
Subject: Sydney here I come...
Posted by [Kim](#) on Thu, 28 Jul 2005 23:45:33 GMT
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t;
> David.
>
> TC =
wrote:
>>=20
Yes, I've done it in the past. 4 eds cards

Subject: Re: Sydney here I come...
Posted by [rick](#) on Fri, 29 Jul 2005 08:44:12 GMT
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;4ax.com...

On Wed, 7 Sep 2005 19:29:34 -0500, "Aaron Allen"
<nospam@not_here.dude> wrote:

>You get a warmer more rounded tone if you use gaffer tape instead.
>
But it can't be fresh gaffer tape -- it needs to be vintage tape.
Nothing in the world

Subject: Re: Sydney here I come...
Posted by [Stefan](#) on Fri, 29 Jul 2005 15:52:02 GMT
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/>
> > and
> > the players just absolutely *KILL* they are so good. This is one of
those
> > situations.
> >
> > I'm sure I'll be able to polish it up with a bit of EQ and gentle
> > compression on the mix bus but the phasing of the vocal is still going
to
> > be
> > there to a small degree.
> >
> > ;oP
> >
> >
> >
>
>Purist snob... ;-)

David.

Aaron Allen wrote:

> You get a warmer more rounded tone if you use gaffer tape instead.
&g

Subject: Re: Sydney here I come...

Posted by [Deej \[1\]](#) on Fri, 29 Jul 2005 16:04:44 GMT

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t;
> AA
>
>
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> news:431f2b36@linux...
>
>>The trick is to use the right brand of Duct tape to attach the EDS cards
>>to the laptop... ;-)
>>
>>David.
>>
>>TC wrote:
>>
>>>Yes, I've done it in the past. 4 eds cards and a laptop under win xp. I

Subject: Re: Sydney here I come...

Posted by [rick](#) on Fri, 29 Jul 2005 18:05:48 GMT

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/>
>
>
> "Don Nafe" <dnafe@magma.ca <mailto:dnafe@magma.ca>> wrote in message
> news:431f5578@linux...
> Coffee through nose! Coffee through nose!
>
>
> "EK Sound" <spamnot.info@eksoundNO.com
> <mailto:spamnot.info@eksoundNO.com>> wrote in message
> news:431f2b36@linux...
> > The trick is to use the right brand of Duct tape to attach the
> EDS cards
> > to the laptop... ;-)
> >

>

Subject: Re: Sydney here I come...
Posted by [Deej \[1\]](#) on Fri, 29 Jul 2005 19:20:18 GMT
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>> for surgery in the upper midrange of a doublebass,
>> especially in the
>
> contest
>
>> of a mix. I did some major carving. Cleaned it right
>> up. I'm back to doing my other little tweaks that I
>> wanted to do (in a bit more conservative manner) and
>> things are holding together.
>>
>> Thanks for your thoughts. I must have been
>> readin'yo'mind.
>>
>> ;o)
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote in message
>> news:431fb97a\$1@linux...
>>
>>> Have you tried to que the vocal up against, one track
>>> at a time, let's
>>
>> say..
>>
>>> dobro track.. out of phase until it cancels the most?
>>> Then render the dobro.. lather, rinse, repeat for the
>>> worst tracks. Too much of this
>
> could
>
>>> cause all kinds of phase nightmares, but it might
>>> enable you to clean
>
> off
>
>>> enough funk to deal with the mix tones.
>>>
>>> AA
>>>
>>>
>>> "DJ" <animix_spam-this-ahole_&#

Subject: Re: Sydney here I come...
Posted by [rick](#) on Sat, 30 Jul 2005 09:12:27 GMT
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N0

PgoJCTxrZXk+Y29tLmFwcGxlLnByaW50LnRpY2tldC5jcmVhdG9yPC9rZXk+
CgkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
CgkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
PgoJCTxhcjJheT4KCQkJPGRpY3Q+CgkJCQk8a2V5PmNvbS5hcHBsZS5wcmlu
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bD4KCQkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
eT4KCQkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
aW5nPgoJCQkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
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PgoJCQkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
YXk+Cgk8L2RpY3Q+Cgk8a2V5PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWF0
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bGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+CgkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
cHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+PgoJCTxhcjJheT4KCQkJPGRpY3Q+CgkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWF0LIBNVmVydGJlYWxSZXM8L2tleT4KCQkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
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Zz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+CgkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWF0LIBNVmVydGJlYWxSZXM8L2tleT4KCQkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
dGU+MjAwNS0wOS0wOFQwOD0zOT00Nl08L2RhduCgkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
cHBsZS5wcmludC5QYWdlRm9ybWF0LIBNVmVydGJlYWxSZXM8L2tleT4KCQkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
cj4wPC9pbmRlZ2VyPgoJCQk8L2RpY3Q+CgkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
CTxrZXk+Y29tLmFwcGxlLnByaW50LIBhZ2VGB3JtYXQuUE1WZXJ0aWNhbnFNjYWxpbmc8L2tleT4KCQkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
Y2tldC5jcmVhdG9yPC9rZXk+CgkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+CgkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
a2V0Lm0ZW1BcnJheTwwa2V5PgoJCTxhcjJheT4KCQkJPGRpY3Q+CgkJPgH0cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+
a2V5PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWF0LIBNVmVydGJlYWxTY2Fs

Subject: Re: Sydney here I come...
Posted by [Kim](#) on Sun, 31 Jul 2005 00:36:55 GMT
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gt;>Why do African immigrants do so much better than many black
>>americans? They do. Better grades, better jobs. It clearly is
>>not the genes.
>>
>>Racism isn't just sinful, it's stupid.
>>
>>It's the damn culture, not the people. Read Thomas Sowell on this.

>>That culture, derived from

Subject: Re: Sydney here I come...

Posted by [rick](#) on Sun, 31 Jul 2005 09:58:22 GMT

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me. Just keep
your point of reference on the mixes. If you
give them a reasonable mix, good. =20

I sometimes do a serious mix on my own time to show=20
the unsuspecting client what they're missing. I sometimes=20
have to cut the rate so I can feel good about the final product. =20
It makes a difference for everyone involved. Eventually your
nitch will be all the same high quality mixes and clients will be
happy to pay for it.

Time saving steps are crucial in all of this too. Copying mixer
settings and macros are essential. Look for the easy
way so you're not repeating steps unneces
