
Subject: Our bears.....

Posted by [DJ](#) on Mon, 20 Aug 2007 03:45:07 GMT

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>

>Thanks for listening,

>

>Sarah J. Tonin

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:470ae5b1\$1@linux...

> So, I guess what I'm trying to say is that you have to have

> good snare mic placement - using the null in your snare mic's

> pickup pattern to minimize how much hat gets in there in the

> first place - in order to successfully gate your snare... and if

> you have good snare mic placement, then it also follows that

> usually you don't have to tweak the snare track much... and if

> you don't have to tweak the snare track much, then the rest of

> the kit through that mic sounds pretty natural, hence no need

> to gate it in the first place!

>

Definitely the best way man. However, I wanna share a little trick I've used live, that might help out with a little modification for the gate-heads that must have their gates.....

key the gates from piezos placed on the drum being gated, or in the recording version
