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#64;linux" target="\_blank">1@linux">news:46f46d03\$1@linux</A>...</DIV><BR>In=20  
all seriousness - THREE bad MEC's??? What's the =  
real<BR>likelihood=20  
of that? Unless all 3 PSU's got hit hard with a<BR>voltage =  
spike=20  
or something weird like that, is it really<BR>possible =  
that ALL of=20

his MECs went bad?<BR><BR>Neil<BR><BR><BR><BR>"DJ" =  
&lt;animix \_ at=20  
\_ animas \_ dot \_ net>=20  
wrote:<BR>&lt;<BR>&lt;<BR>&lt;Tom,<BR>&lt; <BR>&lt;Do you =  
think the=20  
one I sent was bad ? It was working fine when I=20  
pulled<BR>=3D<BR>&lt;it from the =  
rack.=3D20<BR>&lt;<BR>&lt;I've=20  
noticed a few posts recently regarding errors. Maybe no =  
more than=20  
=3D<BR>&lt;usual, but it seemed like an unusually high =  
number to me=20  
over the last =3D<BR>&lt;few weeks. Errors I'm not =  
familiar with. It=20  
will

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Subject: Re: Liquid Mix 2.0 and Paris?  
Posted by [Mikael Bergstrom](#) on Tue, 24 Jul 2007 15:30:06 GMT  
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e locks up & I have to shut it down & restart  
(just the app, not the whole computer).

Standing still there's no problem, but if I'm in playback &  
trying them out is is when it happens - usually on the removal  
of the plugin from the channel (stereo/mono, track/group  
channel, 2-buss - doesn't matter).

Some of 'em sound pretty good, tho, I must say!

Neil"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>Let's see what develops and keep an open mind. The past is past. Anything

>that comes to pass at this point should be interesting and (from my  
>perspective) welcome.

It is possible that the death of SSC may have made work on a new DAW product  
possible, or that enough time has past to make non-compete contractual agreements  
void. Edmund might have done a bunch of work after 3.0 and then been unable  
to sell it. Who knows?This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0117\_01C800FC.A3B20290  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

I have donated a small morsel of funds to the Mike Audet Project  
at [mike AT mikeaudet dot com](mailto:mike@mikeaudet.com) .  
I know Mike has plans to do many things. It is nice to know new things=20  
still materialize for Paris after it has been long forgotten by most. =20

All that can should take part in Mike's effort by donating a little  
something. If we all do, it might add up to something. He's working =  
very  
hard at it.  
Tom

"Mike R." <[emarenot@yahoo.com](mailto:emarenot@yahoo.com)> wrote in message news:

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Subject: Re: Liquid Mix 2.0 and Paris?  
Posted by [Mikael Bergstrom](#) on Tue, 24 Jul 2007 19:16:27 GMT  
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A=20  
[href=3D"mailto:emarenot@yahoo.com">emarenot@yahoo.com</A>&gt;](mailto:emarenot@yahoo.com) wrote in =  
message=20  
<[A href=3D"news:46f9d0ac@linux">news:46f9d0ac@linux</A>...</DIV>Hey=20](news:46f9d0ac@linux)  
Mike<BR>Thank you for your work.&nbsp; Can't wait to try out the=20  
Freak.<BR>Cheers<BR>MR<BR><BR>"Mike Audet" &lt;mike@.....&gt; wrote in =  
message=20  
<A =  
[href=3D"news:46f86942\\$1@linux">news:46f86942\\$1@linux</A>...<BR>&gt;<BR>&g=](news:46f86942$1@linux)  
t;=20  
Yo, yo!<BR>&gt;<BR>&gt; Attached is a new version of the=20  
FreakQ!<BR>&gt;<BR>&

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