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Subject: OT Classic Clinton

Posted by [Bill L](#) on Thu, 31 Jan 2008 13:00:08 GMT

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/wCaujULn9WH

/Cd/BrP/ACUHTv8AwYRf/EUh8d/Boj/koNh/4Hxf/EV/Kj/w0d8K/wDo5n9p  
n/wz+j//ADV0h/aM+FZPP7TP7TP/AIZ/R/8A5q6Auf1W/wDCefBnP/JQbL/w  
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/wDRzX7TX/hoNH/+aujULn9Vn/CffBjP/JQLP/wNj/8AjdMPj/4L9/iBaf8A  
gZH/APG6/IW/4aM+Fff9pn9pn/wz+j//ADV0f8NF/Cs9f2mf2mf/AAz+j/8A  
zV0ahc/qnb4hfBZfvfEG1/8AAAtP/AI3Tf+Fj/BTOP+FhWv8A4Fp/8br+Vr/h  
oz4V/wDRzP7TP/hn9H/+aukP7RXwqPX9pn

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Subject: Re: OT Classic Clinton

Posted by [Sarah](#) on Fri, 01 Feb 2008 09:36:39 GMT

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<BR>&gt; "Dimitrios" &lt;<A=20

href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt;=20  
wrote:<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt; <BR>&gt;&gt;The author =  
promised me a=20

new upgrade for Faderworks tailored to us=20

Paris<BR>&gt;users<BR>&gt;&gt;!!!<BR>&gt;&gt;This the page where you =  
put all=20

your plugins names and known latencies<BR>so<BR>&gt;&gt;every time you =  
put a=20

plugin on your audio track you just push the om button<BR>&gt;&gt;and =  
all=20

other Paris audio tracks get alligned !!<BR>&gt;&gt;What else could we =  
ask=20

fr

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Subject: Re: OT Classic Clinton

Posted by [Bill L](#) on Fri, 01 Feb 2008 12:01:04 GMT

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om a third party plugin developer ??<BR>&gt;&gt;He first made a PDC =  
for us=20

when I kindly asked him so and then he =  
makes<BR>&gt;this<BR>&gt;&gt;update to=20

make it even better for all of us Paris users ( am I alone =  
??)<BR>&gt;&gt;For=20

all thos that have not bought Faderworks please do so to show our=20  
gratitude<BR>&gt;&gt;because he will make our work with Paris so much =  
easier=20

!  
>>DeeJ come on back we are waiting for you, jump on Paris =  
again=20  
=  
!  
>>Regards,<br>>>Dimitrios <br>>><br><br></BLOCK= QUOTE>  
<DIV><FONT size=3D2><br><br>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<br><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0037\_01C89BF6.9FC977E0--I've been slammed recently, but in a week or 2 might come up for air. I will definitely get the fader works plug and also M

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Subject: Re: OT Classic Clinton  
Posted by [dc\[3\]](#) on Fri, 01 Feb 2008 17:02:28 GMT  
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o if you want to talk technical specifics, ie formatting, skins, concept, data organization, that'd be a great place to keep it grouped and threaded together.

<<<<<

And now, the Wiki. I hope you enjoy it. (watch out for bad line wraps in the URLs)

Home page -

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage>

Some pages are more fleshed in than others:

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=BugsTroubleshooting>

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=SessionTracking>

Some are "getting there":

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Subject: Re: OT Classic Clinton

Posted by [Deej \[5\]](#) on Fri, 01 Feb 2008 18:26:08 GMT

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;New products coming soon... "

>

>>

>>

>>Sorry, I couldn't resist; )

>>

>>Thanks to Mike A. and these guys, there are new Paris products in 2008!

> :

>> )

>>

>>"Aaron Allen" <know-spam@not\_here.dude> wrote:

>>>I wouldn't say 'no one', but it ain't likely to ever see the light of

>>>day.

>>>

>>>AA

>>>

>>>"John" <no@no.com> wrote in message news:47ffc937\$1@linux...

>>>>

>>>> i mean that no one has the paris source code to develop the app to it's

>>

>>>> fullest

>>>

>>>

>>

>Oh, absolutely - a preset initiative is very close to the top of the priority list.

I have to hold off on that until I have a rig again, which is delayed because the current owner is finishing a project on it first. But after that I'm going to be examining the most efficient ways of doing exactly this - maybe one of the old methods like creating a downloadable song that has presets for all current plugs in it that can be copied into the master FX library, although I'll check to see if there's something more elegant and user-transparent that can be pulled off; maybe there's a multi-installer that can be whipped up.

Some folks eschew presets - for myself, I find they're near-essential starting places tha

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Subject: Re: OT Classic Clinton

Posted by [excelav](#) on Fri, 01 Feb 2008 20:10:17 GMT

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t can "kickstart" creativity, and the more complex and

parameter-loaded the plugin the more crucial a good set of presets as "jumping off spots".

In the meantime, there's a thread on the PARISBlog where I'm trying to collect presets in text form. Look for the tag "PEPI" or PARIS Effects Presets Initiative.

<http://ensoniqparis.blogspot.com/2008/03/pepi-paris-effects-presets-initiative.html>

Thanks for the kind words, Don!

- Kerry

On 4/12/08 3:18 AM, in article 48008f43@linux, "Don Nafe" <dnafe@rogers.com> wrote:

> Another thought - as Mike's plugs have no presets maybe we can start  
> compiling presets by using snapshots of his plugs.  
>  
> Again any thoughts  
>  
>  
> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message  
> news:C4252755.2C37%kg@kerrygalloway.com...  
>> Greetings all!  
>>  
>> Technology sure changes fast. A piece of technology became available to me  
>> a  
>> while back that finally allowed me to build what I used to just dream  
>> about.  
>>  
>> Namely - there is now a PARISWiki where PARIS aficionados can compile all  
>> existing data concerning PARIS. I've started the ball rolling by beginning  
>> the process of converting and compiling the varied and valuable  
>> information  
>> found amongst the various official and unofficial FAQs.  
>>  
>> You might want to read the rest of the email before you click, but the  
>> site  
>> is linked at the bottom if you're not a "manuals" type.  
>>  
>> For those unfamiliar with the term - a "Wiki" is a collaborative,  
>> community-driven encycloped

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Subject: Re: OT Classic Clinton  
Posted by [dc\[3\]](#) on Fri, 01 Feb 2008 20:30:36 GMT  
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ed in, double-click  
>> directly on the page you're reading and an edit

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