks. I think they've played around with a buffer and it has helped, but I thought I'd ask the group and see if anyone knows some things that could be checked and/or if this rig should run smoother than this. I would think so, but then again, I am pretty spoiled with Paris.

thanks!,

-Carl Sorry your having so many problems. I've got 2 mecs and a 442 working here.

Mecs on card A and F (6 card system) 442 on card B.

It just worked right out of the shoot. I'm using a GenX6 word clock. All short Zaolla cables. All cards in a Magma chassis.

Rod

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>After trying multiple combinations of David and DJ's ideas

>I am still unable to see more than the Master hardware device

>be it 442 or a MEC. =20

>

>There is a problem with using Card D as the master card.

>It's mixer doesn't allow a Control Room out. That's a no go=20

>for me.

>

>Any other ideas that you can think of ? I wonder if there is any

>chance the 4 MEC setup will work if this is so flakey with my gear?

>

>Thanks for any new ideas you have.

>Tom

>

>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3DContent-Type content=3D"text/html; =

>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=#ffffff>
><DIV>After trying multiple combinations of =
>David and=20
>DJ's ideas</DIV>
><DIV>I am still unable to see more than the
=
>Master=20
>hardware device</DIV>

><DIV>There is a problem with using Card D as
=
>the master=20
>card.</DIV>
><DIV>It's mixer doesn't allow a Control Room
=

>That's a no go </DIV>
><DIV>for <FONT face=Arial =
>size=2>me<FONT=20
>face=Arial size=2>.</DIV>

><DIV>Any other ideas that you can think of =

>wonder if there is any</DIV>
><DIV>chance the 4 MEC setup will work if =
>this is so=20
>flakey with my gear?</DIV>

><DIV>Thanks for any new ideas you =
>have.</DIV>
><DIV>Tom</DIV>

><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href="http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Copy the track to another channel, flip phase on that one, mute it and send
it to the delay?? Or...just start delaying the copied, phase flipped track.
Is that what you were saying?
Rod
"Cujo" <chris@applemanstudio.com> wrote:
>
>
>Anyone have a clever way to flip the phase of an EDS delay? I'd like to

do
>some super short (haas) delays but want to avoid comb filtering issues.
I
>could put the track in pre and flit to original track which may or may not
>work, but that seems like a backward approach.Well, I could do that, but that taked up much
needed tracks

I could use an outbaord delay and flip them in a pre.

I have noticed when using my 201 space echo that depending which input you use on it, flipping the return gets better results.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>Copy the track to another channel, flip phase on that one, mute it and send
>it to the delay?? Or...just start delaying the copied, phase flipped track.
>Is that what you were saying?

>Rod

>"Cujo" <chris@applemanstudio.com> wrote:

>>

>>

>>Anyone have a clever way to flip the phase of an EDS delay? I'd like to

>do

>>some super short (haas) delays but want to avoid comb filtering issues.

>I

>>could put the track in pre and flit to original track which may or may
not

>>work, but that seems like a backward approach.

>This is a multi-part message in MIME format.

-----=_NextPart_000_0207_01C7B27E.B8BC7390

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rod,

Sounds exactly like my setup with only 5 cards.

I'll try one more time before going back to two

Mecs before DJs shows up for another round.

In the paris.cfg I am using:

(Space)

UseHouseSync=3D1

Is this what everyone else is using? Should it be
at the top, bottom or somewhere in the middle?
I'm thinking at the top all of the sudden since timing=20

is so critical. Up until now it's been on the bottom of=20
the list for me. Let's see . . . =20

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4678137d\$1@linux...

Sorry your having so many problems. I've got 2 mecs and a 442 working =
here.

Mecs on card A and F (6 card system) 442 on card B.

It just worked right out of the shoot. I'm using a GenX6 word clock. =

All

short Zaolla cables. All cards in a Magma chassis.

Rod

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>After trying multiple combinations of David and DJ's ideas

>I am still unable to see more than the Master hardware device

>be it 442 or a MEC. =3D20

>

>There is a problem with using Card D as the master card.

>It's mixer doesn't allow a Control Room out. That's a no go=3D20

>for me.

>

>Any other ideas that you can think of ? I wonder if there is any

>chance the 4 MEC setup will work if this is so flakey with my gear?

>

>Thanks for any new ideas you have.

>Tom

>

>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html> =20

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D

>charset=3D3Diso-8859-1">

><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D3D#ffffff>

><DIV>After trying multiple =
combinations of =3D

>David and=3D20
 >DJ's ideas</DIV>
 ><DIV>I am still unable to see more =
 than the
 =3D
 >Master=3D20
 >hardware device</DIV>
 ><DIV>be it 442 or a MEC. =
 </DIV>
 ><DIV> </DIV>
 ><DIV>There is a problem with using =
 Card D as
 =3D
 >the master=3D20
 >card.</DIV>
 ><DIV>It's mixer doesn't allow a =
 Control Room
 =3D
 >out. =3D20
 >That's a no go </DIV>
 ><DIV>for <FONT face=3D3DArial =
 =3D
 >size=3D3D2>me<FONT=3D20
 >face=3D3DArial size=3D3D2>.</DIV>
 ><DIV> </DIV>
 ><DIV>Any other ideas that you can =
 think of =3D
 >? I=3D20
 >wonder if there is any</DIV>
 ><DIV>chance the 4 MEC setup will work =
 if =3D
 >this is so=3D20
 >flakey with my gear?</DIV>
 ><DIV> </DIV>
 ><DIV>Thanks for any new ideas you =3D
 >have.</DIV>
 ><DIV>Tom</DIV>
 ><DIV> </DIV>
 ><DIV> </DIV>
 ><DIV>

I choose Polesoft Lockspam to fight =
 spam, =3D
 >and=3D20
 >you?
<A=3D20
 =
 >href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
 fer=3D
 >.html </DIV></BODY></HTML>
 >

>

-----=_NextPart_000_0207_01C7B27E.B8BC7390

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>

<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =

size=3D2>Rod,</DIV>

<DIV>Sounds =
exactly like my=20

setup with only 5 cards.</DIV>

<DIV>I'll try one =
more time=20

before going back to two</DIV>

<DIV>Mecs before =
DJs shows up=20

for another round.</DIV>

<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =

size=3D2> </DIV>

<DIV>In the =
paris.cfg I am=20

using:</DIV>

<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =

size=3D2>(Space)</DIV>

<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =

size=3D2>UseHouseSync=3D1</DIV>

<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =

size=3D2> </DIV>

<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =

size=3D2> </DIV>

<DIV>Is this what =
everyone else=20

is using? </DIV>

<DIV>at the top, =
bottom or=20

somewhere in the middle?</DIV>

<DIV>I'm thinking =
at the top all=20

of the sudden since timing </DIV>
<DIV>is so =
critical. Up=20
until now it's been on the bottom of </DIV>
<DIV>the list for=20
me. Let's see . . . </DIV>
<DIV> </DIV>
<DIV><FONT face=3D"Comic Sans MS" =
color=3D#800000> </DIV></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Rod Lincoln" <<A=20
=

href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message <A=20
=

href=3D"news:4678137d\$1@linux">news:4678137d\$1@linux...</DIV>
Sorr=
y your=20
having so many problems. I've got 2 mecs and a 442 working =
here.
Mecs on=20
card A and F (6 card system) 442 on card B.
It just worked right =
out of the=20
shoot. I'm using a GenX6 word clock. All
short Zaolla cables. All =
cards in=20
a Magma chassis.
Rod
Rod
"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>After trying multiple combinations of =
David and=20
DJ's ideas
>I am still unable to see more than the Master =
hardware=20
device
>be it 442 or a MEC. =3D20
>
>There is a =
problem with=20
using Card D as the master card.
>It's mixer doesn't allow a =
Control=20
Room out. That's a no go=3D20
>for me.
>
>Any =
other=20
ideas that you can think of ? I wonder if there is =
any
>chance the=20
4 MEC setup will work if this is so flakey with my =
gear?
>
>Thanks=20
for any new ideas you=20
have.
>Tom
>
>
>
>
>I choose =
Polesoft=20
Lockspam to fight spam, and=20
you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20

Transitional//EN">
<HTML><HEAD>
<META=20
 http-equiv=3D3DContent-Type content=3D3D"text/html";=20
 =3D
< charset=3D3Diso-8859-1">
<META =
 content=3D3D"MSHTML=20
 6.00.2800.1400"=20
 =
 name=3D3DGENERATOR>
<STYLE></STYLE>
</HEA=
 D>
<BODY=20
 bgColor=3D3D#ffffff>
<DIV><FONT face=3D3DArial=20
 size=3D3D2><After trying multiple combinations of =3D
<David=20
 and=3D20
<DJ's =
 ideas</DIV>
<DIV><FONT=20
 face=3D3DArial size=3D3D2><I am still unable to see more than=20
 the
=3D
<Master=3D20
<hardware=20
 device</DIV>
<DIV><FONT =
 face=3D3DArial=20
 size=3D3D2><be it 442 or a MEC.=20
 </DIV>
<DIV><FONT face=3D3DArial=20
 size=3D3D2> </DIV>
<DIV><FONT =
 face=3D3DArial=20
 size=3D3D2><There is a problem with using Card D =
 as
=3D
<the=20
 =
 master=3D20
<card.</DIV>
<DIV><F=
 ONT=20
 face=3D3DArial size=3D3D2><It's mixer doesn't allow a Control=20
 Room
=3D
<out. =3D20
<That's a no go=20
 </DIV>
<DIV><FONT face=3D3DArial=20
 size=3D3D2><for <FONT face=3D3DArial=20
 =
 =3D
 <size=3D3D2><me<FON T=3D20
<face=3D3DAri=
 al=20
 size=3D3D2><.</DIV>
<DIV><FONT =
 face=3D3DArial=20
 size=3D3D2> </DIV>
<DIV><FONT =
 face=3D3DArial=20
 size=3D3D2><Any other ideas that you can think of =3D
<?=20
 l=3D20
<wonder if there is=20
 any</DIV>
<DIV><FONT face=3D3DArial =
 size=3D3D2><chance the 4 MEC setup will work if =3D
<this is=20
 so=3D20
<flakey with my=20
 gear?</DIV>
<DIV><FONT =
 face=3D3DArial=20
 size=3D3D2> </DIV>
<DIV><FONT =
 face=3D3DArial=20
 size=3D3D2><Thanks for any new ideas you=20
 =3D
<have.</DIV>
<DIV><FONT=20

face=3D3DArial=20
size=3D3D2>Tom</DIV&g t;
></DIV></FONT=20
face=3D3DArial size=3D3D2> =
</DIV>
></DIV></FONT=20
face=3D3DArial size=3D3D2> =
</DIV>
></DIV></FONT=20
size=3D3D2>

I choose Polesoft Lockspam to fight =
spam,=20
=
=3D
>and=3D20
>you?
<A=3D20
>href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html=20
=
</DIV></BODY&g t;</HTML>
>
>
</=

BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0207_01C7B27E.B8BC7390--do they have monitor through software enabled? this can cause latency especially with fx on channels or the mains. i should state that this is what will happen with logic...i have dp but don't use it much anymore.
another Q. how many tracks are the templates set for as dp sees them as active even if they're not.

On Tue, 19 Jun 2007 11:42:07 -0500, "Carl Amburn"
<carlamburn@hotmail.com> wrote:

>Yo mac users, I'm asking on behalf of a buddy of mine that's getting some
>latency problems with this rig.
>
>It's a Powerbook (whatever the biggest/newest/fastest one is), using Digital
>Performer with an Apogee Ensemble interface.
>
>He is getting latency problems when playing back/overdubbing a project with
>16 to 20 tracks. I think they've played around with a buffer and it has
>helped, but I thought I'd ask the group and see if anyone knows some things
>that could be checked and/or if this rig should run smoother than this. I
>would think so, but then again, I am pretty spoiled with Paris.
>
>thanks!,
>-Carl
>up yours...;o)

On Tue, 19 Jun 2007 08:52:15 -0700, Larry Upton <lupton@kpbs.org>
wrote:

>OK - Who wants to be first with the Uranus jokes?.....(sorry,
>ccouldn't resist)
>
>steve the artguy wrote:
>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>
>>>I always wanted to see "Venus in Furs," but that's the Velvet Underground's
>>
>>
>>>fault.
>>>
>>>No, but seriously, I love stars and planets and stuff, so I'll take a look
>>
>>
>>>out there. I have many megabytes of pics of planets, galaxies, novas, etc.
>>>
>>>Thanks for the tip. :)
>>>
>>>S
>>>
>>
>>
>> it just so happens that the moon is currently passing Saturn, (although they
>> are not visible in the US right now) but tomorrow the moon will be another
>> fist-at-arm's-length to the east of where it was today -- still close enough
>> to Venus to help locate it. Not as easy as it was today... but give it a
>> try.
>>
>> A great site to see the relative positions of things astronomical from where
>> you live is this:
>>
>> www.fourmilab.ch/yoursky
>>
>> just type in your lattitude and longitude...
>>
>> -steveMy old pc finally died. Can anyone point me to the best information for
setting up Paris on Windows XP Pro?

Does anyone still authenticate the Paris 3 Pace information - what address
to send to and do they respond?

Thanks!Sharon wrote:

> My old pc finally died. Can anyone point me to the best information for
> setting up Paris on Windows XP Pro?

www.parisfaqs.com

ThE xp setup info links are right above the Mac OS section

>
> Does anyone still authenticate the Paris 3 Pace information - what address
> to send to and do they respond?
yes From the intelligentdevices.com web site:

We are still providing challenge/response codes for PARIS owners. Send your challenge code, your license/key number, and reason for reauthorization to support@intdevices.com. Please allow 7 days for a response e-mail

Cheers,

Jeff

>
> Thanks!
>
> 7 days !!! ROFL. What a ridiculous policy. Use the crack. Thanks for the (literal) heads up, Steve.

Every now and then I look up. Counted five planets along the ecliptic at dusk the other day. It's always amazing to me to see other parts of the solar system and picture the whole collection in motion.

Cheers,
-Jamie
www.JamieKrutz.com

steve the artguy wrote:

> "Sarah" <sarahjane@sarahtonin.com> wrote:
>> I always wanted to see "Venus in Furs," but that's the Velvet Underground's
>
>> fault.
>>
>> No, but seriously, I love stars and planets and stuff, so I'll take a look
>
>> out there. I have many megabytes of pics of planets, galaxies, novas, etc.
>>
>> Thanks for the tip. :)
>>
>> S
>>
>
> it just so happens that the moon is currently passing Saturn, (although they
> are not visible in the US right now) but tomorrow the moon will be another
> fist-at-arm's-length to the east of where it was today -- still close enough
> to Venus to help locate it. Not as easy as it was today... but give it a

> try.
>
> A great site to see the relative positions of things astronomical from where
> you live is this:
>
> www.fourmilab.ch/yoursky
>
> just type in your latitude and longitude...
>
> -steveThanks for the help everyone. I had a rack mount PC with removeable drive
trays.

Instead of rebuilding that box, pardon my ignorance, are there external
drive trays available so I can pop in my old drives via a USB port?

Also, as an additional storage solution, do the huge 500 GB external drives
via USB work just as fast or efficiently?

Thanks!! I would not advise using USB for multi-track audio... far too slow and
flaky.

David.

Sharon wrote:

> Thanks for the help everyone. I had a rack mount PC with removeable drive
> trays.
>
> Instead of rebuilding that box, pardon my ignorance, are there external
> drive trays available so I can pop in my old drives via a USB port?
>
> Also, as an additional storage solution, do the huge 500 GB external drives
> via USB work just as fast or efficiently?
>
> Thanks!
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_002C_01C7B295.2A3B2960
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Okay problem solved. All this time I was thinking that I moved=20
Paris from the Program Files folder to C:Paris Pro . Turns out
it was still accessing the paris.cfg file from the Program Files folder.
I've fixed that and all ins/outs are working! Simple once you know
the answer huh ? .

I will still need your Mec DJ so I'll send you a check once you give me the shipping to add to it. Thanks for all the help you guys.
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:467822bd@linux...

Rod,
Sounds exactly like my setup with only 5 cards.
I'll try one more time before going back to two
Mecs before DJs shows up for another round.

In the paris.cfg I am using:
(Space)
UseHouseSync=3D1

Is this what everyone else is using? Should it be
at the top, bottom or somewhere in the middle?
I'm thinking at the top all of the sudden since timing=20
is so critical. Up until now it's been on the bottom of=20
the list for me. Let's see . . .=20

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4678137d\$1@linux...

Sorry your having so many problems. I've got 2 mecs and a 442 =
working here.

Mecs on card A and F (6 card system) 442 on card B.

It just worked right out of the shoot. I'm using a GenX6 word clock. =
All

short Zaolla cables. All cards in a Magma chassis.

Rod

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>After trying multiple combinations of David and DJ's ideas

>I am still unable to see more than the Master hardware device

>be it 442 or a MEC. =3D20

>

>There is a problem with using Card D as the master card.

>It's mixer doesn't allow a Control Room out. That's a no go=3D20

>for me.

>

>Any other ideas that you can think of ? I wonder if there is any

>chance the 4 MEC setup will work if this is so flakey with my gear?

>
>Thanks for any new ideas you have.
>Tom
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html> =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV>After trying multiple =
combinations of =3D
>David and=3D20
>DJ's ideas</DIV>
><DIV>I am still unable to see more =
than the
=3D
>Master=3D20
>hardware device</DIV>
><DIV>be it 442 or a MEC. =
</DIV>
><DIV> </DIV>
><DIV>There is a problem with using =
Card D as
=3D
>the master=3D20
>card.</DIV>
><DIV>It's mixer doesn't allow a =
Control Room
=3D
>out. =3D20
>That's a no go </DIV>
><DIV>for <FONT =
face=3D3DArial =3D
>size=3D3D2>me<FONT=3D20
>face=3D3DArial size=3D3D2>.</DIV>
><DIV> </DIV>
><DIV>Any other ideas that you can =
think of =3D
>? I=3D20

```

>wonder if there is any</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>chance the 4 MEC setup will =
work if =3D
>this is so=3D20
>flakey with my gear?</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Thanks for any new ideas you =
=3D
>have.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>
>

```

-----=_NextPart_000_002C_01C7B295.2A3B2960

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Okay problem solved.&nbsp; All this =
time I was=20
</FONT><FONT face=3DArial size=3D2>thinking that I moved </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Paris from the Program Files folder =
</FONT><FONT=20
face=3DArial size=3D2>to C:Paris Pro .&nbsp; Turns out</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>it was still accessing the paris.cfg =
file from the=20
Program Files folder.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I've fixed that and all ins/outs are =
working!&nbsp;=20
Simple once you know</FONT></DIV>

```

<DIV>the answer huh ? .</DIV>
 <DIV> </DIV>
 <DIV>I will still need your Mec DJ so I'll =
 send you a=20
 check once you give me</DIV>
 <DIV>the shipping to add to it. Thanks =
 for all the=20
 help you guys.</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
 in message=20
 news:467822bd@linux...</DIV>
 <DIV>
 <DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =
 size=3D2>Rod,</DIV>
 <DIV>Sounds =
 exactly like my=20
 setup with only 5 cards.</DIV>
 <DIV>I'll try =
 one more time=20
 before going back to two</DIV>
 <DIV>Mecs before =
 DJs shows up=20
 for another round.</DIV>
 <DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =
 size=3D2> </DIV>
 <DIV>In the =
 paris.cfg I am=20
 using:</DIV>
 <DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =
 size=3D2>(Space)</DIV>
 <DIV><FONT face=3D"Comic Sans MS" color=3D#800000=20
 size=3D2>UseHouseSync=3D1</DIV>
 <DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =
 size=3D2> </DIV>
 <DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =
 size=3D2> </DIV>
 <DIV>Is this =
 what everyone=20
 else is using? </DIV>
 <DIV>at the top, =
 bottom or=20

somewhere in the middle?

I'm = thinking at the top=20
all of the sudden since timing

is so = critical. Up=20
until now it's been on the bottom of

the list = for=20
me. Let's see . . .

=

style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Rod Lincoln" <A=20
=
href="mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message <A=20
=
href="news:4678137d\$1@linux">news:4678137d\$1@linux...</DIV>
Sorr=
y=20
your having so many problems. I've got 2 mecs and a 442 working=20
here.
Mecs on card A and F (6 card system) 442 on card B.
It =
just=20
worked right out of the shoot. I'm using a GenX6 word clock. =
All
short=20
Zaolla cables. All cards in a Magma chassis.
Rod
Rod
"Tom =
Bruhl"=20
<A =
href="mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>After trying multiple combinations of =
David=20
and DJ's ideas
>I am still unable to see more than the Master =
hardware=20
device
>be it 442 or a MEC. =20
>
>There is a =
problem with=20
using Card D as the master card.
>It's mixer doesn't allow a =
Control=20
Room out. That's a no go=20
>for =
me.
>
>Any other=20
ideas that you can think of ? I wonder if there is =
any
>chance=20
the 4 MEC setup will work if this is so flakey with my=20
gear?
>
>Thanks for any new ideas you=20
have.
>Tom
>
>
>
>
>I choose =

Page 36 of 56 ---- Generated from The PARIS Forums

```

gear?&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT =
face=3D3DArial=20
size=3D3D2&gt;&lt;/FONT&gt; &lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT=20
face=3D3DArial size=3D3D2&gt;Thanks for any new ideas you=20
=3D<BR>&gt;have.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;/DIV&gt;&lt;/FONT =

face=3D3DArial=20
=
size=3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;/DIV&gt;&lt;/FONT=20
face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT face=3D3DArial=20
size=3D3D2&gt;&lt;/FONT&gt; &lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT=20
size=3D3D2&gt;&lt;/BR&gt;&lt;/BR&gt;I choose Polesoft Lockspam to =
fight spam,=20
=
=3D<BR>&gt;and=3D20<BR>&gt;you?&lt;/BR&gt;&lt;/A=3D20 <BR>&gt;href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html"&gt;http://www.polesoft.com/refer</A=
>=3D<BR>&gt;.html&lt;/A&gt;=20
=
&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BODY&gt;&lt;/HTML&gt; <BR>&gt;<BR>&gt;<BR></=
BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

```

-----=_NextPart_000_002C_01C7B295.2A3B2960--Doh!

Forgot thta one got me too when I first "moved" it. I left the old directory just in case. Bad choice.

Jeff

Tom Bruhl wrote:

```

> Okay problem solved. All this time I was thinking that I moved
> Paris from the Program Files folder to C:Paris Pro . Turns out
> it was still accessing the paris.cfg file from the Program Files folder.
> I've fixed that and all ins/outs are working! Simple once you know
> the answer huh ? .
>
> I will still need your Mec DJ so I'll send you a check once you give me
> the shipping to add to it. Thanks for all the help you guys.
> Tom
>
>
>
> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote
> in message news:467822bd@linux...
> Rod,
> Sounds exactly like my setup with only 5 cards.

```

> I'll try one more time before going back to two
> Mecs before DJs shows up for another round.
>
> In the paris.cfg I am using:
> (Space)
> UseHouseSync=1
>
>
> Is this what everyone else is using? Should it be
> at the top, bottom or somewhere in the middle?
> I'm thinking at the top all of the sudden since timing
> is so critical. Up until now it's been on the bottom of
> the list for me. Let's see . . .
>
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message
> news:4678137d\$1@linux...
>
> Sorry your having so many problems. I've got 2 mecs and a 442
> working here.
> Mecs on card A and F (6 card system) 442 on card B.
> It just worked right out of the shoot. I'm using a GenX6 word
> clock. All
> short Zaolla cables. All cards in a Magma chassis.
> Rod
> Rod
> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
> wrote:
> >
> >
> >After trying multiple combinations of David and DJ's ideas
> >I am still unable to see more than the Master hardware device
> >be it 442 or a MEC. =20
> >
> >There is a problem with using Card D as the master card.
> >It's mixer doesn't allow a Control Room out. That's a no go=20
> >for me.
> >
> >Any other ideas that you can think of ? I wonder if there is any
> >chance the 4 MEC setup will work if this is so flakey with my
> gear?
> >
> >Thanks for any new ideas you have.
> >Tom
> >
> >

```

>
>
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html
>
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3DContent-Type content=3D"text/html; =
> >charset=3Diso-8859-1">
> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D#ffffff>
> ><DIV><FONT face=3DArial size=3D2>After trying multiple
> combinations of =
> >David and=20
> >DJ's ideas</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>I am still unable to see more
> than the
> =
> >Master=20
> >hardware device</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>be it 442 or a MEC. </FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> ><DIV><FONT face=3DArial size=3D2>There is a problem with using
> Card D as
> =
> >the master=20
> >card.</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>It's mixer doesn't allow a
> Control Room
> =
> >out. =20
> >That's a no go </FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>for </FONT><FONT face=3DArial =
> >size=3D2>me</FONT><FONT=20
> >face=3DArial size=3D2>.</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> ><DIV><FONT face=3DArial size=3D2>Any other ideas that you can
> think of =
> >? I=20
> >wonder if there is any</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>chance the 4 MEC setup will
> work if =
> >this is so=20
> >flakey with my gear?</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> ><DIV><FONT face=3DArial size=3D2>Thanks for any new ideas you =

```

```

> >have.</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> ><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to
> fight spam, =
> >and=20
> >you?<BR><A=20
> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer
> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>=
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >I really don't see how it could be revolutionary at all...it looks to be an
> upscale of a Mackie Onyx, really - doesn't have anywhere close to the power,
> the flexibility, or the sheer mojo of a DM2K...

```

I saw this by just reading the spec - obviously I haven't heard it, but nothing really struck me as revolutionary.

On the same side of a different coin, exactly how is this 'new' mixer supposed to replace a DM2K or 02R96? They don't even appear to share anything except all are Yamaha and all are mixers...

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Remember when the Prophet V synth was so exciting cuz you could play two

>notes at once? Wow! And for only \$6000! Then Yamaha came along and made it

>obsolete with the 16-note DX7 for under 2000? This isn't gonna be one of

>those revolutionary things, is it?

>

>S

>

>agreed.. Like James Mac has stated: These companie are all pouring their money into the bedroom project studio user.

I have some pro features like talk-back, but is a little lite onthe channel side. I think a 24-32 channel is what's needed.

"wireline" <wirelinestudio@sbcglobal.edu> wrote:

>

>I really don't see how it could be revolutionary at all...it looks to be an

>upscale of a Mackie Onyx, really - doesn't have anywhere close to the power,

>the flexibility, or the sheer mojo of a DM2K...

>
>I saw this by just reading the spec - obviously I haven't heard it, but
nothing
>really struck me as revolutionary.
>
>On the same side of a different coin, exactly how is this 'new' mixer supposed
>to replace a DM2K or 02R96? They don't even appear to share anything except
>all are Yamaha and all are mixers...
>
>
>
>"Sarah" <sarahjane@sarahtonin.com> wrote:
>>Remember when the Prophet V synth was so exciting cuz you could play two
>
>>notes at once? Wow! And for only \$6000! Then Yamaha came along and made
>it
>>obsolete with the 16-note DX7 for under 2000? This isn't gonna be one
of
>
>>those revolutionary things, is it?
>>
>>S
>>
>>
>I agree, the days of the console are very numbered...To the best of my knowledge,
exactly 100% of the audio world has seen the proverbial writing on the wall...and
with technology doubling every 3-5 years, digital consoles are obsolete
the moment they are released...sure, there are still a few big board users,
but each year those numbers drop significantly, and the boards are either
stripped for parts or decommissioned and stored...

I can't say the Yamaha/Steinberg cooperative is gonna do anyone any good
in the long run...its as if the two have throw their hands up in tandem and
surrendered to PTHD...I haven't heard ANYTHING regarding Nuendo in literally
months...all the while SSL and Soundscape seem poised to give Digi a run
for the money, but with ProTools sessions being the enumerated standard
for AES protocols now, it almost seems hopeless for any other format or company...

But there again, when 99% of any audio app's user base is more concerned
with fake drums, putting everything on the grid, and having mp3 as the final
delivery format, we all get what we deserve...

Sorry to vent. (no, I'm not...but apologies are polite :))

"LaMont" <jjdpro@ameritech.net> wrote:

>
>agreed.. Like James Mac has stated: These companie are all pouring their
money

>into the bedroom project studio user.

>

>I have some pro features like talk-back, but is a little lite onthe channel

>side. I think a 24-32 channel is what's needed.

>You can buy Firewire cases. Graphite Digital makes hot-swappable Firewire cases. USB is way too slow to use for most anything, IMHO.

Gantt

"Sharon" <sharonaloveslife@yahoo.com> wrote:

>Thanks for the help everyone. I had a rack mount PC with removeable drive

>trays.

>

>Instead of rebuilding that box, pardon my ignorance, are there external

>drive trays available so I can pop in my old drives vai a USB port?

>

>Also, as an additional storage solution, do the huge 500 GB external drives

>via USB work just as fast or efficiently?

>

>Thanks!

>

>I'm with the other guys. Firewire is much better for audio.

Here's what I use:

http://www.seagate.com/www/en-us/products/external/pushbutton_backup/

Pick your capacity.

DC

"Sharon" <sharonaloveslife@yahoo.com> wrote:

>Thanks for the help everyone. I had a rack mount PC with removeable drive

>trays.

>

>Instead of rebuilding that box, pardon my ignorance, are there external

>drive trays available so I can pop in my old drives vai a USB port?

>

>Also, as an additional storage solution, do the huge 500 GB external drives

>via USB work just as fast or efficiently?

>

>Thanks!

>

>A trick I usually do when moving/killing/archiving user profiles at work is send it to a compressed (zip) folder so that none of the info can be accessed by a program EXE but is still existant right where you might need it in the future and easy to unpack in case of emergency at a local machine (IE, your computer) level.

AA

"Jeff Hoover" <jkhoover@excite.com> wrote in message
news:46785027\$1@linux...

> Doh!

>

> Forgot thta one got me too when I first "moved" it. I left the old
> directory just in case. Bad choice.

>

> Jeff

>

> Tom Bruhl wrote:

>> Okay problem solved. All this time I was thinking that I moved

>> Paris from the Program Files folder to C:Paris Pro . Turns out

>> it was still accessing the paris.cfg file from the Program Files folder.

>> I've fixed that and all ins/outs are working! Simple once you know

>> the answer huh ? .

>> I will still need your Mec DJ so I'll send you a check once you give me

>> the shipping to add to it. Thanks for all the help you guys.

>> Tom

>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote
>> in message news:467822bd@linux...

>> Rod,

>> Sounds exactly like my setup with only 5 cards.

>> I'll try one more time before going back to two

>> Mecs before DJs shows up for another round.

>> In the paris.cfg I am using:

>> (Space)

>> UseHouseSync=1

>> Is this what everyone else is using? Should it be

>> at the top, bottom or somewhere in the middle?

>> I'm thinking at the top all of the sudden since timing

>> is so critical. Up until now it's been on the bottom of

>> the list for me. Let's see . . .

>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com

>> <mailto:rlincoln@nospam.kc.rr.com>> wrote in message

>> news:4678137d\$1@linux...

>>

>> Sorry your having so many problems. I've got 2 mecs and a 442

>> working here.

>> Mecs on card A and F (6 card system) 442 on card B.

>> It just worked right out of the shoot. I'm using a GenX6 word

>> clock. All

>> short Zaolla cables. All cards in a Magma chassis.

>> Rod

>> Rod

>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>

>> wrote:

>> >

>> >

>> >After trying multiple combinations of David and DJ's ideas

>> >I am still unable to see more than the Master hardware device

>> >be it 442 or a MEC. =20

>> >

>> >There is a problem with using Card D as the master card.

>> >It's mixer doesn't allow a Control Room out. That's a no go=20

>> >for me.

>> >

>> >Any other ideas that you can think of ? I wonder if there is

>> any

>> >chance the 4 MEC setup will work if this is so flakey with my

>> gear?

>> >

>> >Thanks for any new ideas you have.

>> >Tom

>> >

>> >

>> >

>> >

>> >I choose Polesoft Lockspam to fight spam, and you?

>> ><http://www.polesoft.com/refer.html> >

>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>> ><HTML><HEAD>

>> ><META http-equiv=3DContent-Type content=3D"text/html; =

>> >charset=3Diso-8859-1">

>> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

>> ><STYLE></STYLE>

>> ></HEAD>

>> ><BODY bgColor=3D#ffffff>

>> ><DIV>After trying multiple

>> combinations of =

>> >David and=20

>> >DJ's ideas</DIV>

>> ><DIV>I am still unable to see more

>> than the

>> =

>> >Master=20

```

>> >hardware device</FONT></DIV>
>> ><DIV><FONT face=3DArial size=3D2>be it 442 or a MEC.
>> </FONT></DIV>
>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> ><DIV><FONT face=3DArial size=3D2>There is a problem with using
>> Card D as
>> =
>> >the master=20
>> >card.</FONT></DIV>
>> ><DIV><FONT face=3DArial size=3D2>It's mixer doesn't allow a
>> Control Room
>> =
>> >out. =20
>> >That's a no go </FONT></DIV>
>> ><DIV><FONT face=3DArial size=3D2>for </FONT><FONT face=3DArial
>> =
>> >size=3D2>me</FONT><FONT=20
>> >face=3DArial size=3D2>.</FONT></DIV>
>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> ><DIV><FONT face=3DArial size=3D2>Any other ideas that you can
>> think of =
>> >? I=20
>> >wonder if there is any</FONT></DIV>
>> ><DIV><FONT face=3DArial size=3D2>chance the 4 MEC setup will
>> work if =
>> >this is so=20
>> >flakey with my gear?</FONT></DIV>
>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> ><DIV><FONT face=3DArial size=3D2>Thanks for any new ideas you =
>> >have.</FONT></DIV>
>> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> ><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to
>> fight spam, =
>> >and=20
>> >you?<BR><A=20
>>
>> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer
>>
>> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>=
>> >.html</A> </FONT></DIV></BODY></HTML>
>> >
>> >and more than 'one' sweep EQ, and more channel throughput. Agreed indeed.

```

AA

"LaMont" <jjdpro@ameritech.net> wrote in message news:46785ba1\$1@linux...

>
> agreed.. Like James Mac has stated: These companie are all pouring their
> money
> into the bedroom project studio user.
>
> I have some pro features like talk-back, but is a little lite onthe
> channel
> side. I think a 24-32 channel is what's needed.
>
> "wireline" <wirelinestudio@sbcglobal.edu> wrote:
>>
>>I really don't see how it could be revolutionary at all...it looks to be
> an
>>upscale of a Mackie Onyx, really - doesn't have anywhere close to the
>>power,
>>the flexibility, or the sheer mojo of a DM2K...
>>
>>I saw this by just reading the spec - obviously I haven't heard it, but
> nothing
>>really struck me as revolutionary.
>>
>>On the same side of a different coin, exactly how is this 'new' mixer
>>supposed
>>to replace a DM2K or 02R96? They don't even appear to share anything
>>except
>>all are Yamaha and all are mixers...
>>
>>
>>
>>"Sarah" <sarahjane@sarahtonin.com> wrote:
>>>Remember when the Prophet V synth was so exciting cuz you could play two
>>
>>>notes at once? Wow! And for only \$6000! Then Yamaha came along and made
>>it
>>>obsolete with the 16-note DX7 for under 2000? This isn't gonna be one
> of
>>
>>>those revolutionary things, is it?
>>>
>>>S
>>>
>>>
>>
>It goes down to 128 samples, but it's a moot point. I don't have a
screaming fast machine, but from my experience unless you have an empty
project you can't get any interface fast enough for professional
recording (I mean really playing something, not just a pad or a string
line).

For recording VSTis I use 2 computers. I have the main one with the whole song on it, set at a high latency, and a I set up a second one with just the individual VSTi active, set at low latency, and while I record the midi data on the main one, I monitor the output from the second one. For playback the main one takes over. I use a mixer of course.

This system works brilliantly and I never have to stress over latencies. I hate doing things that in any way make a client or visiting musician uncomfortable or inconvenienced. This is probably a hold over from running for-hire studios. I don't like anything that unnecessarily draws the artists attention onto the recording process, and any noticeable latency certainly does that.

So, the latency of MLan is not an issue to me.

Chris Ludwig wrote:

> HI Bill,

> How low of a latency can it operate not reliably? IN the past 10ms was

> pretty the lowest. Which is unusable for VSTi IMHO.

>

> Chris

>

>

> Bill L wrote:

>> Chris,

>>

>> Admittedly MLan got a rocky start, but it does work OK with the newer

>> drivers. I have an i88x which took me a few days to set up but it is

>> pretty stable now.

>>

>>

>>

>> Chris Ludwig wrote:

>>> HI Bill,

>>> Yes they do look promising. Hopefully the analog end sounds good.

>>> They definitely seems to have paid more attention to feature for the

>>> home studio market. It actually seem to have a more outputs on it

>>> which is a big sore point withe the Mackie Onyx and all the clones of

>>> it. Looks like a hybrid between the O1x and O1v but I sure hope it

>>> isn't still using M-Lan. That could be its Achilles heel.

>>>

>>> Chris

>>>

>>>

>>>

>>> Bill L wrote:

>>>> <http://www.yamahasynth.com/products/n8n12/index.html>

>>>>

>>>> When I heard Yammy married Steiny, I was hoping for some products
>>>> that really integrated Cubase and a mixer/controller. This may be
>>>> what I was hoping for. I hope it really has quality sound.

>>>>

>>>> It's available in Britain but not yet the US. GBP899.00 = U\$1,782.18

>>>

>Sarah wrote:

> Remember when the Prophet V synth was so exciting cuz you could play two
> notes at once?

Yeah, and the first thing every keyboard player wanted to know was how
good was the organ patch.

I had a midied Prophet for a while and I loved it.

Wow! And for only \$6000! Then Yamaha came along and made it
> obsolete with the 16-note DX7 for under 2000? This isn't gonna be one of
> those revolutionary things, is it?

>

> S

>

>

> "Bill L" <bill@billlorentzen.com> wrote in message news:467682ce@linux...

>> <http://www.yamahasynth.com/products/n8n12/index.html>

>>

>> When I heard Yammy married Steiny, I was hoping for some products that
>> really integrated Cubase and a mixer/controller. This may be what I was
>> hoping for. I hope it really has quality sound.

>>

>> It's available in Britain but not yet the US. GBP899.00 = U\$1,782.18

>

>OK, we get it: you love the DM2K! Get a room, dude!

I actually had a DM1K at my studio for a while but I was so busy at the
time I only took it out of the flight case. I wish I had spent a little
time listening to it.

I wasn't expecting these little mixers to replace the DM series, but
I've been hoping we would see some synergistic products resulting from
the union of the 2 companies. Both have been revolutionary leaders in
the past, so there is hope of some interesting shit happening.

wireline wrote:

> I really don't see how it could be revolutionary at all...it looks to be an
> upscale of a Mackie Onyx, really - doesn't have anywhere close to the power,

> the flexibility, or the sheer mojo of a DM2K...
>
> I saw this by just reading the spec - obviously I haven't heard it, but nothing
> really struck me as revolutionary.
>
> On the same side of a different coin, exactly how is this 'new' mixer supposed
> to replace a DM2K or 02R96? They don't even appear to share anything except
> all are Yamaha and all are mixers...
>
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>> Remember when the Prophet V synth was so exciting cuz you could play two
>
>> notes at once? Wow! And for only \$6000! Then Yamaha came along and made
> it
>> obsolete with the 16-note DX7 for under 2000? This isn't gonna be one of
>
>> those revolutionary things, is it?
>>
>> S
>>
>>
>"wireline" <wirelinestudio@sbcglobal.edu> wrote:
>
>I really don't see how it could be revolutionary at all...it looks to be
an
>upscale of a Mackie Onyx, really - doesn't have anywhere close to the power,
>the flexibility, or the sheer mojo of a DM2K...

Hate to say it, but it looks to me like it's a reworking of
their MG-series, but in black, and with convertors attached.

NeilJamie K <Meta@Dimensional.com> wrote:

>
>Thanks for the (literal) heads up, Steve.
>
>Every now and then I look up. Counted five planets along the ecliptic at

>dusk the other day. It's always amazing to me to see other parts of the

>solar system and picture the whole collection in motion.
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>

Jamie-

you're welcome!

5 Planets?... either you're counting the moon as a planet, or you have really really good eyes (and a big telescope) and saw Pluto... I could only see 3 planets....but I know Mercury would have been visible had I gone out earlier.

-steveJust to be clear Erling, without much noise going about doing it, I boycott as much as I can when and where appropriate. I own a couple of Guang Phan products. Didn't know their origins until after I bought. No more. I don't shop Walmart or Target (2 biggest purveyors of chinese made products in the US) unless I absolutely have to because they bring in so many totally Chinese products. And when I do shop there, I don't walk out with anything that says Made in China. I don't buy anything AT&T because they took thousands and thousands of jobs to MeHico 6 years ago. 20 something years ago I stopped shopping K-Mart. They then owned Waldenbooks and together with their K-mart stores placed porn mags right out where kids could see them and refused public pressure to remove them from K-mart stores altogether. Their CEO at the time pretty much called his vocalizing customer base bible-thumping puritans, laughed and went his merry way only to lose his gig a few years later. I didn't celebrate when Big K almost went TU here a couple of years ago but I'm pretty sure my 18 year boycott was felt with the exception that I purchased a one-gallon plastic gas can there one time ater running out of gas.

I did the same with Iomega when I found out that 13 year-old rain forest babies were putting together zip drives. Don't get me wrong; I am not activist although I am certainly a strong bearer of political opinion. But where I'm quick to call BS here (like the time I called it on someone here who said Saddam Hussein was a genius) I'm quicker to quietly do something to shape my world.

Double morals (or what we call "double standards" here in the US) will always reside with all of us to some extent. I've got a few and probably more that haven't been pointed out to me or that I refuse to really look at.

WMW

Who drives a nice Japanese made car
(but never puts Exxon or BP gas in it - ask me and I'll tell you).

"erlilo" <erlingl@tdcadsl.dk> wrote in message news:46778924@linux...
>I think it's mostly the same problem whatever we're buying that is made in
>China in these days.
> We allready know many great American and Europeen firms that's stopped
> producing in their home countries, just to get their "great" productlines
> from China and other countries where people are just a working machine,

> with no human rights at all. It's not only Behringer that's doing these
> things. Nearly all things we're buying now a days, as clothes, shoes, el
> articles, music things like Mackie products and Studio Projects
> microphones etc. etc., you can see with small writings a place: "Made in
> China". Most of these workers that's making products for our western
> countries, are working under conditions as Dubuya is saying here.
> So I must say we're all living very well in our great western world, with
> all our China and Eastern products and our great double moral;-)
>
> Erling
>
>
> "W. Mark Wilson" <xpam_mark@avidrecording> skrev i en meddelelse
> news:4676430a@linux...
>> Play the factory tour videos. Listen up for the description of the
>> conditions under which the workers make the stuff.... teens and
>> 20-somethings living at the factory six to a room in an industrial area
>> accessible by 40-minute ferry ride out of Hong Kong in an obscure
>> concrete jungle hazed by deisel-laden smog.
>>
>> Yeah, I'm still boycotting their stuff.
>>
>> WMW
>>
>> "DC" <dc@spammersinhell.com> wrote in message news:467617ce\$1@linux...
>>>
>>> Couldn't have happened to a nicer bunch eh?
>>>
>>> DC
>>>
>>>
>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>><http://www.gearwire.com/behringer-fcc.html>
>>>>
>>>>I'm shocked. Speechless I tell you. Never would have seen this
>>>>coming...
>>>>
>>>>oh..wait...no... I'm thinking of the Yankees on a winning streak... ;-)
>>>>
>>>>
>>>
>>
>>
>
>Steinberg is working hard with the new Nuendo version, as far as I have
heard. Talked with one of my Norwegian friends in Greece a couple of weeks
ago that's often doing jobs for Steinberg. He is doing beta testings for
them right now but wouldn't say too much about the new version:-)

Erling

"wireline" <wirelinestudio@nospamsbcglobal.net> skrev i en meddelelse
news:46786079\$1@linux...

>
>

>...I haven't heard ANYTHING regarding Nuendo in literally
> months...Hmmm.
I'm using it with PT and Nuendo with NO problems at all.

--

Martin Harrington
www.lendaneer-sound.com
0414 913 247

"EK Sound" <askme@nospam.com> wrote in message news:46783b49\$1@linux...

>I would not advise using USB for multi-track audio... far too slow and
>flaky.

>

> David.

>

> Sharon wrote:

>> Thanks for the help everyone. I had a rack mount PC with removeable drive
>> trays.

>>

>> Instead of rebuilding that box, pardon my ignorance, are there external
>> drive trays available so I can pop in my old drives via a USB port?

>>

>> Also, as an additional storage solution, do the huge 500 GB external
>> drives via USB work just as fast or efficiently?

>>

>> Thanks!

>>That was my first thought too, but it seemed to be a digital mixer, not
an analog w/ dig I/O. Maybe I didn't read the fine print.

Neil wrote:

> "wireline" <wirelinestudio@sbcglobal.edu> wrote:

>> I really don't see how it could be revolutionary at all...it looks to be
> an

>> upscale of a Mackie Onyx, really - doesn't have anywhere close to the power,
>> the flexibility, or the sheer mojo of a DM2K...

>

> Hate to say it, but it looks to me like it's a reworking of
> their MG-series, but in black, and with converters attached.

>

> NeilThis is a multi-part message in MIME format.

-----=_NextPart_000_0009_01C7B30E.C34D0FF0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

wow Aaron, nice of you to do the research for people. :) =20

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:46775cb2@linux...

"Jamie K" <Meta@Dimensional.com> wrote in message =
news:467591fd@linux...

>=20

> Aaron, do you have any sources of data for the actual cost of =
providing=20

> health care to illegal aliens? What numbers are you using?

>=20

> Do you know the amount of taxes paid by illegal aliens?

>=20

> Do you know the amount of money saved in the economy, overall, by =
the=20

> low wages they are paid?

>=20

> I'm just curious. It would be interesting to know any stats you are =
using.

This'll get you started. And they're old numbers for the most part, =
could be an improvement in the situation but I seriously doubt it. I've =
seen growth in my area for sure and I'd expect the same for this region =
of states all the way to Cali.

This study is one of the first to estimate the total impact of illegal =
immigration on the federal budget. Most previous studies have focused on =
the state and local level and have examined only costs or tax payments, =
but not both. Based on Census Bureau data, this study finds that, when =
all taxes paid (direct and indirect) and all costs are considered, =
illegal households created a net fiscal deficit at the federal level of =
more than \$10 billion in 2002. We also estimate that, if there was an =
amnesty for illegal aliens, the net fiscal deficit would grow to nearly =
\$29 billion.

<http://www.cis.org/articles/2004/fiscalexec.html>

Washington Post found about the same thing

"Households headed by illegal aliens imposed more than \$26.3 billion =
in costs on the federal government in 2002 and paid only \$16 billion in =
taxes, creating a net fiscal deficit of \$10.4 billion, or \$2,700 per =
illegal household," said Steven A. Camarota, author of the study.

<http://www.washingtonpost.com/wp-dyn/articles/A33783-2004Aug 25.html>

Here's a 2004 finding

=

http://www.nctimes.com/articles/2004/12/06/news/top_stories/19_56_5812_5_04.txt

SBI ain't cuttin it in this 2006 study.=20

<http://www.cis.org/articles/2006/back406.html>

Deportation doesn't seem such a great idea

27 July 2005

New Study: Deporting Illegal Aliens Will Cost \$41 Billion A Year.Do =
They Take American Express??

[Bryanna Bevens] @ 11:24 am [Email author] [Email This Article] =
[Print This Article]=20

Recently, former Speaker of the House Newt Gingrich suggested that we =
round up and deport the millions of illegal aliens who currently reside =
in the U.S.=20

Silly mortal.what on earth was he thinking? Simple solutions to =
complicated problems just confuse the powers that be-he should have used =
graphs and flow charts.you know, visual aids that provide an opportunity =
for interpretation.=20

To discourage the idea, the Center for American Progress (CAP-whatever =
that's supposed to be) prepared a sort of makeshift cost/benefit =
analysis for deporting millions of illegal aliens.=20

Hmm.I wonder what they determined?? Surprise, surprise, surprise.the =
cost is astronomical. In fact, according to CAP, the solution is cost =
prohibitive.

[extracted from the report linked below]

"Using publicly available data, we estimate the costs of a mass =
deportation effort to be at least \$206 billion over five years (\$41.2 =
billion annually), and could be as high as \$230 billion or more. =
Spending \$41.2 billion annually would exceed the entire budget of the =
Department of Homeland Security for FY 2006 (\$34.2 billion) and more =
than double the annual cost of military operations in Afghanistan (\$16.8 =
billion)."

=

<http://blog.vdare.com/archives/2005/07/27/new-study-deporting-illegal-aliens-will-cost-41-billion-a-year-do-they-take-american-express/>

I could go on and you could go on, but really... what's the point in =
google warring?

Which

Subject: Re: Metal Mixdown - PING! Thad
Posted by [Aaron Allen](#) on Tue, 22 May 2007 05:40:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

> don't see what I meant.
>>=20
>> the 'govt' way is to beat down the vendor to the lowest =
denominator, then=20
>> hold the
>>> payment as long as you possibly can. Let's not even get into the
>>> 'entitlement' problems or running away any decent health care =
worker=20
>>> because
>>> of govt mandates.
>>> Does the current health system need work? Absolutely. Do we need =
the fed
>>> gov't doing it? NO.
>>=20
>>=20
>> The cure. That's not easy, nor is it going to be fast or smooth. =
I'd=20
>>

Subject: Re: Metal Mixdown - PING! Thad
Posted by [Neil OOIUOUcom](#) on Tue, 22 May 2007 05:55:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

approach it as a layered answer, like almost all problems in life, =
and see=20
>> what works. What works will depend on so many variables, like =
region,=20
>> patient, nature of illness, how the illness was obtained, =
cure/easing of=20
>> symptoms, procedures involved, doctors, insurance, hospital, =
etc....=20
>> Calculating for those variables will be a mountain, however I think =
the very=20
>> first thing we have to do is stop the leeching and free riders. =
Illegals?=20
>> Sorry, you will not be admitted to the hospital because we're tired =
of you=20
>> sucking the life out of our economy. Welfare? You're likely to be =
in line=20
>> behind the guys that have prepaid through insurance or other =
programs. Don't=20
>> like it? Get legal, get registered, get a job, start paying taxes =
and=20

>> insurance like the legal working population. Harsh? Yeah. =
Necessary? At this=20
>> point, yeah - think it is because where we're headed is a train =
wreck for=20
>> everyone a
