
Subject: You guys gotta get one of these!
Posted by [excelav](#) on Mon, 26 Dec 2005 20:55:43 GMT
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've had lots of incredibly unmeaningful
>>experiences that were crushing hard work and some enourmousl

Subject: Re: You guys gotta get one of these!
Posted by [excelav](#) on Mon, 26 Dec 2005 21:36:27 GMT
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y meaningful
>>experiences that were easy like Sunday morning.
>
>I did not make that point. Some very worthwhile things are very
>difficult, yet I love "Surfin' Bird too.
>
>Ooh Mah mah, papa ohh ma ma ma...
>
>It is a shock to find that those backwards folks from the 19th
>century were better at some stuff, and there are lessons to be
>learned there.
>
>BTW, I did not find those pieces that almost no one could play today
>to be particularly interesting. My point is that the ideology of
>constant progress and newness can blind as well as enlighten.
>
>
>>But if you'll excuse me, I have to restring two guitars right now so I
can
>>play a show tomorrow tonight. Which I probably shouldn't bother doing since
>>nobody really cares about music anymore.
>
>Whew! Another straw man! Terrific. Hey, the article is *evidence*
>that people care about music, and so is your audience. Nonetheless
>I think they are on to something.
>
>DCWorks great!

Subject: Re: You guys gotta get one of these!
Posted by [Bill Lorentzen](#) on Tue, 27 Dec 2005 00:40:02 GMT
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a
>and be "positive" and make the world better and so on. And the

increasing commodification/globalization/star-systemization
>of music means that is less possible, etc etc. Using those presuppositions
>(which I don't) you're right, so it's clear now.

>

>TCB

>> so then i'm not crazy that my 2.4 single processor p4 can run more 96k

nah, you is just crazy

El Loco

"rick" <parnell68@hotmail.com> wrote in message
news:febcs19m570d8gsnu1iap4h089ql6fl7pp@4ax.com...
> so then i'm not crazy that my 2.4 single processor p4 can run more 96k
> tracks, vsti instruments and plugins than my g4 at 48k...phew.
>
> On 12 Jan 2006 03:09:26 +1000, "TCB" <

Subject: Re: You guys gotta get one of these!
Posted by [Deej \[1\]](#) on Tue, 27 Dec 2005 00:48:52 GMT
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get="_blank">nobody@ishere.com> wrote:
>
> >
> >A few weeks back someone posted that Pete Leoni had a roughly 2 Ghz
Celeron
> >system outperforming top flight G5 systems. The Mac faithful scoffed, I
chimed
> >in that there were good technical reasons why this might be true. For
that
> >I was alternately called a M\$oft zealout and a free software
zealot--clearly

> >far too biased to take all THAT seriously. A brainwashed zombie peddling
> >urban myths of the platform irrational.
> >
> >Flash forward a bit, and now it's not nut job Thad and his brainwashed
urban
> >M\$oft/linux pablum talking about performance, it's Steve Jobs! And we're
> >hearing that Intel chips will be "2X-5X" faster than the G5s! So, let's
see,
> >a 2 Ghz Cele outperforming a dual quad 2 Ghz PPC seems, well, right in
line
> >with EI Presidente for Life Estebahn Jobs is saying on stage at Mac
World.
> >
> >
> >So then, did the PPC chips suck? If they do someone sold Sony the
railroad
> >right of way under Lake Superior since they're using a massively parallel
> >version of it in the most important product they've launched in a decade,
> >the PS. Oh, and they're all over the place in cars, network switches, and
> >so on. I guessed kernel changes on OS X, though others (perhaps
unintentionally)
> >raised hideously bad compilers as another pony in the race.
> >
> >So everyone takes back that brainwashed, urban myth stuff now that Steve
> >agrees with me, right?
> >Yeah, but Will Wilson is

Subject: Re: You guys gotta get one of these!

Posted by [Martin Harrington](#) on Tue, 27 Dec 2005 06:05:54 GMT

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/a>> wrote:

> >I sold one to a Parisite named will wilson about 3 years ago. You might
> >search the archives and see if you can find him.
> >
> >Deej
> >
> >"Dimitrios" <musurgio@otenet.gr> wrote in message
news:43c3b280\$1@linux...
> >>
> >>
> >
> >
> >
> >When you press "control-alt-delete" a pop-up screen shows all of the
programs running your computer. Whenever you install anything, garbage gets
placed on your Start-up menu. All of this becomes active on boot-up and
takes up resources and most of it is unnecessary.

I have found that by turning off the startup altogether my computer runs best. Alternately you can go to the configuration utility and selectively turn off the items individually.

"Chris Lang" <yo@yo.yo> wrote in message news:43c587a8\$1@linux...
>
> "RZ" <pearlmusic@sbcglobal.net> wrote:
>>Is your start menu clear?
>
> Sorry, I don't know what you mean... Chris
>My US2400 arrived two days ago and yesterday I got Cubase SL3 installed.
Here is what I think about the

Subject: Re: You guys gotta get one of these!
Posted by [Kim](#) on Tue, 27 Dec 2005 10:11:43 GMT
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firmware update, this unit would be going back to the store right now. Disregard any older comments found on the web about this unit's compatibility with Steinberg. The initial release of the unit didn't even include Steinberg support. It wasn't until the latest firmware that the channel strip/EQ control function

Subject: Re: You guys gotta get one of these!
Posted by [Bill Lorentzen](#) on Tue, 27 Dec 2005 13:13:49 GMT
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the last physical fader on the 2400 with your last channel in the software? So if you've got 32 software channels and you switch to bank 2 you would get channels 8-32 on the 2400 or whatever it would be?

If that's the case then your workaround makes sense and is pretty painless. Just do projects in multiples of 24 whether or not there is anything on all the software channels.

Thanks again,
Pete

"Chris Wargo" <na@na.na> wrote:
>
>My US2400 arrived two days ago and yesterday I got Cubase SL3 installed.

>Here is what I think about the unit, and how it works with Cubase:
>

>For my needs, this thing kicks major ass. The build quality is solid, with
>all the buttons, faders, and knobs feeling like pro level stuff. Construction
>is at least as good as the Mackie, if not better. The lack of a weighted
>flywheel for jog/shuttle isn't a problem. While not as nice as the Mackie,
>the wheel has a decent feel and is still usable. I'll talk about the most
>obvious difference between this unit and a Mackie first, the missing LED
>scribble strips. This is probably what will be a deal breaker for some.
> For me, it's OK since I am usually under 24 channels anyway, often with
>tracks consolidated into groups. For folks who often run more than 24 channels,
>you might want to bite the bullet and go for the Mackie with extender(s).
> There are two reasons that I wouldn't want to use this unit for large channel
>count projects. The first is that the virtual scribble strips are worthless.
> The strip is sized to fit on a single monitor, and the resulting font required
>to fit all 24 channels is super small. I'm only 36 years old, but my young
>eyes can't read it at an arms length. It also has no grid structure or numbers.
> This is basically what you see on screen:
>
>kick snare OH L OH R bass DI bass
