
Subject: La2_emulation_with_EDS_compressor
Posted by [Dimitrios](#) on Tue, 11 Apr 2006 08:56:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

awdzillionaires living in
the
>area.....and upon arriving in Durango, who do you think the first people
I
>ran into were????.....Cookie and Joy. They opened a restaurant here about
6
>months before we moved here. Now a substantial part of the old Austin crew
>hangs out in Durango and we all sit around and talk about the good 'ol
>days.....and nobody really misses Austin We just miss what it used to be.
&g

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Dimitrios](#) on Tue, 11 Apr 2006 09:10:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;
>It's a wierd world sometimes.....just look at what lawn flamingoes can do.
>
>;o)
>
>
>"DC" <dc@spamthemoon.com> wrote in message news:4457ca88\$1@linux...
>>
>>
>
>Oh yeah. I sold a couple of old mics on ebay. Winning bidder?

A Paris guy. (I hadn't heard of him before)

DC

"Chuck Duffy" <c@c.com> wrote:

>
>I was enjoying the CD of music from my folks that live on my block, they
gave
>me a CD the other day. Looked at the liner notes and it was recorded by
>none other than Gantt @ Gizmo studios (on paris no less:-) !
>
>ChuckThats right !
We are talking here about the Paris graphic eq.
I would like anyone's input here.
I have made the test a

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Tom Bruhl](#) on Tue, 11 Apr 2006 16:21:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

> something that would solve these issues and seeing if anyone
> want to build it.
>
> DCI've got the blankets outfitted with grommets. I have those wire shower
curtain hoops looped through the grommets and I've got wooden dowels
mounted on brackets at strategic points, some double mounted to create an
air space.

"Paul" <pn@nc.nospam.com> wrote in message news:4458bc8f\$1@linux...

>
> Thanks everyone for the replies.
>
> DJ, I'm looking to cut the high flutter and mids.
> Sounds like the ticket. What do you use to hang them?
> Since this is my living room, I need to be able to put them up and take
them
> down easily.
> Paul
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >O'yeah.....I forgot to add that what I do when treating a toom with these
> >is, wherever possible, to hang two at a time with an air space between
them.
> >
> >Deej
> >
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >news:4458a889\$1@linux...
> >> I have quite a few of these that I use for exactly this kind of thing.
> >They
> >> won't work for LF stuff, but they definitely will absorb the HF/HMF
> >> reflections..
> >>
> >> "Paul" <pn@nc.nospam.com> wrote in message news:4458968f\$1@linux...
> >> >
> >> > I have a somewhat large great room in my house and I'm looking to cut
> >down
> >> > on reflections when I record drums in there. Would something like
these
> >> > absorb enough sound/reflections to be useful? Any other
> >recommendations?
> >> >
> >> >
> >> >
> >>

>
> http://cgi.ebay.com/FURNITURE-WAREHOUSE-STORAGE-MOVING-BLANK
ET-PAD_W0QQitem
Z
> >> 7410260313QQcategoryZ63591QQssPageNameZWDVWQQrdZ1QQcmdZViewI tem
> >> >
> >> >
> >> >
> >> >
> >>
> >>
> >
> >
>This is a multi-part message in MIME format.

-----=_NextPart_000_004B_01C66EF9.AE310CC0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Jeff, I already have 2 comps., one running Paris and my Midi Workstation =
and the other running Giga. I've been considering a 3rd comp. dedicated =
to the internet and other non musical apps, but this is getting a bit =
crazy now :-)

Rich

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message =
news:4455430d@linux...

Yeah Jeff and Tom, you definitely need a separate, dedicated computer =
to run Giga properly in my experience.

Rich

"jef knight" <thestudio@allknightmusic.com> wrote in message =
news:4454ee9a\$1@linux...

ya, me too. Don seem to think it's viable. My take on Giga is that =
it take soooo much horsepower to run it that it requires it's own comp.
jef

Tom Bruhl wrote:=20

Jef,

I am in the same boat as you. After looking them all over
Kontakt 2 looks/sounds like the best aside from Giga. I'm not
convinced it's not a buggy piece though. I'd like to hear
from someone here who has experience with it.

Tom

"jef knight" <thestudio@allknightmusic.com> wrote in message =

news:44523838\$1@linux...
Hey Dudes and Dudettes...

I've got a project coming up that will neccessarily include =
orchestra=20
and some other fiddly-bits that my synths won't do convincingly. =
So,=20
I've gotta get a soft sampler.
Having looked at a few of the sample libraries like vienna and =
kirk=20
hunter, it seems to me that NI Kontakt 2 is the way to go. Now, =
as some=20
of you may have guessed, I a big steinberg=20
fan...cubase/nuendo/wavelab/etc.. but having dld'd =
an..ahem..."working=20
demo"....cough, cough.. of Halion, I wasn't as impressed with it =
as I=20
thought I'd be. Wasn't happy with the interface and it seemed to =
be=20
pretty pretty demanding. I already *have* those guys in the =
studio, I=20
don't need my tools to all passive-aggressive too....lol

Before I shell out any actual dough for this cookie, what's you =
take on=20
the whole thing and, more importantly, on Kontakt/Halion pro's'n =
con's.

cheers

jef

-----=_NextPart_000_004B_01C66EF9.AE310CC0
Content-Type: text/html;
charset="iso-8859-1"
Content-Tr

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Rich\[3\]](#) on Tue, 11 Apr 2006 16:24:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

> say that Johnny 5 is alive. Wow. Smooth, no taper, no fooling on the top
end
> and plenty of meat all the way down. This is an active bass girls and
> boys - that's not supposed to happen to my knowledge/experience.... I am
> going to test out with a passive bass asap, and if I find what I think I
> might, my wallet is about to empty in favor of tone toys. I've tried the

> monster stuff before, it didn't do this to my brain or ears.
>
> Anyone else had this experience??
>
> AA
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
>Do it. I smell a product.

Though that takes a lot more than design to succeed....entrepreneurship is a bitch...

"DC" <dc@spamthemoon.com> wrote in message news:4458dc0a\$1@linux...
>
> "Neil" <IOUOIU@OI.com> wrote:
> >
> >Wow... quite a difference.
> >
> >Neil
>
>
> Yeah, the desk goes away today. I am thinking of designing

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 17:00:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

always been reliable over the years. Open mouth, place
jaw
> on
> > floor, insert foot.
> >
> > With the cRapCo cable (as they will now be referred to) the low B just
> > tapered off and out of existence by a good 3 -4.5 dB by the time I hit
it
> > open. Same amp, same speakers, same bass only through the MBC... let's
> just
> > say that Johnny 5 is alive. Wow. Smooth, no taper, no fooling on the top
> end
> > and plenty of meat all the way down. This is an active bass girls and
> > boys - that's not supposed to happen to my knowledge/experience.... I am

> > going to test out with a passive bass asap, and if I find what I think I
> > might, my wallet is about to empty in favor of tone toys. I've tried the
> > monster stuff before, it didn't do this to my brain or ears.
> >
> > Anyone else had this experience??
> >
> > AA
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > <http://www.polesoft.com/refer.html>
> >
> >
>
> So many dogs need major surgery these days, especially the ones who are
pure-breeds, or close there-to.

You own two of the world's biggest lap-dogs, DeeJ.

What does "sucked a valve" mean?

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44595a69@linux...
> Sucked a valve in my Honda Passport today. Also, my puppy Crashbasket is
> gettin' a major hitch in his gitalong and is probably gonna need a hip
> replacement pretty soon.
>
>
clicketyclackclicketyclackclicketyclackclicketyclackclickety clackclicketycla
> ck.....woofwoof!!
>
> Maybe I can find a shop to do a two'fer.
>
> ;oP
>
>
> Anyone wanna trade their adat card for an 8 in?
Steve> What does "sucked a valve" mean?

It's an old Texas generality meaning "I'm not sure WTF is going on until I
look but copuld be either a broken valve, burned valve, a worn or broken
camshaft, bent or worn out push rods bad hydraulic lifters or some
combination of all of the above. It could be even worse.....crankshaft woes.
All fluid levels are normal, but when I accellerate it sounds like a small
jackhammer is doing a number under the hood. It gets louder until I get to
between 2500 and 3000 RPM, then it stops when the automatic tranny shifts,
then it stops....then when the RPM's have dropped below 2500 RPM, it starts

again. I haven't noticed any power loss, but it's not good, whatever it is.....so for now, it's a sucked valve. I did notice it blowing a little bit of blue smoke this morning, but it was cold and I was thinking condensation.

;oP

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:44596730\$1@linux...

> So many dogs need major surgery these days, especially the ones who are
> pure-breeds, or close there-to.

>

> You own two of the world's biggest lap-dogs, DeeJ.

>

> What does "sucked a valve" mean?

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:44595a69@linux...

> > Sucked a valve in my Honda Passport today. Also, my puppy Crashbasket is

> > gettin' a major hitch in his gitalong and is probably gonna need a hip

> > replacement pretty soon.

> >

> >

>

clicketyclackclicketyclackclicketyclackclicketyclackclickety clackclicketycla

> > ck.....woofwoof!!

> >

> > Maybe I can find a shop to do a two'fer.

> >

> > ;oP

> >

> >

> >

>

>Got a oil pressure gauge on that Honda? You might also check the harmonic balancer, make sure it isn't trying to spin off the crank and into the radiator (ack!). As I recall my ex had one of these SUV's and it started puffing blue at less than 100k, and apparantly (her ex wrecked it for her... long story) those motors have a bit of a history with oil pressure and spun bearings when I started asking around.

Hopin for the best man,
AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

news:44596cab\$1@linux...

>> What does "sucked a valve" mean?

>

> It's an old Texas generality meaning "I'm not sure WTF is going on until I

> look but copuld be either a broken valve, burned valve, a worn or broken

> camshaft, bent or worn out push rods bad hydraulic lifters or some

> combination of all of the above. It could be even worse.....crankshaft

> woes.

> All fluid levels are normal, but when I accellerate it sounds like a small

> jackhammer is doing a number under the hood. It gets louder until I get to

> between 2500 and 3000 RPM, then it stops when the automatic tranny shifts,

> then it stops....then when the RPM's have dropped below 2500 RPM, it

> starts

> again. I haven't noticed any power loss, but it's not good, whatever it

> is.....so for now, it's a sucked valve. I did notice it blowing a

> little bit of blue smoke this morning, but it was cold and I was thinking

> condensation.

>

> ;oP

>

>

> "uptown jimmy" <johnson314@bellsouth.net> wrote in message

> news:44596730\$1@linux...

>> So many dogs need major surgery these days, especially the ones who are

>> pure-breeds, or close there-to.

>>

>> You own two of the world's biggest lap-dogs, DeeJ.

>>

>> What does "sucked a valve" mean?

>>

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>> news:44595a69@linux...

>> > Sucked a valve in my Honda Passport today. Also, my puppy Crashbasket

>> > is

>> > gettin' a major hitch in his gitalong and is probably gonna need a hip

>> > replacement pretty soon.

>> >

>> >

>>

> clicketyclackclicketyclackclicketyclackclicketyclackclickety clackclicketycla

>> > ck.....woofwoof!!

>> >

>> > Maybe I can find a shop to do a two'fer.

>> >

>> > ;oP

>> >

>> >

>> >
>>
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>It may well be spun bearings. I did that to a Mercedes once and the sound is

sorta familiar (shit.....I'd forgotten about that, but I'll bet'cha that's what it is. It's got 143000 miles on it. I really like this old truck. It's the perfect size for my needs and gets great gas mileage. The pirates down at the shop where I took it told me that a new engine costs \$6800 plus 20 hours @ \$70.00 per to install it. He said he could get me a short block for \$4000.00. I've a

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Dimitrios](#) on Tue, 11 Apr 2006 17:40:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>
>>>>What's Paris "Big" EQ?
>>>>I think I remember checking this when I switched to xp and the files nulled
>>>>(I'm pretty anal about this stuff)but it's been so long I can't say for
>>>>sure.
>>>>The memory starts going. If I get some time I will check it again.
>>>>Rod
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>In order not to confuse anyone here is my exact test.
>>>>>
>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>in
>>>>>aloop on a Paris audio track.
>>>>>I pushed the level up to 10and had submix -8.1
>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at 5247,
>>>>>trimmer AT FULL 20 !!
>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>
>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>>>>distortion)
>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>

>>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq
>is
>>>>engaged with that full +20 there is sever distortion and loudness and
>fatness.
>>>>
>>>>Go figure...
>>>>
>>>>Can please someone with both XP and Me partitions check this please ?
>>>>
>>>>When I was first using Me for some months and then switched to XP I remember
>>>>that the sound was different to my ears but I said to myself well, yor
>>ears
>>>>must be wrong...
>>>>
>>>>Now that makes me wonder if many things act differently under XP!
>>>>
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>>I made some heavy tests here...
>>>>>Paris eds effects react different (sound different) under Me than in
>XP.
>>>>>Now that is most interesting.
>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>XP !
>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more easily...
>>>>>Please if you have a second bay disk with me and Xp try a file to hear
>>>what
>>>>>you get ...
>>>>>I am very very curious and shocked...
>>>>>Regards,
>>>>>Dimitrios
>>>>
>>>
>>
>I play guitar, but I can tell you that I have a Klotz, a Zaolla, a
VERY expensive Requisite, and a Monster Rock, and while they
are all different, the Monster is right up there. It's a very good
cable indeed.

DCI know a couple of these guys. I certainly don't want to make it
myself.

DC

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>Do it. I smell a product.
>
>Though that takes a lot more than design to succeed....entrepreneurship
is a
>bitch...
>
>
>
>"DC" <dc@spamthemoon.com> wrote in message news:4458dc0a\$1@linux...
>>
>> "Neil" <IOUOIU@OI.com> wrote:
>> >
>> >Wow... quite a difference.
>> >
>> >Neil
>>
>>
>> Yeah, the desk goes away today. I am thinking of designing
>> something that would solve these issues and seeing if anyone
>> want to build it.
>>
>> DC
>
>Have you not heard of the "Butterfly Effect"?

"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>
> I don't understand how the OS could make a difference at all
> with regard to the sound an application produces.
>
> Not calling you a liar, but I sure would like you to elaborate
> or provide some kind of basis for your statements if you can.
>
> Neil
>
>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Thats right !
>>We are talking here about the Paris graphic eq.
>>I would like anyone's input here.
>>I have made the test almost ten times !
>>Changing the cad disk bay from XP to Me and loading the same project on
> both...

>>Regards,
>>Dimitrios
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>>eds
>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>about?
>>>Rod
>>>"Rod Linc

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Tom Bruhl](#) on Tue, 11 Apr 2006 19:24:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

sJlu5G67sCMY9TX/uUZ8/P6
BP44/7YAZgThCVsPFhX1GyAk1Sv6Mf812zcpN740UjM6NL03yDzTQURGskzv
VqRjaXP/f/9//3//f7N+pGd1UOU6CCXjDAP0jd+z00nR/9Yc4wn0AwISH5cy
/0DeSCRKkUm9STtJ90fVRI9FgkIFO4cqmhBj8sDYZMrVyODRleEr9JMHyxkx
Kf43DkgdWMZnf3n/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f5d6LG76Y9lcV1p+Wm9ZVFQA
S3w8wSoGGgQL8P+H+iv4zPWI8Xnp0N3T0GjHCMR7xRTIgshCyMLKWdA21snY
gNh21v3Rqc3ay/rLtc6v1HDbTuH+5oTtCvW6+yYBwgYEDtYWih+1J8owiTsT
RbFK/EueRyg90Cx7F9v/zehN1nvlsbu7rVedK4wAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAXJHj
rU/I097079j4x/jd8HvimdAGwN20urHSt+vEGtMQ3g7mn+v17tfwpPHM8Xzx
P/Op+S4D/Q4RHb0q+jVoPphBNj4rN+UvsSIAI3YblxISCW3/JvWW6UzdzNLo
yvrD9r+PwPzEBcuzz3PTAtcm2xrgsuQG6gfw4POi8kHqpN2z0xfQrtRq3zfzq
0vIk+rwBugunGjQvN0aeW3huzXv/f4R9VW9oV844vRTx7HjES6BrhQCAIAA
gACAAICvjTydn6obtNK5frwsvZu9Pr+7wn7GTMh0x1/FjMljvtK4FLSysvi1
I7z0w4PL+tHF2Zfj6u8nAt0asDa+URhgyH//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//38JcFJW5jp2lvQQxgXr/tD9qwBUBJ8ISw1WE2AaLiEFKF0wWzqg
RE9N8IHJUmtRTfCkUvNYCWEoaE9rHmlrY8VdElpjVx5W7leDXfhm13EYekd9
yXnCclBkTFUQQ7crYg4t7mHOzLK5oLCaTJ5Vp8CwbrTwrYCeUlsAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIBckjOtc8HyzXbS+c7wxE27L7b/tXa9ucxY46sATsCKPIIdRrF3h
YipjRV7hViNQDEqqRexCyUH+RGhMlIVDXuJjdGQUX9pTTUWnNnEqtyHfGyYa
ph02J+Q0EkD5RHFDcj3dNhQymi7uK6AodSJfG+oW3hVNFuMWKxeFFoYUNBBY
C2UJ7wtZE7cc+CUNMS4/2E9PYU5y/3//f/9//3//f/9//3//f/9//hHP6YzZW
U0nNPUA0zS1VK54qMCiWi/Me4RvaF/ER1godARf2W+Ii23nPxcBqwNe8yrm2
uC27z8AFyHbRKtz05wr1AQG3DL4aoCtwQFdasXf/f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f6h98nikbyFi31JmRQU+Pz5NRM9Nb1fD
XvZhXF/bWPFPm0W4PJA1Wy8UKVshuRbKCHP53OIB2bnI3bnora2ngaXipgOu
U7qrytnb6+kf9Lf6Qv45ASAEUwa2Bg0HxwvXFdAjoJLtPV9Gn0w5Uh5YW1/4
abd5/3//f/9//3//f/9//3//fzVtO0neJVEH6u7k2/zMacGnt+KtlaTimsyS

/lovvggCAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgGKUuaRnrM6v+rBJsL6tEqkrobeWjl01iHaJ3pH3nxe0
vcun4z/6/Q3dH9gxW0LCTjNVXFfDWMZbXGBvYopfjViNTI5COTQ0JLkRxPwg
51XSAsKcuEG2YLLovqrE68pA0MDXVeOq8UUAYqstExEYghyTIDliYCH6Hxsg
uSKaJaQmgCQ3HqgWVRHWD2MTzXu4Ju0zSkTxV41u/3//f/9//3//f/9//3//f/9//3//
Kw8HjOUKyv24erMUuZjHLNuk7zgAnQlGdJkMqQ67FJUdKSdELQovbi65Kkkj
WhYKA8TqMtCvT12mKJ59nmumN7S2xTnYHOui/tcUpDDmUOBw/3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
/3//f/9//3//f/9//3+SfcVyZWWDVXhE8TO9IzsU3wWS+JPtEec35APi69+h
3kvfq+EE46zhTNyd06PJ0L7atF6vbLCPt0fCw8za0yDXpNrB387ku+m27dTx
3vjJA4wSLSTANapFYFJcW2Vi2mcma0hstWtoaOxg1IWxSOI6yC0hIQkT6gG2
7nzaM8fRuLCw/qy4qmemhJ7JkfiAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAFaD+vkzXzujq8frzavGf6XnbhMiRtPijjpx3
ocuW6cQF177kRu3b71XtR+Z13H3TZs5pz9TXeeZX+S4O+yKeM0M7UDoVNHcr
dSH8FTgLDgUPBekHygriCL0AZPMi49jSW8VSvB63r7XVuJLASMx02aHk/uue
8OzyJfFT6/niUdtw1vrT19P/1P/XHd5k5WfsKvRS/zkQKCfUQahcL3T/f/9/
tn8ba1hMYycuAdrc7b7uqF2Zg48xieqEvIPdg+2DH4Q9gwWC6oJ+hpCMG5Vr
nSeiZ6MgoxmK0abBp5ymNqb9pjqnNaXGn8uXoY7ShpmDAIh/lnmvAtJz+alf
LkHDXIFy/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
/+UW5HvotflaA10W4ya7Mc82JTm+O6A+nUKFRrNIJUqnS/FNN1K3VzZdjWEU
Y3FggVqLUg5KC0S4QutiQldgaX15/3//f/356emvMWNND9CxdFgAB8evG1oPB
865aojubYpikl6iWs5WslI2SqY4uicODAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAd4NanqK1LckF2SzkLOki6C/j
htyh2HnahuM49K4IGx0BMGU/i0mLTjRNq0iZRyNMEVebZp51/3//f/9//3+o
f7J06mh0XnRVak97SmxFrT4hNv0tXSqjK/swlZqdRSBRsFiXWmNY6VTUUVNN
XkXaOmku0CF1GJITKxTXGNodmiHXluQgMBuaEachMQISBY0RXydURW5n/3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
fu9r8/v1M/KI5tvVYcNostSmAKKbo5Kp+rCFuM+9Y7+Zvvm9jMGUzEXej/QP
DwYsrUrma/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
+HcncK1pyWLSwTFQjKWJPD446joNQy1Lv0/kTzJNlUlaRKw+nDctMFlocx/D
FTYMzQHJ9BbmZ9aFxmOxb6JqmnWaZaCgqoW3ZMVc0ufaUN5135DgvelC5oLq
TfBe97j//AgbEzAeZSnFNGFCWlj7Y4h0/3//f/9//3//f/9//3//f/9//3//f/9//3//
VhhEFzCVHNQIJfQK4DLOWb+UsjungZ51mc6Vc5JajoulsYAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAV450ofKqcamq
nyOTyYgKgiSAmYQ0ji6b56iltla8UMAHwi3FZMs71QDi2fBlAyAZETDDRdJW
C2AHYQdd1FbhTvhEfDr3MRQtKSIAHVAMlfZU30bKQrrmsme0l7vWx2/Ylupb
/fwPryAuL3s6CUI+RqFHtEd6SGNK3E0SUypXKFhTVCRK6Do2KuMcthZjGVcm
AD0CWnp5/3//f/9//3//f/9//3+ocrNcyEO5KKMMnvlm3k3SX8/Z0IzZW+BI
59vupfY9/nAF/ww1FNgaFSG3JTOnvSOeG2oOrfoJ46bKArPanv2OI4TPgpmJ
35ZnqmrE2eOrBR4nLUjTZ/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
dluXR4o18yR+FHsHpv+d+1j6Nvm59xr3nPdN+XT6efjw8X3m/dVSww6zRqjl
pGenZ67Vt2HBHclQzP/KF8i4xWPGaM2P3ODyMgxgJbE8507WWnFgZGARXUtZ
Klb8UXhMGEWvO5kxWCdYHHgPeQE82rlZNmBzrzF37+pu1u3CrAqpCqVelQA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA5JSysuzH
vtSy2NfVos7OxC28G7a2sG+roaazozWjXaVkiSvz7Fls761c7mJvZzCO8mz
0IXXTd1z42HqBvPO/HEGcRAjGfseQCICl0lhzhv1E6UMZQZIAc78QPZ67Irg

Page 14 of 50 ---- Generated from The PARIS Forums

Page 15 of 50 - - - - Generated from The PARIS Forums

t89Y2u7mkfZBCf4eVDaeTe5iw3P/f/9//3//f/9//38Qd5lqn1tUS4Q6Wipr
GwsOKwKs92TufueS5Cvl1uic7sv0ofqK/2QBLf729dPoT9chxEuyvaKmlISO
klcSgzKBEoP4h3eOI5YAntamIbL7vtLLRNGL48HpvOph5u/er9bKzjbHG7/h
tm+v46fFn7yXKJGTjWaN+o+rlDeb2KPurQa40sGzy0rWpeG17Br2uv0GBDIJ
KA2ND+4PLA29BVR6U+yz3FTN974RtMqug63TrcCu8a8Psme12Lgyu3q767n/
t8u2Wba0tv+3hbrlvmDDqseMzGjSONnm4IXo5e459dj7nwG+BiQMkxBCFM8Z
HilMLqw8cUtBVzBdXFzRU6lCHio8C+Pnj8QPpR6LAIAAgACAAIAAgIAAe55/
rWq4xLzPubmxDqcGnM6RSIgAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
2oPajgudl61av6nSped//KMQNCT1N85MmWGxdP9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//38tc+df
eks+NsohDRAvBJ4A9gVzEpQikjQLR1FXeWM8attqRmeFYrBdA1IsVAhQ9EsB
RzJAejfXLYgIRB+FGnMXvRYPGXwehSYaMLI510F0R6VJ4Uh/RuNCaT31NG4o
CxcgYBZPwiNv6xpa0LKbmm2qWupbBm32jgqu5sYG2VrqVvOC9oL5XvsG73bSx
qP6WkYAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIB2jo2n9L0d0D3f
mesW9GL41fd48jDpnN3/0ZfldMSSx6nQUt2l62z5rgWKENAY8R2GIRamaCyk
M7s6b0E6SMIPYVe+XEJetlrMUWJEsjOJld0PVQC69FfuWO0x8rv8MwugHF0w
/kR7WKFvG8Wclpp3V2JTn09ES3lHa0PJgNR+ZrzHfLG8hr1oPm1AB4LFBmY
Kmg/XFYgbf9//3//f/9//3//f/9//3+4dlcaUKIJ+IOxvid5CrSP8J9tfat
Vaw7roCybLdV5q+IsApv9i75bRIqTqZyYQAgACAAIAAgACAAIAAgACAAIAA
gOqP7KNftxfKA93H7j3+MATwFawd1SR/K6gx5jYjOw4+Oj8rP58+BT6cPSc+
5T9kQjBGKUwEVelfc2tdd/9//3//f/9//3//f/9//3//f/9//3//f/9//39x
eLpoQVYdQ0wXPCKZF2lQigwLC4cKjQmABxAES/6p9Tzrut+60wnJZcLgwNnD
vMou0yPcBuYc8PP5bAPyC7ETzRuGJM0tAzcfQM1l2U+AVsZd/2ZGcs58/3//
f/9//39keC5lv0zaMYgW6v1t6UXadNLE0SfVnNq14MzlAOn86EfmteGf2/LU
Ps0GxIG5l63koKOTt4QAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgNOGlo7mlFebvKfIp66rma0Url6oBaczqa+u
Frngx1TZweuT+7wGeA3jDzcOOgluAc/3h+0P40PZFc//wxy5t65NpsGgGZ/m
om6tpL6h1KntRqcllI7slC6YpJxXX3/f/9//3//f/9//kHHzZcOViBVU5Sa5A
ZzudOQ4810HMSmRVtGAqbKZ2PH//f/9//3//f/9//fnlbbb1cQEi7MLsXv/7D
5hfROMBotu6z6LcQvzbHas8Y1y/eiuSI6Fzo7OTX3QDSfcFGrf2WLYEAgACA
AIAAgACAAIAAgACAAIAAgMeMzKj4xavjoQGoHvw5qFliaFR7/3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//BWHDtJEzEiDhE+8OFxCsFrMgAyyv1NLw8i0AYQII6ZDBn
lk8R5P5X7YPckswXvzG1r6/GrfuuFrP9uDG/ysa/0QjgrfGNBpkeCzkzUw9q
Vnz/f/9//3//fxt4NWc+Uy8+QioKGRMLZ/+s9k7xM+1k6Kfj1d903XTd0N+T
46Xnnesh76rwpe725pnZlckWuQ2pxZrmj1KJz4YzhxuKJ4/flyWeCqnes7K9
08awz+LXjd1l33reTdyO2l7Tvc0Kx76/S7hNsPio4KK1nTyZ9pNhjiiK+of2
iHqOvphJp0K4Vckn2g3q+PUK/KX9CP2e+7L4RPRu74Pov96G0x/HMboSrm6j
8ptQmMuWQ5dLmsKd9J8GoSCh2aBkoMGfLqA7o9Spi7MfvirI7tA+1h3YrNcQ
1pTVddft2znigepB9f0Brw9CHagpBDQvPR1GBE+CVwFe82BRXz9Y5UrONt4d
RgP96MjQYLz6rEijKZ+8oCONZ7BrunbD98o/z23PKcviewv63fKrlm0yOJIIA
gACAAIAAgACAAIAAgACAAIAAgACAAICUgAmFKYw4mFGob7tg0W/pPgLGWUu
1j+vTndbA2c4c/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f8J4XWWSVfdlyz4DN7gxaC9VMHc06DtfRcVP
W1o9Y0tpNG3ib45xtXHuby9smmbWXPNUgEnkPoA1wyZpl9gc0hhrFwEZNh2w
I+osQjf7QANldEoFSTZFvz+dOPsvQCUgGZMM7v6l8F/gIM41vYStM6EZmnKX
H5gunAmjqaogsVu2d7pmvZS+QrxKtvGsJP+ijQCAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgPWJZ5usqbq2/cKMzQXWe9xA4pTnYOqR6cLlq9852AfR

Page 17 of 50 ---- Generated from The PARIS Forums

ZRmeBYLzI+TJ2bTUI9YS3ITjOeqV71PyvfBX6kPf6tALwWqwpacGk0aIAIAA
gACAAIAAgACAAIAAgACAAIAAgACAt4U8IX2j5bEpwTHSSuUs+hkQ7CX+OcdK
JfJYXYJn7mjkZulh7VoCVIhPHE9TU7hc5Wukf/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//38Sdahl/FnfUg1PE024S51Kh0IxSIRGmkOIQNs9
EjuhN7sziC7Dji4bDwyO+nPosNdqyo/C+78OwtzHhNGT38XwkQOIF74sM0Kx
VotoKnff/9//3//f0d6JG3MWwtl4zM1IDkOgf9o9NXsredJ5Nfin+J64nTh
eOCz4JrhueI75BjmfOch5+Tjn92K1aTMz8Oeu1G0IK90rOysE7GNt5a/3cj+
0UXZ7t1L4CriQOQ45o3oN+uA7eLtWOvo5cHdstOwyMy9wbN1qhih7JdzkFCM
T4zPjxOX7qHEria8dsm91RrgsudA68Dq7+av4VHdV9px2BrWR9E1ySS+7LBe
oIwTAoUAgACAAIAAgACAAIAAgEeBrInBkiac3qXrrm62nrziwMnCMMP2wuzC
NcQkxyfL19CG2Fjiwe5F/QAO5x9KMepA8UxvUz5UMVK6TkdKfUXWP1E5RzFR
JqQY5gmO+6fu3eMp3lDY8teY2WbckN+n4iPko+N14Ynd2tcH0QvKfMOOvli0
UqzGogWXC4oAgACAAIAAgACAAIAAgACAAIAKgbuJDI+fkrSWiZ0UqD22W8cV
2tbshv5cD0sfBi6PO2dHXIIgXJpjpWp3cox6/3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f4d7fm/GZ+lJmMiZDNkM2N/YXtfA1+5
YK9kv2sCdOd8/3//f/9//3//f6958mx4X/RR8kRHOZkvAiieIbEcIhr8Gdlb
TB/II8AofyxHLpMu7y28LMsqUihUJaAgWRklEG4FL/rx7nj9teozNnB/Ljx
sy2zeLWewW2++cJvxxv/GUsR2v764CbEWqemgQpn1kUaKu4IAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgJKL9Jrnq+u8lc1z22vnbvE8+gYBAAWIBQkBWpe1
6i/cvc9dx8bDh8RoyQDSstzR6HP2/QSCEwIhxyxSN6tAfkds+JMJ0zxSPpC
vjroMOglXBqkD8UG3f8B+9H3A/Ym9YX00/RJ99X7CwKICdERJhqoITyotyzm
LAloXh7BEQ4FIfmo8Arrj+j86d7vtvKEB7AWpCdAOp5N/I/WcMI//3//f/9//
/3//f/Z3ymDeRX0pBA749UbjctZ0zq3JwsaMxl3B0bxStq2uZaclojafpp49
oM+hhaANm8yRg4UAgACAAIAAgACAAIAAgACAAIAAgACAlO51jgOZKaQbsKO8
s8hh08LcW+Uc7aj0p/uMAakF9wb6Ba0DdAFjAM4B6QUHddUXKCZ3N+1Kvl/6
dP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f3d3X2e5WIVMy0LLOmM0
PS+9Ky8rwC1/Miw4Yz3OQFBBej4kN64triLfFr4LqwJ9/F/5t/jZ+sL/oQZa
EGsdCS1hPnZPIV6GaEFtoWyJalhJLV4RWNVR4kuZRfl9gTS7KdseCRSECQUB
cPvL95v0PflX8PXvYO6c7AzsdexX7K7qt+e543beldewzyPHML1isWGkGZgU
jU2DAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA4oHmiquUaJ2/o1an
WqgWqN+nu6c2qFeqQ652s1244ru3veK9Vb1BvZW+28Eix4bNntO12GPcbt6m
3IPc7NYSz6fFD7wqtHCvwa4csdy0P7hAuUW7YL50wifJRNP64FPyywXnGHYq
UjkyRR1OclQOWQZc1FwjW0tXvVF/SzFF1T8FPfc8Zj6IQCIDsUY1TD9TJ1tz
Y9ZqUHCrcmhxTGwjYrZTgkP2MwAnBB3KFdcQXAwhB7IBpPyT+EP1CPL27oTs
DupH5vDg0tlq0HPEX7ZapzWYO4kAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgPaLTZ+qswDJW94C89IFBxYYI5gsHTItMzswNCuFJo8j3iK9JCgq
aDN6QAxRf2Qce/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f9x4I3H5akNkl8HWrxVT1M9UjJSxFifUx5TOIIJUONL6ENzN2snEhUBAsXw
1uOW3LvbYuGp7Ob75gwfHj0vxD9nTxNeN2wOev9//3//f/9//3//f21yJGBm
TH054ijuGiEQNwdt/1n5dvT07zvr1uaY48Phd+H74o7maOuu757xiPBn7Lvl
rN3H1ZLPA8wiy/DLIM1tz9jQNNI71O3XPd3q4nboJe0S8e/0Mvi3+sj8wP10
/SL7pfW27ILgANMwxj27W7NHrm6rZKpBqsOqFqxmrlay07ihwQjNVdls5Nvs
BfLA8xDz4PCX7Ebm9N7x1krOecQ4uZOsUJ5rkHeCAIAAgACAAIAAgACAAIAV
ip6Yb6WyrU6x07G3sH2vva7rrnOwRLOIt2y9FsX2zRPXVuAS6nz0/f+IDIkZ
+yVSMf466EKSSJRKUkJDQmQ6ty93lxkX4AvyAXz5jfl57WXpeObl40biM+EK
4O7eGN7y3bfdQt1/3LTAqNe60jzLecEqTSCmAZZ4hgCAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIBcgbKIN5KAntWtQb8s0QDiL/FQ/nYJiROGHYMNrjGe
O39E0Uw9VKJbbGSqbnR6/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [zmora](#) on Tue, 11 Apr 2006 22:00:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

Xffa/QQJJhWtHJ0c4RZzFugY+RknGaUUEHHEPQNtgrF+nXypevk5DbfSeDe
6p77ThHfKghFKWDmev9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f+ly12oP
Y15crVdKVMITVFaqWZpaylr1XiZmGW8qfP9//3//f/9//3//f/9//3//f/9//
LXIAV7k/6SmDFh0I9vx/9CXtnOIV2OnRrtGA1LzWVdmP2uTYs9Z611/aZtmE
0kLGUrR6nmGJAIAAgACAAIAAgACAAIAAgNSA7IQAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIDthYiNjZRumg6dm5/ZoeulQ7CZvNjGXc/e2JDs
cAnVJHA3aT6IPs0+/jwlOlw04TBELSMqxCPiHG8WuA2yBN37MPN67uHti++Y
9K38IQMwBNb+BvcU8lfoCuQy51//tte8Y7V/kZ9YYyr/DecRhyFjKlcthzcvR
H9lC5cr0yAVRFwUoVzhgRJBFGz4ZNZUqXh+IFW0P7giK/YDv+99N0A/ERb3h
vW7D8sTkvZCxMKUdnDiWEZQ/mHKhd62tvbHQNd9V4z/gqttz1dHNYcatwAi+
VLzLvHXDcNPu6joEuRuRLjU5NzuMONs0KjJaM/c5skOeTvNWc1iWVS5Uf1W+
VudZWGFpbf9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f7x8nWjxVXxFszbjKsEdQA5LAl/6ofjC/zMLVhnrJ+ovcjPj
OCZBMUvgVIRau1qcU9JEWjHvHX4SWRKnGTclrjKpQNxRbGRmbzty3XN0cj5q
41sFSuU3KCb9D6z26eOd2SfYftv2drQ0sDnrYyeiJKCiguJC4nOiqeQS5dZ
nRygDZ1Xl+qSbl1GgwCAIAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACA7lXjkOibMKtav4TT//+WZ9v3+nPqG7cjdO831vkK0J6tWozqcRJmhnK2j
D61At9++9MNGx87lr8452Ene/OOv62DzuvstAsoAa/QM3hLDy6khkwCAIAIA
gACAAIAAgACAAIAAgKGLSpaanqmnc69ntOm5i8CExGrEBL/Rsw2r5Kclpyaq
9rL9vjXLWdiF5on0tP8JCSOQFQ12Aq71ROkn4q/d7dft04zQ08gWwoavqZxp
hgCAIAIAAgACAAIAAgACAt5RlsGbMjOWY/AASuyMMME85hkLdTz5iLnj/f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
GkXWShFQ+FKoUD9KT0GDnt4tfiYhlmUkxCihKj0oJyLaHMYa2RznJg42gkPq
TMBQT00GRWs6Wy7IIUkX6A9EC1QF8/fe5dLWNsx4xOLBCsXeyd/KL8UWu6Gu
K6LRmlGYGpeVl+aaqKMVswvE/dGQ2YDYF9FzxmG75rH1pxKeS5ewlpyhUbY1
zd/eEOg959/ZtcPXrCeb/4/QhwCAIAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAJYHQlb2u6Mvw6l4EMB1/LkM37DjjNBuqhheLALfnQdFc
vjKuBKFDk76AAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAEoTloifEpeTtArkYqyH/HrlUHwID/pbym+Ut
2fDPfMws0UDZct4r3U7VCMwGwoW0SacynwCdwp6FosWp97Vlw9/NLNaF2k/Z
u9FSxLWYhJ4VwCAIAIAAgACAAIAAgACAf43PncStqrx2yDDTDeHT9eoNNSRO
NsxDh1D9XE5lJmwqdv9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//

Page 20 of 50 ---- Generated from The PARIS Forums

UYX2kJOdNqnlsh24e7n8tkSu8Z9pjQCAAlAAgACAAIAAgACAAIAAgACAAIAA
gACAAIBJgzGMFpdioyWtebFXsD2rqQWlo02lhqYApMKdlpMkhWCAAlAAgACA
AlAAgACAAIB3jah4bMdxlbSz91V5bjrRPAm8ZXuBOIB4ELV+8h4vG+wC6iA
qJGy0sG50OfcVei79BIAGwo/FGlegScFLxo1YTdZNLst6SGGD/73g9qat/GT
AlAAgACAAIAAgACAAIAAgHmKSJuiq9O5G8RKYVLI4MLivS29D8FNyGzRNtr6
4lflbOgZ6cnm8+HM3CTZPNiL3MDIzu/X9qj4/fPX67rjp9rv0U/HI7iXqFWX
AYUAgACAAIAAgACAAIAAgACAAIAAgACAelqcm3+x+M0T758O5CmrP4hPKVrM
XvhezV0eXZ5f02dzcll5LXy8fv9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3+tf+Z2LWvIXtpU3E1VSX9Gt0N+QERBB0k2V6Bo
W3n/f/9//3//f/Z8R2wSWu5H6jgPL48ooiERGQcQBAjxAAR5o/BS6GPez9Hg
wiS1fatDpfqi5aM0plGpJa8KuerBasVLxL+/BroFtAmuxqlJp4Wm+KjJr9m5
FMQPzaLUXNhg17LUu9BAyvvCbrxft2u1m7WKtna4z7mot6SxYadAlxKDAIAA
gACAAIAAgACAAIAAgACAr5MuqjjABtYD7UsDXhTkHjllJyh0KMwnkiTjGu8J
1PMz23XEhrO5poufWZ5Sn+KemZwhmreZlpx4o+WsqraYva+9f7fMrfWim5mm
kwmTm5funNOFKJ8smiuTHI1lisuK5o3OlaKiy7lbwdfJWc9X1Kja4OHk58Lq
i+iK4c7Wj8nhvJuyJKrnopedDpvlmeOXcJPojU6L/YwPkqGawKZQspS7PMM4
x/TG/cLmu1Cxd6Nxx/qCAIAAgACAAIAAgACAAIAAgAOCpZe8rLO//NBq4lf2
cAwjlQlylj0bQ8NIAVH+W1hoNnTlff9//3//f659+3uSfv9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f1t+iHTZcvF0KnjJe/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f5traFLpNMYVxfmA5HLYR9bP
233m7/le/roG8QtNDKIGKP3O8IzhmdJxx+TA+7zXucG4JLsyvvyD68ZzyFXE
2bmMqyaeZpUskv2RlpDKi2OEAlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAdIOknuO8ltsN+DwPgyG0MYs/lkmuS8xGmT1cMlcm
FxqzDdkBrfhz8xLx/DF7wzw+/Hr9bH7nASVEP4fwjlVRzlcVHH/f/9//3//
fxB8MnNKaxtlitGHTX39eT14NX89gt2MAaM9t83MDeCV6mXtHehh1T20VY1FW
WEqfQbY6pTIBJ1IXwATg8hrlltvk0jLLt8TYwnzH48922Wbk1+559t/76v71
/h785PcO87/tMuio4AjWhsivuP2nwpiajKiCAIAAgACAAIAAgACAAIAAgACA
AlAAgACAAIAAgFeAuIL6gseBjIAegEyADoKjg+iDtYNbg4qENokhkbKaGKbH
sq+9pcQjxj7D7sAswxHKodRQ4ezsofSi99L22PTq8hTynfTP+Q4B1guWGQAO
0jfGSm9f13X/f/9//3//f/9//3//f/9//3//f/9//3//f/9//38+e/VIF1XJ
SPJASDxHOQU3azYwN/c5tz+yRSVKwUzPS/RH7kJ3PnE8eTzrPfw/xUCcP3M9
mTskPOc9Cz47PRs9xD8zR4dRAVp1XsVetVuvVqJPQUbJO2Ew0iLfE+IEhvfq
7Y3nb+OG4LDcM9c4z//CQbMypR6drJvan2ymOK0FsyG2zLfQuDe42rZLTDsu
vKTAmTuNAIAAgACAAIAAgACAAIAAgACAC4L8jG+XJqlfr+6/BNLe4GfrKvJQ
9YT0S+4d44nUYcSds+ShD5HigQCAAlAAgACAAIAAgAuBq440ntivgMJQ1LDk
iPPcAGcKCg+vEaUSlw8+B6v5H+po3xPd4eLN7s39DA9hl686r1JnaaF9/3//
f/9//3//f/9//3//f0R002aAVsZC9yopEH32c+JB1iPQps4K0GzR29IA1jvb
aOJu65b06/x6BAgKowyyDbINPgxICrUHcATLAdIAMgGVAHT8a/Qf6svhyd1e
25TYBtUw0ZrMssVkvC2zO6rtokae55rQlHaKAlAAgACAAIAAgACAAIAAgACA
AlAAgACAZYSYpZ7Bzt1h9nENySKBNL8+Oj9eOQAYqyz1K3MvEDT3ODo/Vkb8
TRhVJlriXath+GUrbG53/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f8Z6dnZjcwpuvWKc
T0I47SGhEdcl2AWrCPoOahbAHv0mji4dNbk6hT+EQfg/7zlCLakctQtH/Hbv
ROQJ2vDPxcSYt0KpZZoCiwCAAlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAZIJriYeRFJomonyoMqvoqdmUaP7n3mf96GTpRaqjK8Xti69P8Rcy8/S
Rts94yDo6ujR5Z7eddlAW3S1fKeFmiKP/IUAgACAAIAAgACAHoFujHab5K4F
xlXgUvxyFcQoADQrOXo7qDk+MtkkkBKB/fHmsNBovViwu6vbrpO2Nb8xxifJ

MMhlxr7F1sZkyHLJRMk2x7DD67/FvI26+rlkvDrAwMHDwP++L73fuRyzjKnk
nxqaRptZpLqzNsXU1Xnls/Jb+/n/xAAm/cH2HO/k50TiC90e2EfUbNLq0IbU
qdVO1prVldRi1D/WRdpw32nnEPJZ/eQHZAAbF0gZzRc4E+QJH/tO6ajWt8QK
tqGs5qgOqy6zc8C70SHk3fOxAVgQbCBEMjNFHVdvZX1uQ3JxcQRuTWsobENx
I3n2f/9//38hezF1OnIudOI6/3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//fyFz1m5zcY94/3//f/9//3//f/9//3//f/9//3//f/9//
/3//f0h0316TSCkyuBsYBnv0Euet3BTXe9fV3IryYunt7sbzyve7+3X/dQEb
AKj6uPLJ6j7jMdwY1lfrZs2QypTJZ8bzbvXiyoaZBnAuVjZCcjmCHhIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gOGVCR30Ajs3gM7ErMUUA1N/x3vkuHM12nQlcr/wiu7jrO2rK6nUaN3n+Od
BaAzp2+0gMcJ32D6YBgENWZNY18fZ1ZloV16Ua9CfjRjKcoisCC7IRwmky7A
Om1JAlk0Z4xwaHPRcbVuM2vzZmhibVx8VJZNfUjoQjU7vjAqJelaLRLZCjwE
qf2O97nx8eyz6tbr4/Gy++QGlXHaGCQbBxn+EtoK1AKf+kvxeeai2ZHKRbmN
pm+U7YQAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAID5hD2NSZFbkIKM
DYiNgwCAIAIAAgACAAIAAgACAAIDThhGYdKy1wVHUeeLR6wwwYfCI7uzrdeqJ
6yXu2/EF+K8AhwsOGKck0y81OMg/k0q5WVht/3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//39Cdextr72h8aMRmGmOvXdxXk1SYVYNZA192
ZFJoF2qwaOpjSl3aVr1RTU7TS31l/kSHRB9Hd0rASvJFSj8hOil5xz1TRIVP
0FQ2VZhRBUsZQ4g67jDbJNMVFQYu9vPITtcYzIXEZMB8vg+8ord3sdOpHaBl
IWCLZIIAgACAAIAAgCyBmoTxh2eKClxOikaDAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAICdhECfwLqt1BTrHPzKBhEKaga/ezxPOa93L7Urs1zxWm5jarE
miuMloEAgACAAIBJhzyREZttpaqxuL87z3Ldfecs7VDu8Ovk5VHZzcWar0mc
mJAfkNWalayewDnUKefX+R0MWh6vLd81MzerM28shSN1G+oUJRD6DIEJewQb
/Q7yUOIWzyq73afMllyKwISfhU2Km5KFnsSsH7w2yjjV+du/3sLfiOFk5BPm
beTh3wHbHNfw1InTQdDTysPEZ77At8Ow96lupZqjJKSKpuuoq6vUr7mzN7aJ
tlyydaqhFmOuCAIAIAAgACAAIAAgACAAIAAgACAAIAAgLmYP7gl1+fxvAgNHkUx
mj6CQwxBmTr/My8wpS9fMccy2DLvMXgwIzCxM484Lz3cQtxLilnlbP9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3+Le6t1HXHRb61xBXbefP9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
gtPj0SXQIM4cyuLB2rToPW6YLZCjj2aVZZ5LqAmxs7dtvf7C8sZVxx/Dr7pS
r/CiFJdBjWJGJG44empir0cC81vbomPRQ+bD2ju425HTZtNDVvyqTFD8AVu6i1
aa6npdibFZHNhjuAAICBgG+E74uGmE6sTsYm4s36aAyAFqoZZxWQCtX6Bugl
1TfDMri7ozmXNJD6j9OVZKAerQO4Pr5lwJ7AJMH9wjPGR8qWz9/UENd21s/V
TNc221Df2uA+3mjYftLdz6jPjc5fy1HGUSHGvnnA2MXmzGDTwtbD1+3Xj9Y4
03POR8g6wCq3Qa7PpFGbFZMsjdqJSoj/hwuHKOwRwgACAAIAAgACAAIAAgMqK
HZjMplKvfbYtuXq4fbScrL6h3JbfjGmCAIAIAAgACAAIAAgACAAIDYkRWnwr2R
1UztvgIrFhYn+TOHPL8/1T47PNU5ADr6PZJEokrNTWtNrUpqSJ9JAK49Vsdj
XnTf/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
8PtL7anIRORf5+DsIfMf+0ECAgkcD5gS8hLoEOwM9QWZ+uzrEd280SbMz8rd
yW/HxcK6uw60bqwOpWCeGJkBLEWQQYydhjOAAIAAgACAAIDfgX2DOoEAgACA
AIAAgACAAIAAgACAAIAAgGWB7ZV0sNbNZeqMBLMddDeaUaJoLndie/N3XnBP
Zwxf7Ff4T6NEvzXCJLYS9QFu9Hnrk+cJ6c/vE/rZB7oZ7i8/SQxiv3X/f/9/
/39pd7VIWFCuObQI7hfTEYERsxTQGvUiZS1YOpII7W6YBFp5261cWpwT2rX
YC9YkILMTnZLW0a7PpI10StalTcW/wtdBlz/TfzS+ZX2YfKh7VLqhOtp8AD3
5/tY/PT4fOx7G7kF9sy0P3DGrZ2pSKTf4EAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgNGJTJX6nBGgMZ/CmnGUjlwRgwCAIAIAAgACAAIAAgACA

Page 23 of 50 ---- Generated from The PARIS Forums

/3//f/9//3//f/9//3//f/9//3//f/9//3//f8h1nGaDVWVCcy04GH4ENvL7
4RTUG8jCvh2567cAute8l79ZwaTDvsXsxvbGHcYexALARrkmsPmk8JjfjUOF
AIAAgACAAIDagvyI2Y8SI0+e36Wvr6K8v8uZ2mvmx+7n89T0nvKg7nP0++Gq
2wrUTMvCwTi5n7PRsbGzxbddvV7EmMwo1obgHOoF8pL2Bvdp9HTv9OgP4XjY
G9ALySLDgLzes62oTzxYkR6JNlQwg8WGJ48Jm3uphrIhym3bL+tJ+IYBRAXm
A04At/tg9xX0sPFF8W70N/uOBYERoRpHHXcYSg13/VTrKNrKzBfEiL8Svke+
Tb7GvbC9Br23usu2lrAoqDWeiZOhiFKAAlAAgACAAIAAgACAF4AkgACAAIAA
gACAAIDpg+SOlJxbqfqyKLn8u1W7CrY+q8CbsYgAgACAAIAAgACAAIAAgESG
+Zvts+rMT+QK+hUPzCGcMBM6FD0AO1k2xi9VKEohjBoJFTURvg5uDTAPpRX+
ID0xIER3V05qh3v/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
P/0s0xfwAkvwtOEE2QPYON5O6bb2GQQKENMa9SQqLrg1XTk/OAlzUSqBHoEQ
gwEg8gzjINSOxmS83LQ7rzWs6atKrm6x3bL2sQmvLKrkox+db5bBj3SKwYY/
gwCAAlAAgACAAIAAgACAGoA6g4yHdo6AmTmpT76T2Xj6Dh+oRW1q/3//f/9/
/3//f/9//3//0b7BdQEylOtwpLhuRD1IJ+AjtDIIT6hq8lk4rlzR4PeVGLU5Q
VlxahF8zYhpgZ1cXSVU3FyT6ElgAifVb8TP0dvyuB2oV7yRENWIFo1PxXaBj
AmXZYgJfDFqdU1RMwUTvPPs1MzGeLtgfsyoMKNUIul/HWwVNA3JBTcA2PwL
+876mPtB/AH8EvrR9Y3wIOvo5EbdY9Mlxqu0z59fiQCAAlAAgACAAIAAgACA
AlAAgACAAIAAgACADoi/kC6ZsKDVpAakZJ7OkwmGAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIA5jWSilbWww0TLMcwnyBi/EbSxqZ6iO58jnlqeXJ9Jogqp
trRNxPvWIOzmAScYNS8NRvNbgnD/f/9//3//f/9//3//f/9//3//f/9//3//
f/9/EHYEa4ph8VvnWm5eCmZGbjl16Hv/f/9//3//f/9//3//f/9//38+flp4
MXWxdeJ4pX3/f/9//3++fIJ0DGt8YSIZL1QMUuFQ108oTlhLsUeWQ90/ZTvd
M8gpJx16Dsf/3fHp5ALZrs5fyjEsMR0xr/FHsGPuAKtRqA5lAmLNIayhd6H
elpli9CJMYaXgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAslfOtl8il
4yH++xX6KOc1cD0JP9g6hzOZKbcdxtlTCb//GPdk8CDtPO7J8sX53wGMCPIL
egxfC1cJEQcKBeYDYwQkBlglUQtWDrgP5Q+9DnoLfge4BEgE0gb0C9ITEB8a
LAI7ykuWXAhs+ncRf/9//38pf3F5BnJ/adZgPlozVuFRX0oIPqItSxrxBVLy
leJ2YfWG9ly397ndvL8/nQMbhOIJ/gvCzRIM8qXh1cDV77nuho1nnFSLdW
rJqiNZpNk7ONhlpTiJmFIYOfggOC/ILBhRqJ4owJkMSQDI4chwCAAlAAgACA
AlAAgACAAIAAgACAAIAAgACA/I7YsBLTmvOiEHwnZjcNQMtAVDoLgweZg1c
/SHu0eDX1SDOL8vSzSfWWOSy9vgLryMIPWpWY27/f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9/BnoYcrZpnWLRXSlAQleHVdhUDFWdVmFY2VmyW0RdM19PYQdi
4GCGXsFauVR5TB5BTzF6HH8D8OhFz6K3aqNhlC+LV4doiGiNYZUrn2qoQLB5
tX22jrSKsCKq36EKmEWNKIMAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgJ+E
kpgosCLITd0B7gb5sv26/Jv3Z/B+6VzjFt4l2ibXcNVv1vzZzt7D5Nfq0++t
8wz2xvfe+a77ifz7/DP9evyW+sn2QPHB6kDjo9mWzau+B63EmyWMAIAAgACA
AlA3gdiQs6lRta7GpDbD5IDw1vlgAPADewV3BvQHkwpyDjEUiht+I8kqgTA/
NNM0lzLGLUYmfB12FQIPGgsVCk0KkQvQDVYPhg8dD28NagnjAov67PBW5+Te
ktdg0R/NdMu3zLjPGdH5zx7MecWyvd22srJ7s9G5MsTo0Dvd4eY37SrwGu/d
6rfjM9l9y0O7YarUm56RCowjjCCSop3wrUrBxtX66iABEhdLHG/2k0VWltd
Zl22V9IM+T77L20hyhSWCXMGNABT4kOShr1KI04VUfzU7Ze4mZlBldvMnGM
c1x33Hz/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AYsOtR2HLQI9i0oYVAtYpVSBSgE7kicFEsf7/+Uw0jDCG7W1qTWggZdUjw2J
w4MAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgEuJAqrQzJjvLhD9LNZDBlOcWuRaHIXqS6RAmDPcJcgYowxiAa73

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Dimitrios](#) on Wed, 12 Apr 2006 16:32:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

[illegible]

>>>>>>>>>>>>>>>easily...

>>>>>>>>>>>>>>>Please if you have a second bay disk with me and Xp try a

>>>>>>>>>>>>>>>file

>>>>>> to

```
>>>>>>>>hear
```

>>>>>>>>>>>>>what

>>>>>>>>>>>>>>>you get ...

[illegible]

>>>>>>>>>>>>>>Regards,

>>>>>>>>>>>>>Dimitrios

[illegible]

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>

[illegible][illegible]

>>>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>

>>>>>

>>>>>

>>>>I choose Polesoft Lockspam to fight spam, and you?

>>>>>http://www.polesoft.com/refer.html

>>>>>

>>>>>

>>>>

>>>

>>>

>>

 $\succ$

>Dear Aaron,

I tried on other audio tracks on same eds card and on all other three cards

I have (total four) all act the same distortion under Me.

Are you using Me ?

If so please try ...

Regards,

Dimitrios

"Aaron Allen" <nospam@not_here.dude> wrote:

>Not completely yet..

>You are using the first EQ band reading left to right in High Pass mode

at

>250 Hz and pusing the EQ Gain to +20 dB?

>Is there a specific track/channel you are using, and if so, have you tried

>this on other channels / EDS cards as well?
>
>AA
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459fb21@linux...
>>
>> Dear Aaron,
>> Yes the onboard graphic eq.
>> When I said first eq slot I meant ,sorry!, first band eq from the four

>> Paris
>> eq has.
>> This is the very first as seeing it from the left.
>> I hope it is clear now....:)
>> Regards,
>> Dimitrios
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>Ok, so you're finding this difference in the Graphical EQ built into
>>>Paris..... what reference to the first slot do you mean? On the first
>>
>>>channel/track perhaps?
>>>
>>>AA
>>>
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f747\$1@linux...
>>>>
>>>> Dear Aaron,
>>>> I arrised misunderstanding here and a huge on !!
>>>>
>>>> NO PLUGIN neither native nor EDS !!
>>>>
>>>> Just PLAIN Paris onboard eq.
>>>> You know the graphic eq !!
>>>>
>>>> Whatever else you have found on XP that is strange opposed to Me please
>>
>>>> take
>>>> note.
>>>> We have to gather that info.
>>>>
>>>> I hope I made a little bit clearer now.
>>>> right ?
>>>> Rgards,
>>>> Dimitrios

>>>>
 >>>> "Aaron Allen" <nospam@not_here.dude> wrote:
 >>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into
 >> a
 >>>>
 >>>>>native slot, only on the 1st slot does this phenomenon happen? Does
 it
 >>>>>change if you move channels around? I noticed that in XP the aux leak
 >> bug
 >>>>
 >>>>>seems to have died a deserved death, and I'm wondering if this is
 >>>>>somehow
 >>>>
 >>>>>related.
 >>>>
 >>>>>AA
 >>>>
 >>>>
 >>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
 >>>>>news:4459f001\$1@linux...
 >>>>>>
 >>>>>> Hi,
 >>>>>> Again to not confuse anyone as I do sometimes I guess, aferall English
 >>>> is
 >>>>>> not my native language...
 >>>>>>
 >>>>>> I just LOADED in the audio bin one wavefile.
 >>>>>> So there is not any recording involved.
 >>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST
 EQ
 >>>> SLOT
 >>>>>> has this "bug" or feature ??
 >>>>>> When you select HIGHPASS and put something around 250hz (I know it
 >> will
 >>>>>> be the same for other frequencies) and the output level is set at
 >>>>>> maximum,
 >>>>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
 >>>>
 >>>>>> thing
 >>>>>> as opposed to XP which remains natural (well some distortion there

 >>>>>> too).
 >>>>>> PLease note ONLY the forst EQ slot behaves like this !!!
 >>>>>> I could not replicate this effect with other eq slots.
 >>>>>>
 >>>>>> Yes I believe the Paris drivers may make Paris act differently, maybe
 >>>> XP
 >>>>>> drivers are better ?

>>>>>

>>>>> Well I don't know what other things "sound" different between the two

>>>> but

>>>>> I am willing to investigate.

>>>>>

>>>>> Hope this helps a little bit more.

>>>>> Regards,

>>>>> Dimitrios

>>>>>

>>>>> "Paul" <pn@nc.nospam.com> wrote:

>>>>>>

>>>>>>Opps I meant to say hotter on the ME file.

>>>>>>Damn I need a proffreeder. ;-}

>>>>>>

>>>>>>

>>>>>>"Paul" <pn@nc.nospam.com> wrote:

>>>>>>>

>>>>>>>Sound like the level is hotter on the XP file. This might be

>>>>>>>reaching

>>>>>> a

>>>>>>bit,

>>>>>>>but have you verified that the levels (pro/semi pro) on the MEC

>>>>>>>module

>>>>>> are

>>>>>>>set the same between the two. I know that they are saved with the

>>>>>>>project,

>>>>>>>but could XP somehow be loosing the setting? Have you tried toggling

>>>> it

>>>>>>back

>>>>>>>and forth just to see?

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>Here is the second wave mono file for Me.

>>>>>>>>Please read previous post tounderstand.

>>>>>>>>Regards,

>>>>>>>>Dimitrios

>>>>>>>>

>>>>>>>>

>>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:

>>>>>>>>>Me neither, I'd go as far as to say...not possible.

>>>>>>>>>--

>>>>>>>>>Martin Harrington

>>>>>>>>www.lendaneer-sound.com
>>>>>>>>
>>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>>>
>>>>>>>> I don't understand how the OS could make a difference at all
>>>>>>>> with regard to the sound an application produces.
>>>>>>>>
>>>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>>
>>>>>>>> Neil
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>>Thats right !
>>>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>>>I would like anyone's input here.
>>>>>>>>>I have made the test almost ten times !
>>>>>>>>>Changing the cad disk bay from XP to Me and loading the same
>>>>>>>>>project
>>>>>>>>>on
>>>>>>>>> both...
>>>>>>>>>Regards,
>>>>>>>>>Dimitrios
>>>>>>>>>
>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>
>>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
>>>> of
>>>>>>>>>the
>>>>>>>>>>eds
>>>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are
>> you
>>>>>> talking
>>>>>>>>>>>about?
>>>>>>>>>>>Rod
>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>>>>>I think I remember checking this when I switched to xp and
the
>>>>>
>>>>>>>>>>>>>>>files
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>nulled

```
>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't  
>>>> say  
>>>>>>>>for  
>>>>>>>>>sure.  
>>>>>>>>>The memory starts going. If I get some time I will check it  
>>>>>>>>>again.  
>>>>>>>>>Rod  
>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>>>>>>>>  
>>>>>>>>>In order not to confuse anyone here is my exact test.  
>>>>>>>>>  
>>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds  
>>>>  
>>>>>>>>>playing  
>>>>>>>>>in  
>>>>>>>>>a loop on a Paris audio track.  
>>>>>>>>>I pushed the level up to 10and had submix -8.1  
>>>>>>>>>I was monitoring via monitor outputs and had the monitor  
>>>>>>>>>level -12.  
>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and  
>>>>>>>>>lowpass  
>>>>>>>>at  
>>>>>>>>  
>>>>>>>>>5247,  
>>>>>>>>>trimmer AT FULL 20 !!  
>>>>>>>>>This makes all the diffrence now beetween Me and XP.  
>>>>>>>>>  
>>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted  
>>  
>>>>>>>>>(well  
>>>>>>>>bad  
>>>>>>>>>distortion)  
>>>>>>>>>and the volume stays overall the same as with the BigEq OFF.  
>>>>>>>>>The trimmer works because lowering it the volume lowers itself  
>>>>  
>>>>>>>>>too.  
>>>>>>>>>  
>>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?)  
but  
>>>> when  
>>>>>>>>eq  
>>>>>>>>>is  
>>>>>>>>>engaged with that full +20 there is sever distortion and  
>>>>>>>>>loudness  
>>>>>>>>and  
>>>>>>>>>fatness.  
>>>>>>>>>  
>>>>>>>>>Go figure...
```


[illegible]

>>>>I choose Polesoft Lockspam to fight spam, and you?

```
>>>>>http://www.polesoft.com/refer.html
```

>>>>>

>>>>>

>>>>

>>>

>>>

>>

 $\succ$

>OK, I have been out of the loop since yesterday. I'm going to give this a try today if I get the chance, since I've got duplicate ME and XP drives in a removable bay.

I remember a couple of years ago (maybe more) involving BT and Sakis (I think) about this very bug in the 1st freq slot of the graphic eq.

Rod

"Dim

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [zmora](#) on Wed, 12 Apr 2006 18:31:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

ed on eds 1 and eds 2. Same result. I will post later

```
>>after I test more and do some nulling tests but, I can tell there's a difference
>>right now.
```

>>RodHow interesting this is. I've been using ME exclusively for over a year now due to the necessity of having multiple ADAT modules per MEC. I always thought that Paris sounded a bit different when running it on XP but I had added a DAC-1 to my studio around the time that I started using XP and I

thought that was the reason. Then I added a WC and the sound changed a bit yet again. When I went back to ME, I noticed something that seemed a bit different. It wasn't significant enough to affect the way I was working and I thought it was just my imagination.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:445a1e15\$1@linux...

>

> Oh yeah, I double checked my outputs. they're the same on ME as XP. I'm using

> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The only difference is, I set my Monitor outs to zero, (I use a passive volume control

> for final level) because I thought your -12 might be playing into the equation,

> but it still was a WAY different type and amount of distortion.

> Good sleuthing, dude!

> Rod

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

> >

> >D....I did the test. Your right man, xp doesn't distort the same way as

> ME

> >on the setting you described. I'm still testing, but I can hear the difference,

> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will post later

> >after I test more and do some nulling tests but, I can tell there's a difference

> >right now.

> >RodWhen running Linux it sounds like European communists have infiltrated the mix with their evil intentions.

"John" <no@no.com> wrote in message news:445a3230\$1@linux...

>

> So does Paris sound different from win98 to Me ? How about in Windows for workgroups or on Mac ?

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

> >

> >Thank you for testing pal !

> >Regards,

> >Dimitrios

> >

> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

> >>

> >>D....I did the test. Your right man, xp doesn't distort the same way as

> >ME

> >>on the setting you described. I'm still testing, but I can hear the difference,
> >>it's pretty big. I tested on eds 1 and eds 2. Same result. I will post
> later
> >>after I test more and do some nulling tests but, I can tell there's a difference
> >>right now.
> >>RodHey DJ,
Nice you think about so.
Can you say though what was your liking Me or XP ?
Regards,
Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>How interesting this is. I've been using ME exclusively for over a year now
>due to the necessity of having multiple ADAT modules per MEC. I always
>thought that Paris sounded a bit different when running it on XP but I had
>added a DAC-1 to my studio around the time that I started using XP and I
>thought that was the reason. Then I added a WC and the sound changed a bit
>yet again. When I went back to ME, I noticed something that seemed a bit
>different. It wasn't significant enough to affect the way I was working
and
>I thought it was just my imagination.
>
Aaron / Dimitrios,

Brian Tankersley used to say that the first EQ band (the yellow one) should always be used as a last resort, because there was a known bug with it. This was under WinME.

I remember mixing a project with him and seeing him EQ "backwards", using the yellow (top, EQ1) EQ for a high pass, and using the green (EQ2) for low mids, blue (EQ3) for hid mids and white (EQ4) for highs. If you look at the console view, this seems completely backwards from the typical layout on a "real" console, and I asked him.

He said that there was some bug that made EQ one unreliable at high boost / cut levels and that he really only used it for small adjustments when his other EQs are gone, or as a highpass for the channel.

The last time I worked with him, he was using WinXP and still was EQ'ing in this "backwards" fashion - I assume it was still because of this bug...

Sandy

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:4459f4ef\$1@linux...

>I wouldn't go that far just yet.... Paris interacts with the OS level in
>different ways for sure. Take Direct X and VST for example. Or that the XP
>drivers land in a different spot in the hardware manager. How that would

>affect Paris internal EQ I don't grasp at this point but I can't rule it
>out.
>
> Got my interest D, keep going man.
>
> AA
>
DJ still testing, but I did a mix bounce on XP and then on ME, no fx but did
have eq's on. about 30 tracks. I thought in totally nulled, but there is
some difference Waaayy down there that became audible when listen with everything
(Passive volume and Paris monitor knob) all the way up. But I'd say for all
normal purposes, it nulled.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>How interesting this is. I've been using ME exclusively for over a year
now
>due to the necessity of having multiple ADAT modules per MEC. I always
>thought that Paris sounded a bit different when running it on XP but I
had
>added a DAC-1 to my studio around the time that I started using XP and I
>thought that was the reason. Then I added a WC and the sound changed a bit
>yet again. When I went back to ME, I noticed something that seemed a bit
>different. It wasn't significant enough to affect the way I was working
and
>I thought it was just my imagination.I thought that Paris sounded a bit more *accurate* when
using XP and the
response of the converters seemed snappier (dare I use the term *faster rise
time*?). I liked the way Paris it sounded with XP as I was primarily
tracking/mixing acoustic material in low track count mixes. I also like the
sound I'm getting with ME, but man, it's been so long, and Alzheimers has
started setting in now.

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:445a3506\$1@linux...

>
> Hey DJ,
> Nice you think about so.
> Can you say though what was your liking Me or XP ?
> Regards,
> Dimitrios
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >How interesting this is. I've been using ME exclusively for over a year
> now
> >due to the necessity of having multiple ADAT modules per MEC. I always

> >thought that Paris sounded a bit different when running it on XP but I
 > had
 > >added a DAC-1 to my studio around the time that I started using XP and I
 > >thought that was the reason. Then I added a WC and the sound changed a
 bit
 > >yet again. When I went back to ME, I noticed something that seemed a bit
 > >different. It wasn't significant enough to affect the way I was working
 > and
 > >I thought it was just my imagination.
 > >
 > >
 > >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
 > >news:445a1e15\$1@linux...
 > >>
 > >> Oh yeah, I double checked my outputs. they're the same on ME as XP. I'm
 > >using
 > >> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The
 > only
 > >> difference is, I set my Monitor outs to zero, (I use a passive volume
 > >control
 > >> for final level) because I thought your -12 might be playing into the
 > >equation,
 > >> but it still was a WAY different type and amount of distortion.
 > >> Good sleuthing, dude!
 > >> Rod
 > >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
 > >> >
 > >> >D....I did the test. Your right man, xp doesn't distort the same way
 > as
 > >> ME
 > >> >on the setting you described. I'm still testing, but I can hear the
 > >difference,
 > >> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will post
 > >later
 > >> >after I test more and do some nulling tests but, I can tell there's a
 > >difference
 > >> >right now.
 > >> >Rod
 > >> >"Dimitrios" <musurgio@otenet.gr> wrote:
 > >> >>
 > >> >>Dear Aaron,
 > >> >>Yes all over !
 > >> >>
 > >> >>I know this finding might seem as unusable but this is an indication
 > to
 > >> >me
 > >> >>at least that Paris reacts different under Me than XP.
 > >> >>So maybe except that extreme Eq setting there is also subtle

difference

> > >in

> > >>sound when using onboard effects as well as DX/VST.

> > >>Regards,

> > >>Dimitrios

> > >>

> > >>"Aaron Allen" <nospam@not_here.dude> wrote:

> > >>>I'm full on XP here, but I have a removable sled. I could build another

> > >>

> > >>>drive if today goes like I think it's going to. (Home sick)

> > >>>You got the same result all over?

> > >>>

> > >>>AA

> > >>>

> > >>>

> > >>>

> > >>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> >news:445a009a\$1@linux...

> > >>>>

> > >>>> Dear Aaron,

> > >>>> I tried on other audio tracks on same eds card and on all other three

> > >>

> > >>>> cards

> > >>>> I have (total four) all act the same distortion under Me.

> > >>>> Are you using Me ?

> > >>>> If so please try ...

> > >>>>

> > >>>> Regards,

> > >>>> Dimitrios

> > >>>>

> > >>>> "Aaron Allen" <nospam@not_here.dude> wrote:

> > >>>>>Not completely yet..

> > >>>>>You are using the first EQ band reading left to right in High Pass

> >mode

> > >>>> at

> > >>>>>250 Hz and pusing the EQ Gain to +20 dB?

> > >>>>>Is there a specific track/channel you are using, and if so, have you

> > >tried

> > >>>>

> > >>>>>this on other channels / EDS cards as well?

> > >>>>>

> > >>>>>AA

> > >>>>>

> > >>>>>

> > >>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> >news:4459fb21@linux...

> > >>>>>

> > >>>>> Dear Aaron,

> > >>>>> Yes the onboard graphic eq.

> > >>>>> When I said first eq slot I meant ,sorry!, first band eq from the

> > four

> > >>>>

> > >>>>> Paris

> > >>>>> eq has.

> > >>>>> This is the very first as seeing it from the left.

> > >>>>> I hope it is clear now....:)

> > >>>>> Regards,

> > >>>>> Dimitrios

> > >>>>>

> > >>>>> "Aaron Allen" <nospam@not_here.dude> wrote:

> > >>>>>>Ok, so you're finding this difference in the Graphical EQ built

> >into

> > >>>>>>Paris..... what reference to the first slot do you mean? On the

> > first

> > >>>>>>

> > >>>>>>channel/track perhaps?

> > >>>>>>

> > >>>>>>AA

> > >>>>>>

> > >>>>>>

> > >>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> > >>>>>>news:4459f747\$1@linux...

> > >>>>>>

> > >>>>>>> Dear Aaron,

> > >>>>>>> I arrised misunderstanding here and a huge on !!

> > >>>>>>>

> > >>>>>>> NO PLUGIN neither native nor EDS !!

> > >>>>>>>

> > >>>>>>> Just PLAIN Paris onboard eq.

> > >>>>>>> You know the graphic eq !!

> > >>>>>>>

> > >>>>>>> Whatever else you have found on XP that is strange opposed to

> Me

> > >

> > >>>>>>> please

> > >>>>>>>

> > >>>>>>> take

> > >>>>>>> note.

> > >>>>>>> We have to gather that info.

> > >>>>>>>

> > >>>>>>> I hope I made a little bit clearer now.

> > >>>>>> right ?

> > >>>>>> Rgards,

> > >>>>>> Dimitrios

> > >>>>>>

> > >>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:

> > >>>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST

> EQ

> > >into

> > >>>>> a

> > >>>>>>

> > >>>>>>>native slot, only on the 1st slot does this phenomenon happen?

> >Does

> > >>> it

> > >>>>>>>change if you move channels around? I noticed that in XP the

> aux

> > >leak

> > >>>>> bug

> > >>>>>>

> > >>>>>>>seems to have died a deserved death, and I'm wondering if this

> is

> > >>>>>>>somehow

> > >>>>>>>

> > >>>>>>>related.

> > >>>>>>>

> > >>>>>>>AA

> > >>>>>>>

> > >>>>>>>

> > >>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> > >>>>>>>>news:4459f001\$1@linux...

> > >>>>>>>>

> > >>>>>>>> Hi,

> > >>>>>>>> Again to not confuse anyone as I do sometimes I guess,

aferall

> > >

> > >>>>>>>> English

> > >>>>>>>> is

> > >>>>>>>> not my native language...

> > >>>>>>>>

> > >>>>>>>> I just LOADED in the audio bin one wavefile.

> > >>>>>>>> So there is not any recording involved.

> > >>>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ

> >FIRST

> > >>> EQ

> > >>>>>>> SLOT

> > >>>>>>>> has this "bug" or feature ??

> > >>>>>>>> When you select HIGHPASS and put something around 250hz (I

> >know

> > >>it

> > >>>>> will
 > > >>>>>>> be the same for other frequencies) and the output level is
 > set
 > > >at
 > > >>>>>>> maximum,
 > > >>>>>>> UNDER ME there is a HOT HOT output well into severe "tube"
 > > >>>>>>> distortion
 > > >>>>>>>
 > > >>>>>>> thing
 > > >>>>>>> as opposed to XP which remains natural (well some distortion
 > >there
 > > >>>>
 > > >>>>>>> too).
 > > >>>>>>> PLease note ONLY the first EQ slot behaves like this !!!
 > > >>>>>>> I could not replicate this effect with other eq slots.
 > > >>>>>>>
 > > >>>>>>> Yes I believe the Paris drivers may make Paris act
 differently,
 > > >>
 > > >>>>>>> maybe
 > > >>>>>>> XP
 > > >>>>>>> drivers are better ?
 > > >>>>>>>
 > > >>>>>>> Well I don't know what other things "sound" different
 between
 > > >the
 > > >>>> two
 > > >>>>>>> but
 > > >>>>>>> I am willing to investigate.
 > > >>>>>>>
 > > >>>>>>> Hope this helps a little bit more.
 > > >>>>>>> Regards,
 > > >>>>>>> Dimitrios
 > > >>>>>>>
 > > >>>>>>> "Paul" <pn@nc.nospam.com> wrote:
 > > >>>>>>>>
 > > >>>>>>>>Opps I meant to say hotter on the ME file.
 > > >>>>>>>>Damn I need a proffreeder. ;-}
 > > >>>>>>>>
 > > >>>>>>>>
 > > >>>>>>>>"Paul" <pn@nc.nospam.com> wrote:
 > > >>>>>>>>>
 > > >>>>>>>>>Sound like the level is hotter on the XP file. This might
 > be
 > > >>>>>>>>>reaching
 > > >>>>>>>>> a
 > > >>>>>>>>>bit,
 > > >>>>>>>>>>but have you verified that the levels (pro/semi pro) on the

> > >
> >>
> >
> >
> >
> Rod,

IIRC, to me, it was more about the *feel* of the app under XP than a huge difference in the sound.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:445a35a3\$1@linux...

>
> DJ still testing, but I did a mix bounce on XP and then on ME, no fx but
did
> have eq's on. about 30 tracks. I thought in totally nulled, but there is
> some difference Waaay down there that became audible when listen with
everything
> (Passive volume and Paris monitor knob) all the way up. But I'd say for
all
> normal purposes, it nulled.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >How interesting this is. I've been using ME exclusively for over a year
> now
> >due to the necessity of having multiple ADAT modules per MEC. I always
> >thought that Paris sounded a bit different when running it on XP but I
> had
> >added a DAC-1 to my studio around the time that I started using XP and I
> >thought that was the reason. Then I added a WC and the sound changed a
bit
> >yet again. When I went back to ME, I noticed something that seemed a bit
> >different. It wasn't significant enough to affect the way I was working
> and
> >I thought it was just my imagination.
> >
> >
> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> >news:445a1e15\$1@linux...
> >>
> >> Oh yeah, I double checked my outputs. they're the same on ME as XP. I'm
> >using
> >> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The
> only
> >> difference is, I set my Monitor outs to zero, (I use a passive volume
> >control
> >> for final level) because I thought your -12 might be playing into the
> >equation,

> >> but it still was a WAY different type and amount of distortion.
> >> Good sleuthing, dude!
> >> Rod
> >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >> >
> >> >D....I did the test. Your right man, xp doesn't distort the same way
> >> as
> >> ME
> >> >on the setting you described. I'm still testing, but I can hear the
> >> difference,
> >> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will post
> >> later
> >> >after I test more and do some nulling tests but, I can tell there's a
> >> difference
> >> >right now.
> >> >Rod
> >> >"Dimitrios" <musurgio@otenet.gr> wrote:
> >> >>
> >> >>Dear Aaron,
> >> >>Yes all over !
> >> >>
> >> >>I know this finding might seem as unusable but this is an indication
> >> to
> >> >me
> >> >>at least that Paris reacts different under Me than XP.
> >> >>So maybe except that extreme Eq setting there is also subtle
> >> difference
> >> >in
> >> >>sound when using onboard effects as well as DX/VST.
> >> >>Regards,
> >> >>Dimitrios
> >> >>
> >> >>"Aaron Allen" <nospam@not_here.dude> wrote:
> >> >>>I'm full on XP here, but I have a removable sled. I could build
> >> another
> >> >>
> >> >>>drive if today goes like I think it's going to. (Home sick)
> >> >>>You got the same result all over?
> >> >>>
> >> >>>AA
> >> >>>
> >> >>>
> >> >>>
> >> >>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> >> >news:445a009a\$1@linux...
> >> >>>>
> >> >>>> Dear Aaron,
> >> >>>> I tried on other audio tracks on same eds card and on all other

three

> > >

> > >>> cards

> > >>> I have (total four) all act the same distortion under Me.

> > >>> Are you using Me ?

> > >>> If so please try ...

> > >>>

> > >>> Regards,

> > >>> Dimitrios

> > >>>

> > >>> "Aaron Allen" <nospam@not_here.dude> wrote:

> > >>>>Not completely yet..

> > >>>>You are using the first EQ band reading left to right in High Pass

> >mode

> > >>> at

> > >>>>250 Hz and pusing the EQ Gain to +20 dB?

> > >>>>Is there a specific track/channel you are using, and if so, have
> you

> > >tried

> > >>>

> > >>>>this on other channels / EDS cards as well?

> > >>>>

> > >>>>AA

> > >>>>

> > >>>>

> > >>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> >news:4459fb21@linux...

> > >>>>>

> > >>>>> Dear Aaron,

> > >>>>> Yes the onboard graphic eq.

> > >>>>> When I said first eq slot I meant ,sorry!, first band eq from
the

> > >four

> > >>>

> > >>>>> Paris

> > >>>>> eq has.

> > >>>>> This is the very first as seeing it from the left.

> > >>>>> I hope it is clear now...:)

> > >>>>> Regards,

> > >>>>> Dimitrios

> > >>>>>

> > >>>>> "Aaron Allen" <nospam@not_here.dude> wrote:

> > >>>>>>Ok, so you're finding this difference in the Graphical EQ built

> >into

> > >>>>>>Paris..... what reference to the first slot do you mean? On
the

> > >first

> > >>>>>>

> > >>>>>>channel/track perhaps?

> > >>>>>>

> > >>>>>>AA

> > >>>>>>

> > >>>>>>

> > >>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> > >>>>>>news:4459f747\$1@linux...

> > >>>>>>

> > >>>>>> Dear Aaron,

> > >>>>>> I arrised misunderstanding here and a huge on !!

> > >>>>>>

> > >>>>>> NO PLUGIN neither native nor EDS !!

> > >>>>>>

> > >>>>>> Just PLAIN Paris onboard eq.

> > >>>>>> You know the graphic eq !!

> > >>>>>>

> > >>>>>> Whatever else you have found on XP that is strange opposed to

> Me

> > >

> > >>>>>> please

> > >>>>>>

> > >>>>>> take

> > >>>>>> note.

> > >>>>>> We have to gather that info.

> > >>>>>>

> > >>>>>> I hope I made a little bit clearier now.

> > >>>>>> right ?

> > >>>>>> Rgards,

> > >>>>>> Dimitrios

> > >>>>>>

> > >>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:

> > >>>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST

> EQ

> > >into

> > >>>>> a

> > >>>>>>

> > >>>>>>>native slot, only on the 1st slot does this phenomenon happen?

> >Does

> > >>>> it

> > >>>>>>>change if you move channels around? I noticed that in XP the

> aux

> > >leak

> > >>>>> bug

> > >>>>>>

> > >>>>>>>seems to have died a deserved death, and I'm wondering if this

> is

> > >>>>>>>somehow

> > >>>>>>>

> > >>>>>>>related.
> > >>>>>>>
> > >>>>>>>AA
> > >>>>>>>
> > >>>>>>>
> > >>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> > >>>>>>>news:4459f001\$1@linux...
> > >>>>>>>
> > >>>>>>> Hi,
> > >>>>>>> Again to not confuse anyone as I do sometimes I guess,
aferall
> > >
> > >>>>>>> English
> > >>>>>>> is
> > >>>>>>> not my native language...
> > >>>>>>>
> > >>>>>>> I just LOADED in the audio bin one wavefile.
> > >>>>>>> So there is not any recording involved.
> > >>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ
> >FIRST
> > >>> EQ
> > >>>>>>> SLOT
> > >>>>>>> has this "bug" or feature ??
> > >>>>>>> When you select HIGHPASS and put something around 250hz (I
> >know
> > >>it
> > >>>> will
> > >>>>>>> be the same for other frequencies) and the output level is
> set
> > >at
> > >>>>>>> maximum,
> > >>>>>>> UNDER ME there is a HOT HOT output well into severe "tube"
> > >>>>>>> distortion
> > >>>>>>>
> > >>>>>>> thing
> > >>>>>>> as opposed to XP which remains natural (well some distortion
> >there
> > >>>
> > >>>>>>> too).
> > >>>>>>> PLease note ONLY the forst EQ slot behaves like this !!!
> > >>>>>>> I could not replicate this effect with other eq slots.
> > >>>>>>>
> > >>>>>>> Yes I believe the Paris drivers may make Paris act
differently,
> > >>
> > >>>>>>> maybe
> > >>>>>>> XP
> > >>>>>>> drivers are better ?

> > >>>>>>>>

> > >>>>>>>> Well I don't know what other things "sound" different
between

> > >the

> > >>> two

> > >>>>>>>> but

> > >>>>>>>> I am willing to investigate.

> > >>>>>>>>

> > >>>>>>>> Hope this helps a little bit more.

> > >>>>>>>> Regards,

> > >>>>>>>> Dimitrios

> > >>>>>>>>

> > >>>>>>>> "Paul" <pn@nc.nospam.com> wrote:

> > >>>>>>>>

> > >>>>>>>>>Opps I meant to say hotter on the ME file.

> > >>>>>>>>>Damn I need a proffreeder. ;-}

> > >>>>>>>>>

> > >>>>>>>>>

> > >>>>>>>>>"Paul" <pn@nc.nospam.com> wrote:

> > >>>>>>>>>

> > >>>>>>>>>>Sound like the level is hotter on the XP file. This might
> be

> > >>>>>>>>>>reaching

> > >>>>>>>>>> a

> > >>>>>>>>>>bit,

> > >>>>>>>>>>but have you verified that the levels (pro/semi pro) on the
> >MEC

> > >>>>>>>>>>module

> > >>>>>>>>>> are

> > >>>>>>>>>>set the same between the two. I know that they are saved
with

> > >the

> > >>>>>>>>>>project,

> > >>>>>>>>>>but could XP somehow be loosing the setting? Have you tried

> > >>>>>>>>>>toggling

> > >>>>>>>>>> it

> > >>>>>>>>>>back

> > >>>>>>>>>>and forth just to see?

> > >>>>>>>>>>

> > >>>>>>>>>>

> > >>>>>>>>>>

> > >>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

> > >>>>>>>>>>

> > >>>>>>>>>>

> > >>>>>>>>>>

> > >>>>>>>>>>>>>Here is the second wave mono file for Me.

> > >>>>>>>>>>>>>Please read previous post tounderstand.

> > >>>>>>>>>>>>>Regards,

[illegible]