
Subject: More important findings for you hybrid DAW folks

Posted by [Deej \[1\]](#) on Sun, 04 Jun 2006 02:41:11 GMT

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the manual and tweaking

>the parameters, all of a sudden I realized that This Sucks was really
>bouncing around in my headspace. That's another really good one. I'm going
>to take one of the CD's over to my buddy who knows Tony Ferguson tomorrow.
>We're setting up the expo gig in Park Cities right now. I want to see what
>his teenage daughter (high school seniors) and her friends think about this
>CD. I think This Sucks may be a generational anthem.....sort of like
>For What It's Worth by Stephen Stills/Buffalo Springfield was for my
>generation. Fingerprints is cool.....very catchy musical arrangement
for

>such a dark topic. You pulled that one off well too.

>

>Cheers,

>

>DJ

>

>

>"macle" <Mates9999@cs.com> wrote in message news:44b6c6eb\$1@linux...

>>

>> Woah DJ, that is a great review, thank you very much. It's weird,

>> but even though I posted most of these up and got lots of great

>> feedback a while ago, finally putting out this CD, I've got

>> that same sort of nervous feeling you get when you sort of

>> stick your neck out there. "It's crap, they hate it!" floats

>> around in my head. Plus the worry that it's old news (although

>> not to most of the world out there).

>>

>> Thanks again. As I keep saying, this board is the best!

>>

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >I just listened to it while on a day trip down into New Mexico. This

is

>> some

>> >very good stuff Macle. Among other topics, I think you guys have written

>> the

>> >first song I've ever heard with the topic being a about a menstrual

>> >period.....and you did it very well. Damn!!! I couldn't believe it.

>> >)

>> >

>> >I think It's All About You has the makings of being a serious hit song,

>> but

>> >I also think some of the others do too, especially I Want Some of What

>> >You're On. You guys have some great hooks, both musical and lyric and

you

>> >get to them quick and nail the listener.....asnd then the song stays

>> in

>> >the liste
