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Subject: dual processors

Posted by [Nathan Johnson](#) on Tue, 27 Dec 2005 14:57:19 GMT

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>> Pressing solo on the Mackie controller results in the tracks being instantly  
>>soloed, but on the US2400 there is about a 1 second lag where you hear  
the  
>>other channels quickly fade out. If I had to guess, the Mackie sends a

>the

>>solo button as mutes for all the non-soloed tracks, where as it sends out

>>

>>The end-game for me is that I am keeping the US2400, selling my Mackie,  
>buying

>>some drafting tape, and getting ready to rock. If anyone is interested

>in

>>my Mackie controller, I will sell it for less than the latest going rate.

>> Contact me at christopherwargo \*at> hot<8>mail

>>

>>-Chris

---

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Subject: Re: dual processors

Posted by [Deej \[1\]](#) on Tue, 27 Dec 2005 15:25:32 GMT

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e it

and bring it into Paris for audio and mixing?Anyone doing this?

THanks,

PeteHey (new) Mommy!!! Happy New Year!! How's the baby and hubby? I hope all is  
well.

LaMont

Michele Hobbs <michelehobbs@comcast.net> wrote:

>They're still not porting to the Windows platform. I don't think you'll

>be able to open XP and run Digital Performer. They're porting to run on

>Intel hardware...big difference.

>

>-Michele Hobbs

>

>

>

>LaMont wrote:

>> What other choice do they have? Motu has hedged their life on Apple. they  
>> have to try and keep up as best as possible.

>>

>> It's funny, a company that is sworn to not port over it's Digital Performer  
>> over to the ewindows platform is actually doing just that..

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>> [http://news.harmony-central.com/Newp/2006/MOTU-Intel-Mac-Dri vers.html](http://news.harmony-central.com/Newp/2006/MOTU-Intel-Mac-Dri%20vers.html)

>>

>>Oh, wait...you used your real name....never

---

---

Subject: Re: dual processors

Posted by [Nathan Johnson](#) on Tue, 27 Dec 2005 17:04:48 GMT

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>>>

>>>It's funny, a company that is sworn to not port over it's Digital Performer  
>>>over to the ewindows platform is actually doing just that..

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>

>>>>

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Subject: Re: dual processors

Posted by [audioguy\\_editout\\_](#) on Tue, 27 Dec 2005 18:43:50 GMT

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s wouldn't have anything to list as a new

>feature if they didn't have a XP64 version of their app...doh

>

>

>

>Chris

>

>

>

>

>

>James McCloskey wrote:

>

>> I agree, people should wait to see how things go for a bit.

>>

---

>> James  
>>  
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>  
>>>Hi,  
>>>Everyone will be a beta tester for the MAC/Intel change for quite awhile  
>>  
>>  
>>>to come in both the software and hardware world. The majority of the  
>>>software companies I see didn't even have most of their major bugs  
>>>worked out for the current hardware. I wish all the MAC guys the best  
of  
>>  
>>  
>>>luck on this. Windows folks will be going through a similar experience  
  
>>>when Vista becomes ready for prime time.  
>>>  
>>>  
>>>  
>>>Chris  
>>>&gt;

---

---

Subject: Re: dual processors  
Posted by [Nathan Johnson](#) on Tue, 27 Dec 2005 19:04:12 GMT  
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;  
>>>  
>>>John wrote:  
>>>  
>>>>Be careful though. I hope they get it right but if you don't want to  
>>  
>> be  
>>  
>>>>a beta tester you might wait 6 months.  
>>>>John  
>>>>  
>>>>James McCloskey wrote:  
>>>>  
>>>>  
>>>>> <http://news.harmony-central.com/Newp/2006/MOTU-Intel-Mac-Dri vers.html>  
>>>  
>>>--  
>>>Chris Ludwig  
>>>ADK  
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>>>www.adkproaudio.com <http://www.adkproaudio.com/>  
>>>(859) 635-5762  
>  
>--  
>Chris Ludwig  
>ADK  
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>www.adkproaudio.com <http://www.adkproaudio.com/>  
>(859) 635-5762Hey Michele! Congratulations on the new baby!

James

Michele Hobbs <michelehobbs@comcast.net> wrote:

>Hey LaMont, thanks for askin'!  
>  
>Wow, I haven't posted here in awhile. I should probably let everyone  
>know that I had my first child, a baby boy named Cedric, on Nov. 11.  
>Everyone is fine. Tired, but fine. Kids are great! Now, if I could  
>just make my way back downstairs to my gear...  
>  
>  
>Stickin' with my "old" G5 for now,  
>-Michele Hobbs  
>  
>  
>  
>LaMont wrote:  
>  
>> Hey (new) Mommy!!! Happy New Year!! How's the baby and hubby? I hope all  
is  
>> well.  
>> LaMont  
>>  
>> Michele Hobbs <michelehobbs@comcast.net> wrote:  
>>  
>>>They're still not

---

Subject: Re: dual processors

Posted by [audioguy\\_editout\\_](#) on Tue, 27 Dec 2005 19:11:32 GMT

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>>  
>>  
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>>  
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>>>>  
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>>>>  
>>>>  
>>Yes! you can use Paris and Cubase on the same PC at the same time!! all you  
need to have is another sound-card for Cubase.  
I've been using Paris and Cubase for years without probs.

Hope it helps  
Jorsi

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> skrev i en meddelelse  
news:43c69535\$1@linux...

>  
> So is anyone doing this.I'm assuming on the same computer you  
> couldn't run them at the same time;although I remember running  
> Studio Vision synced to Paris on the same comp back in the day.  
>  
> I'm wanting to get more midi and vsti stuff happening,but at  
> this point I don't want to spend the buck on an extra computer  
> and interface it with my Paris comp.I don't want to venture into  
> DJ LAND(echo,echo,echo ;)I love ya DeeJ and all,but don't want  
> to deal with all that right now.  
>  
> So could I get some stuff happening in Cubase then bounce it  
> and bring it into Paris for audio and mixing?Anyone doing this?  
>  
> THanks,  
> Petel did this for several years, as did many others... I ran Cubase out  
to an RME card slaved to incoming ADAT timecode from Paris... Worked

okay for a while -- and this was on an 800Mhz Athlon with maybe 256 RAM... I'm sure you could work something out -- you'll need an extra soundcard in there, obviously... I mean, something other than Paris. Then you pipe the output back to your MEC in whatever form --S'Pdif, adat, analogue, whatever -- for monitoring in Paris. I never tried this on one computer under XP, by the way. Probably would be at least as good or better. My set-up now is Paris on 98SE sending ADAT sync to another computer running Cubase SX3 (under XP, of course)... Works okay for my needs these days.

Short answer is -- yes. (but the long answer is at least... longer...)

-- good luck -- Chas

On 13 Jan 2006 04:43:17 +1000, "Pete

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Subject: Re: dual processors

Posted by [Mike Audet](#) on Tue, 27 Dec 2005 22:49:37 GMT

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ght now.

>

> So could I get some stuff happening in Cubase then bounce it  
>and bring it into Paris for audio and mixing?Anyone doing this?

>

>THanks,

>PeteHey Jorsi,cool.How are you using it?Are you doing midi type stuff  
in Cubase synched to Paris.Doing any VTSi stuff?UAD-1 at all in  
Cubase?

I guess its all relative as to what you can and can't do and  
would just require some experimentation as far as the number of  
VSTi plugs and effects plugs that can be run.

Thanks for the info,

Pete

"Jorsi" <[studios@greenet.gl](mailto:studios@greenet.gl)> wrote:

>Yes! you can use Paris and Cubase on the same PC at the same time!! all  
you

>need to have is another sound-card for Cubase.

>I've been using Paris and Cubase for years without probs.

>

>Hope it helps

>Jorsi

>

>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> skrev i en meddelelse  
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>> to deal with all that right now.  
>>  
>> So could I get some stuff happening in Cubase then bounce it  
>> and bring it into Paris for audio and mixing?Anyone doing this?  
>>  
>> THanks,  
>> Pete  
>  
>The good thing about paris is that it does not need much of the cpu unless  
you are using a lot of plug-ins,

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