

Posted by [Rich\[3\]](#) on Thu, 13 Apr 2006 18:18:46 GMT

 $r / >$

Xp

> > &g

Posted by [Tom Bruhl](#) on Thu, 13 Apr 2006 18:56:16 GMT

```
t;try
```

> > >> >>a

> > > > > > >

[illegible]

> > >> >>>>>>>>> to

```
> > >> >>>>>>>>>>>hear
```

[illegible][illegible][illegible][illegible][illegible]

> > >> >>>>>>>>>>>>>>>>>

[illegible]

> > >> >>>>>>>>>>>>>>

> > >> >>>>>>>>>>>>>>>>

> > >> >>>>>>>>>>>>>>>>

> > >> >>>>>>>>>>>>>>>

> > >> >>>>>>>>>>>>>

> > >> >>>>>>>>>>>>>

> > >> >>>>>>>>>>>>>>>>

> > >> >>>>>>>>>>>>>>>>

> > >> >>>>>>>>>>

> > >> >>>>>>>>>>

> > >> >>>>>>>>>>

> > >> >>>>>>>I choose Polesoft Lockspam to fight spam, and you?

> > >> >>>>>>>><http://www.polesoft.com/refer.html>

> > > > > > > > > > > >

> > > > > > > > > > > >

> > >> >>>>>>>>>>

> > >> >>>>>>>>

> > >> >>>>>>>

> > >> >>>>>>>

> > >> >>>>>

> > >> >>>>>

Posted by [Tom Bruhl](#) on Thu, 13 Apr 2006 19:35:10 GMT

>>>> with regard to the sound an application produces.

>>>> Not calling you a liar, but I sure would like you to elaborate

>>>>>

>>>>>

>>>>>

☐ ☐ ☐ ☐ ☐

>>>>>We are talking here about the Paris graphic eq.

>>>>>I have made the test almost ten times !

>>on

>>>>>Regards,

>>>>>

>>>>>

>>the

>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking

```
>>>>>>>Rod
```

>>>>>

>>>>>>I think I remember checking this when I switched to xp and the files

>>>
 >>>>>>>nulled
 >>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
 >>>for
 >>>>>>>sure.
 >>>>>>>The memory starts going. If I get some time I will check it again.
 >>>>>>>Rod
 >>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
 >>>>>>>
 >>>>>>>>In order not to confuse anyone here is my exact test.
 >>>>>>>
 >>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
 >>>>>>>in
 >>>>>>>>alooop on a Paris audio track.
 >>>>>>>>I pushed the level up to 10and had submix -8.1
 >>>>>>>>I was monitoring via monitor outputs and had the monitor level -12.
 >>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
 >at
 >>>
 >>>>>>>>5247,
 >>>>>>>>trimmer AT FULL 20 !!
 >>>>>>>>This makes all the diffrence now beetween Me and XP.
 >>>>>>>>
 >>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
 >>bad
 >>>>>>>>distortion)
 >>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
 >>>>>>>>>The trimmer works because lowering it the volume lowers itself too.
 >>>>>>>>
 >>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
 >>>eq
 >>>>>>>>is
 >>>>>>>>>engaged with that full +20 there is sever distortion and loudness
 >>and
 >>>>>>>>fatness.
 >>>>>>>>
 >>>>>>>>>Go figure...
 >>>>>>>>
 >>>>>>>>>Can please someone with both XP and Me partitions check this please
 >>>?
 >>>>>>>>
 >>>>>>>>>When I was first using Me for some months and then switched to XP
 >>I
 >>>
 >>>>>>>>>remember
 >>>>>>>>>that the sound was different to my ears but I said to myself well,
 >>>yor
 >>>>>>>>>ears

```
>>>>>>>must be wrong...
>>>>>>>
>>>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>>>
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>I made some heavy tests here...
>>>>>>>Paris eds effects react different (sound different) under Me than
>>>in
>>>>>XP.
>>>>>>>Now that is most interesting.
>>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>>XP !
>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
>>
>>>>>>>easily...
>>>>>>>Please if you have a second bay disk with me and Xp try a file to
>>>hear
>>>>>>>what
>>>>>>>you get ...
>>>>>>>I am very very curious and shocked...
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>it's best not to take logic iso files back and forth between the two
as whatever coding there is for the mactel does not sit well for the
ppc core duo variety. it not only corrupts the files on the audio
drive but also corrupts the provided logic templates on the boot
drive. so it looks like i'll have to delete all the song files off
the audio drive, reinstall logic and drag all the audio files into new
templates and reassemble the tunes. which kinda sucks as there are as
many as 40-50 plugins per song. crap...Sorry Dubya. This one was "ducked" years ago. 99.9%
of this stuff never
happened any Mac user I know. Maybe he was working on a pre-beta hacked
version of OSX or something. ?? The thing about the Dock is true though.
```

at the Apple commercials (cute, I thought), then looked at the link in your email. Oops! Outlook Express decides it doesn't like something and locks. I mean a hard lock! I barely got control-alt-delete to bring up the task manager so I could shut OE down. Anyway, got it to close, re-opened and BAM! Locks again. Another control-alt-delete and close. This time I decide to reboot the whole machine. So far so good. Anyway, I just thought it was funny based on the Mac commercial.

I use both Mac's and PC's with great success. They both have their idiosyncrasies. I did find that most of the anti-PC commercials on Apple's site had more truths in them than that old anti-Mac spoof. Who really cares though? Use what works for you.

Tony

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message
news:445a3b6b\$1@linux...

> Duck this:

>

> <http://www.ancientspear.com/mac.wmv>

>

> Dubya

>

> "James McCloskey" <excelsm@hotmail.com> wrote in message

> news:4459a0c4\$1@linux...

>>

>> Some are amusing, some are not. I liked the Viruses, LOL!

>>

>> Sorry guys I couldn't resist.

>>

>> Videos:

>> <http://www.apple.com/getamac/ads/>

>>

>> <http://www.apple.com/getamac>

>>

>> Ducking for cover;)

>

>waht??

"rick" <parnell68@hotmail.com> wrote in message
news:bc

Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?

Posted by [zmora](#) on Thu, 13 Apr 2006 19:37:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

; >
> > >
> >
>
>Duck this:

<http://www.ancientspear.com/mac.wmv>

Dubya

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4459a0c4\$1@linux...

>
> Some are amusing, some are not. I liked the Viruses, LOL!
>
> Sorry guys I couldn't resist.
>
> Videos:
> <http://www.apple.com/getamac/ads/>
>
> <http://www.apple.com/getamac>
>
> Ducking for cover;)and a speldchekker ;o)

On 4 May 2006 21:52:19 +1000, "Paul" <pn@nc.nospam.com> wrote:

>
>Opps I meant to say hotter on the ME file.
>Damn I need a proffreeder. ;-}
>
>
>"Paul" <pn@nc.nospam.com> wrote:
>>
>>Sound like the level is hotter on the XP file. This might be reaching a
>bit,
>>but have you verified that the levels (pro/semi pro) on the MEC module are
>>set the same between the two. I know that they are saved with the project,
>>but could XP somehow be loosing the setting? Have you tried toggling it
>back
>>and forth just to see?
>>
>>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>

>>>
>>>Here is the second wave mono file for Me.
>>>Please read previous post tounderstand.
>>>Regards,
>>>Dimitrios
>>>
>>>
>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>Me neither, I'd go as far as to say...not possible.
>>>>--
>>>>Martin Harrington
>>>>www.lendaneer-sound.com
>>>>
>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>
>>>>> I don't understand how the OS could make

Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?
Posted by [zmora](#) on Thu, 13 Apr 2006 20:06:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

hk52d524m251mn5oap0ph5iv3g86frcf@4ax.com...
> and a speldchekker ;o)
>
> On 4 May 2006 21:52:19 +1000, "Paul" <pn@nc.nospam.com> wrote:
>
> >
> >Opps I meant to say hotter on the ME file.
> >Damn I need a proffreeder. ;-}
> >
> >
> >"Paul" <pn@nc.nospam.com> wrote:
> >>
> >>Sound like the level is hotter on the XP file. This might be reaching a
> >>bit,
> >>but have you verified that the levels (pro/semi pro) on the MEC module
are
> >>set the same between the two. I know that they are saved with the
project,
> >>but could XP somehow be loosing the setting? Have you tried toggling it
> >>back
> >>and forth just to see?
> >>
> >>
> >>
> >>"Dimitrios" <musurgio@otenet.gr> wrote:
> >>>

> >>>
> >>>
> >>>Here is the second wave mono file for Me.
> >>>Please read previous post tounderstand.
> >>>Regards,
> >>>Dimitrios
> >>>
> >>>
> >>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
> >>>>Me neither, I'd go as far as to say...not possible.
> >>>>--
> >>>>Martin Harrington
> >>>>www.lendaneer-sound.com
> >>>>
> >>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
> >>>>
> >>>>> I don't understand how the OS could make a difference at all
> >>>>> with regard to the sound an application produces.
> >>>>>
> >>>>> Not calling you a liar, but I sure would like you to elaborate
> >>>>> or provide some kind of basis for your statements if you can.
> >>>>>
> >>>>> Neil
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
> >>>>>
> >>>>>>Thats right !
> >>>>>>We are talking here about the Paris graphic eq.
> >>>>>>I would like anyone's input here.
> >>>>>>I have made the test almost ten times !
> >>>>>>Changing the cad disk bay from XP to Me and loading the same project
> >>on
> >>>>> both...
> >>>>>>Regards,
> >>>>>>Dimitrios
> >>>>>>
> >>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>>>>>
> >>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of
> >>the
> >>>>>>>eds
> >>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
talking
> >>>>>>>about?
> >>>>>>>Rod

> >>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>>>>>
> >>>>>>What's Paris "Big" EQ?
> >>>>>>I think I remember checking this when I switched to xp and the
files
> >>>
> >>>>>>nulled
> >>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
say
> >>>for
> >>>>>>sure.
> >>>>>>The memory starts going. If I get some time I will check it again.
> >>>>>>Rod
> >>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
> >>>>>>>
> >>>>>>>In order not to confuse anyone here is my exact test.
> >>>>>>>
> >>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds
playing
> >>>>>>>in
> >>>>>>>aloop on a Paris audio track.
> >>>>>>>I pushed the level up to 10and had submix -8.1
> >>>>>>>I was monitoring via monitor outputs and had the monitor
level -12.
> >>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
> >at
> >>>
> >>>>>>>5247,
> >>>>>>>trimmer AT FULL 20 !!
> >>>>>>>This makes all the diffrence now beetween Me and XP.
> >>>>>>>
> >>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
> >>bad
> >>>>>>distortion)
> >>>>>>>and the volume stays overall the same as with the BigEq OFF.
> >>>>>>>The trimmer works because lowering it the volume lowers itself
too.
> >>>>>>>
> >>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but
when
> >>>eq
> >>>>>>is
> >>>>>>>engaged with that full +20 there is sever distortion and loudness
> >>and
> >>>>>>fatness.
> >>>>>>>
> >>>>>>>Go figure...
> >>>>>>>

> >>>>>>>Can please someone with both XP and Me partitions check this
please
> >>>?
> >>>>>>>
> >>>>>>>When I was first using Me for some months and then switched to XP
> >>I
> >>>
> >>>>>>>remember
> >>>>>>>that the sound was different to my ears but I said to myself
well,
> >>>yor
> >>>>>>>ears
> >>>>>>>must be wrong...
> >>>>>>>
> >>>>>>>Now that makes me wonder if many things act differently under XP!
> >>>>>>>
> >>>>>>>Regards,
> >>>>>>>Dimitrios
> >>>>>>>
> >>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
> >>>>>>>
> >>>>>>>>I made some heavy tests here...
> >>>>>>>>Paris eds effects react different (sound different) under Me
than
> >>>in
> >>>>>>>XP.
> >>>>>>>>Now that is most interesting.
> >>>>>>>>I checked with a B3 file and Big Eq from Paris.
> >>>>>>>>Turning all the way up to 20 under Me gave a fat distorted
sound.
> >>>>>>>>XP !
> >>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
> >>
> >>>>>>>>easily...
> >>>>>>>>Please if you have a second bay disk with me and Xp try a file
to
> >>>hear
> >>>>>>>>what
> >>>>>>>>you get ...
> >>>>>>>>I am very very curious and shocked...
> >>>>>>>>Regards,
> >>>>>>>>Dimitrios
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>

> >>>>
> >>>
> >>
>.....sooooo.....this is a Mac, right?

(sorry man.....really sorry)

"rick" <parnell68@hotmail.com> wrote in message
news:s7ik52plsbnjjqjf1aei245e2jginau23m@4ax.com...

> it's best not to take logic iso files back and forth between the two
> as whatever coding there is for the mactel does not sit well for the
> ppc core duo variety. it not only corrupts the files on the audio
> drive but also corrupts the provided logic templates on the boot
> drive. so it looks like i'll have to delete all the song files off
> the

Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?

Posted by [zmora](#) on Thu, 13 Apr 2006 22:26:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

de that is only manifested

>under one OS.

>

>ChuckI have no idea where this is going but I need to solve another related issue
under XP. If I open my fridge while XP is running a nearby laptop, I tend
to distort more than if ME is running upstairs on the desktop machine. And
then there's these beer belches that seem to have nothing to do with XP or
ME making it really hard to tell what's impacting what and how. Got the
when and where though.... fridge door. Goin' there....

"Chuck Duffy" <c@c.com> wrote in message news:445a7235@linux...

>

> You guys are forgetting something:

>

> Can you get the stock EQ to do the same thing, or is it only the 'BIG EQ'?

>

> The reason I'm asking.... Edmund wrote the UI code for the 'Big EQ', and
> the 'Big EQ' communicates the parameters to the EDS effect.

>

> It's entirely possible there's a bug in the UI code that is only

> manifested

> under one OS.

>

> Chuck.....now!

Ahhh... Moosehead.

Dubya

"W. Mark Wilson" <wmarkwilson@integrity.com> wrote in message
news:445abd03@linux...

>I have no idea where this is going but I need to solve another related
>issue under XP. If I open my fridge while XP is running a nearby laptop, I
>tend to distort more than if ME is running upstairs on the desktop machine.
>And then there's these beer belches that seem to have nothing to do with XP
>or ME making it really hard to tell what's impacting what and how. Got the
>when and where though.... fridge door. Goin' there....Hey gang, thanks for the detailed
responses. This is such a tough decision.

I am now leaning towards staying with Logic and upgrading as I spent some
time last night with a colleague who is running 7.2. I like the fact that
I was able to navigate through the software quite easily despite not upgrading
in four years...this keeps the learning curve to a quiet roar.

Thanks again!

Tyrone

"TCB" <nobody@ishere.com> wrote:

>
>Good
>
>Excellent editing directly in the project window. Widest range of plug-in
>and sound card support since the Steinies wrote the spec everyone uses.
Higher
>degree of customization possible than most people realize (keyboard shortcuts,
>screen sets, etc.). Excellent ReWire support. Vastly improved automation
>tools, both capturing mix moves and drawing things manually. The ability
>to selectively undo processes on audio clips is fantastic.

>
>Not so good
>
>Company has been getting bounced around for a few years and the app has
largely
>stood still (see 3.0 upgrade that I couldn't tell from 2.x). Bundled plug-ins
>vary from good to totally useless and none is a real home run. MIDI editing
>is still done almost exclusively in its own set of windows that haven't
changed
>much since 1995, which isn't so bad since it was really good back then and
>
>Deej and Dedric posted elsewhere about performance stuff that I haven't
run

>into. In general I like SX a lot, largely because I know it very well. I
>also use, endorse, adore, am blown away by, and increasingly use nothing

>but . . . Live from Ableton.

>

>TCB

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>

>>Guys, along with my consideration of Logic 7.1 (Mac), I am also considering
>>the possibility of migrating to Cubase and staying on the PC side.

>>

>>I'd appreciated any input from Cubase users on what you like/dislike about
>>the app.

>>

>>Thanks!

>Heck - I thought I had an original thought for once - (posting to Chuck's
later thread).

Dubya

"John" <no@no.com> wrote in message news:445a69b6@linux...

> Anyone mixing in Mexico? heheHi all,

I dumped the big KK desk and went back to good speaker stands and minimal
furniture.

Ikea rocks!

I found a cool patio table made of beautiful wood that is not solid.
It is made of individual boards with openings between them, so it
does not act as a solid reflector.

Here it is:

[http://www.ikea.com/webapp/wcs/stores/servlet/ProductDisplay
?catalogId=10103&storeId=12&langId=-1&productId=17580](http://www.ikea.com/webapp/wcs/stores/servlet/ProductDisplay?catalogId=10103&storeId=12&langId=-1&productId=17580)

It is very solid and doesn't wiggle at all. I haven't measured the
monitors with everything in place yet, but I listened to music as
I was putting it all together and did not hear anything strange
happening.

Holy cow! The monitors sound very much better!

I am listening to the net feed from KUSC.org and it just shines.
I am very happy. Now I need to setup the sub with the analyzer
and get this record mixed.

I will post a pic as soon as I can.

BTW, I am thinking of losing the computer monitor too and hanging
a decent data projector and a screen behind the monitors. Any of
you work using a projector? Comments?

TIA

DCCollapsed lifter?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>It may well be spun bearings. I did that to a Mercedes once and the sound is

>sorta familiar (shit.....I'd forgotten about that, but I'll bet'cha that's

>what it is. It's got 143000 miles on it. I really like this old truck. It's

>the perfect size for my needs and gets great gas mileage. The pirates down

>at the shop where I took it told me that a new engine costs \$6800 plus 20

>hours @ \$70.00 per to install it. He said he could get me a short block for

>\$4000.00. I've already found a long block for \$2800.00 (I return the core in

>the shipping crate) with a 3 year warranty. I've also found another one with

>40K miles for \$1300.00. I know that there are other issues that *always*

>come up and that it's always a crapshoot to do this, but this puppy is paid

>off and I like it better than the new trucks I've driven recently (Dodge

>Durango and some Ford thing that I can't remember the name of). Dropping \$3k

>to get a few years more out of this truck would be fine by me. I've not

>really spent anything on it in 3 years other than for routine maintenance.

>I know guys in this town who can literally yank the engine and install a

>rebuilt engine in 8 hours. They are the best of the best and are on

>permanent retainer to maintain multimillion dollar engines that power the

>big Halliburton equipment that is used in drilling and completing gas wells.

>One of these guys has a complete machine shop and could probably just fix it

>better than it was when it was new. He also repairs farm equipment (those

>giant, incredibly expensive harvesters/combines/baling machines) and just

>about anything you can think of. He's got it all and could repair something

>like this blindfolded.

>

>;o)

>

>"Aaron Allen" <nospam@not_here.dude> wrote in message

>news:44597032\$1@linux...

>> Got a oil pressure gauge on that Honda? You might also check the harmonic

>> balancer, make sure it isn't trying to spin off the crank and into the

>> radiator (ack!). As I recall my ex had one of these SUV's and it started

>> puffing blue at less than 100k, and apparantly (her ex wrecked it for

>> her... long story) those motors have a bit of a history with oil pressure

>> and spun bearings when I started asking around.

>>

>> Hopin for the best man,
>> AA
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:44596cab\$1@linux...
>> >> What does "sucked a valve" mean?
>> >
>> > It's an old Texas generality meaning "I'm not sure WTF is going on until
>I
>> > look but copuld be either a broken valve, burned valve, a worn or broken
>> > camshaft, bent or worn out push rods bad hydraulic lifters or some
>> > combination of all of the above. It could be even worse.....crankshaft
>> > woes.
>> > All fluid levels are normal, but when I accellerate it sounds like a
>small
>> > jackhammer is doing a number under the hood. It gets louder until I
get
>to
>> > between 2500 and 3000 RPM, then it stops when the automatic tranny
>shifts,
>> > then it stops....then when the RPM's have dropped below 2500 RPM, it
>> > starts
>> > again. I haven't noticed any power loss, but it's not good, whatever
it
>> > is.....so for now, it's a sucked valve. I did notice it blowing
a
>> > little bit of blue smoke this morning, but it was cold and I was
>thinking
>> > condensation.
>> >
>> > ;oP
>> >
>> >
>> > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
>> > news:44596730\$1@linux...
>> >> So many dogs need major surgery these days, especially the ones who
are
>> >> pure-breeds, or close there-to.
>> >>
>> >> You own two of the world's biggest lap-dogs, DeeJ.
>> >>
>> >> What does "sucked a valve" mean?
>> >>
>> >>
>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> >> news:44595a69@linux...
>> >> > Sucked a valve in my Honda Passport today. Also, my puppy Crashbasket

>> >> > is
>> >> > gettin' a major hitch in his gitalong and is probably gonna need
a
&g

Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?
Posted by [zmora](#) on Thu, 13 Apr 2006 22:41:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;hip
>> >> > replacement pretty soon.
>> >> >
>> >> >
>> >> >
>> >>
>> >
> clicketyclackclicketyclackclicketyclackclicketyclackclickety clackclicketycla
>> >> > ck.....woofwoof!!
>> >> >
>> >> > Maybe I can find a shop to do a two'fer.
>> >> >
>> >> > ;oP
>> >> >
>> >> >
>> >> >
>> >>
>> >>
>> >
>> >
>>
>>
>> >
>> >
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>>
>
>hi to low instead of low to high.
I've got a template that comes up with it 'corrected' and how I want to view
it. I don't remember where I picked it up, but probably off of BT like Sandy
was talking about.
I guess I shouldn't assume everyone did the same thing as me, my bad.....

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
[news:445a0ae4\\$1@linux...](mailto:news:445a0ae4$1@linux...)
>

> What do you mean by "backwards"?

> Rod

> "Aaron Allen" <nospam@not_here.dude> wrote:

>>Is it just me, on a side note, or does the backwards EQ implimentation

>>still

>

>>make anyone else nuts?

>>

>>AA

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>news:445a00fb\$1@linux...

>>>

>>> OK, I have been out of the loop since yesterday. I'm going to give this

> a

>>> try today if I get the chance, since I've got duplicate ME and XP drives

>>> in a removable bay.

>>> I remember a couple of years ago (maybe more) involving BT and Sakis (I

>

>>> think)about

>>> this very bug in the 1st freq slot of the graphic eq.

>>> Rod

>>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>>

>>>>Dear Aaron,

>>>>I arrised misunderstanding here and a huge on !!

>>>>

>>>>NO PLUGIN neither native nor EDS !!

>>>>

>>>>Just PLAIN Paris onboard eq.

>>>>You know the graphic eq !!

>>>>

>>>>Whatever else you have found on XP that is strange opposed to Me please

>>> take

>>>>note.

>>>>We have to gather that info.

>>>>

>>>>I hope I made a little bit clearier now.

>>>>right ?

>>>>Rgards,

>>>>Dimitrios

>>>>

>>>>"Aaron Allen" <nospam@not_here.dude> wrote:

>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into

> a

>>>>

>>>>>native slot, only on the 1st slot does this phenomenon happen? Does it

>>>>

>>>>>change if you move channels around? I noticed that in XP the aux leak
> bug
>>>>
>>>>>seems to have died a deserved death, and I'm wondering if this is
>>>>>somehow
>>>>
>>>>>related.
>>>>
>>>>>AA
>>>>
>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>>news:4459f001\$1@linux...
>>>>>
>>>>>> Hi,
>>>>>> Again to not confuse anyone as I do sometimes I guess, aferall
>>>>>> English
>>>>>is
>>>>>> not my native language...
>>>>>>
>>>>>> I just LOADED in the audio bin one wavefile.
>>>>>> So there is not any recording involved.
>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST
> EQ
>>>>>SLOT
>>>>>> has this "bug" or feature ??
>>>>>> When you select HIGHPASS and put something around 250hz (I know it
>
>>>>>> will
>>>>>> be the same for other frequencies) and the output level is set at
>>>>>> maximum,
>>>>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
>>>>
>>>>>> thing
>>>>>> as opposed to XP which remains natural (well some distortion there
>
>>>>>> too).
>>>>>> PLease note ONLY the forst EQ slot behaves like this !!!
>>>>>> I could not replicate this effect with other eq slots.
>>>>>>
>>>>>> Yes I believe the Paris drivers may make Paris act differently, maybe
>>>>>XP
>>>>>> drivers are better ?
>>>>>>
>>>>>> Well I don't know what other things "sound" different beetween the
> two
>>>>>but
>>>>>> I am willing to investigate.

>>>>>>

>>>>>> Hope this helps a little bit more.

>>>>>> Regards,

>>>>>> Dimitrios

>>>>>>

>>>>>> "Paul" <pn@nc.nospam.com> wrote:

>>>>>>>

>>>>>>>Opps I meant to say hotter on the ME file.

>>>>>>>Damn I need a proffreeder. ;-}

>>>>>>>

>>>>>>>

>>>>>>>"Paul" <pn@nc.nospam.com> wrote:

>>>>>>>>

>>>>>>>>Sound like the level is hotter on the XP file. This might be

>>>>>>>>reaching

>>>>>>>> a

>>>>>>>>bit,

>>>>>>>>but have you verified that the levels (pro/semi pro) on the MEC

>>>>>>>>module

>>>>>>>> are

>>>>>>>>set the same between the two. I know that they are saved with the

>>>>>>>>project,

>>>>>>>>but could XP somehow be loosing the setting? Have you tried toggling

>>>>>>>>it

>>>>>>>>back

>>>>>>>>and forth just to see?

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>Here is the second wave mono file for Me.

>>>>>>>>>Please read previous post tounderstand.

>>>>>>>>>Regards,

>>>>>>>>>Dimitrios

>>>>>>>>>>

>>>>>>>>>>

>>>>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:

>>>>>>>>>>>Me neither, I'd go as far as to say...not possible.

>>>>>>>>>>>--

>>>>>>>>>>>Martin Harrington

>>>>>>>>>>>www.lendaneer-sound.com

>>>>>>>>>>>>

>>>>>>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

>>>>>>>>>>>>>

>>>>>>>>>>>>>>> I don't understand how the OS could make a difference at all

>>>>>>>>> with regard to the sound an application produces.
>>>>>>>>>
>>>>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>>>
>>>>>>>>> Neil
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>
>>>>>>>>>>Thats right !
>>>>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>>>>I would like anyone's input here.
>>>>>>>>>>I have made the test almost ten times !
>>>>>>>>>>Changing the cad disk bay from XP to Me and loading the same
>>>>>>>>>>project
>>>>>>>>>>on
>>>>>>>>>> both...
>>>>>>>>>>Regards,
>>>>>>>>>>Dimitrios
>>>>>>>>>>
>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>>
>>>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst
>>>>>>>>>>>emulation
>>>>>>>>>>>of
>>>>>>>>>>>the
>>>>>>>>>>>eds
>>>>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are
> you
>>>>>>>>>>> talking
>>>>>>>>>>>>>about?
>>>>>>>>>>>>>Rod
>>>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>>>>>>I think I remember checking this when I switched to xp and the
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>files
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>nulled
>>>>>>>>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I
>>>>>>>>>>>>>>>>can't
>>>>>>>>>>>>>>>say
>>>>>>>>>>>>>>>for
>>>>>>>>>>>>>>>>sure.

>>>>

Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?

Posted by [cujo](#) on Fri, 14 Apr 2006 03:56:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

t; ports?

>

> You say that this has happened on three consecutive ASUS boards so it

> makes

> me suspect a problem elsewhere. If your case has front-mounted ports that

> use wiring that is different from the ASUS "standard" (if there is such a

> thing), then this may be the cause of your problem.

>

> Please let me know and I'll try to brainstorm (I know, "Mark" & "brain" in

> same post!) for another solution.

>

> Hope this helps & happy cinco!

>

> Mark

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>This message has shut me down on three consecutive ASUS A8V obo's. I have

> no

>>USB devices attached to the system. I have only an

>>AGP video card in the system. I have tried swapping the video card

>>thinking

>>that it might be defective. I have tried substituting a PCI video card

>>thinking that the AGP slot might be an issue. I have tried using a

>>different

>>PSU. I have cleared the CMOS and rebooted, reset the clock and then

>>allowed

>>the system to try to post, no luck. Could defective fans on removable

>>drive

>>caddies cause something like this?

>>I'm running out of suspects. What about RAM? If so, WTF would this have

> to

>>do with over current on the USB port?

>>

>>Clearing the CMOS will let me enter the BIOS. After I reset everything,

> I

>>get the over current message and after that, I am unable to enter the BIOS

>>again without clearing the CMOS again.

>>

>>I'm getting ready to use this POS for dropkick practice.

>>

>>Deej

>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>I'm not using a case at all. This computer is sitting on SEN FU test

benches.. USB connections are limited to a Steinberg USB protection device, an external USB HD case and a USB connector to a Steinberg Houston.....none of which are even plugged in right now..

Deej

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:445ba4ad\$1@linux...

>
> Deej,
>
> Is it possible that the USB Overcurrent pin on the ASUS motherboard USB header
> is being shorted to ground? Are you using a case that has front-mounted USB
> ports?
>
> You say that this has happened on three consecutive ASUS boards so it makes
> me suspect a problem elsewhere. If your case has front-mounted ports that
> use wiring that is different from the ASUS &qu

Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?

Posted by [Dimitrios](#) on Fri, 14 Apr 2006 09:32:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

ck to the

>v1014 bios and I'm up and running.

>

>WTF is with ASUS anyway? It seems that they have added an over current

>warning that emulates an over current scenario and shuts their system

>down.....genius.....pure genius.....

>

>Thanks for the suggestion Dave. I would have never thought to do this if
you

>hadn't suggested it.

>

>;oP

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_005E_01C670A4.0F475B80

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Kim,

Have you finished your jazz training?!?!?

Wow.

Really though,

What is it about perfect pitch that you woul

Subject: Re: Dimitrios -any hot eds comp settings for vox,git,bass?

Posted by [Rich\[3\]](#) on Fri, 14 Apr 2006 14:14:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;Does anybody here actually know anyone who has =

>developed it? A=20

> person who
was a muso, and didn't have it, but then somehow learned

=

>it, or=20

> developed
it, later? Is it possible?

I have kinda of partial

=

>perfect=20

> pitch. I'm thinking that if anybody can develop
it that I would be

=

>able to.=20

> Sometimes I hear a song and know what key it's
in straight away. It

=

>can=20

> just be obvious to me. And if I start imagining
chords on piano =

>usually I=20

> can hear them, and know what pitch they are, and
that they are =

>right in my=20

> head, and know exactly what they would sound like
mostly. I can =

>tune a=20

> guitar with no strings on it and get it within about
5-10 cents of

=

>in tune=20

> every time. But I can't reliably listen to a song on
the radio and

=

>just=20

> easily hear what key it's in each time, or what chord
is playing, =

>or what=20

> note the melody is on. Often I can work it out, by referring
to =

>other songs=20
> in my head, but I'm far from just recognising every note=20
> straight
off.

Do you think it's something that can be =
>learned? Has=20
> anybody done it?

I know relative pitch is just a matter of =
>training,=20
> but my relative pitch
is pretty good usually.

Any=20
> opinions?

Cheers,
Kim.</BLOCKQUOTE></BODY></HTML >
>
>Damn--all this time I thought perfect pitch was
being able to throw a harmonica 25 feet into a toilet
without hitting the rim...

:(

"Kim" <hiddensounds@hotmail.com> wrote:

>
>>Have you finished your jazz training?!?!
>>Wow.
>
>Hehe, I don't muck about. ;o) Seriously though, I figure it would help a
>lot with jazz, due to the nature of jazz performance often involving musos
>making chord substitutions, and choosing their own scales. The better your
>ear, the better you can tell what everyone else is doing, and the better
>you can adapt.
>
>>What is it about perfect pitch that you would like?
>
>To be able to know exactly what's going on musically at any given point
in
>time, without question... hence allowing me to focus only on playing, and
>never have to worry about working out what will fit.
>
>>It would drive me bananas. I have really good relative pitch
>>and it bugs me enough with the less than perfect
>>studio clients.
>
>True. I've given up recording other people though. For now anyhow. I used
>to find it too frustrating. I find it frustrating enough dealing with my
>own inadequacies, so when a client is less skilled than me... ARGHHH!!!
>
>My relative pitch is quite good. I mean give me your average pop song, and
>if I am told, or able to work out, what key it's in, I can for the most
part
>follow the whole thing all the way through in terms of what the chords are
>doing and the like. I get thrown a bit by odd key changes and the like however.
>I'd like my perception to be bullet proof.

>
>I learned music initially by the Suzuki method, which is by ear, so my ear
>is generally very good. I just think it would be nice if it was better.
>
>Cheers,
>Kim.
>
>>Start with intervals. Move on to chords (inversions too).
>>Be able to sing what you hear. I can use any CD for ear
>>training. It's almost a constant in my world. Just focus
>>on bass, vocal or whatever is somewhat deceiving to you.
>>If you can sing it you are more than half way there.
>>I'm listening,
>>Tom
>> "Kim" <hiddensounds@hotmail.com> wrote in message =
>>news:445c1990\$1@linux...
>>
>>
>> Now there's a school of thought that says that either you've got it,
=
>>or you
>> don't.
>>
>> There's this guy on the other hand who reckons it can be learned, but
>=
>>then
>> he's in the business of convincing people of that:
>> <http://www.perfectpitch.com/>
>>
>> I'm thinking of buying the course, but at \$139 I wouldn't want to =
>>shell it
>> out for nothing. On the other hand if it works, then \$139 is the =
>>bargain
>> of the century.
>>
>> Does anybody here actually know anyone who has developed it? A person
>=
>>who
>> was a muso, and didn't have it, but then somehow learned it, or =
>>developed
>> it, later? Is it possible?
>>
>> I have kinda of partial perfect pitch. I'm thinking that if anybody =
>>can develop
>> it that I would be able to. Sometimes I hear a song and know what key
>=
>>it's
>> in straight away. It can just be obvious to me. And if I start =

>>imagining
>> chords on piano usually I can hear them, and know what pitch they are,
>=
>>and
>> that they are right in my head, and know exactly what they would sound
>=
>>like
>> mostly. I can tune a guitar with no strings on it and get it within =
>>about
>> 5-10 cents of in tune every time. But I can't reliably listen to a =
>>song on
>> the radio and just easily hear what key it's in each time, or what =
>>chord
>> is playing, or what note the melody is on. Often I can work it out, by
>=
>>referring
>> to other songs in my head, but I'm far from just recognising every =
>>note straight
>> off.
>>
>> Do you think it's something that can be learned? Has anybody done it?
>>
>> I know relative pitch is just a matter of training, but my relative =
>>pitch
>> is pretty good usually.
>>
>> Any opinions?
>>
>> Cheers,
>> Kim.
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV>Kim,</DIV>
>><DIV>Have you finished your jazz=20
>>training?!?!</DIV>
>><DIV>Wow.</DIV>
>><DIV> </DIV>
>><DIV>Really though,</DIV>
>><DIV>What is it about perfect pitch that=20
>>you would like?</DIV>
>><DIV>It would drive me bananas. I have =

>>really good=20
>>relative pitch</DIV>
>><DIV>and it bugs me enough with the less =
>>than=20
>>perfect</DIV>
>><DIV>studio clients.</DIV>
>><DIV> </DIV>
>><DIV>Start with intervals. Move on to =
>>chords=20
>>(inversions too).</DIV>
>><DIV>Be able to sing what you hear. I =
>>can use any=20
>>CD for ear</DIV>
>><DIV>training. It's almost a constant =
>>in my=20
>>world. Just focus</DIV>
>><DIV>on bass, vocal or whatever is somewhat
>=
>>deceiving to=20
>>you.</DIV>
>><DIV>If you can sing it you are more than =
>>half way=20
>>there.</DIV>
>><DIV>I'm listening,</DIV>
>><DIV>Tom</DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Kim" <<A=20
>> =
>>href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com>=
>> wrote=20
>> in message <A=20
>> =
>>href=3D"news:445c1990\$1@linux">news:445c1990\$1@linux...</DIV>

=
>>Now=20
>> there's a school of thought that says that either you've got it, or=20
>> you
don't.

There's this guy on the other hand who reckons it
>=
>>can be=20
>> learned, but then
he's in the business of convincing people of =
>>that:
<A=20
>> =
>>href=3D"http://www.perfectpitch.com/">http://www.perfectpitch.com/
=
>>>
I'm=20
>> thinking of buying the course, but at \$139 I wouldn't want to shell =
>>it
out=20
>> for nothing. On the other hand if it works, then \$139 is the =

>>bargain
of the=20
>> century.

Does anybody here actually know anyone who has =
>>developed it? A=20
>> person who
was a muso, and didn't have it, but then somehow learned
>=
>>it, or=20
>> developed
it, later? Is it possible?

I have kinda of partial
>=
>>perfect=20
>> pitch. I'm thinking that if anybody can develop
it that I would be
>=
>>able to.=20
>> Sometimes I hear a song and know what key it's
in straight away. It
>=
>>can=20
>> just be obvious to me. And if I start imagining
chords on piano =
>>usually I=20
>> can hear them, and know what pitch they are, and
that they are =
>>right in my=20
>> head, and know exactly what they would sound like
mostly. I can =
>>tune a=20
>> guitar with no strings on it and get it within about
5-10 cents of
>=
>>in tune=20
>> every time. But I can't reliably listen to a song on
the radio and
>=
>>just=20
>> easily hear what key it's in each time, or what chord
is playing,
=
>>or what=20
>> note the melody is on. Often I can work it out, by referring
to =
>>other songs=20
>> in my head, but I'm far from just recognising every note=20
>> straight
off.

Do you think it's something that can be =
>>learned? Has=20
>> anybody done it?

I know relative pitch is just a matter of =
>>training,=20
>> but my relative pitch
is pretty good usually.

Any=20
>> opinions?

Cheers,
Kim.</BLOCKQUOTE></BODY></HTML >
>>
>>
>Kim,

sounds like you may be experiencing some synesthesia.

CL

[http://synesthesia.com/pretty_unbelievable.....I'll admit.](http://synesthesia.com/pretty_unbelievable.....I'll_admit.)

"Kim" <hiddenounds@hotmail.com> wrote in message news:445c24e0\$1@linux...
>
>
> That is ridiculous. How many hours did that cost you? You've got enough to
> deal with with your system without stupid issues like that getting in the
> way...
>
> Cheers,
> Kim.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >The issue seems to be in the v1017 bios itself. I just rolled back to the
> >v1014 bios and I'm up and running.

Subject: Re: Dimitrios -any hot eds comp settings for vox,glt,bass?
Posted by [Dimitrios](#) on Fri, 14 Apr 2006 19:08:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

> > USB
> > port is NOT the problem here. Right? If your system is doing with with
> > _nothing_ plugged into any USB port, then there is undoubtedly a fault
on
> > your motherboard. Replace it...
> >
> > Comment from SenseiJM
> > Date: 01/20/2006 05:44PM PST
> > Author Comment
> >
> > Okay it looks like it was a short of some kind between the MOBO and the
> > mounting plate that is in the case. My solution, for what it is worth.
I
> > placed 3 nylon washers between the MOBO and the plate around the each
and
> > every screw (9). Since this has been a transient issue I will not know
if
> > it worked for good for a few days (just to be safe). But I am sending
> > this
> > via the "Hell beast". We shall see, I did not even think of that as a
> > possibility, Thank You.
> >
> > I will keep you posted.
> >
> > PS; This is the longest it has stayed up and running (with many
restarts)
> > as it has in the past.
> > _____

> >
> > I can assure you my issue is not between the mobo and mounting plate as
> > the
> > mobo is sitting on a non-conductive rubber pad.
> >
> > I just pulled my keyboard and mouse off their extenders. No difference.
> > I'm
> > getting ready to lose the removable HD caddies and try it again. Then
I'm
> > going to start testing RAM, though I know this is a long shot, but WTF
> > else
> > have I got to do with my time.....right???

> >
> > Well actually.....I have located and purchased a Gigabyte GA-K8NS
> > Ultra-939 mobo. I have it on good authority that this is the only other
> > AGP
> > based mobo that works with multiple UAD-1 cards. Also, it looks to be
> > about
> > twice the mobo the ASUS A8V is in terms of onboard features. It's got a
> > Silcon Image SATA controller instead of the Promise POS that comes with
> > the
> > ASUS board. I've been wanting to run a couple of 74G Raptors in RAID 0
so
> > that feature, in itself, is worth the grief of switching over.
> >
> > This ASUS mobo has been a really disappointing experience that has been
> > prob
> > lematic, on and off, since the Christmas holidays. It was hard to
achieve
> > stability with this mobo and once I got a stable configuration, I got
> > crackling in the audio so I was very limited in the use of the UAD-1
> > resources which is a must for the way I want to work.
> >
> > I'm going to get this DAW to work somehow, or die trying. In the
meantime,
> > my old Paris rig hums along like a champ running Win ME on the old ASUS
> > A7V8x with 2 x Matrox G450's pushing 4 x CRT's.
> >
> > ;o)
> >
> > "EK Sound" <askme@nospam.com> wrote in message news:445bd8b7\$1@linux...
> >> Try re-flashing with a different Bios version.
> >>
> >> David.
> >>
> >> DJ wrote:
> >> > This message has shut me down on three consecutive ASUS A8V obo's. I
> > have no

> > > USB devices attached to the system. I have only an
 > > > AGP video card in the system. I have tried swapping the video card
 > > thinking
 > > > that it might be defective. I have tried substituting a PCI video card
 > > > thinking that the AGP slot might be an issue. I have tried using a
 > > different
 > > > PSU. I have cleared the CMOS and rebooted, reset the clock and then
 > > allowed
 > > > the system to try to post, no luck. Could defective fans on removable
 > > drive
 > > > caddies cause something like this?
 > > > I'm running out of suspects. What about RAM? If so, WTF would this
 have
 > > to
 > > > do with over current on the USB port?
 > > >
 > > > Clearing the CMOS will let me enter the BIOS. After I reset
 everything,
 > > I
 > > > get the over current message and after that, I am unable to enter the
 > > BIOS
 > > > again without clearing the CMOS again.
 > > >
 > > > I'm getting ready to use this POS for dropkick practice.
 > > >
 > > > DeeJ
 > > >
 > > >
 > >
 > >
 >
 >"steve the artguy" <artguy@longtimenosee.net> wrote:
 >Sometimes I think I know a tune's key, and I nail it. Other times I'm equally
 >sure, and I'm off by a fifth. Or a third.

I can relate to this, though most often I'm either off by a 5th, or by a
 semitone, and I'm reasonably confident my semitone errors date back to the
 fact that I learned piano on an instrument that was almost a full semitone
 flat. I often suspect if I'd learned on a concert pitch piano I'd be there
 already.

>I had a teacher once who could "hear" an
 >A in his head, and used that to tell the pitch of everything else.

Been doing it for years. ;o) I have a few songs and notes I can recall on
 demand, though it's sometimes a struggle. Sometimes I have to turn the music
 off in the room and get silence so I can imagine a reference note. Depends
 what the key is and stuff. Certain keys are easy. Acoustic guitar songs in

G or E are very easy. Piano songs in C are easy (I mean there's a million references you can call up). It can be hard sometimes though, to keep two songs in your head at once and compare intervals, if they are in completely different keys.

>Anyway, it as set up mostly
>to use with another person,

This is why I downloaded this:
<http://www.brenthugh.com/eartest/>

....it's the other person, for \$12...

>the first
>lesson, sort of the demo, was to have your friend go to a piano and hit
an
>Eb, and then an F#.

Maybe I should start with those notes. They are quite obvious examples of different tonal colors.

Cheers,
Kim.Deej, I'm using 1017. I see that there's a new revision out, 1018. Have you tried it? Good to hear that 1014 fixed your problem. Maybe it's best to stay out of new updates if things are working correct ;o)

"DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
news:445c4ce8@linux...
> What bios are you using Erling?
>
> ;o)
>
> "erlilo" <erlilo@nospamonline.no> wrote in message news:445c4be3@linux...
>> My Asus A8V DeLuxe are working like a charm here with a dual core 3800+
> CPU.
>> But I've had problems with the digital out on an ATI graphiccard that
>> gave
> a
>> real blackout when starting up. Couldn't get into bios at all, since the
>> monitor was totally black untill WinXP showed up. Then I tried the analog
>> out on the AGP graphiccard and it started up the normal way. Not as good
> to
>> look at but it's working.
>>
>> Erling
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
>> news:445bee3f@linux...

>> > Dave,
>> >
>> > I'm going to try this, but reverting to an earlier BIOS version may be
>> > a
>> > step backwards in other areas of compatibility because I'm using a dual
>> > core
>> > CPU.
>> >
>> > Here's what the "experts" had to say about this issue on the Experts
>> > Exchange forum I paid \$10.00 to subscribe to:
>> >
>> > OK here it is, I start up the computer only to have it hang with the
>> > message " USB Device Over Current Status Detected!!", before loading
>> > Windows, everything seems fine in the POST. Now I have not seen this
> since
>> > Windows 95. Can't find a solution on the web so i thought I would
>> > challenge
>> > you guys (the pros).
>> >
>> > I have cleared the CMOS and that has worked. I have unplugged all USB
>> > devices, but I can not get windows to load to take it away. I can not
>> > even
>> > get into the BIOS. The floppy is set to 1st boot and it will not boot
> to
>> > DOS, also have tried the Install CD, no luck.
>> >
>> > HELP PLEASE!!!!!!! anyone out there any ideas would be helpful.
>> >
>> > In Addition to the above I have torn down the build and rebuilt it from
>> > the
>> > ground up to see what the problem is piece by piece. Each time I think
>> > I
>> > have it it gives me the same error message before windows loads " USB
> Over
>> > Current Status Detected, Computer will shut down in 15 seconds". at
>> > which
>> > point it does and I have to clear the CMOS to get it to run again. One
>> > thing that is very strange and may have no bearing on this is it seems
>> > to
>> > run
>> > fine and then I close the case (ThermalTake Tai Chi, with water
>> > cooling)
>> > and
>> > the message reappears.
>> >
>> > Again help would be appreciated.
>> >
>> > Here are the specs:

>> > ASUS A8N SLI Deluxe MOBO
>> > AMD X2 4800
>> > Corsair XMS 3500LL pro 1024 x4
>> > PC Power and cooling 850
>> > WD Raptor 74 x2
>> > x-fi sound card
>> >
>> > Help please, I am stumped as to what to do
>> >
>> > Comment from Callandor
>> > Date: 01/20/2006 09:38AM PST
>> > Comment
>> >
>> > If you cannot get into the BIOS and resetting it with the motherboard
>> > jumper
>> > doesn't change anything, I would say you have a serious problem with
> your
>> > motherboard. You should always be able to perform these two
>> > operations,
>> > and
>> > a defective motherboard is what would prevent it. The only other thing
> I
>> > can suggest is to strip it down to the minimum of motherboard, cpu,
> video
>> > card, and RAM, in case another component is interfering with the
> process.
>> > If you are using SLI, try it in single configuration and insert any
>> > placeholder cards that may be necessary for such operation.
>> >
>> > Comment from SenseiJM
>> > Date: 01/20/2006 10:00AM PST
>> > Author Comment
>> >
>> > Thanks, that is my suspicion also (bad motherboard), However, and my
>> > apologies for not being to clear on this, I can get it to work for a
>> > while.
>> > Here is the process.
>> >
>> > Unplug computer and push and hold on/off switch for 5-6 seconds
>> > remove battery on MOBO and clear CMOS (reverts to the most updated BIOS
>> > Asus
>> > has out for the A8N32 SLI DELUXE.
>> > After placing Jumper back in normal position have to wait at least 5-10
>> > minutes (if I follow Manufacturer spec and immediately replace Battery
>> > I
>> > get
>> > the Message again).
>> > After 10 Minutes I replace battery (leave case open) and start

>> >
>> > This seems to work every time and after resetting the clock I have no
>> > problems for a while. Then I plug something in or close the case and
>> > bam!!!
>> > I get hit with the message.
>> >
>> > This does not seem to be in any way related to Windows XP PRO sp2 as it
>> > happens before windows loads. I have seen on the net that this "over
>> > current" situation is a protection for the circuitry. Just seems a
> stupid
>> > thing to do each and every time it happens to have to clear the CMOS.
>> >
>> > Any other ideas?
>> > Thanks in advance
>> > cheers
>> >
>> > Accepted Answer from Callandor
>> > Date: 01/20/2006 10:21AM PST
>> > Grade: A
>> > Accepted Answer
>> > It sounds like you are performing a CMOS reset each time. Is your
>> > power
>> > supply ok? Have you tried a different one, in case there's something
>> > wrong
>> > with it? It could also be a short of your motherboard against the
>> > case,
>> > with the motherboard being flexed when you connect something or close
> the
>> > case.
>> >
>> > Comment from IanTh
>> > Date: 01/20/2006 11:18AM PST
>> > Comment
>> > have you spoke to asus tech
>> >
>> > Comment from jhance
>> > Date: 01/20/2006 12:40PM PST
>> > Comment
>> > I'm assuming that the obvious issue of having a device plugged into
>> > your
>> > USB
>> > port is NOT the problem here. Right? If your system is doing with
>> > with
>> > _nothing_ plugged into any USB port, then there is undoubtedly a fault
> on
>> > your motherboard. Replace it...
>> >
>> > Comment from SenseiJM

>> > Date: 01/20/2006 05:44PM PST
>> > Author Comment
>> >
>> > Okay it looks like it was a short of some kind between the MOBO and the
>> > mounting plate that is in the case. My solution, for what it is worth.
> I
>> > placed 3 nylon washers between the MOBO and the plate around the each
> and
>> > every screw (9). Since this has been a transient issue I will not know
> if
>> > it worked for good for a few days (just to be safe). But I am sending
>> > this
>> > via the "Hell beast". We shall see, I did not even think of t
