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Subject: Re: Ron Paul is the greatest !

Posted by [Deej](#) on Tue, 08 Jan 2008 22:54:25 GMT

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Are on Point! :)

As for the sound of Yammy's converters, well let me just say this.. Last year , a friend did a project on his then New Yammy DW 1600 portable digital 16 track recorder. Well, to the point, when we flew those tracks he recorded into Nuendo to mix, I was shocked. He used nothing but the 8 on board Pre's. To be honest, we could have mixed the songs on the unit. It was that good. Very wide , opn, big sound.

Another example of Yammys converters can be heard on the AW4416. Whe

---

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Subject: Ron Paul is the greatest !

Posted by [John \[1\]](#) on Tue, 08 Jan 2008 23:35:30 GMT

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ry.....

>

> ;oD

>

>

>I think your points

---

---

Subject: Re: Ron Paul is the greatest !

Posted by [Mark McDermott](#) on Wed, 09 Jan 2008 00:57:53 GMT

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w!! Turns

out that Yammy used their 0296 mixers technology and converters & pres.. The Newer Aw2400 uses the DM-2000 Pres and converters.. Heck! Have you every heard the Motif ES/XS Workstations Sampling section?? The 01x? , the I88x(Very in demand).. All these units have the same stellar converters.. That to me.. Are some of the best on the Market. Even sweeter sounding than RME.. They are that good..

So, you're not losing in the sound department, heck, you'd be gaining..

"Mr. Simplicity" <noway@jose.net> wrote:

>Heheh!!!! OK I won't read that one.

>;o)

> I think TC makes some kind of interface with monitoring and

---

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Subject: Re: Ron Paul is the greatest !  
Posted by [Kim](#) on Wed, 09 Jan 2008 01:08:36 GMT  
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FX too don't

>they?

>

>If Steinberg would lose the preamps (and the probable hefty charge for  
>them), this interface might be a bit more attractive.

>

>Also, I wondering about something. I can enable the functionality of both

>the Frontier Tranzport and my Houston controller simultaneously. Now if  
the

>Houston could be simultaneously be used for multiple fader moves and the  
the

>new single fader Steiny controller could also be used for accessing a single

>fader and the channel strip controls, this might end up being a nice

>combination of functionalities.

>

>Three of these new interfaces (sans preamps) along with an RME ADI 192-DD

>and an RME ADI 8-DD would give me 24 analog I/O and allow me to in

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Subject: Re: Ron Paul is the greatest !  
Posted by [John \[1\]](#) on Wed, 09 Jan 2008 01:53:49 GMT  
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uld be the advan

---

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Subject: Re: Ron Paul is the greatest !  
Posted by [Rod Lincoln](#) on Wed, 09 Jan 2008 04:26:34 GMT  
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29@linux" target="\_blank">47dcaa29@linux, "Aaron Allen"

>>>>>>> <know-spam@not\_here.dude> wrote:

>>>>>>> semi-pro/pro work because of the latency they can't seem to lick.

>>>>>>> Steiny

>>>>>>> apparantly has beat that now with the Yammy interface.

>>>>>>>

>>>>>>> How so? Was there mention of lower latencies I didn't see?

>>>>>>>

>>>>>>> It's a firewire interface just like the Fireface, Firepod, etc,  
and

---

>>>>>>> firewire  
>>>>>>> is inherently limited due to the extra buffering overhead. I can't  
>>>>>>> see  
>>>>>>> the  
>>>>>>> new Steinberg interface running at any lower latency than the  
>>>>>>> Fireface,  
>>>>>>> but  
>>>>>>> if they've be

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Subject: Re: Ron Paul is the greatest !  
Posted by [Deej](#) on Wed, 09 Jan 2008 05:10:01 GMT  
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he Hardware as ONE. Meaning, Cubase is just an "Extension" of the unit.  
>ALso, meaning, that this unit must have a big piece of Cubase's software  
>"already" Built-In...!! That's how they can acheive "No -Latency" and do  
>all that clever Monitoring and even record the Builtin FX while monitoring..  
>Sweet..  
>  
>I think Yammy & Steiny "re-thought" the Native m

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Subject: Re: Ron Paul is the greatest !  
Posted by [Deej](#) on Wed, 09 Jan 2008 05:25:59 GMT  
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issing link(Latency) equation,  
>with what seems to be a quasi DSP meets Software .Already built-in the units..  
>  
>  
>I have admit, having the ability to link 3 of these babys has me geeked!!  
>Because, Yammy & Stein are using Intelligent Firewire called M-Lan.. No  
other  
>Firewire interface can be daisy chained using the normal Firewire Protocol..  
>

LaMont, I believe this is incorrect, there are other fireWire interfaces  
that are chain-able.

>What's really interesting is that this is only the "First' Product from  
this  
>Marriage. We can can probably bet, that more products like their Sweet N12  
&g

---

Subject: Re: Ron Paul is the greatest !  
Posted by [Kim](#) on Wed, 09 Jan 2008 06:38:45 GMT  
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t;Mixer/controller is on the horizon. As it stands, this is a great first step..

>

>Bill L <bill@billlorentzen.com> wrote:

>>Yeah, I

---

---

Subject: Re: Ron Paul is the greatest !  
Posted by [Sarah](#) on Wed, 09 Jan 2008 14:07:44 GMT  
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>&gt;&gt; &gt;&gt; All the =

best,<BR>&gt;&gt;=20

&gt;&gt;<BR>&gt;&gt; &gt;&gt; Mike<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt;=20

&gt;&gt;<BR>&gt;&gt; &gt;<BR>&gt;&gt;=20

&gt;<BR>&gt;&gt;<BR>&gt;<BR>&gt;<BR>></BLOCKQUOTE>

<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20

you?<BR><A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY></HTML>

-----=\_NextPart\_000\_0019\_01C887B2.FD42C8C0--Hi Tom,

You've always made me feel that you were as excited about this stuff as I am, and I am so glad for that.

Don't worry about a thing.

I certainly don't want to make you feel that any angst I've experienced is because of you. Quite the opposite

---

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Subject: Re: Ron Paul is the greatest !  
Posted by [Deej](#) on Wed, 09 Jan 2008 15:15:48 GMT  
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.

All the best,

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Hey Mike,

>I have joyfully downloaded all of your work and tried to be

>fair with my contributions each time. I am sorry to not have

>commented on your amp plugin as of yet. I have not had a chance

>to load it much less try it. I'm excited just the same!

>

>Needless to say your work is keeping me motivated a

---

---

Subject: Re: Ron Paul is the greatest !

Posted by [Ed](#) on Wed, 09 Jan 2008 18:35:40 GMT

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bout my continued

>success with Paris. I look forward to all of your releases and will =

>gladly

>contribute as usual. I have a couple buds that will probably be =

>downloading=20

>and contributing also.

>Tom

>

>

>

>

> "Mike Audet" <mike@....> wrote in message news:47ddcdaf\$1@linux...

>

> Hi Rich,

>

> Thanks for your kind words! This is a really new experience for me.

=

>I've

> used the simalog plugins for years, and I never thanked the guy who =

>wrote

> those. I sent him an email this morning.

>

> For me, I toil over them forever, and th

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Subject: Re: Ron Paul is the greatest !

Posted by [Kim](#) on Wed, 09 Jan 2008 23:29:05 GMT

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oid40KDch

DfOFY4kIJAGK/UH9sH/gmZ8Pv2yvH+i+lfFV5runXOnWwsrtNKljhOq26ybk SRnRypXMg3Jh  
sNjPAryjw1+zN4M/YP8Ai5rsV3oMs3gjxfeNe6HNHI1zDYxwI SLGSL95c7kL k+YcowCjIPB/  
ong/j3LcTl1DKot+3jBKz0u42VotvVte8kul+x8jistrKvKpKy3v69+y6a9 e58NftMeDdF+  
Ffxrtfh1JomrXEHiWG3h0WOeOK7bUo522Qjcyq0bq7GMEhxfv8ABNc18Y/g +v7R2o22uW2s  
wRa1fCK3lF4kZtbhI0jtoIRYtxjVVRVG3l44UCvR/wBv/wCJlr49/wCCrwe 8TJcWsWiyQaR  
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GLy9YibIKVktEkux20cZ7KNkrt7u/wDwD7j0j9taDwPoN/b+Frq51iZYlib 2+ITT9PJ3b3h  
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x1eW3jadbXTdVOlZvZMrSmly+cFaNQMM3zsMKM9MGiti8PySdSfsknpJu19L u19+rfkrmVuR  
pzSlfp2Z+qyfCmK38e6boOn3Ca7G0kaB47hpY125DoXfJYrsOWPXgknNfUmn eJiYreWbT2El  
0jl0KuJVKq4VdrcA5VgenQH0r5M+KNjp+l+NbwwsNZS+1HRZPLQNdlLt44wg 84qOcc5LYx81  
fFHhz/gpv8RbP9oFrjRdd8VaP8Nlu5NDgt1aW

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Subject: Re: Ron Paul is the greatest !

Posted by [Sarah](#) on Thu, 10 Jan 2008 01:27:21 GMT

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---

f="mailto:excelsm@hotmail.com" target="\_blank">excelsm@hotmail.com> wrote:

>>>

>>> LaMont, I believe this is incorrect, there are other fireWire interfaces

>>> that are chain-able.

>>>

>

>RME Fireface for one - it has a second FW400 port for running multiple units

>in parallel (FW800 connection to the PC/Mac side required).

>

>From the ad blurbs it says the dsp is available in Cubase - which could  
be

>simply like other firewire dsp boxes (Powercore, Duende, etc) that give  
you

>VST access to onboard dsp plugins. That part could be tied to Cubase, but

>though it doesn't say so, so my guess is the dsp is most likely VST, and

the  
>audio is ASIO, so any VST/ASIO app should be able to use it.  
>  
>I wouldn't go by a product demonstration as the final word. Wait until  
the  
>units hit the streets and/or more info shows up on it.  
>  
>I also wouldn't sell your PCI/PCle gear for a firewire

---

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Subject: Re: Ron Paul is the greatest !  
Posted by [Carl Amburn](#) on Thu, 10 Jan 2008 01:33:13 GMT  
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---

solution... DJ.  
;-)  
>  
>Dedric  
>"Mike Audet" <mike@..> wrote:  
>  
>Thanks for posting, Edna. I look forward to hearing about your experience  
>with them.  
>  
>All the best,  
>  
>Mike  
>  
>"Edna" <edna@texomaonline.com> wrote:  
>>Hi Mike,  
>>I'm sorry, I just haven't had a chance yet to try them out. I appreciate  
>  
>>your work! Be assured that if I use them, payment will be forthcoming..  
>>Edna  
>>  
>>"Mike Audet" <mike@..> wrote in message news:47dc2fb5\$1@linux...  
>>>  
>>> Hi All,  
>>>  
>>> I want to thank everyone who has supported my efforts with the PARIS  
  
>>> plugins.  
>>> 20 People have donated over 10 plugins. My plan is to do at least 3  
more  
>>> before turning my attention to the driver.  
>>>  
>>> I also hope to start releasing Mac plugins as soon as possible. With  
>any  
>>> luck, that will be within a month.

>>>

>>> I really hope these have meant something to people. I've had a great  
&g

---

---

Subject: Re: Ron Paul is the greatest !

Posted by [Sarah](#) on Thu, 10 Jan 2008 01:42:31 GMT

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t;time

>>> working on them, and they really are a dream come true for me - both

>>> having

>>> them and making them.

>>>

>>> The Amp was the hardest one yet. took probably around 75 hours to finish,

>>> and it built on countless hours learning about the plugins before. It's

>>> still got me wondering why a MOV command from main memory into a register

>>> done by the logic unit is 4 times as loud (2 bits offset) as compared

>to

>>> the same MOV command by the Math unit. That lead to a mean bug that  
took

>>> forever to track down.

>>>

>>> Anyway, it just doesn't feel right spending that kind of time and watching

>>> dozens and dozens of copies get downloaded when only 6 people cared enough

>>> to pay anything for it. And of those 6, one person doesn't own PARIS

>

>>> anymore,

>>> and another is waiting for a Mac version. So, of all the people who

>>> downloaded

>>> and hopefully used the code, only 4 people gave anything for it.

>>>

>>> Anyway, the download links are gone. You can still pay anything you  
want

>>> - there are no set prices. But, access to the code will require sending

>>> "something." If this upsets anyone, I apologize. I probably set myself

>>> up for this. I can be a bit naive.

>>>

>>> All the best,

>>>

>>> Mike

>>>

>>>

>>

>>

>Thanks Dedric , you are right, you can chain 3 Fireface's. And James you are



right as well. Motu uses their proprietary Firewire protocol with their interfaces..So, yes you can chain up to 4 units.

"LaMont" <

---

---

Subject: Re: Ron Paul is the greatest !

Posted by [Deej](#) on Thu, 10 Jan 2008 05:22:13 GMT

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es. I really liked it. What are the  
>credits on this?

>

>Mike R wrote:

>> Sorry about the deadlink earlier.

>> Any feedback at all is welcome.

>> MRDo these other units access the dsp within the host mixer for native mixing, or just controlled by the host mixer for use in the dsp mixer if you either mix there after mixing natively, or for monitor feeds, etc (a la the Yammy DSP2416 from a few years ago - cool in a way, but a big pain to use since you either mixed natively, or on the DSP2416).

We've been wanting Fairlight to release their CC-1 card for general VST use and access from any host, but of course it's only developed for Fairlight consoles, so no really joy there for other apps.

Dedric

On 3/16/08 11:27 PM, in article 47ddf319\$1@linux, "LaMont"

<jjdpro@gmail.com> wrote:

>

> "That part could be tied to Cubase, but

> though it doesn't say so, so my guess is the dsp is most likely VST, and

> the audio is ASIO, so any VST/ASIO app should be able to use it."

>

> Yes, any vst/asio can use the dsp via it's separate mixer(ala total mix and

> the like). However, In Cubase, it has a direct route into Cubase's mixer

> adn smoothly integrating with COntrol Room..Bypassing the the units own

> separate

> mixer.

>

> So, lets see, we have Motu's new unit with onboard dsp, TC's units with dsp,

> M-audio's new unit, EMU and now Yammy. Is this a trend? Will these type of

> units get more powerful DSPs? We'll have to wait and see. But, these kinds

> of units does solve a lot a common DAW problems.

> BTW: Yammys plugins (REV-X and their Vinatge Comps and EQS)found on the

> DM-2000

> MII and their Motif XS keyboards are really top notch. So, I guess these  
> will be trickling downward into the VST realm. Nice..  
>  
>  
>  
> Dedric Terry <dterry@keyofd.net> wrote:  
>> On 3/16/08 5:45 PM, in article 47dda2fd\$1@linux, "LaMont" <jjdpro@gmail.com>  
>> wrote:  
>>  
>>> Which?

---

---

Subject: Re: Ron Paul is the greatest !  
Posted by [Kim](#) on Thu, 10 Jan 2008 06:59:55 GMT  
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/>  
>>>  
>>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>  
>>>> LaMont, I believe this is incorrect, there are other fireWire interfaces  
>>>> that are chain-able.  
>>>>  
>>  
>> RME Fireface for one - it has a second FW400 port for running multiple units  
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> be  
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>> though it doesn't say so, so my guess is the dsp is most likely VST, and  
> the  
>> audio is ASIO, so any VST/ASIO app should be able to use it.  
>>  
>> I wouldn't go by a product demonstration as the final word. Wait until  
> the  
>> units hit the streets and/or more info shows up on it.  
>>  
>> I also wouldn't sell your PCI/PCle gear for a firewire solution... DJ.  
> ;-)  
>>  
>> Dedric  
>>  
>Yup, he was playing through some cheap little Fisher Price looking amp, it  
made a pignose look like a Marshall.

TCB

"alex plasko" <alex.plasko@snet.net> wrote:

>was that humbucker really wired in?

>"TCB" <nobody@ishere.com> wrote in message news:47dbcb9e\$1@linux...

>>

>> Hey all,

>>

>> I was walking from the Asok skytrain station to the subway yesterday and

>> heard some really interesting music. It was two guys from Issan (one of

>> the

>> poorer areas of a generally very poor country) playing music. One was

on

>> some makeshift drums (still, he had a cowbell!) and this is the other  
guy.

>> Check out the guitar-like instrument, which is basically a board, a

>> pickup,

>> and three strings with some frets placed in places them very odd to our

>> well-tempered

>> selves.

>>

>> He could really flippin play as well. I dropped 50 baht into their tip

jar

>> and recorded about five minutes of music.

>>

>> TCB

>

>I think they were fretwire but I didn't look closely enough. It was a pretty  
busy street and I couldn't stay long, but I think the frets were actually  
frets.

TCB

"Rich Lamanna" &lt;

---

---

Subject: Re: Ron Paul is the greatest !

Posted by [Deej](#) on Thu, 10 Jan 2008 16:37:02 GMT

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---

D and play. rest in peace Dread and big respect. you will be

>missed.

>

>respect

>Nappy

>

>"CUjo" <chris@applemanstudio.com> wrote:

>>

>>

>>I jut posted this over at GS:

>>

>>I have some sad news to announce, after a long illness Mikey Dread passed  
>>away this past Saturday.

>>

>>This is from his myspace page:

>>

>>MySpace.com - Mikey Dread - - Reggae / Dub - [www.myspace.com/darc](http://www.myspace.com/darc)

>>For Immediate Release:

>>

>>Monday, March 17, 2008

>>

>

>>

>husband,

>>father, brother, uncle and friend passed away on Saturday, March 15, 2008

>>with his wife and family by his side. For those who would like to join  
us

>>in remembering the wonderful memories of Mikey Dread, you can call or write

>>to:

>>

>>Monika Campbell,

>>99 Lawn Avenue

>>Stamford, CT 06902

>>Tel: 203-353-1448

>>

>>Collaborating with him once on a Clash cover really meant a lot to me.

Sadly

>>I did not get to know him very well, but really enjoyed meeting him and

>watching

>>him perform live. God Bless

>>

>>\_\_\_\_\_  
>>The Blizzard of 78

>>Killing Floor Records

>>

>>

> <http://edition.cnn.com/2008/SHOWBIZ/Music/03/17/abba.drummer>

/?imw=Y&ieref=mpstoryemail"CUjo" <chris@applemanstudio.com> wrote:

>

>

>Hey Nappy, can you post the tune?

>

>

>"Nappy" <juggler9@rock.com> wrote:

>>

>>Cujo,

>>Thanks for posting this,I too had a chance to work with Mikey Dread in the

>>late nineties just before I got PARIS. The project was mixed by Scientist.

>>i'm going to

>>dig up the CD and play. rest in peace Dread and big respect. you will be

>>missed.

>>

>>respect

>>Nappy

>>

>>"CUjo" <chris@applemanstudio.com> wrote:

>>>

>>>

>>>I jut posted this over at GS:

>>>

>>>I have some sad news to announce, after a long illness Mikey Dread passed

>>>away this past Saturday.

>>>

>>>This is from his myspace page:

>>>

>>>MySpace.com - Mikey Dread - - Reggae / Dub - www.myspace.com/dac

>>>For Immediate Release:

>>>

>>>Monday, March 17, 2008

>>>

>>

>>>

>&gt;

---

Subject: Re: Ron Paul is the greatest !

Posted by [Kim](#) on Thu, 10 Jan 2008 23:59:08 GMT

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/p/Xz7zfMSJP+ePP5c4/L9MV1FnJ5aRfnjtg9M//AFv5UAbOpXCRwxH8Offv  
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Jr3hv+zv/BJ/xUvEX+J/2wPHHij9kj4P/sn6ho+jf2D8GfGPjzxB4c8VeQP+

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yST/AFw/L/Oeekj61E8f16b+8/1U35/57e/HpVoR/Z9Bi8z919sg+0Qemf5  
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Subject: Re: Ron Paul is the greatest !

Posted by [Sarah](#) on Fri, 11 Jan 2008 01:56:35 GMT

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AKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKAP/2Q==

---=\_linux47e01ad2--All,

Please be aware that MS has shipped a known bug in Vista SP1 that renders the Windows Image Acquisition (WIA) subsystem useless. At some point in the future, MS will issue a Hot Fix to correct the problem.

So, if you're using a camera, scanner, or other input device that uses a WIA driver, the device will no longer function after installing SP1.

Other than that, SP1 fixes many USB printing and scanning issues (but, unfortunately, breaks WIA).

Hope this helps!

Mark

"James McCloskey" <excelsm@hotmail.com> wrote:

>

><http://apnews.excite.com/article/20080318/D8VG01GG0.html>"James McCloskey"

<excelsm@hotmail.com> skrev i en meddelelse

news:47e002d4\$1@linux...

>

> Incredibly ignorant, naive, and delusional, where did you buy this pile of

> propaganda?

>

James, are you just talking as a believer or are you knowing some other, real facts of the story Bill is talking about?

ErlingMark,

THanks for the update...After reading the articles on it, I think it's still best to steer my business customers to XP.

How have you been?

Jeff Hoover

McDermott wrote:

> All,

>

> Please be aware that MS has shipped a known bug in Vista SP1 that renders  
> the Windows Image Acquisition (WIA) subsystem useless. At some point in the  
> future, MS will issue a Hot Fix to correct the problem.

>

> So, if you're using a camera, scanner, or other input device that uses a  
> WIA driver, the device will no longer function after installing SP1.

>

> Other than that, SP1 fixes many USB printing and scanning issues (but, unfortunately,  
> breaks WIA).

>

> Hope this helps!

>

> Mark

>

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>

>><http://apnews.excite.com/article/20080318/D8VG01GG0.html>

>

>I just have one question for you both.

What would change in your beliefs if it could be shown that the real Jesus was the one of the Bible? That all the best evidence, when considered outside of philosophical pre-commitments, shows that Jesus was who he said he was, and the story of his origin, purpose, his life, death and yes his resurrection, as shown in the Bible, is pretty much spot-on?

What would happen to "faith as human myth-making and story telling"?

What would happen to Scientology?

If it is true, would it not affect your beliefs profoundly? If so, then I would suggest resolving this issue is an important task; perhaps the most important of all the things we do in this life.

DC

What would happen to faith as mere human

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

>All people are basically good and are trying to survive as they  
>understand it. With that starting point you can understand and help  
>others. All people are basically good.

>erlilo wrote:

Most of the difference and

>> problems are in the HUMAN made religions that's for the most have a culture

>> thousand of years back in the history. It's special to think it over,  
the

>> bible was a product that's started our christian stories from the Middle

>> East with stories about God and The Garden of Eden(in Iran) and all the wars

>> following up, long before someone could write at all. One might ask the same question, and substitute the name Gilgamesh in place of Jesus. What if it were proven that Gilgamesh indeed pre-existed Jesus and the Bible and that those stories handed down were recycled tales of



Gilgamesh? How would that shake your own belief system (I'm not saying one way or the other) and what would you do with it?

AA

"DC" <dc@spammersinhell.com> wrote in message news:47e05997\$1@linux...

>

> I just have one question for you both.

>

> What would change in your beliefs if it could be shown that

> the real Jesus was the one of the Bible? That all the best

> evidence, when considered outside of philosophical

> pre-commitments, shows that Jesus was who he said he was,

> and the story of his origin, purpose, his life, death and

> yes his resurrection, as shown in the Bible, is pretty much spot-on?

>

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> telling"?

>

> What would happen to Scientology?

>

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> then I would suggest resolving this issue is an important task;

> perhaps the most important of all the things we do in this

> life.

>

> DC

>

>

>

>

> What would happen to faith as mere human

>

> Bill L <bill@billlorentzen.com> wrote:

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>

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>>> culture

>

>>> thousand of years back in the history. It's special to think it over,

> the

>>> bible was a product that's started our christian stories from the Middle

>  
>>> East with stories about God and The Garden of Eden(in Iran) and all the  
> wars  
>>> following up, long before someone could write at all.  
>I am still trying to configure this thing. If you hit apple and M you get  
the mixer. How will you be able to see both? Remember I am running 2 MECs  
and need to record on 24 tracks at the same time.  
Stevelf this is all your Paris inventory, then you can't get 24 channels of  
i/o. At best, you get 12 = 4 analog and 2 s/pdif per mec.

Options?

Get a 3rd mec and 3 of the if/2 boxes. That'll give you 8 channels per  
mec. Of course, that assumes you have a way to get your frontend  
signals to 6 s/pdif channels.

If you have something that can convert to adat, then you can get some  
adat cards.

Otherwise, you are basically looking at finding 2 of the 8-in cards.

Setting up the patch bay is pretty standard once you get the add-in  
cards installed. Paris should recognize them and you just connect to  
the mixer.

Monitoring of the secondary cards is automatic thru the primary card.  
No need to patch cards B and C to A.

Good luck.

- Paul Artola  
Ellicott City, Maryland

On 18 Mar 2008 14:35:41 +1000, "Steve Cox" <stevec1@charter.net>  
wrote:

>  
>I am assuming I need to run 2 mecs. I do have 2 Mec's, 3 EDS 1000 cards and  
>am running a G4 Mac. How do I set this up and also configure in the patch  
>bay and anywhere else I need to.  
>Thanks,  
>SteveIsn't that called the Client Number Nine?

- Paul Artola  
Ellicott City, Maryland

On Tue, 18 Mar 2008 20:52:23 -0400, "alex plasko"



<alex.plasko@snet.net> wrote:

> They don't teach this in schools very much, so you might be excused for not knowing about it, but here are some references:

[http://en.wikipedia.org/wiki/Jewish\\_ghettos\\_in\\_Europe](http://en.wikipedia.org/wiki/Jewish_ghettos_in_Europe)

[http://en.wikipedia.org/wiki/Jewish\\_persecution](http://en.wikipedia.org/wiki/Jewish_persecution)

excerpts from this article

During the Middle Ages in Europe there was full-scale persecution in many places, with blood libels, expulsions, forced conversions and massacres. A main justification of prejudice against Jews in Europe was religious. Jews were frequently massacred and exiled from various European countries. The persecution hit its first peak during the Crusades. In the First Crusade (1096) flourishing communities on the Rhine and the Danube were utterly destroyed; see German Crusade, 1096. In the Second Crusade (1147) the Jews in France were subject to frequent massacres. The Jews were also subjected to attacks by the Shepherds' Crusades of 1251 and 1320. The Crusades were followed by expulsions, including in, 1290, the banishing of all English Jews; in 1396, 100,000 Jews were expelled from France; and, in 1421 thousands were expelled from Austria. Many of the expelled Jews fled to Poland.[2]

#### Tsarist Russia

For much of the 19th century, Imperial Russia, which included much of Poland, contained the world's largest Jewish population. From Alexander III's reign until the end of Tsarist rule in Russia, Jews were restricted to the Jewish Pale of Settlement, and banned from many jobs and locations. They were subject to racist laws, like the May Laws, and were targeted in hundreds of violent anti-Jewish riots, called pogroms, that had unofficial state support.

James McCloskey wrote:

> Bill L <bill@billlorentzen.com> wrote:

>> The Jewish conspiracy thing was a justification created in Europe as far  
>

>> back as the Crusades to avoid paying debts to Jews. It's a brilliant  
>> plan, really:

>>

>> 1. Forbid Jews living anywhere but the ghetto, for convenience in  
>> locating them

>> 2. Forbid Jews doing anything but money lending, banking, gold/silver  
>> smithing, etc.

>> 3. When you owe too much money to a Jew, kill him.

>> 4. If anyone complains about you killing him, say, "Everyone knows the

>> Jews have horns and eat Christian babies."

>> 5. Walk away scott and debt free!

>>

>> During the Crusades, it was common practice for a German army heading  
>> off to Jerusalem to make a swing through the ghetto and erase all their  
>  
>> debts (kill their bankers) before the long march to reclaim the "Holy Land".

>>

>

> Incredibly ignorant, naive, and delusional, where did you buy this pile of  
> propaganda?

>

>> chuck duffy wrote:

>>> Erling,

>>>

>>> Bill made some great points, but along with those ...

>>>

>>> Beware of those who speculate that the arms race and the money behind  
> it  
>>> is a vast jewish conspiracy.

>>>

>>> Beware of those who postulate that the first banker to loan someone the  
> money  
>>> for a bomb was a jew.

>>>

>>> Be on guard against those who espouse that jew x or jewish race Y is responsible  
>>> for Z. In my experience people who raise these issues are morally bankrupt.

>>>

>>> Chuck

>>>

>>> Bill L <bill@billlorentzen.com> wrote:

>>>> Erling, When you talk about Americans, remember that the small number  
>  
>>>> who made money from WW2 are not the same ones who laid down their lives  
>>>> or gave their time or sweat to save our European brothers and sisters.

>>>>

>>>> Bankers and arms manufacturers are the ones who really win in a war.

>

>>>> It's been that way since the very first banker loaned a war lord or king  
>>>> money to finance a war, probably thousands of years ago. Part of the  
>  
>>>> money they get back and part they take out in influence. Remember the  
>  
>>>> hundred years war in Europe. That was a field day for the bankers. They  
>>>> gained enormous influnce from that - so much so that they managed to  
>  
>>>> keep the war going for a HUNDRED years, loaning money to all sides.

>>>>

>>>> Please do not make the mistake of seeing all Americans as a great big

>  
 >>>> generality. Yes, we elect some really, really crappy presidents and  
 >>>> other leaders. My guess is it's about a 4:1 ratio of bad to good. But  
 >  
 >>>> bear in mind we are heavily influenced by the lying PR spread by the  
 >  
 >>>> same bankers who make money from the dumbass shit that 4 out of 5  
 >>>> presidents do at the bankers bidding.  
 >>>>  
 >>>> For those with an interest in this sort of thing there is a fine and  
 >  
 >>>> extremely enlightening book called "The Warlords" that details the  
 >>>> influence bankers have had for many centuries in fomenting man's wars.  
 >>>>  
 >>>> erlilo wrote:  
 >>>>> James, if it wasn't for Pearl Harbour, Americans had only made money  
 > on  
 >>> both  
 >>>>> parts in the last worldwar, like president Bush's granddad did really  
 >>> well  
 >>>>> under that war. Isn't it time to learn some real history about how America  
 >>>>> was being involved in both the first and second worldwar, years after  
 >>> they  
 >>>>> really started? I wrote about these historical facts here some years  
 > ago,  
 >>> in  
 >>>>> the days when Iraq was being occupied, so if you're interested, you  
 > can  
 >>> try  
 >>>>> to find the posts from those days, or you can find it some other places,  
 >>>>> like the internet, that I know you love to search after meanings you  
 > can  
 >>>>> follow. It's unbelievable that many Americans yet don't know a shit  
 > about  
 >>>>> historical facts and still yelling about the glory they got around their  
 >>>>> heads after the two worldwars and still love to have these glories today,  
 >>>>> after all the shit some of their presidents have made in newer times  
 > around  
 >>>>> the world.  
 >>>>>  
 >>>>> Erling  
 >>>>>  
 >>>>>  
 >>>>>  
 >>>>>  
 >>>>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse  
 >>>>> news:47de8d9b\$1@linux...  
 >>>>>> Hey erlilo, if it wasn't for Americans coming across the ocean and

>  
 >>>>> standing  
 >>>>> up to tyranny you'd be speaking Deutsche right now.  
 >>>>>  
 >>>>> "erlilo" <erlingl@tdcadsl.dk> wrote:  
 >>>>>> Is there any difference when a neighbour nation occupying Tibet or  
 > a  
 >>>>>> nation  
 >>>>>> travel over the whole Pasific Ocean, occupying Iraq?  
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 >>>>>> news:47dd6e18@linux...  
 >>>>>> I think it's time to boycott China and their products, there is no  
 >>> sense  
 >>>>>>> in  
 >>>>>>> supporting this government in any way.  
 >>>>>>>  
 >>>>>>> <http://apnews.excite.com/article/20080316/D8VELU0G0.html>  
 >>>>>>>  
 >>>>>>> <http://apnews.excite.com/article/20080316/D8VEM3KG0.html>  
 >Whoah! Where did that come from? Did we say something about Jesus?

DC wrote:

> I just have one question for you both.  
 >  
 > What would change in your beliefs if it could be shown that  
 > the real Jesus was the one of the Bible? That all the best  
 > evidence, when considered outside of philosophical  
 > pre-commitments, shows that Jesus was who he said he was,  
 > and the story of his origin, purpose, his life, death and  
 > yes his resurrection, as shown in the Bible, is pretty much spot-on?  
 >  
 > What would happen to "faith as human myth-making and story  
 > telling"?  
 >  
 > What would happen to Scientology?  
 >  
 > If it is true, would it not affect your beliefs profoundly? If so,  
 > then I would suggest resolving this issue is an important task;  
 > perhaps the most important of all the things we do in this  
 > life.  
 >  
 > DC  
 >  
 >  
 >  
 >  
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> Bill L <bill@billlorentzen.com> wrote:

>> All people are basically good and are trying to survive as they  
>> understand it. With that starting point you can understand and help  
>> others. All people are basically good.

>  
>

>> erlilo wrote:

> Most of the difference and

>>> problems are in the HUMAN made religions that's for the most have a culture

>

>>> thousand of years back in the history. It's special to think it over,  
> the

>>> bible was a product that's started our christian stories from the Middle

>

>>> East with stories about God and The Garden of Eden(in Iran) and all the  
> wars

>>> following up, long before someone could write at all.

>Paul,

I have no idea what you are talking about. In the first case "at best" With  
only one MEC, I am already running 16 inputs and have been for years.  
What I am trying to do however is get a minimum of 24 simultaneous recording  
tracks.

My inventory in total is 3 MECs, 5 EDS1000s, 3 control 16s, 3-8 channel input  
cards, 2 adat litepipe cards, 5 G4s, 4 flat panel monitors.

However, all I should need to pull this off is 1 Mac G4 with 3 EDS 1000 cards  
in it, 2 MECs-one on EDS card-1 and the other on EDS card 3. In one MEC I  
have 2 - 8 channel input cards, and in the other MEC I have a single 8-channel  
input card.

Am I correct so far? Now I just need to know how to configure it and be able  
to see both mixers on the screen and be able to record 24 analog inputs at  
the same time. I am not interested in running litepipe for this gig.

Paul Artola <artola@comcast.net> wrote:

>If this is all your Paris inventory, then you can't get 24 channels of  
>i/o. At best, you get 12 = 4 analog and 2 s/pdif per mec.

>

>Options?

>

>Get a 3rd mec and 3 of the if/2 boxes. That'll give you 8 channels per  
>mec. Of course, that assumes you have a way to get your frontend  
>signals to 6 s/pdif channels.

>

>If you have something that can convert to adat, then you can get some  
>adat cards.

>

>Otherwise, you are basically looking at finding 2 of the 8-in cards.

>

>Setting up the patch bay is pretty standard once you get the add-in

>cards installed. Paris should recognize them and you just connect to  
>the mixer.  
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>Monitoring of the secondary cards is automatic thru the primary card.  
>No need to patch cards B and C to A.  
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>Good luck.  
>  
>- Paul Artola  
> Ellicott City, Maryland  
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>  
>On 18 Mar 2008 14:35:41 +1000, "Steve Cox" <stevec1@charter.net>  
>wrote:  
>  
>>  
>>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards  
>>and  
>>am running a G4 Mac. How do I set this up and also configure in the patch  
>>bay and anywhere else I need to.  
>>Thanks,  
>>Steve  
>That would be significant.

The evidence is not of the same quality or quantity however.

DC

"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>One might ask the same question, and substitute the name Gilgamesh in place  
  
>of Jesus. What if it were proven that Gilgamesh indeed pre-existed Jesus  
>and  
>the Bible and that those stories handed down were recycled tales of  
>Gilgamesh? How would that shake your own belief system (I'm not saying one  
  
>way or the other) and what would you do with it?  
>  
>AA  
>  
>  
>"DC" <dc@spammersinhell.com> wrote in message news:47e05997\$1@linux...  
>>  
>> I just have one question for you both.  
>>  
>> What would change in your beliefs if it could be shown that  
>> the real Jesus was the one of the Bible? That all the best

>> evidence, when considered outside of philosophical  
>> pre-commitments, shows that Jesus was who he said he was,  
>> and the story of his origin, purpose, his life, death and  
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>> If it is true, would it not affect your beliefs profoundly? If so,  
>> then I would suggest resolving this issue is an important task;  
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>>>> East with stories about God and The Garden of Eden(in Iran) and all  
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>>  
>  
> <http://www.washingtonpost.com/wp-dyn/content/article/2008/03/18/AR2008031802346.html?hpid=moreheadlines>

This kind of sucks...



A major mind and writer.

DCHmmm, I was not refering to Jesus at all, just refering to "the start" of our own religion. For me, it seems you're just coming with questions that's giving more questions about believings. You are referring to the Bible when referring to Jesus, but don't forget, the bible have an old part too, that have nothing to do with Jesus's way of living.

I can take a parallel to the New Testament, a modern Jesus, that died in 1948, Mahatma Gandhi and his life in India. Many parallels to the New Testamente in a modern way, when the British ruled India before they splitted it up in two new states in 1947. <http://www.mkgandhi.org/> Pretty much the same philosophy and story, just happened in "modern" times, where most of the stories about Gandhi can be confirmed as real; where the bible, for me, are about real truth and believings that can't be confirmed, just because these old stories just started from mouth to mouth, long before something could be written down at all. I'm a believer too but not for every price.

Erling

"DC" <dc@spammersinhell.com> skrev i en meddelelse news:47e05997\$1@linux...

>

> I just have one question for you both.

>

> What would change in your beliefs if it could be shown that

> the real Jesus was the one of the Bible? That all the best

> evidence, when considered outside of philosophical

> pre-commitments, shows that Jesus was who he said he was,

> and the story of his origin, purpose, his life, death and

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of mine is from a family that made a gazillion dollars selling off small  
chunks of land in Greenwich. They bought a large farm in the 1850's and have  
been living off of it ever since. Sometimes being lucky is as good or better  
than being smart.

It takes real genius and effort to make American history boring, but American  
schools somehow manage to do it.

TCB

Bill L <bill@billlorentzen.com> wrote:  
>I went to the same school as George Bush Sr, Greenwich Country Day  
>School, from pre-K to 9th grade, and I don't remember any American  
>history at all, actually. I suppose there must have been some, but it  
>was pretty dull, I guess.  
>  
>It seemed like all we got was English history. New Englanders are rather  
  
>Anglophilic.  
>  
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>> In fairness to my fellow Americans, what you say is true but it's damned  
difficult  
>> to learn any US history in America. The tiny bit that is taught before  
college  
>> is taught horribly, and is about the driest subject one ever takes. Which

>> is sad since US history is so full of robber barons and wildcatters and other  
>> incredibly interesting people. But if a person wants to find out the good,  
>> bad, and ugly of US history in America one pretty much has to go it alone.  
>>  
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>>On 19 Mar 2008 13:05:39 +1000, "Steve Cox" <stevec1@charter.net>  
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>  
>I am still trying to configure this thing. If you hit apple and M you get  
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>and need to record on 24 tracks at the same time.  
>Steve

assuming it's the same on a mac as pc you can access the second mec by  
clicking on it in the project window.yet more proof of the moral decay in the enamel of america.  
one can  
only hope to take a bite out of this fall from "good" thinking...and  
it's the only time i'm glad i'm not the pole in the picture.

On Tue, 18 Mar 2008 21:00:39 -0400, "alex plasko"  
<alex.plasko@snet.net> wrote:

>once again...i don't get it. the irs doesn't use pencils...sheesh.

kind of obsessed with "wood" aren't ya.

On Tue, 18 Mar 2008 20:52:23 -0400, "alex plasko"  
<alex.plasko@snet.net> wrote:

>apparently with friends...then again that could be the new guy according to the stories being told.

On Tue, 18 Mar 2008 22:55:18 -0500, Paul Artola <artola@comcast.net> wrote:

>Isn't that called the Client Number Nine?

>

>- Paul Artola

> Ellicott City, Maryland

>

>On Tue, 18 Mar 2008 20:52:23 -0400, "alex plasko"

><alex.plasko@snet.net> wrote:

>

>> finally the answer to the question i've always asked from childhood on...how do penguins fish. thanks.

On 19 Mar 2008 06:41:07 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>You can also toggle between submixes using the C16...hold down the submix button then hit 1 or 2...then when you hit M, the active submix mixer window will pop up

I also use the task bar (in windows) to click on the mixer I want to view

Make sense?

Don

"rick" <parnell68@hotmail.com> wrote in message news:e4l1u3dpcaeopd1vq28pafgb9jh741stb2@4ax.com...

> On 19 Mar 2008 13:05:39 +1000, "Steve Cox" <stevec1@charter.net>

> wrote:

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>>and need to record on 24 tracks at the same time.

>>Steve

>

> assuming it's the same on a mac as pc you can access the second mec by  
> clicking on it in the project window.

>"Make sense"? Not the windows thing, because I am on a Mac, but the submix

button did. I just gotta make sure that I can record and view 24 simultaneous tracks.

"Don Nafe" <dnafe@magma.ca> wrote:

>You can also toggle between submixes using the C16...hold down the submix

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>> clicking on it in the project window.

>>

>

>Whoa, Nelly!

In your original post, you didn't mention having adat and 8-in cards, so your real question is how to get all the hardware to appear in the Paris mixer window?

I am a PC user, not a Mac guy, so for me, I have found that using any more than 1 mec worth of i/o requires enlarging the mixer window to about full-screen size. Then I can lay out all the components and spread them out so the traces are clearly delineated. Are you having a problem changing the size of the mixer window?

In the mixer window, all the Paris inventory shows up in the list on the righthand side. You may have to scroll down to see everything, but if it all is hooked up right, it should be listed.

Check out the Paris Reference Manual, Chapter 4, starting on page 31 (or page 61 of the acrobat softcopy).

You are correct about putting 2 of the 8-input cards in 1 mec and the other in the second mec. Actually, to get 24-input, you only need one 8-input card in each mec since you have the 4-inputs of the mec already available. In other words, you have 12-inputs per mec/eds.

- Paul

On 19 Mar 2008 14:35:12 +1000, "Steve Cox" <stevec1@charter.net> wrote:

>  
>Paul,  
>I have no idea what you ar talking about. In the first case "at best" With  
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>>>bay and anywhere else I need to.  
>>>Thanks,  
>>>Steve  
>>This looks like a very hip system. They claim 256 track real-time  
processing (no latency) by NOT "relying on" windows or mac OS. They also  
say 48 track DSD option (that's the best sounding audio format  
available). That's some smokin' promises. Definitely not cheap.

<http://www.merging.com/>Yeah, I went to school with Rockefellers and Warburgs. Funny, when  
you're a kid money doesn't mean anything to you. Lucy Rockefeller was  
just a shy fat girl and Phil Warburg (the only Jew in the school) was a  
brainy nerd who sucked at sports. He probably runs the New York Federal  
Reserve Bank today. I should have made better friends with him - who knew?

Where was your former/future ex-girlfriend's farm? What street? I lived  
kind of in the country, between Greenwich and Bedford, NY.

TCB wrote:

> Greenwich Country Day! How posh of you, Bill! A former and future ex-girlfriend  
> of mine is from a family that made a gazillion dollars selling off small  
> chunks of land in Greenwich. They bought a large farm in the 1850's and have  
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>By the way, belief or non-belief in Jesus has absolutely nothing to do  
with Scientology. Scientology is not "faith-based". It is entirely  
empirically derived and the technologies of Scientology are experienced  
daily by Scientologists. Hubbard was trained as an engineer and he  
insisted that his technology be as workable and repeatable as e.g. the  
formula for building a bridge.

Many Christians, Jews, what have you are also Scientologists - but  
saner, happier ones. Hubbard wrote, "What is true for you is what is  
true for you."

DC wrote:

> I just have one question for you both.  
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> What would change in your beliefs if it could be shown that  
> the real Jesus was the one of the Bible? That all the best  
> evidence, when considered outside of philosophical  
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> What would happen to "faith as human myth-making and story  
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> What would happen to Scientology?

>

> If it is true, would it not affect your beliefs profoundly? If so,

> then I would suggest resolving this issue is an important task;

> perhaps the most important of all the things we do in this

> life.

>

> DC

>

>

>

>

> What would happen to faith as mere human

>

> Bill L <bill@billlorentzen.com> wrote:

>> All people are basically good and are trying to survive as they

>> understand it. With that starting point you can understand and help

>> others. All people are basically good.

>

>

>> erlilo wrote:

> Most of the difference and

>>> problems are in the HUMAN made religions that's for the most have a culture

>

>>> thousand of years back in the history. It's special to think it over,

> the

>>> bible was a product that's started our christian stories from the Middle

>

>>> East with stories about God and The Garden of Eden(in Iran) and all the

> wars

>>> following up, long before someone could write at all.

>Paul is correct, but I'd use the three 8 ins if you have them.

I think Paul means the patchbay screen, instead of the mixer screen, you

get there by hitting B.

Rod

Paul Artola <artola@comcast.net> wrote:

>Whoa, Nelly!

>

>In your original post, you didn't mention having adat and 8-in cards,

>so your real question is how to get all the hardware to appear in the

>Paris mixer window?

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>I am a PC user, not a Mac guy, so for me, I have found that using any

>more than 1 mec worth of i/o requires enlarging the mixer window to

>about full-screen size. Then I can lay out all the components and

>spread them out so the traces are clearly delineated. Are you having a

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>You are correct about putting 2 of the 8-input cards in 1 mec and the  
>other in the second mec. Actually, to get 24-input, you only need one  
>8-input card in each mec since you have the 4-inputs of the mec  
>already available. In other words, you have 12-inputs per mec/eds.  
>  
>- Pauli would then pull up the mini mixer views...doesn't have all the other  
stuff visible.

On 19 Mar 2008 23:39:17 +1000, "Steve Cox" <stevec1@charter.net>  
wrote:

>  
>"Make sense"? Not the windows thing, because I am on a Mac, but the submix  
>button did. I just gotta make sure that I can record and view 24 simultaneous  
>tracks.  
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>"Don Nafe" <dnafe@magma.ca> wrote:  
>>You can also toggle between submixes using the C16...hold down the submix  
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>>will pop up  
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>>I also use the task bar (in windows) to click on the mixer I want to view  
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>>Make sense?  
>>  
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>>  
>>  
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>>>>and need to record on 24 tracks at the same time.

>>>>Steve

>>>

>>> assuming it's the same on a mac as pc you can access the second mec by

>>> clicking on it in the project window.

>>>

>>

>>Could I get your current e-mail address?

SteveRight you are, Rod. The Patchbay screen is what I meant. Thanks for catching that.

- Paul

On 20 Mar 2008 00:30:57 +1000, "Rod Lincoln"

<rlincoln@nospam.kc.rr.com> wrote:

>

>Paul is correct, but I'd use the three 8 ins if you have them.

>I think Paul means the patchbay screen, instead of the mixer screen, you

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>>problem changing the size of the mixer window?

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>>8-input card in each mec since you have the 4-inputs of the mec

>>already available. In other words, you have 12-inputs per mec/eds.

>>

>>- Pauljust remove the "nospam."

"Steve Cox" <stevec1@charter.net> wrote:

>

>Could I get your current e-mail address?  
>SteveWhat's the pricing on this and Ramses?

On 3/19/08 6:50 AM, in article 47e10f02@linux, "Bill L"  
<bill@billlorentzen.com> wrote:

> This looks like a very hip system. They claim 256 track real-time  
> processing (no latency) by NOT "relying on" windows or mac OS. They also  
> say 48 track DSD option (that's the best sounding audio format  
> available). That's some smokin' promises. Definitely not cheap.  
>  
> <http://www.merging.com/But>, (and I am speaking to you and Erling here), both the  
"myth making" view of faith and the opinions of Hubbard (and  
many others) about human nature became moot if the evidence for  
Jesus is compelling.

DC

Bill L <bill@billlorentzen.com> wrote:

>By the way, belief or non-belief in Jesus has absolutely nothing to do  
>with Scientology. Scientology is not "faith-based". It is entirely  
>empirically derived and the technologies of Scientology are experienced

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>>>> bible was a product that's started our christian stories from the Middle  
>>  
>>>> East with stories about God and The Garden of Eden(in Iran) and all  
the  
>> wars  
>>>> following up, long before someone could write at all.  
>>Yeah, besides, I heard it was 72 VIRGINIANS!

DC

rick <parnell68@hotmail.com> wrote:  
>finally the answer to the question i've always asked from childhood  
>on...how do penguins fish. thanks.  
>  
>  
>  
>On 19 Mar 2008 06:41:07 +1000, "James McCloskey"  
><excelsm@hotmail.com> wrote:  
>  
>>  
>And it is in that patchbay that I already am running 16 inputs.

Rod, I have tried to contact you and some others by way of e-mail and get "undeliverable"

One thing that is not helping me here and is why I am trying to e-mail some of you is because I am extremely dyslexic. Typing these posts take me sometimes 3-5 minutes for what takes anyone else 20 seconds. It's appears to me scrambled and upside down at times. Watching me write out a check is halarious! But not to me. Sooooo anyhow I really wish I could talk to someone on the phone and would have this licked in minutes. Then I could quit pestering you guys.

Please attempt to e-mail me and hopefully I can call one of you who are running 2 MECs.

Blessings,  
Steve

Paul Artola <artola@comcast.net> wrote:

>Right you are, Rod. The Patchbay screen is what I meant. Thanks for  
>catching that.

>

>- Paul

>

>On 20 Mar 2008 00:30:57 +1000, "Rod Lincoln"

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>>>8-input card in each mec since you have the 4-inputs of the mec  
>>>already available. In other words, you have 12-inputs per mec/eds.  
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>>>- Paul

>Steve.

If you are running two EDS's, do yourself a favour and get a  
second monitor for your rig. (the bigger the better..)

A 22" widescreen will do nicely, as you can see all 16 channels  
of the submix, plus a few aux's, without scrolling.

Or pick up a 19" CRT (often found  
on the kerb these days..) and run it at 1600x1200.

Kim

"Steve Cox" <stevec1@charter.net> wrote:

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>"Make sense"? Not the windows thing, because I am on a Mac, but the submix  
>button did. I just gotta make sure that I can record and view 24 simultaneous  
>tracks.

>

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>>You can also toggle between submixes using the C16...hold down the submix

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>>I also use the task bar (in windows) to click on the mixer I want to view

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>>Make sense?

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>>Don

>>

>>

>>"rick" <parnell68@hotmail.com> wrote in message

>>news:e4l1u3dpcaeopd1vq28pafgb9jh741stb2@4ax.com...

>>> On 19 Mar 2008 13:05:39 +1000, "Steve Cox" <stevec1@charter.net>

>>> wrote:

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>>>>>  
>>>>>

>>>>

>>>

>>

>Nice..It seems that Pyramix is using SmartAV(Makers of that Starship Enterprise looking Console Controllers) a few years back..

Nice setup indeed..

Bill L <bill@billlorentzen.com> wrote:

>This looks like a very hip system. They claim 256 track real-time

>processing (no latency) by NOT "relying on" windows or mac OS. They also

>say 48 track DSD option (that's the best sounding audio format

>available). That's some smokin' promises. Definitely not cheap.

>

><http://www.merging.com/>No clue, but it probably ain't made in China, if you get my meaning.

Dedric Terry wrote:

> What's the pricing on this and Ramses?

>

> On 3/19/08 6:50 AM, in article 47e10f02@linux, "Bill L"

> <bill@billlorentzen.com> wrote:

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>> <http://www.merging.com/>

>.....Having said that, you COULD conceivably set up two mixer views, one above the other, by minimising what is shown in each submix.

I.E. get rid of the faders, aux sends, and/or inserts.

Set up a view that only shows what you need, and see if it will fit on half the screen.

Then do the same for the second submix, and arrange the two, one above the other.

Maybe I'm missing the point of your post, as I just jumped into this thread without checking the last few days.

Good Luck

"Kim W." <no@way.com> wrote:

>

>I'm not familiar with macs, but any recent low rent graphics

>card has two outputs. Can't you swap the existing card with

>one of these?

>If not, your only option is to toggle between mixers by bringing  
>up the project window, (press "p"), and click on the "M" button  
>corresponding to the submix you wish to view.  
>Unfortunately the Paris windows are fixed in size, due to the  
>fact that they are "hand drawn" bitmaps. You cannot shrink  
>them in size like you can with most other applications,  
>you can only increase screen resolution to allow more info to  
>be displayed.  
>Therefore, I cannot see how you can view 24 channels on one  
>monitor unless you use the Mini Mixer, as suggested by another  
>poster.  
>  
>Kim  
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>The only solution is to increase your desktop size, or reduce the  
>number of visible channels in each submix if you wish to see more  
>than one submix.  
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>"Steve Cox" <stevec1@charter.net> wrote:  
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>Are you sure you're looking at MEC module B?

"Steve Cox" <stevec1@charter.net> wrote in message news:47e12eda\$1@linux...  
>  
> So many issues. This is becoming overwhelming.  
> Configuration for 2 MECs, Virtual EDS card, none of the inputs working.  
> Maaaaan, need to talk to someone.....  
> SteveNot made in China? What's the audio world coming to.... :-)

Ramses starts at 25,000 euros - that would be about \$35-40k US I'm guessing,  
maybe \$50k next week....

"Bill L" <bill@billlorentzen.com> wrote in message news:47e13370\$1@linux...  
> No clue, but it probably ain't made in China, if you get my meaning.  
>  
> Dedric Terry wrote:  
>> What's the pricing on this and Ramses?  
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>>> say 48 track DSD option (that's the best sounding audio format  
>>> available). That's some smokin' promises. Definitely not cheap.  
>>>  
>>> <http://www.merging.com/>  
>>5 constructive minutes on the phone. I have been needing this done for years.  
Man... I thank God for you guys.HI Dedric,

Depending on the unit from 35k to 60k depending on which base unit.  
There are various options for the units also that range from 1500 to 8k.  
We just started being dealers for them and Cedar so and I'm still  
figuring out some of there setups.  
The software and over all package seems more geared to broadcast and  
mastering houses. They also do SACD authoring stuff. Probably not what

you would want for the composer music producer end of things. Pro Tools, etc are more suited for that.

Chris

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```
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>>>
>
```

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

[www.adkproaudio.com](http://www.adkproaudio.com)

chrisl@adkproaudio.com I was wondering what ever happened to these guys. They advertised huge track counts with no latency in the past. I thought it was all vaporware.

Bill L <bill@billlorentzen.com> wrote:

```
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>processing (no latency) by NOT "relying on" windows or mac OS. They also

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>
```

>http://www.merging.com/invoice is in the mail

D

"Steve Cox" <stevec1@charter.net> wrote in message news:47e142bd\$1@linux...

>

> 5 constructive minutes on the phone. I have been needing this done for  
> years.

> Man... I thank God for you guys. Chris Ludwig wrote:

> HI Dedic,

>

>

> Depending on the unit from 35k to 60k depending on which base unit.

> There are various options for the units also that range from 1500 to 8k.

> We just started being dealers for them and Cedar so and I'm still

> figuring out some of there setups.

> The software and over all package seems more geared to broadcast and

> mastering houses. They also do SACD authoring stuff. Probably not what

> you would want for the composer music producer end of things. Pro Tools,

> etc are more suited for that.

Unless you crave DSD.

>

>

> Chris

>

> Dedic Terry wrote:

>> Not made in China? What's the audio world coming to.... :-)

>>

>> Ramses starts at 25,000 euros - that would be about \$35-40k US I'm

>> guessing, maybe \$50k next week....

>>

>> "Bill L" <bill@billlorentzen.com> wrote in message

>> news:47e13370\$1@linux...

>>> No clue, but it probably ain't made in China, if you get my meaning.

>>>

>>> Dedic Terry wrote:

>>>> What's the pricing on this and Ramses?

>>>>

>>>> On 3/19/08 6:50 AM, in article 47e10f02@linux, "Bill L"

>>>> <bill@billlorentzen.com> wrote:

>>>>

>>>>> This looks like a very hip system. They claim 256 track real-time

>>>>> processing (no latency) by NOT "relying on" windows or mac OS. They

>>>>> also

>>>>> say 48 track DSD option (that's the best sounding audio format

>>>>> available). That's some smokin' promises. Definitely not cheap.

>>>>>

>>>>> <http://www.merging.com/>

>>>>>

>>

>They're a very for-real company. Not so much in the music production markets as Chris mentioned. But if you're into DSD they're the only game in town. However they do convert to 196 for any effects or processing, then back to DSD. Supposedly sounds extremely good none the less. If you had an old school room with an effects console like that new SSL and a ton of outboard, it would make a really kick ass DSD recorder/editor. DeeJ?

James McCloskey wrote:

> I was wondering what ever happened to these guys. They advertised huge track counts with no latency in the past. I thought it was all vaporware.

>

> Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

>> This looks like a very hip system. They claim 256 track real-time

>> processing (no latency) by NOT "relying on" windows or mac OS. They also

>

>> say 48 track DSD option (that's the best sounding audio format

>> available). That's some smokin' promises. Definitely not cheap.

>>

>> <http://www.merging.com/>

>He was super cool and ingeniously creative. I read a lot of his stuff back in the '70s and '80s.

DC wrote:

>

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Subject: Re: Ron Paul is the greatest !

Posted by [dc\[3\]](#) on Fri, 11 Jan 2008 02:13:51 GMT

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Subject: Re: Ron Paul is the greatest !  
Posted by [Deej](#) on Fri, 11 Jan 2008 03:41:33 GMT  
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ntologists. Hubbard was trained as an engineer and he  
>>> insisted that his technology be as workable and repeatable as e.g. the

>>> formula for building a bridge.

>>>

>>> Many Christians, Jews, what have you are also Scientologists - but  
>>> saner, happier ones. Hubbard wrote, "What is true for you is what is

>>> true for you."

>>>

>&

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